

# It Came Out Of The Sky

By  
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Fairly Bright (in 4)

*mf*

Musical notation for the piano introduction, featuring a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth-note chords and quarter notes. The bass line consists of a steady eighth-note accompaniment.

*p*

Oh, It Came Out Of The Sky, land-ed just a lit-tle south of Mo - line.

Musical notation for the first vocal line, including a guitar chord diagram for a D major chord (x02320) above the first measure. The vocal line is in treble clef with a key signature of one sharp and common time. The piano accompaniment continues in the bass clef.

Jo-dy fell out of his trac - tor, could-n't b'lieve what he seen.

Musical notation for the second vocal line. The vocal line continues in treble clef, and the piano accompaniment continues in bass clef.

Laid on the ground and shook, fear-in' for his life.

Musical notation for the third vocal line, including a guitar chord diagram for a G7 chord (x23300) above the first measure. The vocal line continues in treble clef, and the piano accompaniment continues in bass clef.

To Coda



Then he ran all the way to town \_\_\_\_\_ scream-in' "It Came

Out Of The Sky."

2. Well, a crowd gath-ered 'round\_ and a sci-  
news pa - pers came\_ and made Jo -



tist said\_ it was marsh\_ gas.  
dy a nat - ion - al he - ro.

Spi - ro came and made a speech\_ a - bout rais - ing the Mars\_ tax.  
Wal - ter and E - ric said\_ they'd put him on a net - work\_ T. V. show.

50

G7

The Vat - i - can said, "Woe, the Lord has come".  
The White House said, "Put the thing in the Blue Room". The

A

Hol - ly - wood rushed out an e - pic film. And Ron - nie the Pop - u - lar said -  
Vat - i - can said, "No, it be - long to Rome." And Jo - dy said, "It's mine and you can -

A7

D

1.

— it was a com - mun - ist plot. 3. The  
have it for sev - en - teen mil - lion.

2.

*D.S. al Coda*

D

D7

Coda