baby animals

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Any more. I can't afford.

Tr

So

what that do you mean. When you say

Tr

Tr

Tr

Tr
Double Coda

(Half Time \( \text{\rotatebox{90}{=} 59} \))

Chorus

2. A

\[ \text{E} \quad \text{I wouldn't never wanna Rush you. Don't want to lose } \]

\[ \text{E} \quad \text{C} \quad \text{D} \quad \text{you. I'd never fuss you. But I love I love I} \]

\[ \text{A} \quad \text{C} \quad \text{E} \quad \text{C} \quad \text{love you Don't wanna lose you. I'll never fuss you But I love} \]

Ritard

D

\[ \text{N.C.:} \quad \text{I love I love you.} \]

D.S. Al Coda

Al Double Coda

Fine

Tempo

N.C.

N.C.

N.C.

N.C.

N.C.

Do.

Say no I

\[ \text{5 7 7 5 5 7 7 7 5 5 7 5 5 5 7 4 : } \]
\[\text{A} \quad \text{G} \quad \text{A} \quad \text{C} \quad \text{TAB} \quad 7 \quad 9 \quad 7 \quad 5\]

\[\text{C} \quad \text{A} \quad \text{G} \quad \text{A} \quad \text{D} \quad \text{TAB} \quad 2 \quad 5 \quad 5 \quad 5 \quad 7 \quad 5 \quad 7 \quad 7 \quad 7\]

\[\text{N.C.} \quad \text{Guitar and Bass Unison} \quad \text{TAB} \quad 7 \quad 7 \quad 9 \quad 7 \quad 5 \quad 7 \quad 7 \quad 5 \quad 5 \quad 5 \quad 6 \quad 7 \quad 7 \quad 8 \quad 7 \quad 9 \quad 7\]

\[\text{G} \quad \text{A} \quad \text{G} \quad \text{A} \quad \text{TAB} \quad 3 \quad 8 \quad 40 \quad 3 \quad 5 \quad 3 \quad 3 \quad 5 \quad 5\]

\[\text{A} \quad \text{A} \quad \text{A} \quad \text{Guitar and Bass (Play Bass 8ve Lower)} \quad \text{TAB} \quad 4 \quad 5 \quad 5 \quad 5 \quad 5 \quad 5 \quad 5 \quad 5\]
VERSE 3

Luck's not beating down on my door
I guess it's cause ooh, I got lucky
Lucky Before
EARLY WARNING

Med. Rock $\text{\textbf{\textsuperscript{1}} \text{=122}}$

Drum Pattern (Pick up plus 1st 8 bars)

Use Distortion Pedal

TAB

Guitar Instrumental 1

Lead with Bass 8ve lower

(Play B note on Bass)
(Play B note on bass)

N.C.

You live your life inside a dream.
Lover's pride worn like a costume.

You're too blind to see what you're missing.
Well if you love yourself in the morning.

Loosen up your little bow tie.
You know you gave me an early warning.

Chorus

To Coda
To Double Coda

Play Repeat after only
B note struck on bass guitar
N.C.

Wall to wall mirrors in your bathroom.
See yourself dressing with your back turned.
You love your wife 'cause she's a challenge.
(Ooh Ooh)

Pretend 1/4

D.  $ al Coda ☸
A.  E

Spoken

D.  ☸
A.  ☸

Repeat Twice

You can love your wife 'cause she's a challenge.
(Not bad)

N.C.

Coda

Double Coda

Guitar Instrumental 2 (Double Lead)

Bm

E

D
Use tremolo bar to raise chord tone from E to F#.

D. "Salt" and fade on Instr. 3.
PAINLESS

Med. Rock  \( \text{\textbf{\textit{\(d\)}} = 106} \)

\[
\begin{align*}
\text{Am} & \quad D & \quad G & \quad A & \quad Bm & \quad C & \quad E \\
\text{\textbf{\textit{\(d\)}} = 106} & \quad & \quad & \quad & \quad & \quad & \\
\end{align*}
\]

Words and Music by De Marchi/Parise

\[
\begin{align*}
\text{You want to feel a little warmth...A little mercy...} & \quad \text{You want to} \\
\text{feel like this is real...but it's so cold...this time of year. And everywhere you liked to go is a reminder.} & \\
\text{min-der...Re-min-der...} & \\
\text{Oh you can} \\
\end{align*}
\]

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Smell him in the air but this is just being unfair. I don't care 'cause life was never meant to be

(chorus)

(painless) (Guitar Pickup)

What I would give. (Guitar Pickup)

(D) (G) (A) (D)

Painless. An adjective.

(G) (D) (G)

(Guitar Pickup Painless)

(instrumental)

(TAB)

Not gonna
Verse 2

Am

beg to be a leg of your adventure. Not gonna cry I'm gonna laugh. It's like a

Bm

little game of chance. We all anticipate the elements of nature. Well yesterday

Bridge 2

Am

day was years ago and you have nothin' more to show I don't care

Bm

(Use Distortion Pedal)

C

TAB 7 9

D

10 7 7 7

A

'Tcause I was always meant to be here.

TAB 2 7 6 7 4 7

Chorus 2

D

What I would give. Guitar Pickup

G

Painless

D
An adjective.

Painless. Ooh he's my prince of love.

Guitar Pickup

Bridge 3

Sweet tooth of sin. Ooh. I've got to say it does-n't

pay being a stranger. A little distance among friends. Sure way to bring an

end.

And I need that like a hole in the head.

Instrumental 2

Am
Instrumental 3
Double Lead
Am

Guitar 1
TAB

Guitar 2
TAB

D ad lib solo over voice

Say ______ yeah ______ yeah

G
Repeat twice

C

D. $ and fade on Repeat chorus

I need that like a hole in the head.
MAKE IT END

Med. Rock $\frac{d}{\text{beat}} = 125$

Words and Music by De Marchi/Elson

[Solfeggio notation]

Verse 2

The silence is so loud it's deafening.

Oh it seems to hang around.

Just to threaten me.

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(Play 2nd time only)

Chorus

E

end. Gon-na lock you out. Out( echo) I'm in hell here with-

E

out you. Checking out ain't no remedy no

A

To Coda

Ooh. Please.

A
(Play with heavy rock feel)

```
Chorus

Make it end gonna lock you
```
Verse 2 from Sign

This noise is blarin' through my memory
It's just the thought of you that's drivin' me
So I said goodbye and you lost your mind
Turn the tables around now I'm losin' mine.
Oh I wake up feeling the same way every day.
And I'm ach-ing numb with the pain that I can't chase away.
So I'm wondering who's taking up your secret precious
time living from day to day without a single sign.

Chorus I

lie Oh no. One word and one letter one line.

And I'd feel a whole lot better. One look would say it's all right.

Yes I'd feel a whole lot better now.

Solo (10 bars electric guitar - with slide guitar accomp. (open A tuning)
A  tr      E  D
TAB 18  17  17

A  tr      E  D
TAB 18  17  17  14  14  14  11  9  8  7  3  7  9  7

A  E  D
Then 1
TAB 6 6 6 6 9 8 8 8 7 7 7

Bridge
D
try try to keep just a lit-tle

A

B  E
some-thing that means noth-in' to me ooh why pre-
Chorus 2

A

One word and one letter one line. And I feel a whole

D

lot better. One look would say it's all right.

G

And I'd feel a whole lot better.

D

G

G

D

G

D

G

TAB
VERSE 2 ON SIGN

My heart breaks the way you turn your back and carry on
And my head hurts 'cause I just can't work out why it all went wrong
So I'm wondering, Oh the more I think
The less I understand
Leaving is easy when you know you're in command
Would I lie? Oh no.

Photocopying of this music is illegal.