

Feelin' Blue

By
J. C. FOGERTY

Moderately Slow



mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand plays a steady bass line of quarter notes.

VERSE



Hey, look o-ver yon-der out in the rain, Soak-in' wet fe-ver in my brain.

The first line of the verse features a vocal melody with a triplet of eighth notes on the first measure. The piano accompaniment continues with a similar rhythmic pattern.

Now, I ain't cer-tain which way to go, But I got to move, — sure, — Feel-in'

The second line of the verse continues the vocal melody and piano accompaniment, maintaining the moderate tempo and key signature.

CHORUS



Blue, blue, blue, blue, blue. — Feel-in' Blue, blue, blue, blue, blue. — Feel-in'

The chorus consists of two lines of music. The vocal melody is simple and repetitive, focusing on the word 'blue'. The piano accompaniment features a steady bass line and chords that support the vocal line.

For Repeats

Blue. blue. blue, blue, blue. I'm Feel-in' Blue. I'm Feel-in' Blue.

Last Time

Blue. I'm Feel-in' Blue. I'm Feel-in' Blue. I'm Feel-in' Blue. I'm Feel-in'

Blue. I'm Feel-in' Blue. I'm Feel-in' Blue. I'm Feel-in' Blue.



fade-out

2. Hey, look over yonder, behind the wall, They're closin' in I'm about to fall.
Now I'm no coward, but I ain't no fox, Feel it in my bones, my book is due.
(Repeat Chorus)
3. Hey, look over yonder, up in the tree, There's a rope hangin' just for me.
Without a warnin', without a warnin', Things are pilin' up to-break me down.
(Repeat Chorus)
4. Hey, look over yonder, out in the street, People laughin' by, walkin' easy.
Now, I'm no sinner, but I ain't no saint. If it's happy, you can say I ain't.