

ANOTHER LIFE

アナザー・ライフ

●by Steve Harris

N.C.

cho cho
gliss
cho cho
gliss
cho cho
gliss
cho cho
gliss
cho cho
gliss

A (L.D.S. Time straight)
cho cho cho
h + p
cho cho cho P.O.
cho cho
h + p
cho cho
cho P.O. cho

cho cho
gliss
cho cho
gliss
cho cho
gliss
cho cho
gliss

cho G cho cho h+p Am h+p h+p h+p

Guit.1
cho

Guit.2

h+p p.o p.o cho cho gliss cho

h+p p.o p.o cho cho gliss cho

cho cho G cho cho

cho cho cho cho

B Am

As I lay here lying on my bed Sweet voices come

(G.1) cho

(G.1) cho

(G.1) cho

G.2

G

in - to my head What it is I wan - na know

Am B B C D

Please won't you tell me it's got to go

C B C Am

There's a feel - ing that's in - side me

G

Tell - ing me ___ to get ___ a - way ___ But I'm so

Am

tired of liv - ing ___ I might as well end ___ to - day ___

D N.C.

Guit.1

Guit.2

N.C.

1

Am

2

C Eb D

Gliss

3

4

The first system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a 4/4 time signature. A repeat sign (two vertical lines with dots) is placed in the middle of both staves.

The second system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 5/4. Chord labels are placed above the staves: C, Eb, F, and Ab. The bottom staff contains circled numbers: 8, 8, 10, 10, 10, 10, 13, 11. The system ends with the instruction "D.S." (Da Capo).

The third system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a repeat sign. The word "gliss" is written above the top staff and below the bottom staff. The bottom staff contains circled numbers: 8, 10, 13, 11.

DRIFTER

ドリフター

● by Steve Harris

Intro.

Intro. (Guit. 1)

h.o.

Intro. (Guit. 2)

Rock - 'n'

h.o.

h.o.

A D

roll _____ yeah

C **D**

C **D**

B G **D**

Look out — now — ba — by won't you take me a — way — way
 A — ny where got to get you a — way

G D

Sit - ting here — I think — it's gon - na be a new day —
 feels so good think it's gonna be a new day —

4

T
A
B

C D

Gon - na get my song — till I can't go on —
 (I'm) Gon - na get my song — till I can't go on —

4

T
A
B

C D

Gon - na keep on — roam - ing got - ta sing my — song —
 (I'm) Gon - na keep on — roam - ing got - ta sing my — song —

4

T
A
B

1
C (D.S de Straiht)

D C

N.C.

h.o

h.o

T
A
B

N.C.

The first system consists of two staves. The top staff is a guitar staff in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a triplet of eighth notes marked 'h.o.' and a double bar line. The bottom staff is a bass staff in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a triplet of eighth notes marked 'h.o.' and a double bar line.

D

The second system features a vocal line and guitar/bass accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics: "What you feeling when you Hold me tight — I'm gon - na cud - dle up with you to - night —". The accompaniment consists of two staves: a guitar staff in treble clef and a bass staff in bass clef, both with a key signature of one sharp (F#) and a common time signature. Both accompaniment staves feature a triplet of eighth notes in every measure.

C **D**

The third system features a vocal line and guitar/bass accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics: "Gon - na get — you — feel - ing — so — se - cure —". The accompaniment consists of two staves: a guitar staff in treble clef and a bass staff in bass clef, both with a key signature of one sharp (F#) and a common time signature. Both accompaniment staves feature a triplet of eighth notes in every measure. The system is divided into two parts by a double bar line, with the first part marked 'C' and the second part marked 'D'.

C D to

Lis - ten child _____ don't _____ you _____ see _____ there's a cure _____

E (♩ = ♩) 2

Dm C Dm

Ooh _____ yeah _____ oh _____

cho po cho cho cho cho cho cho

C Dm C

Ooh _____ yeah _____ Oh _____

Bua gliss gliss cho cho cho cho cho po h+p gliss h+p cho cho

gliss gliss cho cho cho cho cho po h+p gliss h+p cho cho

Dm C G

cho cho cho Bua po po gliss po po gliss cho cho po cho

cho cho cho po po gliss po po gliss cho cho po cho

F (♩ = ♩)

C G

Picking Harmonics

h.o

on21 on19 on21 on24

h.o

on19 on17 on16 on19

C G

Picking Harmonics

C G

C G

C D

gliss gliss

gliss gliss

12 12 15 12 12 12 12
13 13 13 13 13 13 13

T
A
B

D.S.

G D

A - ny - where _____ got _____ to _____ get _____ you _____ A - way _____

T
A
B

G D

Feels so good _____ think _____ it's gon - na be a new day _____

T
A
B

C D

I'm gon - na get my _____ song _____ till I can't go _____ on _____

T
A
B

C D

(I'm) gon - na keep on — roam - ing got - ta sing my song — Ooh —

This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "(I'm) gon - na keep on — roam - ing got - ta sing my song — Ooh —". The guitar part is in standard tuning (E, A, D, G, B, E) and features a repeating triplet pattern of eighth notes on the strings. The bass part is in standard tuning and also features a triplet pattern. The first measure is marked with a 'C' and the second with a 'D'. The system ends with a double bar line and repeat signs.

This system contains the fourth and fifth measures of the piece. The vocal line continues with the lyrics "Ooh —". The guitar and bass parts continue with their respective triplet patterns. The system ends with a double bar line and repeat signs.

C D

This system contains the sixth, seventh, eighth, and ninth measures of the piece. The vocal line has lyrics "cho", "cho po", "cho", "(cho)", and "cho" above the notes. The guitar and bass parts continue with their triplet patterns. The system ends with a double bar line and repeat signs.

C **D**

po cho po cho po cho po cho po cho po cho po cho po cho po cho po cho

C **D**

cho cho cho cho cho cho cho cho cho cho po cho po cho po cho po cho po cho po cho

D **C**

po cho po cho po cho po cho po cho po cho po cho po cho po cho po cho

4^D C

4

cho (cho) (cho) cho (cho) (cho) (cho) (cho)

8va

cho (cho) (cho) cho (cho) (cho) (cho) (cho)

cho (cho) (cho) cho (cho) (cho) (cho) (cho)

C 4^D C 4^D

cho wah wah cho wah wah cho

cho (cho) (cho) cho (cho) (cho) (cho) (cho)

cho (cho) (cho) cho (cho) (cho) (cho) (cho)

C 4^D

(cho) cho (cho) cho (cho) cho cho (cho) cho (cho) cho cho (cho)

(cho) cho (cho) cho (cho) cho cho (cho) cho (cho) cho cho (cho)

C D

Gon - na sing my ____

cho

cho cho cho

cho cho cho

17 17 20 20 20 20 20

C D

song ____ yeah ____ (It) won't take long ____ Gon - na sing my ____ song -

4

4

C D

yeah ____ Won't you sing a - long ____ I want you to

4

4

C D

sing it ___ sing it ___ sing it ___ sing it ___ a - long _____ I want you to

The first system of music features a vocal line with four triplet phrases of eighth notes, followed by a long note for 'a - long' and another triplet phrase for 'I want you to'. The guitar accompaniment consists of a treble clef staff with chords C and D, and a bass clef staff with a bass line. The bass line includes a circled sequence of notes: 7, 7, 6.

C D

sing it ___ sing it ___ sing it ___ sing it ___ a - long _____ I want you to

4

The second system continues the vocal line and guitar accompaniment. The guitar part features a 4/4 time signature and a slash with four diagonal lines (//) in the treble and bass staves, indicating a specific rhythmic pattern.

C D

sing it ___ sing it ___ sing it ___ sing it a - long _____ I want you to ___

4

The third system continues the vocal line and guitar accompaniment. The guitar part features a 4/4 time signature and a slash with four diagonal lines (//) in the treble and bass staves.

C D

sing it ___ sing it ___ sing it ___ sing it a - long _____

4

The fourth system continues the vocal line and guitar accompaniment. The guitar part features a 4/4 time signature and a slash with four diagonal lines (//) in the treble and bass staves.

C D

T
A
B

C D

T
A
B

C D

T
A
B

C D

T
A
B

GENGHIS KHAN

ジンギス・カン
 ● by Steve Harris

A N.C.

h+P P0

B N.C.

gliss gliss P0

gliss h.o gliss

C N.C.

gliss gliss gliss gliss

gliss gliss gliss gliss

D (♩ = ♩)
N.C.

Musical notation for system 1, measures 1-4. The treble clef staff contains eighth-note triplets with dynamics *po* and *h.o*. The bass clef staff contains eighth-note triplets with dynamics *po* and *h.o*. A double bar line with repeat dots is at the end of the system.

Musical notation for system 2, measures 5-8. The treble clef staff contains eighth-note triplets with dynamics *po*. The bass clef staff contains eighth-note triplets with dynamics *po*. A double bar line with repeat dots is at the end of the system.

gliss E N.C.

Musical notation for system 3, measures 9-12. The treble clef staff starts with a glissando (gliss) and contains eighth-note triplets with dynamics *po*. The bass clef staff starts with a glissando (gliss) and contains eighth-note triplets with dynamics *po*. A double bar line with repeat dots is at the end of the system.

Musical notation for system 4, measures 13-16. The treble clef staff contains eighth-note triplets with dynamics *po*. The bass clef staff contains eighth-note triplets with dynamics *po*. A double bar line with repeat dots is at the end of the system.

Musical notation for system 5, measures 17-20. The treble clef staff contains eighth-note triplets with dynamics *po*. The bass clef staff contains eighth-note triplets with dynamics *po*. A double bar line with repeat dots is at the end of the system.

Musical notation for system 6, measures 21-24. The treble clef staff contains eighth-note triplets with dynamics *po*. The bass clef staff contains eighth-note triplets with dynamics *po*. A double bar line with repeat dots is at the end of the system.

G Em

3 p0 3 p0 3 p0

5 6 5 2 3 5 5 3 3 3 2 5 2 3 2 3 6

7 5 4 5 5 4 5 7 5 4 5 5 4 5

C Am C Em

7 5 4 5 5 4 5 7 5 4 5 5 4 5 7 5 4 5 5 4 5

7 5 4 5 5 4 5 7 5 4 5 5 4 5

Em H cho h+p C h+p Am h+p

17 17 15 16 17 17 16 17 16 17 20 14 15 14 12 13 12 17 15 17 16 12 14 12

8va cho h+p h+p

17 17 15 16 17 17 16 17 16 17 20 20 20 14 15 14 12 13 12 17 17 14 14

C I Em D

17 14 12 12 11 12 14 7 5 4 5 5 4 5 7 5 4 5 5 4 5 7 5 4 5

h+p h+p

17 15 17 15 17 17 14 14 14 14 14 14 7 5

The image displays a musical score for guitar, consisting of two systems of notation. The first system is divided into four measures. The first two measures are marked with a double bar line and a slash, indicating they are to be played as whole notes. The third measure is marked with a double bar line and a colon, indicating a repeat. The fourth measure is marked with a double bar line and a colon, indicating a repeat. The chords are labeled as C, B, Em, and Em(add9). The guitar notation includes a treble clef and a bass clef. The fret numbers are indicated by numbers 0-7 on the strings. The second system continues the piece with a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a circled 3 in the first measure, a circled 2 in the second measure, and a circled 0 in the third and fourth measures. The melodic line includes a circled 0 in the first measure, a circled 2 in the second measure, and a circled 0 in the third and fourth measures.

THE IDES OF MARCH

3月15日

●by Steve Harris

Intro.

Chord progression for the Intro:

Em F#m G Am/Bm C Bm Am (G)

D Em F#m G / F#m Em D Em D (Guit: 3) cho

(Guit: 4) cho

A Fm cho F#m cho G Am/Bm cho C Bm cho cho Am (G) p.o

B Em cho F#m G 8va. Am/Bm C p.o p.o p.o h.+p h.+p Bm

Am (G) D 8va → Em F#m G / F#m
 P.O. cho vib P.O. vib P.O. cho
 12 14 12 14 12 10 10 15 14 15 16 16 vib 15 14 15 17 17 17 17

Em cho P.O. D Em h.o. D
 P.O. P.O. P.O. P.O. P.O. P.O. P.O. P.O. h.o. gliss
 15 15 12 12 12 12 15 12 15 12 15 12 15 12 15 12 15 12 14 12 14 12 14 15 12 10 12 12

Em h+p h+p h+p h+p h+p F#m gliss cho G Am / Bm
 h+p h+p h+p h+p h+p gliss cho h.o h+p gliss h+p h+p
 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 15 17 17 17 17 15 17 15 17 15 14 15 14 15 14

C

gliss p.o p.o h+p h+p gliss h+p p.o Bm Am (G) 8va cho

16 14 12 14 12 14 12 12 14 12 11 12 11 14 12 11 14 12 13 14 12 13 14 12 14 12 14 12 14 12 15 15

D

cho cho cho p.o cho F#m cho cho cho p.o gliss h+p G / F#m p.o

16 15 15 15 12 17 17 17 17 17 15 14 15 14 17 14 17 15 17

Em D Em 8va (Guit.1) Dcho

19 15 19 15 19 15 19 15 19 15 19 15 17 14 17 14 15

(Guit.5) cho (Guit.4) cho

19

C

The musical score is divided into two systems, each with a vocal line and a guitar line. The first system (measures 1-6) features chords: Em, F#m, G, Am/Bm, C, Bm, Am, and (G). The second system (measures 7-12) features chords: D, Em, F#m, G/F#m, Em, and D. The guitar line includes fretboard diagrams with fingerings (e.g., 7, 10, 12, 14, 15, 17, 18, 19, 20) and techniques like bends and slides. The vocal line includes lyrics 'cho' and 'P.O.' with phrasing slurs. A 'rit.' (ritardando) marking is present in the final measures of the second system.

KILLERS

キラーズ

●by Paul D'anno & Steve Harris

Intro.

Em C D Em

4

h + f

Guit.1

T A B

0 2 0 2 0 2 0 2 0 2 0 2 0 2

8va (harmony)

8va (harmony)

Guit.2

T A B

13(0) 12(0) 12(0)

5(0) 5(0) 10(0)

A Em (2x) C D Em

yeah yeah yeah

gliss

gliss

Em C D Em

Oh yeah

gliss

gliss

B

Am

C

G

Am

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The middle staff is a treble clef with a key signature of two sharps, containing a similar melodic line. The bottom staff is a guitar fretboard diagram with strings T, A, and B labeled. It shows fingerings for various frets: 10, 9, 10, 9, 10, 7, 13, 14, 13, 14, 13, 14, 15, 12, 14, 12, 14, 7, 10, 9, 10, 9, 10, 7.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps, featuring glissando techniques indicated by the word "gliss" and slanted lines. The middle staff is a treble clef with a key signature of two sharps, also featuring glissando techniques. The bottom staff is a guitar fretboard diagram with strings T, A, and B labeled, showing glissando techniques with slanted lines and fret numbers: 7, 7, 11, 12, 10, 12, 12, 10, 7, 5, 7, 7, 9, 7.

Am

C

G

Am

1

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps, containing a melodic line with a fermata over the final note. The middle staff is a treble clef with a key signature of two sharps, containing a melodic line with a fermata over the final note. The bottom staff is a guitar fretboard diagram with strings T, A, and B labeled, showing fingerings for various frets: 7, 7, 11, 12, 10, 12, 12, 10, 7, 5, 7, 7, 9, 7.

The fourth system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps, featuring glissando techniques indicated by the word "gliss" and slanted lines. The middle staff is a treble clef with a key signature of two sharps, also featuring glissando techniques. The bottom staff is a guitar fretboard diagram with strings T, A, and B labeled, showing glissando techniques with slanted lines and fret numbers: 7, 7, 11, 12, 10, 12, 12, 10, 7, 5, 7, 7, 9, 7.

2 [C] Em (3x only) D

Ooh (Look out) 1.(My) faith in be - liev - ings is strong - er that life - lines and ties

Detailed description: This section contains two systems of musical notation. The top system features a vocal line with lyrics: "Ooh (Look out) 1.(My) faith in be - liev - ings is strong - er that life - lines and ties". It includes guitar chords Em, C, and D. Above the notes are triplet markings with the number '3'. A box labeled 'C' contains a guitar symbol and '(3x only)'. The bottom system shows guitar accompaniment with treble and bass staves. It includes various fret numbers like 10, 15, 17, 14, 12, 11, 5, 4, 6, 7. There are also 'gliss' markings above the treble staff.

Em D (2x)

(With) glim - mer of me - tal my mo - ment is ready to strike 1 & 5 You
2 My

Detailed description: This section contains two systems of musical notation. The top system features a vocal line with lyrics: "(With) glim - mer of me - tal my mo - ment is ready to strike". It includes guitar chords Em and D. Above the notes are triplet markings with the number '3'. A '(2x)' marking is present above the D chord. Below the lyrics, there are lines for "1 & 5 You" and "2 My". The bottom system shows guitar accompaniment with treble and bass staves. It includes fret numbers like 4, 5, 6, 7, 4, 2, 4, 2, 4, 5. There are '4' markings above the treble staff and slanted lines below the bass staff.

D

Em

D

walk through the sub-way His eyes burn a hole in your back _____
in - no - cent vic - tims are slaught-ered with wrath and des- pite _____

A
The

Musical notation for the first system, including vocal line and guitar accompaniment. The guitar part features a treble clef and a bass clef with fret numbers (9, 7, 5, 6, 4, 5, 6, 4, 5, 8, 4, 5, 6, 4, 5, 6, 7).

Musical notation for the second system, including vocal line and guitar accompaniment. The guitar part features a treble clef and a bass clef with fret numbers (9, 7, 4, 4, 2, 4, 4, 2, 4, 4, 2, 4, 4, 2, 4, 5).

Em

D

foot - step be - hind you He lun - ges pre - pared for at - tack _____
mock - ing re - li - gion of ha - tred that burns in the night _____

Musical notation for the third system, including vocal line and guitar accompaniment. The guitar part features a treble clef and a bass clef with fret numbers (9, 7, 5, 6, 4, 5, 6, 4, 5, 4, 4, 5, 6, 4, 5, 5, 5).

Musical notation for the fourth system, including guitar accompaniment. The guitar part features a treble clef and a bass clef with a double bar line and a '4' above and below the staff.

E **C** **Em**

Scream _____ for mer - cy _____ He
 I _____ have no - one _____ Am

Guit 1 & 2

C **G** **C**

laughs as he's watch - ing you bleed Kill - er be - hind
 bound to des - troy in this need (A) voice in - side

Em **C** **B**

_____ you _____ His blood lust de - fies all his needs _____
 _____ me _____ com - pell - ing to sa - tis - fy me _____

C **D** **to**

F N.C. cho (cho) P.O. cho (cho)

Guit.1 cho (cho) P.O. cho (cho)

Guit.2 cho P.O. cho

G G A D Em G A D

gliss

G A D Em G A

gliss

H

F

G

Vocal line for system H, starting with a long note on 'I' and a melodic phrase for 'can see what a knife's'.

I

can see

what a knife's

Piano accompaniment for system H, featuring a rhythmic pattern of eighth notes and chords.

Trill 1&2

Fingerings for guitar for system H, showing fret numbers on strings T, A, and B.

C

D

Vocal line for system C, with a long note on 'meant to be'.

meant to be

Piano accompaniment for system C, continuing the rhythmic pattern.

Fingerings for guitar for system C, showing fret numbers on strings T, A, and B.

D

F

G

Vocal line for system D, with notes for 'You'll' and 'nev - er know'.

You'll

nev - er know

Piano accompaniment for system D, with a more complex rhythmic pattern.

Fingerings for guitar for system D, showing fret numbers on strings T, A, and B.

G

C

Vocal line for system G, with notes for 'how I came' and 'to for'.

how I came

to for

Piano accompaniment for system G, concluding the piece with a final chord.

Fingerings for guitar for system G, showing fret numbers on strings T, A, and B.

D 1 Em

see see see

8va ~

(cho) cho cho cho h+p

Guit. 1

(cho) cho cho cho h+p

cho cho cho

Guit. 2

cho cho cho

C D Em

cho p0 p0 cho p0 cho vib. h+p

cho p0 p0 cho cho vib. h+p

C D Em Am

14 16 14 15 14 15 14 15 14 17 15 14 15 14 17 15 14 16 16 0 12 0 0 0 14 0 0 0 15 0 17 15 14 0 0 0

C G Am

10 8 10 5 5 5 7 9 7 5 5

Am C G Am

12 0 0 0 14 0 0 0 15 0 17 15 14 15 14 17 14 17 14 17 14 17 14 14 12 17 17 17 17 17 17

cho cho cho cho cho
cho cho cho cho

4
4

J

G A D Em G A D

cho cho cho cho p.o cho cho cho p.o cho p.o cho p.o cho

G A D Em G A

cho cho cho cho cho cho p.o cho p.o cho

B

cho cho cho h+p cho cho cho h+p cho cho cho

DS

Musical score for guitar and voice. The score is in E minor (one flat) and 4/4 time. It features a vocal line with lyrics "Ha ha ha ha ha ha ha ha Oh oh" and a guitar accompaniment with triplets and glissandos. The guitar part includes fret numbers and chord diagrams for Em and D.

Chords: Em, D

Lyrics: Ha ha ha ha ha ha ha ha Oh oh

Instrumentation: Voice, Guitar

Key Signature: E minor (one flat)

Time Signature: 4/4

Tempo/Style: Not specified

Notes: The guitar part features triplets in the first system and glissandos in the second and third systems. Fret numbers are provided for the guitar part, including 12, 10, 11, 12, 10, 12, 10, 11, 12, 10, 13, 12, 10, 12, 5, 6, 4, 5, 4, 5, 5, 4, 5, 5, 7, 10, 0, 7, 9, 7.

MORDERS IN THE RUE MORGUE

モルグ街の殺人

●by Steve Harris

※「モルグ街の殺人」における 3、4 番の歌詞は、聴き取り不可能のため
割愛させていただきましたので御了承下さい。

Intro.

Bm(sus4) CΔ7 D⁹/D6

A

gliss Bm C D cho cho Bm C D cho cho 8va ~

Guit.1 gliss cho cho cho cho

Guit.2

8va

Bm C D cho cho Bm C cho Em

cho cho

12 14 15 14 12 13 13 12 14 15 14 12 15 15 15 17 15 14 15 14 17 15 12 12 14 15 14 12 12 14 15 14 12 15 15 15

[B] $\text{♩} = \text{♩}$ (Double Tempo)

N.C. E Arm. Arm.

[C] $\text{♩} \cdot$ (D.S. de Straight)

E A C#

1. I re - mem - ber it as plain as ___ day ___ although it hap - pened in the dark of the night
 2. There's some peo - ple com - ing down the street ___ At last there's some - one heard my calls

T A B

3 4 2 3 3 2 2 3 2 3 2

D E A

I was stroll - ing through the streets of par - is (and) it was
 (I) can't un - der - stand why they're point - ing at me I

T A B

7 6 5 6 7 9 7 9 6 7

C - a

C# (D A G D^{omit 3rd} E A

cold it was start - ing to rain _____ And then I heard a pierc - ing scream and I ru -
 never done no - thing at all _____ But I've got some blood on my hands be - cause e -

C# D E

- shed to the scene of the crime _____ But all I found was the
 - very - bod - y's shout - ing at me _____ I can't speak French so I

A C# (D A G D^{omit 3rd}

butch - ered re - mains _____ of two girls _____ lay _____ side by side _____ Mur -
 could - n't ex - plain _____ And like a fool I start - ed run - ning away _____

D N.C.

_____ ders in the Rue Morgue _____ Some - one call the gen - darmes _____

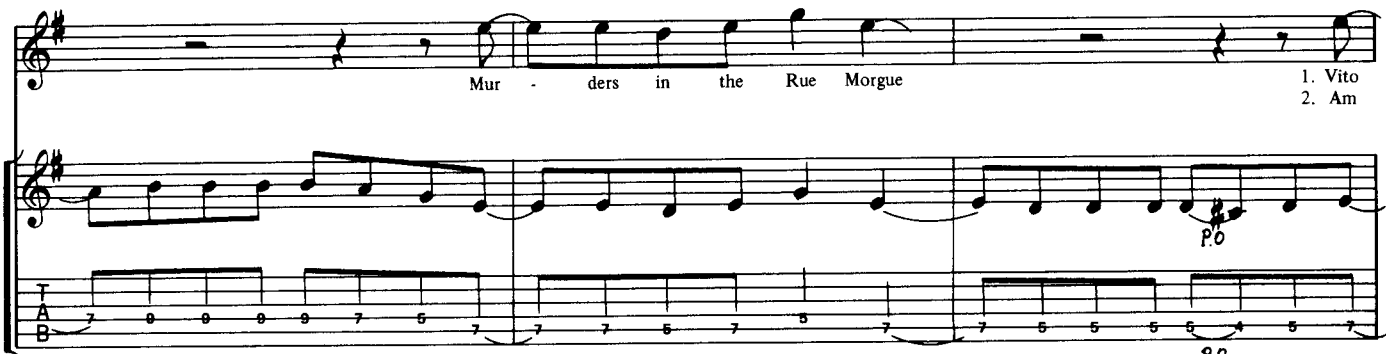
p0

to 

N.C.

Mur - ders in the Rue Morgue

1. Vito
2. Am



1

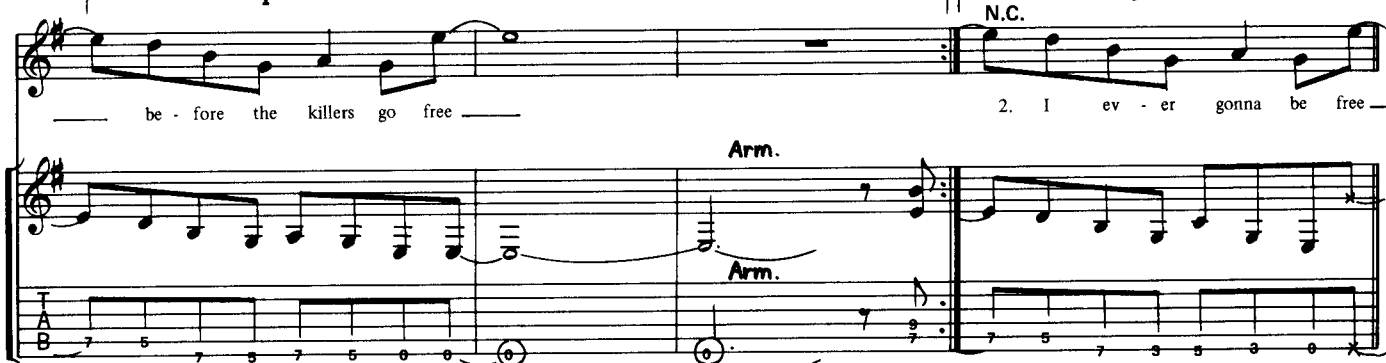
2

N.C.

be - fore the killers go free

2. I ev - er gonna be free

Arm.



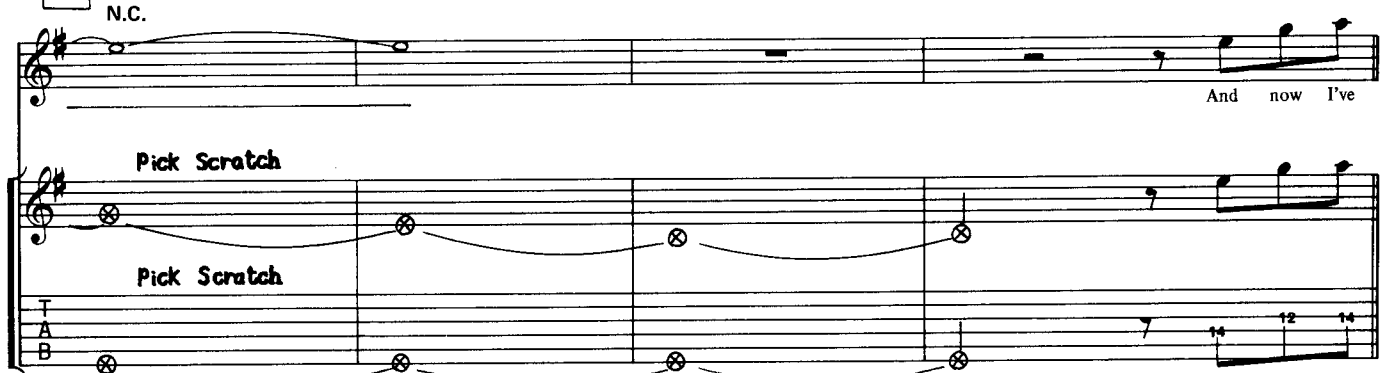
E

N.C.

Pick Scratch

Pick Scratch

And now I've



F

N.C.

got - ta get a - way from the arms of the law All france is look - ing for me

cho p.o

cho

cho cho p.o



N.C.

(I've) got - ta find my way a - cross the bor - der for sure Down

cho

T A B 64 7 14 12 14 10 14 14 15 14 14 14 12 14 14 12

G N.C.

(to) south of It - a - ly Mur - ders in the Rue Morgue Run -

p0

T A B 12 12 12 12 12 12 12 11 7 7 5 7 5 7 7 5 5 5 5 5 5 7

ning from the gen - darmes Mur - ders in the Rue Morgue I'm

p0

T A B 7 5 7 5 7 7 9 9 9 9 7 5 7 7 7 5 7 5 7 7 5 5 5 5 4 5 7

nev - er go - ing home

Arm.

Arm.

D. S. to C

*「モルグ街の殺人」における3、4番の歌詞は、聴き取り不可能のため割愛させていただきましたので御了承下さい。

T A B 7 5 7 3 5 3 0 0 7 7 5 7 9 5 9 0

First system of musical notation. The top staff is a treble clef with a whole note. The middle staff is a guitar staff with a whole note chord. The bottom staff is a TAB staff with a whole note chord.

H

B

Second system of musical notation. The top staff is a treble clef with a melody. The middle staff is a guitar staff with chords and fret numbers. The bottom staff is a TAB staff with fret numbers and techniques like "cho", "N.C.", "gliss", and "p.o."

Third system of musical notation. The top staff is a treble clef with a whole note chord. The middle staff is a guitar staff with a whole note chord. The bottom staff is a TAB staff with a whole note chord. A "4" is written above the staff.

I

C 8va ~

cho cho cho Em gliss p.o C cho cho cho Em gliss p.o

C cho cho cho Em gliss p.o C cho cho cho Am gliss h+p

J

C Em cho C cho cho Am gliss h+p

This system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a guitar staff with two positions (A and B). The treble staff contains melodic lines with various ornaments such as 'cho', 'gliss', and 'h+p'. The guitar staff includes fret numbers and a circled number 20. Chords C, Em, and Am are indicated above the staff.

C cho cho Am C cho cho K B

This system continues with two staves. It features similar melodic lines and guitar fingerings, with a circled number 17 in the guitar staff. Chords C, Am, and K are indicated above the staff.

Bua

This system begins with a 'Bua' section indicated by an arrow and the word 'Bua'. It contains two staves with melodic lines and guitar fingerings, including a circled number 14. A double bar line with repeat dots (//) appears at the end of the system.

(C F C^{omit3rd} D) (G D E^{omit3rd}) L N.C.

Mur - ders in the Rue Morgue Run -

ning from the gen - darmes Mur - ders in the Rue Morgue Am

M E

I ev - er go - ing to free

Arm.

A C# D

E A C# (D A G D)^{omit 3rd}

First system of musical notation. The vocal line (top staff) contains notes corresponding to the chords E, A, C#, and (D A G D) with a '3rd' omitted. The piano accompaniment (middle staff) features chords and melodic lines. The guitar tablature (bottom staff) shows fret numbers for strings A, B, and G.

M - a E A C#

Second system of musical notation. The vocal line (top staff) contains notes corresponding to the chords E, A, and C#. The piano accompaniment (middle staff) features chords and melodic lines. The guitar tablature (bottom staff) shows fret numbers for strings A, B, and G.

D E A

Third system of musical notation. The vocal line (top staff) contains notes corresponding to the chords D, E, and A. The piano accompaniment (middle staff) features chords and melodic lines, with a *po* marking. The guitar tablature (bottom staff) shows fret numbers for strings A, B, and G, with a *po* marking.

C# (D A G D)^{omit 3rd} N N.C.

Mur - ders in the Rue Morgue

Fourth system of musical notation. The vocal line (top staff) contains notes corresponding to the chords C#, (D A G D) with a '3rd' omitted, and N.C. The piano accompaniment (middle staff) features chords and melodic lines. The guitar tablature (bottom staff) shows fret numbers for strings A, B, and G.

N.C.

They nev - er gon - na find me Mur - ders in the Rue Morgue

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "They nev - er gon - na find me Mur - ders in the Rue Morgue". The middle staff is a piano accompaniment in treble clef, starting with a piano (*p*) dynamic marking. The bottom staff is a guitar tablature in standard notation, with strings labeled T, A, and B. The fret numbers are: T (7, 5, 5, 5, 5, 4, 5, 7, 7, 7, 5, 7, 5, 7), A (7, 9, 9, 9, 9, 7, 8, 7, 7, 7, 5, 7, 5, 7), and B (7, 5, 5, 5, 5, 4, 5, 7, 7, 7, 5, 7, 5, 7).

E

I'm nev er go - ing to home

Arm.

The second system of music also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "I'm nev er go - ing to home". The middle staff is a piano accompaniment in treble clef, starting with a piano (*p*) dynamic marking and ending with an *Arm.* (Arpeggiato) marking. The bottom staff is a guitar tablature in standard notation, with strings labeled T, A, and B. The fret numbers are: T (7, 5, 5, 5, 5, 4, 5, 7, 7, 7, 5, 7, 5, 0, 0), A (7, 9, 9, 9, 9, 7, 8, 7, 5, 7, 5, 0, 0), and B (7, 5, 5, 5, 5, 4, 5, 7, 7, 7, 5, 7, 5, 0, 0). There are circled symbols at the end of the B string line.

DETAILS OF TWILIGHT ZONE

幻影のトワイライト・ゾーン

●by Dave Murray & Steve Harris

A

A

A

A

A

N.C.

B

A

She lays in bed at night and that is when I make my call _____ But when she stares at me she
I'm look - ing for - ward to her spi - rit com - ing O - ver to me _____ I feel so tempt - ed to

can't see no - thing at all Be - cause you see I can't take no shape or form
bring her o - ver to see Just what it's like to be hang - ing on the o - ther side

The first system of music features a vocal line with a melodic line of eighth notes and triplets. The lyrics are: "can't see no - thing at all Be - cause you see I can't take no shape or form bring her o - ver to see Just what it's like to be hang - ing on the o - ther side". The guitar accompaniment consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The guitar part includes triplets and a trill in the final measure.

The second system continues the musical piece. The vocal line and guitar accompaniment follow the same pattern as the first system, with triplets and a trill in the final measure.

It's been three long years since I've been gone
I feel so lone - ly it's a long time since I died

The third system of music features a vocal line with a melodic line of eighth notes and triplets. The lyrics are: "It's been three long years since I've been gone I feel so lone - ly it's a long time since I died". The guitar accompaniment consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The guitar part includes triplets and a trill in the final measure. The system ends with a handwritten note: "8 Bar Simile ~".

The fourth system continues the musical piece. The vocal line and guitar accompaniment follow the same pattern as the third system, with triplets and a trill in the final measure. The system ends with a handwritten note: "8 Bar Simile ~".

(I) can't get used to pur - ga - tory you know it real - ly makes me _____ cry -
 I try to show her that she's nev - er gon - na be a lone

8 Bar Simile ~

8

8

8

8

I'll nev - er know the rea - son why I had _____ to _____ go _____ Oh _____
 Be - cause my spi - rit is im - pri - soned in the Twi - light Zone _____

8 Bar Simile ~

C F

8

8

8

8

F A N.C. F

oh _____ (I'm) cry - ing _____ Oh _____ oh _____

4 Bar Simile ~

4 Bar Simile ~

4 Bar Simile ~

4 Bar Simile ~

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'oh' on a whole note F chord, followed by a quarter note '(I'm)' on a whole note A chord, then a quarter note 'cry' on a whole note N.C. chord, and finally a quarter note 'ing' on a whole note F chord. The guitar accompaniment features a treble clef with a key signature of one flat and a 3/4 time signature. It includes a double bar line with a repeat sign in the first measure, a whole note chord in the second measure, and a melodic line with triplets in the third and fourth measures. The guitar TAB below the staff shows the fretting for the chords and the triplet patterns.

F A N.C. F

oh deep in - side _____ of me _____ Oh _____ oh _____

4 4 4

4 4 4

4 4 4

Detailed description: This system contains the next four measures. The vocal line continues with a half note 'oh' on a whole note F chord, a quarter note 'deep' on a whole note A chord, a quarter note 'in - side' on a whole note N.C. chord, and a quarter note 'of me' on a whole note F chord. The guitar accompaniment continues with a double bar line and repeat sign in the first measure, a whole note chord in the second measure, and a melodic line with triplets in the third and fourth measures. The guitar TAB shows the fretting for the chords and the triplet patterns.

F N.C. G

oh can't you see me Oh oh
(hear)

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "oh can't you see me Oh oh" with "(hear)" under "me". Chords F, N.C., and G are indicated above the staff. The middle and bottom staves are for piano and guitar. The piano part has a treble clef and includes triplets and slurs. The guitar part has a treble clef and includes fret numbers (7, 5, 7, 7) and chord diagrams for F and G.

G C D F E to

oh can't you see me

The second system of music consists of three staves. The top staff is the vocal line, continuing the lyrics "oh can't you see me" with "to" at the end. Chords G, C, D, F, and E are indicated above the staff. The middle and bottom staves are for piano and guitar. The piano part has a treble clef and includes triplets and slurs. The guitar part has a treble clef and includes fret numbers (5, 7, 10, 10) and chord diagrams for G, C, D, F, and E.

E D Am Bm

This system contains measures 1 through 4. The first two measures are in the key of E major, featuring a series of triplets in both the treble and bass staves. The third measure introduces a D major chord, and the fourth measure is in the key of B minor (Bm).

C D E gliss Am Bm gliss

This system contains measures 5 through 8. Measures 5 and 6 are in the key of C major, with chords C, D, and E. Measures 7 and 8 are in the key of B minor (Bm), with chords Am and Bm. The notation includes glissandos (gliss) in both staves for measures 7 and 8.

C D E tr Am Bm

This system contains measures 9 through 12. Measures 9 and 10 are in the key of C major, with chords C and D. Measure 10 includes a trill (tr) on the E note. Measure 11 is in the key of B minor (Bm), with chord Am. Measure 12 is in the key of B minor (Bm), with chord Bm.

C D E Am cho Bm cho

First system of musical notation, measures 1-4. Treble clef, G-clef. Bass clef, F-clef. Chords: C, D, E, Am, Bm. Fingerings: 3, 3, 3, 3. Chords are circled in the bass line.

ch C N.C.

Second system of musical notation, measures 5-8. Treble clef, G-clef. Bass clef, F-clef. Chords: ch, C, N.C. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Chords are circled in the bass line.

N.C. DC

Third system of musical notation, measures 9-12. Treble clef, G-clef. Bass clef, F-clef. Chord: N.C. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Chords are circled in the bass line.

WRATHCHILD

ラスチャイルド
●by Steve Harris

Intro. E

Guit. 1

Guit. 2

cho cho cho cho po Echo

cho cho cho cho po Echo

A E

1. (I was) born in - to a scene (of) an - gri - ness and greed
 2. (some) say it should - n't matter (ain't) no - thing gon - na alter

cho h.o Echo

cho h.o Echo

T A B

T A B

(of) do - mi - nence and per - se - cu - tion My moth - er was a queen (My) dad I've nev - er seen I was ne - ver meant to be ____
 (the) cours - es of my des - ti - na - tion (But) I know I've got - ta find (some) se - rious peace of mind (or) I know I'll just go cra - zy ____

T A B

T A B

C B E C B

1.2. Now I spend — my time — look - ing all a - round For a man — that's no - where

The first system of music features a vocal line with lyrics "1.2. Now I spend — my time — look - ing all a - round For a man — that's no - where". The guitar part includes chords C, B, E, C, and B. The bass part includes chords E and C. The guitar part has a complex rhythm with many accidentals and asterisks. The bass part has a simpler rhythm with some accidentals and asterisks.

E C B G F

to be found — Until I find — him I'm nev - er gonna — stop search - ing

The second system of music features a vocal line with lyrics "to be found — Until I find — him I'm nev - er gonna — stop search - ing". The guitar part includes chords E, C, B, G, and F. The bass part includes chords E and C. The guitar part has a complex rhythm with many accidentals and asterisks. The bass part has a simpler rhythm with some accidentals and asterisks.

C B **B** E

(I'm) going to find — my man gon - na trav - el around —

cho (cho)cho)(cho)(cho)cho)(cho)(cho)(cho)(cho)(cho)(cho) (cho)(cho)cho)

cho cho P.O cho cho P.O

cho (cho)(cho)(cho)(cho)(cho)(cho)(cho)(cho)(cho)(cho) cho cho cho cho cho P.O cho cho P.O

T A B

7 9 X 9 9 (9) 7 9 X 9 9 (9) 7 9 X 9 9 (9) 5 5 4 5 7 5 4 (5)

6 7 X 7 7 (7) 6 7 X 7 7 (7) 6 7 X 7 7 (7)

E

Cause I'm (a) Wrath - child Well I'm

cho

cho

gliss p.o

gliss p.o

T A B

7 9 X 9 9 (9) 7 9 X 9 9 (9) 7 9 X 9 9 (9) 5 5 4 5 7 5 4 6 7 9 X 9 9 7 5 7 5 5 7 6

6 7 X 7 7 (7) 6 7 X 7 7 (7) 6 7 X 7 7 (7) 7 5 7 5 5 7 6

C G C G C

(a) Wrath - child Yeah I'm (a) Wrath - child I'm com - ing to get you

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody with lyrics: "(a) Wrath - child Yeah I'm (a) Wrath - child I'm com - ing to get you". Above the vocal line, the chords C, G C, G C, and C are indicated. The middle and bottom staves are for guitar, with the bottom staff containing chord diagrams for the Treble (T), Alto (A), and Bass (B) clefs. The diagrams show various fretting patterns, including barre techniques and specific fingerings.

D A D A D N.C. C E

Ooh _____ yeah _____

cho cho Arm. cho cho Arm.

The second system of the musical score also consists of three staves. The top staff is the vocal line, with lyrics "Ooh _____ yeah _____" and a melodic line. Above the vocal line, the chords D, A D, A D, N.C., C, and E are indicated. The middle and bottom staves are for guitar, with the bottom staff containing chord diagrams for the Treble (T), Alto (A), and Bass (B) clefs. The diagrams show various fretting patterns, including barre techniques and specific fingerings. The system concludes with the vocal line and guitar accompaniment playing "cho cho" and "Arm." (Arpeggiated).

E

Musical notation for the first system, featuring guitar and mandolin parts. The guitar part includes fret numbers (7, 9, 7, 9, 7, 5, 5, 4, 5, 7, 5, 4, 5) and a double bar line. The mandolin part includes a '6' barre, triplets, and notes with dynamics like 'h+p' and 'h.o'.

E

Musical notation for the second system. The guitar part is mostly blank with double bar lines. The mandolin part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamics like 'cho', 'h+p', 'h.o', and 'gliss'. It ends with a 'Sua~' marking.

E C G C G C

Musical notation for the third system. The guitar part shows chords for E, C, G C, and G C with fret numbers like 5, 5, 3, 3, 5, 5, 3, 3. The mandolin part includes vibrato ('vib') markings, triplets, and notes with dynamics like 'cho', 'h+p', and 'cho cho cho'.

D A D A D N.C.

D

First system of musical notation. It consists of three staves: a vocal line, a guitar melody line, and a guitar accompaniment line. The vocal line has a whole rest. The guitar melody line is in treble clef. The guitar accompaniment line is in bass clef and includes fret numbers (7, 6, 5, 7, 6, 5, 7, 6, 5, 7, 6, 5, 3). The system is divided into three measures by a double bar line. The first measure is in 4/4 time, and the second and third are in 2/4 time. A 'C' time signature is present in the third measure.

Second system of musical notation. It consists of three staves: a vocal line, a guitar melody line, and a guitar accompaniment line. The vocal line has a whole rest and a 'Ooh' marking. The guitar melody line has a slash. The guitar accompaniment line is in bass clef and includes fret numbers (7, 7, 7, 5, 7, 7, 5, 7, 6, 5, 3, 0, 2, 4, 4, 4, 2, 4, 4, 2, 4, 3, 2, 5, 2). The system is divided into three measures by a double bar line. The first measure is in 4/4 time, and the second and third are in 2/4 time.

8va

E

2.
N.C.

E
Yeah

T
A
B

7 5 7 5 5 7 5 5 7 6 5 3

T
A
B

7 5 7 5 5 7 5 5 7 6 5 3