

Gi Bolje 690
GAVA fr, Ing. C. O. Bolje af Gennäs
1924

VARIATIONS
pour la
GUITARRE
composées par
F. Vincent Gelli.
o bgr

À BRONSVIC
au Magasin de Musique de J. P. Spehr
dans la rue: de Höhe

302

1924
1122.



THEMA
Andante
Sostenuto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The tempo and mood are indicated as 'Andante Sostenuto'. The music is written in a single melodic line with a guitar-specific notation style, including many slurs and accents. Various technical markings are present throughout the piece, including triplets (3. P.), quintuplets (5. P.), and 'loco' markings. The score includes two variations: 'Var. I.' starting on the fourth staff and 'Var. II.' starting on the tenth staff. The piece concludes with a double bar line and repeat dots. The page number '992' is located at the bottom center.

5. P. loco 2. P. 5. P. loco

4 7 5. P.

3. P. 7. P. 5. P. 9. P. 5. P. loco

7. P. 10. P. 5. P. loco 2. P. 5. P. loco

3. P. loco 5. P. loco 5. P.

Minore
Var: III.

loco p 4. P. loco

f p loco f 10 43 4 V. S.

5. P. . 9. P. loco 9. P. 12. 9. P. loco

Majore
Var: IV.

5. P. 4. P. loco

loco 13 4 2 7. P. loco 2. P. 3. P. 7. P.

5. P. 3. P. 7. 10. 5. P. 9. P. 5. P.

1 4 4 3 1 4 3 2 3 1 1 3 2

5. P. 7. P. 5. P. loco 5. P.

Var: 5.

This musical score is for a guitar piece, labeled 'Var: 5.' in the top left corner. The music is written on six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various fretting techniques and fingerings, indicated by numbers and letters below the notes. The techniques include:

- 5. P.**: Fifth fret, pull-off.
- 10. 5. loco**: Tenth fret, fifth finger, natural (loco).
- 3. P. 5.**: Third fret, pull-off, fifth fret.
- loco**: Natural (loco).
- 3. P.**: Third fret, pull-off.
- 7.**: Seventh fret.
- 3.**: Third fret.
- 5. P.**: Fifth fret, pull-off.
- 12. 9. 5.**: Twelfth, ninth, and fifth frets.
- 3. P.**: Third fret, pull-off.
- 10. 5.**: Tenth and fifth frets.
- loco**: Natural (loco).
- 5. P.**: Fifth fret, pull-off.
- 3. P.**: Third fret, pull-off.
- loco**: Natural (loco).
- 5. P.**: Fifth fret, pull-off.
- 10. P.**: Tenth fret, pull-off.

 The score concludes with a double bar line and a final chord. The page number '5' is located in the top right corner.