“CHARIOT”

by Gavin DeGraw.

Transcription by Tom Brustin

On the recording of “Charriot,” Gavin DeGraw lays down some full-sounding two-handled chord voicings on the piano. With the fuller sound comes a more sparse rhythm to complement the vocal. Note that in the intro, both hands of the piano part are notated in the bass staff; play the top three notes of each chord with your right hand. Throughout the intro, from bars 3-7, the top staff contains a melodic part that Gavin overdubbed. For more on Gavin DeGraw, turn to page 24.