

THE END

Words & Music by The Doors

Slowly

(Repeat several times)

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (D major). The right hand plays a melodic line with quarter and eighth notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign is placed at the beginning of the first measure.

with Ped.

D 3 C D

This is the end, beau-ti ful - friend.

The vocal line is on a single staff in 4/4 time. It begins with a triplet of eighth notes (D, E, F) and continues with a melodic line. Chords D, C, and D are indicated above the staff.

3

The piano accompaniment for the first line of lyrics. It features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

3 C D

This is the end, my on - ly friend, the end of

The vocal line continues with a triplet of eighth notes and a melodic line. Chords C and D are indicated above the staff.

3

The piano accompaniment continues with a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

C G D C

our e - lab - 'rate plans, the end of ev - 'ry - thing that

The vocal line continues with a melodic line. Chords C, G, D, and C are indicated above the staff.

3

The piano accompaniment continues with a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

D C G D

stands, the end, No safe-ty or sur - prise, the end. I'll

C D

nev-er look in-to your eyes a - gain. _____

cresc.

f C D G7

Can you pic-ture_ what will be, So_ lim - it - less and

f

D C D G

free, des-p'rate-ly in need_ of some stran - ger's

D C D
hand, in a des-p'rate land.

D
Lost in a Ro-man — wil-der-ness of

pain, and all the chil - dren

(piano continues to end)

are in - sane; all the chil-dren — are in - sane;

wait-ing for the sum-mer rain. — There's dan-ger — on the

edge of _____ town, Ride the king's high-way.

Weird scenes in - side the gold mine; _____ ride the king's high-way

west, - ba - by. Ride the snake, to the

lake, { The an - cient lake. Sev - en miles; He's
The snake is long, Ride the snake, }
old and his skin is cold. The West is the

best. The West is the best.

Get here and we'll do the rest. The blue bus _____
(spoken*)

Coda is call - ing us. _____ Dri - ver, where you tak - ing us? _____ D. C.

The end of laugh - ter and soft lies, The end of

nights we tried to die. This is the end. _____

* The killer awoke before dawn,
He put his boots on,
He took a face from the ancient gallery,
And he walked on down the hall.

He went to the room where his sister lived,
And then he paid a visit to his brother,
And then he walked on down the hall.

And he came to a door,
And he looked inside,
"Father?"
"Yes, son?"
"I want to kill you."
"Mother, I want to...."

Come on, baby, take a chance with us, (3x)
And meet me at the back of the blue bus.