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The World Around Me

Words and Music by
Doug Pinnick, Ty Tabor,
Jerry Gaskill and Sam Taylor

Drop D tuning:
\( \text{\textcopyright} = D \)

Moderately fast Rock \( \dot{=} 154 \)

Intro  N.C.

(Ah.)

Rhy. Fig. 1 (Gtr. 1)

\( \text{\textcopyright} \)

D5  N.C.

Ah.)

F5

(end Rhy. Fig. 1)
1st, 2nd Verses

1. One morning, walking down the street, where nobody walks—nobody can hear.
2. Started listening to a sound so clear—through the world around me.

credible scene I had to believe. I saw a difference to the way I see. The mystery said come and see the world around me.
Chorus

N.C.

See the world

(See the...)

Rhy. Fig. 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 0 0 3 0 0 2 0 0 2 0 0 2 0 0

*Bkgd. vocal tacet 1st time (next 4 bars).

all around me.

(end Rhy. Fig. 3)

P.M. P.M. P.M. P.M. P.M.

5 0 0 3 0 0 2 0 0 2 0 0 2 0 0

*w/Rhy. Fig. 1

N.C.

(Ds+)

To Coda

*Substitute Rhy. Fill 1 for 1st bar.

N.C.

F5

(Ah.)

2.1

Rhy. Fill 1

P.M.
Half time $\downarrow = 77$

\textbf{Gtr. II}

\textbf{Dm}

\textbf{Ds/C}$^\flat$

\textbf{Bb7}$\downarrow$

\textbf{Ds/C}$^\flat$

\textbf{Bb7}$\downarrow$

\textbf{Ds/C}$^\flat$

\textbf{Bb7}$\downarrow$

\textbf{Ds/C}$^\flat$

\textbf{Bb7}$\downarrow$

\textbf{Ds/C}$^\flat$

\textbf{Bb7}$\downarrow$

\textbf{Ds/C}$^\flat$

\textbf{Bb7}$\downarrow$

\textbf{Ds/C}$^\flat$

\textbf{Bb7}$\downarrow$

\textbf{Ds/C}$^\flat$

\textbf{Bb7}$\downarrow$

\textbf{Ds/C}$^\flat$

\textbf{Bb7}$\downarrow$

\textbf{Ds/C}$^\flat$

\textbf{Bb7}$\downarrow$
2. I started to laugh, but a grin took its place.
   And my heart beat louder like it never did before.
   I saw things that I never saw before in this world around me.
   (I can’t resist.) I couldn’t see how this could be an accident.
   (I can’t resist.) I wanna see more. (To Chorus)
Prisoner

Words and Music by
Doug Pinnick, Ty Tabor,
Jerry Gaskill, Sam Taylor
and Marty Warren

Moderately slow Rock $\frac{3}{4} = 96$

Rhy. Fig. 1

\begin{align*}
\text{Intro} & \quad \text{mp} \\
\text{Gr. I w/dist.} & \quad \text{clean tone sim.}
\end{align*}

1st Verse

\begin{align*}
\text{w/Rhy. Fig. 1 (3 times)} \\
\text{Rhy. Fig. 2} \\
\text{w/Rhy. Fig. 1 (3 times)} \\
\text{A lie... (A lie... a lie... a lie.)... The clock drags...}
\end{align*}

*Echo repeats.
on. The smoke is in your eyes. (Your eyes, your eyes, your eyes.)

Pre-chorus
N.C.
You know the blame is someone’s, but you don’t know who. (In your mind.)

Chorus
A5
N.C.
D5
If only you could run away from it. (Prisoner,)

Rhy. Fig. 3
Rhy. Fig. 4

*Echo repeats.

w/dist.
If you could only say choosing death for life.

Prisoner, prisoner. You are a prisoner. smiling excessively

Yeah.

Gtr. II

2nd Verse

If money

*Echo repeats.*
Pre-chorus
w/Rhy. Fig. 3
N.C.

(In your mind.)

if it could only be different...
if only you could run away from it...
(Prisoner.)

F5 Gsus4 G
A5
N.C.
D5

If only you could say.
choosing death for
life.

Prisoner.
You are a prisoner.
smiling ex-

A5

Mm._

Rhy. Fill 1
Gtr. 1
Yeah.

Uh - huh.

Clean tone

Let ring - - - -

W/dist.

Grad. release

Rhy. Fig. 5

P.M.
w/Rhy. Fig. 5 (7 times)
A.H. (5th)
A5 G5 D5 N.C.

A.H.
P Full
P Full
P Full
A.H.
(7th)
(7th)
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(7th)
A5  G5  D5  N.C.

Sv-

A5  G5  D5  N.C.

Sv-

loc

A5  G5  D5  N.C.

A5  G5  D5  N.C.

*Depress bar before striking note.*
The Big Picture

Words and Music by
Doug Pinnick, Ty Tabor,
Jerry Gaskill and Sam Taylor

Drop D tuning:
\( \text{G} = D \)

Slowly \( \text{\( \downarrow \)} = 60 \)
w/Riff A (4 times)

1st Verse
w/Riff A (8 times)

She's got every thing I need and more to live my life.

Never ever thought to think of

never survive.

The circle has been broken; it's always been this
way. The funny farm, out of luck, we're on our way.

Chorus w/Bkgd. Voc. Fig. 1 (2 times)

D

Big picture I wanna see... I know you're listening...

Rhy. Fig. 1 (Gtr. III)

-- sl. --

so let it be. The big picture I wanna see.

(end Rhy. Fig. 1)

I know you're listening, so let it be.

Bkgd. Voc. Fig. 1

Ah. Ah. Ah. Ah.
2nd Verse

G/B

and Sunday schools. Well, it was my way.

Gtr. I

D

w/Fill 1

Gtr. III

D5

A rock 'n' roll, a spiritual give me any day, yeah.

The final chapter (Yeah.) after blowing in the wind.

*Vol. knob swells.
Takin' away the other day and time stands us still.

Big picture I wanna see.

I know you're listenin', so let it be.

I know you're listenin', so let it be.

(Ah.)

Chorus

w/Rhy. Fig. 1 & Bkgd. Voc. Fig. 1 (both 2 times)

D

G/B

Csus2

Gtr. III

G/B

D5II

Rhy. Fill 1

Gtr. 1

G/B

D5II

(Gr. I out)
Guitar solo
w/Rhy. Fig. 2 & Riff B (8 times)
N.C.(D5)
Gtr. IV

Vol. knob swells.

w/Rhy. Fig. 1 (2 times)
D

Vol. knob swells.

Rhy. Fig. 2
Gtr. III

Riff B
Gtr. II
Chorus
Rhy. w/Bkgd. Voc. Fig. 1 (4 times)
Fig. 3 D5ii
(Gtr. III)→

Big picture I wanna see...
I know you're listen'ng, so let it be...

Rhy. Fig. 3A (Gtr. I)

w/Rhy. Figs. 3 & 3A (both 3 times)

The big picture I wanna see...
I know you're listening so let it be. Big picture. Oh, the big picture. Hmm. Oh. Hmm. Ooh, the big picture.

I want to see. I know you're listening, so let it be.

I, I, I, want to see. I, yeah.

Fill 2

Gtr. IV
Lost In Germany

Words and Music by
Doug Pinnick, Ty Tabor,
Jerry Gaskill and Sam Taylor

Drop D tuning:
\[ \hat{E} = D \]

Moderately slow Rock \( j = 86 \)

Intro

\[
\begin{align*}
N.C. & \quad \text{Gr. I} \\
5 & \quad 5 \quad 5 \quad 5 \quad 0 \quad 4 \quad 5 \\
5 & \quad 5 \quad 5 \quad 0 \quad 4 \quad 5 \quad 5 \\
D5 & \quad N.C.
\end{align*}
\]

1st, 2nd, 3rd Verses

\[
\begin{align*}
& \quad \text{N.C.} \\
1. \text{Moving---} & \quad \text{in a bus---} \\
2,3. \text{See additional lyrics} & \quad \text{Rhy. Fig. I}
\end{align*}
\]

\[
\begin{align*}
7 & \quad 6 \quad 7 \quad 7 \\
5 & \quad 5 \quad 4 \quad 0 \\
7 & \quad 5 \quad 5 \quad 0 \\
\end{align*}
\]

too close for comfort

Listening to all the gibberish around me.

\[
\begin{align*}
& \quad \text{N.C.} \\
& \quad \text{G5} \\
& \quad \text{F5} \\
& \quad \text{D5}
\end{align*}
\]

end Rhy. Fig. I

w/Rhy. Fig. 1

\[
\begin{align*}
0 & \quad 5 \quad 7 \quad 6 \\
0 & \quad 5 \quad 7 \quad 6
\end{align*}
\]

Wonder

how much longer can I stand it.

\[
\begin{align*}
& \quad \text{N.C.} \\
& \quad \text{G5} \\
& \quad \text{F5} \\
& \quad \text{D5}
\end{align*}
\]

Looking

for a phone I cannot find.
(Oh, woe is me.)

You know I crawled another mile in

Chorus

To Coda

Lost in

[Music notation]
Ger - man - y.

DS N.C.

Lost in Ger - man - y.

N.C.
Rhy. Fig. 2 (Gtr. II)

clean tone
let ring

Gtr. I
Coda

Ger-ma-n-y.

Lost in Ger-ma-n-y.

G5 F5 D5 N.C.

G5 F5 D5
Additional Lyrics

2. Swimming in an ocean of your feelings.
Counting every moment go one by one.
Laughing to keep from crying out in anger.
Praying that I can make it through this night.

2nd Pre-chorus:
(Oh, woe is me.)
It was like a never-ending week.
But I learned to turn the other cheek and smile,
While I ran for one more mile in... (To Chorus)

3. Shooting at a target that eludes me.
Hammering on a nail that just won't go in.
Biting on a tongue that wants to speak out.
Searching for a light that I can shine.

3rd Pre-chorus:
(Oh, woe is me.)
But now I have crossed that borderline.
And I wonder if I'll ever find your hand,
'Cause I did not understand in... (To Chorus)
Chariot Song

Words and Music by
Doug Pinnick, Ty Tabor,
Jerry Gaskill and Sam Taylor

Moderate Rock \( \frac{J}{J} = 122 \)
Double time feel
A7(no3rd)

Intro
Gtr. 1

Rhy. Fig. 1

D5/A
D/F♯

* Tune 0 down to B and 3 down to F♯.

A7(no3rd)

I st Verse
w/Rhy. Fig. 1

A7(no3rd)

If I could on ly have one thing, give me the lo ving (Lov ing is no th ing to _)

A7(no3rd)

G7
F♯7 (end double time feel)

shot from the left and I fall down. Cov er me

Chorus
N.C.

I hear the mu sic again all around. Are you go ing

Rhy. Fig. 2

P.M.  
P.M.  
P.M.  
P.M.  

0 0 0 0 0 0 0 3 3 3 3 3 3 3 0 0 0 0 0 0 0
my way?  Who can I talk to without a sound?

(Out of the planet comes Gretchen with faith, hope and

Double time feel
2nd Verse
w/Rhy. Fig. 1
A7(no3rd)

Ne ver the dull of a mo ment, ev er to ev er be_

true. (Ev er for ev er being true.)

D/F:

Touch ing the sky just to hold it.

G7

May be it won't be so blue.

(end double time feel)
Chorus
w/Rhy. Fig. I
N.C.

I hear the music again all around.

Are you going

my way? Who can I talk to without a sound?

Half time feel
Bridge
D5

(Give me not a little bit love without measure.

Out of the planet comes

Gretchen with

Rhy. Fill 1
Rhy. Fig. 3

P.M.
Rhy. Fig. 3

Now and ever on to you.

(Let me hear the beat

end Rhy. Fig. 3)

Rhy. Fig. 4

-----

---+

J

=+---

---+

make heart

Make it beat stronger

to make my heart

D5

P.M.

-----

2 1 0 5 4 3 3 3

P.M.

-----

0 0

(3)
Swing down, sweet chariot, Come on, stop. Let me ride...

To take a look at what I'm looking after. A little spark...

something to analyze. Analyze.
N.C.(A7)

(Ah.)

* Cellos arr. for gtr. (next 16 bars).

(D)

(Ooh)

(A7)

Hey yeah!

(F+)

Ah.

Ooh ah dit-ty dit-ty dum dit-ty ooh.)
Bridge
w/Rhy. Fig. 4
N.C.

Let me hear the beat to make my heart beat,
Make it beat stronger.

Swing down, sweet chariot,
Come on. Let me ride.

To take a look at what I'm looking for.
A little spark.

Double time feel
3rd Verse
w/Rhy. Fig. 1 (11/2 times)
A7(no3rd)

If I could only have one thing, give me the loving.

(Loving is nothing to doubt.)

Cov
(La la la la la la la la me.)

Ev er to ev er be
Chorus
w/Rhy. Fig. 2
N.C.

I hear the music again all around. Are you going

*Gtr. Full

w/talk box

*Use standard tuning.

Half time feel
Bridge
w/Rhy. Fig. 3 (2 times)

Give me not a little bit, love without measure. Now and ever on... to you.

w/Riff B

w/Riff B

Give me not a little bit, love without measure. Now and ever on... to you.

* Doubled by bkgd. vocal (next 4 bars).
Chorus
w/Rhy. Fig. 2 (1st 6 bars only)
N.C.
I hear the music again all around. Are you going
my way? Who can I talk to without a sound?

Double time feel
D5 B5 D5 B5 D5 B5 E5 E5 D5 C5
Play 3 times

(Sing 1st time only)

N.C.
G5 F#5 Gm B5
P.M.

w/Rhy. Fig. 1
A7(no3rd) D5/A D/F#
(Ah.

A7(no3rd)

ah.

*3rd time band fades out (except tambourine).

F#7
[3. Tacet

La la la la la la

*3rd time band fades out (except tambourine).
Ooh Song

Words and Music by Doug Pinnick, Ty Tabor, Jerry Gaskill and Sam Taylor

Drop D tuning
down a half step:
C = D# C = G#
A = Ab A = Bb
G = D# G = Eb

Slow Rock \= 65

Intro

Rhy. Fig. 1 (Gtrs. I & II)

1st Verse

Rhy. Fig. 2
(Both gtrs.)

To fix a broken door,

w/Rhy. Fig. 1 (2 times)

w/Rhy. Fig. 2

w/Fill 1

(Ooh.)
2nd Verse

It's not so hard anymore.

And sometimes...

The house will shake some more.

So, hang on, hmm... Hang on if you dream, 'cause

everything matters...

(Ooh.)

(Gtrs. I & II out)

*Chords implied by bass gtr. (next 3 bars).

*Riff A

*Use clean tone.
3rd Verse

Gtr. V

The rest is to endure.

Gtrs. I & II

To be the first and last is the only option.

w/Rhy, Fig. 3

A vision quest of sorts.

Oh, Lord.

To get the story straight and live forever after.
w/Rhy. Fig. 1 (4 times) & Riff B (2 times)
Dm7sus4  E6  Fsus2  A5  Dm7sus4  E6  Fsus2  A5

(Oh.

w/Riff C (2 times)
Dm7sus4  E6  Fsus2  A5  Dm7sus4  E6  Fsus2  A5

Hrm.

Ooh.
Outro
w/Riff C (7 times)
C5  D5

Oh.
Lord.

It's not so

Gtrs. I & II

Hmm.

Ooh.

Ooh.

Ooh.

Ooh.

Gtrs. I & II

Hmm.

Hmm.

Hey!

Hey!

Hey!

Hey!

C5  D5  E6  Fsus2  A5

simple anymore.

Hmm, no, hmm.

Riff B

Riff C

let ring-

let ring-

let ring-

let ring-

let ring-

let ring-

let ring-

let ring-
C5 D5
Gtr. I

E55
Fsus2
A5

---
sl.
---

Gtr. II
w/Fill 2
N.C.

(Spoken:) Yeah.

I like that little guitar change Ty did there; it was nice.

Fill 2
Not Just For The Dead

Words and Music by
Doug Pinnick, Ty Tabor,
Jerry Gaskill and Sam Taylor

Free time

Intro
N.C.
(synth. & chanting)

\[ \text{Gtr. I} \quad \text{G5} \quad \text{G5} \quad \text{G5} \quad \text{G5} \]

\[ \text{Gtr. I} \quad \text{Gsus2} \quad \text{Gsus2} \quad \text{Gsus2} \quad \text{Gsus2} \]

\[ \text{In time } \frac{d}{16} = 96 \]

\[ \text{G5} \quad \text{G5} \quad \text{G5} \quad \text{G5} \]

\[ \text{Gtr. II} \quad \text{Gsus4} \quad \text{Gsus4} \quad \text{Gsus4} \quad \text{Gsus4} \]

\[ \text{Gtr. II} \quad \text{Gsus4} \quad \text{Gsus4} \quad \text{Gsus4} \quad \text{Gsus4} \]

\[ \text{Gtr. III} \quad \text{Gsus2} \quad \text{Gsus2} \quad \text{Gsus2} \quad \text{Gsus2} \]

\[ \text{Gtr. IV} \quad \text{Gsus2} \quad \text{Gsus2} \quad \text{Gsus2} \quad \text{Gsus2} \]

\[ \text{Gtr. IV} \quad \text{Gsus2} \quad \text{Gsus2} \quad \text{Gsus2} \quad \text{Gsus2} \]

\[ \text{Gtr. IV} \quad \text{Gsus2} \quad \text{Gsus2} \quad \text{Gsus2} \quad \text{Gsus2} \]

\[ \text{Gtr. IV} \quad \text{Gsus2} \quad \text{Gsus2} \quad \text{Gsus2} \quad \text{Gsus2} \]

\[ \text{Gtr. IV} \quad \text{Gsus2} \quad \text{Gsus2} \quad \text{Gsus2} \quad \text{Gsus2} \]

*All notes played by Gtr. I & II are attacked with volume knob swell (throughout unless otherwise indicated).

*Gtr. I indicated to left of slashes in tab.

*Gtr. IV uses drop D tuning (\( \text{G} = D \)).

*Gtr. IV uses drop D tuning (\( \text{G} = D \)).

*Sitar arr. for gtr.
Use clean tone.
find it hard some days to remember.
And through it, somehow life lives too.

And some days I give everything within me.
And before I let it all overwhelm me.

some days I don't give a bit.
think of something good in you.
Will it be?
(Bec...)

Chorus
G5
Fsus2

(Rhy. Fig. 2)
G5
Gtr. IV
C5/G
G

mf
Can you see?  

See with the eyes that God gave me.  

Are you free?  

Free from the chains that fall on me.)  

Well, it's not just something deep inside my—  

It's not just for the dead.  

(Dead.)  

(end Rhy. Fig. 1)  

Gtr. III  

(end Rhy. Fill 1)  

It's not just for the dead.
*G5
Gtr.
V
mp

(Dead.

Gtr. IV

sl.

~

Gtr. III

1/2

Full

H

13

12

15

13

12

14

12

10

9

7

6

5

4

3

2

1

Ooh,

Hmm,

the dead.

Hmm,

Dead.

*Dulcimer arr. for gtr.
Chorus
w/Rhy. Fig. 1
Gsus2

Can you see? With the eyes that God gave me.

Well, it's not just something deep inside my head.

Are you free? From the chains that fall off me.
It's not just for the dead.

(Dead.

* Includes talking, laughing & singing, dogs barking, whistling, etc.
(end Rhy. Fig. 3) w/Rhy. Fig. 3 (3 times)

Dead.

no vol. swell---

6

5

(no swell)

4 5 4

6

5 5 5 5 5 5 5 5

H P

H P

H P

H P

H P

H P

no vol. swell---

no vol. swell-----

5 5 5 5

3

5 5 5 5

0

5 5 5 5
What I Know About Love

Moderate Rock \( \text{\textit{d}} = 126 \)

Half time feel

Words and Music by
Doug Pinnick, Ty Tabor,
Jerry Gaskill and Sam Taylor

Intro

N.C.
(Bass)

N.C.

Rhy. Fig. 1

1st Verse

E5

From a simple word,

D5

Rhy. Fig. 2

C\#m7

Communication

sim - ple phrase.
Chorus

I would

let ring... let ring... let ring...

with a way to see,

it was a time to

say it all

let ring... let ring... let ring...

know what I know

know about love.

know never have known,
w/Rhy. Fig. 1
N.C.

Love.
(Love.

2nd Verse
w/Rhy. Fig. 2
E5

If not for this...
(For you, if not

C

---..,,,,---------
(For this...

Cm7

for you... for me if not for me... for

C

---..,,,,---------
(For this...

D5

I work so hard
just to keep...

C

---..,,,,---------
(For this...

A5 N.C. F5

truth.

C

---..,,,,---------
(For this...

D5

I work so hard
just to keep...

C

---..,,,,---------
(For this...

A5 N.C.

treasure chest of trash.

(a)

A5

I would never have known what I know about love.

w/Rhy. Fig. 1
N.C.

Love.
(Love.

A5 G/B Gm/Bb

G/B

mm. Ah.

C

---..,,,,---------
(For this...

G/B Gm/Bb

A5 N.C.

I would never have known what I know about love.

w/Rhy. Fig. 1
N.C.

Love.
(Love.

A5 G/B Gm/Bb

G/B

mm. Ah.

C

---..,,,,---------
(For this...

G/B Gm/Bb

A5 N.C.

I would never have known what I know about love.

w/Rhy. Fig. 1
N.C.

Love.
(Love.

A5 G/B Gm/Bb

G/B

mm. Ah.

C

---..,,,,---------
(For this...

G/B Gm/Bb

A5 N.C.
Guitar solo
Gm7(no3rd)

Rhy. Fig. 4

Clean tone

w/Rhy. Fig. 4 (2 times)
Gm7(no3rd)

Rhy. Fill 1

C/E Fsus2 Gm7(no3rd)
Chorus

I would never have known what I

(w/Rhy. Fig. 1)

What I know about love.

La la la la la la la la la la la lala la

Yeah.

Oh, I never would of known

La la la la la la la la

what I know of love...

La la la la la la
Outro solo
Gm7(no3rd)  C/E  Fsus2

Two gtrs. (clean tone)
Both gtrs.

let ring throughout

Gm7(no3rd)  C/E  Fsus2

Gm7(no3rd)  Fdbk.  C/E  Fsus2

Rhy. Fig. 5

(3)
w/Rhy. Fig. 5 (till end)
Gm7(no3rd)

C/E
Fsus2

Full
Full

*Hold bend and depress bar simultaneously.
Depress bar before striking note. Hold bend and articulate with bar simultaneously.

Gm7(no3rd)

*Depress bar before striking note. Hold bend and articulate with bar simultaneously.
Black Flag

Words and Music by
Doug Pinnick, Ty Tabor,
Jerry Gaskill and Sam Taylor

Drop D tuning:
\[ G = D \]

Moderate Rock \( \frac{d}{d} = 116 \)

Intro
Dm7  G7  D5

Rhy. Fig. 1 (Gtr. I)

* \( A \) (open) is played only when Rhy. Fig. 1 follows Pre-chorus.

Dsus2

1st, 2nd Verses
N.C.  Dm7  G7  D5

1. A year in the hole, had taken its toll, when I took a good look at me.

2. See additional lyrics

(end Rhy. Fig. 1)

2nd time substitute Rhy. Fill I

Dm7  G7

Rhy. Fill 1

\( \text{let ring} \)
And what a surprise, the scope of my eyes could

let ring - let ring - let ring -

I remember someone who knew -

who'd laughed too

was a

And I remember someone who was

only see black.

And lately I'd become the

one who'd have laughed at you too.

There was a

(end Rhy. Fig. 2)
Chorus
w/Rhy. Fig. 1
Dm7

(black flag) on my morning. There was a (black flag) on my day. There was a (black flag) on everything around and I was

Eb N.C. Dm7 G7 D5

walking backwards again. (Black flag.)

Dm7 G7 D5

(Black flag.)

Half time feel
Bridge
D5

And I know that I was a wrong.

(Ah.)

Rhy. Fig. 3
It was up to me

(Ah.)

I want - ed to see

Guitar solo
w/Rhy. Fig. 1
Dm7

Fill 1 (*Gtr. II)
And I remember the day when I

saw the mask on my face. And I knew that it was time to

put the thing in its place. I'd put the (black flag) on my

morn-ing. I'd put the (black flag) on my day. I'd put the-

(black flag) on ev-ry-thing a-round and I was walk-ing back-

wards a-gain-

(Black flag) on my morn-ing. Black flag. (black flag)

woh, on my
2. I walked in the day my usual way, looking through a two-by-four.  
It colored my view. I couldn’t see you. Or maybe I just wouldn’t.

2nd Pre-chorus:  
And I remember the time when the sunlight fell on my head.  
And lately I’d become a member of the walking dead. (To Chorus)
Dream In My Life

Words and Music by Doug Pinnick, Ty Tabor, Jerry Gaskill and Sam Taylor

Rock Ballad \( \frac{4}{4} = 79 \)

Intro

N.C.
( Drums)

1st Verse

Em

I’m walking in a foreign winter breeze...

(Don’t think of home too much, it may just let ring throughout

A7sus4

w/Fill 1

Em

Bring me to my knees.)

And I’m watching people playing in a place...they call...their home...

(And I

Fill 1 (Gtr. 2)

*p, vol. knob swell*
So far— from home.

If I have a dream in my life, 
I dream I'm with you.

If I have a dream in my life for you.

When I was young I knew just what I'd do.

And so much more than that has come in
make pain go away. So I accept it for another day.

Our hope is deeper than the pain we often feel. So we take these steps together as the

hurt begins to heal. And we know it is for real. So we accept it for another day.

Our hope begins to heal. And we know it is for real. So we accept it for another day.
Guitar solo
w/Rhy. Figs. 4 & 4A
Em
Gtr. V.

w/distortion

Rhy. Fig. 4 (Gtr. IV)
Play 4 times

Rhy. Fig. 4A (Gtr. I)
Bridge

w/Rhy. Fig. 5 & Fill 3
Cadd9

(D5)

And suddenly I don’t have to run.

Ah...

I see the place where dreams and life

Cadd9

become one.

Ah.) And our paths run together trailing off in the sun.

Chorus

w/Rhy. Figs. 2 & 2A (both till end)
F#m7add4

Yes, I have a dream in my life.

I dream it with you.  

*Gtr. VI indicated to left of slash in TAB.

*Gtr. VII is in standard tuning; Gtr. VI uses drop D tuning (D–D).
Yes, I have a dream in my life. And you dream it too.

Yes, I have a dream in my life. I live it with you.

*(both notes vib.)*

*Vib. applies to Gtr. V only.*
Yes, I have a dream... in my life... We both feel it's true...
B7sus4  F♯m7add4  B7sus4  F♯m7add4  Begin fade

B7sus4  F♯m7add4  B7sus4  F♯m7add4  w/Riff B (Gtrs. IV, VI & VII till end)

Both gtrs.  B7sus4  F♯m7add4  B7sus4

Ah.  Ah.  Ah.  Ah.

Riff B

B7sus4  F♯m7add4  B7sus4  F♯m7add4  Fade out

Ah.  Ah.  Ah.  Ah.
Silent Wind

Words and Music by Doug Pinnick, Ty Tabor, Jerry Gaskill and Sam Taylor

Drop D tuning:

Moderate Rock $\frac{j}{J} = 109$

Dadd4

Intro

Rhy. Fig. 1

<table>
<thead>
<tr>
<th>C$^2$</th>
<th>C</th>
<th>G5</th>
<th>F$\flat$m</th>
<th>F</th>
<th>Em</th>
<th>N.C.</th>
</tr>
</thead>
</table>

let ring

1

B 5 4 2 0 0 (0) 2 2 0
5 4 3 2 3 0

Dadd4 C$^2$ C G5 F$\flat$m F Em N.C. D5

(end Rhy. Fig. 1) Rhy. Fig. 1A

1st, 2nd Verses

D5 Csus2 N.C. D5 Csus2 N.C.

1. What did you say there my sister, my brother, you talking to me?
2. See additional lyrics

What denomination? The whole thing seems crazy to me.
Pre-chorus
A7 D/A G/A A7 D/A N.C.

Don't know.) I sometimes wonder if we're walking down the same line.

Rhy. Fig. 2
A7 D/A G/A A7 D/A N.C.

(end Rhy. Fig. 2)

Chorus
C G5 F#m F Em N.C. Dadd4 C♯o C G5

when we pray, do we listen to the silent wind? And if we pray, do we

1 w/Rhy. Fig. 1
F#m F Em N.C. D5

2 w/Rhy. Fill 1
F#m F Em N.C. w/Rhy. Fig. 1

listen for the silent wind? (And when we pray, is our

F#m F Em N.C. Dadd4 C♯o G5 F#m F

hand against the silent wind? And if we pray.) Will we breathe in the silent wind?
Guitar solo
D5
Gtr. II
*Depress bar before striking note.

Gtr. I

(And when we pray, do we listen to the silent wind?)
If we pray, will we listen for the silent wind? And when we pray, is our hand against the silent wind? And if we pray, will we breathe in the silent wind?

Outro

What did you say? Well, the truth is just what it simply is. Maybe I’m lazy or maybe I never was a conversation wiz.

2nd Pre-chorus:
Don’t know. But can we pull down the walls for just a moment or two. Must go, and maybe look beyond ourselves to see what ever is true.

(To Chorus)