

# LA PÉTULANTE

ПЬВУШКА

PREMIÈRE

CRANDÈ MAZURKA

Pièce de concert

COMPOSÉE POUR

LA GUITARE À 10 CORDES

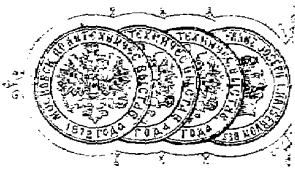
ET EXÉCUTÉE DANS SON CONCERT À BRUXELLES

PAR

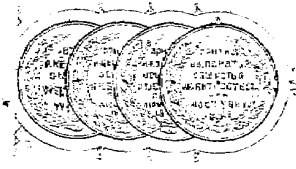
## NICOLAS MAKAROFF

Op. 3.

PRIX.



MOSCOU chez P. JURGENSON.



1884  
1/60.



# LA PETULANTE.

## РЪЗВУШКА.

### PREMIERE GRANDE MAZOURKA.

Nicolas Makaroff. Op. 3.

#### PRELUDE

$\text{♩} = 112.$

First system of musical notation, including treble and bass staves with dynamic markings *mf*, *f*, and *mf*.

$\text{♩} = 144.$

Second system of musical notation, including treble and bass staves with dynamic markings *ff*, *ral.*, *pf*, *f*, *mf*, and *mf*.

a tempo.

The first section of the score, marked 'a tempo.', consists of ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes. Dynamic markings include *mf*, *p*, *f*, and *pf*. There are also markings for *har* (harmonics) and a circled '8' indicating an octave. The key signature has two sharps (F# and C#), and the time signature is 3/4.

più mosso. = 184.

The second section, marked 'più mosso.' with a tempo of 184, consists of two staves. The notation is simpler, primarily using quarter and eighth notes. Dynamic markings include *mf*, *f*, and *pf*. The key signature remains two sharps (F# and C#), and the time signature is 3/4.

scen do. f pf cresc.

cresc. dim. pf cresc.

ff dim. ral. f ff

Da capo al segno §.

TRIO.

ff dim. f

pf f pf pf

f mf cresc. f

f pf cresc. pf

Presto. = 112

f mf cresc.

cresc. ff