

Gitarristische Vereinigung

e. v.

Sitz in München

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XIII. JAHRGANG.

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Capriccio.

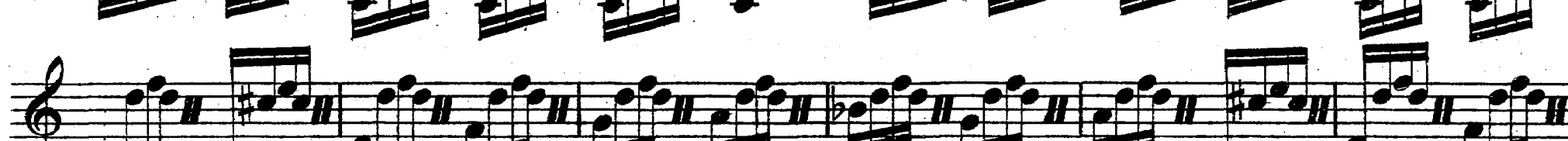
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der Verbandsbibliothek.

F. Carulli.

Moderato.



Vivace.



The first section of the musical score consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melodic line in the upper register. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A fermata is placed over the final note of the first staff. The piece concludes with a double bar line.

Moderato.

The second section begins with a treble clef and a key signature of one sharp. It starts with a *ritard.* (ritardando) marking. The music features a melodic line with some chromaticism and a supporting bass line. The tempo is marked as *Moderato*.

Tempo I.

The third section begins with a treble clef and a key signature of one sharp. It starts with a *Tempo I.* marking. The music is characterized by a very active and rhythmic accompaniment in the lower register, often using sixteenth-note patterns. The upper register features a melodic line with some chromaticism. The piece concludes with a double bar line.

Chansonnette.

Aus der Encyclopédie pittoresque 1835.

Adolphe Ledhuy.

Allegretto.



Pe - pa fraiche et joy - eu - se, où vas - tu si ma - tin

en man - til - le soy - eu - se de frais - sa - tin de

frais - sa tin pour-quoi ces bro - de - ri - es

dolce

ces fleurs dans tes che - veux vas tu faire à Ma - ri - e

faire à Ma - ri - e des vœux vas - tu faire à Ma -

ri - e des vœux.

Au chemin de Valence
Attends ton Picador
Vite un noeud pour sa lance
De soie et d'ôr.

La cloche de ses brides
Cinte jusqu'à ton coeur
Nunnez vient des Corrides
Vainqueur.

Min Nackeldei.

(Niederdeutsches Wiegenlied.)

Gedicht und Singweise von Georg Finke.

Gitarresatz von
Hugo Luczah.

Langsam mit Ausdruck.

Gesang.

Gitarre.

1. Mak, min Lüt - ting, gah to

Roh, Mak de bla - gen Oe - gings to!

Ei - ja, hopp - hei! Ei - ja, hopp - hei!

Mak swin - ning, mak swin - ning, min Na - ckel - dei!

2. Hür doch, hür, min lütte Mann,
Hür, dor kümmt de Sandmann an.
Eija, hopphei! Eija, hopphei!
Wes' stilling, wes' stilling, min Nackeldei!

3. Sandmann, süh, de strakt di sacht:
So, min Lütting, gode Nacht!
Eija, hopphei! Eija, hopphei!
Slap söting, slap söting, min Nackeldei!

Allegro.

Aus der Encyclopédie pittoresque 1835.

D. Aguado.

The musical score is written for guitar and consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a 4-measure rest, followed by a series of rhythmic patterns including eighth and sixteenth notes, and chords. The piece concludes with a 'Fine.' marking and a 'D.C.' (Da Capo) instruction. The notation includes various guitar-specific symbols such as natural signs and slurs.

Immer gemütlich.

Bayerische Ländler.

C. Reger.

Einleitung.

The musical score is written for guitar and consists of ten staves. It begins with an introduction labeled 'Einleitung.' in G major (one sharp) and 3/4 time. The music is characterized by a steady, rhythmic accompaniment in the bass and a more melodic line in the treble. Key features include:

- Staff 1:** Introduction, marked 'p' (piano). Includes first and second endings.
- Staff 2:** Continuation of the introduction, marked 'p'.
- Staff 3:** Continuation, marked 'p'.
- Staff 4:** Continuation, marked 'p'.
- Staff 5:** Continuation, marked 'p'.
- Staff 6:** Continuation, marked 'p'.
- Staff 7:** Continuation, marked 'p'.
- Staff 8:** Continuation, marked 'p'.
- Staff 9:** Continuation, marked 'p'.
- Staff 10:** Continuation, marked 'p'.

Additional markings include 'piano' on the sixth staff, 'barre' on the seventh staff, and guitar fret numbers 'IV III IV V' on the tenth staff. The piece concludes with the instruction 'Sua'.