

I'LL BUILD A STAIRWAY TO PARADISE

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Animato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked *Animato*.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "All you Preach-ers Who de-light in pan-ning the". The piano accompaniment is on two staves. Chords *p^C* and *E7* are indicated above the vocal staff. A triplet of eighth notes is marked with a '3' and a bracket. The piano part includes various chords and melodic lines in both hands.

The second system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "danc-ing teach-ers Let me tell you there are a lot of fea-tures". The piano accompaniment is on two staves. Chords *A^b*, *E7*, and *A* are indicated above the vocal staff. A triplet of eighth notes is marked with a '3' and a bracket. The piano part includes various chords and melodic lines in both hands.

F7 Bb A7 Ab7 G7 F#7 F7

Of the dance that car - ry you through The gates of Heav - en

Bb F#7 B

It's mad - ness To be al - ways sit - ting a - round in sad - ness

G7 C Ab7

When you could be learn - ing the steps of glad - ness You'll be hap - py when you can

Db C7 B7 Bb7 A7 Ab7 G G7-5

do just six or sev - en Be - gin to - day! You'll

G7sus4 G9 C G+5 C G+

find it nice The quick - est way to Par - a - dise

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'find it nice The quick - est way to Par - a - dise'. Above the staff are chord symbols: G7sus4, G9, C, G+5, C, and G+. The bottom two staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

E A B7 Em C°7 G7

When you prac-tice Here's the thing to do Sim-ply say as you go. —

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef, with lyrics 'When you prac-tice Here's the thing to do Sim-ply say as you go. —'. Above the staff are chord symbols: E, A, B7, Em, C°7, and G7. The bottom two staves are the piano accompaniment. The right hand has a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and moving bass lines.

Refrain *Con spirito* G7 C7 G

p-f I'll build a stair-way to Par - a - dise With a new step ev - 'ry

Detailed description: This system contains the first line of the refrain. The top line is the vocal melody in treble clef, with lyrics 'I'll build a stair-way to Par - a - dise With a new step ev - 'ry'. Above the staff are chord symbols: G7, C7, and G. The word 'Refrain' is written above the first measure, and 'Con spirito' is written below it. The dynamic marking 'p-f' (piano-forte) is placed above the first measure. The bottom two staves are the piano accompaniment, featuring a more rhythmic and driving accompaniment style.

C7 F C7 F7

day! I'm going to get there at a - ny price Stand a -

Detailed description: This system contains the second line of the refrain. The top line is the vocal melody in treble clef, with lyrics 'day! I'm going to get there at a - ny price Stand a -'. Above the staff are chord symbols: C7, F, C7, and F7. The bottom two staves are the piano accompaniment, continuing the driving accompaniment style from the previous system.

Em7 C F#°7 G7sus4 G7 C

-side I'm on my way! I've got the blues And up a -

Ab7

-bove it's so fair Shoes! Go on and car-ry me there!

C G7+5 C7 C#°7

I'll build a stair-way to Par - a - dise, With a

D7 G7sus4 G7 1 C F#°7 G7 2 C Ab7 C

new step ev - 'ry day. day.