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of good Guitar-music,
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3. **Andantino grazioso.**
1 Guitare... Componist unbekannt.
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5. **Prélude N^o II u. VIII.** 1 Guitare M. Wisotzky.

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Duo No. IX.

Für 2 Gitaren.

A. Darr.

Stifter: Otto Hammerer. †

Andante con moto.

The musical score is arranged in five systems, each with two staves. The top two staves of each system are for Guitare I and Guitare II, while the bottom two are for piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano (*p*) dynamic for both guitars. The second system features a piano (*p*) dynamic for the guitars and a piano (*p*) dynamic for the piano accompaniment, with a *cresc.* (crescendo) marking. The third system has a mezzo-forte (*mf*) dynamic for the piano accompaniment. The fourth system returns to a piano (*p*) dynamic for the guitars. The fifth system concludes with a piano (*p*) dynamic for both guitars and piano accompaniment.

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, accented with a 'V' mark. The left hand plays a steady accompaniment of eighth notes. Dynamics include *p* and *p dolce*.

Second system of musical notation. The right hand has a melodic line with a triplet of eighth notes. The left hand features a triplet of eighth notes. Dynamics include *cresc.*, *rit.*, and *dim.*.

Third system of musical notation. The right hand has a melodic line with a *a tempo* marking. The left hand has a melodic line with a *a tempo* marking. Dynamics include *p* and *sf*.

Fourth system of musical notation. The right hand has a melodic line with a *p* dynamic. The left hand has a melodic line with a *sf* dynamic. The system concludes with a double bar line.

Fifth system of musical notation. The right hand has a melodic line with a *p* dynamic. The left hand has a melodic line with a *f* dynamic. The system concludes with a double bar line.

Sixth system of musical notation. The right hand has a melodic line with a *p* dynamic. The left hand has a melodic line with a *f* dynamic. Dynamics include *p* and *rall.*. The system concludes with a double bar line.

Kiss - Kiss - Miau - Gavotte.

Eigentum des Vereirs.

Allegretto non troppo.

J. Decker-Schenk.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegretto non troppo'. The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic and includes an '8' marking below the staff. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff features a piano (*p*) dynamic marking. The fifth and sixth staves show a continuation of the melodic line with some rests. The seventh staff is marked with a fortissimo (*ff*) dynamic and includes a repeat sign. The eighth staff concludes the piece with a final cadence. The score is characterized by its light, dance-like quality and frequent use of grace notes.

Trio.

12 7 12 12
Fl. 0 0 0 0 7 0
pp
E G H G D A

pp e ritard. *morendo* *ppp*

Andantino grazioso.

Andantino grazioso.

Comp. unbekannt.
Stifter: Fr. Brühaver, Gr. Lichterfelde.

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The piece begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by frequent eighth-note patterns, often beamed in pairs or groups of three. There are several trills and grace notes throughout the piece. The dynamics vary, including *f* (forte) and *p* (piano). The score concludes with a double bar line, a repeat sign, and the instruction *D.C. al* (Da Capo), followed by a final flourish. The word "Schluß." (End) is written above the final flourish. The page number "6" is in the top left corner.

Prélude No. 2.

M. Wisotzky.
Stifter: D. W. Slansky.

Moderato.

loco.....8

VII. Pos.

VII. Pos.

VII. Pos. IX. Pos. V. Pos.

Prélude No. 8.

M. Wisotzky.
Stifter: D. W. Slansky.

Adagio.

VII. Pos.

VII.

VII. Pos. X. Pos. X. Pos. VIII. Pos. VII. Pos. V. Pos.

VII. Pos. VII. Pos. VII.

VII. Pos. XII. Pos. IX. Pos. VI. Pos.

VII. Pos. VIII. VII. Pos.

sul D.....A