

ROWING OF THE GALLEY SLAVES

MIKLOS ROZSA

MOLTO MODERATO

4

Flutes I II
Oboes I II
Clarinets I II
Bass Clarinet
Saxophones I II
Horns I II III IV
Trumpets I II III
 trombones I II III

MOLTO MODERATO

(SOLO)

4

Timpani

PERC.

PIANO

MOLTO MODERATO

4

Violins I II
Viola
Cello
Contrabass

9) *POCO ANIMATO* ($\text{♩} = \text{ca. } 96$)

Picc.
Flutes I II

Oboes I II

Clarinets I II

Bass Clarinet

Bassoons I II
C. Bass.

Horns I II III IV

Trumpets I II III

Trombones I II

TUBA I & II III

10) *POCO ANIMATO* ($\text{♩} = \text{ca. } 96$)

Timpani

PERC.

PIANO

11) *POCO ANIMATO* ($\text{♩} = \text{ca. } 96$)

Violins I II

Viola

Cello

Contrabass

Flute I
Flute II
Oboe I
Oboe II
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Horn I
Horn II
Horn III
Horn IV
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Trombone III
Timpani
Percussion
Piano
Violin I
Violin II
Viola
Cello
Contrabass

accel.
Flute Solo
36
3
4
36
accel.
36
accel.

Picc. Flutes I II

Oboes I II

Clarinets I II

E♭ Clarinet

Bassoons I II

50

Horns I II III IV

Trumpets I II III

Trombones I II

TUBA I & II III

3 Tr. (3 Tr.)

2 Tb (2 Tb)

Timpani

50

Perc.

PIANO

50

Violins I II

Viola

Cello

Contrabass

50

accel. (66)

PCC
Flutes I II
Oboes I II
Clarinets I II
Eb Clarinet
Bassoons I II

Horns I II III IV
Trumpets I II III
Trombones I II
TUBA I II III
(Tb. 3)
(Tb. 4)

accel. (66)

Timpani

PERC.
(ALD)
TAMBORE

PIANO
8vb

accel. (66)

Violins I II
Viola
Cello
Contrabass

accel. poco a poco

92.

PIECE
1. REC.

70

Flutes I II
Oboes I II
Clarinets I II
Clarinet in E
Bassoons I II

Horns I II III IV
Trumpets I II III
Trombones I II
TUBA I II III
Tb

accel. poco a poco

92.

SDR

PERC.

PERC. (Cymals, Xylo, Snares)

PIANO

PIANO (8vb)

accel. poco a poco

92.

70

Violins I II
Viola
Cello
Contrabass