

## Wrapping it Up

I have thoroughly enjoyed putting this CD-ROM together for this version of The Art of Improvisation. It has taken a lot of time and effort, but already it has made a positive difference for jazz improvisers around the world, which is the reason I put it together in the first place.

And it has been a great help in my own playing. I recently played a gig with a fine tenor sax player whom I had not soloed with for several years. After the first set he told me, “Man, you sound great – you’ve been practicing!” I thanked him for the compliment and then explained that there was more to it. Yes, I had been practicing – especially with Virtual Practice. But I had also been *understanding*. Writing The Art of Improvisation over the years has helped me see the big picture as well as the small details. And you can’t get to the next level without practicing musical vision along with your scales and chords.

So enjoy The Art of Improvisation! My goal is to keep updating and enhancing this work over time, always with the intent that it helps you experience more and more of the joy of improvising.

Please feel free to comment or ask questions about this CD-ROM to me at: [bob251@att.net](mailto:bob251@att.net) or visit Visual Jazz Publications on the web at [www.visual-jazz.com](http://www.visual-jazz.com)

(I wrote this wrap-up file on December 31 – really!)