

A FOGGY DAY

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

F (rather freely) Gm7 Fmaj7 F7 Gm7 C9

I was a strang-er in the cit-y. — Out of town werethe peo-ple I knew.

mp

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. The dynamic is 'mp'. The key signature has one flat (B-flat major/F minor).

F E7 Am Am7 D9

I had that feel-ing of self - pi - ty, — What to do?What to do?What to do? The

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and moving bass lines. The dynamic is 'mp'.

Gm7 C7(b9) C7+(b9) Fmaj7 F# F Am Am6 Am7 D9 D7(b9)

out-look was de-cid-ed-ly blue. — But as I walked through the fog-gy streets a-lone, It

Am F#dim Gm7 C7(b9) F Gm7 F

turned out to be the luck-iest day I've known. —

C7 F Cm7-5

Refrain (*brighter but warmly*)

A fog-gy day — in Lon-don town —

Gm7 C9

C7(b9) F Fm7 Dm7-5 G7(b9) G7+ C9

— Had me low — and had me down. —

Fmaj7 Bm7-5 E7(b5) F9 Bbmaj7 Bbm6

I viewed the morn - ing with a - larm,—

mp

Fmaj7 D9 G9(6) G9+ C9

The Brit - ish Mu - se - um had lost its charm.—

C7 F Cm7-5 Gm7 C9

How long, I won - dered, could this thing last?—

p

C7(b9) F Fm7 Dm7-5 G7(6) G7+ C9

But the age of mir - a - cles had - n't passed,—

Cm7 F9(6+) F7(b9) Bbmaj7 G9(5)

For, sud - den - ly, — I saw you there...

Dm Gm7-5 F Bb6 Fmaj7 Bb6 Dm7 G9

And through fog - gy Lon - don town the sun was shin - ing

Gm7 C7 1. F Fmaj7 C7 F7 Bb7 Gm7-5 Db+ C7

ev - 'ry - where. A

2. F Fmaj7 C7 F7 Bb7 Bbm6 Dm6 Bbm6 Fmaj7

- where.

mf *dim.* *8va...* *pp*