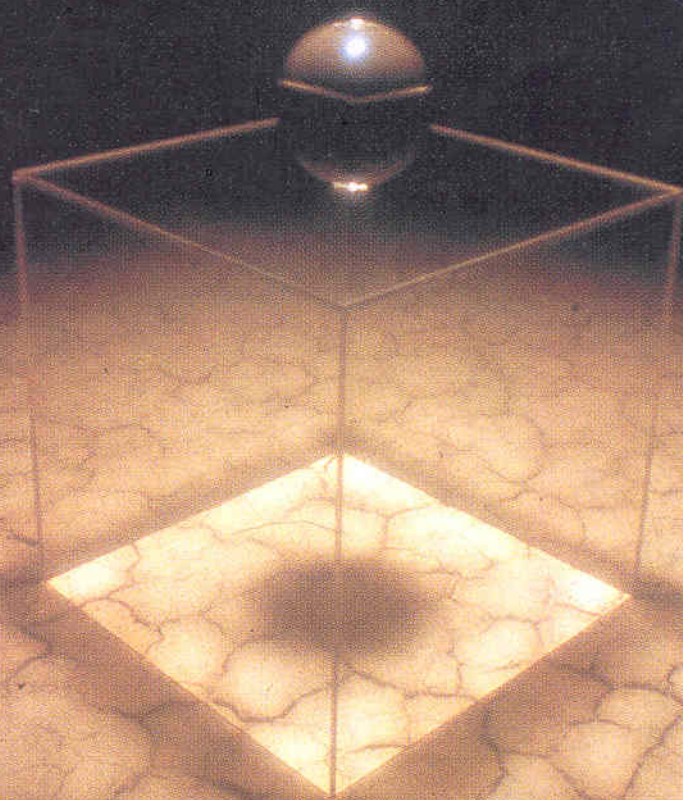


STRATOVARIUS



D r e a m s p a c e

STRATOVARUS

DREAMSPACE



CHASING SHADOWS	10
4TH REICH	27
EYES OF THE WORLD	39
HOLD ON TO YOUR DREAM	51
MAGIC CARPET RIDE	65
WE ARE THE FUTURE	79
TEARS OF ICE	104
DREAMSPACE	109
REIGN OF TERROR	126
THIN ICE	139
ATLANTIS	148
ABYSS	152
SHATTERED	166
WINGS OF TOMORROW	183

Words and Music by Timo Tolkki

10

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

N.C.

C N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(1x tacet)

(1x tacet)

(15va bassa)

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Em D/E Em C G D

oc - eans Fly - ing a - cross the blue sky
 your life Fast - er you know it's in vain

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E Em D/E

With - out nev - er find - ing the an - swer The an - swer
 Search - ing for lov - ing from strang - est plac - es Noth - ing is

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D/E

Chorus
1x tacet

Em

F C(b5)

Vocal

to ques - tion why
left but the (pain) Just

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

(Synth.)

(8va basso)

C

D/C

Vocal

when you think

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Vocal

D/C **G** **C^(b5)** **C**

you reach it it's

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B **1.2.** **H** **Em**

gone Chas - ing shad

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Strings

Synth. Brass

2x

3

3

Em

C

Vocal

ows chas ing shad ows

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C

Am

Vocal

chas ing shad ows

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

all your life (You're) chasing

E.G. 1

(M)

TAB

E.G. 2

(M)

TAB

Kb.

E.B.

TAB

Drums

Vocal

shadows chasing shadows

E.G. 1

M

TAB

E.G. 2

M

TAB

Kb.

E.B.

TAB

Drums

C

Am

Vocal

ows chas ing shad ows

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am

B

D.S. 1. time

to 2.

1. C

Vocal

all your life

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

C D Em

2. C

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

C D Em Am

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Synth. Brass)

E.Gt. 1 & 2.

E.Gt. 2.

E.Gt. 3.

cho

cho

Am **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description: This system contains measures 1 through 4. The key signature has one sharp (F#). Chords are Am (measures 1-2) and Em (measures 3-4). The Vocal line has whole rests. E.G. 1 and TAB have whole rests in measures 1-2, followed by a double bar line and a whole note chord in measure 3, and a whole rest in measure 4. E.G. 2 and TAB play a sequence of notes: G4 (circled 8), A4 (circled 8), B4 (circled 7), C5 (circled 7), D5 (circled 7), E5 (circled 8), F#5 (circled 5). The Kb. line has whole rests in measures 1-2, a whole note chord in measure 3, and a whole rest in measure 4. The E.B. line plays eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Drums line has a pattern of eighth notes and rests.

Em **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description: This system contains measures 5 through 8. Chords are Em (measures 5-6) and Am (measures 7-8). The Vocal line has whole rests. E.G. 1 and TAB have whole rests in measures 5-6, followed by a double bar line and a whole note chord in measure 7, and a whole rest in measure 8. E.G. 2 and TAB play a sequence of notes: G4 (circled 19), A4 (circled 20), B4 (circled 17), C5 (circled 20), D5 (circled 20), E5 (circled 20), F#5 (circled 20), G5 (circled 20). The Kb. line has whole rests in measures 5-6, a whole note chord in measure 7, and a whole rest in measure 8. The E.B. line plays eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Drums line has a pattern of eighth notes and rests.

Em

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Electric Guitar 1 (E.G. 1), Electric Guitar 2 (E.G. 2), Keyboard (Kb.), and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal part begins with the lyrics "Hello, hello, good morning to you." The guitar parts feature intricate fingerings and techniques such as harmonics (H.C.), double stops (D), slides (S), and triplets (3). The keyboard part provides a harmonic accompaniment, and the drums provide a steady rhythmic foundation. The score is divided into four measures, each containing a system of staves for the different instruments.

D

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal part and a four-piece band consisting of electric guitar, keyboard, and drums. The score is in the key of D major and 4/4 time. The vocal part is written in treble clef with a key signature of one sharp (F#). The electric guitar (E.G. 1) part is also in treble clef with a key signature of one sharp. The keyboard (Kb.) part is in treble clef with a key signature of one sharp. The electric guitar (E.G. 2) part is in treble clef with a key signature of one sharp. The drums part is in bass clef. The score includes a variety of musical notations, including notes, rests, chords, and dynamic markings. The electric guitar parts include a solo section with a key signature change to D major. The keyboard part includes a solo section with a key signature change to D major. The drums part includes a solo section with a key signature change to D major. The score is a full arrangement of the song, including the vocal melody and the instrumental accompaniment.

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(M)

(M)

(Strings)

L

Emadd9

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(E.Gt. 1.)

(E.Gt. 4. M)

(E.Gt. 1.)

(E.Gt. 4. M)

(E.Gt. 2. 8va)

(E.Gt. 3. 1x only)

(E.Gt. 2.)

(E.Gt. 3. 1x only)

(E.Gt. 3. 1x only)

(E.Gt. 3. 1x only)

Synth. Voice 8va basso

Cmaj9

Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Synth. Brass - 1x tacet

E.B.

TAB

Drums

3

Am

B7(b9)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2x

Vocal

D C D C

E.G. 1

TAB

4 5 3 2 3 5 4 5 3 2

E.G. 2

TAB

4 5 7 5 7 4 7 4 5 4

Kb.

E.B.

TAB

9 10 9 7 8 10 9 10 8 7

Drums

8

Vocal

C D Em

E.G. 1

TAB

3 5 4 5 9 0 9 0

E.G. 2

TAB

5 7 5 7 9 0 9 0

Kb.

E.B.

TAB

9 10 9 10 7 0 9 0

Drums

8

rit. -----

4TH REICH

第4帝国

Words and Music by Timo Tolkki

A Em D/E C Em D/E Em D/E 1. C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2. C Em **B Em Cmaj7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

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C

Am

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description: This system contains measures 1 through 3. The vocal line is silent. E.G. 1 and E.G. 2 play a continuous eighth-note pattern. The keyboard (Kb.) plays a sustained chord. The electric bass (E.B.) plays a pattern of eighth notes with some rests. The drums play a consistent rhythm with snare and bass drum.

Em

C

Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description: This system contains measures 4 through 6. The vocal line is silent. E.G. 1 and E.G. 2 continue their eighth-note patterns. The keyboard (Kb.) plays a sustained chord. The electric bass (E.B.) plays a pattern of eighth notes with some rests. The drums play a consistent rhythm with snare and bass drum.

D **D** **Em**

Vocal

E.G. 1 (E.Gt.1.M) A.Gt.1.

TAB (E.Gt.1.M)

E.G. 2 (E.Gt.3.M) A.Gt.1.

TAB (E.Gt.2.M) (E.Gt.3.M)

Kb. (Synth.)

E.B. Log Drum

TAB

Drums

Em **E** **Em**

Vocal

Sign of the times — and writ-ings on the wall

E.G. 1

TAB

E.G. 2

TAB

Kb. Synth.

E.B.

TAB

Drums

C/E

Emadd9

Em

Vocal

they show me its time has come Or - der of a new kind we will all find —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C/E

Emadd9

F

Em

Vocal

strong - er than nev - er be - fore

Things are pret - ty much the same
Let's just press more mon - ey —

(A.Gt.1.)

(A.Gt.1.)

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x Explosion

Em

N.C.

Vocal

sing _____ for the last time _____
when they are rul - ing the world _____ } Fourth Reich is ris - ing _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

§ 1.2.

G

Em

D.S. 1. time

D/E

Em

D/E

to 2. N.C.

Vocal

can't you see _____ the signs _____
(D.S. 1. time) Can't you see _____ the signs _____ Fourth Reich is ris - ing _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Explosion

Em D/E to $\text{C}\frac{1}{2}$ 1. Em C G D C G D 2. Em D/E

Vocal

for the last time

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Explosion)

Orchestra Hit

E.B.

TAB

Drums

Vocal

What will be left to our children

E.G. 1

TAB

E.G. 2

TAB

Kb.

Organ

E.B.

TAB

Drums

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, featuring a melody in G major with a key signature of one sharp (F#) and a common time signature. The vocal line includes a bridge section marked with a box and the chord "Em". The guitar part (G. 1) is in standard tuning and includes a solo section marked "8va" (octave up). The guitar part (G. 2) is in standard tuning and includes a solo section marked "8va" (octave up). The keyboard part (Kb.) is in G major and includes a solo section marked "8va" (octave up). The bass part (E.B.) is in G major and includes a solo section marked "8va" (octave up). The drums part is in G major and includes a solo section marked "8va" (octave up). The score is divided into three measures, each containing a different musical arrangement.

Am

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am

D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Organ)

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda 1.

Em

D/E

time

D.S. 1. to G

N.C.

N.C.

Vocal

Fourth Reich is ris - ing

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 2.to [G]

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

N.C.

Emadd9

Vocal

Fourth Reich is ris - ing

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Explosion

Chorus

EYES OF THE WORLD

アイズ・オブ・ザ・ワールド

Words and Music by Timo Tolkki

Section 1:

Vocal: Am F/A G/A Am Dm/A 1. G/A F/A

E.G. 1: E.Gt. 3. Arpeggio

TAB: 9 7 0 10 10 7 0 7 9 0 9 9 7 0 5 7 0 7 7 7 0 4 5 0 2 2 3 0

E.G. 2: E.Gt. 4. Arpeggio

TAB: 9 7 0 10 10 7 0 7 9 0 9 9 7 0 5 7 0 7 7 7 0 4 5 0 2 2 3 0

Kb.: Strings 2x 15va bassa

E.B.:

TAB:

Drums:

Section 2:

Vocal: 2. G/A F/A Amadd9 B Am F/A

E.G. 1: (E.Gt. 3.) E.Gt. 1. M

TAB: 4 5 0 2 2 3 0 9 7 0 10 0 0 0

E.G. 2: (E.Gt. 4.) E.Gt. 2. M

TAB: 4 5 0 2 2 3 0 9 7 0 10 0 0 0

Kb.: (15va bassa) 8va bassa

E.B.:

TAB:

Drums:

G/A Am Dm/A 1. G F 2. G F

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

2x

2x

8va

(8va bassa)

C Amadd9 G/A Amadd9

Vocal

Ev - ery - where I go I see peo - ple
Ev - ery - thing we do is run - ning in -

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

(E.Gt.1.)

(E.Gt.3.)

(E.Gt.1.)

(E.Gt.2.)

(E.Gt.4.)

(E.Gt.2.)

(E.Gt.4.)

1x only

(Strings 8va)

F(#11)/A Cmaj7 Amadd9 G/A

Vocal
 star - ing at me It makes me feel so strange
 - to the sand And who is to take the food

E.G. 1
TAB

E.G. 2
TAB

Kb.
 A. Piano → 2x *8va* 6 6 *8va* 6 6 *8va* *8va* *bassa* *bassa*

E.B.
 Simile 4 bars

TAB
 Simile 4 bars

Drums

Amadd9 F(#11)/A Cmaj7 D Amadd9 G/A

Vocal
 why won't they just leave me be So take a look in the mir - - ror
 a way from the chil dren's hand We all could be friends now

E.G. 1
TAB
 Simile 4 bars

E.G. 2
TAB
 Simile 4 bars

Kb.
 2x 3

E.B.
 Simile 4 bars

TAB
 Simile 4 bars

Drums

Amadd9 **F(#11)/A** **Cmaj7** **Amadd9** **G/A**

Vocal

— and may-be you'll see — All the things that hap - pened —
 — and it's not a crime — But we have to be quick now —

E.G. 1 **Simile 4 bars**

TAB **Simile 4 bars**

E.G. 2 **Simile 4 bars**

TAB **Simile 4 bars**

Kb. **2x** **8va bassa**

E.B.

TAB

Drums

Amadd9 **F(#11)/A** **Cmaj7** **G**

Vocal

— while you were look - ing at me — **Am I**
 — be-cause we don't have much time — **Are we**

E.G. 1 **A.Gt. 1.**

TAB **A.Gt. 1.**

E.G. 2

TAB

Kb. **8va**

E.B. **Strings 8va bassa**

TAB

Drums

G **Am** **F/A** **G/A** **Am**

Vocal
re-al-ly so dif-fer-ent? _____
re-al-ly so dif-fer-ent? _____ } In the Eyes of the World _____

E.G. 1
TAB
3 1 0 1 1 0 0 0

E.G. 2
TAB
9 7 10 7 0 0 0 0 7 9 0 0 0 0

Kb.
(Strings 8va)

E.B.
TAB
3 3 5 7 5 3

Drums

G/A **Am** **Dm/A** to $\text{♩} 1.2.3.$ **G** **F** **G**

Vocal

is it so hard to see now?

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G **F** **F** **F**

Vocal

now? In the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

♩ Coda 1.

D.S. 1. to **E**

Vocal

F ————— Dm ————— Em7 ————— F —————

E.G. 1

M (Ph) M M g M (Ph) M S M (Ph)

TAB

3 0 1 2 0 0 3 3 3 5 7 5 9 9 7 7 7 5 7 5 9 7 9

Simile 4 bars

E.G. 2

M (Ph) M M g M (Ph) M S M (Ph)

TAB

3 0 1 2 0 0 3 3 3 5 7 5 9 9 7 7 7 5 7 5 9 7 9

Simile 4 bars

Kb.

E.B.

TAB

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 1 1 1 1 1 1 1 1

Drums

Vocal

F ————— Dm ————— 1. Em7 ————— 2. Dm Em F G

E.G. 1

TAB

7 9 10 12 10 8 7

(E.Gt. 2.)

E.G. 2

TAB

7 9 10 12 10 8 7

(E.Gt. 2.)

Kb.

E.B.

TAB

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 5 0 0 1 1 3 3

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat) and a common time signature of 4/4. The score is arranged for a vocal duo, guitar (E.G.), keyboard (Kb.), and drums.

The vocal parts are written in a high register, with the melody primarily in the soprano range. The guitar parts are written in standard notation, with fret numbers indicated below the notes. The keyboard part is written in a high register, with the melody primarily in the soprano range. The drums part is written in a high register, with the melody primarily in the soprano range.

The score is divided into two systems, each containing five staves. The first system includes the vocal parts, guitar, and keyboard. The second system includes the guitar, keyboard, and drums. The guitar part is written in standard notation, with fret numbers indicated below the notes. The keyboard part is written in a high register, with the melody primarily in the soprano range. The drums part is written in a high register, with the melody primarily in the soprano range.

The score is divided into two systems, each containing five staves. The first system includes the vocal parts, guitar, and keyboard. The second system includes the guitar, keyboard, and drums. The guitar part is written in standard notation, with fret numbers indicated below the notes. The keyboard part is written in a high register, with the melody primarily in the soprano range. The drums part is written in a high register, with the melody primarily in the soprano range.

Amadd9

Sampling & Echo

Coda 2.

Vocal

In the

E.G. 1

TAB

(E.Gt. 3.)

E.G. 2

TAB

(E.Gt. 4.)

Kb.

E.B.

TAB

Drums

D.S. 2.to [E]

G F

now?

In the

M P

M P

M P

3 7 3 1 7 1 3

D.S. 3.to [E]

Coda 3.

Vocal

G F

now?

In the Eye of the World

E.G. 1

TAB

E.Gt. 1.2 → M

E.Gt. 6 → M

E.Gt. 1.2 → M

E.Gt. 5 → harm. Arm

E.Gt. 6 → M

E.Gt. 2 → harm. Arm

E.Gt. 2 →

Kb.

E.B.

TAB

Drums

H P H P

H P H P

M (Ph)

M (Ph)

HOLD ON TO YOUR DREAM

ホールド・オン・トゥ・ユア・ドリーム

Words and Music by Timo Tolkki and Tuomo Lassila

N.C. **A** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: E.Gt. 1. 2., 2x, E.Gt. 1. 2., E.Gt. 3., H, Synth. Brass, g, S, 2x, Arm, H.C., D, HU D, 12 14, 12 12, 11 15, 12 15 12, 11 12 10, 11 11, 9 11 11, 9.

1. C G D 2. C G D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Synth.Brass)

E.B.

TAB

Drums

Em B Em

Vocal

Since you were born pushed in to
Day at the school teach er's a

E.G. 1

TAB

E.G. 2

TAB

Kb.

Orchestra Hit

A.Piano 1x tacet

15va bassa

E.B.

TAB

Drums

Em

D

Vocal

cor - ner - And left all a lone told what to
bul - ly - You're mobbed as a rule noth - ing - from

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D

C

Em

Vocal

do - V - O - bey - all - the rules - be just - like
T - V - Your - folks - are - a - way - you are - trapped

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E.Gt. 3. 1x only
8va

E.Gt. 3. 1x only

19

19

Vocal

ev - ery - one else - those - fools
in - side - this house you must stay

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1.

(1x tacet)

(1x tacet)

(E.Gt. 3. 1x only)

(1x tacet)

(1x tacet)

(1x tacet)

2x

2x

Vocal

Home Now

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2.

D G D C D D

D

Em

Vocal

it's time— for you— to move— on

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

D

C

Vocal

Leave the shad - ows— of your— past

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C **A** **Baug**

Vocal: Don't let them haunt you for ev

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Baug **B** **§ 1.2. F Em**

Vocal: er Hold on to your

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(A. Piano) (15va basso) Synth.

Em **C** **G**

Vocal
 Dream some - where there's a beam of hope which is

E.G. 1
 TAB

E.G. 2
 TAB

Kb.

E.B.
 D.S. 2. time

TAB
 D.S. 2. time

Drums

G **D** **B7/D#** **Em**

Vocal
 guid - ing your way through the dark This is your

E.G. 1
 TAB

E.G. 2
 TAB

Kb.

E.B.
 D.S. 2. time

TAB
 D.S. 2. time

Drums

Em

C

G

Vocal

chance your love, your ro - mance Hold on to

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 2 time

D.S. 1 time

H P

D.S. 1 time

H P

G

D

to 1.2.

B/D#

C

Vocal

your dream and nev - er give up in your life

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Synth.)

E.B.

TAB

Drums

D.S. 1.2. time

D.S. 1.2. time

C **D** **Em** **H**

Vocal: — Hold on — to — your Dream —

E.G. 1: *E.Gt. 1.2.* →

TAB: *E.Gt. 1.2.* →

E.G. 2: *(E.Gt. 2.)* → *E.Gt. 3.* → *cho* *gva* → *g*

TAB: *(E.Gt. 2.)* → *E.Gt. 3.* → *cho* *gva* → *g*

Kb.:

E.B.:

TAB: 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

Drums:

Em **C**

Vocal: —

E.G. 1: *M*

TAB: *M*

E.G. 2: *g* *gva* →

TAB: *g* 10 8 7 10 8 7 9 7 10 9 7 10 9 7 10 8 7 0 7 9 7 9 7 11 9 12 11 15 12 14 15 14 15 12

Kb.:

E.B.:

TAB: 3

Drums:

Vocal C I Em

E.G. 1

TAB

E.G. 2 cho g 8va P P H H

TAB cho g P P H H

Kb.

E.B.

TAB

Drums

Vocal Em C

E.G. 1

TAB

E.G. 2 H P H P P H P P P P P H P H P H P H P P P H H P H H P P g H P H H P P

TAB H P H P P H P P P P P H P H P H P H P P P H H P H H P P g H P H H P P

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

K Em

C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho

Port. D

1H.C.

D

9

2

3

Coda 1.

B7/D#

Vocal

C

D

Hold

up

Hold

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(E.Gt. 3.)

(E.Gt. 3.)

(A.Piano & Strings *gva*)

D.S.1.to F

D.S.2.to F

Coda 2.

B7/D#

Em

C

Vocal

up Hold on to your dream some - where there's a

E.G. 1

TAB

E.Gt. 1. 2.

E.Gt. 3. 8va

E.Gt. 3. (E.Gt. 2.)

Kb.

E.B.

TAB

Drums

C

G

D

B/D#

beam of hope which is guid - ing your way through the dark

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal M **Em** **C**

This is — your chance your love, your — ro - mance

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal **G** **D** **B/D#**

Hold on — to your — dream — and nev - er — give up

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Fade Out

マジック・カーペット・ライド

☐ 4 times Repeat

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Vocal

far - a - way and plac - es where you've nev - er been to the
moun - tains and for - ests We're fly - ing o - ver them

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

o - ri - ent lands now

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C A

Vocal

Don't you be a - fraid just take my hand

E.G. 1

TAB

E.G. 2

TAB

Kb.

Strings

E.B.

TAB

Drums

Gong

Vocal

As we race with four winds

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1.2.
D

Vocal

Wel - come to the land of mys - ter - y

E.G. 1

TAB

E.Gt. 3
D.S. 2.time only

cho

U (Sua)

Kb.

E.B.

TAB

A. Piano sua bassa

Drums

D/C

G

D/C

Vocal

Wel - come to the land of se - crets

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D

D/C

G (D.S. 2.time)

B^b

C

Vocal to ②. D/C

This is no an - cient his - to - ry

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal to ①.

We are fly - ing through the gates of

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(A. Piano sua bassa)

Tempo Change

F

N.C.

Vocal

Bab - y - lon

E.G. 1

M

Q.C.

TAB

M

Q.C.

E.G. 2

M

Q.C.

TAB

M

Q.C.

Kb.

E.B.

TAB

Drums

Orchestra Hit

Strings 2

Gong

N.C.

Vocal

E.G. 1

M

TAB

M

E.G. 2

M

TAB

M

Kb.

E.B.

TAB

Drums

(Strings)

2. A

Vocal
now

E.G. 1
S

TAB
S
3 5 5 5 5 5 0

E.G. 2
S

TAB
S
3 5 5 5 5 5 0

Kb.

E.B.
S

TAB
S
3 5 5 5 5 5 0

Drums

D.S.1.to [D]

Coda 1. B

gates

TAB
(3 5 5 5 5 5 0)

TAB
(3 5 5 5 5 5 0)

(A.Piano *ova bassa*)

[H] D

Vocal
now

E.G. 1
M

TAB
M
0 0 0 0 0 0 0 0

E.G. 2
M

TAB
M
0 0 0 0 0 0 0 0

Kb.

E.B.
%

TAB
%

Drums

I $B^b(\flat 5)$ B^b $B^b(\flat 5)$ B^b

Vocal

E.G. 1

E.Gt. 1. & 2. → M

TAB

E.Gt. 1. & 2. → M

E.G. 2

E.Gt. 3. → H S

TAB

E.Gt. 3. → H S

Kb.

8va →

E.B.

TAB

Drums

Gong →

Dm

Vocal

E.G. 1

M S g

TAB

M S g

E.G. 2

H S cho H S g

TAB

H S cho H S g

Kb.

E.B.

TAB

Drums

J B^b(b5)B^bB^b(b5)B^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[illegible]

Coda 2.

Vocal

(-) ry This is no dream at all

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: D/C, D, D/C, G

Tablature includes fret numbers (3, 2, 3) and string numbers (1, 2, 3, 4, 5, 6).

Vocal

Wel-come to the land of mys-ter-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: B^b, C, M D, D/C, G

Tablature includes fret numbers (3, 2, 3) and string numbers (1, 2, 3, 4, 5, 6).

Vocal D/C D D/C G

- y Wel-come to the land of se

E.G. 1 M M

TAB M M

E.G. 2 M M

TAB M M

Kb.

E.B.

TAB

Drums

Vocal B^b C N D D/C G

- crets This is no an - cient his -

E.G. 1 M

TAB M

E.G. 2 M

TAB M

Kb.

E.B.

TAB

Drums

Fade Out

WE ARE THE FUTURE

ウィー・アー・ザ・フューチャー

Words and Music by Timo Tolkki

N.C.

A

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

N.C.

1. F

C

2. F

C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B N.C.

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

N.C.

1. F

C

2. F

B^b

C C

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

⌘ (D.S.time with Repeat)
 D Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

What
Shel
Man
See

is
ter
a
the

Pick Portament

Pick Portament

D.S.time 1x

Orchestra Hit · D.S.time 1x only

Organ · D.S.time 1x only

A

Vocal

full
ris
of
not

of
ing
the
too

waste
up
skin
late

(D.S.time-2x)

1. **C**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2. A

Vocal

Now it's time to stop this

E **Gm**

E.G. 1

TAB

E.G. 2

TAB

Kb.

Organ

8va bassa

E.B.

TAB

Drums

Vocal

Am B^b Am

mad - ness _____ Pre - vent - ing in - creas - ing sad - ness _____

E.G. 1

Arpeggio

TAB

Arpeggio

E.G. 2

Arpeggio

TAB

Arpeggio

Kb.

E.B.

TAB

Drums

Vocal

Gm to A

Let's put end to all this while we can

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

A **N.C.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Orchestra Hit

D.S. to **D**

Coda **C** **F** **F**

Vocal

can _____ Save _____
Save _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

F

us _____ we are the fu _____ ture _____
 us _____ we are the fu _____ ture _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

C

Dm

Lead _____ us _____
 Lead _____ us _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus

Vocal

in - to the bet - ter world now
in - to the bet - ter world now

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus chords: Dm, Am, Am/G, Am/F, Am/E

Vocal

Show us the way to re - al i -
Show us the way to re - al i -

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Verse chords: G, B^b, F

Vocal

C

now

2. C

gone

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

C

H

Bm

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E.G. 1 & 2

E.G. 2

E.G. 3, 8va

E.G. 3

cho

cho

17 (17)

2 2 2 2 2 2 2 2

F **Gm**

Vocal

- ty in - jus - tice is all No more

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Gm **C**

Vocal

in - jus - tice or cru - el - ty

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal *F#* *Em*

E.G. 1

TAB

E.G. 2

TAB *S* *S* *H.C.* *H.C.*

Kb.

E.B.

TAB

Drums *Simile 4 bars*

Vocal *Em* *F#*

E.G. 1

TAB

E.G. 2

TAB *g* *g* *H* *P* *P* *H* *P* *P* *H* *P*

Kb.

E.B.

TAB

Drums *Simile 4 bars*

Vocal *F#* *Bm*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal *Bm* *Em*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Fast, End, fast end, stop end, this of

(8va)

(8va bassa)

(Organ)

Em **D** **D^{dim}**

Vocal: course our now Last, time last Time or our we

E.G. 1: [Musical notation with M (Mute) markings]

TAB: [Tablature for E.G. 1]

E.G. 2: [Musical notation with P (Palm Mute) markings]

TAB: [Tablature for E.G. 2]

Kb.: [Musical notation]

E.B.: [Musical notation]

TAB: [Tablature for E.B.]

Drums: [Musical notation]

D^{dim} **Em**

Vocal: won't pre last cious Past time stop Crime, liv crime ing a

E.G. 1: [Musical notation with M (Mute) markings]

TAB: [Tablature for E.G. 1]

E.G. 2: [Musical notation with P (Palm Mute) markings]

TAB: [Tablature for E.G. 2]

Kb.: [Musical notation]

E.B.: [Musical notation]

TAB: [Tablature for E.B.]

Drums: [Musical notation with "Simile 4 bars" marking]

Vocal 1. N.C.

in the past or you will die
- gainst the man - kind we have to pay

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal 2. Em [K] Am

In the course of mad de - struc - tion there'll be no com - ing back
Take a look in - to the sky it may be your last time

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Orchestra Hit →

Am

1.

Em

Vocal

The nu - cle - ar end is in sight soon there will be no one to fight
 The com - plete end is in sight soon there will

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Orchestra Hit)

E.B.

TAB

Drums

Em

Vocal

with

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Vocal Em 2. N.C. C

be no one to fight

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal C D

with me

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

N.C. L G 2.

Vocal

Save _____ us _____ we are the
 Save _____ us _____ we are the

E.G. 1

TAB

E.G. 2

TAB

Kb.

Chorus & Strings →

8va bassa →

E.B.

TAB

Drums

D 2. Em

Vocal

fu fu ture ture Lead Lead

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

Bm

Bm/A

Vocal

us _____ in - to the bet - ter
us _____ in - to the bet - ter

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm/G

Bm/F#

[M] C

Vocal

world _____ now _____ show _____ us _____ the
world _____ now _____ show _____ us _____ the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

C **G**

way to re al i ty in jus tice

way to re al i ty in jus tice

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Am

No more in jus tice or

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

chords: D, D/E, D/F#, D/G, D/A

lyrics: cru el ty now

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

2. G, N D

lyrics: is all gone

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

rit. ----

Vocal

D

please

E.G. 1

TAB

5 2 4 6 2 4 5 2

E.G. 2

TAB

5 12 2 10 4 11 5 12 2 10 4 12 5 12 2 10

Kb.

E.B.

TAB

5 2 4 5 2 4 5 2

Drums

Vocal

D

Free Tempo

E.G. 1

TAB

4 5

E.G. 2

TAB

4 12 5 13 12 12

Kb.

E.B.

TAB

4 5 3 3 3

Drums

TEARS OF ICE

ティアーズ・オブ・アイス

Words and Music by Timo Tolkki

[A] Gm Gm7 E^b maj7 Cm Gm Gm7 E^b maj7 Cm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

<Arpeggio>

<Castanets>

<Flute>

Strings, 8va bassa

[B] E^b maj7 Fsus4 Gm Gm(#5) Gm E^b maj7 Fsus4 Gm Gm(#5) Gm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Tears of

(Flute)

C **Gm** **Gm7/F** **E^b maj7** **Cm** **Gm** **Gm7/F**

Vocal

ice— fall-ing down— my cheeks form-ing— a lake in its sur-face I see your face— and I—
ice— fro-zen heart— ic-y drops— fall—to the ground form-ing stream gold-en dream— that will

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x tacet →
1x tacet →
1x tacet →
1x only →

E^b maj7 **Cm** **D** **E^b maj7** **Fsus4** **Gm** **Gm(#5)** **Gm**

Vocal

—watch it 'til it's gone } There were times all I did —was cry out— your— name on-ly
—lead me to— your door }

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus

1. **2.**

Vocal

thing I feel now is pain Tears of pain

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. 2. (D.S. 2. time Fade out)

E **E^b** **E^b/D** **Cm** **Dm** **E^b** **F**

Ba-by you should see what you did to me now I am cry-ing tears of

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus

Vocal

ice _____ Ba-by you _____ should feel _____ like I felt _____ in those days _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: Gm, E^b, E^b/D, Cm, Dm

Annotations: D.S.1. time/

Vocal

_____ now I am cry- ing tears_ of ice _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: E^b, F, to 1. Gm, F, Gm, D/F[#]

Annotations: (Strings, 8va bassa) < Oboe >, (Strings, 8va bassa) < A. Piano > 8va →, 1x only

1.

Vocal

Dm/F C/E E^b C[#]dim A7 Gm/D D

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2.

Vocal

Gm/D D Gm (Bell, 8va) →

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

⊕ Coda 1.

Gm

ice —

(Oboe) →

(A. Piano, 8va) →

D.S. 1. to E

D.S. 2. to E (Fade Out)

ドリームスペース

☐ A ☒ NC

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, and drums. The score is divided into two systems, each with a key signature of one sharp (F#) and a time signature of 4/4.

System 1:

- Vocal:** The vocal line is written in treble clef. It begins with a double bar line and a repeat sign, followed by a series of whole notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E1

A

F#

1.

C#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x tacet

2.

F#

C

C#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

M M M M M M M M M M M M M M M M

11 13 11 11 12 14 11 13 11 11 12 13 11 13 11 11 12 11 14 11 13 11 11 12 11 13

M M M M M M M M M M M M M M M M

2x (P)

2x (P)

B **Aadd9**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F# **B** **F#**

(E.Gt. 1.)

(E.Gt. 1.)

(E.Gt. 2.)

(E.Gt. 2.)

(Synth.)

D C#m9

Ama9(#11)

C#m9

Vocal

Look - ing back through time to my child - hood days I

E. G. 1

A.Gt. 1. Arpeggio →

TAB

A.Gt. 1. Arpeggio →

E. G. 2

A.Gt. 2. Arpeggio →

TAB

A.Gt. 2. Arpeggio →

Kb.

E. Piano *sva* →

E. B.

TAB

Drums

C#m9

Ama9(#11)

Vocal

used to have a place where I could es-cape there al - i - ty But

E. G. 1

TAB

E. G. 2

TAB

Kb.

Synth. Vox →

E. B.

TAB

Drums

[E] C#m9 **Amaj9(#11)** **C#m9**

Vocal
late - ly things_ have been_ so dif - fi - cult_ for me_

E.G. 1
TAB

E.G. 2
TAB

Kb. (Synth. Vox)

E.B.
TAB

Drums

C#m9 **Amaj9(#11)**

Vocal
Try - ing to reach_ for the_ light_ in the fall_ of dark -

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

Amaj9(#11)

F

N.C.

Vocal

- - - ness Wait - - - ing watch - - - ing my life - - - I'm
Go - - - ing back - - - to my dream - - - space

E.G. 1

(A.Gt. 1 Arpeggio) →

E.Gt. 1 → g

(A.Gt. 1 Arpeggio) →

TAB

E.G. 2

(A.Gt. 2 Arpeggio) →

E.Gt. 2 → g

(A.Gt. 2 Arpeggio) →

TAB

Kb.

(E.Piano *8va*) → g

E.B.

TAB

Drums

N.C.

Vocal

wast - - - ing my time - - - I'm los - - - ing grip from - - - life - - -
leav - - - in' it all be hind

E.G. 1

M M M M M M M M

TAB

3 4 3 4 3 4 3 4 3 4 3 4 3 5 3 7

E.G. 2

M M M M M M M M

TAB

3 4 3 4 3 4 3 4 3 5 3 7

Kb.

E.B.

TAB

Drums

1. N.C. 2. N.C. G D A

Vocal

Soon the things will

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D

Vocal

be all - right when I get there Ah

E.G. 1

TAB

E.G. 2

TAB

Kb.

Orchestra Hit

E.B.

TAB

Drums

Em G/E F/E D/E Em G/E

2x

1. G/E F/E D/E 2. G/E F/E D/E Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Explosion
(Orchestra Hit)

Em Em(♭13)

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

(E.Gt. 1.)

(E.Gt. 1.)

(E.Gt. 2.)

(E.Gt. 2.)

A.Gt. 1. Arpeggio

A.Gt. 1. Arpeggio

A.Gt. 2. Arpeggio

A.Gt. 2. Arpeggio

Em9(13)

Em(b13)

The musical score for "The Wind" by The Police is presented in a multi-staff format. The staves are labeled as follows:

- Vocal:** The vocal line is written on a single staff with a treble clef. It begins with a rest, followed by a series of eighth notes, and ends with a rest.
- E.G. 1:** The electric guitar 1 part is written on a staff with a treble clef. It features a melodic line with eighth notes and a solo section marked "Simile 4 bars".
- TAB:** The guitar tablature is written below the E.G. 1 staff, showing fret numbers (4, 6, 3, 4, 6, 3, 4, 6) and a solo section marked "Simile 4 bars".
- E.G. 2:** The electric guitar 2 part is written on a staff with a treble clef. It features a melodic line with eighth notes and a solo section marked "Simile 4 bars".
- TAB:** The guitar tablature is written below the E.G. 2 staff, showing fret numbers (4, 6, 3, 4, 6, 3, 4, 6) and a solo section marked "Simile 4 bars".
- Kb.:** The keyboard part is written on a staff with a treble clef. It features a melodic line with eighth notes and a solo section marked "Simile 4 bars".
- E.B.:** The electric bass part is written on a staff with a bass clef. It features a melodic line with eighth notes and a solo section marked "Simile 4 bars".
- TAB:** The bass tablature is written below the E.B. staff, showing fret numbers (0, 2, 4, 6, 8) and a solo section marked "Simile 4 bars".
- Drums:** The drum part is written on a staff with a bass clef. It features a simple rhythmic pattern of eighth notes.

Em9(13)

J **Bm^(b13)**

The musical score for 'I Love You' by The Beatles is presented in a multi-staff format. The top staff is for the Vocal, with the lyrics 'I love you' and 'Ha, ha, ha'. Below it are the guitar parts for E.G. 1 and E.G. 2, each with a TAB (Tabel) staff. The keyboard part (Kb.) is shown with a 'Wind Chime random play' instruction. The bass part (E.B.) and the drums part are also included. The score is divided into two main sections, each with a 7/4 time signature. The first section is marked with a 'J' symbol and the chord 'Em9(13)'. The second section is marked with a 'J' symbol and the chord 'Bm(13)'. The guitar parts for E.G. 1 and E.G. 2 are both marked 'Arm' (Arpeggio). The drums part includes a 'Timpani' section at the bottom right.

Bm^(b13)

Bm7⁽¹¹⁾_{b5}

Sampling & Pitch Bend Down

Vocal

— ha, ha, — ha, ha, — ha, ha, — ha, ha

E.G. 1

TAB

E.G. 2

TAB

Kb.

Oboe

Synth. Strings →

E.B.

TAB

Drums

Explosion →

Bm^(b13)

Bm7⁽¹¹⁾_{b5}

Vocal

E.G. 1

TAB

Arm

E.G. 2

TAB

E.Gt. 2.8va →

E.Gt. 2. →

Kb.

E.B.

TAB

Drums

Bm7(11)
b5

a tempo

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Explosion) *rit.*

(Wind Chime random play)

(Synth. Strings)

Arm

Arm

[K] Am(13)

Am9(13)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Synth. Voice

(E.Gt. 1. 8va)

(E.Gt. 1.)

(E.Gt. 2. 8va)

(E.Gt. 2.)

Am^(b13)Am9⁽¹³⁾

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

(Synth.Voice)

L Am^(b13)Am9⁽¹³⁾

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Am I safe in here noth - ing left to fear

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Organ *8va* bassa →

(*8va* bassa)

Am(b13)

Am9(13)

Vocal

I will close my eyes and float a-way with stream

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

Kb.

Simile 4 bars

E.B.

TAB

Drums

(A.Gt. 1. Arpeggio)

E.Gt. 1. → g

(A.Gt. 1. Arpeggio)

E.Gt. 1. → g

(A.Gt. 2. Arpeggio)

E.Gt. 2. → g

(A.Gt. 2. Arpeggio)

E.Gt. 2. → g

Vocal

M A B^b A B^b

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x only

g

1x only

g

1x only

g

1x tacet

g

3

1. B^b 8va

Vocal Ah

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

2. B^b A

Vocal

Wan - der - ing - here in - this
No - signs - of light an - y

E. G. 1

TAB

E. G. 2

TAB

Kb.

Synth. Brass →

E. B.

TAB

Drums

A **B^b** **A**

Vocal

e - ter - nal dark - ness
where I am go - ing in - sane

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

A **B^b** **A**

Vocal

1. **B^b** 2. **A**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

3

Vocal

Now I am leav - ing this life

E.G. 1

TAB

E.G. 2

TAB

Kb.

gva bassa

E.B.

TAB

Drums

Vocal

No hope left I want to die

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Synth.Brass)

(gva bassa)

E.B.

TAB

Drums

Tempo Change

Am

E

E.Gt. 1. & E.Gt. 2.

E.Gt. 1. & E.Gt. 2.

E.Gt. 2.

E.Gt. 3. gva

E.Gt. 3.

H.C. D

H.C. D

(gva)

H p

H P

124

Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums

F **Dm** **C**

Bm **1.** **2.** **Bm** **Am**

H.C. D **P** **2x** **H.C. D** **P** **H.C. D** **2x** **H.C. D** **P** **H.C. D**

cho **D** **cho** **D**

10 **10** **10** **12** **12** **12** **12** **10** **9** **7** **7** **7** **9** **9** **9** **7** **5**

4 **4** **4** **6** **6** **6** **4** **6** **6** **6** **4** **2**

2 **2**

Feedback

レイン・オブ・テラー

A N.C.

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N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Orchestra Hit

N.C. **G A**

Vocal

What the hell — is go - ing on — Ski-
 Ev - ery-thing costs so — much now - a - days — And

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

N.C. **G**

Vocal

- jump - ers mak - ing mu - sic that — sells gold —
 in - di - vid - u - als van - ish in — the haze —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D N.C.

Vocal

There's no tal - ent in this game - hunt
 En - ter - tain - ment for the mas - ses sav - ing

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

< Synth. Brass >

N.C.

G

N.C.

Vocal

hunt - ing for the fame
 sav - ing your own as-ses

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Synth. Brass) →

< Synth >

N.C.

E

E G

F

Vocal

Public - i - ty is all — you need — that's why it feels — to me —
Rats are leav - ing sink - ing ship — still it feels — to me —

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Synth.) < Synth. Brass >

E.B.

TAB

Drums

1.

Vocal

— like Reign — of Ter-ror ah —

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Synth. Brass)

E.B.

TAB

Drums

Vocal F E N.C. F E D E F E B^b

E.G. 1 S M S M S M S M

TAB S M S M S M S M

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal F E D E F E N.C. F E D E oh

E.G. 1 S M S M S M S M

TAB S M S M S M S M

E.G. 2 S M S M S M S M

TAB S M S M S M S M

Kb.

E.B.

TAB

Drums

E A H A C A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(M) E.Gt. 1 & 2 → M

(M) E.Gt. 1 & 2 → M

(M) E.Gt. 3.8va → cho

(E.Gt. 2.)

(E.Gt. 3.) cho

(E.Gt. 2.)

U D

cho D

cho D

cho

Q.C.

Q.C.

A C E G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(M)

(M)

P P H P P H P H P

P P H P P H P H P

H P H P H P H P P

H P H P H P H P P

Q.C.

Q.C.

E G I A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A C A D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C E D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D J N.C. F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

What the hell is go - ing on

(M)

(E.Gt. 2.)

(E.Gt. 3.) HU

cho

White Noise

Noise with Flanging

N.C.

F

Vocal



E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

F

8va →

K N.C.

(8va) ↓

Vocal



E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

(White Noise) →

Vocal N.C. F N.C. ah 5
Reign of Ter-ror

E.G. 1 M M M Simile 4 bars
TAB 3 2 0 2 2 3 2 0 0 1 2 3 Simile 4 bars

E.G. 2 M M M Simile 4 bars
TAB 3 2 0 2 2 3 2 0 0 1 2 3 Simile 4 bars

Kb. < Synth. > 8va → 5

E.B. Simile 4 bars
TAB 0 0 0 0 0 0 0 0 0 0 1 2 Simile 4 bars

Drums

Vocal N.C. F L N.C. Reign of Ter-ror

E.G. 1 Simile 4 bars
TAB Simile 4 bars

E.G. 2 Simile 4 bars
TAB Simile 4 bars

Kb.

E.B. Simile 4 bars
TAB Simile 4 bars

Drums

Vocal N.C. F N.C. ah 5
Reign of Ter-ror

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2 Simile 4 bars

TAB Simile 4 bars

Kb. 5

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

Vocal N.C. F E
Reign of Ter-ror

E.G. 1

TAB

E.G. 2

TAB

Kb. (Noise with Flanging) (Synth. 8va) A.Piano, 15va bassa

E.B.

TAB

Drums

THIN ICE

シン・アイス

Words and Music by Timo Tolkki and Tuomo Lassila

Edim A Em(#11) Am6/E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Triangle

Synth.

A.Gt. 1. Arpeggio

A.Gt. 2. Arpeggio

E. Piano

Am6/E Em(#11) B7/E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B7/E **B** **Em(#11)**

Vocal
I'm walk - ing on a
mir - ror I see

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums
1x tacet
1x only Randm
(Triangle)
Castanets - 1x only

Vocal
Am6/C
thin ice
de - spair
Em(#11)
Ly - ing
In the clos - et

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums
Synth. Randm - 1x tacet
Tom 1x tacet
Glass
Castanets
Simile 4 bars - 2x

Em(#11)

B7(11)

Vocal

par - a - lyzed
I smell death

There's

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x
Synth. Randm. 1x only

Em(#11)

Am6/C

Vocal

Stay - ing
nee - dlesthere a - lone
in my bed

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

2x

2x

2x

Triangle 1x only

9
Am6/C

Vocal

Reach - ing
I've fi - nal-ly

for the
lost my

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

(Triangle - 1x only)

Tom - 1x tacet

Synth. Randm. 1x only

B7(11)

un - known
head

D

C6(b5)

E.G. 1

TAB

E.G. 2

TAB

Kb.

(E. Piano)

(Synth.)

E.B.

TAB

Drums

Synth. Randm. 1x tacet

1x tacet

C6(b5) **Em**

Vocal: Ah, _____ ah, _____

E.G. 1: (A.Gt.1.) E.Gt.1. 3

TAB: (A.Gt.1.) E.Gt.1. 3

E.G. 2: (A.Gt.2.) E.Gt.2. 3

TAB: (A.Gt.2.) E.Gt.2. 3

Kb. Synth. Brass - 8va

E.B. Synth. Bass - 15va bassa

TAB: (1x tacet) 3

Drums: (1x tacet) 3

Em **E** **C6(b5)**

Vocal: ah, _____ ah _____

E.G. 1: (E.Gt.1.) A.Gt.1. 3

TAB: (E.Gt.1.) A.Gt.1. 3

E.G. 2: (E.Gt.2.) A.Gt.2. 3

TAB: (E.Gt.2.) A.Gt.2. 3

Kb.

E.B. 1x tacet 3

TAB: 1x tacet 3

Drums: 1x tacet 3

C6(♭5) **Em**

Vocal

Ah, _____ ah, _____

E.G. 1

(A.Gt. 1.)

E.Gt. 1.

TAB

E.G. 2

(A.Gt. 2.)

E.Gt. 2.

TAB

Kb.

E.B.

(1x tacet)

TAB

Drums

Em

Vocal

ah, _____ ah _____

In the

E.G. 1

(E.Gt. 1.)

TAB

E.G. 2

(E.Gt. 2.)

TAB

Kb.

(Synth. Brass - 8va)

E.B.

(Synth. Bass - 15va bassa)

TAB

Drums

2. Em

Vocal

ah, Ah, ah, ah,

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

F

Em

F# G D F# G

Vocal

ah

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em F# G 1. D F# G 2. D F# G

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

G Em F# G D F# G Em F# G D F# G

Vocal

E. Gt. 1 & 2.

E. Gt. 1 & 2.

E. Gt. 3. 8va

E. Gt. 3.

Kb.

E. B.

TAB

Drums

Repeat & F.O.

ATLANTIS

アトランティス

Music by Timo Tolkki

A N.C.

E.G. 1

TAB

Delay or Chorus effect of E.Gt.1 →

E.G. 2

TAB

Delay or Chorus effect of E.Gt.1 →

Kb.

B N.C.

E.G. 1

TAB

E.G. 2

TAB

Kb.

N.C.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.G. 1

TAB

E.G. 2

TAB

Kb.

Strings →

Bm

E.G. 1

TAB

E.G. 2

TAB

Kb.

Bm

Em

E.G. 1

Em **E** **F#sus4** **F#**

TAB

E.G. 2

TAB

Kb.

E.G. 1 **F#sus4** **F#** **Asus4** **A**

TAB

E.G. 2

TAB

Kb.

E.G. 1 **Bsus4** **B** **Bsus4**

TAB

E.G. 2

TAB

Kb.

The musical score for "The Wind" by The Beatles is presented in three systems. The first system, labeled "E.G. 1", shows a guitar part in E major with a key signature of two sharps (F# and C#). The guitar part consists of a series of eighth-note triplets, with fret numbers 14, 7, 9, 11, 12, 7, 9, 15, 14, 7, 9, 12, 7, 9, 14, 7, 9, and 14 indicated below the notes. The second system, labeled "E.G. 2", shows a similar guitar part with the same fret numbers. The third system, labeled "Kb.", shows a keyboard part with a key signature of two sharps. The keyboard part features a series of eighth-note triplets, with a "Bell" effect indicated by a bell icon and a "rit." (ritardando) marking. The score is written for guitar and keyboard, with a key signature of two sharps and a common time signature.

ABYSS

アビス

Words and Music by Timo Tolkki

A

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Strings · 15va bassa

(Strings · 15va bassa)

Wood Block

B 3 times Repeat

Cm

G[♯]m

Em

1.2.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Synth.

(Strings · 15va bassa)

1x tacet

3. **Em** C **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Strings - 15ua. bassa)

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Vocal *Em* *Em* *D* *Em*

E.G. 1 *g* *H H*

TAB *g* *7 9 10*

E.G. 2 *g* *H H*

TAB *g* *7 9 10*

Kb. *Marimba*

E.B.

TAB

Drums

Vocal *Em* *N.C.* *I. Em* *2. N.C. Em*

E.G. 1 *M* *H H* *M M M M* *M M* *M M* *g*

TAB *9 7* *7 9 10* *9 7 10 7 9 10 7 9* *10 7 9 6* *9* *10 7 9 6 9*

E.G. 2 *M* *H H* *M M M M* *M M* *M M* *g*

TAB *9 7* *7 9 10* *9 7 10 7 9 10 7 9* *10 7 9 6* *9* *10 7 9 6 9*

Kb. *(Marimba)*

E.B. *g* *g*

TAB *0 7 0* *0 7 0 0* *0 7 0 0* *0 7 0 0* *0 7 0 0* *0 7 0 0*

Drums

E Em7

Vocal

I'm out on the o - pen sea the wind is em - brac - ing me
A morn - ing of no re - call no mem - o - ry noth - ing at all

E.G. 1

TAB

E.G. 2

TAB

Kb.

Synth. 8va

E.B.

TAB

Drums

Vocal

Cadd9 Em D

I'm watch - ing the set - ting sun
The sun is blind - ing my eyes

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F Em7

Vocal

Far far a way from you there's not much that I could do
The pain I feel in my head I think I'll go back to bed

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Cadd9 Em7

Do you know what's the on - ly way for
Or should I have just one more

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em7 **G** **F#** **Em**

Vocal: me } In - to the depths I fall

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [TAB notation for Electric Guitar 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [TAB notation for Electric Guitar 2]

Kb.: (Synth.) Synth. Brass - *diva*

E.B.: [Musical notation for Electric Bass]

TAB: [TAB notation for Electric Bass]

Drums: [Musical notation for Drums]

Em **F#** **G**

Vocal: In - to the un - known dark - ness I go

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [TAB notation for Electric Guitar 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [TAB notation for Electric Guitar 2]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [TAB notation for Electric Bass]

Drums: [Musical notation for Drums]

A **Em** **N.C.**

Vocal: Down down down

E.G. 1: *M* *g* *H H* *M* *H H* *M M M M*

TAB: *M* *g* *H H* *M* *H H* *M M M M*

E.G. 2: *M* *g* *H H* *M* *H H* *M M M M*

TAB: *M* *g* *H H* *M* *H H* *M M M M*

Kb. (Synth. Brass - *gva*) Marimba

E.B. *g*

TAB: *g*

Drums

N.C. **Em**

Vocal: Down down

E.G. 1: *M M* *H H* *M* *H H*

TAB: *M M* *H H* *M* *H H*

E.G. 2: *M M* *H H* *M* *H H*

TAB: *M M* *H H* *M* *H H*

Kb.

E.B. (2x 3)

TAB: (2x 3)

Drums

Vocal **N.C.** **1.** **Em** **2.** **N.C.** **Em**
 down fall - ing in - to the A - byss in - to the A - byss

E.G. 1
TAB
 M M M M M M g
 9 7 10 7 9 10 7 9 10 7 9 6 7

E.G. 2
TAB
 M M M M M M g
 9 7 10 7 9 10 7 9 10 7 9 6 7

Kb. (Marimba)
E.B. g g
TAB 0 0 0 0 0 5 7 0 5 7
Drums

Vocal **1.** **Am** **C** **D** **N.C.**
 Ha, ha,

E.G. 1
TAB
 M (2x) (Ph) M H P M S
 0 2 3 7 0 7 0 0 7 8 5

E.G. 2
TAB
 M (2x) (Ph) M H P M S
 0 2 3 7 0 7 0 0 7 8 5

Kb. Organ (Organ) Orchestra Hit
E.B. H P S H P S
TAB 0 2 3 3 5 0 0 0 7 8 7 0 0 0 7 8 5
Drums

1. N.C. **2. N.C.** **Am** **C**

Vocal

ha, ha ha, ha

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Organ

C **F** **Em** **F** **Em** **1. F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Organ)

Orchestra

Sua bassa

2. N.C. K Em F Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D Em L Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal *Em* *C* *A^b*

E.G. 1 *8va* *Arm* *H* *P* *P* *g* *Arm* *H* *P* *P*

TAB (E.Gt. 1.) (E.Gt. 1.) 13 13 15 10 16 15 13 5 16 10 10 19 18 16

E.G. 2 (E.Gt. 4.) *E.Gt. 1. & 2.* (E.Gt. 4.) *M* *M*

TAB 12 14 14 6 3 14 5 7 6 5 4 9 4

Kb.

E.B.

TAB 3 7 3 7 3 7 3 7 4 4 4 7 4

Drums

Vocal *A^b* *C* *A^b*

E.G. 1 *Arm* *Arm* *g* *g* *Arm* *H* *P* *Arm*

TAB 16 10 13 12 16 15 10 15 13 13 15 13

E.G. 2 *S* *g* *M* *H* *M* *M* *M*

TAB 9 9 7 2 3 5 6 5 4

Kb.

E.B. *Simile 4 bars*

TAB *Simile 4 bars*

Drums *M.*

Vocal A^b $C^{\#m}$

E.G. 1 *Arm* *g g* *H* *P P P P*

TAB 13 13 13 14 11 11 (12) 12 10 14 12 10 14 12 10 14 12 10 14

E.G. 2 *S* *g* *M M M*

TAB *S* *g* *M M M*

Kb.

E.B.

TAB

Drums

Vocal **A** **Aadd9** **B**

E.G. 1 *P P P P (8va) P* *S* *H P H H H P P P*

TAB *P P P P* 12 14 12 14 13 12 14 13 11 14 13 11 14 13 11 14 13 11 0 *S* *H P H H H P P P* 9 11 9 9 9 11 13 16 13 11

E.G. 2 *M* *M*

TAB *M* *M*

Kb.

E.B.

TAB

Drums

B

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

N.C.

Down
Downdown
downdown
down

E.Gt. 3. 1x only

Arm

E.Gt. 1.

E.Gt. 3. 1x only

Arm

E.Gt. 1.

Marimba

N.C. Em

Vocal

Down —
Down —
down
down

(E.Gt. 3. 1x only)
(Arm)

M (E.Gt. 3. 1x only)
(Arm)

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

N.C.

Vocal

down
down

fall - ing

1. Em

2. N.C. Em

in - to the A - byss

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Marimba)

E.B.

TAB

Drums

SHATTERED

シャッターード

Words and Music by Timo Tolkki

Chord progression: A B^b A B^b A G C

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

1x tacet

Chord progression: B^b A B^b A B^b C

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

1x tacet

B^b/A A

B^b/A A

A

G/A

C/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B^b/A A

A

B^b/A A

A

(gva)

1. B^b

C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2.
N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

I worked so hard
I'm dressed to kill

and to get my aim
read y to score

Orchestra Hit • 1x only

A

Vocal

Pulled out wrong card is and this my last game
Third pain pill there's pain no more

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

D N.C. A
Too fast too soon you know it takes time
I can't break out out of these walls

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A

Vocal

Hast - y deeds spoilt the chanc - es of mine
 Walls that some - times the skull is called

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2x

Vocal

I'm burn - ing in - side out - side seems all -

E.G. 1

TAB

E.G. 2

TAB

Kb.

Synth. 1x tacet

E.B.

TAB

Drums

E

F#

F#aug

F#

M

M

F#11)

Vocal

right Try not to think a bout it

E.G. 1

Arpeggio

TAB

Arpeggio

E.G. 2

Arpeggio

TAB

Arpeggio

Kb.

E.B.

TAB

Drums

D

Vocal

much It's hard to say when I will

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C **E**

Vocal

play a gain

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

§1.2. **F** **B^b/A** **A** **B^b/A** **A** **G/A** **C/A**

Vocal

Shat - tered shat - tered my hands are

E.G. 1

TAB

E.G. 2

TAB

Kb.

Synth.Brass • D.S. 2.time only

Synth.Strings • *gva* *hassa* • D.S. 1.2.time only

E.B.

TAB

Drums

Vocal

B^b/A A B^b/A A B^b C

shat - tered shat - tered

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Synth.Strings + 8va bass + D.S. 1.2.time only)

2x Synth.Brass

Vocal

G B^b/A A B^b/A A G/A C/A

Shat - tered shat - tered my life is

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Synth.Strings + 8va bass + D.S. 1.2.time only

D.S. 2.time

D.S. 2.time

B^b/A **A** **B^b/A** **A** **to ②.** **D.S. 1.time** **to ①.** **N.C.**

Vocal
 { shat - tered
 shat - tered

E.G. 1
 TAB
 M
 D.S.1) shat - tered
 P P

E.G. 2
 TAB
 M
 P P

Kb.
 Synth. D.S. 2.time only

E.B.
 TAB
 (Synth. Strings & va bassa - D.S. 1. 2.time only)
 P P

Drums

N.C. **1.** **2.** **N.C.**

Vocal

E.G. 1
 TAB
 P P

E.G. 2
 TAB
 P P

Kb.

E.B.
 TAB
 P P

Drums

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

H F# Bm G# C#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal **B** **Em** **C#** **F#m**

E.G. 1 (M) **g**

TAB 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 (M) **g**

E.G. 2 **P** **P** **H** **P** **P** **P** (E.Gt. 3.) **g**

TAB 9 8 7 8 7 10 8 7 9 8 7 12 7 9 11 10 9 10 9 12 10 9 (E.Gt. 4.) **M** (E.Gt. 3.) **g**

Kb.

E.B.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Drums % % % %

Vocal **Bm**

E.G. 1 **M**

TAB (4/2) 5/2 4/2 2 (4/2)

E.G. 2 **8va** **P** **P** **P** **P** **H** **P** **g**

TAB 14 15 12 12 14 15 14 15 12 14 12 14 15 14 12 14 15 14 11 12 14 12 14 15 12 14 (14) **g**

Kb.

E.B.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Drums x x x x x x x x x x x x x x x x

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal line, electric guitar (E.G.), electric bass (E.B.), and drums. The score is written in G major (one sharp) and 4/4 time. The vocal part is a simple melody with lyrics. The electric guitar part features a complex arpeggiated pattern in the first two measures, followed by a more melodic line. The electric bass part provides a steady, rhythmic accompaniment. The drums play a consistent pattern throughout the piece.

Vocal

E. G. 1

Arpeggio

TAB

Arpeggio

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

J Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

G

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

B^b/A **A** **B^b/A** **A** **1. B^b** **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2x

2x

2. B^b **C** **⊕ Coda 1. B^b** **C** **⊕ Coda 2. B^b/A** **A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Synth.Brass

(Synth.Strings-gva bassa)

D.S. 1. to [F] **D.S. 2. to [F]**

WINGS OF TOMORROW

ウイングス・オブ・トゥモロウ

Words and Music by Timo Tolkki

Free Tempo
N.C. [A] D

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

Syn. Brass
8va bassa

Syn. Strings
8va bassa

E. B.

TAB

Drums

Wind Chime →

S.E. →

Bm

D

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

15va bassa →

Syn. Strings 15va bassa

E. B.

TAB

Drums

Wind Chime →

S.E. →

6

3

[2. Bm

C Dadd9

Vocal

E. G. 1

TAB

E. G. 2

Kb.

E. B.

TAB

Drums

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Bm

C Dadd9

rM~

A.Gt.1. Arpeggio →

A.Gt.1. Arpeggio →

(8va Bell) ↓

Syn. Bass 8va bass with Flanging →

Shaker →

Explosion

D Dadd9

White Noise →

New winds are blow - ing

o - ver the

(E.Gt.1.) ↑

(E.Gt.1.) ↑

(Syn.Brass 8va bass) ↑

Dadd9

G

Dadd9



world can you feel it _____ Mes-sage is spread - ing a-mong all the peo - ple

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Dadd9

1. E D

(Shaker)

(A.Gt.1 Arpeggio)

Fu - ture is call - ing
Still man - kind is fall - ing

(A.Gt.1 Arpeggio)

D.S.time

E.Gt.3.D.S.time only

E.Gt.3.D.S.time only

Bell D.S.time only

Syn.Brass D.S.time only

(Reversed Echo)

(White Noise)

Vocal

his - to - ry is leav - ing be - hind No - bod - y is
 plan - ning its ruin ev - ery - day But hey we can

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

think - ing a - bout the past days
 still stop this mad - ness to - geth er

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(E.Gt. 3. D.S.time only)

(E.Gt. 3. D.S.time only)

(Bell D.S.time only & a)

(Syn.Brass D.S.time only)

(Syn. Bass & a bass)

G

to ① 1.2.

G

D

G

Vocal

- mor - row

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

E. Gt. 1.2. →

E. Gt. 1.2. →

E. Gt. 3. →

(E. Gt. 2.)

(E. Gt. 2.)

E. Gt. 3. →

(Strings & bass)

Bell & →

Syn. Brass →

Reversed Echo

D.S. time

D

G

H

D

Vocal

Con - sid - er_ that this world_

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

(E. Gt. 2.) →

(E. Gt. 2.) →

(E. Gt. 2.) →

(E. Gt. 2.) →

(E. Gt. 2.) →

(E. Gt. 2.) →

(E. Gt. 2.) →

(E. Gt. 2.) →

Vocal D

could be__ free from all__ this ha - tred__ G There would be__ no

E.G. 1

TAB

E.G. 2 E.Gt. 2. →

TAB E.Gt. 2. →

Kb.

E.B.

TAB

Drums

Vocal Bm D

bor - ders__ no laws of an - y - kind__

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 1.to [E]

100

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, and drums. The score is divided into three measures, each with a specific chord: D, G, and Bm. The guitar part includes a vocal line, a guitar line (E.G. 1), and a guitar solo (E.G. 2). The keyboard part includes a keyboard line (Kb.) and a keyboard solo (E.B.). The drums part includes a drum line (Drums). The guitar solo (E.G. 2) features a complex melodic line with many notes and a final flourish. The keyboard solo (E.B.) features a melodic line with many notes and a final flourish. The drums part features a steady rhythm with many notes and a final flourish.

G A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(E.Gt. 2.)

(E.Gt. 2.)

(E.Gt. 3.)

(E.Gt. 3.)

(Bell 8va)

D.S. 2. to F

Coda 2.

J Dadd9

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A.Gt. 2. Arpeggio

A.Gt. 2. Arpeggio

Syn. Brass 8va bassa 1x tacet

Syn. Bass 15va bassa with Flanging

Shaker

Explosion

1x tacet White Noise

Explosion 1x tacet

Dadd9

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

White Noise

Explosion 1x only

White Noise

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(1x tacet)

White Noise

Repeat & F.O.