

# EXCITER

エクサイター

Words & Music by Paul Stanley and Vinnie Vincent

ギターだが、Intro1はナチュラル・ハーモニクスを使ったトリッキーなプレイ。3f、4fと、ハーモニクス音が出にくいポジションなので注意しよう。Intro2のGt-2は、低音ミュートとコード弾きを組み合わせたモノ。6弦開放のミュート部分はリズムカル、かつヘヴィになるようなミュート・コントロールが必要。[A]はGt-2がAのコードを白玉で流しているのに対し、Gt-1はアルペジオで違うコード・ニュアンスを作っている。結果的に分数コードのような感じになり、サウンドに広がりを持たせるという好アレンジだ。[E]のGt-1は、異弦同音でのハーモナイズド・チョーキングによるプレイ。チョーキングする方の音程が不安定にならないように気をつけよう。[E]のキメ・フレーズ後の6弦1fのF音は、ゆっくりとポルタメント的にチョーキング（半音ぐらいの目安で）。[G]のGt-1はオクターブによるプレイだが、原曲では低音側と高音側に

分けて弾いているようなニュアンスにも聴こえる。ここではオクターブ奏法を用いて再現してみた。[H]のGt-1は深めのディレイが掛けられたソロ。1~3小節では5連符による速弾きだが、音使いとしては4つの音を繰り返すというもので、これを5連符にあてはめるというトリック。4小節目はプリング・オフを使ったプレイ。プリング・オフされた後の音のバランスに注意すること。6小節目の1、2拍はミュートをしながらのフレーズ。音使いも独特で、フィンガリングもちょっと難しい。ベースは、全体的に16分のノリを使ってウネリを出すという、ジーン・シモンズならではのプレイ。グリスのニュアンスや休符等の細かい部分もしっかりとチェックしておこう。ドラムはハイハットは8分で、バスドラは16分のニュアンス。バスドラの拍のウラのタイミングが重要なポイントだ。

**Intro ①**  
Em

Vocal

Guitar I

Guitar II

Bass

Drums

C Em D

(M) = Mute

Intro ②

A(onF) Em

B<sup>b</sup>(onE) Em

A(onE) I.

Em

C

Em

D

Vocal staff with a whole rest.

Guitar I staff with triplets and armature markings.

Guitar II staff with fret numbers and melodic lines.

Bass staff with fret numbers and melodic lines.

Drums staff with rhythmic notation.

4

2.

Em

C

Em

D

A

C(onA)

D(onA)

Em

Vocal staff with lyrics.

Oh \_\_\_\_\_ deep in \_\_\_\_\_ the night I \_\_\_\_\_ am wait - ing  
Oh \_\_\_\_\_ oh \_\_\_\_\_ heav - en \_\_\_\_\_ is yours for the tak - ing

Guitar I staff with armature markings and fret numbers.

Guitar II staff with fret numbers and melodic lines.

Bass staff with fret numbers and melodic lines.

Drums staff with rhythmic notation.

Em B<sup>b</sup> A C(onA) D(onA)

Vocal  
 Sent from a - bove pow - er of love in my  
 Pow - er of love sent from a - bove in your

Guitar I  
 M 2x M 3 3 5 5 5 7 7

Guitar II  
 M 5 5

Bass  
 4 4

Drums

Em G C

Vocal  
 hand hand And I know what you want  
 hand And I'll give you more than  
 show you a world where

Guitar I  
 M 2x M 3 3 3 3 3 3 3 3

Guitar II  
 M 3 3 3 3 3 3 3 3

Bass  
 4 4 3 3 3 3 3 3

Drums

**Vocal**

C D G

know what you need  
 ev er be fore  
 you nev er been

And I know what you feel  
 So take all you need  
 It's time that you knew

When you  
 There's

**Guitar I**

**Guitar II**

**Bass**

**Drums**

6

**Vocal**

C D

Lose all your fears (and) live out your dreams  
 o pen your arms ing it's time o pen your eyes  
 no time for wait ing it's time to be gin

I'm the one who's gon-na make  
 I'm the one who's gon-na make  
 I'm the one's gon-na

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**B** **Em** **C** **Bm7 (on E)**

Vocal  
 \_\_\_\_\_ it real \_\_\_\_\_ 1.) Pas - sion and fire lust and de - sire Ex .  
 \_\_\_\_\_ take you see you \_\_\_\_\_ 2.) Pas - sion and fire lust and de - sire Ex .

Guitar I  
 T A B 2 0 3 2

Guitar II  
 T A B 2 0 3 2

Bass  
 T A B 2 0 3 2

Drums  
 (2x) (3x)

**Em** **C** **Em** **D** **Em** **Bm7 (on E)**

Vocal  
 - cit - er \_\_\_\_\_ Pleas - ure and pain this is my name  
 - cit - er \_\_\_\_\_ Pleas - ure and pain whis - per my name

Guitar I  
 T A B 7 9 0 0 0 0 M 0 5 3 0 7 5 4

Guitar II  
 T A B 7 9 0 0 0 0 M 0 5 3 0 7 5 4

Bass  
 T A B 7 9 0 0 0 0 7 9 0 0 0 3 0 0 0 5 7 9 0 0 0 7 4

Drums

to  $\oplus$

1. C Em D | 2. Em C Em D | D

Em Ah

Vocal  
Ex - cit - er  
Ex - cit - er

Guitar I  
4  
4

Guitar II  
4  
4

Bass

Drums

Sur - ren - der to me

8

Bm7 (on E) Em Ah

C Em D Em

Vocal  
I'll guar - an - tee You'll pray that the night nev - er ends Come play the game

Guitar I  
7 7 7 7

Guitar II  
7 7 7 7

Bass

Drums

**Vocal**  
Bm7 (on E) Em C Em D  
this is my name Ex - cit - er

**Guitar I**  
M M M M

**Guitar II**  
M M M M

**Bass**  
7 8 0 0 0 7 8 0 3 0 5

**Drums**  
/ /

**Vocal**  
E B A6 (on B) B A6 (on B)

**Guitar I**  
w.c. w.c. w.c. / /

**Guitar II**  
a a 3 3 3 3 3 2 2 2 2 2 / /

**Bass**  
7 7 7 5 7 5 7 7 / / / /

**Drums**  
/ / / / / /

Chord progression: B, A6(onB), B, A6(onB)

**Vocal**: Four measures of whole rests.

**Guitar I**:
 

- Measure 1: Whole rest.
- Measure 2: Whole rest.
- Measure 3: Whole note chord with "WC" and fingering 14 (2) 14.
- Measure 4: Whole note chord with "WC" and fingering 16 (4) 16.

**Guitar II**:
 

- Measure 1: Whole rest.
- Measure 2: Whole rest.
- Measure 3: Chord with "WC" and fingering 5 (4) 5 (2).
- Measure 4: Triplet eighth notes with "WC" and fingering 3 2 2, 0 2 2.

**Bass**:
 

- Measure 1: Whole rest.
- Measure 2: Whole rest.
- Measure 3: Whole rest.
- Measure 4: Eighth notes with fingering 7 7 7 5 5, 4 4 5 7.

**Drums**:
 

- Measure 1: Whole rest.
- Measure 2: Whole rest.
- Measure 3: Drum pattern with accents.
- Measure 4: Drum pattern with accents.

10

Chord progression: D, C6(onD), D, C6(onD)

**Vocal**: Four measures of whole rests.

**Guitar I**:
 

- Measure 1: Whole note chord with "WC" and fingering 18 (12) 18.
- Measure 2: Whole note chord with "WC" and fingering 11 (9) 11.
- Measure 3: Whole note chord with "WC" and fingering 15 (12) 15.
- Measure 4: Whole note chord with "WC" and fingering 18 (12) 18.
- Measure 5: Whole note chord with "WC" and fingering 15 (12) 15.
- Measure 6: Whole note chord with "WC" and fingering 11 (9) 11.

**Guitar II**:
 

- Measure 1: Chord with "WC" and fingering 5 (7) 5.
- Measure 2: Triplet eighth notes with "WC" and fingering 5 5 5, 8 5 5.
- Measure 3: Triplet eighth notes with "WC" and fingering 5 5 5, 8 5 5.
- Measure 4: Whole rest.
- Measure 5: Whole rest.
- Measure 6: Whole rest.

**Bass**:
 

- Measure 1: Eighth notes with fingering 5 5 5 5 5 5.
- Measure 2: Whole rest.
- Measure 3: Whole rest.
- Measure 4: Eighth notes with fingering 5 5 5 5 5 5.
- Measure 5: Eighth notes with fingering 5 5 5 5 5 5.
- Measure 6: Eighth notes with fingering 5 5 5 5 5 5.

**Drums**:
 

- Measure 1: Drum pattern with accents.
- Measure 2: Drum pattern with accents.
- Measure 3: Drum pattern with accents.
- Measure 4: Drum pattern with accents.
- Measure 5: Drum pattern with accents.
- Measure 6: Drum pattern with accents.



**B<sup>b</sup> (on F)** **B<sup>b</sup>** **C**

Vocal

Guitar I

Guitar II

Bass

Drums

**F** N.C. **F** **G** Em **D**

Vocal

Guitar I

Guitar II

Bass

Drums

Em D Em D Em D Em D

Vocal

Guitar I

Guitar II

Bass

Drums

Em D Em D Em C Em B H Em D

Vocal

Guitar I

Guitar II

Bass

Drums

Em D Em D Em D

Vocal

Guitar I

Guitar II

Bass

Drums

Em D Em D Em D Em C Em D

Vocal

Guitar I

Guitar II

Bass

Drums

H.C. Arm. M C M C UD H tr (8va) PII

**Coda**

Chords: B, Em, Ah, Bm7 (on E), Ah

Vocal: Sur - ren - der to me I'll guar - an - tee You'll

Guitar I: Treble and Bass clefs, fret numbers (2, 0, 3, 2), and a 'M' marking.

Guitar II: Treble and Bass clefs, fret numbers (2, 0, 3, 2), and a 'M' marking.

Bass: Treble and Bass clefs, fret numbers (2, 0, 3, 2), and a 'B' marking.

Drums: Standard drum notation with accents and slash marks.

14

Chords: Em, Ah, B, Em, Bm7 (on E)

Vocal: pray that the night nev - er ends Come play the game this is my name

Guitar I: Treble and Bass clefs, fret numbers (2, 0, 3, 2), and a 'M' marking. Ends with a 4-measure rest.

Guitar II: Treble and Bass clefs, fret numbers (2, 0, 3, 2), and a 'M' marking. Ends with a 4-measure rest.

Bass: Treble and Bass clefs, fret numbers (2, 0, 3, 2), and a 'B' marking. Ends with a 4-measure rest.

Drums: Standard drum notation with accents and slash marks. Ends with a 4-measure rest.

Vocal

Em B Em

Ex - cit - er

Guitar I

Guitar II

Bass

Drums

Vocal

Em E

Guitar I

Guitar II

Bass

Drums

# NOT FOR THE INNOCENT

ノット・フォー・ザ・イノセント

Words & Music by Gene Simmons and Vinnie Vincent

Intro1のGt-1はクリア・トーンによるアルペジオ風プレイだ。この曲のテーマ的でもあるこのパターンは、シンコペーションに合わせた音の流れが5th、♭5th、4th、♭5thという異質なモノだが、印象的なリフになっている。また、このリフはひとつのパターンが4/4拍子が二つ、2/4拍子が一つという変則的な拍子にもなっている。この変則的な拍子にも早く慣れてしまおう。Intro2のGt-2は、Intro1のパターンをヘヴィな形にしたようなモノ。6弦開放のしっかりとしたミュートと、シンコペーションとのコンビネーションがポイントだ。EのGt-1はソロ。2~4小節はトリルにアーミングをかけるという技。アーミングはポルタメント的にかなりゆっくりとダウンさせていく。5、7小節でのアーミングは、リズム

に合わせてアームを軽くヒットさせるというプレイ。またここでは、チョーク・アップをしたままでのアーミングということも忘れずに。14小節目はトレモロ・ピッキングのような感じで弾く。15小節目は、1音と半音のチョーク・アップを交互に繰り返すプレイ。それぞれの音程に注意すること。また、少しスタッカート気味に音を切ってやると良い。G#HのGt-1のフレーズは、原曲ではモジュレーションが掛けられているような感じになっている。ベースはルートを中心としたシンプルなラインによるプレイだが、B#Fではスタッカート気味にピッキングしたりと、表情にアクセントをつけている点をよくチェックしてほしい。ドラムは、とにかく変拍子をしっかりと頭の中に叩き込んでおくこと。

**Intro ①**

Em                                  Edim                                  Esus4                                  Edim                                  Em                                  Edim

The musical score for Intro 1 consists of five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The chord progression is Em, Edim, Esus4, Edim, Em, Edim. The guitar parts feature a complex rhythmic pattern with a mix of 4/4 and 2/4 measures. Guitar I has a treble clef and includes a tablature line with fret numbers (0, 2, 3, 4, 5, 7, 8) and a capo sign. Guitar II has a treble clef and includes a tablature line with fret numbers (5, 5, 7, 6, 6, 6, 6, 5, 5, 7, 6, 6). The bass and drums parts are shown with a bass clef and a common time signature.

Intro ②

Edim Esus4 Em E Edim Esus4 Edim

Vocal

Guitar I

Guitar II

Bass

Drums

1x Tacet

M

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

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84

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86

87

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90

91

92

93

94

95

96

97

98

99

100

Edim E Edim Esus4 Edim 1.

Vocal

Guitar I

Guitar II

Bass

Drums

1x Tacet

M

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

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63

64

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66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

2.  
Edim

A Em

Vocal

I'm mean and I'm dirt - y Like none you've ev - er seen  
damned I've been cursed I been guilt - y and a - bused

Guitar I

Guitar II

Bass

Drums

18

Em G A Em

Vocal

Bad hab-its drip like hon - ey No  
I spit the hang man in his face And

Guitar I

Guitar II

Bass

Drums



Em G A D Em

Vocal  
 tongue can lick me clean \_\_\_\_\_  
 hung him with his noose \_\_\_\_\_  
 Yeah \_\_\_\_\_  
 I'm not of roy - al blood I've  
 Ha - bit - u - al threat \_\_\_\_\_ I

Guitar I

Guitar II

Bass

Drums

Em G A

Vocal  
 nev - er been dis - creet \_\_\_\_\_  
 got you in my claws \_\_\_\_\_  
 Bet - ter  
 Gon - na

Guitar I

Guitar II

Bass

Drums

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

lock up your daughters We're com-in' to your town We're here for the slaughter Kick you  
 tan your hide Rip the flesh off your bones Look we in the eye And you're

Chords: G, Em, A

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

when you're down gon-na turn to stone Kick you when you're down We're  
 You're gon-na turn to stone We're

Chords: B, B(11), B, B(11), D, E

**Vocal**

Chorus: **E** Edim Esus4 Edim E Edim

not for the in - no - cent \_\_\_\_\_ We're not for the in - no - cent \_\_\_\_\_  
 not for the in - no - cent \_\_\_\_\_ oh \_\_\_\_\_ We're not for the in - no - cent \_\_\_\_\_

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

Edim Esus4 Edim E Edim Esus4 Edim

\_\_\_\_\_ Oh \_\_\_\_\_ We're not for the in - no - cent \_\_\_\_\_ Let the  
 \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ We're not for the in - no - cent \_\_\_\_\_ Let the

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Vocal

Edim B 1. D

beast run wild yeah  
beast run wild

Guitar I

Guitar II

Bass

Drums

22

Vocal

D Em G A Em G A D

I've been

Guitar I

Guitar II

Bass

Drums

2. B D E Em G A Em G A

Vocal

Guitar I

Guitar II

Bass

Drums

with Portament Arm. Down →

with Portament Arm. Down →

A D Em G A

Vocal

Guitar I

Guitar II

Bass

Drums

Arm. U

Arm. U

4

Em G A D Em G A

Vocal

Guitar I

Guitar II

Bass

Drums

24

A Em G A D

Vocal

Guitar I

Guitar II

Bass

Drums



**Vocal**

A G E b e Edim Esus4 Edim

Bet - ter pray we're not a - round Oh oh oh

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Detailed description of the first system: This system contains the first four staves of the score. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics "Bet - ter pray we're not a - round" are under the first two measures, and "Oh oh oh" are under the next two. Chord symbols A, G, E, b e, Edim, Esus4, and Edim are placed above the vocal line. The first guitar part (Guitar I) has a treble clef and shows melodic lines with a bar line in the first measure. The second guitar part (Guitar II) has a treble clef and shows a rhythmic accompaniment with a bar line in the first measure. The bass part has a bass clef and shows a simple bass line with a bar line in the first measure. The drums part has a bass clef and shows a complex rhythmic pattern with various notes and rests.

**Vocal**

Edim E Edim Esus4 Edim

woo yeah Oh oh oh Yeah yeah yeah

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Detailed description of the second system: This system contains the next four staves of the score. The vocal line continues with the lyrics "woo yeah", "Oh oh oh", and "Yeah yeah yeah". Chord symbols Edim, E, Edim, Esus4, and Edim are placed above the vocal line. The first guitar part (Guitar I) has a treble clef and shows melodic lines with a bar line in the first measure. The second guitar part (Guitar II) has a treble clef and shows a rhythmic accompaniment with a bar line in the first measure. The bass part has a bass clef and shows a simple bass line with a bar line in the first measure. The drums part has a bass clef and shows a complex rhythmic pattern with various notes and rests.



**Vocal**

E Edim Esus4 Edim B

Oh oh oh

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Detailed description of the first system: This system contains the first four measures of the piece. The vocal line starts with the lyrics 'Oh oh oh' and is accompanied by guitar chords E, Edim, Esus4, Edim, and B. Guitar I features a melodic line with wavy lines indicating vibrato and a 'Arm.' (arm) marking. Guitar II plays a steady eighth-note accompaniment with 'M' (muted) markings. The bass line is simple, and the drums play a consistent rhythmic pattern.

**Vocal**

B C D E Edim Esus4 Edim

Not for the in - no - cent Oh oh oh oh

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Detailed description of the second system: This system contains the next four measures. The vocal line continues with the lyrics 'Not for the in - no - cent Oh oh oh oh' and is accompanied by guitar chords B, C, D, E, Edim, Esus4, and Edim. Guitar I continues with its melodic line and vibrato. Guitar II maintains its accompaniment. The bass and drums continue their respective parts from the first system.

Vocal

E Edim Esus4 Edim E Edim

Not for the in - no - cent \_\_\_\_\_ yeah \_\_\_\_\_ Not for the in - no - cent \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

Vocal

Edim Esus4 Edim B G D A

Let the beast run wild

Guitar I

Guitar II

Bass

Drums

Repeat & F.O.

# LICK IT UP

リック・イット・アップ

Words & Music by Paul Stanley and Vinnie Vincent

ギターだが、この曲ではソロもなく、リフやバックングのみで構成されており、ギター・パートも1本にまとめて記譜してある。Introはパワー・コード(ルート&5度)によるミュートの8分刻み。簡単だからといって甘くみてはいけない。ミュートをしながら正確なリズムや良いノリを出すのは案外難しいものだ。[A]の3、4小節目のD(onA)でのコード・フォームは、この曲のキー・ポイントとなる形。オープン・チューニング等では、よく使われるコード・フォームで、ここではAのコードを人差指でセーハしDのコードになる時は、人差指は押さえたままで、中指で2弦3f、薬指で4弦4fを押さえる。キスの昔のナンバーでもよく使われている

(クリスティーン・シックスティーンやショック・ミー等)。[B]の1、2小節ではベースがA音で、ギターはGのコードという分数コード的なアプローチ。ギター側では低音弦のG音(ここでは6弦3fのG音)の音は出さないようにするのがいいだろう。[E]の1小節目はロー・コードでのGで、低音弦が動くというもの。2拍3連でもあるので、リズムには注意するように。[E]の1、2小節はアルペジオで、ここは歪んだ音だ。ベースはルートの8分を刻むシンプルなパターンが中心。しっかりとしたリズム・キープを心掛けてほしい。

**Intro**  
N.C. A

Vocal: Yeah ——— yeah

Guitar: (M) e

Bass: 5

Drums: x x x x x x x x

**[A]** A D(onA) A D(onA) A

Vocal: Don't wan - na wait til you know me bet - ter  
Don't need to wait for an in - vi - ta - tion

Guitar: (M) e

Bass: 5

Drums: x x x x x x x x

**A** **D(onA)** **A** **D(onA)** **A**

Vocal: Let's just be glad for the time to - geth - er  
You got - ta live like you're on va - ca - tion

Guitar: [Chords and notation]

Bass: [Bass line]

Drums: [Drum notation]

**B** **G(onA)** **D(onA)** **A** **D(onA)** **A**

Vocal: Life's such a treat and it's time you taste — it  
There's some-thing sweet you can't buy with mon - ey

Guitar: [Chords and notation]

Bass: [Bass line]

Drums: [Drum notation]

**G(onA)** **F** **G**

Vocal: There ain't a rea - son on earth to waste — it  
It's all you need so be - lieve me hon - ey

Guitar: [Chords and notation]

Bass: [Bass line]

Drums: [Drum notation]

30

**Vocal**

**Guitar**

**Bass**

**Drums**

Chords: D(onA) A D(onA) A G D A

Vocal lyrics: Lick it up lick \_\_\_\_\_ it up Ah Ah Ah It's on - ly right \_\_\_\_\_ now

**Vocal**

**Guitar**

**Bass**

**Drums**

**Vocal**

**Guitar**

**Bass**

**Drums**

Chords: D(onA) A D(onA) A G D A D(onA) A D(onA)

Vocal lyrics: Lick it up lick \_\_\_\_\_ it up Ah Ah Ah Ooh yeah \_\_\_\_\_ Lick it up lick \_\_\_\_\_

**Guitar**

**Bass**

**Drums**

4

2 < 1 > = Another Guitar >

5 4 2 3 2 0

**Vocal**

**Guitar**

**Bass**

**Drums**

Chords: D(onA) A G D A D(onA) A D(onA) A

Vocal lyrics: \_\_\_\_\_ it up Ah Ah Ah Come on come on Lick it up lick \_\_\_\_\_ it up

**Guitar**

**Bass**

**Drums**

4

Vocal: G D A 1. Woo

Ah Ah Ah

Guitar: 4 4

Bass: 4 4

Drums: 4

Vocal: 2. A G(onF#) G G(onF#) G A

Come on ————— It's on - ly right — now

Guitar: (M) 3 3 3

Bass: 5 5 5

Drums: 3 3 3 3 3 3

Vocal: G(onF#) G G(onF#) G A G(onF#) G G(onF#) G A G(onF#) G G(onF#) G

It's on - ly right now Ooh yeah Ooh yeah Ooh yeah — Ooh yeah Yeah —

Guitar: // // // //

Bass: // // // //

Drums: // // // //

Vocal: *A* yeah

Guitar: *F* G(onA) D(onA) A

Bass: *F* G(onA) D(onA) A

Drums

Vocal: *2.* G(onA) D(onA) E G E oh woo

Guitar: *2.* G(onA) D(onA) E G E

Bass: *2.* G(onA) D(onA) E G E

Drums

Vocal: *H* D(onA) A D(onA) A G D A Lick it up lick it up Ah Ah Ah It's on - ly right now

Guitar: D(onA) A D(onA) A G D A

Bass: D(onA) A D(onA) A G D A

Drums

Vocal

D(onA) A D(onA) A G D A

Lick it up lick \_\_\_\_\_ it up Ah Ah Ah Yeah yeah yeah yeah

Guitar

Bass

Drums

Vocal

D(onA) A D(onA) A G D A

Lick it up lick \_\_\_\_\_ it up Ah Ah Ah Come on come on

Guitar

Bass

Drums

Vocal

D(onA) A D(onA) A G D A

Lick it up lick \_\_\_\_\_ it up Ah Ah Ah Oh

Guitar

Bass

Drums

Repeat & F.O.



# YOUNG AND WASTED

ヤング・アンド・ウェイステッド

Words & Music by Gene Simmons and Vinnie Vincent

ギターだが、Introは16分の細かなリフで、この曲でのメインとなるリフだ。休符に注意して、16分のリズムをしっかりと右手に覚えさせること。また、左手のプリング・オフもノリに合わせてしっかりと決める事が大事。[A]の1～3小節間はGからAへコードをスライドさせる。あまりもたつかないように注意しよう。ここの4小節目のキメ・フレーズは、1コーラス目と2コーラス目では全く別モノなので気をつけよう。[E]のGt-1はソロ。1小節目は複音でのチョーキングをしたまま（音を伸ばしたまま）、譜面のリズムでアームを軽くヒットするというプレイ。2小節目の3弦12fでウォーター・チョーキングを行なう（指定のある音のみ）。3小節目のアタマはチョーキングでも良さそうだが、半音下からのスライドの方がニュアンスが近いと思う。後のフレーズへの流れから、ここの

スライドは薬指がベストだろう。5小節目は、まず1弦15fをチョーキングしたら、更に半音のチョーキングをゆっくりとポルタメントで追加させるというプレイ。[H]のGt-1、1小節目は2音半ものチョーキングであるが、もしかしたらアームをアップさせているのかもしれない。しかし、アームの場合はくれぐれも、ユニットを壊さないように注意しよう。4～5小節にかけては開放弦を含んだプリング・オフの連続フレーズ。しっかりとした左手のフィンガリング・コントロールが要求される。ベースだが、Introのリフはギターとのユニゾン形。ギターのようにプリング・オフは使わなくてもよいが、ノリや符割りのタイミングを合わせるようにしよう。ドラムはバスドラのタイミングが命。符点のリズムをよくチェックしておきたい。

**Intro**

Em G Em 1. G

2. G A G A G A

Vocal

Like a fly to a spider you're un-der the spell \_\_\_\_\_ It's the  
 brand-ed by the i-ron you been cut by the knife \_\_\_\_\_ There's a

Guitar I

Guitar II

Bass

Drums

36

G A Em

Vocal

game and the li-ar for those \_\_\_\_\_ who toll \_\_\_\_\_ the bell \_\_\_\_\_  
 mon-key on your back \_\_\_\_\_ run-nin' up and down \_\_\_\_\_ your spine \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

Vocal: Em G Em G

yeah up and down your spine You're You

Guitar I: p

Guitar II: p

Bass: 0 0 3 0 0 0 0 2 0 3

Drums: (2x)

Vocal: G A G A G A

more than just a name you fight for the right Like a moth to a flame  
hung - er for the fire and run with the pack But you know down well there

Guitar I: S

Guitar II: S

Bass: H

Drums: (2x)

Vocal

A Em G

see the bait you bite  
ain't no turn in' back

Guitar I

Guitar II

Bass

Drums

38

Vocal

Em G G

ain't no turn in' back I know You're 1.) rest - less and wild and  
You're 2.3.) damned if you do you're

Guitar I

Guitar II

Bass

Drums

**Vocal**

A G D A

walk - in' the line You're not just an - oth - er - pret - ty face  
 damned if you don't You laugh in the face of the fates

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

G A C to

Need an - swer fast and you're run - nin' out of time And the night goes on for days  
 Fal - len an - gels spread their wings So you cross the gates of hate

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

D Em G

Young and  
Young and

**Guitar I**

Arm. 2x Arm. Arm. P P P P

**Guitar II**

Arm. 2x Arm. Arm. P P P P

**Bass**

0 0 3 0 0 0 0 0 0 3 0 0 0 0 0 0 3 0 0 0 0 0 2 0 3

**Drums**

2x

**Vocal**

Em G Em G

wast ed ( woo yeah woo yeah ) Young and  
wast ed ( I can almost taste it I can taste it ) Young and

**Guitar I**

// //

**Guitar II**

// //

**Bass**

// //

**Drums**

Vocal  
Guitar I  
Guitar II  
Bass  
Drums  
Vocal  
Guitar I  
Guitar II  
Bass  
Drums

1. 2.

Em G  
Em G

Vocal  
 wast - ed \_\_\_\_\_ You been  
 wast - ed \_\_\_\_\_ ( woo yeah woo yeah woo yeah )

Guitar I  
 T A B  
 0 0 3 0 0 0 0 0 2 0 3 3  
 P P P

Guitar II  
 T A B  
 0 0 3 0 0 0 0 0 2 0 3 3  
 P P P

Bass  
 T A B  
 0 0 3 0 0 0 0 0 2 0 3

Drums

D Em G Em G

Vocal

Guitar I  
 T A B  
 0 0 3 0 0 0 0 0 3 0 0 0 0 0 2 0 3 3  
 P P P P

Guitar II  
 T A B  
 0 0 3 0 0 0 0 0 3 0 0 0 0 0 2 0 3 3  
 P P P P

Bass  
 T A B  
 0 7 5

Drums

Em

G

Em

G

Vocal staff with a whole rest.

Guitar I staff with a double bar line and repeat sign.

Guitar II staff with a double bar line and repeat sign.

Bass staff with notes and fret numbers (7, 5, 5, 7).

Drums staff with a rhythmic pattern.

**E** Em

G

Em

G

Vocal staff with a whole rest.

Guitar I staff with complex fretting and techniques like 'Arm.' and 'a.c.'.

Guitar II staff with a rhythmic pattern and fret numbers.

Bass staff with a rhythmic pattern and fret numbers.

Drums staff with a rhythmic pattern.

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums



Em G Em G

Vocal

Guitar I

Guitar II

Bass

Drums

8va  
Pore.H.C  
-3-  
-3-  
-8va-  
8va

You're

D.S.

⊕ Coda  
N.C.

Vocal

Guitar I

Guitar II

Bass

Drums

F Em G Em

Young and wast ed

**Vocal**

Em G Em

Young \_\_\_\_\_ and wast ed \_\_\_\_\_

**Guitar I**

Arm. (0)

**Guitar II**

Arm. (0)

**Bass**

**Drums**

**Vocal**

B<sup>b</sup> A B<sup>b</sup> A Em G Em

Young \_\_\_\_\_ and wast ed \_\_\_\_\_ ( I can

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Vocal  
Guitar I  
Guitar II  
Bass  
Drums  
Vocal  
Guitar I  
Guitar II  
Bass  
Drums

Em G Em G Em

Vocal  
almost taste it I can almost taste it) Young \_\_\_\_\_ and wast ed \_\_\_\_\_

Guitar I  
// // //

Guitar II  
// // *p* 0 0 3 0 0 0 *p* 0 0 3 0 0 0

Bass  
// // 0 0 3 0 0 0 0 0 3 0 0 0

Drums  
// // //

B<sup>b</sup> A B<sup>b</sup> A Fm G

Vocal  
Young \_\_\_\_\_ and \_\_\_\_\_

Guitar I  
8va → 3 19 19 19 19 20 19 19 2H.C. 19 19 (8va) →

Guitar II  
3 2 3 2 *p* 0 0 3 0 0 0 *p* 0 0 3 0 0 0 *p* 0 0 3 0 0 0 *p* 3 4 5 3

Bass  
8va → H 14 15 14 H 14 15 14 0 0 3 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 2 0 3

Drums  
// // //

Chords: Em G Em

Vocal: wast ed Young

Instrumentation: Vocal, Guitar I, Guitar II, Bass, Drums

Notes: Guitar I includes 'Arm.' and 'P' (pizzicato) markings. The guitar part features intricate fretwork with sixths and triplets.

Chords: Em G Em B<sup>b</sup> A B<sup>b</sup> A

Vocal: and wast ed

Instrumentation: Vocal, Guitar I, Guitar II, Bass, Drums

Notes: Guitar I includes '8va' (octave) and 'Arm.' markings. The guitar part features complex fretwork, including octaves and triplets. Guitar II and Bass parts include 'P' markings.

Vocal  
Guitar I  
Guitar II  
Bass  
Drums  
Vocal  
Guitar I  
Guitar II  
Bass  
Drums

Vocal

Em G Em

Young and wast ed

Guitar I

Guitar II

Bass

Drums

Vocal

Em G Em G

Guitar I

Guitar II

Bass

Drums

F.O.

# ALL HELL'S BREAKIN' LOOSE

オール・ヘルズ・ブレイキン・ルーズ

Words & Music by Eric Carr, Gene Simmons, Paul Stanley and Vinnie Vincent

ギターだが、Introはこの曲のテーマ的なリフ。ゆっくり目の16分だが、フィンガリングが難しいので注意が必要だ。4小節目の4度や5度のハモリ・フレーズは、一人で弾いているのかと思ったら、よく聴くと2本のギターで別に弾いているニュアンスだ。はっきりとしたことは言えないが、そう解釈して別々のパートに分けて記譜した。もちろん一人で2音をいっぺんに弾く方法でもよいと思うが、弾きづらくなるのは確か…。[A]は各小節の2～4拍はキッチリと休むように。Coda1はギター・ソロのきっかけとなるフレーズで、開放弦を使ったプリング・オフの連続での6連符フレーズ。リズムを正確にキメよう。[F]のGt-1の2小節目、3拍目のアタマは半音チョーキング。続く1弦15fと2弦15fは人差指で

セーハしてしまおう。5～8小節は一転して中世ヨーロッパといった感じの音使いが印象的。難しいスケールの話は置いておくが、A音をフラットさせている点がポイントになる、ということだけは覚えておいてほしい。また、5～8小節間ではオクターブ下にユニゾンのハモリが付け加えられているが、これはオクターバー等のピッチをコントロールできるエフェクトによるものだろう。ベースだが、Introの9小節目からや、[C]等の部分では.8分をスタッカートして、歯切れよくリズムを刻んでいこう。ドラムのIntro 5～8小節目は、リズムになる前の盛り上げる部分なので、パワーを出していこう。スネアやフィルのタイミングが早くならないように気をつけること。

**Intro ①**  
Gm Gm(ozF) Gm Gm(ozF)

Vocal

Guitar I

Guitar II

Bass

Drums

Gm Gm(orF) Gm

Vocal

Guitar I

Guitar II

Bass

Drums

68

Gm

Vocal

Guitar I

Guitar II

Bass

Drums

< 1 = Another Guitar >  
r 8va →

Intro ②  
G

Gm

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

[A] C B<sup>b</sup> C G C B<sup>b</sup> C G

Street hustler comes walkin' up to me one day And I'm walkin' down the street Mindin' my own business And he looks me up and he looks me down and says  
Now we ain't always winners and sometimes we lose But we won't change or rearrange And we ain't never ever gonna lose



C B<sup>b</sup> C G C B<sup>b</sup> C G

Vocal  
"Hey man, What be this"and"What be that"and "Why you gotta look like that?" I just looked at him and kinda laughed and said Hey man, I am cool, I am the Breeze  
It's ain't always easy when the goin' gets rough When you're gettin' even you gotta show you stuff Tell about it now

Guitar I  
// // //

Guitar II  
// // //

Bass

Drums

**2** (D.S. 2 time Straight)

B A<sup>b</sup> G A<sup>b</sup> G F G A<sup>b</sup> G C G

Vocal  
Have-n't you heard there's a new rev- o- lu- tion Got- ta spread the word  
Take a look a- round on- ly one so- lu- tion Set the world on fire  
Have-n't you heard on- ly one so- lu- tion Got- ta spread the word

Guitar I  
3x (010), 3x 4 5 6 7 4

Guitar II

Bass

Drums  
2x3x

1. <sup>B<sup>b</sup></sup> <sup>Gm</sup> All hell's break - in' loose

too much con - fu - sion Hey hey have you heard the news

Guitar I

Guitar II

Bass

Drums

71

<sup>Gm</sup> All hell's break - in' loose All hell's break - in' loose

O - ver - loa - di - n' blowin' my fuse

Guitar I

Guitar II

Bass

Drums

Vocal

Gm All hell's break - in' loose to ①

Day and night — ba - by night and day — In the streets — there's a brand new way

Guitar I

Guitar II

Bass

Drums

72

Vocal

D G

Yeah

fight the in - sti - tu - tion  
you gotta Tell it to peo-ple right

Guitar I

Guitar II

Bass

Drums

2. A<sup>b</sup> G F G

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

now Gon-na stand our ground  
 Take a look a-round

feel the new sen-sa-tion  
 feel the new sen-sa-tion

Some-thing's go-in' down  
 Set the world on fire

Chords:  $A^b$ , G,  $A^b$ , G, F, G,  $A^b$ , G, C, G

Tempo:  $\text{♩} = 100$

Key:  $B^b$

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

rock the na-tion

**Coda** ①

Chords:  $B^b$ , Gm, F, Gm

Tempo:  $\text{♩} = 100$

Key:  $B^b$

D.S. ①

Gm

Vocal

Guitar I

Guitar II

Bass

Drums

This system contains the first five staves of the musical score. The Vocal staff is empty. The Guitar I staff features a complex melodic line with various techniques marked: 'C' (crescendo), 'H P' (harmonic pull), 'HC' (harmonic cut), and another 'C'. Fretboard diagrams show positions like 10-10, 15-18-15, 10-10-15, 18-15, 17-15-15, 18-15, 10-15, 18-17-15, 17-16-15, 17-15-17, 16-10, 17-15, 17-16-15. The Guitar II staff has a rhythmic accompaniment with triplets and slurs. The Bass staff has a simple bass line with notes 3, 0, 1, 2, 3. The Drums staff shows a standard rock drum pattern with snare, bass drum, and cymbal hits.

Gm

Vocal

Guitar I

Guitar II

Bass

Drums

This system contains the next five staves of the musical score. The Vocal staff is empty. The Guitar I staff features a melodic line with 'with Octaver' markings and techniques 'P P' (palm mute) and 'H P' (harmonic pull). Fretboard diagrams show positions like 12-13-12, 10-12-13-10, 10, 13-12-10-12, 10-12-10, 13-13-12, 13-12-10-12, 10-12-13-10, 10. The Guitar II staff has a rhythmic accompaniment with triplets and slurs. The Bass staff has a simple bass line with notes 3, 0, 1, 2, 3. The Drums staff shows a standard rock drum pattern with snare, bass drum, and cymbal hits.

**Vocal**

Gm

**Guitar I**

810 →

T A B

10 16 15 16 15 17 16 15 10 10

**Guitar II**

T A B

3 3 1 3 3 0 1 5 0 3 2 1 3 (3 5 0 3 2 1 3 5)

**Bass**

T A B

3 3 0 1 3

**Drums**

D.S. ②

**Vocal**

♩ Coda ②

B<sup>b</sup> G Gm

rock the na - tion

**Guitar I**

T A B

3 3 1 3 3 0 1 4 1 4 1 5 3

**Guitar II**

T A B

3 3 1 3 3 0 1 4 1 4 1 5 3

**Bass**

T A B

① ③

**Drums**

**Vocal**

Gm All hell's break - in' loose Gm(ozF)

**Guitar I**

T A B

3 3 1 3 3 0 1 5 0 3 2 1 3 3 3 1 3 3 0 1 4 1 4 1 5 3 3 3 1 3 3 0 1 5 0 3 2 1 3

**Guitar II**

T A B

3 3 1 3 3 0 1 5 0 3 2 1 3 3 3 1 3 3 0 1 4 1 4 1 5 3 3 3 1 3 3 0 3 5 0 3 2 1 3 5

**Bass**

T A B

③

**Drums**

⋮

Gm All hell's break - in' loose

Gm(or F) Gm All hell's break - in' loose

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the first two measures of the piece. The vocal line starts with the lyrics 'All hell's break - in' loose'. The guitar parts feature a complex, rhythmic pattern with triplets and sixteenth notes. The bass line provides a steady accompaniment with some sustained notes. The drum part includes a snare drum pattern.

Gm All hell's break - in' loose

Ba - by ba - by ba - by woo

Woo Hey hey have you heard the news

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description: This system continues the piece with the lyrics 'Ba - by ba - by ba - by woo' and 'Woo Hey hey have you heard the news'. The vocal line has a melodic line with some grace notes. The guitar parts continue with their complex rhythmic patterns, including triplets and sixteenth notes. The bass line has a more active role with eighth notes. The drum part features a snare drum pattern with some accents.

Vocal

Gm  
All hell's break-in' loose

All hell's break-in' loose

O - ver load - in' a blow-in' my fuse

Guitar I

Guitar II

Bass

Drums

Vocal

Gm

All hell's break-in' loose

Day and night ba-by night and day

In the streets you can hear them say

Guitar I

Guitar II

Bass

Drums

Repeat & F.O.



# A MILLION TO ONE

ア・ミリオン・トゥ・ワン

Words & Music by Paul Stanley and Vinnie Vincent

ギターだが、Intro1のGt-1はクリア・トーン気味の音でのアルペジオで、後半のサビやソロでも弾かれているパターン。弾き方はいたって簡単で、3、4弦の同一フレットを動かし、1、2弦の開放を絡めるといったものだ。5小節目からGt-2のパートが入ってくるが、キーがEmであるのに、メジャー・コードが鳴ってしまっている。低音弦を中心とし、あまりG#音が目立たないような弾き方を心掛けるとよい。②のGt-1はソロ。1小節目はチョーキングから入るフレーズ。2拍目ウラはチョーク・アップなので、弦をペンドする時の音が鳴らないように気をつけること。3小節目のF#音からE音へのチョーク・ダウンは、多少ポルタメント的にゆっくりと下がっていく感じで、原曲のニュアンスをよく聴いて研究して

ほしい。5小節目の4拍目のチョーキングのポジションは、前の流れからすると、17f、18fと来て、20fに行きそうだが、その後のフレーズに行きツライ。よって、1弦15fという解釈とした。7、8小節は強力なタッピング・ブレイでのハモリである。リズムも9連符とかなり速いタッピングになるので、ちょっと難しいだろう。③の部分は一応サビと同じヴォーカル・ラインだが楽器のバックング・パターンが違う。そしてH□I□Jと、ちょっと構成がややこしいので、あらかじめよく確認をしておこう。ベースはシンプルなラインでプレイされているようだが、E音をペダル・トーンとしているアプローチ（Intro2やB□D等）をよくチェックしておこう。

**Intro ①**

Em C D Em C D Em

Vocal

Guitar I

Guitar II

Bass

Drums

Intro ②

C D Em C D Em C(onE) D(onE)

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Em

Em

Ba - by \_\_\_\_\_ now that you've  
chose our \_\_\_ sides \_\_\_\_\_ and I've been

**Vocal**

made up your mind \_\_\_\_\_ I'm gon-na let you go \_\_\_\_\_ if that's what it takes to show \_\_\_\_\_  
 mis-un-der-stood \_\_\_\_\_ But eve-ry-time I try \_\_\_\_\_ to o-pen your eyes \_\_\_\_\_ I'm \_\_\_\_\_

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chords: D, B, D

80

**Vocal**

love is blind \_\_\_\_\_ I gave you the best love \_\_\_\_\_ you ev-er had but it  
 damned and I'm no good \_\_\_\_\_ Day af-ter day \_\_\_\_\_ you're fur-ther a-way \_\_\_\_\_ I can't

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chords: Em, C, D, Em

**Vocal**

D A

was - n't e - nough \_\_\_\_\_ So if you think you're so smart go and play with your heart When you  
 take an - y more \_\_\_\_\_ So it's time that you go \_\_\_\_\_ but I want you to know \_\_\_\_\_ I won't

**Guitar I**

**Guitar II**

**Bass**

**Drums**

81

**Vocal**

C D B A B A

walk out the door \_\_\_\_\_ you'll re - al - ize what you nev - er did be - fore \_\_\_\_\_  
 stand in your way \_\_\_\_\_ deep in my heart I know girl you're run - nin' a - way \_\_\_\_\_

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

Em mil - lion 3 to one C(onE) D(onE) A Em mil - lion 3 to one

that's what it will be there's some - one

**Guitar I**

**Guitar II**

**Bass**

**Drums**

82

**Vocal**

C(onE) D(onE) A Em mil - lion 3 to one C(onE) D(onE) A

bet - ter than me no you nev - er will find

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Em mil - lion to one to

1. C(onE) D(onE) Em C D

Vocal

an - oth - er love like mine

Guitar I

Guitar II

Bass

Drums

Em C D 2. C(onE) D(onE) A Em mil - lion to one

Vocal

Yeah we love like mine

Guitar I

Guitar II

Bass

Drums

<()= Another Guitar >

Arm.

Chords: C, D, D, Em, C(onE), D(onE)

Vocal: [Musical staff]

Guitar I: [Musical staff with TAB: 5 5 7 7, 8 10 10 10, 10 10 7, 10 10 10, 8 10 8 7]

Guitar II: [Musical staff with TAB: 5 5 3, 7 7 5, 9 7 7, 5 5 3, 7 7 5, 5 5 3]

Bass: [Musical staff with TAB: 3 3 5 5, 0 0 7 7, 0 0 7 7]

Drums: [Musical staff]

84

Chords: Em, C(onE), D(onE), Em, C(onE), D(onE)

Vocal: [Musical staff]

Guitar I: [Musical staff with TAB: 9 7 9 9, 7 9 7 4 2 4 4, 17 17, 18 18, 15 15 12, 14 14 14]

Guitar II: [Musical staff with TAB: 9 7 9 7, 5 5 3, 9 7 9 7, 5 5 3, 7 7 5, 7 7 5]

Bass: [Musical staff with TAB: /, /, /, /]

Drums: [Musical staff]

Em C(onE) D(onE)

Vocal

Oh

<()= Another Guitar >  
-8va

Guitar I

Guitar II

Bass

Drums

Am C(onA) D(onA) Em

Vocal

One of these days \_\_\_\_\_ you'll come out of your \_\_\_\_\_ haze \_\_\_\_\_ No mat-ter what you do \_\_\_\_\_ It's \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

Pick Scratch

M



Am C(onA) D(onA) F# D A B

Vocal  
 be too late some - thing good won't wait Love is run - nin' out on you

Guitar I  
 T A B (9, 12, 2, 3, 0)

Guitar II  
 T A B (2)

Bass  
 T A B (0)

Drums

86

B A6 B A Em mil - lion to one C D A

Vocal

Guitar I  
 T A B (4, 4, 1, 2)

Guitar II  
 T A B (4, 4, 1, 2)

Bass  
 T A B (2)

Drums

Vocal

Em mil - lion to one C D A

Guitar I

Guitar II

Bass

Drums

D.S.

Vocal

Coda C(onE) D(onE) A

love like mine

Guitar I

Guitar II

Bass

Drums

Vocal

Em mil - lion to one F#m G C D Em mil - lion to one F#m G C D A

lis - ten to your heart girl Ah

Guitar I

Guitar II

Bass

Drums

Em F#m G C D A Em F#m G C D A

mil - lion to one mil - lion to one

no you nev - er will find an - oth - er love like mine

Vocal

Guitar I

Guitar II

Bass

Drums

88

Em C(onE) D(onE) Em C(onE) D(onE) A

mil - lion to one mil - lion to one

no you nev - er will find an - oth - er love like mine

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Em mil - lion to one C(onE) C(onE) A Em mil - lion to one C(onE) D(onE) A

Guitar I

Guitar II

Bass

Drums

Vocal

Em mil - lion to one F#m G C D A Em mil - lion to one F#m G C D A

Guitar I

Guitar II

Bass

Drums

Repeat & F.O.

# FITS LIKE A GLOVE

フィッツ・ライク・ア・グローブ

Words & Music by Gene Simmons

ギターだが、Introのリフは4小節パターンで、この曲でのメイン的なもの。6弦3fは中指で押さえ、3弦2f、4弦2fは人差指でセーハするというフォームになる。6弦3fはクォーター・チョーキング。中指を1弦側に少し引き下げるような感じで行う。[C]のちょっと変わった音は、Bのコードの5thを使ったもの。シンコペーションのリズムに注意しよう。[E]のブレイクはリズムを刻むものがなく、符割りはだいたいの目安として考えてもらいたい。ヴォーカリストの間に、他の楽器が合わせていくという感じでプレイしよう。[G]のGt-1はソロ。7~11小節はフレーズングにリズムカルなアーミングを加えたもの。あまり大げさなアーミングだとリズムカルにならないので注意しよう。9、10小節は、プリング・オフした時にアーミングを行うという高度な技法。[I]の3、4小節目の

ブレイク時の妙な音だが、適当なポジション（1弦あたり）で、ミュートしながら左手はトリルを行い、その左手をハイ・ポジションからロー・ポジションへと下げていくと似た感じになる。7、8小節目のブレイク時は、3弦5fのチョーキングと2弦3fの、異弦同音によるハーモナイズド・チョーキング。速いリズムなので注意しよう。ベースだが、[H]では1コーラス目と2、3、4コーラス目では、G音のポジションが違うので注意しよう。また、[C]のディミニッシュのコード時も、F音（Bdimコードの5度の音）の場合とルート音（BdimコードのB音）とを弾き分けているので気を付けること。ドラムだが、シンコペーションの多い曲だが、[A]ではあまりシンコペーションを意識しない（他の楽器のリズムに合わせない）形を取っている。

**Intro 1**

Vocal: G Am G Am G 1. Am G

Guitar I: [Musical notation with fret numbers and chord symbols]

Guitar II: [Musical notation with fret numbers and chord symbols]

Bass: [Musical notation]

Drums: [Musical notation]

2. G Am G Am G

Vocal

Woo

Guitar I

Guitar II

Bass

Drums

Intro ②

G Am G Am

Vocal

Ain't a car -

Guitar I

Guitar II

Bass

Drums

1. G 2. Am G

**[A] G Am G Am G Am G**

Vocal  
di - nal sin ba - by lem me in Girl I'm gon - na treat you right Well good -

Guitar I  
Guitar II

Bass

Drums

Detailed description: This system contains the first four measures of the song. The vocal line is in treble clef with lyrics. The guitar parts (I and II) are in treble clef with chord diagrams and tablature. The bass part is in bass clef with a simple bass line. The drums part shows a consistent rhythmic pattern with snare and bass drum hits.

**G Am G Am G Am G**

Vocal  
ness sakes my snake's a - live And it's a read - y to bite Hor -

Guitar I  
Guitar II

Bass

Drums

Detailed description: This system contains the next four measures. The vocal line continues with lyrics. The guitar parts (I and II) are in treble clef and feature a four-measure rest followed by a chord diagram and a rhythmic notation consisting of four vertical strokes with a '4' above them. The bass part continues with a simple bass line. The drums part shows a consistent rhythmic pattern with snare and bass drum hits.

③ (D.S. 1 time Straight)

Vocal

net's to nest lay me down to rest Ooh I wan - na shed my skin  
like the to dress heat talk er's too good But I My found my queen is my curse

Guitar I

Chords: G, Am, G, Am, G, Am  
Tablature: 3 0 2 0, 3 0 2 0, 0 0 3 3, 3 0 2 0

Guitar II

Chords: G, Am, G, Am, G, Am  
Tablature: 3 0 2 0, 3 0 2 0, 0 0 3 3, 3 0 2 0

Bass

Tablature: 3 0 0 0, 3 0 0 0, 0 0 0 3, 3 0 0 0

Drums

Notation: >, 2x, 3x, /

Vocal

I got the urge to merge you're cold as ice Ba - by won't you lem me in  
Think Not I'm gon - na burst too clean know what I like If you a gon - na burst know what I mean

Guitar I

Chords: Am, G, Am, G, Am, G, Am  
Tablature: 5 0 3 0, 5 0 3 0, 3 0 2 0, 3 0 2 0

Guitar II

Chords: Am, G, Am, G, Am, G, Am  
Tablature: 5 0 3 0, 5 0 3 0, 3 0 2 0, 3 0 2 0

Bass

Tablature: 3 0 3 0, 3 0 3 0, 3 0 3 0

Drums

Notation: >, /, /, ( )



② (D.S. 2 time Straight)

**Vocal**

Am G B D G

Night 1.3) scenes wet dreams E - nough  
Ba - 2.4.) by ba by guess

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

G G(onD) G G(onD) G D G D G

to make you drool And fire fire  
you win the prize May be ba

**Guitar I**

**Guitar II**

**Bass**

**Drums**

G D G G(onD) G G(onD) G 1.

by where the sun fire for the fuel Don't  
 nev er shines

Guitar I, Guitar II, Bass, Drums

2. D Bdim(onF) E Bdim(onF) E fits like Bdim(onF)  
 woo this must be love by ba by ba by a glove

Guitar I, Guitar II, Bass, Drums

Bdim(onF) E Bdim(onF) E Bdim(onF) E Bdim(onF) E Bdim(onF)

Vocal

Well it must be love \_\_\_\_\_ it must be love  
 yeah yeah be yeah yeah yeah yeah \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

96

Bdim(onF) E Bdim(onF) E D G

fits like a glove to ② fits like a glove to ①

Vocal

fits like a glove \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the first four staves of a musical score. The vocal staff (top) has a melodic line with a 'D' in a box above the first measure. The guitar I and II staves (middle) play a rhythmic accompaniment with chords G and Am, indicated by 'a.c.' above the notes. The bass and drums staves (bottom) are mostly empty, with some rests and a few notes in the bass line.

G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

Feel —

D.S. ①

Detailed description: This system continues the musical score with the same four staves. The vocal line has some notes marked with circled 'x' symbols. The guitar parts continue with the G and Am accompaniment. The bass line has more activity, including a circled '7' and some notes. The drums have a few notes. The word 'Feel' is written at the end of the system. At the bottom right, 'D.S. ①' is written.

Ⓢ Coda ①

Tempo Free

Vocal

N.C. E E

Cause when I go through her

Guitar I

Guitar II

Bass

Drums

98

Vocal

E

It's just like a Hot knife

Guitar I

Guitar II

Bass

Drums

E N.C. G

Vocal

Through but - ter

Guitar I

Guitar II

Bass

Drums

F G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

G Am G Am G Am G

Vocal

Woo yeah

Guitar I

Guitar II

Bass

Drums

100

G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

101

G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums



G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

H P 3 H P 3

5 9 7 5 9 5 7 7 9 5 9 9 7 9 5 7 9 7 6 9 6 7 9 8 7 9 9 8

4 4

5 0 2 2 1 2 0

D.S. ②

102

♩ Coda ②

Bdim(onF) E Bdim(onF) E Bdim(onF) E Bdim E Bdim E fits like a glove

Woo yeah

Vocal

Guitar I

Guitar II

Bass

Drums

Bdim E Bdim E Bdim E Bdim E Bdim E fits like a glove

Vocal  
ah well it must be love in must be love

Guitar I

Guitar II

Bass

Drums

103

Bdim E Bdim E D G G Am G Am G

Vocal  
fits like a glove

Guitar I

Guitar II

Bass

Drums

G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

104

G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The vocal line is mostly silent with a few notes. The guitar parts feature a mix of chords and melodic lines. Guitar I has a wavy line in measure 2. The bass line is a simple eighth-note pattern. The drums play a consistent eighth-note pattern.

G Am N.C. F Am

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line has a few notes. The guitar parts include a 'N.C.' (Natural Chord) section. Guitar I has 'Arm.' markings. The bass line continues with eighth notes. The drums play a consistent eighth-note pattern.

# DANCE ALL OVER YOUR FACE

ダンス・オール・オーバー・ユア・フェイス

Words & Music by Gene Simmons

ギターだが、IntroのリフはAメロにも共通するリフ。16分のノリをもつファンキーなリズムなので、休符（特に16分休符）をしっかりと意識してプレイするように。Bのバックギング・リフの1小節目の3、4拍は、ハイ・コードのスライドをスムーズに行うように。あまりねばっこくならないようにするのがポイント。Cのバックギングはアルペジオ風に音を伸ばす感じで弾く。EのGt-1はソロ。4小節目は開放弦を含んだプリング・オフ・フレース。速いパッセージなので右手のピッキングとのコンビネーションも大事だ。6小節目の3弦14fはチョーク・アップからのダウンなので、チョーキングするときの音が出ないように注意しよう。HのGt-1、1小節目のフレー징ングの後、2小節目のアタマの2弦15fへ素速

いポジション・チェンジを行う。6小節目の1拍目、2弦15fでのチョーキングは人差指で行うのだが、力が入りにくいので音程に気を付けてチョーキングするように。ベースだが、16ビートでのラインなので、ノリ、フレージングともかなり複雑である。同じパターンの所でも、前は音を伸ばしていたのに、今回は休符になっていたりする部分もあるが、これはベストなノリをキープできているからこそできる間のようなもの。ピギナーは細かい符割りをよく確認してからノリを出すように心掛けてプレイしよう。ドラムだが、16ビートのノリを持つ曲だが、基本的なリズム・パターンは8ビートである。まず、リズム・キープをしっかりとすること。

**Intro**

Am C D Am C D C G

Vocal

Hey

Guitar I

Guitar II

Bass

Drums

**Vocal**

Am C D Am C

ba - by I know it's a jun - gle out there If you can play it cool I can play  
 ba - by can you pass this quiz Well just put your mon - ey

**Guitar I**

**Guitar II**

*< Another Guitar >*

**Bass**

**Drums**

**Vocal**

D 2x(C) G Am C D

it deb - o - nair You were warm but there was an in - ner ice And  
 where your mouth is is You're sharp as a slap from a lov - er's hand Hey

**Guitar I**

**Guitar II**

*< Another Guitar >*

**Bass**

**Drums**

**Vocal**

Am C D C G Am C

ba - by you were like a rol - lin' dice Well I told you once I  
 ba - by ba - by ba - by this is all I can stand You played your hand and

**Guitar I**

**Guitar II**

**Bass**

**Drums**

108

**Vocal**

D Am C D

told you twice Hey lis-ten babe Well there's trou-ble in par-a-dise Well  
 now you lose I got news Yes

**Guitar I**

**Guitar II**

*<Another Guitar>*

**Bass**

**Drums**

**Vocal**

**E D E D E D E**

I found (a) lip - stick sta - in of your kiss ——— And you can sink your teeth in - to this —  
 I saw you with an - oth - er man And you put me in dis - grace —

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Detailed description: This system contains the first five staves of the score. The vocal line features a melody with notes corresponding to the chords E, D, E, D, E, D, E. The lyrics are: "I found (a) lip - stick sta - in of your kiss ——— And you can sink your teeth in - to this — I saw you with an - oth - er man And you put me in dis - grace —". The guitar parts (I and II) feature a complex rhythmic pattern with many accidentals and fingerings. The bass line follows a similar rhythmic pattern. The drums play a consistent pattern of eighth notes with accents.

**Vocal**

**E B Am with Delay G D C**

\_\_\_\_\_ bitch So I'm gon - na dance dance all o - ver your face \_\_\_\_\_ I'm gon - na

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Detailed description: This system contains the next five staves of the score. The vocal line features a melody with notes corresponding to the chords E, B, Am with Delay, G, D, C. The lyrics are: "\_\_\_\_\_ bitch So I'm gon - na dance dance all o - ver your face \_\_\_\_\_ I'm gon - na". The guitar parts (I and II) feature a complex rhythmic pattern with many accidentals and fingerings. The bass line follows a similar rhythmic pattern. The drums play a consistent pattern of eighth notes with accents.



Am G D Am dance G dance

dance \_\_\_\_\_ all o-ver your face I'm gon-na dance dance

Guitar I

Guitar II

Bass

Drums

110

D C 1. Am G D (with Delay)

all o-ver your face \_\_\_\_\_ I'm gon-na dance \_\_\_\_\_ all o-ver you face \_\_\_\_\_ Hey

Guitar I

Guitar II

Bass

Drums

2. Am G D Am G D C

Vocal  
dance \_\_\_\_\_ all o-ver you face dance dance all o-ver you face I'm gon-na

Guitar I

Guitar II

Bass  
r 8va

Drums

III

Am G D Am G D C

Vocal  
dance \_\_\_\_\_ all o-ver you face No cheap per-fume can change my mind no sat-in and lace Yes I'm gon-na

Guitar I

Guitar II

Bass  
r 8va

Drums

Vocal

Am G D (with Delay) E E D E D

dance \_\_\_\_\_ all o-ver your face \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

Vocal

E D E D E D E D

Guitar I

Guitar II

Bass

Drums

E D E B **F** Am

Vocal

Guitar I

Guitar II

Bass

Drums

Am

Vocal

No thigh high boots for-bid-den fruit — No sat-in and lace

Guitar I

Guitar II

Bass

Drums

— Feed Back —

Am G Am - with Delay → G D C

Vocal: Yes I'm gon-na dance dance all o-ver your face I'm gon-na

Guitar I: Arm. Arm. Arm. Arm.

Guitar II: Arm. Arm.

Bass: 5 4 5 5 4 5 5 0 2 3 5 7 5 7 3 4 2 2 3 5 5 5 3 4 2 5 3

Drums: r 3

114

Am G D Am G D C

Vocal: dance

Guitar I: r.c. r.c. 4

Guitar II: r.c. r.c. 4

Bass: 5 7 5 7 3 4 2 2 3 5 7 7 4 5 4 5 3

Drums: 6 6

Vocal

Am G D Am G

Guitar I

4 4

Guitar II

4 4

Bass

Drums

Vocal

D C Am G D

Guitar I

Guitar II

Bass

Drums

Am G D C

Vocal

Guitar I

Guitar II

Bass

Drums

4

4

116

Am G D

Vocal

Guitar I

Guitar II

Bass

Drums

4

4

6

6

F.O.

# AND ON THE 8TH DAY

アンド・オン・ザ・8th・デイ

Words & Music by Gene Simmons and Vinnie Vincent

ギターだが、Intro 1や[回]でのコード弾きでの分数コードに注意しよう。5弦開放のA音を生かし、1～4弦でCやDのコードを押さえ、同時に鳴らすというものだ。Intro 2はAのコードでのアルペジオ風なリフ・パターン。sus4の音使いが印象的である。[回]のGt-1はソロ。2小節目のチョーク・アップを使ったフレーズだが、ここはポルタメント的に音を下げていく感じで。譜面の音程はだいたいの目安として考えてもらいたい。3小節目のチョーキングは、前後のフィンガリングの流れからすると人差指で行う事になる。しっかりと音程を上げるように注意しよう。4小節目のチョーキング・ダウン、プリング・オフの後のフレーズだが、2弦13f、2弦12fと両

方とも人差指で押さえていくと、続くフレーズでのフィンガリングがスムーズになる。5小節目、7小節目あたりのピブラートは、アーム・ピブラートのニュアンスだろう。[回]のGt-1は、異弦同音によるハーモナイズド・チョーキングだ。両者の音程が一致するように、チョーキングする側の音程には気を付けるように。ベースはルート音だけではなく、コードにそったライン・フレーズが多く出てくる。フィンガリングもよく確認しておく事。ドラムだが、Codaでの3連パターンでのリズムには要注意だ。特に2拍3連がキッチリとハマらないとノリそのものがなくなってしまう。

**Intro ①**

A                      C(onA)                      D(onA)                      A                      F                      G                      A

The musical score is arranged in five staves. The top staff is for the Vocal line, which is mostly silent. The second and third staves are for Guitar I and Guitar II, respectively, showing complex chordal textures with fingering numbers (0-5) and some circled notes. The fourth staff is for the Bass line, featuring a mix of root notes and chordal accompaniment with fingering numbers (0, 12, 14, 13, 12, 14). The fifth staff is for the Drums, showing a complex rhythmic pattern with triplets and accents.



Vocal

A G D E

Guitar I

Guitar II

Bass

Drums

118

Intro ②

Vocal

A A7 sus4 A A7 sus4 A A7 sus4 A A7 sus4

The

Guitar I

Guitar II

Bass

Drums

**Vocal**

A A7 sus4 A A7 sus4 A A7 sus4

sky is fal - lin' and the wheels come of life \_\_\_\_\_ Are grind - in' out a brand new  
 Out of the ash - es come the dawn \_\_\_\_\_ And the shape of things to come

**Guitar I**

**Guitar II**

**Bass**

-1x Tacet ->

**Drums**

2x

**Vocal**

A A7 sus4 A A7 sus4 A A7 sus4

beat \_\_\_\_\_ The streets are burn - in' with the call of the wild \_\_\_\_\_ And  
 Nev - er sur - ren - der just car - ry on \_\_\_\_\_

**Guitar I**

**Guitar II**

**Bass**

**Drums**

2x

**Vocal**

B F#m7 (on A) E A A7 sus4

I can feel the heat  
Straight to king dom come  
They'll call you names and  
You sold Rock your soul and vir

**Guitar I**

**Guitar II**

**Bass**

**Drums**

120

**Vocal**

A A7 sus4 A A7 sus4 A A7 sus4

spit in your face  
gin - i ty  
car - ry the news  
Can't But leg rape ends nev er die  
To the heart of a brave new world Just

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

A A7 sus4 A A7 sus4 B F#m7 (onA) E

pick up your gui - tar on your knees and pray And hold your head up high  
 Born to rule it's des ti - ny Now it can be told  
 Feel the noise in the name of rock Let the hea - vens roar

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

E F (onE) G (onE) to A

And on the eighth day  
 And on the eighth day  
 And on the eighth day

**Guitar I**

**Guitar II**

**Bass**

**Drums**

C(onA)      D(onA)      A      F      G

Vocal

God cre - ate - d rock and roll      On the  
 God cre - ate - d rock and roll      rock and roll And on the

Guitar I

Guitar II

Bass

Drums

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A      G      D      1. E

Vocal

eight eighth      day      God cre - ate - d rock and roll  
 eighth      day      God cre - ate - d

Guitar I

Guitar II

Bass

Drums

2. E C A C(onA) D(onA)

Vocal  
 rock and roll On the eighth day God cre - ate - d

Guitar I  
 T A B

Guitar II  
 T A B

Bass  
 T A B

Drums

A F G A G D

Vocal  
 rock and roll rock and roll On the eighth day God cre - ate - d rock and

Guitar I  
 T A B

Guitar II  
 T A B

Bass  
 T A B

Drums

Vocal

E roll

rock and roll

D A D A

Guitar I

8va

C

U U H.U H.U

15 15 15 15 15 15 15 13 15

Guitar II

6.C

5

3 2 0 2 3 0 2 3 0 2 3 0

Bass

3 5 5 3 5

Drums

124

Vocal

A D A D E

Guitar I

14.C

D P

U U U U

17 15 15 17 17 17 15 13 12 14 14 14 (14)

Arm. Arm.

20 20 20 17 20 20 20 20 20 20

Guitar II

5 4 0 2 3 0 2 3 0

H.C

Bass

3 5 5 4 0

Drums

Vocal

E F G E F G

Guitar I

Guitar II

Bass

Drums

D.S.

⊕ Coda A C(onA) D(onA) A F rock and G roll

Vocal

eighth day God cre - ate - d rock and roll And on the

Guitar I

Guitar II

Bass

Drums



Vocal

A G D E

eighth day God cre - ate - d rock and roll

Guitar I

Guitar II

Bass

Drums

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Vocal

D And on the A eighth day C(onA) God cre D(onA) ate d

↳ Vocal ad-lib. ↳

Guitar I

Guitar II

Bass

Drums

A rock and roll F G On the A eighth day

Vocal

Guitar I

Guitar II

Bass

Drums

G God cre D ate d A rock and roll F G And on the

Vocal

Guitar I

Guitar II

Bass

Drums

Repeat & F.O.