

The Artistry of

Bill Evans



Alfie

But Beautiful

Dolphin Dance

Emily

I Will Say Goodbye

(Je Vivrai Sans Toi)

Never Let Me Go

Seascape

The Summer Knows

(Theme From "Summer of '42")

A Time For Love

You Must Believe

In Spring

Inscriptions by Pascal Wetzel

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Many thanks to CPP/Belwin, Inc. for their commitment to the artistry of my late-husband, Bill Evans.



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"Bill Evans...A Remembrance"

by Charles Blancq

Few musicians in the history of jazz have had as great an impact on its structure and syntax as the late jazz pianist Bill Evans. From the beginning of his career in the mid-1950s to his untimely death in the fall of 1980, Evans did more to enrich the vocabulary of the jazz pianist and to ensure the continuation of the jazz rhythm trio than any other pianist of his generation.

Born William John Evans on August 16, 1929 in Plainfield, New Jersey, Evans began musical training at an early age. By the time he was thirteen, he had already augmented his piano studies with violin and flute instruction, and was apprenticing as the pianist in a local New Jersey dance band. It was here that Evans first experimented with jazz, by altering the piano part on the then popular "Tuxedo Junction," and thus discovering the potential of jazz improvisation. The desire to master his newly acquired skill continued throughout his college years at Southeastern Louisiana College, his four-year stint in the Army as a flutist and pianist in the 5th Army Band at Fort Sheridan, and his long apprenticeship (first in Chicago and later in New York), where he played and recorded with an impressive number of established jazzmen, including Jerry Wald, Tony Scott, Dick Garcia, Charlie Mingus and George Russell. But his most important and critical association was still forthcoming. In 1958, Miles Davis hired him to replace Red Garland in his recently formed sextet, and with Miles, Bill became the conceptual force on *KIND OF BLUE* (Columbia CS-8163) by contributing two originals to that historic album, "Blue in Green" and "Flamenco Sketches." The association with Miles helped establish Evans as an important new voice in jazz, and provided him with the acknowledgement he needed in launching his own career as a leader. Beginning in 1959, he began to devote more of his energies to the formation of his own trio - a medium that he would almost singlehandedly reform during the early 1960s.

The solo pianist, as well as the pianist who fronted rhythm trios had a long and integral role in the history of jazz, and indeed, there were many pianists who had made significant contributions to this tradition. Modest and unassuming as he was, Evans always acknowledged the contributions of these pioneering artists, and had in particular cited Art Tatum, Nat Cole, George Shearing and Bud Powell as having a long-lasting influence on him. But Evans' concept of the trio differed from that of his predecessors. In the rhythm trio before his time, the piano was the dominant instrument and the other instruments played secondary roles. Evans' approach was fundamentally different, for he envisioned a more equal dialogue between piano, bass and drums based on simultaneous improvisation. These ideas, somewhat novel for the time, eventually found fruition in the performances of his "first trio" (with bassist Scott LaFaro and drummer Paul Motian) and culminated in the celebrated Village Vanguard recordings of 1961 (now available as *THE VILLAGE VANGUARD SESSIONS*, Milestone 47002).

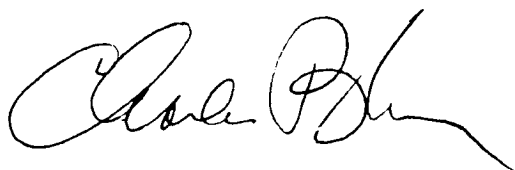
Evans' contributions as a leader of trios would in itself ensure him a place in jazz history, but more importantly, he must be regarded as one of the most innovative pianists in modern jazz. The very personal harmonic language that he perfected through his many systematic reharmonizations of standard tunes (and his own originals), has influenced an entire generation of jazz pianists. The long, lyrical melodic lines, asymmetrical phrasing and especially his light, mobile (and often rootless) chord-voicings with the characteristic whole-step or semi-tone clash in the left hand, have now entered the vocabulary of virtually every modern jazz pianist of the last twenty-five years.

He was, after all, a "total" pianist; his mastery of the piano was as complete as any pianist of his time or before, and his music was not based on any commercial motivation or an exaggeration of one particular skill. Although an extraordinary technician, his technique was never an end in itself - but was subordinated instead to an overall musical message. Thus, his performances possess an inner cohesion and continuity that place him among the finest jazz musicians of his generation.

Untouched by both the new jazz of the early 1960s and the fusion movement of the 1970s, Evans patiently followed his own musical instincts, producing a large number of recordings that were remarkable for their consistent inventiveness. Not that his work went unrecognized, he was after all the recipient of five Grammy Awards, and several nominations, but a certain misconception about Evans prevailed nevertheless: that he was a brooding romantic whose music was characterized by a uniform range of musical expression. Actually, nothing was further from the truth: Evans was in many ways the ultimate assimilator of a large variety of musical influences - a musical poet, whose language revealed an inclination for the romantic and melancholy at times, but one who was also capable of a high-powered, exuberant, swinging performance as well.

The majority of the transcriptions that follow date from the trio performances of the 1970s - a period during which Evans at times expanded his group to include guest performers such as Toots Thielemans, Larry Schneider, Harold Land, Kenny Burrell, Lee Konitz, Warne Marsh and Tom Harrell. But Evans was still first and foremost the trio performer, and it was his concept of the trio, now well defined, that permitted him to direct his creative energies towards collaborative efforts with others. In many ways this was the most fertile decade of Evans' career, for he recorded frequently, formed a long-lasting musical relationship with bassist Eddie Gomez, and made the greatest strides in the expansion of his repertoire. What the recordings from this period and these transcriptions reveal is that Evans was indeed the great romantic and lyrical player he was reputed to be, but he was also much more than that. In this, the last decade of his life, his playing took on a new vibrancy and a new challenge.

One can learn much from the music of Bill Evans: the economy of his musical statement, his highly original harmonic and melodic concept, his creative and often startling sense of rhythmic subdivision and his free-flowing sense of phrase construction. Seeing his music transcribed into notation reveals all of this and more, for Evans was a great interpreter of both his own and others' compositions, and his improvisations stand as evidence of his enduring accomplishment.



Charles Blancq
Department of Music
University of New Orleans



Emily

By
JOHNNY MERCER and
JOHNNY MANDEL

Rubato

Amaj7

F#m7

Dmaj7

Musical notation for the first system of 'Emily'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked 'Rubato'. Above the treble staff, the chords Amaj7, F#m7, and Dmaj7 are indicated. The notation includes various note values, rests, and dynamic markings.

E9sus E7(b9)

C#m7

Bm7

Amaj7

A9sus

A9 A7(b9)

Musical notation for the second system of 'Emily'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains three sharps and the time signature is 3/4. Above the treble staff, the chords E9sus, E7(b9), C#m7, Bm7, Amaj7, A9sus, and A9 A7(b9) are indicated. The notation includes various note values, rests, and dynamic markings.

Dmaj7

G13(#11)

F#maj7

D#m7

Musical notation for the third system of 'Emily'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains three sharps and the time signature is 3/4. Above the treble staff, the chords Dmaj7, G13(#11), F#maj7, and D#m7 are indicated. The notation includes various note values, rests, and dynamic markings.

G#m7

C#9sus G13

F#m7

F#m9

B7

Musical notation for the fourth system of 'Emily'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains three sharps and the time signature is 3/4. Above the treble staff, the chords G#m7, C#9sus, G13, F#m7, F#m9, and B7 are indicated. The notation includes various note values, rests, and dynamic markings.

Bm9 F9 E7(#9)(b9) Amaj7 F#m9

First system of musical notation, measures 1-5. Chords: Bm9, F9, E7(#9)(b9), Amaj7, F#m9. Includes treble and bass staves with notes and rests.

Dmaj7 Bb7 A13 Bb13 A13 A+7

Second system of musical notation, measures 6-10. Chords: Dmaj7, Bb7, A13, Bb13, A13, A+7. Includes treble and bass staves with notes and rests.

Dmaj7 G#m7 C#+7(b9) F#m9 G#+7(#9)

Third system of musical notation, measures 11-15. Chords: Dmaj7, G#m7, C#+7(b9), F#m9, G#+7(#9). Includes treble and bass staves with notes and rests.

C#m9 F#13 F#+7 Bm9 E7(b5)

Fourth system of musical notation, measures 16-20. Chords: C#m9, F#13, F#+7, Bm9, E7(b5). Includes treble and bass staves with notes and rests.

C#7(+9) F#7 Bm7 Dm9

Fifth system of musical notation, measures 21-25. Chords: C#7(+9), F#7, Bm7, Dm9. Includes treble and bass staves with notes and rests.

C#m7 F#7(b9) Bm9 E9

First system of musical notation, measures 1-4. Treble and bass staves with chords and notes.

Am7 D7sus D7(b9) Swing 8th's $\text{♩} = \text{♩}^{\text{3}}$ = ca. 168 Gmaj7 Em9

Second system of musical notation, measures 5-8. Treble and bass staves with chords, notes, and a triplet marking.

(Bass and Drums enter)

Am9 D9 D7b9 Gmaj7 Dm9 G13(b9)

Third system of musical notation, measures 9-12. Treble and bass staves with chords and notes.

C6(9) F13 Emaj7 C#m7

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and notes.

F#m7 B7(b9) Em7 F#dim Em A7(11)

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords and notes.

Am7

D7(#9)

Gmaj7

Em9

Am9

Musical notation for the first system, showing a treble and bass staff with chords and a triplet in the treble.

D+7(+9) D7(b9)
(b5)

G7

A \flat 13

G13

G+7

C6(9)

Musical notation for the second system, showing a treble and bass staff with chords and a triplet in the treble.

B7(b9)

Em9

F#7(+9)

F#7(b9)

Bm9

Musical notation for the third system, showing a treble and bass staff with chords and a triplet in the treble.

E9(#11)

Am9

D9(#11)

Bm7(b5)

Musical notation for the fourth system, showing a treble and bass staff with chords and a triplet in the treble.

E13

Am9

Cm+

Cm6

Cm7

Bm7

Musical notation for the fifth system, showing a treble and bass staff with chords and a triplet in the treble.

B \flat 7 Am9 D9 Gmaj7

Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#). Chords: B \flat 7, Am9, D9, Gmaj7. Measure 4 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

(Am7) D7(+9) Gmaj7 B+7 Em9 E7(+9) Am9

Musical notation for the second system, measures 5-8. Treble clef, key signature of one sharp (F#). Chords: (Am7), D7(+9), Gmaj7, B+7, Em9, E7(+9), Am9. Measure 5 contains a triplet of eighth notes in the treble. Measure 6 has a circled '1' above the first measure. Measure 7 has a circled 'b' above the first measure. Measure 8 has a circled 'b' above the first measure.

D7(+9) Am9 D7(+9) Dm9 G13 C6(9)

Musical notation for the third system, measures 9-12. Treble clef, key signature of one sharp (F#). Chords: D7(+9), Am9, D7(+9), Dm9, G13, C6(9). Measure 10 contains a triplet of eighth notes in the treble. Measure 11 contains a triplet of eighth notes in the bass.

F13 E6 C#m9 8va F#m7

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of one sharp (F#). Chords: F13, E6, C#m9 8va, F#m7. Measure 16 contains a triplet of eighth notes in the treble. A dashed line indicates an octave shift for the C#m9 chord.

B7 Em9 A13 Am9

Musical notation for the fifth system, measures 17-20. Treble clef, key signature of one sharp (F#). Chords: B7, Em9, A13, Am9. Measure 19 contains a triplet of eighth notes in the treble.

D7(+9)

Gmaj7 B+7

Em9 E7(+9)

Am9

Musical notation for the first system, measures 1-4. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a harmonic accompaniment with chords and moving bass lines. Chord symbols are placed above the staff.

D7(+9)

G13

A \flat 13

G13

C6(9)

Musical notation for the second system, measures 5-8. Similar to the first system, it features a melodic line in the treble and a harmonic accompaniment in the bass. Chord symbols are placed above the staff.

B+7

Em9

F \sharp 7(+9)

Bm9

Musical notation for the third system, measures 9-12. The melodic line continues with eighth and quarter notes. The bass line provides harmonic support with chords and moving bass notes. Chord symbols are placed above the staff.

E7(+9)

Am9

D7(+9)

Bm7(\flat 5)

Musical notation for the fourth system, measures 13-16. The melodic line features eighth and quarter notes. The bass line includes chords and moving bass lines. Chord symbols are placed above the staff.

E7(+9)

Am9

Cm9

Bm9

Musical notation for the fifth system, measures 17-20. The melodic line continues with eighth and quarter notes. The bass line includes chords and moving bass lines, with triplets indicated by the number '3' below the notes. Chord symbols are placed above the staff.

E9 Am9 D7(+9) Gmaj7 E7(b9)

Am9 D7(+9) ② Gmaj7 B+7 Em9 E7(+9) Am9 E7(b9)

Am9 D7(+9) Am9 D7(+9) Dm9 G+7 C6(9)

F9 Emaj7 C#m9 F#m7

B7 Em9 A13 Am9

gva -----

D7(+9)

Gmaj7 B+7

Em9 E7(+9)

Am9

Musical notation for the first system, showing a treble and bass staff with chords and melodic lines.

D7(+9)

G13

G+7

C6(9)

Musical notation for the second system, including an 8va marking and a triplet in the bass staff.

B+7

Em7

F#7(+9)

Bm9

Musical notation for the third system, featuring a triplet in the bass staff.

E7(+9)

Am9

D7(+9)

Bm7(b5)

Musical notation for the fourth system, showing chords and melodic lines.

E7(+9)

Am9

Cm9

Bm9

Musical notation for the fifth system, including an 8va marking and triplets in both staves.

E9 Am9 D7 Gmaj7 (Bdim)

Am7 D7(b9) (Bass Solo) 40 40

Gmaj7 Em9 Am9 D9 D7(b9)

Gmaj7 3 Dm9 G13(b9) C6(9) F13

E6 C#m9 F#m7 B7(b9)

Em7 F#dim Em A13 Am7 D7(+9)

Musical notation for the first system, measures 1-4. The treble clef staff contains chords and melodic lines. The bass clef staff contains chords and bass lines. Measure 1: Em7, F#dim, Em. Measure 2: A13. Measure 3: Am7. Measure 4: D7(+9).

Gmaj7 Em9 Am9 D7(+9) D7(b9)

Musical notation for the second system, measures 5-8. The treble clef staff contains chords and melodic lines. The bass clef staff contains chords and bass lines. Measure 5: Gmaj7. Measure 6: Em9 (with a triplet of eighth notes). Measure 7: Am9. Measure 8: D7(+9), D7(b9).

G7 Ab13 G13 G+7 C6(9) B7(b9)

Musical notation for the third system, measures 9-12. The treble clef staff contains chords and melodic lines. The bass clef staff contains chords and bass lines. Measure 9: G7. Measure 10: Ab13. Measure 11: G13 (with a triplet of eighth notes), G+7. Measure 12: C6(9), B7(b9).

Em9 F#7(+9) F#7(b9) Bm9 E9(#11)

Musical notation for the fourth system, measures 13-16. The treble clef staff contains chords and melodic lines. The bass clef staff contains chords and bass lines. Measure 13: Em9. Measure 14: F#7(+9), F#7(b9). Measure 15: Bm9. Measure 16: E9(#11).

Am9 D9(#11) Bm7(b5) E13

Musical notation for the fifth system, measures 17-20. The treble clef staff contains chords and melodic lines. The bass clef staff contains chords and bass lines. Measure 17: Am9. Measure 18: D9(#11). Measure 19: Bm7(b5). Measure 20: E13.

Am7 Cm+ Cm6 Cm7 Bm7 Bb7

The first system of music consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords. The chords are labeled as Am7, Cm+, Cm6, Cm7, Bm7, and Bb7. The key signature has one sharp (F#).

Am9 D9 G6

The second system continues the musical piece. The right hand has a melodic line with eighth notes, and the left hand has chords. The chords are labeled as Am9, D9, and G6. The key signature remains one sharp (F#).

Bm9 8va Bbdim Am9 D7(+9) ritard.

The third system features a melodic line in the right hand and chords in the left hand. The chords are Bm9, Bbdim, Am9, and D7(+9). A dashed line labeled '8va' spans the first two measures. The word 'ritard.' is written in the right hand in the fourth measure. The key signature is one sharp (F#).

Rubato Ebmaj7(#11) C7(b9) Fm Bb7

The fourth system is marked 'Rubato'. It features a melodic line in the right hand and chords in the left hand. The chords are Ebmaj7(#11), C7(b9), Fm, and Bb7. The key signature is one sharp (F#).

Ebm9 8va 15va

The fifth system features a melodic line in the right hand with two octave markings: '8va' and '15va'. The left hand has chords. The chord Ebm9 is labeled at the beginning. The key signature is one sharp (F#).

Alfie

By
HAL DAVID and
BURT BACHARACH

Rubato

C6(9) Bb9 Am7 A7(+9) Dm9 G13 G+7

C6(9) F13(#11) Bb9 A

Straight 8th's

♩ = ca. 66

Dm9 Ab13 G13 F13 E7(+9) A9sus A7(b9)(b5) Dm9

(Bass and Drums enter)

Ebdim Dm9 Em7 Fmaj7 G9(+5)

C6(9) Bb9 Am9 Dm9 G+7 C6(9) F13(#11)

This system contains the first two measures of the piece. The first measure has a C6(9) chord and a triplet of eighth notes. The second measure has a Bb9 chord and a triplet of eighth notes. The third measure has an Am9 chord and a triplet of eighth notes. The fourth measure has a Dm9 chord and a triplet of eighth notes. The fifth measure has a G+7 chord and a triplet of eighth notes. The sixth measure has a C6(9) chord and a triplet of eighth notes. The seventh measure has an F13(#11) chord and a triplet of eighth notes.

Bb7 A7 Dm9 Ab13 G13 F13 B 13(#11) A9sus A7(b9)

This system contains the next two measures. The first measure has a Bb7 chord and a triplet of eighth notes. The second measure has an A7 chord and a triplet of eighth notes. The third measure has a Dm9 chord and a triplet of eighth notes. The fourth measure has an Ab13 chord and a triplet of eighth notes. The fifth measure has a G13 chord and a triplet of eighth notes. The sixth measure has an F13 chord and a triplet of eighth notes. The seventh measure has a B 13(#11) chord and a triplet of eighth notes. The eighth measure has an A9sus chord and a triplet of eighth notes. The ninth measure has an A7(b9) chord and a triplet of eighth notes.

Dm9 Ebdim Bm7

This system contains the next two measures. The first measure has a Dm9 chord and a triplet of eighth notes. The second measure has an Ebdim chord and a triplet of eighth notes. The third measure has a Bm7 chord and a triplet of eighth notes.

Eb+ Em/D Bm9 E7(+9) D9sus4 D7

This system contains the next two measures. The first measure has an Eb+ chord and a triplet of eighth notes. The second measure has an Em/D chord and a triplet of eighth notes. The third measure has a Bm9 chord and a triplet of eighth notes. The fourth measure has an E7(+9) chord and a triplet of eighth notes. The fifth measure has a D9sus4 chord and a triplet of eighth notes. The sixth measure has a D7 chord and a triplet of eighth notes.

E9sus Eb+ Em/D Dm9 Ab13

This system contains the final two measures. The first measure has an E9sus chord and a triplet of eighth notes. The second measure has an Eb+ chord and a triplet of eighth notes. The third measure has an Em/D chord and a triplet of eighth notes. The fourth measure has a Dm9 chord and a triplet of eighth notes. The fifth measure has an Ab13 chord and a triplet of eighth notes.

Dm9

G9(+5)

C6(9)

Bb9

Am9

Musical notation for the first system. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and triplets. Chords are indicated above the staff: Dm9, G9(+5), C6(9), Bb9, and Am9. A triplet of eighth notes is marked with a '3' above it.

Dm9

F#m7(b5)

F9

Em7

Am7

Musical notation for the second system. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and triplets. Chords are indicated above the staff: Dm9, F#m7(b5), F9, Em7, and Am7. A triplet of eighth notes is marked with a '3' above it.

F#m7(b5)

F9

Em7

Am7

D7b5

Musical notation for the third system. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and triplets. Chords are indicated above the staff: F#m7(b5), F9, Em7, Am7, and D7b5. A triplet of eighth notes is marked with a '3' above it.

a tempo
Dm9

Ebdim

Dm9

Dm(maj7) Dm7

G7(#11)

Musical notation for the fourth system. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and triplets. Chords are indicated above the staff: Dm9, Ebdim, Dm9, Dm(maj7), Dm7, and G7(#11). A triplet of eighth notes is marked with a '3' above it.

C9(#11)

A7(b9)

Dm7

Musical notation for the fifth system. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and triplets. Chords are indicated above the staff: C9(#11), A7(b9), Dm7, and Dm7. A triplet of eighth notes is marked with a '3' above it.

G7(+9)

Cmaj7

Musical notation for the first system, including treble and bass staves with triplets and chords.

$\text{♩} = \text{♩} \text{ ♩} = \text{♩} \text{ ♩}$

$\text{♩} = \text{ca. } 142$

Dm9

G13

Cmaj7

Am7

Musical notation for the second system, including treble and bass staves with triplets and chords.

Am9

A+7

Dm9

3

3

G13

Musical notation for the third system, including treble and bass staves with triplets and chords.

Cmaj7

F9

Bb13

Musical notation for the fourth system, including treble and bass staves with triplets and chords.

A+7

3

Dm9

Ab13

G13

F13

Musical notation for the fifth system, including treble and bass staves with triplets and chords.

Bb+7 A+7

Dm9 Dm9 Ebdim

Dm9 G13

Dm9 Dm9 G13 Cmaj7 Am7

Am9 A+7 Dm9 Dm9 gva G13

Cmaj7

F9

Bb13

gva

Musical notation for the first system, measures 1-3. Treble clef has triplets of eighth notes. Bass clef has chords and triplets of eighth notes.

A+7

Dm9

Ab13

G13

F13

Musical notation for the second system, measures 4-6. Treble clef has eighth notes and chords. Bass clef has chords and triplets of eighth notes.

Bb+7

A+7

Dm7

Musical notation for the third system, measures 7-9. Treble clef has eighth notes and chords. Bass clef has chords and triplets of eighth notes.

Ebdim

Musical notation for the fourth system, measures 10-12. Treble clef has chords and a 4-measure slur. Bass clef has chords and triplets of eighth notes.

Straight 8th's

Bm7

Eb+

Em/D

Bm9

E7(+9)

Musical notation for the fifth system, measures 13-16. Treble clef has chords and triplets of eighth notes. Bass clef has chords and triplets of eighth notes.

D9sus D9 D+7(+9) E9sus Eb+ Em/D

Dm9/G Ab13 Dm9/G G+7

C6(9) Bb9 Am7 Dm7 F#m7(b5) F9 F7(b9)

Em7 Am7 Abdim Am/G F#m7(b5) F9

Em7 D9 a tempo Dm9

E^bdim

Dm7

Dm(maj7)

D7

C9(♯11)

A+7(b9)

G13(♯11)

Musical notation for the first system, including treble and bass staves with chords and triplets.

Dm9

G+7(+9)

Musical notation for the second system, including treble and bass staves with chords and triplets.

Rubato

Fmaj7(♯11)

E^bmaj7(♯11)

D

D^b

Musical notation for the third system, including treble and bass staves with chords and triplets.

gva

Cmaj7(♯11)

Musical notation for the fourth system, including treble and bass staves with chords and triplets.

I Will Say Goodbye

(Je Vivrai Sans Toi)

By
MICHEL LEGRAND and
EDDY MARNAY

Rubato

G7(b5) C7(+9) Fm7 B9 Bb9sus Emaj7 Eo maj7 Amaj9 Ab maj7

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. Chord symbols are placed above the staff.

Dm7(b5) G7 Cm9 G7(b5) C7(+9) Fm9 B9 Bb9sus Bb7(+9)

The second system continues the piece with similar notation. It includes a triplet of eighth notes in the bass clef. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent with the first system.

Eb maj7 Amaj7 Ab maj7 Dm7(b5) G7(b9) Cm9 Eo maj7

The third system continues the piece. It features a triplet of eighth notes in the bass clef. The melody and accompaniment continue with the same rhythmic and harmonic patterns.

Ab maj7 Eb/G Fm9 Eb6 Ab maj7 G7(b9) Cm7 Cm/Bb

The fourth system concludes the piece. It includes a triplet of eighth notes in the bass clef. The melody and accompaniment continue with the same rhythmic and harmonic patterns.

Am7(b5)

D9

Cmaj7

D9

Musical notation for the first system, showing piano accompaniment with chords Am7(b5), D9, Cmaj7, and D9.

♩ = ca. 58

Bm7(b5)

E7(+9)

Am9

Am(maj7)

Am7/G

Musical notation for the second system, including a triplet of eighth notes and the instruction "Bass enters".

Bass enters

F#m7(b5)

C13

B13

Em

Em/D

Musical notation for the third system, showing piano accompaniment with chords F#m7(b5), C13, B13, Em, and Em/D.

C#m7(b5)

F#7

Bm7(b5)

E9

Eb7(b9)

Musical notation for the fourth system, including the instruction "rall.".

rall.

Cm

Rubato

gva

G7(+9)

C+7

Musical notation for the fifth system, including the instruction "ritard.".

ritard.

Straight 8th's ♩ = ca. 60

Chord progression: Fm9, F7(+9) *8va*, Fm9, B \flat 13, E \flat 6(9), A \flat maj7

The first system of music consists of two staves. The treble staff contains eighth-note patterns with slurs and triplet markings. The bass staff provides harmonic support with chords and some bass lines. Chord changes are indicated above the treble staff.

(with Bass and Drums)

Chord progression: Dm9(\flat 5), G+7, Cm6(9), G+7 *8va*, C7(+9)

The second system continues the piece with similar eighth-note patterns in the treble and chords in the bass. Chord changes are marked above the treble staff.

Chord progression: Fm9, F7(+9), Fm9, B \flat 13, E \flat 6(9), A \flat maj7

The third system features more complex eighth-note patterns in the treble staff, including triplets. The bass staff continues with chords and bass lines.

Chord progression: D \flat maj7, G+7, Cm6(9)

The fourth system shows eighth-note patterns in the treble and chords in the bass. Chord changes are indicated above the treble staff.

Chord progression: A \flat maj7, Gm9, Fm9, G+7

The fifth system continues with eighth-note patterns in the treble and chords in the bass. Chord changes are marked above the treble staff.

Chord progression: Cm6(9), Am7(\flat 5)

The sixth system concludes the piece with eighth-note patterns in the treble and chords in the bass. Chord changes are indicated above the treble staff.

D7(b9)

F#m7(b5)

First system of musical notation. The treble staff contains a melodic line with triplets and a fermata. The bass staff contains a harmonic accompaniment with chords D7(b9) and F#m7(b5). The key signature has one flat (Bb).

Bm7(b5)

E7(b9)

E7(+9)

Am9

Am(maj7)

Am7

Second system of musical notation. The treble staff continues the melodic line with various chords and triplets. The bass staff provides harmonic support with chords Bm7(b5), E7(b9), E7(+9), Am9, Am(maj7), and Am7. The key signature has two sharps (F#).

F#m7(b5)

C13(b9) B13(b9)

Em9

Em/D

C#m7(b5)

F#7

Third system of musical notation. The treble staff features a melodic line with a fermata and a triplet. The bass staff has a complex harmonic accompaniment with chords F#m7(b5), C13(b9), B13(b9), Em9, Em/D, C#m7(b5), and F#7. The key signature has two sharps (F#).

Bm7(b5)

3

E9

Bbm7(b5)

Eb7

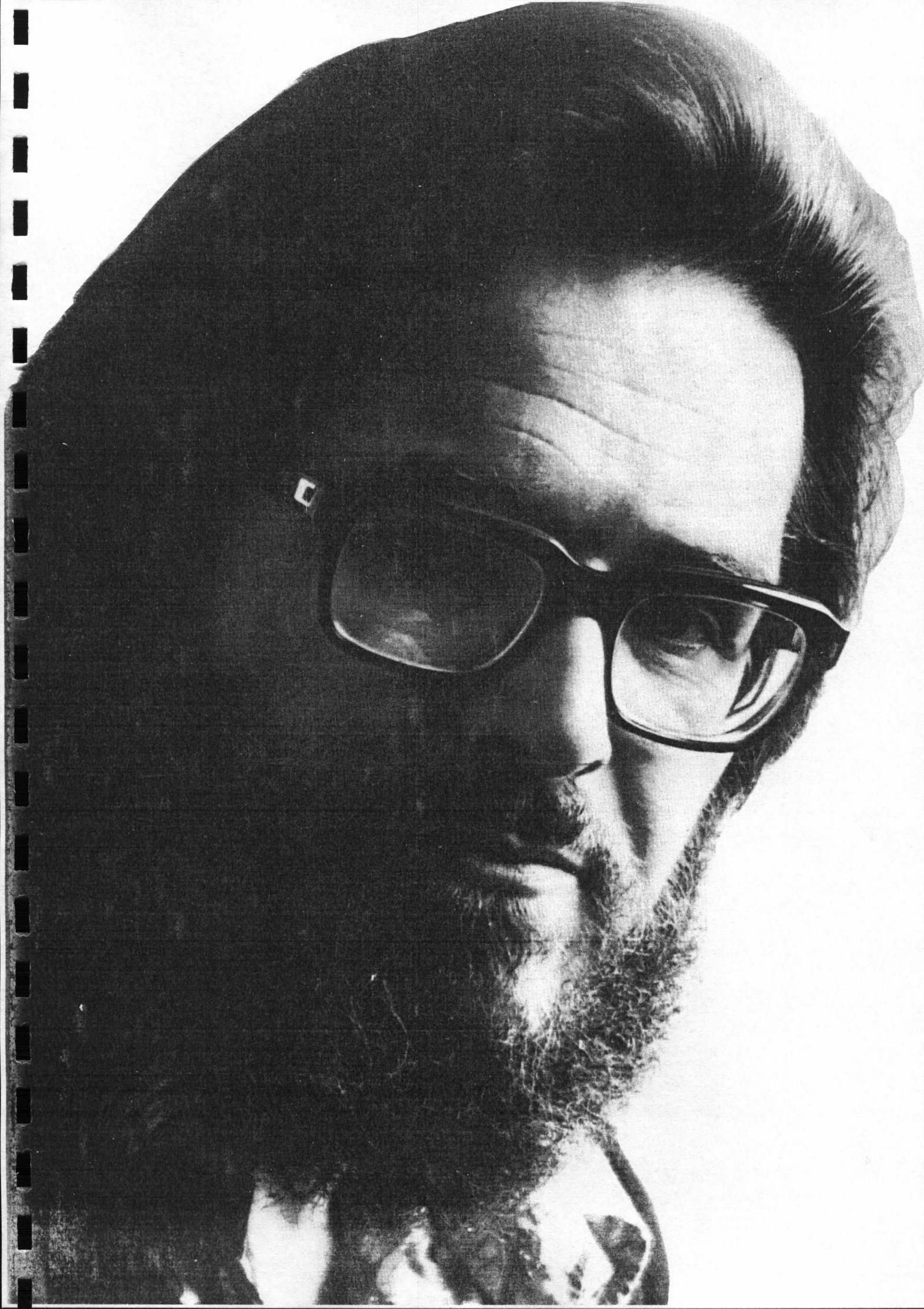
Fourth system of musical notation. The treble staff has a melodic line with a triplet and a fermata. The bass staff has a harmonic accompaniment with chords Bm7(b5), E9, Bbm7(b5), and Eb7. The key signature has two flats (Bb).

Cm

8va

13ma

Fifth system of musical notation. The treble staff contains a melodic line with a Cm chord and octave markings (8va and 13ma). The bass staff has a harmonic accompaniment. The key signature has one flat (Bb).





Left
to Right:

Eliot Zigmund,
Drum

Eddie Gomez,
Bass

Bill Evans, ^{tr}
Piano

Photo by:
Swing Journal



Left
to Right:

Bill Evans

Eddie Gomez

Photo by:
Giuseppe Pino



Left
to Right:

Bill Evans

Eddie Gom

Photo by:
Hans Hartziem

Dolphin Dance

Music by
HERBIE HANCOCK

Rubato

$E\flat$ maj7 $B\flat$ m9

3

$E\flat$ maj7

$E\flat$ 9 D m7(b 5)

(G 7)

C m7

$A\flat$ 7

C m

A m7(b 5)

D 7

Gmaj7 Abm7 Db7 Gbmaj7

This system contains the first four measures of piano accompaniment. The chords are Gmaj7, Abm7, Db7, and Gbmaj7. The melody in the right hand consists of eighth and sixteenth notes, while the bass line in the left hand features a steady eighth-note pattern.

Fm7 3 Bb9 Ebmaj7 Cm7 Cm/Bb

This system contains the next four measures of piano accompaniment. The chords are Fm7, Bb9, Ebmaj7, Cm7, and Cm/Bb. The right hand has a melodic line with some triplets, and the left hand continues with eighth-note accompaniment.

Am7(b5) D7(#11) D9 Gmaj7

♩ = ca. 176 (♩♩ = ♩³)

Bass & Drums enter

This system contains the next four measures of piano accompaniment. The chords are Am7(b5), D7(#11), D9, and Gmaj7. A tempo marking indicates a quarter note is approximately 176 beats per minute. The instruction "Bass & Drums enter" is placed in the middle of the system.

G7sus G7(-5) G9sus

This system contains the next three measures of piano accompaniment. The chords are G7sus, G7(-5), and G9sus. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment.

F7sus F7(b5) F7sus

This system contains the final three measures of piano accompaniment. The chords are F7sus, F7(b5), and F7sus. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment.

Em7

A7

E \flat 9

D9sus

D7(b9)

3

Bm9

E9

Dm7

C \sharp m7

3

F \sharp 7(b9)

Bm9

Am9

3

E pedal

Bm9

A \bar{m} 9

Bm9

3

3

E pedal

A \bar{m} 9

Bm9

A \bar{m} 9

E pedal

Bm9 Am9 Bm9

E pedal

Am9 Bbm9 Bb13

E pedal *Eb pedal*

Eb6(9) 3 Dm7(b5) G7 Cm6(9)

Eb pedal

Bass Solo 33 33

① Cm9 Ab7 Cm9

Am7

D7

Gmaj7

Abm7

Db7

Musical notation for the first system, measures 1-3. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with sustained chords and moving bass notes. Chord symbols are placed above the staff: Am7, D7, Gmaj7, Abm7, and Db7.

Gbmaj7

Bb13

3

Eb6(9)

Musical notation for the second system, measures 4-6. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with sustained chords and moving bass notes. Chord symbols are placed above the staff: Gbmaj7, Bb13, 3, and Eb6(9).

Cm7

Am7(b5)

D7

Musical notation for the third system, measures 7-9. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with sustained chords and moving bass notes. Chord symbols are placed above the staff: Cm7, Am7(b5), and D7.

Gmaj7

G7sus

G7(#11)

Musical notation for the fourth system, measures 10-12. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with sustained chords and moving bass notes. Chord symbols are placed above the staff: Gmaj7, G7sus, and G7(#11).

G7sus

F7sus

F7

Musical notation for the fifth system, measures 13-15. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with sustained chords and moving bass notes. Chord symbols are placed above the staff: G7sus, F7sus, and F7.

F7sus

Em7

A7

E \flat 9

Am9

D9

Bm9

E7

Dm7

C \sharp m7

F \sharp 7

Bm9

E pedal - - - - -

Am9

Bm9

Am9

B \flat m9

E pedal - - - - -

E \flat pedal - - - - -

B \flat 13

E \flat maj7

Dm9(b5)

G+7

E \flat pedal - - - - -

Cm7

Ab7

Cm7

Musical notation for the first system, measures 1-3. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with chords and triplets. Chord changes are indicated above the staff: Cm7, Ab7, and Cm7.

Am7

D7

Gmaj7

Abm7

Db7

Musical notation for the second system, measures 4-6. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with chords and triplets. Chord changes are indicated above the staff: Am7, D7, Gmaj7, Abm7, and Db7.

Gbmaj7

Fm9

Bb7

Eb6(9)

Musical notation for the third system, measures 7-9. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with chords and triplets. Chord changes are indicated above the staff: Gbmaj7, Fm9, Bb7, and Eb6(9).

Cm7

Am7

D7

Musical notation for the fourth system, measures 10-12. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with chords and triplets. Chord changes are indicated above the staff: Cm7, Am7, and D7.

Gmaj7

G7sus

G13

Musical notation for the fifth system, measures 13-15. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with chords and triplets. Chord changes are indicated above the staff: Gmaj7, G7sus, and G13.

G7sus F7sus F7 *gva*

F7sus Em9 A7 (Eb7)

Am9 *gva* D9 Bm9 E7(+9) Dm9

C#m7 *gva* F#7 Bm9 *gva*

Am9 Bm9 Am9 *E pedal*

E \flat 6(9)

(Cm7)

Am7

Musical notation for the first system. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with chords and some melodic movement. The system is divided into three measures corresponding to the chords E \flat 6(9), (Cm7), and Am7.

D7

(Gmaj7)

G7sus

Musical notation for the second system. The treble clef has a melodic line with a triplet of eighth notes. The bass clef has chords and a melodic line. The system is divided into three measures corresponding to the chords D7, (Gmaj7), and G7sus.

G7(#11)

G7sus

F7sus

Musical notation for the third system. The treble clef has a melodic line with a triplet of eighth notes. The bass clef has chords and a melodic line. The system is divided into three measures corresponding to the chords G7(#11), G7sus, and F7sus.

F9(#11)

(F7sus)

Em9

A13

Musical notation for the fourth system. The treble clef has a melodic line with eighth notes. The bass clef has chords and a melodic line. The system is divided into four measures corresponding to the chords F9(#11), (F7sus), Em9, and A13.

E \flat 9

D9sus

D7(\flat 9)

Bm9

Musical notation for the fifth system. The treble clef has a melodic line with eighth notes. The bass clef has chords and a melodic line. The system is divided into four measures corresponding to the chords E \flat 9, D9sus, D7(\flat 9), and Bm9.

E9

Dm7

C#m7

F#7(b9)

Musical notation for the first system, measures 1-3. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

Bm9

Am9

Bm9

Musical notation for the second system, measures 4-6. The treble clef features a melodic line with eighth notes and slurs. The bass clef has a more complex accompaniment with slurs and ties. The key signature has one sharp (F#).

E pedal

Am9

Bbm9

Abm9

Musical notation for the third system, measures 7-9. The treble clef has a melodic line with a triplet in measure 7. The bass clef features a complex accompaniment with slurs and ties. The key signature has two flats (Bb).

E pedal

Eb pedal

Bbm9

Abm9

Bbm9

Musical notation for the fourth system, measures 10-12. The treble clef has a melodic line with eighth notes. The bass clef has a complex accompaniment with slurs and ties. The key signature has two flats (Bb).

Eb pedal

Abm9

Bbm9

Abm9

Musical notation for the fifth system, measures 13-15. The treble clef has a melodic line with eighth notes. The bass clef has a complex accompaniment with slurs and ties. The key signature has two flats (Bb).

Eb pedal

Bbm9 Abm9 Bbm9

E♭ pedal

Detailed description: This system contains three measures. The first measure has a Bbm9 chord in the bass and a melodic line in the treble. The second measure has an Abm9 chord in the bass and a melodic line. The third measure has a Bbm9 chord in the bass and a melodic line. A dotted line labeled 'E♭ pedal' spans the entire system.

Abm9 Bbm9 *gva* Abm9

E♭ pedal

Detailed description: This system contains three measures. The first measure has an Abm9 chord in the bass and a triplet of eighth notes in the treble. The second measure has a Bbm9 chord in the bass, a 'gva' (grace note) above the first note, and a triplet of eighth notes in the treble. The third measure has an Abm9 chord in the bass and a triplet of eighth notes in the treble. A dotted line labeled 'E♭ pedal' spans the entire system.

Bbm9 Abm9

E♭ pedal

Detailed description: This system contains two measures. The first measure has a Bbm9 chord in the bass and a triplet of eighth notes in the treble. The second measure has an Abm9 chord in the bass and a triplet of eighth notes in the treble. A dotted line labeled 'E♭ pedal' spans the entire system.

fast
Bbm9

E♭ pedal

Detailed description: This system contains one long measure. It starts with a 'fast' tempo marking and a Bbm9 chord in the bass. The treble staff contains a continuous sequence of eighth notes, with triplets indicated by the number '3' below the notes. A dotted line labeled 'E♭ pedal' spans the entire system.

Never Let Me Go

Words and Music by
JAY LIVINGSTON and
RAY EVANS

Rubato

Bm7(b5) F7(+9) E7(+9) Am Am+

Am6

D7sus D7

Gm

Gm+

Gm6

Gm7

C7(b5)

C7sus

C7

Fmaj7

F6

Gm7

Am7

Bm7

E9

Ebmaj7

3

D9sus

D9

Dm9

A \flat +7

First system of musical notation. The treble clef staff contains sustained chords for D9sus, D9, and Dm9. The bass clef staff features a melodic line with triplets and eighth notes.

G13

A \flat 13

G13

Cm(maj7)

Second system of musical notation. The treble clef staff contains sustained chords for G13, A \flat 13, G13, and Cm(maj7). The bass clef staff features a melodic line with triplets and eighth notes.

F9(#11)

B \flat maj7

Third system of musical notation. The treble clef staff contains sustained chords for F9(#11) and B \flat maj7. The bass clef staff features a melodic line with triplets and eighth notes.

Em7(b5)

A13

A+7

D6(9)

Fourth system of musical notation. The treble clef staff contains sustained chords for Em7(b5), A13, A+7, and D6(9). The bass clef staff features a melodic line with eighth notes.

Bm7(b5)

E7

Am

Fifth system of musical notation. The treble clef staff contains sustained chords for Bm7(b5), E7, and Am. The bass clef staff features a melodic line with triplets and eighth notes.

4

D7sus Gm

C7sus C7 Fmaj7 Gm7 Am7

Bm7 E7 Am Am(maj7) Am7

D9 G9sus Ab13

To Coda

G13 C/G Fmaj7

D.S. al Coda
(To Choruses)

Bm7(b5) E+7

The first system of music consists of two staves. The treble staff begins with a Bm7(b5) chord and contains a series of eighth and sixteenth notes. The bass staff provides a simple accompaniment with quarter notes. The system concludes with an E+7 chord.

Coda
C/G F6(9) Em Dm

The second system starts with a Coda symbol and a C/G chord. It features a melodic line in the treble staff and a bass line in the bass staff. Chords F6(9), Em, and Dm are indicated above the treble staff.

C6(9) Gbmaj7(#11) Emaj7(#11)

The third system continues the musical piece with chords C6(9), Gbmaj7(#11), and Emaj7(#11) marked above the treble staff. The notation includes slurs and dynamic markings.

Dmaj7(#11) Cmaj7(#11)

The fourth system features Dmaj7(#11) and Cmaj7(#11) chords. The notation includes double bar lines and slurs, indicating phrasing and structure.

Bm9 *gva*

The fifth system concludes the piece with a Bm9 chord. A dashed line with the marking 'gva' (ritardando) spans across the final measures of the system.

But Beautiful

By
JOHNNY BURKE and
JIMMY VAN HEUSEN

Rubato

Ab9sus

A9sus Ab9sus

Ab+7(b9)

The first system of musical notation is in 4/4 time and features a piano (p) dynamic. The right hand begins with a melodic line, while the left hand provides harmonic support with chords. A triplet of eighth notes is marked with a '3' in the right hand. The system concludes with a fermata over the final chord.

Dbmaj7

Gb9

Fm7(b5)

Bb7(b9)

A+7(b9)

The second system continues the piece with a melodic line in the right hand and chords in the left hand. A triplet of eighth notes is marked with a '3' in the right hand. The system concludes with a fermata over the final chord.

Ab9sus

Gb7

Fm7

F7(b5)

Bb9

The third system features a melodic line in the right hand and chords in the left hand. A quintuplet of eighth notes is marked with a '5' in the right hand. The system concludes with a fermata over the final chord.

Eb9

Bbm7

Eb9

Bbm7

Eb9

Ab9sus

The fourth system features a melodic line in the right hand and chords in the left hand. It includes two triplet markings, one in the right hand and one in the left hand, both marked with a '3'. The system concludes with a fermata over the final chord.

Db6(9) F7

Bbm7

Ebm7

A9

Ab9sus

Ab7(b9)

Dbmaj7

G13 Gb13 F13

Musical notation for the first system, showing treble and bass staves with chords and melodic lines.

Bbm

Bbm(maj7) Bbm7

Eb9

Ab9sus

A9sus

Ab9sus

Musical notation for the second system, showing treble and bass staves with chords and melodic lines.

A13 Ab13

3

Dbmaj7

A13/Ab

Ab(b5)

3

Musical notation for the third system, showing treble and bass staves with chords and melodic lines.

Ab7(b9)

Ab9

A9

Ab9sus

Gb7

(Ab pedal)

Fm7

Musical notation for the fourth system, showing treble and bass staves with chords and melodic lines.

Cb13

Bb13

Eb9

Bbm7

Eb9

Bbm7

Eb9

Bbm7 Eb9

Musical notation for the fifth system, showing treble and bass staves with chords and melodic lines.

Ab9sus

Bbm7 A7 Abm7 Gb

F7

Musical notation for the first system, featuring piano accompaniment with chords and triplets.

Bbm9

A13

Db

F7(+9) Bb+7

Musical notation for the second system, including piano accompaniment and a bass line with a 'Bb' marking.

A13

Ab9sus

Ab+7(b9)

Db6(9)

Bb13

A13

Ab13

Musical notation for the third system, showing piano accompaniment and a bass line with a 'Bb' marking.

(Bass enters)

Ab pedal

Db6(9)

3

Bb7

3

A9

Ab7(b9)

① Straight 8th's ♩ = ca. 96

Db6(9)

Gbmaj7

Musical notation for the fourth system, featuring piano accompaniment and a bass line with a 'Bb' marking.

Ab pedal

F7(+9)

Bb+7

A13

Musical notation for the fifth system, including piano accompaniment and a bass line with a 'Bb' marking.

(Drums enter)

Ab13 Db6(9) Gbmaj7

The first system of music features a treble staff with a melodic line and a bass staff with block chords. The chords are Ab13, Db6(9), and Gbmaj7. The key signature has three flats (B-flat major/C minor).

Cb13 Bb13 Eb9

The second system continues the piece with chords Cb13, Bb13, and Eb9. It includes a triplet of eighth notes in the treble staff and a sextuplet of eighth notes in the bass staff.

Bbm9 Eb9 Ebm9 Ab13

The third system features chords Bbm9, Eb9, Ebm9, and Ab13. The treble staff has a melodic line with some slurs, and the bass staff has block chords.

Db6(9) F7(+9) Bbm9 Ebm9 Ab13

The fourth system contains chords Db6(9), F7(+9), Bbm9, Ebm9, and Ab13. A triplet of eighth notes is present in the treble staff.

Db6(9) F7(+9) Bbm9 F7(+9)

The fifth system features chords Db6(9), F7(+9), Bbm9, and F7(+9). It includes a triplet of eighth notes in the treble staff.

0 B♭m9 E♭9 A9sus A13

3

E♭m9 A♭13 D♭6(9) G♭maj7 F7(+9) B♭+7

3

E♭7(+9) *8va* A♭9sus A♭13 *8va*

3 3

D♭6(9) *8va* G♭maj7 C♭13 B♭13

3

E♭9 B♭m9 E♭7

3

Ebm9

A13

Ab13

Db6(9)

8va

3

3

Detailed description: This system contains the first two measures of music. The treble staff features a melodic line with a trill in the first measure and a triplet in the second. The bass staff provides harmonic support with chords and a trill. A dashed line labeled '8va' spans the first measure of the treble staff.

Gbmaj7

F7(+9)

Bb+7

3

Detailed description: This system contains the next two measures. The treble staff has a melodic line with a trill in the second measure. The bass staff features chords and a triplet in the first measure.

Eb9

Detailed description: This system contains the next two measures. The treble staff has a melodic line with a trill in the first measure. The bass staff features chords and a trill.

Ab9sus

Ab13

Db6(9)

F7(+9)

Bbm9

Eb7(+9)

3

Detailed description: This system contains the next two measures. The treble staff has a melodic line with a trill in the second measure. The bass staff features chords and a triplet in the first measure.

Ebm9

Ab13

Dbmaj7

F7(+9)

Detailed description: This system contains the final two measures. The treble staff has a melodic line with a trill in the second measure. The bass staff features chords and a trill.

E \flat 9

A \flat 9sus

A \flat 13

F7(+9)

D \flat maj7

A \flat m9

D \flat 9

G \flat maj7

F7(+9)

B \flat m9

A13

D \flat 6(9)

F7(+9)

B \flat 13

E \flat 7(+9)

E \flat m9

A \flat 13

A \flat pedal (String Bass)

D \flat 6(9)

F7(+9)

B \flat +7

A13

A \flat 13

A \flat pedal

D \flat 6(9)

G \flat 13

C \flat 13

B \flat +7

E \flat m9

A13

A \flat 9sus

G \flat 13

Fm9

G \flat maj7

F7(+9)

B \flat 13

E \flat 9

B \flat m9

E \flat 9

A \flat 9sus

A \flat 7

D \flat maj7

F+7

B \flat m9

B \flat +7

E \flat m7

A \flat (\flat 9)

D \flat maj7

G \flat 13(\flat 9)

G13(\flat 9)

F13(\flat 9)

B \flat m9

F7(+9)

B \flat m9

E \flat 9

Rubato

Ab9sus

A9sus

Ab9sus

G13

Ab9sus

Ab7(b9) (#11)

Musical notation for the first system, featuring piano and bass staves with complex chordal textures and triplets. The piano staff contains a series of chords and melodic lines, while the bass staff provides a harmonic foundation with triplets and sustained notes.

Dbmaj7

Cb13

Bb13

Ab9sus

Ab7(b9)

Musical notation for the second system, showing piano and bass staves with a 'pedal' effect indicated by a dashed line. The piano staff features block chords and moving lines, while the bass staff has a steady accompaniment.

Ab pedal

Ab9sus

Gb7

Fm7

Cb13

Bb13

Musical notation for the third system, including piano and bass staves with a 'pedal' effect. The piano staff shows complex chordal structures, and the bass staff has a rhythmic accompaniment.

Ab pedal

Eb9

Bbm7

Eb9

Bbm7

Eb9

Musical notation for the fourth system, featuring piano and bass staves with triplets. The piano staff has a melodic line with triplets, and the bass staff has a steady accompaniment.

Ab9sus

Bbm9

Abm7

G7

Gb

F7

Musical notation for the fifth system, including piano and bass staves with triplets. The piano staff features complex chordal textures and melodic lines, while the bass staff has a steady accompaniment.

Bb m9 A9

8va

15va

3

Db/Ab F7(+9) Bb+7 A13 Ab9 Ab+7(b9)

Db6(9) Bb13 A13 Ab13

3

Ab pedal

Db6(9) Bb7(b9) A9 Ab7(b9) Dbmaj7 Bb7 A7 Ab7

Ab pedal

freely Dbmaj7

6

8va

Seascape

By
JOHNNY MANDEL

Rubato

C13 B+7

Em Am(maj7) Am7 D9sus D7(b9) Gmaj7 B7(+9) (b5)

Em C#m7(b5) F#7(+9) F#7(#9) B6(9)

Cmaj7 Em9/B Am7 Am/G F#m7(b5) B7(b9)

Em

A13

D9sus

D9

G

Musical notation for the first system, measures 1-4. The key signature has one sharp (F#). The notation includes treble and bass staves with chords and melodic lines. Measure 1: Em. Measure 2: A13. Measure 3: D9sus, D9. Measure 4: G.

F#m7(b5)

B7b9

Em9

Am(maj7)

Am7

Musical notation for the second system, measures 5-8. The key signature has one sharp (F#). The notation includes treble and bass staves with chords and melodic lines. Measure 5: F#m7(b5), B7b9. Measure 6: Em9. Measure 7: Am(maj7). Measure 8: Am7. A triplet of eighth notes is marked in measure 6.

With Bass

D9sus D7(b9)

Gmaj7

B7(#9)
(b9)

Em7

Musical notation for the third system, measures 9-12. The key signature has one sharp (F#). The notation includes treble and bass staves with chords and melodic lines. Measure 9: D9sus, D7(b9). Measure 10: Gmaj7. Measure 11: B7(#9), (b9). Measure 12: Em7.

C#m7(b5)

F#7(#9)

F#7(b9)

F#7(#9)

Bmaj7

Musical notation for the fourth system, measures 13-16. The key signature has one sharp (F#). The notation includes treble and bass staves with chords and melodic lines. Measure 13: C#m7(b5). Measure 14: F#7(#9), F#7(b9), F#7(#9). Measure 15: Bmaj7. Measure 16: Bmaj7.

Cmaj7

Em/B

Am7

Am/G

Musical notation for the fifth system, measures 17-20. The key signature has one sharp (F#). The notation includes treble and bass staves with chords and melodic lines. Measure 17: Cmaj7. Measure 18: Em/B. Measure 19: Am7. Measure 20: Am/G.

F#m7(b5) B7(b9)

Em7 F#dim7 Em

A9sus A13

D9sus

D9

Musical notation for the first system, showing piano accompaniment with chords F#m7(b5), B7(b9), Em7, F#dim7, Em, A9sus, A13, D9sus, and D9.

G(4)

G(9)

Cmaj7

Em/B

Musical notation for the second system, showing piano accompaniment with chords G(4), G(9), Cmaj7, and Em/B.

Am7

D7

B7(b9)

Em9

A9sus

A13

Musical notation for the third system, showing piano accompaniment with chords Am7, D7, B7(b9), Em9, A9sus, and A13. Includes a triplet of eighth notes in the bass line.

D9sus

D9

G

Cmaj7

B+7

3

Musical notation for the fourth system, showing piano accompaniment with chords D9sus, D9, G, Cmaj7, and B+7. Includes triplets in both the treble and bass lines.

Em9

Am(maj7) Am7

D9sus

D7(b9)

Gmaj7

B7

Musical notation for the fifth system, showing piano accompaniment with chords Em9, Am(maj7), Am7, D9sus, D7(b9), Gmaj7, and B7.

Em C#m7(b5) F#7

Musical notation for the first system, showing piano accompaniment with chords Em, C#m7(b5), and F#7. The piece is in G major (one sharp). The right hand features chords and moving lines, while the left hand provides a bass line with some triplets.

Bmaj7 Cmaj7 Em/B Am Am/G

Musical notation for the second system, showing piano accompaniment with chords Bmaj7, Cmaj7, Em/B, Am, and Am/G. The right hand has a melodic line with a long note in the first measure, and the left hand continues with a bass line.

F#m7(b5) B7(b9) Em F#dim7 Em A7sus A7

Musical notation for the third system, showing piano accompaniment with chords F#m7(b5), B7(b9), Em, F#dim7, Em, A7sus, and A7. The right hand has a melodic line with a *rall.* marking, and the left hand has a bass line.

D9sus D9 D11 Gmaj7 D11 Gmaj7 D11 B7(b9)

Musical notation for the fourth system, showing piano accompaniment with chords D9sus, D9, D11, Gmaj7, D11, Gmaj7, D11, and B7(b9). The right hand has a melodic line with a *rall.* marking, and the left hand has a bass line.

Straight 8th's ♩ = ca. 80

Em9 Am9 D9

Musical notation for the fifth system, showing piano accompaniment with chords Em9, Am9, and D9. The right hand has a melodic line with a *rall.* marking, and the left hand has a bass line.

(Gmaj7) B+7

Em7

C#m7(b5)

Musical notation for the first system, measures 1-3. The treble clef staff contains a melodic line with a slur over measures 1 and 2, and a quarter note in measure 3. The bass clef staff contains a bass line with chords and a slur over measures 1 and 2. The key signature has one sharp (F#).

F#7(+9)

Bmaj7

Cmaj7

Musical notation for the second system, measures 4-6. The treble clef staff contains a melodic line with a slur over measures 4 and 5, and a quarter note in measure 6. The bass clef staff contains a bass line with chords and a slur over measures 4 and 5. The key signature has one sharp (F#).

Bm9

Am9

F#m7(b5)

B+7

Musical notation for the third system, measures 7-9. The treble clef staff contains a melodic line with a slur over measures 7 and 8, and a quarter note in measure 9. The bass clef staff contains a bass line with chords and a slur over measures 7 and 8. The key signature has one sharp (F#).

Em9

A13

D9sus

D9

Musical notation for the fourth system, measures 10-12. The treble clef staff contains a melodic line with triplets in measures 10 and 11, and a slur over measures 11 and 12. The bass clef staff contains a bass line with chords and a slur over measures 11 and 12. The key signature has one sharp (F#).

Gmaj7

F#m9(b5)

B13

Em9

Musical notation for the fifth system, measures 13-15. The treble clef staff contains a melodic line with a slur over measures 13 and 14, and a quarter note in measure 15. The bass clef staff contains a bass line with chords and a slur over measures 13 and 14. The key signature has one sharp (F#).

Am9 D9 Gmaj7 B+7

Em9 C#m7(b5) F#7(+9)

Bmaj7 Cmaj7 Bm9 8va

Am9 8va F#m7(b5) B+7 Em9

A13 D9sus D9 Cmaj7/G Gmaj7

Piano Solo
Rubato

Cmaj7

Bm7

Am7

D7

B7

Em9

A7sus

A13

Am9

D9

G/D

F#7

B7

Em9

Am

D9sus

D7(b9)

Gmaj7

B7

Em9

C#m7(b5)

F#7(+9)

Bmaj7

Cmaj7

Bm7

Am7

Am/G F#m7(b5)B7(b9)

Em7 F#dim7 Em

Musical notation for the first system, featuring piano accompaniment with chords and a melodic line in the right hand.

A9sus

A13

Am9

D9

Musical notation for the second system, featuring piano accompaniment with chords and a melodic line in the right hand.

Straight 8th's

Cmaj7

Gmaj7

Cmaj7

Musical notation for the third system, featuring piano accompaniment with chords and a melodic line in the right hand. Includes "15va" marking.

Gmaj7

G

Gmaj7

Musical notation for the fourth system, featuring piano accompaniment with chords and a melodic line in the right hand.

D11

8va

Gmaj7

8va

ritard.

Musical notation for the fifth system, featuring piano accompaniment with chords and a melodic line in the right hand. Includes "ritard." marking.

You Must Believe In Spring

By
MICHEL LEGRAND and
JACQUES DEMY

Rubato

C#m7(b5)

G13

F#13

F#7(b9)/B

Bm/A#

Bm/A

The first system of musical notation features a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass clef provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* is present. Chord symbols are placed above the staff: C#m7(b5), G13, F#13, F#7(b9)/B, Bm/A#, and Bm/A.

Gmaj7

Em7

A9

Eb/A

D6

Dmaj7

The second system continues the musical piece. The treble clef has a melodic line with eighth notes and a triplet of eighth notes. The bass clef has a steady accompaniment. A dynamic marking of *mf* is present. Chord symbols are placed above the staff: Gmaj7, Em7, A9, Eb/A, D6, and Dmaj7.

G#m7(b5)

C#7(+9)

F#m7(-5)

C9

B9

The third system of musical notation shows the treble clef with a melodic line and the bass clef with accompaniment. A dynamic marking of *mf* is present. Chord symbols are placed above the staff: G#m7(b5), C#7(+9), F#m7(-5), C9, and B9.

Em7

A7

D

G#7

The fourth system of musical notation features a treble and bass clef. The treble clef has a melodic line with eighth notes and a triplet of eighth notes. The bass clef has a steady accompaniment. A dynamic marking of *mf* is present. Chord symbols are placed above the staff: Em7, A7, D, and G#7.

Bass enters

C#m7(b5) G13 F#13 F#7(b9)/B Bm/A# Bm/A

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef staff provides harmonic support with chords and bass lines. The notes in the treble staff are: C#4, E4, G#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B81, C#83, D83, E83, F#83, G83, A83, B82, C#84, D84, E84, F#84, G84, A84, B83, C#85, D85, E85, F#85, G85, A85, B84, C#86, D86, E86, F#86, G86, A86, B85, C#87, D87, E87, F#87, G87, A87, B86, C#88, D88, E88, F#88, G88, A88, B87, C#89, D89, E89, F#89, G89, A89, B88, C#90, D90, E90, F#90, G90, A90, B89, C#91, D91, E91, F#91, G91, A91, B90, C#92, D92, E92, F#92, G92, A92, B91, C#93, D93, E93, F#93, G93, A93, B92, C#94, D94, E94, F#94, G94, A94, B93, C#95, D95, E95, F#95, G95, A95, B94, C#96, D96, E96, F#96, G96, A96, B95, C#97, D97, E97, F#97, G97, A97, B96, C#98, D98, E98, F#98, G98, A98, B97, C#99, D99, E99, F#99, G99, A99, B98, C#100, D100, E100, F#100, G100, A100, B99, C#101, D101, E101, F#101, G101, A101, B100, C#102, D102, E102, F#102, G102, A102, B101, C#103, D103, E103, F#103, G103, A103, B102, C#104, D104, E104, F#104, G104, A104, B103, C#105, D105, E105, F#105, G105, A105, B104, C#106, D106, E106, F#106, G106, A106, B105, C#107, D107, E107, F#107, G107, A107, B106, C#108, D108, E108, F#108, G108, A108, B107, C#109, D109, E109, F#109, G109, A109, B108, C#110, D110, E110, F#110, G110, A110, B109, C#111, D111, E111, F#111, G111, A111, B110, C#112, D112, E112, F#112, G112, A112, B111, C#113, D113, E113, F#113, G113, A113, B112, C#114, D114, E114, F#114, G114, A114, B113, C#115, D115, E115, F#115, G115, A115, B114, C#116, D116, E116, F#116, G116, A116, B115, C#117, D117, E117, F#117, G117, A117, B116, C#118, D118, E118, F#118, G118, A118, B117, C#119, D119, E119, F#119, G119, A119, B118, C#120, D120, E120, F#120, G120, A120, B119, C#121, D121, E121, F#121, G121, A121, B120, C#122, D122, E122, F#122, G122, A122, B121, C#123, D123, E123, F#123, G123, A123, B122, C#124, D124, E124, F#124, G124, A124, B123, C#125, D125, E125, F#125, G125, A125, B124, C#126, D126, E126, F#126, G126, A126, B125, C#127, D127, E127, F#127, G127, A127, B126, C#128, D128, E128, F#128, G128, A128, B127, C#129, D129, E129, F#129, G129, A129, B128, C#130, D130, E130, F#130, G130, A130, B129, C#131, D131, E131, F#131, G131, A131, B130, C#132, D132, E132, F#132, G132, A132, B131, C#133, D133, E133, F#133, G133, A133, B132, C#134, D134, E134, F#134, G134, A134, B133, C#135, D135, E135, F#135, G135, A135, B134, C#136, D136, E136, F#136, G136, A136, B135, C#137, D137, E137, F#137, G137, A137, B136, C#138, D138, E138, F#138, G138, A138, B137, C#139, D139, E139, F#139, G139, A139, B138, C#140, D140, E140, F#140, G140, A140, B139, C#141, D141, E141, F#141, G141, A141, B140, C#142, D142, E142, F#142, G142, A142, B141, C#143, D143, E143, F#143, G143, A143, B142, C#144, D144, E144, F#144, G144, A144, B143, C#145, D145, E145, F#145, G145, A145, B144, C#146, D146, E146, F#146, G146, A146, B145, C#147, D147, E147, F#147, G147, A147, B146, C#148, D148, E148, F#148, G148, A148, B147, C#149, D149, E149, F#149, G149, A149, B148, C#150, D150, E150, F#150, G150, A150, B149, C#151, D151, E151, F#151, G151, A151, B150, C#152, D152, E152, F#152, G152, A152, B151, C#153, D153, E153, F#153, G153, A153, B152, C#154, D154, E154, F#154, G154, A154, B153, C#155, D155, E155, F#155, G155, A155, B154, C#156, D156, E156, F#156, G156, A156, B155, C#157, D157, E157, F#157, G157, A157, B156, C#158, D158, E158, F#158, G158, A158, B157, C#159, D159, E159, F#159, G159, A159, B158, C#160, D160, E160, F#160, G160, A160, B159, C#161, D161, E161, F#161, G161, A161, B160, C#162, D162, E162, F#162, G162, A162, B161, C#163, D163, E163, F#163, G163, A163, B162, C#164, D164, E164, F#164, G164, A164, B163, C#165, D165, E165, F#165, G165, A165, B164, C#166, D166, E166, F#166, G166, A166, B165, C#167, D167, E167, F#167, G167, A167, B166, C#168, D168, E168, F#168, G168, A168, B167, C#169, D169, E169, F#169, G169, A169, B168, C#170, D170, E170, F#170, G170, A170, B169, C#171, D171, E171, F#171, G171, A171, B170, C#172, D172, E172, F#172, G172, A172, B171, C#173, D173, E173, F#173, G173, A173, B172, C#174, D174, E174, F#174, G174, A174, B173, C#175, D175, E175, F#175, G175, A175, B174, C#176, D176, E176, F#176, G176, A176, B175, C#177, D177, E177, F#177, G177, A177, B176, C#178, D178, E178, F#178, G178, A178, B177, C#179, D179, E179, F#179, G179, A179, B178, C#180, D180, E180, F#180, G180, A180, B179, C#181, D181, E181, F#181, G181, A181, B180, C#182, D182, E182, F#182, G182, A182, B181, C#183, D183, E183, F#183, G183, A183, B182, C#184, D184, E184, F#184, G184, A184, B183, C#185, D185, E185, F#185, G185, A185, B184, C#186, D186, E186, F#186, G186, A186, B185, C#187, D187, E187, F#187, G187, A187, B186, C#188, D188, E188, F#188, G188, A188, B187, C#189, D189, E189, F#189, G189, A189, B188, C#190, D190, E190, F#190, G190, A190, B189, C#191, D191, E191, F#191, G191, A191, B190, C#192, D192, E192, F#192, G192, A192, B191, C#193, D193, E193, F#193, G193, A193, B192, C#194, D194, E194, F#194, G194, A194, B193, C#195, D195, E195, F#195, G195, A195, B194, C#196, D196, E196, F#196, G196, A196, B195, C#197, D197, E197, F#197, G197, A197, B196, C#198, D198, E198, F#198, G198, A198, B197, C#199, D199, E199, F#199, G199, A199, B198, C#200, D200, E200, F#200, G200, A200, B199, C#201, D201, E201, F#201, G201, A201, B200, C#202, D202, E202, F#202, G202, A202, B201, C#203, D203, E203, F#203, G203, A203, B202, C#204, D204, E204, F#204, G204, A204, B203, C#205, D205, E205, F#205, G205, A205, B204, C#206, D206, E206, F#206, G206, A206, B205, C#207, D207, E207, F#207, G207, A207, B206, C#208, D208, E208, F#208, G208, A208, B207, C#209, D209, E209, F#209, G209, A209, B208, C#210, D210, E210, F#210, G210, A210, B209, C#211, D211, E211, F#211, G211, A211, B210, C#212, D212, E212, F#212, G212, A212, B211, C#213, D213, E213, F#213, G213, A213, B212, C#214, D214, E214, F#214, G214, A214, B213, C#215, D215, E215, F#215, G215, A215, B214, C#216, D216, E216, F#216, G216, A216, B215, C#217, D217, E217, F#217, G217, A217, B216, C#218, D218, E218, F#218, G218, A218, B217, C#219, D219, E219, F#219, G219, A219, B218, C#220, D220, E220, F#220, G220, A220, B219, C#221, D221, E221, F#221, G221, A221, B220, C#222, D222, E222, F#222, G222, A222, B221, C#223, D223, E223, F#223, G223, A223, B222, C#224, D224, E224, F#224, G224, A224, B223, C#225, D225, E225, F#225, G225, A225, B224, C#226, D226, E226, F#226, G226, A226, B225, C#227, D227, E227, F#227, G227, A227, B226, C#228, D228, E228, F#228, G228, A228, B227, C#229, D229, E229, F#229, G229, A229, B228, C#230, D230, E230, F#230, G230, A230, B229, C#231, D231, E231, F#231, G231, A231, B230, C#232, D232, E232, F#232, G232, A232, B231, C#233, D233, E233, F#233, G233, A233, B232, C#234, D234, E234, F#234, G234, A234, B233, C#235, D235, E235, F#235, G235, A235, B234, C#236, D236, E236, F#236, G236, A236, B235, C#237, D237, E237, F#237, G237, A237, B236, C#238, D238, E238, F#238, G238, A238, B237, C#239, D239, E239, F#239, G239, A239, B238, C#240, D240, E240, F#240, G240, A240, B239, C#241, D241, E241, F#241, G241, A241, B240, C#242, D242, E242, F#242, G242, A242, B241, C#243, D243, E243, F#243, G243, A243, B242, C#244, D244, E244, F#244, G244, A244, B243, C#245, D245, E245, F#245, G245, A245, B244, C#246, D246, E246, F#246, G246, A246, B245, C#247, D247, E247, F#247, G247, A247, B246, C#248, D248, E248, F#248, G248, A248, B247, C#249, D249, E249, F#249, G249, A249, B248, C#250, D250, E250, F#250, G250, A250, B249, C#251, D251, E251, F#251, G251, A251, B250, C#252, D252, E252, F#252, G252, A252, B251, C#253, D253, E253, F#253, G253, A253, B252, C#254, D254, E254, F#254, G254, A254, B253, C#255, D255, E255, F#255, G255, A255, B254, C#256, D256, E256, F#256, G256, A256, B255, C#257, D257, E257, F#257, G257, A257, B256, C#258, D258, E258, F#258, G258, A258, B257, C#259, D259, E259, F#259, G259, A259, B258, C#260, D260, E260, F#260, G260, A260, B259, C#261, D261, E261, F#261, G261, A261, B260, C#262, D262, E262, F#262, G262, A262, B261, C#263, D263, E263, F#263, G263, A263, B262, C#264, D264, E264, F#264, G264, A264, B263, C#265, D265, E265, F#265, G265, A265, B264, C#266, D266, E266, F#266, G266, A266, B265, C#267, D267, E267, F#267, G267, A267, B266, C#268, D268, E268, F#268, G268, A268, B267, C#269, D269, E269, F#269, G269, A269, B268, C#270, D270, E270, F#270, G270, A270, B269, C#271, D271, E271, F#271, G271, A271, B270, C#272, D272, E272, F#272, G272, A272, B271, C#273, D273, E273, F#273, G273, A273, B272, C#274, D274, E274, F#274, G274, A274, B273, C#275, D275, E275, F#275, G275, A275, B274, C#276, D276, E276, F#276, G276, A276, B275, C#277, D277, E277, F#277, G277, A277, B276, C#278, D278, E278, F#278, G278, A278, B277, C#279, D279, E279, F#279, G279, A279, B278, C#280, D280, E280, F#280, G280, A280, B279, C#281, D281, E281, F#281, G281, A281, B280, C#282, D282, E282, F#282, G282, A282, B281, C#283, D283, E283, F#283, G283, A283, B282, C#284, D284, E284, F#284, G284, A284, B283, C#285, D285, E285, F#285, G285, A285, B284, C#286, D286, E286, F#286, G286, A286, B285, C#287, D287, E287, F#287, G287, A287, B286, C#288, D288, E288, F#288, G288, A288, B287, C#289, D289, E289, F#289, G289, A289, B288, C#290, D290, E290, F#290, G290, A290, B289, C#291, D291, E291, F#291, G291, A291, B290, C#292, D292, E292, F#292, G292, A292, B291, C#293, D293, E293, F#293, G293, A293, B292, C#294, D294, E294, F#294, G294, A294, B293, C#295, D295, E295, F#295, G295, A295, B294, C#296, D296, E296, F#296, G296, A296, B295, C#297, D297, E297, F#297, G297, A297, B296, C#298, D298, E298, F#298, G298, A298, B297, C#299, D299, E299, F#299, G299, A299, B298, C#300, D300, E300, F#300, G300, A300, B299, C#301, D301, E301, F#301, G301, A301, B300, C#302, D302, E302, F#302, G302, A302, B301, C#303, D303, E303, F#303, G303, A303, B302, C#304, D304, E304, F#304, G304, A304, B303, C#305, D305, E305, F#305, G305, A305, B304, C#306, D306, E306, F#306, G306, A306, B305, C#307, D307, E307, F#307, G307, A307, B306, C#308, D308, E308, F#308, G308, A308, B307, C#309, D309, E309, F#309, G309, A309, B308, C#310, D310, E310, F#310, G310, A310, B309, C#311, D311, E311, F#311, G311, A311, B310, C#312, D312, E312, F#312, G312, A312, B311, C#313, D313, E313, F#313, G313, A313, B312, C#314, D314, E314, F#314, G314, A314, B313, C#315, D315, E315, F#315, G315, A315, B314, C#316, D316, E316, F#316, G316, A316, B315, C#317, D317, E317, F#317, G317, A317, B316, C#318, D318, E318, F#318, G318, A318, B317, C#319, D319, E319, F#319, G319, A319, B318, C#320, D320, E320, F#320, G320, A320, B319, C#321, D321, E321, F#321, G321, A321, B320, C#322, D322, E322, F#322, G322, A322, B321, C#323, D323, E323, F#323, G323, A323, B322, C#324, D324, E324, F#324, G324, A324, B323, C#325, D325, E325, F#325, G325, A325, B324, C#326, D326, E326, F#326, G326, A326, B325, C#327, D327, E327, F#327, G327, A327, B326, C#328, D328, E328, F#328, G328, A328, B327, C#329, D329, E329, F#329, G329, A329, B328, C#330, D330, E330, F#330, G330, A330, B329, C#331, D331, E331, F#331, G331, A331, B330, C#332, D332, E332, F#332, G332, A332, B331, C#333, D333, E333, F#333, G333, A333, B332, C#334, D334, E334, F#334, G334, A334, B333, C#335, D335, E335, F#335, G335, A335, B334, C#336, D336, E336, F#336, G336, A336, B335, C#337, D337, E337, F#337, G337, A337, B336, C#338, D338, E338, F#338, G338, A338, B337, C#339, D339, E339, F#339, G339, A339, B338, C#340, D340, E340, F#340, G340, A340, B339, C#341, D341, E341, F#341, G341, A341, B340, C#342, D342, E342, F#342, G342, A342, B341, C#343, D343, E343, F#343, G343, A343, B342, C#344, D344, E344, F#344, G344, A344, B343, C#345, D345, E345, F#345, G345, A345, B344, C#346, D346, E346, F#346, G346, A346, B345, C#347, D347, E347, F#347, G347, A347, B346, C#348, D348, E348, F#348, G348, A348, B347, C#349, D349, E349, F#349, G349, A349, B348, C#350, D350, E350, F#350, G350, A350, B349, C#351, D351, E351, F#351, G351, A351, B350, C#352, D352, E352, F#352, G

Em9

A13

Dmaj7

The first system of music consists of two staves. The treble clef staff contains a melodic line with a triplet of eighth notes in the first measure, a quarter note in the second, and a quarter note in the third. The bass clef staff provides harmonic accompaniment with chords and a triplet of eighth notes in the first measure, and a sustained chord in the third measure.

G#m7(b5)

C#7(+9)

The second system continues the piece. The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff has chords and a triplet of eighth notes in the second measure.

F#m7(b5)

B7

Em9

The third system shows a melodic line in the treble clef with a triplet of eighth notes in the second measure. The bass clef staff has chords and a triplet of eighth notes in the second measure.

A13

3

D6(9)

G#+7

The fourth system features a melodic line in the treble clef with a triplet of eighth notes in the second measure. The bass clef staff has chords and a triplet of eighth notes in the second measure.

C#m7(b5)

F#7(b9)

Bm9

The fifth system concludes the piece with a melodic line in the treble clef and chords in the bass clef.

Em9

A13

The first system of music consists of two staves. The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a quarter note in the second. The bass staff provides accompaniment with chords Em9 and A13. The A13 chord is marked with a circled 'b'.

D6(9)

(G#m7(b5))

The second system continues the piece. The treble staff has a melodic line with a quarter note and a triplet of eighth notes. The bass staff features a D6(9) chord in the first measure and a (G#m7(b5)) chord in the second. A circled 'b' is present above the second measure.

C#7(+9)

Gm7(b5)

C7

The third system shows a change in key signature to one sharp (F#). The treble staff contains a melodic line with a triplet of eighth notes. The bass staff has chords C#7(+9), Gm7(b5), and C7. A circled 'b' is present above the first measure.

Fm9

Bb13

Eb6(9)

The fourth system continues in the key of one sharp. The treble staff has a melodic line with a circled 'b' above the first measure. The bass staff features chords Fm9, Bb13, and Eb6(9). Triplet markings are present under the second and third measures.

A+7

Dm9(b5)

G+7

The fifth system concludes the piece. The treble staff has a melodic line with a circled 'b' above the second measure. The bass staff features chords A+7, Dm9(b5), and G+7. A circled 'b' is present above the second measure. The word 'gva' is written above the second measure.

gva

First system of musical notation, measures 1-3. The treble clef staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff shows a bass line with chords and a triplet of eighth notes. A dashed line labeled 'gva' spans the first two measures.

Bb13

Eb6(9)

A+7

Second system of musical notation, measures 4-6. The treble clef staff features a triplet of eighth notes in measure 4 and a quarter note in measure 5. The bass clef staff shows chords and a triplet of eighth notes in measure 4.

Am7(b5)

D7(b9)

Gm7(b5)

Third system of musical notation, measures 7-9. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff shows chords and a triplet of eighth notes in measure 7.

C7(+9)

Fm9

Bb13

Fourth system of musical notation, measures 10-12. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff shows chords and a triplet of eighth notes in measure 10.

Eb6(9)

Dm9(b5)

Fifth system of musical notation, measures 13-15. The treble clef staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 13. The bass clef staff shows chords and a triplet of eighth notes in measure 13.

G+7

Cm6(9)

The first system of music consists of two staves. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4), and a quarter note (A4). The bass staff starts with a triplet of eighth notes (G3, F3, E3) followed by a quarter note (D3), then a quarter note (C3), and a quarter note (B2). Above the first measure, the chord G+7 is indicated. Above the second measure, the chord Cm6(9) is indicated.

C#m7(b5)

F#7(+9)

Bm9

The second system of music consists of two staves. The treble staff begins with a quarter note (C#5), followed by a quarter note (B4), a quarter note (A4), and a quarter note (G4). The bass staff starts with a quarter note (C#3), followed by a quarter note (B2), a quarter note (A2), and a quarter note (G2). Above the first measure, the chord C#m7(b5) is indicated. Above the second measure, the chord F#7(+9) is indicated. Above the third measure, the chord Bm9 is indicated.

Em9

A13

The third system of music consists of two staves. The treble staff begins with a quarter note (G4), followed by a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The bass staff starts with a quarter note (G3), followed by a quarter note (F#3), a quarter note (E3), and a quarter note (D3). Above the first measure, the chord Em9 is indicated. Above the second measure, the chord A13 is indicated.

Dmaj7

G#m7(b5)

The fourth system of music consists of two staves. The treble staff begins with a quarter note (D5), followed by a quarter note (C#5), a quarter note (B4), and a quarter note (A4). The bass staff starts with a quarter note (D3), followed by a quarter note (C#3), a quarter note (B2), and a quarter note (A2). Above the first measure, the chord Dmaj7 is indicated. Above the second measure, the chord G#m7(b5) is indicated.

C#7

F#m7(b5)

B7

The fifth system of music consists of two staves. The treble staff begins with a quarter note (C#5), followed by a quarter note (B4), a quarter note (A4), and a quarter note (G4). The bass staff starts with a quarter note (C#3), followed by a quarter note (B2), a quarter note (A2), and a quarter note (G2). Above the first measure, the chord C#7 is indicated. Above the second measure, the chord F#m7(b5) is indicated. Above the third measure, the chord B7 is indicated.

Em9

A+7

Dmaj7

Musical notation for the first system, measures 1-3. The treble clef staff contains a melodic line with a triplet of eighth notes in measure 1. The bass clef staff contains a bass line with a triplet of eighth notes in measure 1. Chord symbols are placed above the staff: Em9, A+7, and Dmaj7.

G#7

C#m7(b5)

F#7(+9)

Musical notation for the second system, measures 4-6. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a bass line with chords. Chord symbols are placed above the staff: G#7, C#m7(b5), and F#7(+9).

Bm9

Em9

Musical notation for the third system, measures 7-9. The treble clef staff contains a melodic line with eighth notes and a triplet of eighth notes in measure 9. The bass clef staff contains a bass line with chords. Chord symbols are placed above the staff: Bm9 and Em9. The word "gva" is written above the treble staff in measure 9.

A13

Dmaj7

Musical notation for the fourth system, measures 10-12. The treble clef staff contains a melodic line with eighth notes and triplets of eighth notes. The bass clef staff contains a bass line with chords. Chord symbols are placed above the staff: A13 and Dmaj7.

G#m7(b5)

C#7(+9)

Gm7(b5)

Musical notation for the fifth system, measures 13-15. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a bass line with chords. Chord symbols are placed above the staff: G#m7(b5), C#7(+9), and Gm7(b5).

C13 Fm9 Bb7

The first system contains three measures. The first measure is marked with a C13 chord. The second measure is marked with an Fm9 chord. The third measure is marked with a Bb7 chord. The notation includes a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. The bass line features block chords and some melodic movement.

Eb6(9) A13 *gva* Dm9(b5)

The second system contains three measures. The first measure is marked with an Eb6(9) chord. The second measure is marked with an A13 chord and has a *gva* marking above it. The third measure is marked with a Dm9(b5) chord. The notation includes a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. The bass line features block chords and some melodic movement.

G+7 Cm6(9)

The third system contains three measures. The first measure is marked with a G+7 chord. The second measure is marked with a Cm6(9) chord. The notation includes a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. The bass line features block chords and some melodic movement.

Fm7 Fm9 Bb13 Eb6(9)

The fourth system contains three measures. The first measure is marked with an Fm7 chord. The second measure is marked with an Fm9 chord. The third measure is marked with a Bb13 chord and an Eb6(9) chord. The notation includes a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. The bass line features block chords and some melodic movement.

Am7(b5) Eb9 D9

The fifth system contains three measures. The first measure is marked with an Am7(b5) chord. The second measure is marked with an Eb9 chord. The third measure is marked with a D9 chord. The notation includes a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. The bass line features block chords and some melodic movement.

Gm7(b5)

C7(b9)

Rubato $\text{♩} = \text{♩}$

Fm7

Bb7(b9)

slower

The first system of music consists of two staves. The treble staff begins with a Gm7(b5) chord and a melodic line of eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes. The system concludes with a C7(b9) chord in the treble and an Fm7 chord in the bass.

Ebmaj7

Abmaj7

Dm7(b5)

Ab13

G13(b9)

Cm9

The second system features a treble staff with chords Ebmaj7, Abmaj7, Dm7(b5), Ab13, and G13(b9). The bass staff has a melodic line with a triplet of eighth notes. The system ends with a Cm9 chord in the treble and a melodic line in the bass.

Am7(b5)

Eb9

D9

Gm7(b5)

C7(b9)

The third system shows a treble staff with chords Am7(b5), Eb9, D9, Gm7(b5), and C7(b9). The bass staff has a melodic line with eighth notes. The system concludes with a C7(b9) chord in the treble and a melodic line in the bass.

Fm7

Bb9sus

Bb7(b9)

Ebmaj7

Dm7(b5)

Ab13

G13(b9)

The fourth system features a treble staff with chords Fm7, Bb9sus, Bb7(b9), Ebmaj7, Abmaj7, Dm7(b5), Ab13, and G13(b9). The bass staff has a melodic line with eighth notes. The system concludes with a Dm7(b5) chord in the treble and a melodic line in the bass.

Cm9

8va

15va

The fifth system shows a treble staff with a Cm9 chord and a melodic line. The bass staff has a melodic line. The system concludes with a Cm9 chord in the treble and a melodic line in the bass. The system is marked with '8va' and '15va' for the melodic lines.

The Summer Knows

(Theme From "Summer of '42")

By
MARILYN and ALAN BERGMAN
and MICHEL LEGRAND

Straight 8th's ♩ = ca. 63

C7 Fdim F6(9) Gm7(b5) C7 Fdim F6(9)

mf

(with bass)

F7sus 3 F7 3 Bbmaj7

3

Bbmaj7 Bm7(♯5) E7 Amaj7 E7(b9)

Amaj7 Eb7sus Eb7 Abmaj7 Eb7(b9)

3 3

Abmaj7 D7sus D7 Gmaj7 Gm7(b5) C+7(b9)

Bdim Fmaj7 Gm7(b5) C7(b9) Fmaj7

C pedal ----- 3

Gm7(b5) C7 Fm Dm7(b5) Gm7(b5)

C pedal ----- 3

Fm(maj7) Fm6 Gm7(b5) C13

Fm9 Gm7(b5) C+7(b9) Fm9

Fm(maj7)

Bbm9

F+7(b9)

F7(+9)

Bbm9

Gm7(b5)

C13(b9)

Fdim

F6(9)

Gm7(b5)

C7(b9)

Fdim

F6(9)

Cm9

F9

Bbmaj7

Bm7(b5)

E7(+9)

Amaj7

E7(+9)

Musical notation for the first system. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff provides harmonic support with chords and a triplet of eighth notes.

Amaj7

Eb7(+9)

Abmaj7

Eb7(+9)

Musical notation for the second system. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff provides harmonic support with chords and a triplet of eighth notes.

Abmaj7

Am9

D7(b9)

Gmaj7

3

Musical notation for the third system. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff provides harmonic support with chords and a triplet of eighth notes.

Gm7(b5)

Bass

4

4

Musical notation for the fourth system. The treble staff contains a melodic line with a 'ritard.' marking. The bass staff contains a 'Bass' section with a '4' marking.

Rubato

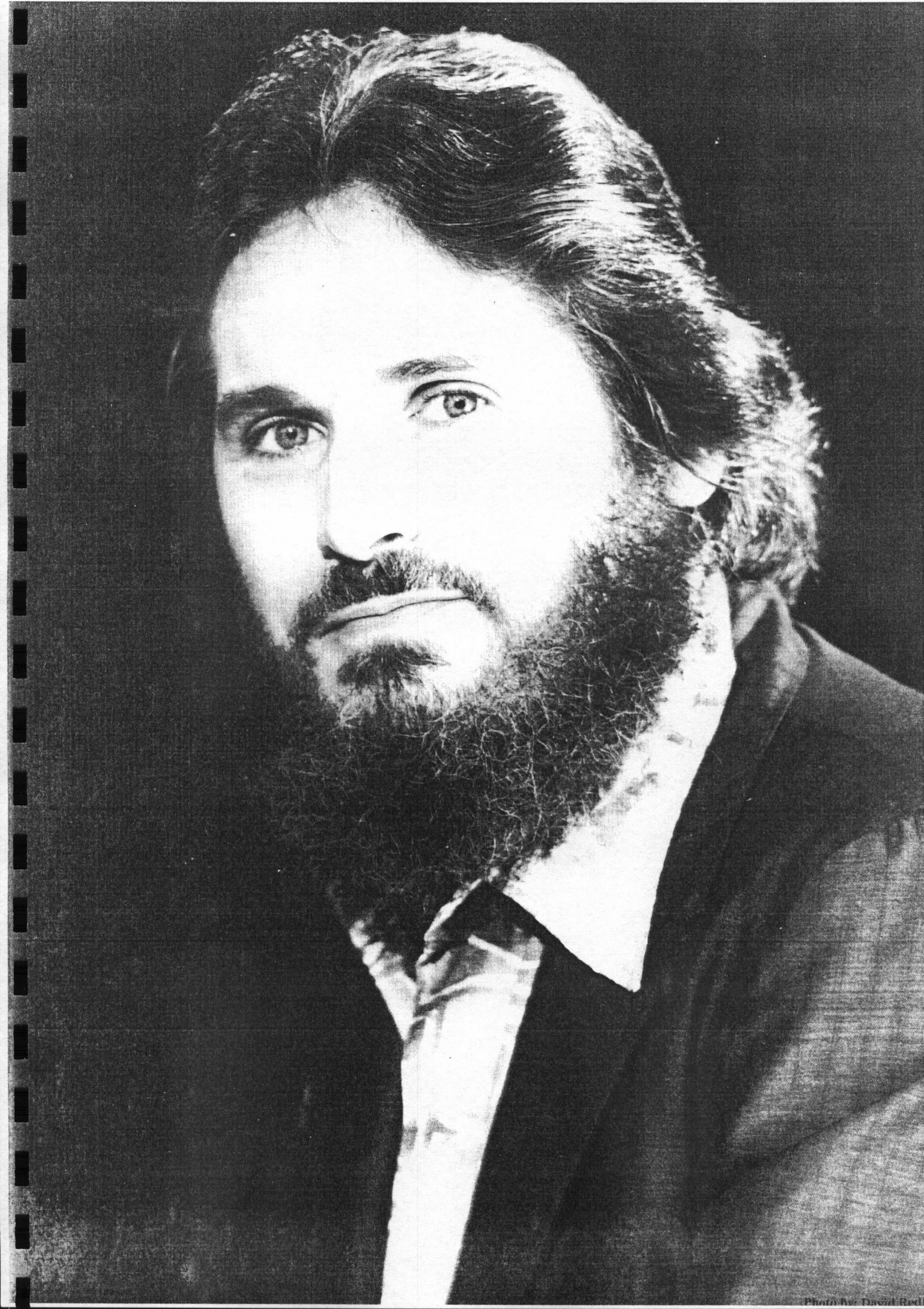
Fm9

8va

15ma

15ma

Musical notation for the fifth system. The treble staff contains a melodic line with a 'Rubato' marking and various chords. The bass staff provides harmonic support with chords and a triplet of eighth notes.



Gmaj7 F#m7 Em9 Em/D C#m7(b5)

Musical notation for the first system, showing piano accompaniment with chords Gmaj7, F#m7, Em9, Em/D, and C#m7(b5). The right hand (R.H.) is indicated with an arrow pointing to the treble clef staff.

F#7(b9) G7(b9) F#7(b9) Bm Bm+ Bm6 Bm7 Bm(maj7) E9

Musical notation for the second system, showing piano accompaniment with chords F#7(b9), G7(b9), F#7(b9), Bm, Bm+, Bm6, Bm7, Bm(maj7), and E9.

Amaj7 C#7(b9) F#m7 F#7(b9) F#9 Bm7 Bm/A

Musical notation for the third system, showing piano accompaniment with chords Amaj7, C#7(b9), F#m7, F#7(b9), F#9, Bm7, and Bm/A.

G#m7(b5) C#+7 F#maj7 Em9 A7

Musical notation for the fourth system, showing piano accompaniment with chords G#m7(b5), C#+7, F#maj7, Em9, and A7.

Dmaj7 C#7(+9) G7 F#7 Bm9

Musical notation for the fifth system, showing piano accompaniment with chords Dmaj7, C#7(+9), G7, F#7, and Bm9.

E9(#11)

Em9

F#m7

Gmaj7

A9

A9

Musical notation for the first system, featuring piano accompaniment with chords and a bass line. The system includes a treble clef staff with chords and a bass clef staff with a melodic line.

G13(#11)

F#7

G13 F#7

Bm9

Musical notation for the second system, featuring piano accompaniment with chords and a bass line. The system includes a treble clef staff with chords and a bass clef staff with a melodic line.

E9(#11)

Em9

F#m7

Gmaj7

A7(9)

Musical notation for the third system, featuring piano accompaniment with chords and a bass line. The system includes a treble clef staff with chords and a bass clef staff with a melodic line.

Dmaj7

Cm7

F7

B9maj7

Musical notation for the fourth system, featuring piano accompaniment with chords and a bass line. The system includes a treble clef staff with chords and a bass clef staff with a melodic line.

Cb13/B7

B9maj7

A9m7

Gm7

C7(#11)
(9)

Musical notation for the fifth system, featuring piano accompaniment with chords and a bass line. The system includes a treble clef staff with chords and a bass clef staff with a melodic line. Triplet markings are present in both staves.

Dm7

F#dim

Gm7

Gm/F

Em7(b5)

A7

D6

Cm7

F7

Bbmaj7

Bb7

Am7(b5)

D7

Gm7

G7

C7

Cm7

F7

Eb7

D7

Gm7

C7

This musical score is for guitar, featuring a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The score is divided into four systems, each with two staves. Chord names are placed above the treble staff. The first system includes chords Dm7, F#dim, Gm7, Gm/F, Em7(b5), and A7. The second system includes D6, Cm7, F7, Bbmaj7, and Bb7. The third system includes Am7(b5), D7, Gm7, G7, and C7. The fourth system includes Cm7, F7, and Eb7. The score contains several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns. The bass staff often features sustained chords and moving lines that support the melody in the treble staff.

Cm7 3 F7 B \flat maj7₃

D \flat 7 G \flat 7 3 Cm7 3 F7

B \flat maj7 C \flat 13 B \flat maj7

C7 3 Cm7 Dm7 E \flat maj7 A7

Dmaj7 A7 D7 Gm7

G \flat dim Gm/F Em7(\flat 5)

E \flat maj7 Cm7 Cm/B \flat Am7(\flat 5)

D7 Gm7 Gm(maj7) Gm7 C7

F A7 Dm F \sharp dim Gm Gm/F

Em7(\flat 5) A7 Dmaj7 Cm7 F7

Bbmaj7

Am7(b5)

D7

Gm

Musical notation for the first system, measures 1-4. Treble and bass staves with chords and triplets.

C9

Cm7

F7

E7

Eb7

Musical notation for the second system, measures 5-8. Treble and bass staves with chords and melodic lines.

D7sus

D7

Ab7 Gm7

Musical notation for the third system, measures 9-12. Treble and bass staves with chords and melodic lines.

C7

Gb7

F7

C7

F7(b9)

Musical notation for the fourth system, measures 13-16. Treble and bass staves with chords and melodic lines.

Rubato Straight 8th's $\text{♪} = \text{♪}$

Bbmaj7

Bb7

Em7(b5)

A7

Dmaj7

Musical notation for the fifth system, measures 17-20. Treble and bass staves with chords and melodic lines.

Cm7/D

Dadd9

E9(#11)

Musical notation for the first system, featuring Cm7/D, Dadd9, and E9(#11) chords. The system includes a treble and bass clef with various chord voicings and melodic lines.

Em9

F#m7

Gmaj7

C#+7

F#add9

Musical notation for the second system, featuring Em9, F#m7, Gmaj7, C#+7, and F#add9 chords. The system includes a treble and bass clef with various chord voicings and melodic lines.

C#m7(b5)

F#7

Bm9

Eb7/Bb

Musical notation for the third system, featuring C#m7(b5), F#7, Bm9, and Eb7/Bb chords. The system includes a treble and bass clef with various chord voicings and melodic lines.

D/A

E9(#11)

Gmaj7

F#m7

Musical notation for the fourth system, featuring D/A, E9(#11), Gmaj7, and F#m7 chords. The system includes a treble and bass clef with various chord voicings and melodic lines.

a tempo

Em9

Em/D

C#m7(b5)

F#7(b9)

G7(b9)

F#o9)

Musical notation for the fifth system, featuring Em9, Em/D, C#m7(b5), F#7(b9), G7(b9), and F#o9) chords. The system includes a treble and bass clef with various chord voicings and melodic lines.

Bm9

Bm+

Bm7(maj7)

E7

Amaj7

C#7(b9)

Musical notation for the first system, measures 1-2. Treble and bass staves with various chords and triplets.

F#m7

F#7(b9)

Bm7

Bm/A

G#m7(b5)

C#+7

Musical notation for the second system, measures 3-4. Treble and bass staves with various chords and triplets.

Rubato

F#maj7

Em7

A7

Dmaj7

Musical notation for the third system, measures 5-6. Treble and bass staves with various chords and triplets.

C#7(+9) G7

F#7

Bm9

E9(#11)

Musical notation for the fourth system, measures 7-8. Treble and bass staves with various chords and triplets.

Em9

F#m7

Gmaj7

A9

Ab9

G13(#11)

Musical notation for the fifth system, measures 9-10. Treble and bass staves with various chords and triplets.

F#7 G13(#11) F#7

Bm9

E9(#11)

Em9

F#m7

Gmaj7

A7(b9)

Dmaj7

Cm7/D

Dmaj7

Eb7(+9)/D

Dmaj7

Eb/D

Dmaj7

C#m7

Bm9

Am9

G#m7

gva

This page of musical notation is for guitar and consists of six systems, each with two staves. The notation includes various chords and melodic lines. The key signature has two sharps (F# and C#). The page number '91' is in the top right corner.

Chord labels above the staves are: F#7 G13(#11) F#7, Bm9, E9(#11), Em9, F#m7, Gmaj7, A7(b9), Dmaj7, Cm7/D, Dmaj7, Eb7(+9)/D, Dmaj7, Eb/D, Dmaj7, C#m7, Bm9, Am9, G#m7, and *gva*.

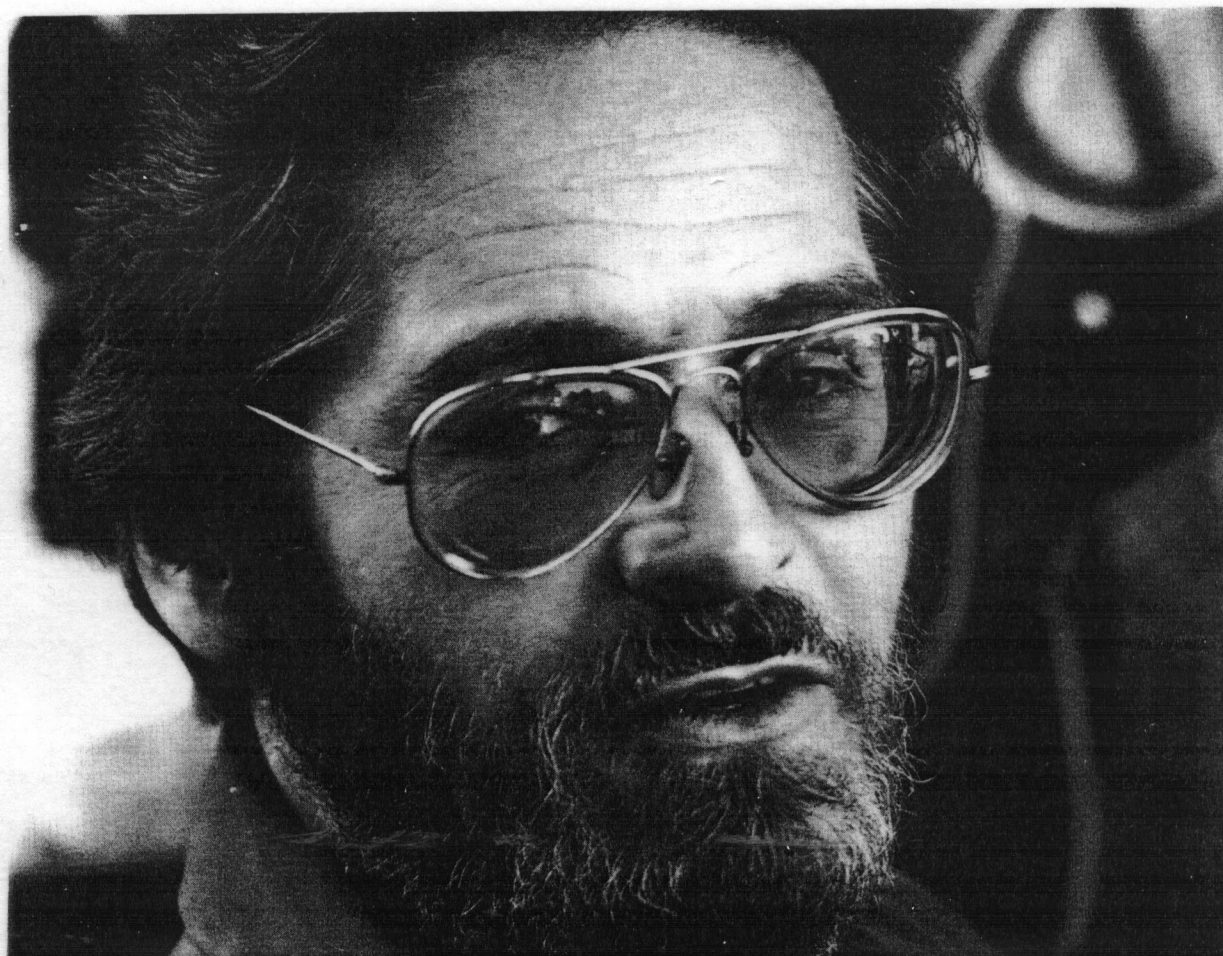


Photo by: Francis Paudras