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Notation Legend 287
Love Me Do
Words and Music by John Lennon and Paul McCartney

Intro
Moderately Fast \( \text{\( \frac{3}{4} \)} \) = 148 (\( \text{\( \frac{3}{4} \)} \))

<table>
<thead>
<tr>
<th>G</th>
<th>G</th>
<th>C</th>
<th>C</th>
<th>G</th>
<th>G</th>
<th>C</th>
<th>C</th>
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</table>

*Gr. 1 (acous.)*

<table>
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<tr>
<th>G</th>
<th>G</th>
<th>C</th>
<th>C</th>
<th>G</th>
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*Gr. 2*

mf

T

<table>
<thead>
<tr>
<th>18</th>
<th>17-17</th>
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A

B

*Harmonica arr. for gtr.*

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<thead>
<tr>
<th>G</th>
<th>G</th>
<th>G</th>
<th>G</th>
<th>C</th>
<th>C</th>
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<th>G</th>
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<th>G</th>
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\( \text{\( \frac{3}{4} \)} \) Verse

\( \text{\( \frac{3}{4} \)} \) tacet

G | G | G | G | C | C | G | G | G | G | C | C |

1-4. Love, love me do, you know I love you. I'll

G | G | G | G | C | C | C | C | C | C |

always be true, so please

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Please Please Me
Words and Music by John Lennon and Paul McCartney

Intro
Moderately Fast $d = 142$

Verse
1. Last night I said these words to my girl:
2. You don't need me to show the way, love.

Why do I always have to
Chorus

Come on, (come on, _ ) come on, (come on, _ ) come

C\#m
A\n
on, (come on, _ ) come on, (come on, _ ) please please me, whoa yeah, like I please

Bridge

I don’t wanna sound complain-ing, but you know there’s always rain in my heart.

(Ah.)
in my heart. I do all the pleas-in' with you, it's so hard to reason with you. oh

A\(^7\)      B

Gr. 2

E

Gr. 1 (cont. in notation)

yeah. Why do you make me blue?

Gr. 1

12 11 9 7 9 7 4

14 13 11 9 11 9 6

Coda

E

A\(^7\)

B

E

you, Please me. oh yeah, like I please you, Please me. oh

let ring

12 11 9 7 9 7 4 12 11 9

14 13 11 9 11 9 6 14 13 11

A\(^7\)

B

E

G

C

B

E

yeah, like I please you.
She Loves You
Words and Music by John Lennon and Paul McCartney

Intro Chorus
Moderately Fast \( \frac{\text{j}}{\text{4}} = 158 \)

Em

Gtrs. 1 & 2
(1st & 2nd)

She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah. She

Verse

G

Gtrs. 1 & 2

think you've lost your love, well, I saw her yesterday, It's
2. said you hurt her so, she almost lost her mind. But
3. know it's up to you, I think it's only fair.

G

you she's thinkin' of and she told me what to say. She said she
now she said she knows you're not the hurtin' kind. She said she
Pride can hurt you, too. A-polo-gize to her. Be cause she

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Gm | Gmaj7 | G6 | Em7 | G
Gtr. 2 (cont. in notation)

loves you
and you know that can’t be bad.
Yes, she

Cm

loves you
and you know you should be glad.
2. She

D

Chorus

Em

Ooh.
She loves you, yeah, yeah, yeah.
She loves you, yeah.

To Coda ⊗

D.S. al Coda
(take 2nd ending)

Yeah, yeah... With a love like that, you know you should be glad.
3. You

G

Gtr. 1

Gtr. 2 (cont. in notation)

Yeah, yeah, yeah, yeah...
With a love like that, you know you should be glad...

With a love like that, you know you should be glad...

Yeah, yeah, yeah. Yeah, yeah, yeah, yeah.
From Me To You
Words and Music by John Lennon and Paul McCartney

Intro
Moderately Fast $\frac{q}{\text{beat}} = 138$

Gtrs. 1 & 2 (acous. & elec.)

Da da da da da dum dum da.

* Gtr. 3

Verse
Gtr. 3 tacet

1. If there's anything that you want, if there's anything I can do...
2. Every thing that you want, like a heart, that's oh, so true...

8va

Gtr. 2 loco

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G7
just call on me and I'll send it along with love.

To Coda 1
To Coda 2

Bridge
Gm
Gr. 2 (cont. in notation)
arms that long to hold you and keep you by my side.
I got

Gr. 1 & 2
Gr. 2
lips that long to kiss you and keep you satisfied, ooh. 3. If there's

Ω Coda 1
C Am E C
G C 1 & 2
Gr. 3
Gr. 3
Gr. 2 divisi
Gr. 2 (cont. in slash)

* Harmonica doubles gr. 8va.
F
Gir. 3 tacet
to you. Just call on me and I'll

Am C G G7 C C7
send it along with love, from me to you. I got
Bridge
Gm
arms that long to hold you and keep you by my side. I got

D7 A D7
lips that long to kiss you and keep you satisfied.

Coda 2
Am
Am(maj7)
to you, to you, to you.
I Want To Hold Your Hand

Words and Music by John Lennon and Paul McCartney

Intro
Moderately Fast \( \frac{d}{t} = 136 \)

Verse

1. Oh yeah, I'll _______ tell you something

---

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I think you'll understand. When I ___ say that

some thing, I wanna hold your hand.

Chorus

I wanna hold your hand. I wanna hold your hand. 2. Oh,
I wanna hold your hand.

Bridge
Gtr. 2 tacet
Dm
Upper part tacet 1st time
G
C
Am
And when I touch you I feel happy inside.

let ring
let ring smile

Dm
G
Gtr. 2
C
D
C
D
It's such a feeling that my love, I can't hide, I can't hide.
I can't hide. 3. Yeah. 4. Yeah.

I wanna hold your hand. I wanna hold your hand.

B7  C7  D7  C7  G

hand. I wanna hold your hand.
A Hard Day’s Night

Words and Music by John Lennon and Paul McCartney

G7sus4  G  C  F  D  Bm  Em  C7  D7

Intro
Folk Rock \( \text{\#} = 141 \)
G7sus4

Verse

G  C  G
Rhy. Fig. 1A

1. 3. 5. It's been a hard work all day, and I been to get you


F  G
End Rhy. Fig. 1A

work in' like a dog. It's been a hard day's night... mon-

money to buy your things. And it's worth it just to hear you say


End Rhy. Fig. 1

I should be sleepin' like a log. But when I

you're gonna give me every thing. So why on

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1. I find the things that you do will make me feel all right.
   get home to you
   moan 'cause when I get you alone you know I feel o kay.

Bridge

2. You know I When I'm home ev'rything seems to be
   right.

   When I'm home, feeling you holding me
All My Loving
Words and Music by John Lennon and Paul McCartney

Moderately Fast \( \frac{\text{d}}{\text{m}} = 157 \) (\( \frac{\text{d}}{\text{m}} - \frac{\text{d}}{\text{m}} \))

Verse

F\( ^{\sharp} \text{m} \)

1. Close your eyes and I'll kiss you.
2. I'm kissing to the

E

morning I'll miss you.

morning I'll miss you.

C\( ^{\sharp} \text{m} \)

lips I am missing.

lips I am missing.

A

remember that my

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al
dreams
ways
will
come
true.

And then

while
I'm away,
I'll write home
ever
day.

and I'll send
all my loving
to you.
Chorus

C#m  C#m  C#m  E

loan ing.  I will send to you.
(Ooh.  )

To Coda

C#m  C#m  C#m  E

All my loan ing.  darling I'll be true.
(Ooh.  )

Guitar Solo

A  A7  A  A7  G6  E  E  E  E

Gr. 1

Gr. 2

T = Thumb
Can't Buy Me Love
Words and Music by John Lennon and Paul McCartney

Intro Chorus
Fast Shuffle Feel \( \frac{\text{d}}{\text{r}} = 174 \)

Gr. 1 (acous.)

Gr. 2 (elec.)

Can't buy me love.

Gr. 1: continue strumming simile

Verse
Gr. 2 tacet

1. I'll buy you diamond rings—my friend—if it makes you feel all right.
2. I'll give you all I got to give—if you say you love me too.
3. 4. you don't need no diamond rings—and I'll be satisfied.

Gr. 1

F7

C7

get you anything—my friend—if it makes you feel all right.

'Cause may not have a lot to give but what I got I'll give to you.

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And I Love Her
Words and Music by John Lennon and Paul McCartney

Intro
Moderately \( \frac{\text{d}}{\text{m}} = 118 \)

\( \text{F}\#m} \)

Gr. 2 (steel str.)
Gr. 1 (nylon str.)

Verse
\( \text{F}\#m} \) Rhy. Fig. 1

Gr. 1 uceo
\( \text{C}\#m} \)

1. I give her all my love, that's all I do...

\( \text{C}\#m} \) \( \text{F}\#m} \) \( \text{C}\#m} \) \( \text{B} \) \( \text{A} \)

And if you saw my love, you'd love her too...

\( \text{B} \) \( \text{E} \) \( \text{E} \) \( \text{E} \) \( \text{E} \) \( \text{G} \) \( \text{End Rhy. Fig. 1} \)

---

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C#m

G#m

C#m

could never die, as long as I

G#m

B

B7

D. S. al Coda

have you near me.

Ω Coda

Guitar Solo

Gm

Dm/A

Gm

Gr. 2

Gr. 1

Dm/A

Gm

Dm/A

Bb
Verse

Gm    Dm/A    Gm

4. Bright are the stars that shine, dark is the sky...

Dm/A    Gm    Dm/A

I know this love of mine...
Bb       C         F
will never die. And I love her.

let ring

Outro
Gm

Mm.

let ring

Gm

D/A

(5)
I Feel Fine

Words and Music by John Lennon and Paul McCartney

Intro
Half-Time Feel \( \frac{j}{d} = 93 \)
N.C.

Ch. 1 (ebo.)

[T] 7

A

B

D

*P.M.
wi slight dist.

Dadd9

let ring throughout

*Gbd. occurs as a vibrating string striking a nearby fingernail.

Verse

G

I. Baby's good to me, you know, she's hap-

Rhy. Fig. 1

2. 4. Baby says she's mine, you know, she tells

D

- py as can be, you know, she said so,!

- me all the time, you know, she said so,!

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Chorus
D        C
I'm in love with her and I feel fine.
G

Bridge
G       Bm       C       D
I'm so glad that she's my little girl.
(00. oo.)

G       Bm       Am
She's so glad, she's tellin' all the world
(00. oo.)

Verse
Gr. 1: w/Rhy. Fig. 1. simile
G
by buys her things, you know, he buys her diamond rings, you know, she said.
Chorus

She's in love with me__ and I____ feel____ fine.  

Guitar Solo (♫-
G

Gir. 1: w/ Rhy. Fig. 1, 1st 6 meas., simile

Gir. 2 (cello)

Breakdown

D  G

Gir. 2 tacet  Gir. 1

divisi

D.S. al Coda
(no repeat)

G

Gir. 1: w/ Rhy. Fig. 1, last 4 meas.

Coda

She's in love with me__ and I____ feel____ fine.

G  D  C  G

G

Gir. 1: w/ Rhy. Fig. 1, 1st 4 meas.

Begin Fade

Fade Out

Mm._

Mm._

41
Eight Days A Week
Words and Music by John Lennon and Paul McCartney

Intro
Moderately (fade in)
(Gr. 2 (acous.)
(Gr. 1 (elec.)

PP
let ring

T
0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7
A
B

mf
let ring

G

D

Verse

D

1, 3. Oh, I need your
2, 4. Love you every day,

mf

play 1st time only

* Slight P.M. next 3 meas.
love,  babe,  guess you know it's true.
girl,  always on my mind.

Hope you need my love,  babe,  just like I need you.
One thing I can say,  girl,  love you all the time.

Chorus
Hold me,  love me.  Hold me,  love me.

*Sing harmonies 2nd and 4th times only.
ain't got noth-in' but love,

eight days a week.

Bridge

Eight days a week.
I love you.

D.S. al Coda 1
(no repeat)
Ticket To Ride
Words and Music by John Lennon and Paul McCartney

(Tune Down 1/4 Step)
Intro
F#m G6 D7 Gmaj7 E D D7 E7 E5

Folk Rock \( \frac{\text{m}}{\text{o}} = 125 \)

Gr. 1 (elec.)
A Asus2 A Asus2 A Asus2

Gr. 2 (elec.)
mf mf

Verse
A Asus2 A Asus2 A Asus2

1. I think I'm gonna be sad, I think it's today,
said that living with me is bringin' her down.

Rhy. Fig. 1

Yeah!

A Asus2 A Asus2 A Asus2

The girl that's driv-in' me mad
For she would never be free.

A Asus2 A Asus2 A Asus2

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Asus2       Bm       E

is go-in' a way,
when I was a round.

*Gr. 1 tabbed to the left

Chorus
Gr. 2 tacet
F♯m
Rhy. Fig. 2
G6    D7
G6    F♯m
G6

She's got a ticket to ride,

Gmaj7
F♯m
E

(cont. in notation)

hi hide,

She's got a ticket to ride, and she don't care.

1.
A        Asus2       A        Asus2

2.
A        A7        A        A7sus2

2. She

47
Bridge

D    D7    D    D7
  \   /     \   /  \\
\   / \   / \   /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\

D    D7    D    D7
  \   /     \   /  \\
\   / \   / \   /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\

D    D7
  \   /     \   /  \\
\   / \   / \   /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\

E    E5
  \   /     \   /  \\
\   / \   / \   /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\

Verse

E

A    Asus2
  \   /     \   /  \\
\   / \   / \   /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\

A    Asus2
  \   /     \   /  \\
\   / \   / \   /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\

A    Asus2
  \   /     \   /  \\
\   / \   / \   /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\

A    Asus2
  \   /     \   /  \\
\   / \   / \   /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\

A    Asus2
  \   /     \   /  \\
\   / \   / \   /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\

A    Asus2
  \   /     \   /  \\
\   / \   / \   /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\

A    Asus2
  \   /     \   /  \\
\   / \   / \   /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\

A    Asus2
  \   /     \   /  \\
\   / \   / \   /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\

Chorus

Bm    E
  \   /     \   /  \\
\   / \   / \   /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\

F#m    G6    D7
  \   /     \   /  \\
\   / \   / \   /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\

G6
  \   /     \   /  \\
\   / \   / \   /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\

F#m    G6    Gmaj7
  \   /     \   /  \\
\   / \   / \   /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\
\ /  \ /  \ /  \\

E
Yesterday
Words and Music by John Lennon and Paul McCartney

Intro
Moderately \( \frac{3}{4} = 98 \)

Verse

\( \text{G5} \)

1. Yesterday,

\( \text{G5} \)

all my troubles seemed so far away.

\( \text{Em} \)

now it looks as though they're

\( \text{Cmaj7}\text{D7} \)

here to stay.

\( \text{G5} \text{G/F} \text{Em7} \text{A} \text{CS}\text{G5} \)

Oh I believe in yesterday.
Verse
G5

F#m   B7   Em

I'm not half the man I used to be.

There's a shadow hanging over me. Oh, yesterday came

Bridge
C5   G5

F#m(add11) F#m   B7

Why she had to go, I don't know, she wouldn't say.

I said something wrong, now I long for yesterday.
Verse

G5

- day.

F#m

3. Yes-ter-day,

love was such an eas-
y

B7

Em

Em/D

Cmaj7

game to play.

D7

G5

Now I need a place to hide a-way.

F#m

Oh,

Bridge

Em7

A

C5

G5

I be-lieve in yester-day.

B7

E

D

C5

B5

Why she had to go, I don't.

F#m

B7

know, she would - n't say.

Am6

D7

G5

I said
something wrong, now I long for yesterday.

Verse

4. Yesterday, love was such an easy game to play.

Now I need a place to hide away. Oh, I believe in

yesterday. Hmm.
You’ve Got To Hide Your Love Away

Words and Music by John Lennon and Paul McCartney

Intro
Moderately J. = 66
G

Verse
G
Rhy. Fig. 1
Dsus4
Fsus2
C
G

1. Here I stand, head in hand, 
2. How can I even try, 

turn my face to the wall. 
If she’s gone, I can never win. 

Fsus2
C
G
Dsus4/A

C
Fsus2

Can’t go on. 
If I’m in the state 

Fsus2
C
G
Dsus4/A

End Rhy. Fig. 1

Everywhere people stare, 
How could she say to me 

Fsus2
C
G
Dsus4/A

Fsus2
C
G

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Hey! You've got to hide your love away.

Hey! You've got to let ring.

C Dsus4 D Dadd9 D G
hide your love away.

Outro
G Dsus4 Fsus2 C G C C Fsus2 C
G Dsus4/A Fsus2 C G C Fsus2 C
G
We Can Work It Out
Words and Music by John Lennon and Paul McCartney

Verse
Moderately  \( \text{\textit{j} = 102} \)

\( \text{D} \)  \( \text{Dsus4} \)  \( \text{D} \)  \( \text{D5} \)  \( \text{D} \)  \( \text{Dsus4} \)  \( \text{G} \)

1. Try to see it \( _{\text{my way}} \).  \( _{\text{Do I have to keep on talking}} \)

\( \text{C} \)  \( \text{G} \)  \( \text{D} \)  \( \text{Dsus4} \)  \( \text{D} \)  \( \text{D5} \)  \( \text{D} \)  \( \text{Dsus4} \)  \( \text{G} \)

\( _{\text{till I can't go on}} \).  While you see it \( _{\text{your way}} \).  \( _{\text{run a risk of knowing that our}} \)

Chorus
love may soon be gone...  \( _{\text{We can work it out}} \).  \( _{\text{We can work it out}} \).
Verse

D    Dsus4    D

2. Think of what you're saying. You can get it wrong and still you think.

D5   D    Dsus4   G

3, 4. Try to see it my way. Only time will tell if I am

C    G    D

right or I am wrong. Think of what I'm saying.

Dsus4   D

While you see it your way.

Dsus4   G   C    D

We can work it out and get it straight or say good night.

To Coda

there's a chance that we might fall apart before too long.

Chorus

G   D    G   A

We can work it out. We can work it out.
Bridge

B5  Bm

A/B  Bm

G

Life is very short and there's no time

for fussing and fighting, my friend.

I have always thought.
that it's a crime.

so I will ask you once again.

Coda
Chorus

We can work it out. We can work it out.
Help!
Words and Music by John Lennon and Paul McCartney

Intro
Lively \( \frac{3}{4} \) = 188

Bm
G
E
A
C#m
F#m
D
Asus2

Help!
I need some-bod-y.
Not just

Gr. 1 (acous.)
Gr. 2 (elec.)

E

an-y-bod-y.
You know I need some-one.
Verse

Gtr. 2 tacet

A

Help!

1. When I was younger, so much

(Bkgd.) When,

2. See Additional Lyrics

Gtr. 1: cont. strumming simile

C#m

younger than today,

I never needed anybody's

yonger than today,

I've never needed anybody's

Gr. 1

D

G

A

help in any way.

Now

But now these

Gr. 1: cont. simile

C#m

days are gone and I'm not so self assured.

these days are gone.

And now I

F#m

Gr. 1

D

G

A

find

Now I find I changed my mind

and opened up the doors.

Chorus

Bm

Help me if you can, I'm feelin' down.
And I do appreciate you bein' round.

Help me get my feet back on the ground.

Won't you please, please, help me?

Help me. Help me. Ooh, mm.

Additional Lyrics

2. And now my life has changed in oh, so many ways.
My independence seems to vanish in the haze.
But every now and then I feel so insecure.
I know that I just need you like I've never done before.
Norwegian Wood
(This Bird Has Flown)
Words and Music by John Lennon and Paul McCartney

All Gtrs.: Capo II

Intro

Moderately \( \frac{3}{4} = 60 \)

\* Gtr. 1 (acous.)

\[ (J.L.) \]

\[ \text{let ring throughout} \]

\* Notes tabbed at 2nd fret played as open strings.

Dadd9 A/C# E

\* Gtr. 2

(acous.)

\* Gtr. 3

(acous.)

\[ \text{full} \]

1/2

\* Gtr. 4 (12 str. acous.)

\[ \text{mp} \]

(2)

\* Similar arr. for Gtr. 2 & 3

\* Notes tabbed at 2nd fret played as open strings.

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Verse

1. I once had a girl... or should I

Rhy. Fig. 1

Dadd9 A/C# E

say she once had me.

She showed me her
Bridge

Em

asked me to stay, and she told me to sit anywhere.

Rhy. Fig. 2

Rhy. Fig. 2A
So I looked around and I

noticed there wasn't a chair.

Verse
E

2. I sat on a rug bidding my time, drinking her
wrote. We talked until two, and then she said, "It's time for bed."
Bridge

\[ \text{Em} \rightarrow \text{A} \]

told me she worked in the morning and started to laugh.

\[ \text{Em} \rightarrow \text{F#m7} \]

told her I didn’t and crawled off to sleep in the bath.

Verse

\[ \text{E} \rightarrow \text{Dadd9 A/C\#} \]

3. And when I awoke I was alone. this bird had

\[ \text{E} \rightarrow \text{B} \]
So I lit a fire, isn't it good, Norwegian Wood.
Day Tripper
Words and Music by John Lennon and Paul McCartney

Intro
Moderate Rock \( \frac{d}{\text{bar}} = 138 \)
N.C. (E7)

Gr. 1

Verse
Gr. 2: Rhy. Fig. 1, 2 times
Gr. 1:

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Got a good rea-son
She's a big tea-ser.
Tried to please her,

for tak-ing the eas-y way out, now.
She took me half the way there, now.
she on-ly played one night stands, now.
She was a

Chorus

Day Trip-per.

one way tick-et, yeah...
one way tick-et, yeah...
Sunday driv-er, yeah...
It took me

**Fill 1**

**Fill 2**

**Fill 3**
Out-Chorus
Gtr. 2: w/ Rhy. Fig. 1, till fade

Day - Tripper,

Repeat and Fade

Day - Tripper, yeah.

Fill 4
Gtr. 3
Drive My Car
Words and Music by John Lennon and Paul McCartney

Intro
Moderately \( J = 122 \)

Verse
(D)

1. Asked a girl what she
2. I told that girl that my

3. I wanted to be,
4. and she said, “Ba-by,
5. can’t you see?
6. and she said, “Ba-by,
7. it’s un-der-stood.

8. I wan-na be fam-ous,
9. a star of the screen.
10. But you can do some-
11. thing
12. Work-in’ for pea-nuts
13. is all ver-y fine.
14. But I can show you a

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Chorus
(Bm) (G)

in be - tween."

"Ba - by, you can drive my car."

Yes, I'm gon - na be a star.

Baby, you can drive my car.

and may - be I'll love you.

Beep, beep, mm. beep, beep, yeah!

Ge. 1 (P. McC.)

Ge. 1 3
Chorus

(Bm)

"Baby, you can drive my car..."

Yes, I'm gonna be a star.

To Coda

(Bm)

(E)

(A)

(D)

(G)

"Baby, you can drive my car... and maybe I'll love you."

79
Verse

3. I told that girl I could start right away.

and she said, "Listen babe, I got some-thin' to say.

I got no car an' it's break-in' my heart,

but I found a driver, and that's a start."

D.S. al Coda

θ Coda

Beep, beep, mm, beep, beep, yeah!
Begin Fade

Fade Out
Nowhere Man

Words and Music by John Lennon and Paul McCartney

Gr. 1: Capo II

Verse

Moderately \( \text{B} = 122 \)

A Cappella

N.C. (E)

(B)\[
\begin{align*}
&|\quad|\quad|\quad|\quad|\quad|\quad|\quad| \\
&\text{E}\quad\text{F}#m7\quad\text{Am}\quad\text{E}
\end{align*}
\]

1. He's a real no-where man, sitting in his

(E)\[
\begin{align*}
&|\quad|\quad|\quad|\quad|\quad|\quad|\quad| \\
&\text{no-where land, making all his no-where plans for no-bod-y.}
\end{align*}
\]

*Gr. 1 (acous.), (J.L.)

mf let ring throughout

T

2 2 2 2

B

2 2 2 2

*Notes tabbed at 2nd fret played as open strings.

Gr. 2: w Fill 1

Verse

E\[
\begin{align*}
&|\quad|\quad|\quad|\quad|\quad|\quad|\quad| \\
&\text{A}\quad\text{B}
\end{align*}
\]

2. Does’n’t have a point of view, knows not where he’s

\[
\begin{align*}
&|\quad|\quad|\quad|\quad|\quad|\quad|\quad| \\
&\text{A}\quad\text{B}
\end{align*}
\]

Fill 1

*Gr. 2 (elec.), (G.H.)

T

2 2

B

2 1 2 2

*W heavy compression/top boost throughout fills.

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Going to
Isn't he a bit like you and me?

Chorus
G#m

No-where man please listen. You don't know.

(Ah,)

Rhy. Fig. 2

G#m
A
G#m

Ah, what you're missing. No where man, the

la, la, la, ah,

Fill 2

Gr. 2
Verse
Gr. 1: w/ Rhy. Fig. 1
3. He's as blind as he can be, just sees what he wants to see.

Chorus
Gr. 1: w/ Rhy. Fig. 2
(Ah, la, la, la, ah,)

(FILL 3)
Gr. 2
mf
(mezzo-forte)

Ah, 'til somebody else lends you a hand.

Verse
Gr. 1: w/ Rhy. Fig. 1

4. Doesn't have a point of view, knows not where he's going to.

Isn't he a bit like you and me?

No-where man.

Coda
Verse
Gr. 1: w/ Rhy. Fig. 1

5. He's a real no-where man, sitting in his

no-where land, making all his no-where plans for no-body.

Fill 4
Gr. 2

Fill 5
Gr. 2
Michelle
Words and Music by John Lennon and Paul McCartney

Gtr. 1: Capo V

Intro
Moderately $J = 118$ (\(\frac{3}{4}\) + \(\frac{1}{4}\))

Fm  Fm(maj7)  Fm7  Fm6  D7 maj7  C

*Gtr. 1 (acous.)*

let ring throughout

T  A

Gtr. 2 (acous.)

let ring throughout

T  A

*Notes tabbed at 5th fret played as open strings.*

Chorus
Gtr. 2 ace

$$F_{7}$$

Bbm7  Eb6

Mi chelle, ma belle, these are words that

Ooh, ooh.

Gtr. 1

let ring throughout

D7  C  B7  C

go to gether well, my Mi chelle.

\(1, 2, 3, 4, 5, 6, 7, 8\)

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say the only words I know that you'll understand.

Chorus

(Michelle, ma belle, sont des mots qui)

vont très bien ensemble, très bien ensemble.

End Rhy. Fig. 2
Verse

Fm

need to, I need to, I need to.

(Ooh, I need to make you

Db

see,

C

oh, what you mean to me.

Fm

Un.

Fm(maj7) Fm7 Fm6 Dbmaj7 C

til I do I'm hop-ing you will know what I mean.
* Neck pick up w/ treble rolled off.

Verse
Gr. 1 = Rhy. Fig. 1
Gr. 3 tacet
Fm
Db
C7
Fm

want you, I want you, I want you,
(Ooh, I think you know by
now.

(Ohh, I'll get to you some how.)
til I do, I'm telling you so you'll understand.

Chorus

Mi chelle, ma belle, sont des mots qui

D7 C B7 C

vont tres bien ensemble, tres bien ensemble.

And I will say the only words I know that you'll understand.
Outro Solo

Gr. 2 tacet

F

C

Bbm7

stand, my Michelle.

(Ooh.

Gr. 3

mf

wi neck pickup

even gliss.

Gr. 1

Eb6

D°7

C

B°7

C

let ring ~ ~ ~

0 0 1 3 1 3 0 1 0 2 0 1 3 2 3 0 2 3 0

(even D°°)

F

Begin Fade

Bbm7

Eb6

Fade Out

D°7

even gliss.

3 3 0 2 3 5 6 (6) 1 0 0 1 3 1 3
Girl

Words and Music by John Lennon and Paul McCartney

Gr. 1: Capo VIII

Verse
Moderately $J = 96$ (\( \text{♩} \cdot \frac{3}{4} \))

<table>
<thead>
<tr>
<th>Cm</th>
<th>G7</th>
<th>Cm</th>
<th>Cm7</th>
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1. Is there any body going to listen to my story?

*Gr. 1 (acous.)

Rhy. Fig. 1

* Notes tabbed at 8th fret played as open strings.

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<th>Ab6</th>
<th>Cm</th>
<th>Eb</th>
<th>Cm G7</th>
<th>Cm</th>
<th>G7</th>
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...about the girl who came to stay?

She's the kind of girl you want so much it...

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...makes you sorry, still you don't regret a single day.

Ah, ...

End Rhy. Fig. 1

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Chorus

2. When I
(breathe in)
girl, girl, girl.

Verse

Gtr. 1, w/ Rhy. Fig. 1, simile
Cm G7 Cm Cm7 Fm Ab6 Cm Eb Cm G7

think of all the times. I tried so hard to leave her, she will turn to me and start to cry. And she

prom-is-es _ the earth, to me and I _ be-lieve, her, af-ter all this time I don’t know why. _ Ah_

Chorus

Gtr. 1, w/ Rhy. Fig. 2, simile
Eb Gm Fm Bb7 Eb Gm Fm Bb7

Bridge

C

She’s the kind of girl who puts you down when friends are there, you feel a
When you say she's looking good, she
acts as if it's understood. She's cool, ooh, ooh, ooh.

Chorus
Girl, girl, girl.

Verse
told when she was young that pain would lead to pleasure? Did she understand it when they said that a
Cm    G7    Cm    Cm7    Fm    Ab6

man must break his back to earn his
day of lei- sure?  Will she still be-
lieve, it when he's dead?  Ah,...

Chorus

Gr. 2 tacet

Eb    Gm    Fm    Bb7    Eb    Gm    Fm    Bb7

girl.  ffff,  (breathe in)  girl.  girl.

Interlude

Gr. 3 (acous., 12-vir.)

Cm    G7    Cm    Cm7    Fm    Ab    Eb    G7

Gr. 2

Cm    G7    Cm    Cm7    Fm    Ab    Eb    G7

Gr. 1

Cm    G7    Cm    Cm7    Fm    Ab    Eb    G7
In My Life
Words and Music by John Lennon and Paul McCartney

Intro
Moderately \( \dot{d} = 104 \)

Verse
A E F\(^{\#}m\) A/G D Dm
places I remember all my life, though

A E F\(^{\#}m\) A/G A7
some have changed. Some forever, not for better. Some have
Chorus

Dm

A

F5

gone

(Ooh...

and some remain. All these places have their

D G A5 A

moments, with lovers and friends I still can recall. Some are

F45 B Dm

dead and some are living. In my life I've

A

E

2. But of

Gr. 1 loved them all. let me

Gr. 2
Verse

A E F♯m A/G D Dm A

all these friends and lovers, there is no one compares with you.

(Ooh.)

Gers. 1 & 2

E F♯m A/G D Dm A

mem'ries lose their meaning when I think of love as something new.

(Though I)

Chorus

F♯5 D G A

know I'll never lose affection for people and things that went before.

I

F♯m B7 Dm A

know I'll often stop and think about them. In my life I love you more.
Chorus
Gtrs. 3 & 4 tacet
Gtr. 1: w/ Fill 1

D5

know
I'll never lose affection
for people and things that

g Gsus

went before,
I know I'll often stop and think a

Fill 1
Gtr. 1
In my life I love you more.

Outro

Ruhato

Dm/F

In my life

Let ring

Gr. 1

Gr. 2

N.C.

A tempo

love you more.

Let ring

Gr.
Paperback Writer
Words and Music by John Lennon and Paul McCartney

Tune Down 1 Step:
1 = D 2 = C
3 = A 4 = G
5 = F 6 = D

Intro
Lively Pop Rock \( \frac{j}{d} = 156 \)
N.C. (A)

\( \text{Pa - per - back} \) writ - er, \( \text{pa - per - back} \) writ - er.

\( \text{Pa - per - back} \)

(A7)

1. Dear
3. It's a

Gr. 1 (elec.)

Sir or Mad - am will you read my book? It took me years to write. will you take a look? It's
Thou - sand pa - ges, give or take a few, I'll be writ - ing more in a week or two. I can

(Fre - re)

2nd time play similar

\( \text{based on a no - vel by a man named Lear. And I} \) make it long - er if you like the style. \( \text{I can} \) change it 'round, \( \text{and I} \) want to be a pa - per - back

(Fre - re)

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Chorus
D5

N.C.(A7)

writer, paperback writer.

2. It's a
4. If you

Verse
A5
A6 A5
A6 A5
A6 A5
A6 A5
A6 A5

dirty story of a dirty man, and his clinging wife doesn't understand.
really like it you can have the rights, it could make a million for you over-night.
Fre re Jac ques.

His

2. It's a
4. If you

son is working for the Daily Mail, it's a steady job but he wants to be a paper-back
must return it you can send it here, but I need a break, and I want to be a paper-back
Fre re Jac ques.
Eleanor Rigby
Words and Music by John Lennon and Paul McCartney

Intro Chorus
Moderately $ \dot{=} 137$

C

Em

Ah, ________ look at all______ the lon - ly peo - ple.

Strings arr.
for gr. Gr. 1
for gr. Gr. 2
Gr. 3
Gr. 4

\*w: pitch transposer (P.T.)
pre-set 3\#. Switch on where indicated.

C

Em

Ah. ________ look at all______ the lon - ly peo - ple.

P.T. on

(P.T. off)

\*Gr. 4 tabbed to the right when necessary.
Verse

Em

Ele- a- nor Rig- by picks up the rice in the church.

C

.. where a wed- ding has been, lives in a dream.
Waits at the window, wearing a face that she keeps in a jar by the door.

——

who is it for? All the lonely people, where do

——
they all come from?

All the lonely people, where do they all belong?

Verse:

2. Father McKenzie.
writing the words of a sermon that no one will hear, no

one comes near. Look at him working, darning his socks in the night.
when there's no one's there,
What does he care?

(5)
9 7 9 9 8 9 9 9 5 7 9 3 9
10 10 10 10 10 10 10 10

P.T. on 

Chorus
Em7
Em6
Cmaj7/E
Em

All the lonely people, where do they all come from?
All the lonely people, where do they all belong?

Chorus

Ah, look at all the lonely people.
Ah, look at all the lonely people

Verse

3. Eleanor Rigby
died in the church and was buried along with her name.

no body came.  

Father McKenzie, wiping the dirt from his hands.
as he walks from the grave, no one was saved.

Chorus

Ah. look at all the lonely people, where do they all come from?

All the lonely people,
Em  Em7  Em6

Ah, look at all the lonely people, where do

Em

All the lonely people, they all belong?
Yellow Submarine
Words and Music by John Lennon and Paul McCartney

Verse
Moderate March \( \text{\textcopyright 1868} \) \( \\frac{3}{4} \) \( \frac{1}{4} \)

Gr. 1 (acous.)

1. In the town where I was born lived a man who sailed to sea. And he told us of his life in the land of subma-

rines. So we sailed on to the sun 'til we found the sea of green.

And we lived beneath the waves in our

\(D\) \(C\) \(G\) \(Em\) \(Am\) \(D7\) \(G^\text{type2}\) \(G6\) \(Am7\)
Am      Am7  C     D7      G6
>      >        >          >      >
yellow submarine.

We all live in a

D
> sim.

G6     Gtype2
>

yellow submarine, yellow submarine, yellow submarine.

We all live in a yellow submarine, yellow submarine,

Gtype2

Verse

(with cocktail party ambience)

D      C      G      Em      Am      C
>      >      >      >      >      >
eyellow submarine. 2. And our friends are all aboard, many more of them live next
door. And the band begins to play.

D7     Gtype2     D      C      G      Em
>      >      >      >      >

*Gr. 2

TAB

*Horns arr. for Gr. 2
Am     C     D7
     G

Chorus
G type2

We all live in a

12 11 12
12 11 12
12 11 9
11 12 9
9 12 11 11
9 12 11 12

Gr. 2 tacet

D
> sim.

G6  G type2

yel-low sub-mar-ine,  yel-low sub-mar-ine,  yel-low sub-mar-ine.

We all live in a

D

G6  G type2

yel-low sub-mar-ine,  yel-low sub-mar-ine,  yel-low sub-mar-ine.

Interlude
(w/ nautical ambience)

D  C  G  Em

yel-low sub-mar-ine,  yel-low sub-mar-ine,  yel-low sub-mar-ine.

Am     C     D7  G type2  D  C  G  Em  Am  C  D7  G type2

3. As we
Verse

D   G6 C G6 G\textsuperscript{type2} G6 Em Am C

live ______ a life of ease, ev-'ry one of us has all we
(Spoken:) Ev-'ry one of us

D7 G6 G\textsuperscript{type2} D G6 C G6 G\textsuperscript{type2} G6 Em

need. Sky of blue ______ and sea of green, sea of green,
has all we need. Sky of blue, in our

Chorus

Am Am\textsuperscript{7} C D7 G6 G\textsuperscript{type2}

yellow in our yellow submarine. yellow submarine. Ah-hah!
We all live in a

D G6 G\textsuperscript{type2}

yellow submarine, yellow submarine, yellow submarine.

Repeat and Fade

D G\textsuperscript{type2} G6 G\textsuperscript{type2}

We all live in a yellow submarine, yellow submarine, yellow submarine.
Strawberry Fields Forever
Words and Music by John Lennon and Paul McCartney

Intro
Moderately \( \frac{d}{d} = 92 \)
N.C.(E)

**Gr. 1**
Rhy. Fig. 1

End Rhy. Fig. 1

\( \text{(F} \flat \text{m)} \quad \text{(E)} \quad \text{(D)} \quad \text{(A)} \)

* This song is a compilation of two takes, one in the key of A (the first minute of the song) and another in the key of Bb (the remainder). The difference in keys was compensated for by speeding up the first take and slowing down the second, though this match is not exact.

** Mellotron arr. for gr.

Chorus

Em

Let me take you down 'cause I'm going to Strawberry Fields.

* Gr. 2 (clean elec.)

D

F♯

Noth-ing is real, and noth-ing to get hung a-bout.

\[ \text{Fill 1} \]

* Gr. 3 (clean elec.)

\[ \text{Music notated in sounding pitches.} \]

\( \text{C Copyright 1967 Northern Songs.} \)
\( \text{All Rights Reserved International Copyright Secured.} \)
Verse

Gr. 1: w/ Rhy. Fig. 1
N.C.(E)

Straw-ber-ry Fields for-ev-er.
I. Liv-ing is eas-y with

eyes closed.
mi-sun-der-stand-ing all you see.

It’s get-ting hard to be some-one but it all works out.
It does-n’t mat-ter much to

me.

Let me take you down ’cause I’m go-ing

* Gr. 4 (dist.)

* Cellos arr. for gtr.
*Chorus
Gr. 1 tacet
N.C.

to Strawberry Fields.
Nothing is real, and

Gr. 4

D E F# D A5

nothing to get hung about.
Strawberry Fields forever.

* Gr. 5

Gr. 4 divisi

mf

* Horns arr. for grt.

Verse
Gr. 4 tacet
N.C.(E) (F#m)

2. No one, I think, is in my tree.
I mean it must be high or

Gr. 5

* Gr. 6 (swordmandel) arr. for grt.

FILL 2

* The swordmandel is an Indian instrument similar to a table harp.
low.

That is, you can't. you know, tune in but it's all right.

That is, I think it's not too bad.

Let me take you down 'cause I'm going.

Chorus

Nothing is real, and

Nothing to get hung about.

Straw-ber-ry Fields for...
Verse
Gr. 4 tacet
N.C.(E)

A5

Gr. 6: w/ Fill 2

always

know, some-
times

(Fff)

think it's me.
But you know I know and it's a dream.

N.C.

I think I know, I mean, ah yes, but it's all wrong.

That is, I think I dis-a-

D

E7

* P.M. =

Gr. 4 only.

D

A

gree.
Let me take you down 'cause I'm going
Chorus
Em

F#m7

to Strawberry Fields.
Nothing is real,

D E F#

noth- ing to get hung a- bout.
Straw- ber- ry Fields _ for _ ev - er.

(D) (E) (D)

Straw- ber- ry Fields _ for _ ev - er.
Straw- ber- ry Fields _ for _ ev - er.

Gr. 4

Fill 3
Gr. 6

w/ light dist.
full

T
A
B

Gr. 5 tacet
N.C.(A)
Sgt. Pepper's Lonely Hearts Club Band

Words and Music by John Lennon and Paul McCartney

Intro

Moderate Rock \( \text{\textit{d}} = 95 \)

A7

Audience and orchestra
warm up ambience

Gtr. 1

\( f \text{ w/ fuzz} \)

\[
\begin{array}{cccccc}
T & A & B \\
\hline
9 & 8-10 & (10) & 9 & 8-10 & (10) \\
\end{array}
\]

Gtr. 2

\( mf \text{ w/ slight dist.} \)

\[
\begin{array}{cccccc}
T & A & B \\
\hline
5 & 6 & 6 & 5 & 6 & 8 \\
\end{array}
\]

Gtr. 3

\( mf \text{ w/ slight dist.} \)

\[
\begin{array}{cccccc}
T & A & B \\
\hline
7 & 7 & 7 & 7 & 7 & 7 \\
\end{array}
\]

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1. It was twenty years ago today,
     Sergeant Pepper taught the band to play.
     They've been going in and out of style,
     but they're
guaranteed to raise a smile. So may I introduce to you the

act you've known for all these years? Sergeant Pepper's Lonely Hearts Club Band.
Chorus
Gen. 4 & 5 tacet
G7

Sergeant Pepper's Lonely Hearts Club Band.

We

C7

G7

Bb7

hope you will enjoy the show.

Sergeant Pepper's Lonely Hearts

G7

Bb7

Chorus
Gen. 4 & 5 tacet
G7
Bridge

G7       N.C.      C7  
------------
Club Band...

It's wonderful to be here. It's certainly a thrill.

You'n

C7       D       N.C.
such a lovely audience, we'd like to take you home with us. We'd love to take you home.

2. I don't
Verse
G7  G7
really want to stop the show. but I thought you might like to know that the

Gtr. 1

Gtr. 2

Gtr. 3

A7  C7  G7
singer's gonna sing a song and he wants you all to sing along. So
let me introduce to you, 

the one and only Billy Shears, 

and 

5 5 5 5 5 0 0 0 0 0 0 10

3 2 2 1 1 0

G7 C7 G7

Segue into "With A Little Help From My Friends"
Penny Lane
Words and Music by John Lennon and Paul McCartney

Verse

Moderately \( \text{\textit{L}} = 112 \) (\( \text{\textit{L}} \)

(B B/A\#) (B/G\#) (B/F\#) (E C\#m7 F\#)

1. Pen-ny Lane, there is a bar-ber show-ing pho-to-graphs of ev-ry head

* Ch. 1
Rhy. Fig. 1

B B/A\# B/G\# B/F\# Bm7 Bm6/G\#

he's had the plea-sure to know, and all the peo-ple that come and go.

* Piano arr. for gtr.

B B/A\# B/G\# B/F\# Bm7 Bm6/G\#

Gmaj7 F#7sus4 F#7 F#7sus4 F#7

stop and say hel-lo.

2. On the

End Rhy. Fig. 1

\[ \text{Copyright \( \frac{1967}{\text{Norton Songs}} \), All Rights Reserved, International Copyright Secured.} \]
**Verse**

B  B/A#  B/G#  B/F#  E  C#m7  F#

cor-n-er is a bank-er with a mo-to-car. The lit-tle chil-

Rhy. Fig. 2

corner is a bank-er with a mo-to-car. The lit-tle chil-

B  B/A#  B/G#  B/F#  Bm7  Bm6/G#

dren laugh at him be-hind his back, and the bank-er nev-er wears a "mae".

bank-er sit-ting, wait-ing for a trim. Then the fi-re-man rush-es in-

Gmaj7  F#7sus4  F#7  E

in the pour-ing rain, ver-y stran-

Gmaj7  F#7sus4  F#7  E

in the pour-ing rain, ver-y stran-

Chorus

A  A/C#  D  D/A

is in my ears and in my eyes.
To Coda

Well, beneath the blue suburban skies I sit. And meanwhile back 3. in Penny Lane.

Verse

Gr. 1: w/ Rhy. Fig. 1

B B/A♯ B/G♯ B/F♯ E C♯m7 F♯

— there is a fireman with an hourglass. And in his pocket a pretty nurse.

B B/A♯ B/G♯ B/F♯ Bm7

— let is a portrait of the Queen. He likes to

Bm6/G♯ Gmaj7 F♯7sus4 F♯7

— keep his fire engine clean. It's a clean machine.

F♯7sus4 F♯7 B B/A♯ B/G♯ B/F♯ E C♯m7 F♯

feel as if she's in a play. she is anyway.

Trumpet Solo

Gr. 1: w/ Rhy. Fig. 1, 1st 7 meas.

F♯7sus4 F♯7 B B/A♯ B/G♯ B/F♯ E C♯m7 F♯ B B/A♯ B/G♯ B/F♯

Ah. Ah.

*Gr. 2

Bm7 Bm6/G♯ Gmaj7

Ah. Ah.

*Piccolo trumpet arr. for gr.
Coda
Chorus

mean-while back, Penny Lane is in my ears and in my eyes.

E

There, beneath the blue.

B

sub-urban skies.

Pen-ny Lane.
With A Little Help From My Friends

Words and Music by John Lennon and Paul McCartney

Intro
Moderately \( \textit{d} = 110 \) (\( \frac{\text{e}}{4} \))

C \hspace{1cm} \text{C/G} \hspace{1cm} \text{D/A} \hspace{1cm} \text{Gtr. 1 tacet}

Billy Shears.

*Gtr. 1

Gr. 2 (clean)

let ring throughout

Verse

E \hspace{1cm} B \hspace{1cm} F#m \hspace{1cm} B7

1. What would you think _ if I sang _ out of tune? Would you stand _ up and walk _ out on me?_
not to sing out of key. Oh, I get by with a little help from my friends.

Mmm. I get high with a little help from my friends. Mmm, gonna try.

with a little help from my friends.

Fill 1

Gr. 1
2. What do I do when my love is away? (Does it worry you to be alone?)

How do I feel by the end of the day? (Are you sad because you're on your own?)

No, I get by with a little help from my friends.

Mmm, get high.
Verse

E B F#m

3. (Would you believe in love at first sight?) Yes, I'm certain that it happens all the time.

E B F#m

(What do you see when you turn out the light?) I can't tell...

Chorus

B E D A

you, but I know it's mine. Oh, I get by with a little help from my friends...

E D A

Mmm, get high with a little help from my friends...

150
Mmm, gonna try with a little help from my friends. I get high.

with a little help from my friends. Yes, I get by.

with a little help from my friends, with a little help from my friends.

(Ah.)
Lucy In The Sky With Diamonds

Words and Music by John Lennon and Paul McCartney

Intro
Moderately $ \frac{3}{4} = 124$

Verse

1. Picture yourself in a boat on a river, with

tangerine trees and marmalade skies.
Somebody calls you, you answer quite slowly.

girl with kaleidoscope eyes.

Pre-Chorus

Celophane flowers of yellow and green
tow - er - ing ov - er your head. Look for the girl

with the sun in her eyes and she's gone.

Chorus

Lu - cy in the sky with dia - monds.  
Lu - cy in the sky with
Verse

Ges. 2 & 3 tacet

A5/E

F♯m7

Dm/F

A+/>F

2. Follow her down to a bridge by a fountain where

rocking horse people eat marshmallow pies.
Ev'ry one smiles as you drift past the flowers, that
grow so incredibly high.

Pre-Chorus
Gtr. 1: tacet
B♭

Gtr. 2

News - paper tax - is ap - pear on the shore.

Gtr. 3

full
F

waiting to take you away.

C

Climb in the back with your head in the clouds and you’re gone.

G

Chorus

Lucy in the sky with diamonds. Lucy in the sky with diamonds,

D

f w/ Leslie
Verse

Picture yourself on a train in a station with
plasticine porters with looking glass ties.
Suddenly someone is there at the turnstile, the

girl with kaleidoscope eyes.

Chorus
Gr. 1 tacet

Gr. 2
G G C D G C G D
w/ flanging

Lucy in the sky with diamonds.

Gr. 3
f G G C C#5 D w/ Leslie

Lucy in the sky with diamonds.

160
Lucy in the sky with diamonds

Outro-Chorus

Lucy in the sky with diamonds

Begin Fade

Lucy in the sky with diamonds

Lucy in the sky with diamonds
Lucy in the sky with diamonds.

Fade Out
A Day In The Life
Words and Music by John Lennon and Paul McCartney

Intro
Moderately Slow \( \text{mp} \) \( \text{d} = 82 \)

Verse

1. I read the news today, oh boy,
   about a lucky man who made the grade.
   And though the news was rather
Em    Em7    C    F    Em    Em7
sad,

well, I just had to laugh.

C    F    Em7    C
I saw the photograph.

Verse
G
2. He blew his mind out in a car.

Bm
3. I saw a film today, oh

Em    Em7    C    C/B    Asus2
He didn’t notice that the lights had changed.
The English army had just won the war.
A crowd of people stood and stared. They'd seen his face before.
A crowd of people turned away. But, I just had to look.

1. No body was really sure if he was from the House of Lords.

2. Having read the book, I'd love to

Orchestral Interlude
Double-Time $\cdot = 164$

Gir. 1 tacet
N.C.

Spoken: Four, five, six, seven, (etc.)
Bridge

N.C.

Woke up,

12
0 0 0 0 0 0 0 0 0 0 0 0
14
2 2 2 2 2 2 2 2 2 2 2 2
12
0 0 0 0 0 0 0 0 0 0 0 0

*Orchestra arr. for gr.

N.C.

def out of bed, dragged a comb across my head...

E

D9sus2

E

Found my way down stairs and drank-

B7sus4 B7 E B7sus4 B7

a cup, and looking up I noticed I was late.
Found my coat and grabbed my hat, made the bus in seconds flat.

way up stairs and had a smoke, and some body spoke and I went

Interlude
Half-Time \( \frac{ \text{d} }{ \text{s} } = 82 \)
Gr. 1 tacet
Verse
Double-Time $\text{d} = 164$

4. I read the news __

Bm to-day, oh boy. Em

Em7

C

Four thousand holes in Blackburn, Lancashire.

G

And though the holes were rather

Bm
Em   Em7   C   F
small.  they had to count them all.

Em   Em7   C
Now they know how many holes it takes to fill the Albert Hall.

Orchestra Outro
Gtr. 1 tacet
N.C.  (B)

I'd love to turn

you on.

Spoken: Four,

five, six, seven, (etc.) *orchestra

E

* Orchestra arr. for gtr.
I Am The Walrus
Words and Music By John Lennon And Paul McCartney

Intro
Moderately Slow \( \frac{3}{4} = 85 \)

* Gr. 1

B

\[ \begin{array}{c}
\text{mf} \\
\text{let ring throughout}
\end{array} \]

T

A

B

* Elec. piano arr. for gr.

G+

F6

E

E7

\[ \begin{array}{c}
\text{\textasteriskcentered T}
\end{array} \]

Verse

\[ \text{A} \quad \text{A/G} \]

1. I am he as you are he as
5. Ex- pert tex- pert, chok- ing smok- ers,

\[ \begin{array}{c}
\text{you are me and we are all to- gath- er.}
\end{array} \]

\[ \text{Ha, ho, ho, hee, hee, hee, ha, ha, ha.} \]
Verse

A         A/G

2. Sitting on a corn-flake waiting for the van to come.
4. Yelow matter custard dripping from a dead dog's
6. Semi-P.M. throughout climbing up the Elif-fel
drinking...

1|0 2 2 3 3 2 2 1 |
2|0 0 2 2 0 2 3 3 |
3|0 3 3 0 2 1 3 3 |
4|0 3 3 0 2 1 3 3 |
5|0 3 3 0 2 1 3 3 |
6|0 3 3 0 2 1 3 3 |
7|0 3 3 0 2 1 3 3 |
8|0 3 3 0 2 1 3 3 |

F

Cor-por-a-tion tee-shirt, stupid bloody Tuesday, man.
Crab-a-lock'er Fish-wife, por-no-graph-ic priest-ess,
El-e-men'try pen-guin sing-ing Ha-re Krish-na,

G

A

3 3 0 2 3 0 2 3
1 3 1 3 1 3 1 3

A/G

eye.
Tower.

F

you been a naughty boy you let your face grow long.
boy you been a naughty girl you let your knock-ers down.
man you should have seen them kick-ing Ed-gar Al-lan Poe.

B/F#

I am the
Chorus

C/G

egg man.

They are the egg men.

I am the

D/A

E

walrus.

Goo goo g' joob.

3. Mister city p'lice man sitting

A

A/G

pretty little p'lice men in a row.

C/E

D/F♯

A

A/G

See how they fly like Lucy in the sky, see how they run.

I'm

D7/F♯

*1 - Thumb on (3)
A

cry - in'.

I'm cry - in'.

A

E

D7/F#

Interlude

N.C.
w/ tape effects

Bridge

Gtr. 2 tacet

B

A

G

F

E

F

Sit - ting in an Eng - lish gar - den wait - ing for the sun. If the sun don't

173
come you get your tan from standing in the English rain.

I am the egg man.

They are the egg men.

I am the walrus.

Goo goo g'joob g' goo — goo g' joob.

D.S. al Coda

walrus.

Goo goo g' joob g' goo — goo g' joob.

Ω Coda

walrus.

Goo goo g' joob g' goo — goo g' joob.
All You Need Is Love
Words and Music by John Lennon and Paul McCartney

Intro
Moderately \( \frac{d}{2} = 98 \) (\( \frac{d}{2} \) \( \frac{d}{2} \) \( \frac{d}{2} \))

N.C. G D G C D7

Gr. 1 tacet
G D/F# Em Em7 G D/F# Em Em7 D7/A G

Love, love, love. Love, love, love. Love, love.

Rhy. Fig. 1
* Gr. 2

D/F# Am D D/C N.C. (D)

Verse

love.

1. There's nothing you can do that can't be done...

(Love.)

End Rhy. Fig. 1

* Brass and piano arr. for guitar.

* Harpsichord arr. for guitar.
Nothing you can sing, that can't be sung.

Love.

Nothing you can say, but you can learn how to play the game.

It's easy.

2. Nothing you can make that can't be made.
3. There's nothing you can know that isn't known.

Nothing you can save that can't be saved.

Love.
Nothing you can do, but you can learn--how to be you in time.

There's nowhere you can be that isn't where you're meant to be.

It's Love.

Chorus
All you need is love.

Harmonies on D.S. only

D D/C N.C. (D) G A D

saxes arr. for gr.

G A D G B7

All you need is love.

All you need is love.

Em C D5 To Coda (N.C.(G))

Love is all you need.

End Rhy. Fig. 2
Guitar Solo
Gr. 2 w/ Rhy. Fig. 1

Em Em7 G D/F♯

Love, love, love, Love, love,

Em Em7 D7/A G D/F♯ (E D C) D D/C N.C. (D)

love, Love, love, love.

Chorus
Gr. 3 tacet

G A D

All you need is love, All you need is love.

Gr. 2

D G B7 Em Em7/D

All you need is love, love.
Love is all you need...

Chorus
G   A   D   G   A   D   G
All you need is love. All together now! All you need is love. Everybody!

B7  Em  C  D5  N.C.(G)
All you need is love. love. Love is all you need. Love is

Outro
G
all you need. Love is all you need. Love is all you need. Love is all you need.

(Love is all you need. Love is all you need. Love is all you need.)

Play 12 Times And Fade

--- you need. Love is all you need. Love is all you need. Love is all you need. (Love is all you need. Love is all you need.)
Hello, Goodbye
Words and Music by John Lennon and Paul McCartney

Verse
March $\times = 98$

F6 C G Am


G Am G

Gtr. 1 tacet

Gtr. 1 (slight dist.) Oh, no. You say, "Good-bye." And

mf w/ reverb

T A B

Chorus
F/G C C/B Am Am/G

I say, "Hello, hello, hello." I don't know

*Gtr. 2

p

3 0 2 3 0 2 0 1

2 3 0 2

*Cello arr. for gtr.

F Fm/Ab C C/B Am Am/G

why you say, "Good-bye." I say, "Hello, hello, hello." I don't know

2

3 0 2 3 0 2 0 1

2 3 0 2

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why you say "Good-bye." I say, "Hel-lo, hel-lo, hel-lo." I don't know
Hel-lo, good-bye, hel-lo, good-bye. Hel-lo, good-bye.

To Coda

why you say, "Good-bye." I say, "Hel-lo."

Coda

Why, why, why, do you say, "Good-bye, good-bye, bye, bye, bye, bye, bye, bye."
The Fool On The Hill
Words and Music by John Lennon and Paul McCartney

Intro
Slowly \( \text{\textit{d = 72}} \)

1. Day after day,
   A lone on a hill,
   The

2. We'll on the way,
   Head in a cloud,
   The

**Rhy. Fig. 1**

* Piano arr. for guitar.

**Gtr. 1**

**Gtr. 2 (12-str. accou.)**

But
But
End Rhy. Fig. 1

man with the foolish grin is keeping perfectly still,

man of a thousand voices talking perfectly loud.
Pre-Chorus

Gr. 2 tacet, 2nd time

Em7

A

no

bod-y

wants
to

know

him

they
can
see
that
he's
just
a
fool,

and

no
bod-y
ev-
er
hears
him
or
the
sound
he
ap-
pears
to
make,

and

Gr. 1

Em7

A

Chorus

Dm

Bb/D

Dm

he
nev-
er
gives
an
ans-
wer,
he
nev-
er
seems
to
no-
tice,
But
the
fool
on
the
hill
sees
the
sun

going
down
and
the
eyes
in
his
head
see
the
world

Bb/D

C

spin-
ning
'round

Dm

Dm6

Dm7

D6

D6
Recorder Solo

D6
(Вocal tacet 1st time)

Em/D

Gr. 3

Fri A

*Gr. 2

divisi

11 11 11

Gr. 1

0 0 0

* Recorder arr. for guitar.

D6

'round 'n' 'round 'n' 'round 'n' 'round 'n' 'round.

And

And Riff A

0 12 14 15 15 15 14 0 12 12 12 12

Pre-Chorus

Em7

Gr. 3 tacet

no - bod - y seems to like him,

he nev - er lis-tens to them,

they can tell what he wants to do,

he knows that they're the fools.

Gr. 2

and

0 0 0 0 0 0 0

* Trill occurs 2nd time only.
Em7
A
Chorus
Dm
Bb/D
Dm
never shows his feelings. But the fool
They don't like him. The fool
sees the sun.

Bb/D
C
Dm Dm7
To Coda

End Rhy. Fig. 1

D.S. al Coda

Oh.

Outro
Gtr. 1: w/Rhy. Fig. 1
Gtr. 3: w/Riff A

Begin Fade
D6
Em/D

Fade Out

round 'n' round 'n' round 'n' round.
Oh.
Magical Mystery Tour
Words and Music by John Lennon and Paul McCartney

Intro
Moderately Fast \( \frac{d}{q} = 167 \)

Gr. 1
(guiter)

Verse
Rhy. Fig. 1

Spoken: Roll up! Roll up for the magical mystery tour. Step right this way!

End Rhy. Fig. 1

Gr. 2 (electric)

Rhy. Fig. 2

And that's an invitation roll up for the mystery tour...

Rhy. Fig. 2A
Chorus
Half-Time Feel
Gr. 2 tacet
D
Rhy. Fig. 3
Gr. 1
D/C
G/B
Gm7/B>

The magical mystery tour is waiting to take you away.

End Half-Time Feel
Verse
Gr. 1: w/ Rhy. Fig. 1
E

waiting to take you away.

2. Roll up.

G
A
E
Gm7 & 2: w/ Rhy. Figs. 2 & 2A

roll up for the mystery tour.

(We've got
Chorus
Half Time Feel
Gr. 1 w/ Rhy. Fig. 3
Gr. 2 tacet

The magical mystery tour is
hoping to take you away, hoping to take you away.

Bridge
Gr. 1 tacet

End Half Time Feel
Gr. 1 w/ Rhy. Fig. 1

3. Ah, the magical mystery tour.

Roll up, roll up for the mystery tour.

(And that's an invitation...
Chorus
Half-Time Feel
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 2: tacet

roll up for the mystery tour...

mystery tour is coming to take you away,

Outro-Piano Solo
Gtr. 1 tacet

Begin Fade
Fade Out
Lady Madonna
Words and Music by John Lennon and Paul McCartney

Intro
Pop Rock \( \frac{3}{8} \) = 216

\( \frac{3}{8} \) Verse

(piano) \( \frac{3}{8} \)

\[ \begin{array}{cccc}
\text{A7} & \text{D7} & \text{A7} & \text{D7} \\
1. Lady & Madonna, & children at your feet, & \\
2. Lady & Madonna, & baby at your breast, & \\
3. Lady & Madonna, & lying on the bed, & \\
\end{array} \]

Gr. I (elec.)

w/ fuzz

tocat 1st time

\( \begin{array}{cccc}
0 & 0 & 3 & 4 \\
0 & 0 & 3 & 4 \\
0 & 0 & 3 & 4 \\
0 & 0 & 3 & 4 \\
\end{array} \)

*Chord symbols implied by piano.

To Coda \( \Theta \)

Verse

\[ \begin{array}{cccc}
\text{A7} & \text{D} & \text{E} & \text{F} \\
\text{G} & \text{A} & \text{A7} & \text{D} \\
\text{E} & \text{F} & \text{G} & \text{A} \\
\text{A7} & \text{D} & \text{E} \\
\end{array} \]

wonder how you manage to make ends meet?

wonders how you manage to feed the rest.

I. Who finds the money when you pay the rent?

Did you think that money was

\( \begin{array}{cccc}
0 & 0 & 3 & 4 \\
0 & 0 & 3 & 4 \\
0 & 0 & 3 & 4 \\
0 & 0 & 3 & 4 \\
\end{array} \)

2nd and 3rd times

1. Who finds the money when you pay the rent?

2..3, Instrumental

192
Hey Jude
Words and Music by John Lennon and Paul McCartney

Verse

Rock Ballad  \( j = 74 \)

\[
\begin{align*}
E & \quad B7 \quad A \quad E7 \quad D \\
\text{E} & \quad \text{B7} \quad \text{F\#} \quad \text{B7} \quad \text{F\#} \quad \text{B7} \quad \text{E}
\end{align*}
\]

**Gtr. 1: Capo 1**

\[
\text{E} \quad \text{B7} \quad \text{A} \quad \text{E7} \quad \text{D}
\]

**Gtr. 1 (acous.)**

mf

1. Hey Jude
don't make it bad,
take a sad song and make it bet-ter. Re-

2. Jude
don't be a-fraid,
you were made to go out and get her. The

**Gtr. 1: tacet, 1st time**

A

E

A

E

E

B7

F\#

B7

mem-ber to let her in- to your heart,
then you can start to make it bet-

min-ute you let her un- der your skin,
then you be-gin to make it bet-

(Ah.

**Gtr. harmony 2nd time**

E

E

E

E

E

E

A

A

G\# A

F\# A

E A

A G\# A

F\# A

E A

B B7 F\# B7

up-on

one to

per-form with.

For well, you know that it's a fool
And don't you know that it's just you?

(Ah.

who plays

Hey Jude

you'll do

it cool

by mak-ing his world

a lit-tle cold

(Ah.

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Revolution

Words and Music by John Lennon and Paul McCartney

† All Gtrs: Capo II

Intro
Moderately \( \frac{d}{d} = 118 \)  
N.C. (B5)

Gr. 1

\[ \text{ff} * \text{w/ fuzz} \]

T
A
B

*Fuzz tone results from overloading the mixing console input.
†Notes tabbed at 2nd fret played as open strings.

Scream: Ah!

I. You

\[ \text{Verse} \]

B

say you wanna rev-o-lu-tion,  well, you know...
say you got a real so-lu-tion,  well, you know...
say you'll change the con-sti-tu-tion,  well, you know...

Gr. 1

Gr. 2

* Tie 1st time only.

\[ \text{mf w/ fuzz} \]
we all want to change the world.
we'd all love to see the plan.
we all want to change your head.

You
You
You

tell me that it's evolu-
tion.
well, you know...

ask me for a con-
tribution,
well, you know...
tell me it's the insti-
tuation.
well, you know...
E

we all want to change the world.
we are do - in' what we can.
you bet - ter free your mind in - stead.

F♯

Pre - Chorus
C♯m/G♯

But when you talk a - bout de - struc - tion,
But if you want money for people with minds that hate,
But if you go car - ry - in' pic - tures of Chair - man Mao,
*C#m/G#

don't you know that you can count me out?
all I can tell you is broth-er, you have to wait.

*Play C#5/G# 1st time only.
Add parenthesized notes on 2nd & 3rd verses.
Don't you know it's gonna be alright?

*Add E in paren. (7th) on D.S. only.
D.S. at Coda

3. You

*Hold into next measure.

Coda

Outro-Chorus

N.C.(F#7)
Alright! Alright! Alright!

with random 1/2 step bends

(14) 14 14 14 14 14 14 14 14

14 14

1/4
While My Guitar Gently Weeps
By George Harrison

Intro
Half-Time Feel \( \text{d} = 114 \)

Am
Rhy. Fig. 1
Gr. 1 (acous.)
me

Am/G
D9/F#
F

G
Am

End Rhy. Fig. 1

Verse
Gr. 1: w/ Rhy. Fig. 1

Am
Harmony 2nd time only
Am/G
D9/F#
F

Gr. 2: w/ Fill 1


1. I look...

Gr. 2: w/ Fill 1, 2nd time

Am
G
D
E

while my guitar gently weeps...

Gr. 2: w/ Fill 2

Fill 1
Gr. 2 (elec.)

Fill 2
Gr. 2

w/ light dist.
let ring

w/ light dist.
let ring

TAB

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I am the floor and I see it needs sweeping.

Let ring

Still my guitar gently weeps.

I don't know why nobody told you
I don't know how you were diverted.
G D

E

Am

Gr. 1

Gr. 1: w/ Rhy. Fig. 1, 1st 6 meas.

Am/G

D9/F♯

F

Am

D.S.S. al Coda 2

G C

E7

Goda 2

Verse
Gr. 1: w/ Rhy. Fig. 1, simile
Gr. 2: w/ Rhy. Fig. 1A, 1st 6 meas., simile

Am Am/G

D9/F♯ F Am

at you all, see the love there, that’s sleeping, while my gui-tar-

G D E

Am Am/G D9/F♯

gently weeps.

Look at you all,

F Am G

Gr. 2: w/ Fill 7
Gr. 1

still my gui-tar gently weeps.

Fill 6
Gr. 2

Fill 7
Gr. 2
Back In The U.S.S.R.

Words and Music by John Lennon and Paul McCartney

Intro
Driving Rock \( \frac{\text{j} = 144}{\text{}} \)

Verse
A A6 A A7 A A6 D D6 D D6

Oh.
1. Flew in from M i - a - m i Beach, B. O. A. C. did.
2. Been a way so long I hardly knew the place.

C C6 C C6 D D6 D D6 A A6 A7 A A6

- n't get to bed last night.
- it's good to get back home.

On the way the paper bag was
Leave it till tomorrow to un

D D6 D D6 C C6 C C6 D D6 D D6

on my knee.
pack my case.

Man, I had a dreadful flight.
Honey, disconnect the phone.

I'm back in the U. S. S. R.

\[ \begin{array}{cccccccccccc}
\end{array} \]
Chorus

A6 - A6 - A

C C6 C C D D6 D

you don’t know how lucky you are, boy.

Rhy. Fig. 1

Gtr. 1

A A6 A A6 A

E7

Back in the U.S.S.R.

Gtr. 2

A A6 A A6 A

E5 Emadd9

Rhy. Fig. 2

End Rhy. Fig. 2 Back in the U.S.R.

Gtr. 2

A A6 A - A6 A

A7

back in the U.S., back in the U.S.S.R.

(Da, da, da,)

Well, the

Fill 1

Gtr. 1

A

A

5 2 3 4 5

211
Chorus
Gers. 1 & 3: w. Rhy. Fig. 1

I'm back in the U. S. S. R., you don't know how lucky you are.
boys. Back in the U.S.S.R.

me 'round your snow peaked mountains way down south, take me to your daddy's farm.

Let me hear your balalaikas ringing out. Come.

and keep your comrade warm. I'm back in the U.S.S.R. Hey!
Ob-La-Di, Ob-La-Da
Words and Music by John Lennon and Paul McCartney

Gr. 1: Capo I
Intro
Moderately $d = 114$
F Bb

(Piano)

*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chord.

Verse
Bb (A) F (E) F7 (E7)

1. Des-mond has a bar-row in the mar-ket-place. Mol-ly is the sing-er in a
2. Des-mond takes a trol-ley to the jewel-er's store, buys a twen-ty kar-at gold-en

band. ring. (Ring.) Des-mond says to Mol-ly, "Girl, I like your face," and Mol-ly
Takes it back to Mol-ly wait-ing at the door, and as he

Bb (A) F (E) Bb (A)

says this as she takes him by the hand. (Sing.) Ob-la-di,
Chorus

B♭
(A)

Dm/F
(C♯m7/E)

Gm
(F♯m)

ob-la-da, life goes on, bra.
(La la la la la la la la la la)

B♭
(A)

F
(E)

B♭
(A)

la, how their life goes on.

Dm/F
(C♯m7/E)

Gm
(F♯m)

ob-la-da, life goes on, bra.
(La la la la la la la la la la)

B♭
(A)

F
(E)

B♭
(A)

la, how their life goes on.

1. B♭
(A)

2. B♭
(A)

Yeah.

Bridge

Eb
(D)

B♭
(A)

In a couple of years they have built a home sweet home,

*Gr. 2

T
A: 10 10 10 8 8 8

B: 10 10 10 8 8 8

* Saxes arr. for gr.
with a couple of kids running in the yard of

Desmond and Molly Jones.

3. Happy ever after in the market place,
Desmond lets the children lend a hand.

4. Hey, happy ever after in the market place,
Molly lets the children lend a hand.

Molly stays at home and does her pretty face and in the evening she still sings it with the band.

Desmond stays at home and does his pretty face and in the evening she's a singer with the band.
Get Back
Words and Music by John Lennon and Paul McCartney

Intro
Moderate Rock \( \frac{d}{d} = 123 \)

Verse
A5 A6 A5 A6 A5 A6 A5 D5 D6 D5 D6 A5

1. Jo-Jo was a man who thought he was a lon-er, but he knew it could’nt last.

2. Sweet Lor-et-ta Mar-tin thought she was a wom-an, but she was an-oth-er man.

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Jo left his home in Tucson, Arizona for some California grass. The girls around her say she's got it coming but she gets it while she can.

Get back...

Chorus

- A7#9 N.C. (A6) A7#9 N.C. (D) D7 N.C. (A6) G D/A

- get back, get back to where you once belonged. Get back.

* Chord symbols reflect overall harmony.

Fill 1

Gtr. 1

** FILL 1 **
get back, get back to where you once belonged. Get back Jo-Jo.

Loretta

Guitar Solo

N.C. (A) (D) (A) G D/A

*Play cue size notes 2nd time only.
Chorus
A5 A6 A5 A6 A5 A6 A5 D5 D6 D5 D6 A5 A6 G5 D/A

get back, back to where you once belonged. Get back,
get back, back to where you once belonged. Here.

*Gr. 3

*Elec. piano arr. for gr.

Piano Solo

Uh, get back Jo!

*Gr. 1

*Gr. 2

224
Go home. Oh, get back, you get back, get back.

to where you once belonged. Ya, get back, get back.
her high-heel shoes  and her low-necked sweater. Get back home Lor-etta.

Begin Fade
Fade Out

Lead vocal ad lib till fade
Don't Let Me Down
Words and Music by John Lennon and Paul McCartney

Intro
Slowly \( \frac{j}{\text{bpm}} = 78 \)

Gr. 2 (elec.)

Chorus

F\#m

Don't let me down.

Gr. 1 (elec.)

*Gr. 1 (elec.)

Don't let me down.

\( \text{mf} \) let ring

E

*Gr. 2 (elec.)

Don't let me down.

\( \text{mf} \) let ring

之间的

F\#m7

E

G\# Esus4

\( \text{mf} \)

*upper vocal harmony tacet 1st time

2nd time only

Don't let me down.

Don't let me down.

F\#m

F\#m7

E

G\# Esus4

\( \text{mf} \)

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Verse
F#m7

1. Nobody ever loved me like she does._
2. And from the first time that she really done_ me,

"upper voc. harm. tacet 2nd time"

Emaj7
Esus4

let ring

let ring

231
And if somebody loved me like she does me, oo, she does.
I guess nobody ever really done me, oo, she done.

Emaj7    Esus4    E    N.C.

me,    yes, she does.
me,    she done me good.

Don't let me

(cont. in slash)
Chorus
F#m
Gr. 2

down.
down.
Hey!

Don’t let me

Gr. 1

F#m7(add11)

E

Don’t let me

2nd time only:
Heee.

hee.

F#m

F#m7
E5
E

To Coda

A

down.
down.

Don’t let me
down.


Bridge

I'm in love for the first time.
Don'tcha know it's gonna last?

It's a love that lasts forever.

It's a love that had no past.

Don't let me
Coda

E

Outro
ad lib lead vocals
F#m7

Hee, hee, hee.

E

Hee, hee.

E

E

F#m7

Can ya dig it? Don't let me down.

E

e

E

F#m7(add11)

E

F#m7

235
The Ballad Of John And Yoko

Words and Music by John Lennon and Paul McCartney

Intro
Moderately Fast \( \cdot = 135 \)

Gr. 1 (acous.)

Verse

1. Stand-in' in the dock at South Hamp-
2. Fin-ly made the plane in - to Par-
Par-is to the Am-st er-dam Hil-

Gr. 2: w/ Fill 2, 3rd time

Gr. 2: w/ Fill 2, 3rd time

Tryin' to get to Hol-land or France.
Hon-ey-moon-in' down by the Seine.
Talk-in' in our beds for a week.

The
The
Pe-ter Brown

*Gr. 2 (elec.)

Gr. 2

Two gtrs. arr. for one.

Fill 1
Gr. 2

Fill 2
Gr. 2

Fill 3
Gr. 2

236
man in the mac said, "You've gotta go back." You know they didn't even give us a chance.
 called to say, "You can make it O.K., you can get married in Gibraltar near Spain."
news-people said, "Say, what cha do' in' bed?" I said, "We're only tryin' to get us some peace."

Chorus
A

Christ! You know it ain't easy. You know how hard it can be...

steady gliss.

The way things are goin'...
they're gon'na crucify me.

3. Drove from Savin' up your money for a steady glass. P.M. throughout

rainy day. giv'in' all your clothes to charity.
Last night the wife said, "Oh boy, when you're dead you don't take noth-in' with you but your soul."

Verse

4. Made a light-nin' trip to Vi-en-
5. Caught the ear-ly plane back from Lon-

*Harmony 2nd time only.

Gtr. 2: w/ Fill 5, 2nd time

The

eat- ing choc-late cake in a bug.  
fif-ty a-corns tied in a sack.
news - pa - per said, "She's gone to his head... They look just like two Gu - rus in drag."
men from the press said, "We wish you suc - cess... It's good to have the both of you back."

Chorus

Christ! You know it ain't eas - y. You know how hard it can be.

The way things are go - in'...
Old Brown Shoe

Words and Music by George Harrison

Intro
Moderately Fast \( d = 144 \) (\( \frac{6}{8} \))

N.C. C5 C7

\(*\) piano and bass arr. for gtr.

Verse

*C7

1. I want a love that's right, right is only half of what's wrong.
pick me up from where some try to drag me down.
love is yours to miss, that love is some-thin' I'd hate.

Gr. 2 (elec.)

*IChord symbols reflect overall harmony.

D7

I want a short-haired girl who
And when I see your smile replace
I'll make an early start, I'm mak-

let ring

some times wears it twice as long.
- ing sure that I'm not late.

Now,
I'm steppin' out this old brown shoe,
Got me escap-ing from this zoo,
For your sweet top lip I'm in the queue,

baby, I'm in love with you,
baby, I'm in love with you,

so glad you came here. It won't be the same now, I'm tellin' you.
so glad you came here. It won't be the same now, when I'm with you.
so glad you came here. It won't be the same now, when I'm with you.

1.

C7

2. You know you
Bridge

If I grow up I’ll ___ be a singer.

wearing rings on _ ev’ry finger.

Not worry-ing what they __
or you’ll say,

I’ll live and love and may-be some-day,

who knows ba-by, you may com-fort me.

Yeah!

let ring—
Bridge

N.C.(G)

I may appear to be imperfect.

Our love is something

you can't reject.

I'm changing faster than the weather.

If you and me should get together, who knows baby.
you may comfort me.

3. And all my

let ring-

I'm so glad you came here. It won't be the same now, when I'm

with you.

Yeah, yeah, yeah.

Do, do,

1...2...3.

4.

Play 6 Times And Fade

do, do, do._ do, do, do._ Do, do._ do, do, do._
Here Comes The Sun
Words and Music by George Harrison

*Capo VII
Intro
Moderately \( \frac{d}{2} = 126 \)

Gr. I (acous.)

\[ \text{mf let ring throughout} \]

\[ \begin{array}{cccccccc}
\text{T} & 2 & 9 & 10 & 7 & 9 & 10 & 7 & 9 \\
\text{A} & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \\
\text{B} & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \\
\end{array} \]

*All notes tabbed on 7th fret are played as open strings

Chorus

\[ \begin{array}{cccccccc}
\text{A} & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \\
\text{D} & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \\
\end{array} \]

Here comes the sun, doo 'n' doo doo. Here comes the sun.

\[ \begin{array}{cccccccc}
\text{B7} & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \\
\text{N.C.} & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \\
\end{array} \]

'N' I say it's all right.
Verse

A

Lit-tle dar-lin', it's been a long, cold, lone-ly win-ter.

D

E7 E7sus4 E7

Chorus

A

Here comes the sun, doo 'n' doo doo. Here comes the sun, 'n' I say

D

B7

N.C.

it's al-right.
Verse

A

2. Little dar-lin', the smiles returning to their faces.

A

Little dar-lin', it seems like years since it's been here.

Chorus

A

Here comes the sun (Doo 'n' doo doo.) Here comes the sun 'n' I say

To Coda

A

it's all right.

N.C.

E7 N.C. (E)
Bridge

(C) (G) (D/F♯) (D) A E7 N.C. (E)

Sun, sun, sun, here it comes.

(C) (G) (D/F♯) (D) A E7 N.C. (E)

Verse

A D E7 E7sus4 E7

3. Lit- tle dar-lin’, I feel that ice is slowly melt ing.
Little darlin', it seems like years since it's been clear.

Coda
Here comes the sun (Doo 'n' doo doo.) Here comes the sun.

It's all right.

It's all right.
Verse
Gr. 1 tacet
Gr. 3: w/ Fill 2. 2nd time
E

1. I'd like to be under the sea
2. We would be warm below the storm

(Ooh.)

Gr. 2
mf

A

in an octopus's garden in the shade,
in our little hideaway beneath the waves.

(Ooh.)

Gr. 2

B

He'd let us in,
Resting our head

(Ah.)

Gr. 3

Tab
(Ooh.)

(Ah.)

A

A7

Gr. 1: w/ Fill 1, 1st time

Gr. 1: w/ Fill 3, 2nd time

C#m

knows where we've been, in his
in an

on the sea - bed

se - bed

Se - bed

octopus's garden in the shade.
oc - to - pus's gar - den near a cave.

(Ah.)
Pre-Chorus
C#m

I'd ask my friends to come and see
We would sing and dance around

Gr. 2

Gr. 3

A

an octopus's garden with me.
because we know we can't be found.

Grs. 2 & 3: w/ Rhy. Fill 1, 2nd time only
B

E

B

Rhy. Fill 1
Grs. 2 & 3

TAB

2 4 4 4

2 4 4
Verse

Gr. 1 tacet

E

3. We would shout (Ah.) and swim about.

Gr. 2

A

(Ooh.)

the coral that lies beneath the waves.

B

(Lies beneath the ocean waves.)

Oh, what joy.

E

C#m

(Ah.)

for every girl and boy.

(Ooh.)
A

knowing... they're happy and they're safe.

(Happy and they're

5 5 5 5 5 7 8 7 7 9 8 7 9 9 9

Pre-Chorus
C#m

We would be so happy, you and me.

Gr. 2

Gr. 3

* Bass gr. plays B

A

no one there to tell us what to do.

B

N.C.

9 9 9 9
Chorus
E
C#m

I'd like to be _ un - der the sea _ (Ah. ___ ) (Ah. ___ ) in an

Gr. 2

Gr. 3

Gr. 1

A
B
C#m

C#m/B

octopus's garden with you, (Ooh.)

(Ah. ___ ) in an

2

4

6

4

14

9

9

11

9
octopus's garden with you.

(Ah. in an)

(Oh.)
Come Together
Words and Music by John Lennon and Paul McCartney

Intro
Moderately Slow Rock \( \frac{d}{E} = 84 \)
N.C.(Dm7)

Whispered: Shoot me.
Shoot me.
Shoot me.

Gr. 1

Verse
D5 D6 D5 D6 D5 D6 D5 D5 D6 D5 D6 D5 D6

1. Here come ol’ flat-top, he come groov-in’ up slowly. He got Joo Joo eye-ball, he one

D5 D6 D5 D6 A5 A6 A5 A6 A5 A6 A5

ho-ly rol-lar. He got hair down to his knee.

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Got to be a joker, he just do what he please. Whispered: Shoot me.

Shoot me. Shoot me. Shoot me.

Verse
D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6
2. He wear no shoe-shine, he got toe-jam foot-ball. He got monkey finger, he shoot
3. He bag production, he got walrus gum-boot. He got o-n-o side-board, he one

Co-ca Co-la. He say, "I know you... you know me."

spinal cracker. He got feet down below his knee.
G5 N.C.

One thing I can tell you is you got to be free.
Hold you in his arm-chair, you can feel his dis-ease.
Come to-gether, right

Chorus
B5

Electric Piano Solo

1.

G5 A5 N.C. (Dm7)

now,
over me.
Whispered: Shoot me.
Shoot me.

2.

 Shoot me.
Whispered: Shoot me.
Right! exhale: Hah, hah, hah, hah,

D5 D6 D5 D5 D6 D5 D6 D5 D6 D5 D6 D5 D6 N.C.

Guitar Solo

A5    A6  A5    A5    A6    A5  A5  A6    A5    A6

*Gtr. 2

\[ \text{Oh.} \quad \text{Come.} \]

\[ \text{Come.} \]

*Gtrs. 2 & 3 use neck pickup with reverb rolled off.

\[ A5 \quad A6 \quad A5 \quad A \quad \text{N.C. (Dm7)} \]

*Gtr. 1

\[ \text{mf widest.} \]

\[ \text{slight P.M.} \]

\[ \frac{5}{5} \quad \frac{5}{5} \quad \frac{5}{5} \quad \frac{5}{5} \quad \frac{5}{5} \quad \frac{5}{5} \quad \frac{5}{5} \quad \frac{5}{5} \quad \frac{10}{10} \quad \frac{5}{5} \quad \frac{5}{5} \quad \frac{5}{5} \quad \frac{5}{5} \quad \frac{5}{5} \quad \frac{5}{5} \]

\[ \frac{5}{5} \quad \frac{5}{5} \quad \frac{5}{5} \quad \frac{5}{5} \quad \frac{10}{10} \quad \frac{10}{10} \quad \frac{12}{12} \quad \frac{12}{12} \quad \frac{10}{10} \quad \frac{10}{10} \quad \frac{12}{12} \quad \frac{12}{12} \]

26
Begin Fade

Come together, yeah.

slight P.M.         slight P.M.         slight P.M.

D5  D6  D5  N.C.  D5  D6  D5  N.C.  D5  D6  D5  N.C.

Come together, yeah.

slight P.M.         slight P.M.

D5  D6  D5  N.C.  D5  D6  D5  N.C.

All together.

slight P.M.         slight P.M.

D5  D6  D5  N.C.  D5  D6  D5  N.C.  Fade Out
Something
Words and Music by George Harrison

Intro
Slowly \( \frac{4}{4} \) = 66
(drums) F

Verse
C

1. Some-thing in the way she moves
2. Some-where in her smile she knows

Chorus
Cmaj7

C7

at-tracts me like no other love

D

F/E

D

D7

Some-thing in the way she woos

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I don't want to leave her now, you know I believe, and how...
Bridge

(3 3 3 3)

Gr. 1 tacet

A

C$m/G$

F$m7$

A/E

D

G

You're asking me, will my love grow.
I don't know...
I don't...

*Gr. 3

\[\text{Music notation}\]

Gr. 2

\[\text{Music notation}\]

*Strings arr. for gr.

A

C$m/G$

F$m7$

A/E

You stick around, now, it may show.
I don't know...

\[\text{Music notation}\]

274
D

G

C

don't know.

C

Guitar Solo
Gr. 3 tacet

C

Cmaj7

C7

F

steady gliss.

D7

G

Am7

G/B

let ring P.M.
Verse

C

3. Something in the way she knows,

C7

and all I have to do is think of her.

C7sus4 C F

F/E
Something in the things she shows me.

I don't want to leave her now, you

know I believe and how.

Gr. 1

Gr. 2

A

F

Eb

G/D

C
Chorus
Am G6 Fmaj7 C G
let it be. Ah, let it be. let it be. Whisper words of wisdom, let it be.
(Oo, oo, oo, oo, oo, oo,)

Verse
F C G Am Fmaj7 F6
be. oo, oo, oo.)

2. And when the broken hearted people living in the world agree.
4. And when the night is cloudy, there is still a light that shines on me.

Chorus
G
Gr. 1: w/ Fill 1, 2nd time
there will be an answer, let it be. For though they may be parted, there is
shine until tomorrow, let it be. I wake up to the sound of music,

Am Fmaj7 F6 C G F C
still a chance, that they will see. There will be an answer, let it be.
Mother Mary comes to me, speaking words of wisdom, let it be.

Chorus
G
Gr. 1: w/ Fill 2, 2nd time
To Coda
Yeah, there will be an answer, let it be.
(Oo, oo, oo, oo, oo, oo,)

Fill 1
Gr. 1

Fill 2
Gr. 1

279
Whisper words of wisdom, let it be.
Oo, oo, oo.
Ah.)

D.S. al Coda

 CODA
F C Am G6 Fmaj7 C
be- hee, ah. Let it be, let it be. Ah, let it be, yeah, let it be.
oo, oo, oo, oo.

Whisper words of wisdom, let it be.
Across The Universe

Words and Music by John Lennon and Paul McCartney

Tune Down 1/2 Step:
1 = Eb
2 = Bb
3 = Gb

Intro
Slowly \( \text{~} \) = 75
N.C. (D)

Verse
D

1. Words are flow-ing out like endless rain into a paper cup, they

Em7

slither while they pass, they slip away across the universe.

D

Dmaj7

F#m

Pools of sorrow, waves of joy are drifting through my opened mind, pos-

Em7

Chorus

D

Gm

Jai Guru Dev

A7

G/A

A7

va.

Om.

Nothing's gonna change my world.
Verse

To Coda

2. Imag- es of bro-ken light which dance be-fore me like a mil- lion eyes...

they call me on and on a-cross the uni-verse...

Thoughts me-an-der like a rest-less wind in-side a let-ter box, they

tum-ble blind-ly as they make their way a-cross the uni-verse.

Chorus

Jai Gu-ru De va. Om.
Nothing's gonna change my world.

Verse

Nothing's gonna change my world.

3. Sounds of laughter, shades of life are

ringing through my opened ears, inviting me.

Limitless, undying love which shines around me like a million

D.S. al Coda

suns, it calls me on and on across the universe.

Coda

Play 6 Times And Fade

Jai Guru Deva
The Long And Winding Road
Words and Music by John Lennon and Paul McCartney

Verse
Slowly \( \text{d} = 66 \)

\[
\begin{align*}
\text{Cm7} & \quad \text{Bb} & \quad \text{Cm7} & \quad \text{Ab} & \quad \text{Ab/Bb} & \quad \text{Eb} & \quad \text{Eb/Db} \\
& \quad \text{1. The long- and wind-ing road__ that__ leads__ to your door.} \\
\end{align*}
\]

\[
\text{Ab} & \quad \text{Abmaj7} & \quad \text{Ab} & \quad \text{Gm7} & \quad \text{Cm} & \quad \text{Cm7} & \quad \text{Fm7} & \quad \text{Bb add9} \\
& \quad \text{will never disappear.} & \quad \text{I've seen that road before.} \\
\]

\[
\text{Db/Eb} & \quad \text{Db} & \quad \text{Eb} & \quad \text{Ab} & \quad \text{Gm7} & \quad \text{Cm7} \\
& \quad \text{It always leads me here.} \\
\]

* Piano and strings arr. for guitar.
Lead me to your door.

2. The wild and windy night

3., 4. still they lead me back

That the rain washed away

do to the long winding road.

You left me

Pool of tears standing here

Crying for the day, a long, long time ago.

Parenthesized notes are strings arr. for gtr.
Play high G second time and full chord on D.S.