

Oh Pretty Woman

Bass Line originally played by Donald " Duck " Dunn
Transcription by Pierre Verger, 1975

As recorded by Albert King, Memphis 1966
Composer : A.C. Williams

1 2 3 4

$\text{♩} = 106$

Bass Guitar

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

Detailed description: This is a musical score for the bass guitar part of the song 'Oh Pretty Woman'. It consists of 40 numbered measures across ten staves. The music is written in 4/4 time with a tempo of 106 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, along with rests and repeat signs. The first measure starts with a whole rest, followed by a quarter rest, then a quarter note G2, and a quarter note A2. The piece concludes with a double bar line and a repeat sign.

Oh Pretty Woman

41 42 43 44

Musical notation for measures 41-44. Measure 41 starts with a bass clef and a flat key signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 42 contains a repeat sign. Measure 43 begins with a double bar line and repeat sign, followed by quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 44 continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

45 46 47 48

Musical notation for measures 45-48. Measure 45 continues the melody from measure 41. Measure 46 contains a repeat sign. Measure 47 continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 48 continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

49 50 51 52

Musical notation for measures 49-52. Measure 49 contains quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 50 contains quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 51 begins with a double bar line and repeat sign, followed by quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 52 contains a repeat sign.

53 54 Etc. Vamp & Fade

Musical notation for measures 53-54. Measure 53 contains a repeat sign. Measure 54 begins with a double bar line and repeat sign, followed by quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.