

ONCE UPON A DECEMBER

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Misterioso ♩ = 138

Bm
(Music box)

The musical score is written for piano in 3/4 time, featuring a music box-like texture. It consists of three systems of two staves each. The first system includes a dynamic marking of *mp* and the instruction *(with pedal)*. The second system includes chord markings: C#m7(+5), F#7, C#m7(+5), and F#7. The third system includes the chord marking Bm. The melody in the right hand is characterized by arpeggiated chords and slurs, while the left hand provides a steady accompaniment of quarter notes.

Once Upon a December - 7 - 1
0090B

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ANYA: F#C# B7/D# Em Em/G

Danc - ing bears, paint - ed wings, things I

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Danc - ing bears, paint - ed wings, things I". The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. Chord symbols F#C#, B7/D#, Em, and Em/G are placed above the vocal line.

Bm/F# Em/G F#7 Bm F#C#

al - most re - mem - ber. And a song

The second system continues the vocal line with the lyrics "al - most re - mem - ber. And a song". The piano accompaniment maintains the same rhythmic pattern. Chord symbols Bm/F#, Em/G, F#7, Bm, and F#C# are placed above the vocal line.

B7/D# E Em/G Bm/F# F#7/A#

some - one sings, once up - on a De - cem -

The third system continues the vocal line with the lyrics "some - one sings, once up - on a De - cem -". The piano accompaniment continues with the same rhythmic pattern. Chord symbols B7/D#, E, Em/G, Bm/F#, and F#7/A# are placed above the vocal line.

Bm Em Em/B Bm Bm/F#

ber. Some - one holds me safe and warm.

The fourth system concludes the vocal line with the lyrics "ber. Some - one holds me safe and warm.". The piano accompaniment continues with the same rhythmic pattern. Chord symbols Bm, Em, Em/B, Bm, and Bm/F# are placed above the vocal line.

C#m7(+5) F#7 Bm B/D#

Hors es prance through a sil ver storm.

Em Em/B Bm Bm/D

Fig ures danc ing grace ful ly a

C#7/G# G7(+5) F# Em/F# Em6/F# Em7/F# F#

cross my mem o ry...

Cm RUSSIAN CHORUS: G/D C7/E Fm

Ah...

Fm/A^b Cm/G Fm/A^b G Cm/G G7

Ah...

Cm G/D C7/E F

Ah...

Fm/A^b Cm/G D/F# G Cm/G G7

Ah... Ah...

Cm G/D C7/E F

Ah... Ah...

Fm/A^b Cm/G G7/B Cm

Ah.

Fm ANYA: Fm/C Cm Cm/G

Some - one holds me safe and warm.

mf

Dm7(b5) G7 Cm C/E

Hors - es prance through a sil - ver storm.

Fm Fm/C Cm Cm/E^b

Fig - ures danc - ing grace - ful - ly a -

D7/A A7(+5) Dm7(+5)/G G Gaug G

rall.

cross my mem - o - ry...

rall.

C#m *a tempo* G#D# C#7/E# F#m

Far a - way, long a - go,

f *f a tempo*

F#m/A C#m/G# F#m/A G# C#m/G# G#7

glow - ing dim as an em - ber,

C#m G#D# C#7/E# F#

things my heart used to know,

F#m/A C#m/G# G#7/B# C#7/B rit.

things it yearns to re - mem - ber...

rit.

F#m a tempo F#m/C# C#m C#m/B A#m7(+5) poco ritard.

And *mp* a song some - one sings,

mp a tempo poco ritard.

A bit slower F#m/A C#m/G# G#7 sus poco ritard. G#

once up - on a De - cem

poco ritard.

C#m a tempo rit.

ber.

p a tempo rit.