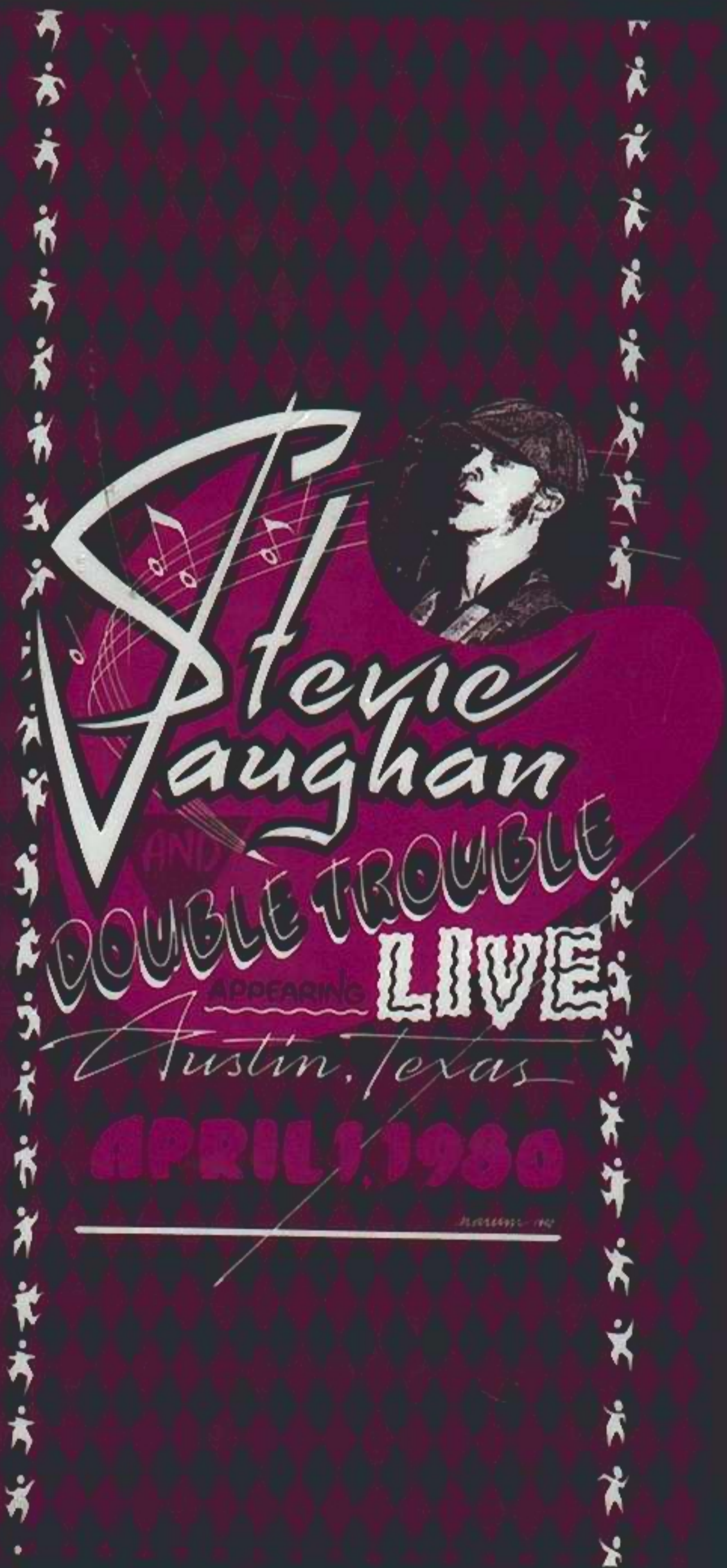


Authentic Transcriptions
Notes and Tablature
Transcribed by
Gesse Gress

STEVIE RAY VAUGHAN IN THE BEGINNING



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AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

Transcribed by
JESSE GRESS

STEVIE RAY VAUGHAN

IN THE BEGINNING

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VMN 96-02

- 35ALL YOUR LOVE (I MISS LOVING)
- 3IN THE OPEN
- 101LIVE ANOTHER DAY
- 70LOVE STRUCK BABY
- 89SHAKE FOR ME
- 20SLIDE THING
- 80TELL ME
- 26THEY CALL ME GUITAR HURRICANE
(A.K.A. THEY CALL ME GUITAR SLIM)
- 53TIN PAN ALLEY

Notation Legend

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In The Open

Words and Music by Sonny Thompson and Freddie King

Moderately Fast Rave-Up ♩ = 166
N.C.

A7

N.C.

A7

N.C.

A A7

N.C.

A7

N.C.

D7

N.C.

D9

N.C.

A7

Am7

N.C.

Am7 N.C. (E) E9

T on (6)

N.C. (D9)

1/2 full

1/4

T on (6)

full

1/4

1/2

(A) A9 N.C. A9

let ring

1/4

1/4

N.C. A9 N.C.

let ring

1/2 full

1/4

1/4

N.C. A9

1/4

N.C. A9 N.C.

1/4

1/4 1/4

D9 N.C. D9

let ring ----- 4

1/4

N.C. A9 N.C.

let ring ----- 4

1/4 1/4

A9 N.C. (E) E9

let ring ----- 4 let ring ----- 4

1/4

N.C. (D9)

V ----- 4

1/2 1/4 full 1/2

(A) A9 N.C. A9

let ring -----

N.C. Guitar solo *(A9)

V ----- let ring V -----

* Parenthesized chord symbols outline overall harmony.

even bend

1/4 full

even release

1/4 full 1/2 full 1/2 full 3/4 full 1/4 full

full 1/2

(D9)

1/4
1/2
1/4
full
hold bend

(A9)

1/2
let ring - - - -
1/4
1/4

(E9)

1/2
1/4
full

Rhy. sect. tacet
(D9) N.C.

(Drums)

1/4
1/4
1/4

(w/full rhy. sect.)

(A)

A9

N.C.

A9

let ring - - - -
1/4

(Rhy. sect. tacet)

N.C.

A9 N.C.

Musical staff system 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations including accents and slurs. Below the staff is a guitar fretboard diagram with fret numbers 0, 0, 8, 10, 10, 9, 10, 10, 8, 10, 9, 10, 9, 10, 8, 10. A circled fingering (5, 5, 4, 4, 5, 4) is shown at the beginning.

Musical staff system 2: Treble clef. The staff contains a sequence of notes with various articulations including accents and slurs. Below the staff is a guitar fretboard diagram with fret numbers 10, 10, 8, 8, 10, 9, 10, 10, 8, 10, 8, 10, 10, 10, 10, 10. Annotations include 'full', '1/4', and 'even bend 3/4 3/4 full'.

Musical staff system 3: Treble clef. The staff contains a sequence of notes with various articulations including accents and slurs. Below the staff is a guitar fretboard diagram with fret numbers 10, 10, 10, 10, 10, (10), 8, 8, 10, 10. Annotations include 'full', 'even release', and '(drums enter)'.

Musical staff system 4: Treble clef. The staff contains a sequence of notes with various articulations including accents and slurs. Below the staff is a guitar fretboard diagram with fret numbers 8, 8, 8, (8), 8, 7, 7, 7, 7, 10, 10, 10, 8, 10, 9, 7, 5. Annotations include 'full even release', '1/2', and '1/4'.

Musical staff system 5: Treble clef. The staff contains a sequence of notes with various articulations including accents and slurs. Below the staff is a guitar fretboard diagram with fret numbers (0), 7, 5, 5, 5, 7, 5, 6, 7, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 4, 4, 0, 3, 0, 4, 0. Annotations include '(A)', 'A9', 'N.C.', and 'let ring'.

A9 N.C. (E9)

Capo (C) on 4th fret

Chords: A9, N.C., (E9)

Annotations: $1/2$, full, full

(D9)

Capo (C) on 4th fret

Chord: (D9)

Annotations: (+), full, $1/4$, hold bend, full

(A) A9 N.C. A9

Capo (C) on 4th fret

Chords: (A), A9, N.C., A9

Annotations: let ring, $1/4$, $1/4$

N.C. A7 G#7 A7

Capo (C) on 4th fret

Chords: N.C., A7, G#7, A7

Annotations: $1/2$, T on (6)

Am7 D6 Am A Am7 A7 Am

Capo (C) on 4th fret

Chords: Am7, D6, Am, A, Am7, A7, Am

A Am7 D6 Am A G#7 A7 D6 A

Am7 D6 A G#7 A7 D A

Am7 D6 Am A (D) Dm7 G6

(D) C#7 C7 G6 D Dm7 G6

Dm7 D7 G6 (A) Am7 D6

T on ⑥ T on ⑥

(A) D6 (Am)(A) Am7(b5) D6 A

This system contains the first two measures of the piece. The treble clef staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The guitar staff shows a sequence of chords: D6 (5-7-7), (Am)(A) (5-7-7), Am7(b5) (5-7-7), and A (5-7-7). Fret numbers are indicated below the strings, and 'x' marks indicate muted strings.

Am N.C. (E9)

This system contains measures 3 and 4. Measure 3 features an Am chord (5-7-7) and a natural chord (N.C.) (5-7-7). Measure 4 features an E9 chord (5-8) with a 'full' bend marking and a 1/4 note bend. The guitar staff shows fret numbers and 'x' marks for muted strings.

(D9)

This system contains measures 5 and 6. Measure 5 features a D9 chord (7-5-7) with a 1/2 note bend. Measure 6 features a D9 chord (8-10-10) with a wavy line indicating a vibrato effect. The guitar staff shows fret numbers and 'x' marks for muted strings.

A A7 A9 N.C.

This system contains measures 7 and 8. Measure 7 features an A chord (7-5-7) with a 1/2 note bend. Measure 8 features an A7 chord (5-5-4), an A9 chord (5-4-4), and a natural chord (N.C.) (5-4-4). The guitar staff shows fret numbers and 'x' marks for muted strings.

A9 N.C. (A9)

This system contains measures 9 and 10. Measure 9 features an A9 chord (5-4-4) and a natural chord (N.C.) (5-4-4). Measure 10 features an A9 chord (5-7-7) with a 1/2 note bend. The guitar staff shows fret numbers and 'x' marks for muted strings.

tr

tr

full

hold bend

full

full

even bend

1/2

1/2

1/4

1/4

1/2

1/2

(D9)

even bend

1/4

Am7

1/2

N.C. (A9)

0 10 9 0 5 5 5 7 5 7 5 7 5 5 6 5 5 0 5 5

(+ - - - -)

bend (3) w/ (2) even release even bend

5 8 7 7 5 5 5 5 8 5 5 8 10 8 10

(E9) (D9) Rhy. sect. tacet N.C.

10 10 8 10 10 10 8 8 10 9 7 5 7 5 5 7 5 7 7 5 7 7 5 7

w/drum fill (A) w/full Rhy. sect. A9 N.C.

let ring - - -

(7) 5 7 7 7 5 6 7 5 4 5 4 4 5 4 4 5 5 4 4 5 (5) 0 3 0 4 0

G#m7 Am7

5 5 5 5 5 (5) 16 16 16 17 17 17 0 0 0 0

Am7 Bbm7 Am7

16-17 18-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 17-17 17-17 17-18 17-17 17-17 0 0 0 0 0 0 0 0

G#m7 Am7 G#m7 Am7 G#m7 Am7 G#m7 Am7 G#m7 Am7

16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 0 0 0 0 0 0 0 0

G#m7 Am7 G#m7 Am7 G#m7 Am7 G#m7 Am7 Bbm7 Am7

16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 0 0 0 0 0 0 0 0

G#m7 Am7 G#m7 Am7 G#m7 Am7 G#m7 Am7 G#m7 Am7

16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 0 0 0 0 0 0 0 0

C#9 D9 C#9 D9 C#9 D9 C#9 D9

16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 16-17 17-17 0 0 0 0 0 0 0 0

C#9 D9 C#9 D9 C#9 D9 C#9 D9

16 17 17 17 16 17 17 17 17 16 17 17 17 17 17 16 17 17 17 17 17 17
 16 17 17 17 16 17 17 17 17 16 17 17 17 17 17 16 17 17 17 17 17 17
 15 16 16 16 15 16 16 16 16 15 16 16 16 16 16 15 16 16 16 16 16 16

G#9 A9 G#9 A9 G#9 A9 G#9 A9 G#9 A9

11 12 12 12 11 12 12 12 11 12 12 12 12 12 12 11 12 12 12 12 12 12
 11 12 12 12 11 12 12 12 11 12 12 12 12 12 12 11 12 12 12 12 12 12
 11 12 12 12 11 12 12 12 11 12 12 12 12 12 12 11 12 12 12 12 12 12

N.C. (E9)

8va ----- *loco*

even bend
 full
 1/2 1/2 1/2 full 1/2

17 17 17 17 20 17 17 5 7 5 8 5 7 5 8 5 8 8 5 5 8

(D9) *8va* ----- *loco*

1/4 full full V

10 8 10 10 8 10 8 17 17 20 20 (20) 17 20 20 20 5 7 5 6

(A) A9 N.C. A9

1/4 1/4

7 5 4 5 4 4 5 4 5 4 0 3 0 4 0 4 4 4 5 4 4 4 5 4 4 4

N.C. (A) Am7 D6

1/2

A N.C. N.H. 8va - - Am7 D6

semi-harm.

Am A N.C. Am7(b5) D6

A Am N.C. (D) Dm7 G6

T on (6) - - -

full

D N.C. Dm7 G6

T on (6) - - T on (6) - -

A7 N.C. A7

N.C. A7 N.C.

A7 N.C. A7

N.C. D9 N.C.

let ring ----- let ring -----

D9 N.C. A9

let ring ----- let ring ----- let ring -----

N.C. A9 N.C.

---+ let ring -----+
(5) 1/4 1/4 1/4
0 0 3 0 4 0 | 4 5 4 5 5 | 0 0 3 4 5 6

(E) E9 N.C. (D9) (+ $\frac{1}{4}$ - - - -)

let ring ---+ 1/2 full V ---+
7 7 7 7 7 7 | 7 7 7 (7) 5 5 | 5 5 5 7 5 5 5 7 5
7 6 7 7 7 7 | 7 7 7 5 5 7 5 | 7 0 5 7 5 6 7 7 5

Rhy. sect. tacet N.C.

full full
7 5 7 5 7 5 5 6 7 5 10

B9 B \flat 9 A9 Original tempo Freely Am7

even bend ritard. trem. even gliss trem.
8 10 10 7 (7) 5 | 7 5 7 6 | 4 5 5 5 4 5 5 5 4 | 5 5 5 5 5 5 5

trem. even gliss trem. even gliss

trem. even gliss trem. even gliss
17 17 5 17 17 5 17 17 5 17 17 5 17 17 5 17

Slide Thing

Words and Music by Stevie Ray Vaughan

Medium Shuffle ♩ = 116



* Tune ③ up 1/2 step

E

f w/slide w/out slide w/slide

* Tuning

A

w/out slide w/slide w/out slide w/slide w/out slide

E B

w/slide w/out slide w/slide

1/4

A E B

w/out slide w/slide

E

3 3 3

even gliss 3 w/out slide w/slide

12 12 12 12 12 12 12 12 12 12 12 12 14 15 17 0 0 12 12 12 12 12 12 12 12 12 12 12

3 4 2 2 4 (0)

A even

3 3 3 3 3 3

12 15 10 12 11 12 11 12 11 12 12 10 12 11 12 (5) 12 10 12 10 12 11 10 12 11 12

12 14 12 10 12

E B

3 w/out slide w/slide

(12) 0 12 12 12 12 0 12 (0) 12 12 10 12 10 12 10 12 11 12 15 10 12

3 2 2 4 4 2
0 0 0 0 0

A E B

let ring w/out slide w/slide 3


11 12 11 12 10 12 11 12 11 12 11 12 12 12 12 12 12 12 12 12 12 (12) 3 12 0 (0) 3 12 0 0 0

14 14 0 1 2 2

E even

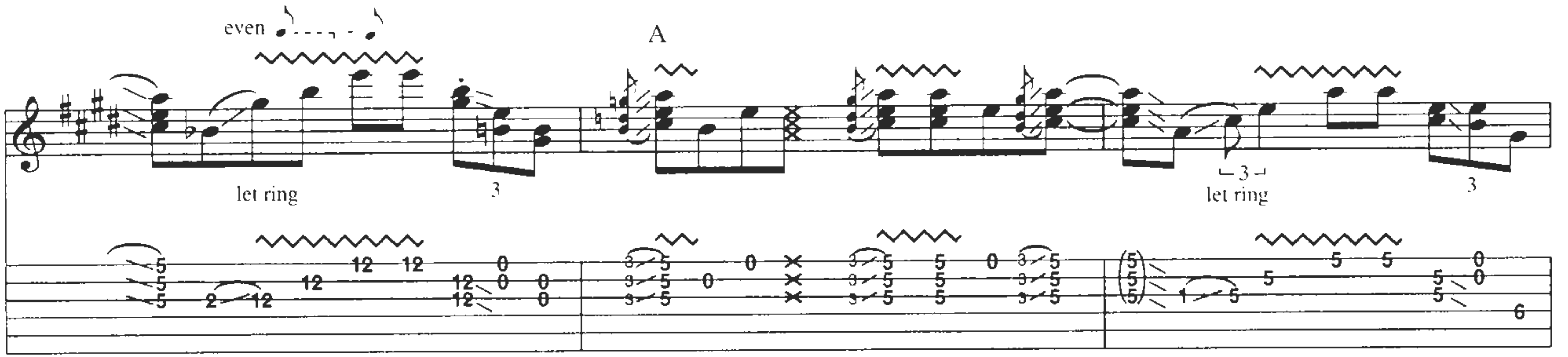
let ring 3

12 0 (0) 0 12 (0) 0 12 12 12 5 5 12 12 12 0 12 0 (0) (12) 12 0 12 12

even 

A

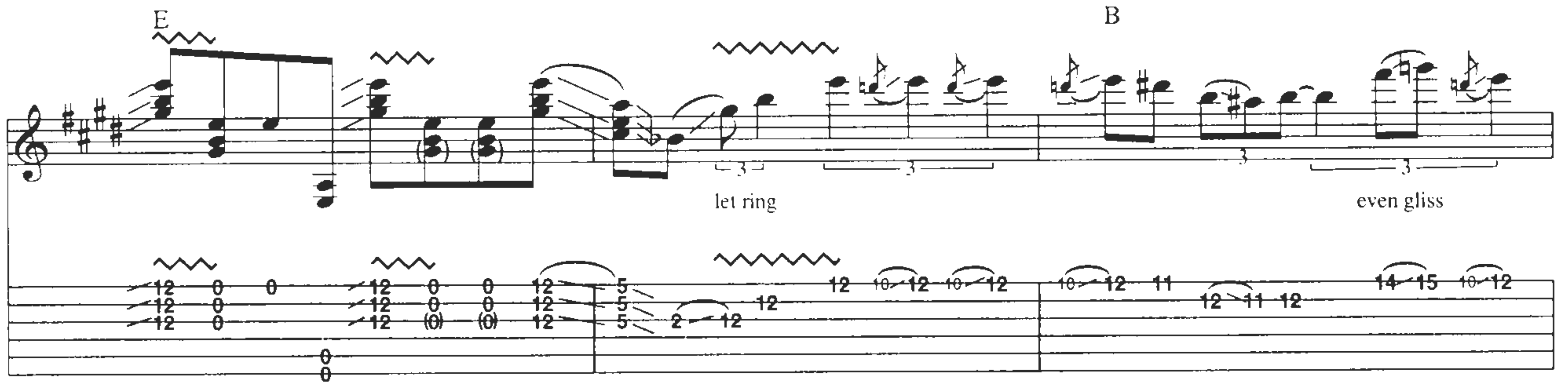
let ring 3 let ring 3



E

B

let ring even gliss

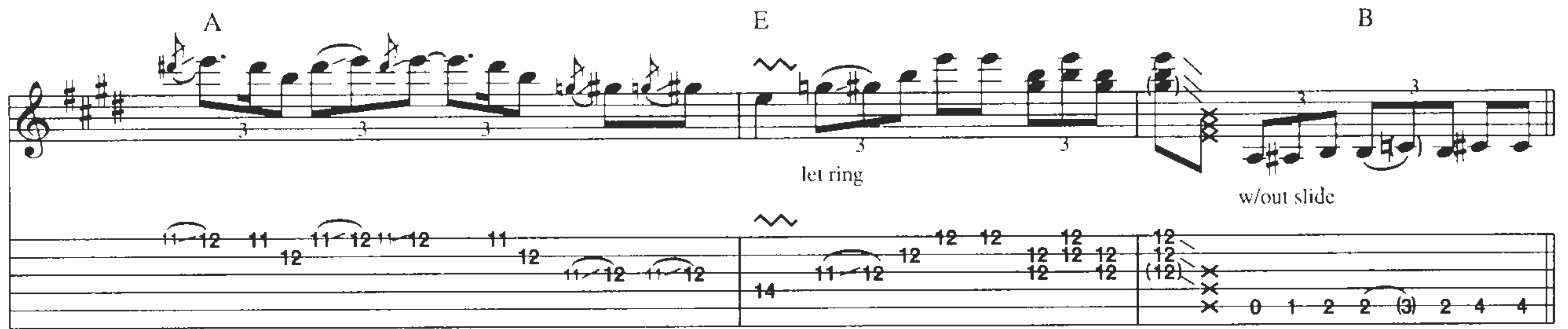


A

E

B

let ring w/out slide




E

(+ ) (+ )

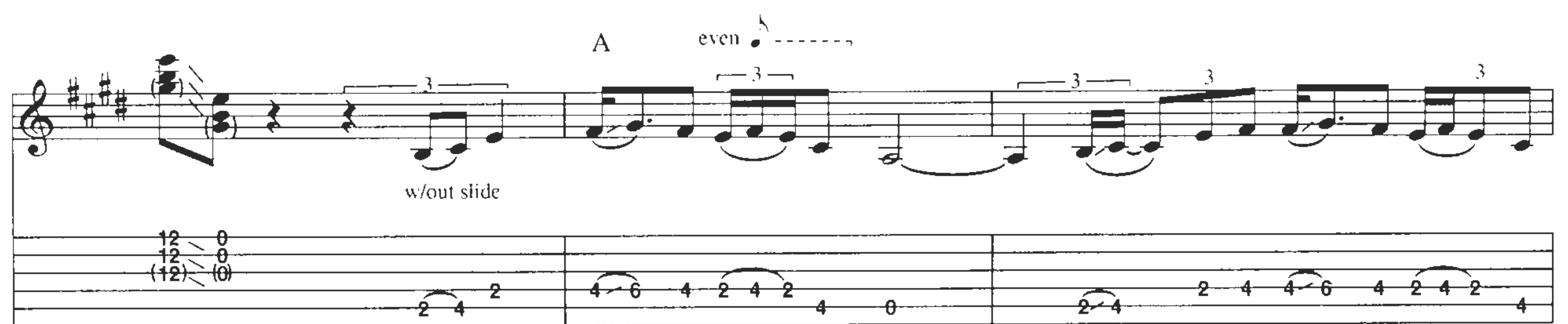
cout. w/out slide 3 w/slide



A

even 

w/out slide



E B

w/slide w/out slide

A E B

w/slide w/out slide

E

w/slide even gliss

A

E B

even gliss

They Call Me Guitar Hurricane

(a.k.a. They Call Me Guitar Slim)

Written By Eddie "Guitar Slim" Jones

Medium Shuffle ♩ = 170



Rhy. section

Intro

N.C.

(E) (E)

Slower ♩ = 142

Rhy. sect. enters

*A

(Drums)

* Chord symbols outline overall harmony

E

F#m7 B7 E

B7 E

A7

3 let ring --| 3 let ring --| 3 even bend let ring -----| 3 let ring --| 3 let ring --|

E B7

even bend let ring --| let ring -----|

A7 E 3 3

even bend let ring -----| 1/4

1st Verse

B7 E

1. Well, they call me hur - ri - cane an' I've

let ring - - - - | let ring - - - - |

V - - |

come to play your town. Yeah, they call

even bend 1/4

even bend 1/4

V - - |

A7 E

me hur - ri - cane an' I've come to play your town.

even bend 1/4

let ring

B7 A7

If ya don't like my mu - sic, I'm sure gonna drop your

Guitar solo

E B7 E

B7 A7 E

A

E

B7

3rd

Yeah, they call _____ me hur - ri - cane _____ an' I

V-H P.M.

come to play in your town. _____ Yeah, they call _____

even bend 1/4

even bend 1/4

_____ me hur - ri - cane _____ an' I come to play in your town. _____

E B7

_____ If I can't _____ play this gui - tar stroke.

even bend 1/4

even bend 1/4

A7

E

B7

I'll drop your town.

Musical notation for the first system, including vocal line and guitar accompaniment with chord diagrams and fret numbers.

Outro chorus

E6

Musical notation for the 'Outro chorus' section, featuring a melodic line and guitar accompaniment.

A6

Musical notation for the second system of the 'Outro chorus', including a melodic line and guitar accompaniment.

E6

F#m

Musical notation for the third system of the 'Outro chorus', including a melodic line and guitar accompaniment.

B

(E)
N.C.

E7

on cue

Musical notation for the final system, including a melodic line, guitar accompaniment, and performance instructions like "snap string" and "even gliss."

All Your Love (I Miss Loving)

Words and Music by Otis Rush

Medium Blues Rhumba ♩ = 130

Intro

N.C.

The guitar tablature is presented in five systems, each with a standard musical staff and a corresponding guitar fretboard. The key signature is one flat (Bb) and the time signature is 4/4. The piece is in a medium blues rhumba style with a tempo of 130 beats per minute. The introduction begins with a 'N.C.' (no chord) instruction. The first system includes a chord symbol of ****Gm** and a circled '6' with 'T on' indicating the thumb position. The second system features a circled '6' with 'T on' and a trill (tr) over a Cm chord. The third system has a Gm chord symbol. The fourth system includes a Dm chord symbol and a Dbm chord symbol. The fifth system features Cm and Gm chord symbols, a trill (tr), and a circled '6' with 'T on'. The tablature includes various techniques such as bends (1/2, 1/4, full), slides (8va, loco), glissandos, and trills. A legend at the bottom of the first system states: '* T = Thumb ** Chord symbols outline overall harmony.'

Gm

even bend 1/4

V --- 4

even bend 1/4

8va

Cm

tr

V ----- 4

T on (6)

1/2 full

tr

1/4

Gm

even bend 1/4

even bend 1/4

1/4

8va --- loco

Dm

Dbm

even gliss off fingerboard

1/2 full

Cm

Gm

tr

V --- 4

tr

1st Verse

N.C.

Gm

1. All your love, I miss lov - in'. All the kiss I miss kiss -

Detailed description: This system contains the first two measures of the first verse. The vocal line starts with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The guitar accompaniment features a triplet of eighth notes (G4, A4, B4) and a 1/4 note (G4). The bass line has a triplet of eighth notes (G4, A4, B4) and a 1/4 note (G4). The key signature has two flats (Bb, Eb).

in'. All the love I miss lov - in'.

Detailed description: This system contains the next two measures. The vocal line continues the melody. The guitar accompaniment includes a triplet of eighth notes (G4, A4, B4) and a 1/4 note (G4). The bass line continues with a triplet of eighth notes (G4, A4, B4) and a 1/4 note (G4). The key signature has two flats (Bb, Eb).

All the kiss I miss kiss - in'. Be - fore I met you ba -

Detailed description: This system contains the next two measures. The vocal line continues the melody. The guitar accompaniment includes a triplet of eighth notes (G4, A4, B4) and a 1/4 note (G4). The bass line continues with a triplet of eighth notes (G4, A4, B4) and a 1/4 note (G4). The key signature has two flats (Bb, Eb).

by. I did - n't know what I was miss - in'.

Detailed description: This system contains the final two measures of the first verse. The vocal line continues the melody. The guitar accompaniment includes a triplet of eighth notes (G4, A4, B4) and a 1/4 note (G4). The bass line continues with a triplet of eighth notes (G4, A4, B4) and a 1/4 note (G4). The key signature has two flats (Bb, Eb).

2nd Verse
Gm

N.C.

2. All your love _____ pret - ty ba - by, I have in store for you. _____

Cm

All your love _____ pret - ty ba - by. _____

Gm

I have in store for you. _____ The way I love you _____ ba -

Dm D♭m Cm Gm

by. _____ I know you love me, too. _____

even gliss
let ring

N.C. Guitar solo Gm

let ring -----

3

V -----

let ring -----

5 12 11 12 10 12 11 12 | 10 11 11 10 11 12 11 12 | 10 11 11 10 12 12 11 12

3

V -----

let ring -----

10 11 10 11 10 11 10 11 | 11 12 11 12 10 11 12 11 | 3 4 3 4 3 4 3 4

Gm

let ring -----

(11) 11 12 10 11 12 11 12 | 10 11 11 10 11 11 10 11 | 11 12 11 12 10 12 11 12

Dm Cm Gm w/swing feel

let ring -----

V -----

3

3

5 6 5 4 3 4 5 4 4 11 10 10 10 3 | 7 7 7 6 5 5 5 4 5 12 12 12 12 5 3

N.C. G6

full

full

full

full

1 1/4

full

V -----

5 3 3 5 3 3 5 3 3 5 3 3 | 6 (6) 0 0 0 0 3 3 0 0 0 0 4 5 4 5

1/4 full full T on 6

3 even bend 1/2 full full T on 6

even bend full 1/4 full 1/4

even bend full 1/2 1/4 1/4

C9 G6 (even) full full

G6

0 15 15 full 15 15 full 15 15 15 18 15 15 0 0 0 0 0 0

5 0 0 0 16 15 15 17 15 15 17 15 15 18 15 15 0 0 0 0 0 0 0 0

3 even gliss even bend full full V-----

4 16 15 15 15 18 15 0 17 17 15 15 15 15 15 10 0 10 10 10 0 10 10 10 0 9 0 9 9

C9
8va

6 1/2 1/2 full 1/4 full

11 16 15 15 15 18 15 15 15 15 15 10 18 18 15 18 15 17 17 15 17 15

G6

full 1/2 full

10 15 18 15 17 15 15 17 17 15 17 15 15 15 15 15 15 15 15 15 18 20

D9

even bend full full full full full full

20 20 20 20 20 18 19 20 20 20 20 20 20 20 20 20

C9 G

(even *loco*)

G6

C9 (even *loco*)

G6

D9 C9

3 3 3 3 3 3 3 3

6 5 7 7 5 3 5 3 4 5 5 5 4

3/4 1/2 full full

G6 N.C.

3. Oh, _____ whoa, _____ whoa, _____

(even) tr

full tr

3rd Verse

G6 F#6 G6 F#6 G6

ba - by. Yes, I love you ba - by.

V

C9 B9 C9

Oh yeah. You know I love you lit - tle darl

3 full

G6 F#6 G6 D9 D#9 C9

- in'. Yes I love you lit-tle girl. _____

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a rest followed by the lyrics 'in'.', then 'Yes I love you lit-tle girl.' with a long line indicating a sustained note. The guitar accompaniment features a series of chords: G6, F#6, G6, D9, D#9, and C9. The tablature shows various fret positions and techniques like palm muting and triplets.

G6 F#6 G6

So glad you're mine. 4. Whoa. whoa, whoa,

Detailed description: This system covers the next two measures. The vocal line continues with 'So glad you're mine.' followed by '4. Whoa. whoa, whoa,'. The guitar accompaniment uses G6 and F#6 chords. The tablature includes a wavy line indicating a tremolo effect and various fretted notes.

4th Verse G6 F#6 G6

whoa. whoa. whoa. whoa, yeah yeah, yeah, yeah.

Detailed description: This system is the 4th verse, consisting of two measures. The vocal line repeats 'whoa. whoa. whoa. whoa, yeah yeah, yeah, yeah.' with a triplet of eighth notes. The guitar accompaniment features G6 and F#6 chords. The tablature shows a mix of open strings and fretted notes.

C9 (even) B9 C9

oh whoa yeah. You know I love you lit-tle girl.

Detailed description: This system contains the final two measures. The vocal line has 'oh whoa yeah.' followed by 'You know I love you lit-tle girl.' with a triplet of eighth notes. The guitar accompaniment uses C9 and B9 chords. The tablature includes a wavy line and various fretted notes.

G6 F#6 G6 D9 D#9 C9

Yes. I love you lit - tle ba - by.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with 'Yes. I love you lit - tle ba - by.' The guitar melody features a triplet of eighth notes in the first measure. The guitar chords are G6, F#6, G6, D9, D#9, and C9. The guitar part includes a complex sequence of chords and melodic lines with various fingerings and techniques like triplets.

G6 N.C.

So glad you're mine.

3 1/2 1/4 V-----4 even gliss T on (6)---

Detailed description: This system contains the next two measures. The vocal line says 'So glad you're mine.' The guitar part features a 'V-----4 even gliss' technique and a 'T on (6)---' instruction. The guitar chords are G6 and N.C. (Natural Chord). The notation includes a triplet of eighth notes and a half note followed by a quarter note.

Original Rhumba feel

Gm

V-----4 1/4 T on (6) 1/4

Detailed description: This system is a guitar solo section. It starts with the instruction 'Original Rhumba feel' and a rhythmic notation of two eighth notes. The guitar part is in Gm and features a 'V-----4' technique and a 'T on (6)' instruction. The notation includes a quarter note and a half note.

8va even gliss off fingerboard Cm tr V-----4 T on (6)

Detailed description: This system continues the guitar solo. It features an '8va even gliss off fingerboard' technique and a 'tr' (trill) instruction. The guitar chord is Cm. The notation includes a half note and a quarter note.

Gm Dm Dbm

1/4 V-----4 1/4 let ring --- 4 let ring

Detailed description: This system concludes the guitar solo. It features 'let ring' instructions and a 'V-----4' technique. The guitar chords are Gm, Dm, and Dbm. The notation includes a quarter note and a half note.

Cm Gm N.C. 3

5. All your love I miss love

The first system of music features a vocal line in G minor with a triplet of eighth notes. The guitar line includes trills (tr) and a wavy line indicating a tremolo effect. The bass line shows fret numbers: 4, 5, 5, 5, 3, 3, 1.

5th Verse
Gm

- in'. All the kiss I miss kiss - in'.

The 5th verse begins with a vocal line and a guitar line featuring accents on 1/4 notes. The bass line includes fret numbers: 3, 5, 3, 5, 3, 5, 3.

Cm

All your love I miss lov - in'. All the kiss I miss kiss -

let ring -----

The second system continues the vocal line and guitar accompaniment. The guitar line has a 'let ring' instruction with a dashed line. The bass line includes fret numbers: 5, 3, 4, 5, 4, 5, 4, 5.

Gm Dm D7m

in'. The way I love you ba - by.

The third system concludes the piece with a vocal line and guitar accompaniment. The guitar line has a 'V' instruction. The bass line includes fret numbers: 3, 5, 3, 5, 3, 5, 3, 7, 5, 4, 5, 4.

Cm Gm N.C.

I did - n't know what I was miss - in'. 6. All your love pret - ty

Detailed description: This system contains the first three measures of music. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The guitar accompaniment features a 3/4 time signature, a 'V' (vibrato) over the first measure, and a triplet of eighth notes (G4, A4, Bb4) in the second measure. The bass line shows a triplet of eighth notes (3, 5, 3) in the second measure and a quarter note (5) in the third measure.

6th Verse Gm

ba - by. I have in store for you.

Detailed description: This system contains the 6th verse, measures 4-6. The vocal line has a quarter rest, followed by eighth notes Bb4, A4, G4, F4, E4, D4. The guitar accompaniment has a 3/4 time signature, a 'V' over the first measure, and a quarter note (1/4) in the second measure. The bass line shows a quarter note (5) in the second measure and a quarter note (5) in the third measure.

Cm

All your love pret - ty ba - by. I have in store for you.

tr let ring

Detailed description: This system contains measures 7-9. The vocal line has a triplet of eighth notes (3) in the first measure, followed by eighth notes Bb4, A4, G4, F4, E4, D4. The guitar accompaniment has a 3/4 time signature, a triplet of eighth notes (3) in the first measure, and a 'let ring' instruction over the second and third measures. The bass line shows a quarter note (5) in the first measure and a quarter note (5) in the second measure.

Gm Dm Dbm

The way I love you dar - lin'.

V 1/4 let ring

Detailed description: This system contains measures 10-12. The vocal line has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The guitar accompaniment has a 3/4 time signature, a 'V' over the first measure, and a quarter note (1/4) in the second measure. The bass line shows a quarter note (5) in the second measure and a quarter note (5) in the third measure.

Cm w/swing feel Gm N.C.

I know you love me, too.

The first system contains a vocal line and a guitar accompaniment. The vocal line starts with the lyrics "I know you love me, too." and features a triplet of eighth notes. The guitar accompaniment includes a triplet of eighth notes, a triplet of eighth notes with a wavy line, and a triplet of eighth notes with a wavy line. There are also triplets of eighth notes with a wavy line and a triplet of eighth notes with a wavy line. The guitar accompaniment also includes a triplet of eighth notes with a wavy line and a triplet of eighth notes with a wavy line. The guitar accompaniment also includes a triplet of eighth notes with a wavy line and a triplet of eighth notes with a wavy line.

Guitar solo 2

G6

The second system of the guitar solo starts with a G6 chord. The guitar accompaniment includes a triplet of eighth notes with a wavy line, a triplet of eighth notes with a wavy line, and a triplet of eighth notes with a wavy line. There are also triplets of eighth notes with a wavy line and a triplet of eighth notes with a wavy line. The guitar accompaniment also includes a triplet of eighth notes with a wavy line and a triplet of eighth notes with a wavy line. The guitar accompaniment also includes a triplet of eighth notes with a wavy line and a triplet of eighth notes with a wavy line.

T on 6

The third system of the guitar solo starts with a T on 6 chord. The guitar accompaniment includes a triplet of eighth notes with a wavy line, a triplet of eighth notes with a wavy line, and a triplet of eighth notes with a wavy line. There are also triplets of eighth notes with a wavy line and a triplet of eighth notes with a wavy line. The guitar accompaniment also includes a triplet of eighth notes with a wavy line and a triplet of eighth notes with a wavy line. The guitar accompaniment also includes a triplet of eighth notes with a wavy line and a triplet of eighth notes with a wavy line.

C9

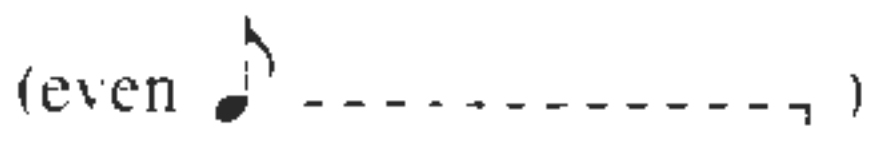
T on 6

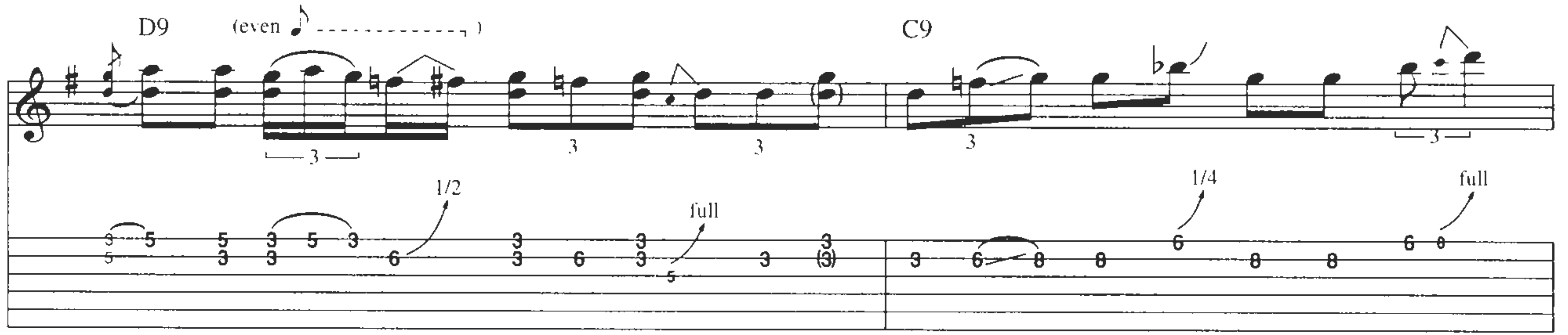
The fourth system of the guitar solo starts with a C9 chord and a T on 6 chord. The guitar accompaniment includes a triplet of eighth notes with a wavy line, a triplet of eighth notes with a wavy line, and a triplet of eighth notes with a wavy line. There are also triplets of eighth notes with a wavy line and a triplet of eighth notes with a wavy line. The guitar accompaniment also includes a triplet of eighth notes with a wavy line and a triplet of eighth notes with a wavy line. The guitar accompaniment also includes a triplet of eighth notes with a wavy line and a triplet of eighth notes with a wavy line.

G6

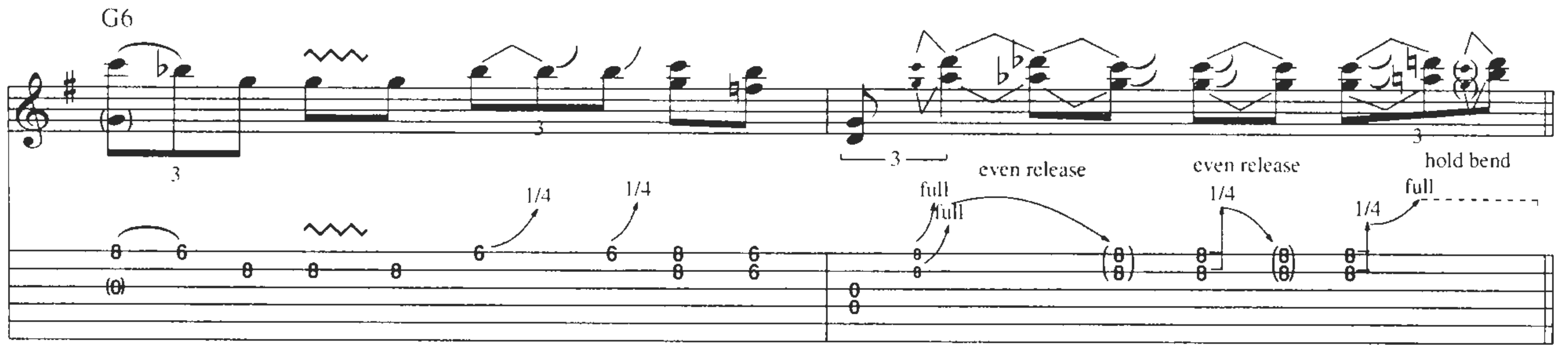
tr

The fifth system of the guitar solo starts with a G6 chord and a trill. The guitar accompaniment includes a triplet of eighth notes with a wavy line, a triplet of eighth notes with a wavy line, and a triplet of eighth notes with a wavy line. There are also triplets of eighth notes with a wavy line and a triplet of eighth notes with a wavy line. The guitar accompaniment also includes a triplet of eighth notes with a wavy line and a triplet of eighth notes with a wavy line. The guitar accompaniment also includes a triplet of eighth notes with a wavy line and a triplet of eighth notes with a wavy line.

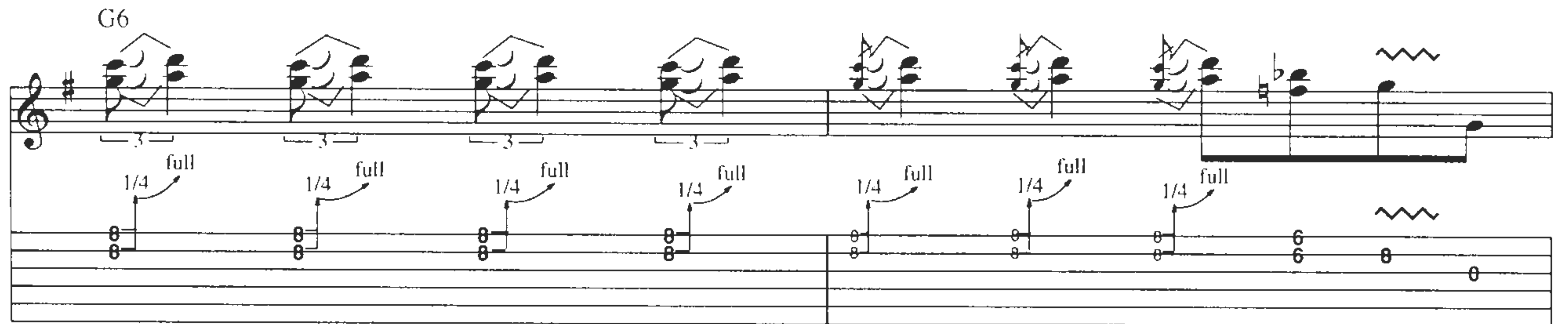
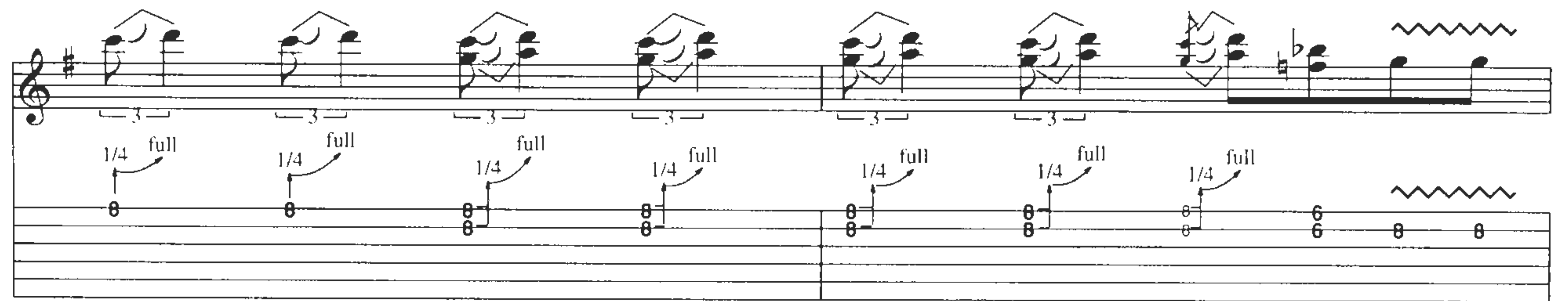
D9 (even ) C9




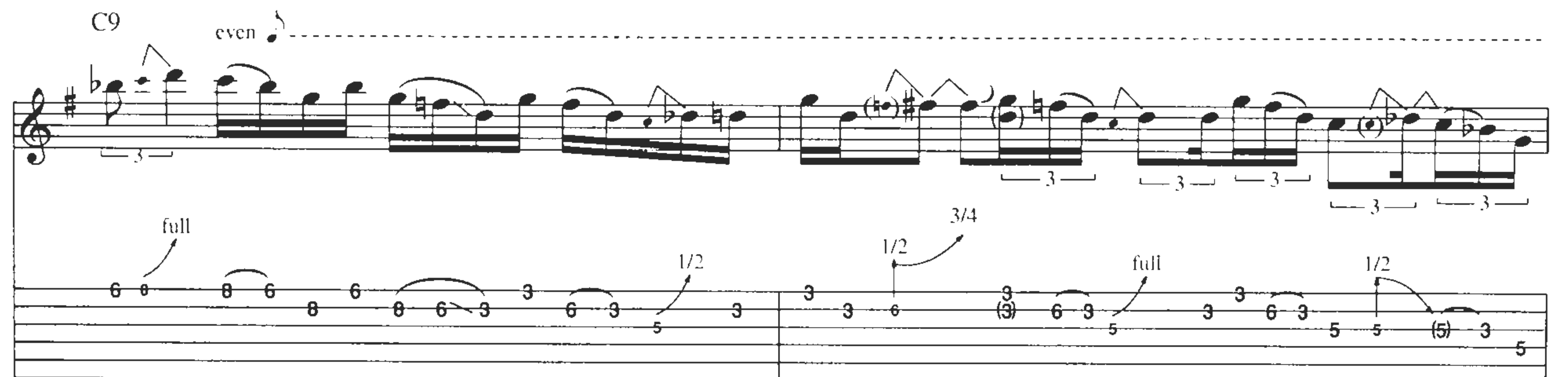
G6



G6

C9 even 



G6

D9

8va

C9

G6

7. Whoa

whoa. whoa

7th Verse

G6

F#6 G6

F#6 G6

C9

oh _____ whoa, _____ yeah. _____ You know I love _ you lit - tle girl. _

Detailed description: This system contains the first three measures of music. The vocal line starts with 'oh' and 'whoa' on a long note, followed by 'yeah.' and the start of the chorus 'You know I love you little girl.' The guitar part features a C9 chord and a triplet of eighth notes. The bass part shows a simple bass line with some triplets.

G6

Yes I love you lit - tle ba -

Detailed description: This system contains the next three measures. The vocal line continues with 'Yes I love you little ba-'. The guitar part features a G6 chord and continues with the triplet motif. The bass part follows the vocal line with a simple accompaniment.

D9 D♭9 C9 N.C.

by. So glad _____ you're mine. _____

even gliss *poco rit.*

Detailed description: This system contains the next three measures. The vocal line says 'by. So glad you're mine.' The guitar part features D9, D♭9, and C9 chords, ending with a natural chord (N.C.). The bass part includes a glissando and a 'poco rit.' marking.

A9 A♭9 G9 A9 A♭9 G9 A9 A♭9 G9

even _____ on cue

trem. trem.

Detailed description: This system contains the final three measures. The guitar part features a sequence of A9, A♭9, and G9 chords. The bass part includes tremolos and a 'trem.' marking. The system ends with a 'cue' mark and a final chord.

Tin Pan Alley

By Robert Geddings

Slow Blues ♩ = 51

N.C. *Cm tr

mp w/neck pickup full

T
A
B

* Chord symbols outline overall harmony.

3 3 3 3 5:4 3 3

1/4 1/4 1/2 full 1/2 1/4

V----1

Fm

even bend

* T on (6)

full 1/2 full full

2:3

* T = thumb

1/4 3

Cm

mf V----1 *mp*

T on (6)

8va

tr

trem.

full

1/2

tr

(8va) Gm

mf

mp

5:3

5:3

Fm

loco

p

full

full

1/4

let ring

3

3

5

1/4

hold bend

1/2

Cm

G7

mp

V

1/2

Cm

mp

w/bridge pickup

full

Cm

let ring
1/4

Gm Fm

full full

f full

Cm

mf

G7

tr *tr* *tr*

mp w/neck pickup

1st Verse Cm

1. Went down to Tin Pan Al-ley. see what was go- in' on.

p *mp* *tr*

Things ___ was too hot down there. could-n't stay ver - y long. Hey, ___ hey, ___

tr

V-----|

tr

tr

8 10

8 8 10 11 10 8 10

8 10 (8)

Fm

al-ley's the rough-est place I've ev-er been.

mf *mp*

full

V-----| T on (6)

10 8 8 10 8 10

17 17

1 1 1 3

11 1

Cm

f *full* *mf*

1/4 *full* *full*

10 8 8 11 11 8 11 8

10 10

full *mp*

1/4 1/2

10 11 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10

Gm Fm

All the peo-ple down there _ liv- in'for their whis-key. wine 'n' gin. _____

tr *mf* *mp*

tr 1/2

10 8 10 10 (10) 8 10 9 8

Cm

f even bend full full

10 8 8 11 13 13 11 13 13 11 13 11 13 12 10 8 10 8

2nd Verse

G7 Cm

I heard a wo-man scream

mp 1/2 even bend full *p* *tr* *f* wide vib. full full---

11 8 (8) 8 10 (9) 8 10 (8) 11 (11) 8 10

yeah. an' I peeked through the door. _ Some guy was work-in'on An-nie with a

even release *mf* *mp* *tr* *mf* full

(10) (10) V V-----I *tr* 10 (10) 8 10

15 15 x x x x 8 10 8 10 8

Fm

Lord, _ with a two - by - four. _ Hey. _____

tr _____ *tr* _____

tr _____ *tr* _____ *full*

010 0 010 0 (8 10 8) 10 8 8 (8) 15 15 x

al - ley's the rough - est place I've ev - er been. _____

T on (6)

1
1
3
1

Cm

f *full* *full* *full*

1/2 full full full

10 0 8 11 11 0 11 8 10 8 8 11 8 10

1/2

10 8 10 10 8 8 11 13 11 13 11 13 12 10 8 8 8 8

11 x 11 8 9

3rd Verse

Cm

Musical staff with lyrics: 3. I heard a pis - tol shoot, it ah was a for - ty - four.

Second musical staff with lyrics: 3. I heard a pis - tol shoot, it ah was a for - ty - four. Includes guitar tablature and dynamics: mp, mf, mp, mf.

Musical staff with lyrics: Some - bod - y killed a crap shoot - er 'cause he did - n't

Second musical staff with lyrics: Some - bod - y killed a crap shoot - er 'cause he did - n't. Includes guitar tablature and dynamics: mp, mf.

Musical staff with lyrics: shake, rat - tle 'n' roll. Hey.

Second musical staff with lyrics: shake, rat - tle 'n' roll. Hey. Includes guitar tablature and dynamics: mp, mf, f, T on (6).

Musical staff with lyrics: al - ley's the rough - est place I've ev - er been.

Second musical staff with lyrics: al - ley's the rough - est place I've ev - er been. Includes guitar tablature and dynamics: mf, T on (6).

Cm

f

1/4 1/4 1/2 full

1/2 1/2

G7#9

All the peo - ple down there _____

tr

mf 1/2

8 10 10 (10) 8 10 9

Fm

can't af - ford their whis - key, wine 'n' gin. _____

f 1/2

10 8 8

Fm Gm

T on (6)

Fm T on (6)

even releases

Cm

1/2

full bend

1/2

1/4

G7#9 (+ ♯ -----)

full

Fm (+ ♯ -----)

full

1/2

Cm

full 1/2 full 1/2 full 1/2 full 1/2 full 1/2 full 1/2 full 1/2 full 1/2

G7

switch to bridge pickup full

Cm

full T on (6)---

trem.

8va

loco

trem. full full 1/2 1/4 full 1/2

full 1/2 1 1/4 full 1/2 1/4 1/2 1/2

F9 N.C.

an' took me right on to the bend.

f

8 8 8

12 11 13 11 13 13 11 13

1/4 full

* switch to bridge pickup N.C.

Bm/maj9

Cm/maj9

w/neck pickup *trem.* **Freely**

8va

loco

ritard.

13 11 13 13

14 14 15

13 13 14

12 12 12

20 20 20 20 8

3 5 3 3 3 3 3

11 8 11 8 11 10 8 10 8 10 12 12 10 8 10 10 11 10 8 10 8 10 12 11 10 12 11 10 12 11 10 12 10 12 11 10 8 10

ritard. *mf* *mp* *f*

5

On cue Cm

10 11 10 10 8 10 9 10 10 8 6 8 9 8 6 8 6 8 6 8 8

D

- in' 'bout you ba - by give me such a thrill. I got - ta have you ba - by can't

7 7 9 7 7 7 9 7 | 7 7 9 0 7 7 9 | 7 7 9 7 7 7 9 7

5 5 5 5 5 5 5 5 | 5 5 5 0 5 5 5 5 | 5 5 5 5 5 5 5 5

E

get my fill. I love you ba - by and I know just what to do.

7 7 9 5 7 7 9 | 9 9 11 11 9 9 11 11 | 9 9 11 11 9 9 11 7

5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 5

A D

I still re - mem - ber, let

(7) 7 9 7 10 10 9 7 | 7 x 7 7 7 7 | 7 7 9 7 7 7 9 7

5 5 5 5 5 5 5 | 5 x 5 5 5 5 5 | 5 5 5 5 5 5 5 5

A

it be said, the way you make me feel, take a fool to for - get. Just

7 7 9 x x 7 7 9 x | 7 7 9 7 10 7 9 10 | 7 9 7 7 7 9

5 5 5 x x 5 5 5 x | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

D E

threw a ton of bricks that hit me in the head ___ an' what cha do ___ lit - tle ba - by ain't

7 7 9 7 7 7 9 7 | 7 7 9 5 7 7 9 7 | 7 9 9 11 9 9 9 11 12
5 5 5 5 5 5 5 5 | 5 5 5 5 7 5 5 5 | 5 7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0

D

o - ver it yet. Ev - 'ry time I see ya make me feel so fine, ___ my

(12) 12 11 7 9 9 11 7 | 7 7 9 7 7 7 9 7 | 7 7 9 7 7 9 0 | 0
7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 0
0 0 0 0 0 0 0 0

A D

heart beats craz - y. my blood's ___ a run - nin' wild. Lov - in' make me feel ___ like a -

7 7 9 5 7 7 9 7 | 7 7 9 7 7 7 9 0 | 0 7 7 9 5 7 7 9 5 | 0
5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 0
0 0 0 0 0 0 0 0

E

might - y. might - y fine. ___ Love ___ me, mm - ba - by, I know ___ you're mine. ___ I'm a

7 7 9 5 7 7 9 5 | 9 9 11 9 9 9 11 9 | 9 11 9 9 9 11 0 | 0
5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 0
0 0 0 0 0 0 0 0

Chorus

A D

love struck ba - by. Yeah, I'm a love struck ba - by.

7 7 9 5 7 7 9 5 | 7 9 7 7 7 9 | 7 (5) 5 5 7 7 9 5

A

You got the love struck ba - by, an' I

7 9 7 7 7 9 | 7 7 9 5 7 7 9 5 | 7 9 7 7 9 0

E (+) E7 Guitar Solo

know just what to do

A

9 9 11 XXX 9 9 11 XXX | 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 7

hold bends 1/2 even bend 1/4 1/2 1/2 even bend 1/4 1/2 1/4 1/4 1/2 1/4 1/2

8 8 8 8 8 7 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 7 8 8 8 8 8 8 8 8 8 8

(0) (0) 0 0 0 0 0 0 0 0 0 0

D

full 1/2 full 1/2 full full full full

A E

even bend full 1/2 full 1/4 full

A E7

full

A

even bend 1/4 1/2 sim. ... 1/4 1/2 1/4 1/2 1/4 1/2

1/4 1/2 1/4 1/2 1/4 1/2 1/4 1/4 1/4

D

1/4 1/2

even bends 1/4 1/2 1/4 1/2

A E

hold bend

even bend Bend (3) w/ (2) even release

A E7

1/2 full full

A

0 0 0 0 0 0 0 0 8 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10

D

Musical notation for section D. The treble clef staff shows a sequence of notes with slurs and accents. The guitar fretboard diagram below it shows fingerings: 10-13, 13-13, 13-13, 13-13, 13-13, 13-13, 13-13, 13-13, 15-15, 15-15, 15-15, 15-15, 15-15, 15-15, 13-13, 13-13, 13-13, 13-13, 13-13, 13-13, 13-13, 13-13, 15-15, 15-15, 15-15, 15-15, 0.

A

Musical notation for section A. The treble clef staff shows a sequence of notes with slurs and accents. The guitar fretboard diagram below it shows fingerings: 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 10-10, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 10-10, 10-10, 10-10, 10-10, 10-10.

E

Musical notation for section E. The treble clef staff shows a sequence of notes with slurs and accents. The guitar fretboard diagram below it shows fingerings: 9-10, 10-10, 10-10, 10-10, 8-8, 8-8, 8-8, 8-8, 7-9, 9-9, 9-9, 7-7, 7-7, 7-7, 7-7, 5-5, 7-7, 7-7, 7-7, 7-7, 1/2, 1/2, 1/2, 1/2.

A

(+J-----)

E7

A

Musical notation for section A. The treble clef staff shows a sequence of notes with slurs and accents. The guitar fretboard diagram below it shows fingerings: 7-7, 5-5, 7-7, 5-5, 5-5, 7-7, 5-5, 5-5, 6-6, 5-5, 6-6, 7-7, 5-5, 5-5, 5-5, 5-5, 5-5, 7-7, 5-5, 5-5, 7-7, 7-7, 7-7, 0.

Musical notation for section A. The treble clef staff shows a sequence of notes with slurs and accents. The guitar fretboard diagram below it shows fingerings: 5-5, 5-5, 7-7, 5-5, 5-5, 5-5, 5-5, 5-5, 7-7, 5-5, 5-5, 5-5, 5-5, 5-5, 7-7, 5-5, 5-5, 5-5, 7-7, 7-7, 7-7, 0, 0, 7-7, 0.

D

even bends

E

A

D

A

1/4 1/2 1/4 1/4 1/2 1/4 1/2 1/4 1/2 full full full

A E7 Verse D

Them sparks start fly - in' ev - 'ry

A

time we meet. _ Let me tell you ba - by, you knock _ me off my feet. Your

D E

kis - ses your lov - in' they're so dog - gone sweet. _ don't _ ya know ba - by, you can't

Chorus

A

be beat. Now, I'm a love struck ba - by. Yeah, I'm a

D A

love struck ba - by. You know I'm a love struck ba - by,

E E7

an' I know just what to do.

E D

1/4 1/2 1/4 1/2

A9 On cue

trem.

Tell Me

Words and Music by Chester Burnett (a.k.a. Howlin' Wolf)

Medium Shuffle ♩ = 128



Intro

Chord symbols: G5, G6, G⁷₅, G6, F, F6, F⁷₅, F6

T																
A	12	12	14	14	12	(10)	14	x	10	10	12	12	10	10	12	0
B	10	10	10	10	10	10	10	x	8	8	8	8	8	8	8	0

Chord symbols: C, N.C., A^b9, G9

T on (6)

	10	10	9	10	9	10	9	10	11	12	12	12	x	11	10	10	10	0
	x	8												11	10	10	10	0
																(9)	9	0

1st Verse

*C

1. Tell me what in the world ___ that can be wrong?

	10	10	12	(8)	10	10	12	12	10	10	12	12	10	10	12	10	10	12	(8)
	8	8	8	8	8	8	8	12	8	8	8	12	8	8	8	8	8	8	8

* Chord symbols outline overall harmony

Well now, tell me, what in the world ___ that can be

	10	10	12	(10)	10	10	12	10	10	10	12	10	10	10	12	(10)	10	10	12
	8	8	8	8	8	8	8	8	8	8	8	7	8	8	8	8	8	8	8

C G

wrong. Well I woke up this morn - in' ___

10 10 12 8 8 0 10 10 10 10 8 8 5 5 10 10 10 8 8 5 5

F G N.C. Ab9 G9

trou- ble knock - in' at my door. 2. I'll nev- er for -

10 8 12 8 13 8 12 8 10 9 10 9 10 11 10 11 12 11 10 10 10 10

2nd Verse

C even

get it. Let ___ this ___ trou - ble pass. ___

10 10 12 12 10 10 12 12 10 10 12 10 10 12 12 10 12 10 10 12 10

F

I'll ___ nev - er for - get it. Let ___ my ___ trou - ble pass. ___

10 10 12 12 10 10 12 10 10 12 12 13 (13) 12 10 10 12 10 10 12 9 10 7 8

C G

Yes, I won - der some - time

(10) 10 12 (12) 13 (13) 12 10 | 10 10 12 10 13 10 12 | 10 12 | 12 14

8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 | 8 8 | 10 10 8

F C N.C. A^b9 G9

how long my trou - ble gon' last. 3. All

10 10 12 x x 10 12 | x x 9 10 9 10 9 10 11 10 11 | 12 11 10 10 x

8 8 8 x x 8 8 | x x 8 10 8 10 8 10 11 10 11 | 8 11 10 10 x

8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

3rd Verse C

night long. great big trou - bles at my door.

10 10 12 10 10 10 12 | 10 10 12 8 10 10 12 12 | 10 10 12 12 10 10 12

8 8 8 10 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8

F even

All night long great big trou - bles at my

10 10 12 12 10 10 12 | 10 10 12 10 10 10 12 10 | 13 10 12 12 10 10 12

8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8

C 6 G even

door. yeah. an' an - oth - er beg - gar wo - man

10 10 12 8 10 0 / 10 10 10 8 8 10 / 8 8 10 8 8 9 8 8 8 10 9 8 8 8 12 12 12 14 x x 12 14 8

10 10 12 8 10 0 / 10 10 10 8 8 10 / 8 8 10 8 8 9 8 8 8 10 9 8 8 8 12 12 12 14 x x 12 14 8

F C N.C. Ab9 G9

can't be wor-ried, yeah, no more.

10 x x x x x x / x 10 12 8 / 10 9 10 9 10 9 10 11 10 11 / 12 0 11 10 10 10 10 / 8 x x x x x x x x x x 11 10 10 10 10 / 11 10 10 10 10 10 / 11 10 9 9 9 9 0

10 x x x x x x / x 10 12 8 / 10 9 10 9 10 9 10 11 10 11 / 12 0 11 10 10 10 10 / 8 x x x x x x x x x x 11 10 10 10 10 / 11 10 10 10 10 10 / 11 10 9 9 9 9 0

Guitar solo

even bend full

8 8 10 8 / 10 0 9 0 10 8 / 8 8 8 8 11 8 10 8 10 / 8 8 8 8 8 8 11 8 10 10

8 8 10 8 / 10 0 9 0 10 8 / 8 8 8 8 11 8 10 8 10

tr

8 10 10 8 8 10 8 / 8 9 8 8 8 8 10 8 / 10 8 11 8 8 8 8 11 8 8 8 8

8 10 10 8 8 10 8 / 8 9 8 8 8 8 10 8 / 10 8 11 8 8 8 8 11 8 8 8 8

F even

11 8 10 8 10 8 11 8 11 8 8 11 8 8 / 8 11 13 13 11 8 8 11 13 13

11 8 10 8 10 8 11 8 11 8 8 11 8 8 / 8 11 13 13 11 8 8 11 13 13

C

even

tr

V --- 4

3/4

G

F

1/2

1/4

full

3/4

even

tr

G7

3/4

V --- 4

3

C

F

1/4

hold bend full

C

even

even bend

1/4

1/2

3/4

3/4

T on 6

tr

full

G **F**

1/2

1/2

1/2

full

full

C **G7**

4. Well, ___

full

1/2

3

1/2

tr

4th Verse

C
even

good - bye, good - bye ba - by. got - ta go.

V----4

F
even

Yeah. good - bye. good - bye ba - by. got - ta go.

C

G

I can't lay a-round here

1/2 full

F

C

A^b9 G⁹

even

we're in this trou-ble no more. 5. Trou - ble is

5th Verse

C

knock - in', _

trou - ble is knock - in'.

V-----4

10 10 12 (8) 10 10 12 10 | 13 10 12 8 10 12 X 10 | 10 12 10 13 10 12 5

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 X 8 | 8 8 8 8 8 8 5

F

trou - ble is knock - in'.

trou - ble is

10 10 12 10 10 10 12 (10) | 10 10 12 8 13 10 12 0 | 10 10 12 (10) 10 12 X 12

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 0 | 8 8 8 8 8 8 X 8

C

G

knock - in', _

trou - ble is knock - in'.

X 10 12 10 13 10 12 10 | 10 10 12 10 13 X X (12) | 12 12 14 12 15 12 14 10

X 8 8 8 8 8 8 8 | 8 8 8 8 8 X X 10 | 10 10 10 10 10 10 10 8

F N.C.

D^b9 C⁹

can't be wor - ried, yeah. no more.

On cue

trem.

10 | 11 8 10 8 10 8 10 8 | 10 8 9 8 8 8 7 7 | 8 7 7 7

8 | 10 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 7 7 7

Shake For Me

Written by Willie Dixon

Moderately ♩=126

Intro

Rhy. section enters

(F) N.C.

(Eb)

(Bb)

(F)

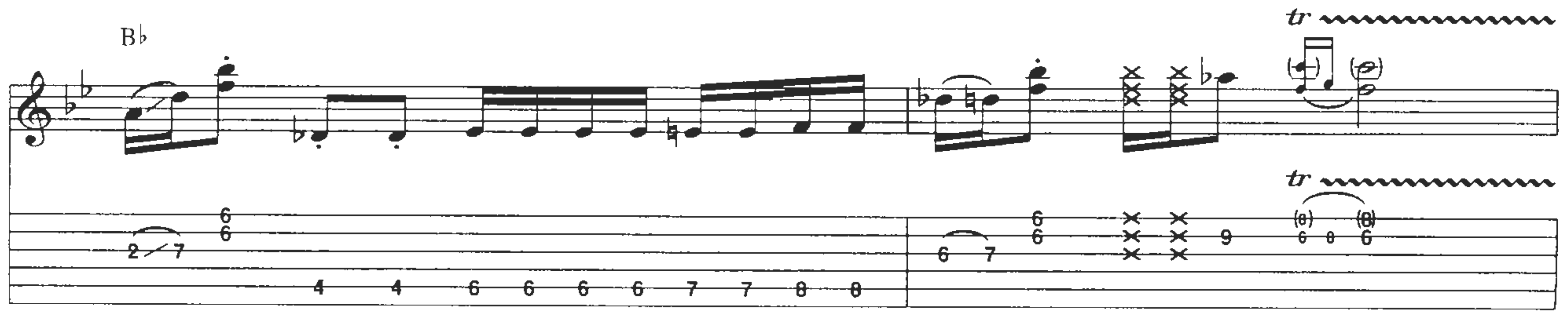
Bb

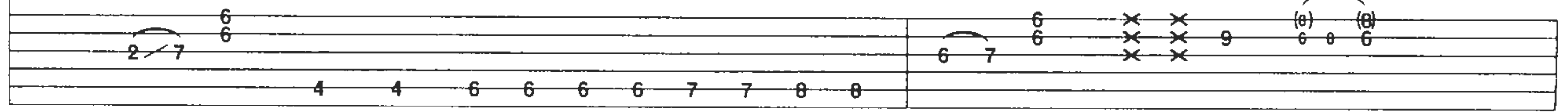
T on (6)

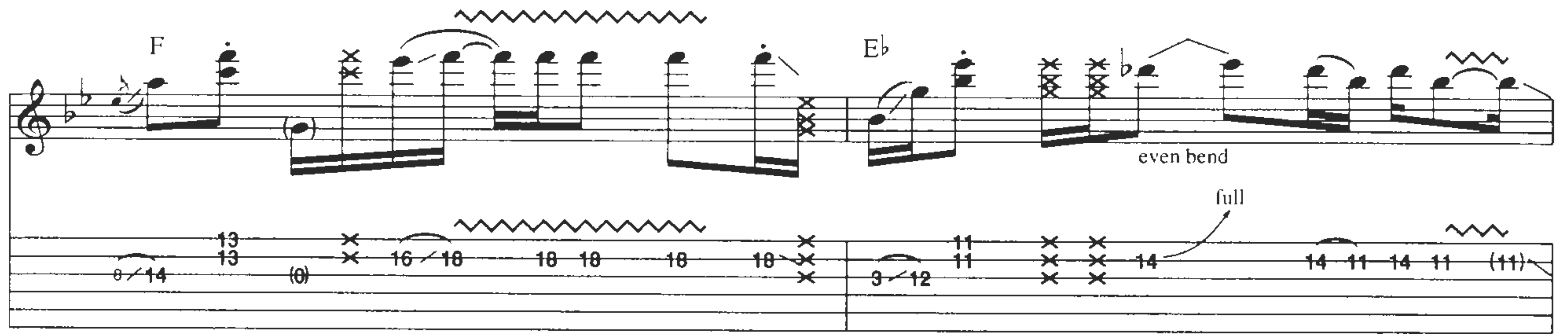
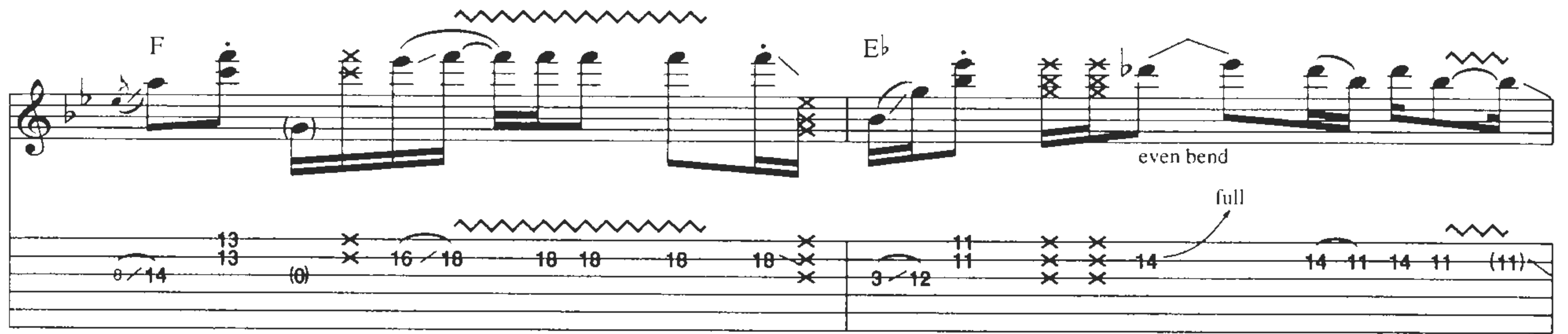
T on (6)

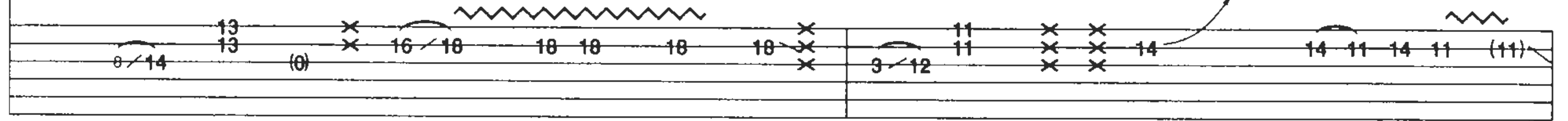
Eb

T on (6)

B \flat *tr* 

2/7 6 6 6 6 6 6 7 7 8 8 *tr* 

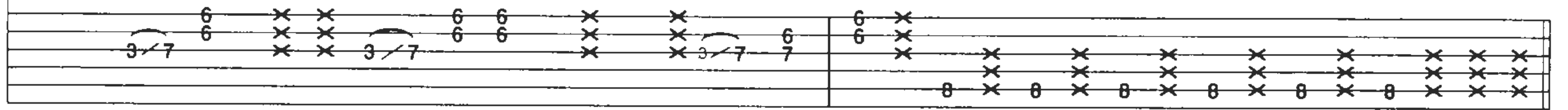
F  E \flat *tr* 

8/14 13 13 16 18 18 18 18 18 18 11 11 14 14 11 14 11 (11) *tr* 

even bend *full*

B \flat F7 

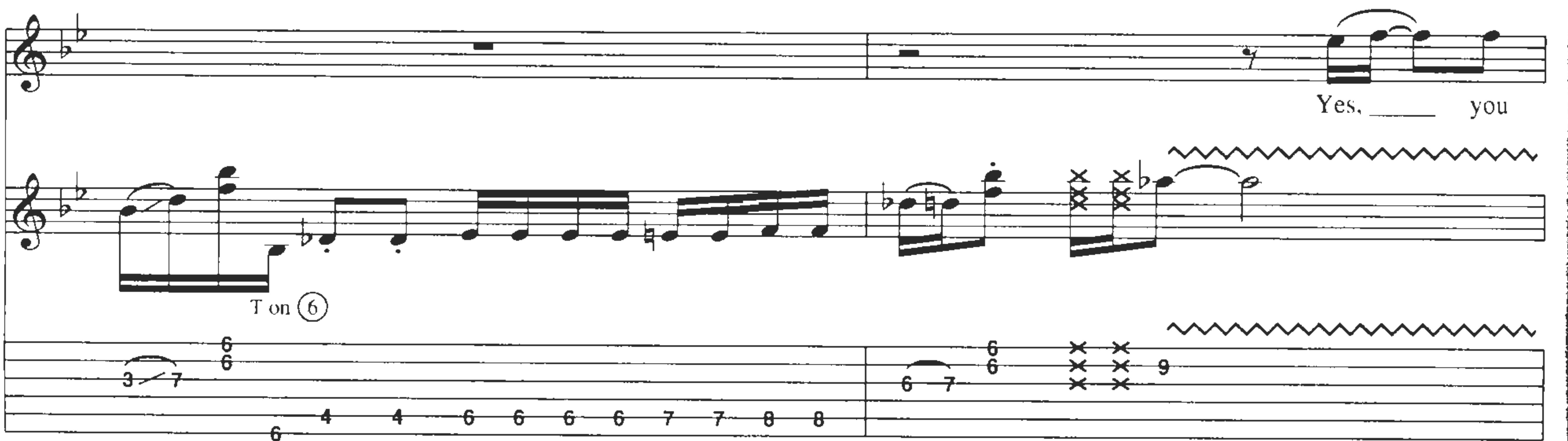
I. Well, ___ you



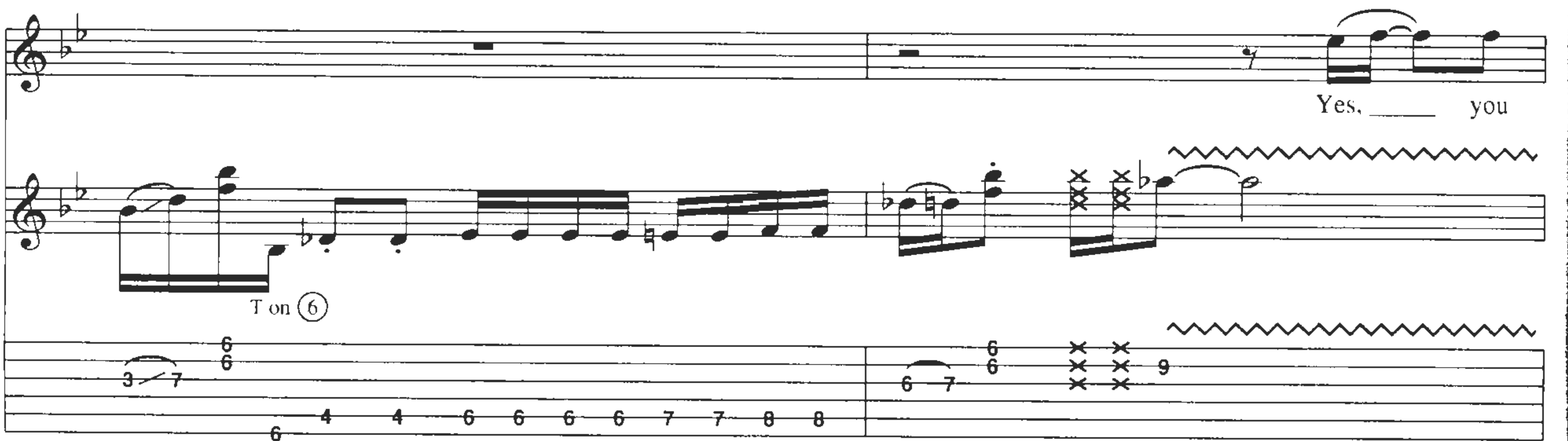
1st Verse
B \flat 

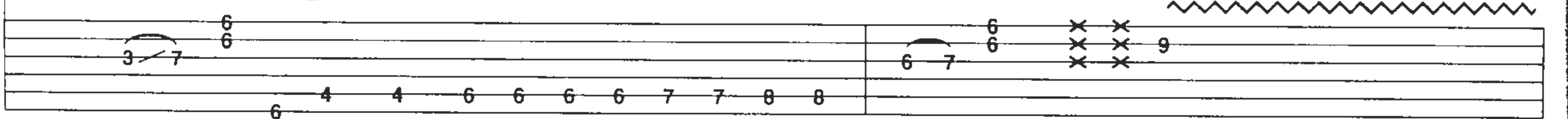
sure ___ look good, ___ but it don't ___ mean a thing ___ to me.





Yes, ___ you

T on ⑥ 

3/7 6 6 6 6 6 6 7 7 8 8 

E \flat

sure look good but it don't mean a thing to me.

3

8va loco

even gliss

3

B \flat

I've got a

F

E \flat

cool shak - in' ba - by. shake like a wil - low tree.

3

B \flat

F

2. You

2nd Verse

B \flat

went a - way ba - by. you got back a lit - tle too late. _

You _____

E \flat

went a - way ba - by, you got back a lit - tle too late. _

B \flat

I got a

F

shak - in' ba - by. shake like Jel - lo on a plate. ___

Detailed description: This system contains the first two measures of music. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "shak - in' ba - by." and "shake like Jel - lo on a plate. ___". The guitar line is in treble clef, and the bass line is in bass clef. The guitar part features a triplet of eighth notes in the second measure. The bass line has a (0) chord in the first measure.

Bb F

3. When my

Detailed description: This system contains the next two measures. The vocal line continues with "3. When my". The guitar line features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The bass line continues with the (0) chord in the first measure and has 'x' marks in the second measure.

3rd Verse

Bb

ba - by walks, ___ you know she's fine ___ and mel - low. ___

Detailed description: This system contains the first two measures of the 3rd Verse. The vocal line starts with "ba - by walks, ___" and "you know she's fine ___ and mel - low. ___". The guitar line has a '2' fret mark in the first measure. The bass line has 'x' marks in the first measure.

Yeah, ___ when my

full hold bend full full 1/4

Detailed description: This system contains the final two measures. The vocal line starts with "Yeah, ___ when my". The guitar line features a triplet of eighth notes, a "hold bend" instruction, and a "1/4" note. The bass line has "full" annotations and a "1/4" note. The system ends with a wavy line indicating a vibrato effect.

E \flat

ba - by walks, _ you know she's fine _ and mel-low. _

8va *loco*
even gliss T on (6)

full full full

B \flat

Yes, _ 'n' once _ she stop, _ place is shak' - n'

(1/2)

B \flat F

Jel - lo. _

hold bend

full 3/4

Guitar Solo

B \flat

hold bend

full (3/4) 1 1/4

hold bend
full

slow. even release while picking

3/4 1/2 1/4

E \flat

1/2 1/4

full

full

full

B \flat

V---4

hold bend

full

full

F

E \flat

full

1/4

full

full

* vibrato on ② "bumps" ③

B \flat

F

hold bend

full

1/2 3/4

B \flat

3/4 full

3/4 full

full

full

hold bend very slow, even release

full 3/4 1/2

E \flat

1/4

B \flat

full full full full

F E \flat

3 V-4 full full 1/2 full full

B \flat F

B \flat

even bend 1/2 full 1/4

even bend

even release

even release

full

full

full

full

full

full

full

full

E \flat

full

1/2

1/2

3

B \flat

full

1/4

hold bend

V--+

V--+

F

E \flat

1/2

1/4

B \flat

F

4. Well, now

4th Verse

B \flat

shake _ it lit - tle ba - by. shake it for _ me.

V-1

Yeah, now

4 4 6 6 6 6 7 7 8 8

E \flat

shake lit - tle ba - by. shake it for _ me.

V-1

Yeah. now

4 4 6 6 6 6 7 7 8 8

F Eb

shake it lit - tle ba - by, shake ___ like a wil - low tree. ___

T on ⑥ -

Bb F

Now let it

hold bend

full

full

5th Verse

Bb

shake. 5. Now let it

full

shake. Now let it

V-H

E \flat

shake. Now let it

B \flat

shake. Let it

F E \flat 9 N.C.

shake a lit - tle ba - by, shake like a wil - low tree.

B9 C9 C \flat 9 B \flat 9

on cue

ritard. trem.

full 1/4

Live Another Day

Words and Music by Stevie Ray Vaughan

Medium Shuffle ♩ = 116



Intro

*Chord symbols outline overall harmony

E B7

1. Well now,

let ring

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3-measure triplet. The second line is a guitar melody in treble clef with various chords and a 'let ring' instruction. The bottom line shows guitar chords in standard notation with fret numbers (2, 3, 2, 4, 2, 2, 2, 0).

1st Verse

E

sit - tin' here so lone - ly, feel - in' oh so blue, my

mf

Detailed description: This system contains the first two lines of the first verse. The top line is a vocal line with lyrics and triplet markings. The second line is a guitar melody with a mezzo-forte (*mf*) dynamic marking and some muted notes (marked with 'X'). The bottom line shows guitar chords in standard notation.

ba - by tried mis - treat - in' me 'n' I don't know what to do ah, some.

Detailed description: This system contains the first two lines of the second verse. The top line is a vocal line with lyrics and triplet markings. The second line is a guitar melody with muted notes. The bottom line shows guitar chords in standard notation.

A7

Why do I have to feel this

Detailed description: This system contains the first two lines of the final section. The top line is a vocal line with lyrics and triplet markings. The second line is a guitar melody with muted notes. The bottom line shows guitar chords in standard notation.

E

way. ah? (If) 1

Detailed description: This system contains the first line of music. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "way. ah?". The guitar accompaniment features a treble clef and includes triplets and a half-note triplet. The guitar chord diagram below shows the following fret numbers: 0, 2, 0, 0, 3, 0, 2, (2), 0, 2, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0.

B7 A7

can't love my ba - by, I can't ah live an - oth - er day.

Detailed description: This system contains the second line of music. The vocal line has lyrics "can't love my ba - by, I can't ah live an - oth - er day.". The guitar accompaniment includes chords marked B7 and A7. The guitar chord diagram shows fret numbers: 2, 0, 0, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

E B7

Ah. Yeah, I've

let ring

Detailed description: This system contains the third line of music. The vocal line has lyrics "Ah. Yeah, I've let ring". The guitar accompaniment includes chords marked E and B7. The guitar chord diagram shows fret numbers: 0, 0, 0, 2, 0, 0, 3, 0, 2, (2), 0, 2, 0, 0, 0, 0, 0, 0, 0, 0.

2nd Verse

E

loved ya such a long time 'n'I ain't at all this way.

Detailed description: This system contains the fourth line of music, labeled "2nd Verse". The vocal line has lyrics "loved ya such a long time 'n'I ain't at all this way.". The guitar accompaniment includes a chord marked E. The guitar chord diagram shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Sit - tin' here so lone - ly, tears keep fall - in' just like rain. ___ so I'm cry -

The first system of music features a vocal line with a triplet of eighth notes on the first measure and a triplet of eighth notes on the fifth measure. The guitar part includes a series of chords, with the final three measures marked with 'X' on the high strings. The bass line consists of simple chords, with the final three measures marked with 'X' on the high strings.

'in'. Why'd I have ___ to feel ___ this

The second system of music features a vocal line with a triplet of eighth notes on the first measure and a triplet of eighth notes on the fifth measure. The guitar part includes a series of chords, with the final three measures marked with 'X' on the high strings. The bass line consists of simple chords, with the final three measures marked with 'X' on the high strings.

way ___ ah? (If) I

The third system of music features a vocal line with a triplet of eighth notes on the first measure and a triplet of eighth notes on the fifth measure. The guitar part includes a series of chords, with the final three measures marked with 'X' on the high strings. The bass line consists of simple chords, with the final three measures marked with 'X' on the high strings.

can't love my ba - by, I can't ah live an - oth - er day ___

The fourth system of music features a vocal line with a triplet of eighth notes on the first measure and a triplet of eighth notes on the fifth measure. The guitar part includes a series of chords, with the final three measures marked with 'X' on the high strings. The bass line consists of simple chords, with the final three measures marked with 'X' on the high strings.

ah. 3. Yeah, ___ ya

let ring

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'ah.' and '3. Yeah, ___ ya'. The middle staff is a guitar melody with triplets and a 'full' marking. The bottom staff shows guitar chords with fret numbers: 0, 2, 0, 3, 0, 2, (2), 0, 0, 0, 0, 1, 2, and a final chord with an 'X' on the 4th string.

3rd Verse

E N.C. 3 3 3 3

know I love you ba - by. I'll do an - y - thing for you. But

P.M.

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'know I love you ba - by. I'll do an - y - thing for you. But'. The middle staff is a guitar melody with triplets and a 'P.M.' marking. The bottom staff shows guitar chords: 0, 0, 0, 0, 0, 0, 0, 0.

N.C. 3 3 3 3

when we start to fight-in', I just get ___ these same old blues, ___ so I'm cry -

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'when we start to fight-in', I just get ___ these same old blues, ___ so I'm cry -'. The middle staff is a guitar melody with triplets. The bottom staff shows guitar chords: X, X, X, 0, 0, 0.

A7 3 3 3

- in'. Why ___ do I have ___ to feel ___ this ah

1/4

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics '- in'. Why ___ do I have ___ to feel ___ this ah'. The middle staff is a guitar melody with triplets and a '1/4' marking. The bottom staff shows guitar chords: 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0.

E

way? (If) I

full

Detailed description: This system contains the first system of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It features a melodic line with triplets and a fermata. The second staff is a guitar accompaniment in treble clef, showing chords and melodic fragments. The third staff is a guitar tablature in standard notation, with fret numbers and techniques like 'full' indicated.

B7 A7

can't love my ba - by, I can't ah live an - oth - er day.

Detailed description: This system contains the second system of music. The top staff is a vocal line with lyrics: "can't love my ba - by, I can't ah live an - oth - er day." The second staff is a guitar accompaniment. The third staff is a guitar tablature. Chord changes from B7 to A7 are indicated above the staff.

E B7


Detailed description: This system contains the third system of music. The top staff is a guitar accompaniment. The second staff is a guitar tablature. Chord changes from E to B7 are indicated above the staff. The tablature includes techniques like '1/2' and '3'.


Guitar solo

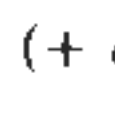
ff

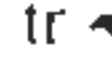

Detailed description: This system contains the guitar solo section. The top staff is a guitar accompaniment. The second staff is a guitar tablature. The section is marked with 'ff' (fortissimo). The tablature includes techniques like '3' and '1/2'.

Detailed description: This system contains the final system of music. The top staff is a guitar accompaniment. The second staff is a guitar tablature. The tablature includes techniques like '3' and '1/2'.

even 

A7 

(+ )


tr  tr 


3 3 3 3

1/4 1/2 full tr tr

15 15 12 15 12 14 (14) 12 14 12 14 12 12 14 12

2 6 5 6 5 7 6 5 8 0 8

E 

3 3 even 

1/2 1/2 1/2

(21) 0 0 9 0 0 2 0 2 3 (9) 0 0 0 0 2 (2) 0 2 0 0 0 0 1

B7 A7

let ring

3 3 3

2 2 2 2 2 1 2 1 2 2 5 5 0 5 5 5 5 5 3

1/2

E B7

let ring

3 3 3 3 3 3 3 3

1/4 full

0 0 3 4 0 1 2 0 0 3 0 1 2 2 2 0 2

E

3 3 3

(o) + o + o + o + o + o

* Flick pickup selector switch

slow even release

3/4 1/2 full

(2) 2 1/2 (2) 0 0 0 2 (2) 0 2 2 0 1

* o=middle or neck pickup
+=bridge pickup

N.C. E N.C.

things seemed to be fine. But now when we're to- geth - er, yeah. ____ it's a

Detailed description: This system contains the first two lines of music. The vocal line (top) starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes on the first line, followed by a quarter rest and a quarter note. The guitar line (middle) has a treble clef and shows a triplet of eighth notes on the first line, followed by a quarter rest and a quarter note. The bass line (bottom) has a bass clef and shows a whole note chord (0) and a half note chord (0).

A7

to - tal waste of time. ____ so I'm cryin', ____

mf

Detailed description: This system contains the third and fourth lines of music. The vocal line (top) continues with a treble clef and a key signature of three sharps. It features a triplet of eighth notes on the first line, followed by a quarter rest and a quarter note. The guitar line (middle) has a treble clef and shows a triplet of eighth notes on the first line, followed by a quarter rest and a quarter note. The bass line (bottom) has a bass clef and shows a whole note chord (0) and a half note chord (0).

E

Why ____ do I have ____ to feel this way ____ yeah?

P.M. P.M.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (top) continues with a treble clef and a key signature of three sharps. It features a triplet of eighth notes on the first line, followed by a quarter rest and a quarter note. The guitar line (middle) has a treble clef and shows a triplet of eighth notes on the first line, followed by a quarter rest and a quarter note. The bass line (bottom) has a bass clef and shows a whole note chord (0) and a half note chord (0).

B7

If I can't love my ba - by.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line (top) continues with a treble clef and a key signature of three sharps. It features a triplet of eighth notes on the first line, followed by a quarter rest and a quarter note. The guitar line (middle) has a treble clef and shows a triplet of eighth notes on the first line, followed by a quarter rest and a quarter note. The bass line (bottom) has a bass clef and shows a whole note chord (0) and a half note chord (0).

A7 E

I can't ah five an - oth - er day, yeah.

let ring

Detailed description: This system contains the first line of music. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth notes with triplets and a final note with a fermata. The guitar accompaniment is in the same key signature and features a steady eighth-note pattern. The guitar tablature below shows the fretting for the guitar part, including triplets and a half-note (1/2).

5th Verse

B7 E7 even

Well, I guess it's just my own fault, that

Detailed description: This system contains the second line of music. The vocal line continues with a treble clef and a key signature of two sharps. It includes a fermata over the word 'Well' and a triplet of eighth notes. The guitar accompaniment features a steady eighth-note pattern with some tremolos. The guitar tablature shows fretting patterns, including a triplet and a half-note (1/2).

you be - gan to hide. (If) I ev - er get her back a - gain, now I'll stay

Detailed description: This system contains the third line of music. The vocal line continues with a treble clef and a key signature of two sharps. It features several triplet eighth notes. The guitar accompaniment maintains the eighth-note pattern. The guitar tablature shows fretting patterns, including triplets and a half-note (1/2).

even even

right by her side. I won't be cry in'.

Detailed description: This system contains the fourth line of music. The vocal line continues with a treble clef and a key signature of two sharps. It includes a fermata over the word 'right' and a triplet of eighth notes. The guitar accompaniment features a steady eighth-note pattern. The guitar tablature shows fretting patterns, including triplets and a quarter note (1/4).

E

I'll stay hap - py that ah way.

Detailed description: This system contains the first line of music. The vocal line starts with a triplet of eighth notes. The guitar accompaniment features a rhythmic pattern of eighth notes with slurs. The guitar chord diagrams below show the progression: E major (022100), E major (022100), E major (022100), E major (022100), E major (022100), E major (022100), and E major (022100).

B7

even

Been lov - in' my lit - tle ba - by,

Detailed description: This system contains the second line of music. The vocal line includes a dotted line for the word 'even'. The guitar accompaniment continues with a similar rhythmic pattern. The guitar chord diagrams show: E major (022100), E major (022100), E major (022100), E major (022100), E major (022100), E major (022100), B7 major (202210), B7 major (202210), B7 major (202210), B7 major (202210), B7 major (202210), and B7 major (202210).

A7

E7

ev - 'ry night an' ev - 'ry day.

P.M.

Detailed description: This system contains the third line of music. The vocal line has a triplet of eighth notes. The guitar accompaniment includes a 'P.M.' (pizzicato) instruction and a triplet of eighth notes. The guitar chord diagrams show: A7 major (020200), A7 major (020200), A7 major (020200), A7 major (020200), A7 major (020200), E7 major (022100), E7 major (022100), E7 major (022100), E7 major (022100), E7 major (022100), and E7 major (022100).

Free time

on cue

even

trem.

1/2

full

Detailed description: This system contains the fourth line of music. It begins with a 'Free time' section where the guitar plays a tremolo. The vocal line has a dotted line for 'on cue' and 'even'. The guitar accompaniment includes a triplet of eighth notes. The guitar chord diagrams show: E major (022100), E major (022100), E major (022100), E major (022100), E major (022100), E major (022100), E major (022100), E major (022100), E major (022100), E major (022100), and E major (022100).

IN THE OPEN

SLIDE THING

THEY CALL ME GUITAR HURRICANE
(A.K.A. THEY CALL ME GUITAR SLIM)

ALL YOUR LOVE (I MISS LOVING)

TIN PAN ALLEY

LOVE STRUCK BABY

TELL ME

SHAKE FOR ME

LIVE ANOTHER DAY

U.S. \$18.95

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