

# ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional lyrics by RICHARD STILGOE

Andante

RAOUL Db

No more talk of dark - ness, for - get these wide-eyed fears; I'm

*mp*

This system contains the first two staves of music. The top staff is the vocal line for Raoul, and the bottom staff is the piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Andante' and the dynamic is 'mp'.

Dbmaj7

Gb6

Cb

Ab/C

here, noth - ing can harm you, my words will warm and calm you.

This system contains the second two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Chord symbols are placed above the vocal staff: Dbmaj7, Gb6, Cb, and Ab/C. The lyrics are: 'here, noth - ing can harm you, my words will warm and calm you.'

Db

Let me be your free - dom, let day - light dry your tears; I'm

This system contains the third two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains three flats. The lyrics are: 'Let me be your free - dom, let day - light dry your tears; I'm'

Dbmaj7

Gb6

Cb

Ab/C

here, with you, be - side you, to guard you and to guide you.

CHRISTINE

Db

Bbm7

Ebm7

Ab

Db/F

Bbm7

Say you love me ev - ery wak - ing mo - ment, turn my head with talk of

Ebm7

Ebm7/Ab

Db

Bbm7

Ebm7

Ab

sum - mer - time. \_ Say you need me with you now and al - ways;

Db/F

Gb

Db/Ab

*rit.*

Ebm/Ab

Ab6

Ebm7/Ab

pro - mise me that all you say is true, that's all I ask of

*a tempo*

RAOUL <sup>Db</sup>

<sup>Dbmaj7</sup>

<sup>Gb6</sup>

Let me be your shel-ter, let me be your light; you're safe, no one will find you, your

*mf*

<sup>Cb</sup>

<sup>Ab/C</sup>

CHRISTINE <sup>Db</sup>

fears are far be-hind you. All I want is free-dom, a world with no more night; and

<sup>Dbmaj7</sup>

<sup>Gb6</sup>

<sup>Cb</sup>

<sup>Ab/C</sup>

RAOUL <sup>Db</sup>

<sup>Bbm7</sup>

you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one

<sup>Ebm7</sup>

<sup>Ab</sup>

<sup>Db/F</sup>

<sup>Bbm7</sup>

<sup>Ebm7</sup>

<sup>Ab</sup>

<sup>Ab6</sup> <sup>Ab7</sup>

love, one life-time; let me lead you from your so-li - tude. —

Db Bbm7 Ebm7 Ab Db/F Gb

Say you need me with you, here be - side you, an - y where you go, let me go

Db/Ab *rit.* Ebm7/Ab *molto rit.* Ab6 Ebm7/Ab *a tempo* Db CHRISTINE Bbm7

too, Christ-ine, — that's all I ask of you. Say you'll share with me one

Ebm7 Ab Db/F Bbm7 Ebm7 Ebm7/Ab

love, one life-time; say the word and I will fol-low you. —

Db Bbm7 Ebm7 Ab Db/F *gva bassa* Gb RAOUL *rit.*

TOGETHER CHRISTINE

Share each day with me, each night, each morn-ing. Say you love me! You know I

RAOUL &  
CHRISTINE

*molto rit.*

*a tempo*

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

Bbm7

do. Love me, that's all I ask of you.

The first system of the musical score consists of three staves. The top staff is the vocal line for Raoul and Christine, with lyrics 'do. Love me, that's all I ask of you.' The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The tempo markings are 'molto rit.' and 'a tempo'. Chord changes are indicated above the staves: Db/Ab, Ebm7/Ab, Ab6, Ebm7/Ab, Db, and Bbm7.

Ebm7

Ab

Db/F

Bbm7

Ebm7

Ebm7/Ab

The second system of the musical score consists of three staves. The top staff is empty. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The key signature is three flats and the time signature is 2/4. Chord changes are indicated above the staves: Ebm7, Ab, Db/F, Bbm7, Ebm7, and Ebm7/Ab.

Db

Bbm7

Ebm7

Ab

CHRISTINE &  
RAOUL

*largo*

Db/F

Gb

An-y-where you go, let me go

The third system of the musical score consists of three staves. The top staff is the vocal line for Christine and Raoul, with lyrics 'An-y-where you go, let me go'. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The key signature is three flats and the time signature is 2/4. The tempo marking is 'largo'. Chord changes are indicated above the staves: Db, Bbm7, Ebm7, Ab, Db/F, and Gb. Dynamics include 'f' and 'ff'. The system ends with a double bar line and a repeat sign.

RAOUL &  
CHRISTINE

*molto rit.*

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

too; love me, that's all I ask of you.

The fourth system of the musical score consists of three staves. The top staff is the vocal line for Raoul and Christine, with lyrics 'too; love me, that's all I ask of you.' The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The key signature is three flats and the time signature is 2/4. The tempo marking is 'molto rit.'. Chord changes are indicated above the staves: Db/Ab, Ebm7/Ab, Ab6, Ebm7/Ab, and Db. Dynamics include 'mp'. The system ends with a double bar line and a repeat sign.