

HOW DO YOU TALK TO AN ANGEL

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Arranged by DAN COATES

Slowly

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line starting on G4, moving up stepwise to D5. The left hand plays a simple harmonic accompaniment of G2, B2, and D3. The dynamic marking is *mp*.

Chords: C, Dsus, D

1 5

p I hear her voice in my mind,—

The vocal line begins with a half rest, then a quarter note G4, quarter note A4, quarter note B4, and a half note C5. The accompaniment consists of a C major triad in the right hand and a G-B-D triad in the left hand.

Chords: C, Dsus, D, C

3 5 3 3

I know her face by heart. Heav-en and earth are mov-ing

The vocal line continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The accompaniment continues with the same harmonic structure.

Chords: Dsus, D, C, Dsus, D

5 3 5 3

in my soul,— I don't know where to start.

The vocal line continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The accompaniment continues with the same harmonic structure.

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Am7 Em7 C D

mp Tell me, tell me the words to de - fine

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 7/8 time signature. The melody starts on a dotted quarter note, followed by eighth notes. The bass clef staff provides a harmonic accompaniment with chords and fingerings. Chord symbols Am7, Em7, C, and D are placed above the staff. The lyrics 'Tell me, tell me the words to de - fine' are written below the treble staff.

Am7 Em7 C D

the way I feel a - bout some - one so fine.

Detailed description: This system contains the next two measures. The treble clef staff continues the melody. The bass clef staff has a few rests in the second measure. Chord symbols Am7, Em7, C, and D are placed above the staff. The lyrics 'the way I feel a - bout some - one so fine.' are written below the treble staff.

G C D

mf How do you talk to an an - gel?

Detailed description: This system contains the next two measures. The treble clef staff has a melody with some rests. The bass clef staff has a steady accompaniment. Chord symbols G, C, and D are placed above the staff. The lyrics 'How do you talk to an an - gel?' are written below the treble staff.

G C Em D

How do you hold her close to where you are?

Detailed description: This system contains the final two measures. The treble clef staff has a melody that ends with a long note. The bass clef staff has a few rests in the second measure. Chord symbols G, C, Em, and D are placed above the staff. The lyrics 'How do you hold her close to where you are?' are written below the treble staff.

G C D

How do you talk to an an - gel?

Am7 D7sus To Coda ⊕ Csus2 D7sus D

It's like try-ing to catch a fall-ing star.

mp

Csus2 Dsus2 D C

At night I dream,

mp

Dsus D C Dsus D.S. al Coda ⊕ D

and she is there. And I can feel her in the air.

Coda

Em

Am7

C

D

Em

Am7

C/D

D

G

C

D

4

5

How do you talk to an an - gel?

G

C

Em

D

How do you hold her close to where you are?

G 5 C D

How do you talk to an an - gel?

Am7 D7sus G

It's like try - ing to catch a fall - ing star.

Csus2 C Am7sus Am7 D G

How do you talk to an an - gel?