

(ADAGIO)

FLTS. 4 (2-TACT)

OBS. 4 (2-TACT)

CLTS. TACT

Bsns. TACT

Solo CELLO

Horns 1-6

Trumpets TACT

Trombones 1-3

TUBA

PERC 4 PERC TACT

SYNTH PERC TACT

SYNTHS I & II (TACT)

PIANO (ADAGIO)

HARP I

HARP II

HARP III

HARP IV (ADAGIO)

Violin I

Violin II

(Div) Viola

(Div A4) Cello

Bass

Handwritten musical score for a full orchestra. The score is organized into several sections:

- Woodwinds:** Flutes (Flts.), Oboes (Obs.), Clarinets (Clts.), Bassoons (Bsns.), and Solo Cello.
- Brass:** Horns, Trumpets, Trombones, and Tuba.
- Strings:** Violins I & II, Viola, Cello, and Bass.
- Percussion:** L E R C.
- Other:** Synths I & II, Piano, and Harp I, II, III, IV.

The score is written on multiple staves for each instrument. The bottom section (Violin I, Viola, Cello, Bass) contains handwritten musical notation, including notes, rests, and dynamic markings. The Harp I staff shows a specific chordal progression with notes like G, B, D, F, A, C. The bottom of the page features circled numbers 5, 6, 7, and 8, likely indicating measure numbers or rehearsal marks.

Flts. (1, 2)  
 OBS. (1, 2, 3)  
 CLTS. (1, 2, 3)  
 Bsns. (1, 2, 3)  
 Solo Cello  
 Horns (1, 2, 3, 4)  
 Trumpets (1, 2, 3)  
 Trombones (1, 2, 3)  
 Tuba  
 P I E R C E  
 SYNTH BASS  
 SYNTHS I & II  
 PIANO  
 HARP I  
 HARP II  
 HARP III  
 HARP IV  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Bass

(CACC RING)  
 (TREM. - MANDOLIN-LIKE)  
 COL I ↑  
 COL I ↑  
 COL I ↑  
 COL I ↑  
 (WITH INTENSIFY)  
 (214)  
 (214)  
 (214)  
 (214)

9 10 11 12

FLTS. (1, 2, 3)

OBS. (1, 2, 3)

CLTS. (1, 2, 3)

BSNS (1, 2)

Solo CELLO

Horns (1, 2, 3, 4, 5, 6)

Trumpets (1, 2, 3)

Trombones (1, 2, 3)

P E R C

SMITH LARC

SYNTHS I+II

PIANO

HARP I (SIN)

HARP II coc ↑

HARP III coc ↑

HARP IV coc ↑

Violin I (CUE - 20m)

Violin II

Viola

Cello

Bass

13 14 15 16

FLTS. (1, 2, 3)

OBS. (1, 2, 3)

CLAR. (1, 2, 3)

BSNS. (1, 2, 3)

SOLO CELLO

Horns (1, 2, 3, 4, 5, 6)

Trumpets (1, 2, 3)

Trombones (1, 2, 3)

TUBA

PERC

SWTH PERC

SYNTHS I & II

PIANO

HARP I

HARP II

HARP III

HARP IV

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical notation and performance instructions across all staves.

(Esp.) =  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   
 mp

Solo (unarp)  
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   
 mp  
 PEDAL AS NEEDED

VCAS  
 Vlns I  
 mp  
 Vlns II = Coc I  $\uparrow$

(SEMPER) Vlns I  $\uparrow$

(DIV AD) Vlns I  $\uparrow$

FLTS. (1, 2, 3)

OBS. (1, 2, 3)

CLTS. (1, 2, 3)

ESNS. (1, 2, 3)

SOLO COLLO

Horns (1-6)

Trumpets (1-3)

Trombones (1-3)

TUBA

P  
E  
R  
C

SYNTH  
Perc

SYNTHS  
I & II

PIANO

HARP I

HARP II

HARP III

HARP IV

Violin I

Violin II

Viola

Cello

Bass

FLTs. (1, 2, 3)

Obs. (1, 2, 3)

CLTs. (1, 2, 3)

ESNS. (1, 2, 3)

SOLO CELLO

Horns (1, 2, 3, 4, 5)

Trumpets (1, 2, 3)

Trombones (1, 2, 3)

TUBA

P E R C

SWTH PERC

SWTHS I & II

PIANO

HARP I

HARP II

HARP III

HARP IV

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical notation for all instruments, including notes, rests, and performance markings.

A2

MP

MP (COR 2<sup>a</sup>)

mf-mp

(W/HARP I)

MP

(W/HARP II)

COG I

(TREM. - MANDOLIN - LIKE)

MP (W/HARP IV)

(TREM. - MANDOLIN - LIKE)

MP (W/HARP III)





FLTS. (1, 2) *pp*

OBS. (1, 2, 3) *pp* (Cot 2+3) (Cot 1+2)

CLTS. (1, 2, 3)

BSNS. (1, 3)

SOLO CELLO *mf*

Horns (1-5) *mf* (C) (U) (F) (S) (A) (B) (X) (Y) (Z)

Trumpets (1-3)

Trombones (1-3) *mf* (C) (U) (F) (S) (A) (B) (X) (Y) (Z)

TUBA

PERC.

SWTH PERC

SWTHS I & II

PIANO

HARP I *mf* (Arc Ring?)

HARP II *mf* (Cot I?)

HARP III *mf* (W/HARP II?)

HARP IV *mf* (W/HARP III?)

Violin I & II

Viola *mf* *suave* (214)

Cello *mf* (214)

Bass *mf* *to ARCO*

FLTS. (1, 2, 3)

OBS. (1, 2, 3)

CLTS. (1, 2, 3)

BSNS. (1, 2, 3)

SOLO Cello

CUE S Horns (1, 2, 3, 4)

CUE S Trombones (1, 2, 3)

R E D C

SWING PERC.

SWING I & II

PIANO

HARP I

HARP II

HARP III

HARP IV

Violin I

Violin II

Viola

Cello

Bass

FLTS. (2, 3)

Obs. (2, 3)

CLTS. (1, 2, 3)

BSNS. (2, 3)

SOLO CELLO

Horns (1-6)

Trombones (1-3)

PERCUSSION

SYNTH PAD

SYNTH I & II

PIANO

HARP I, II, III, IV

Violin I, II

Viola

Cello

Bass

Handwritten musical notation with dynamics (pp, DIM, A, NTE), articulation (accents), and performance instructions (FINE).