

UNFORGETTABLE

Words and Music by
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Moderato

Piano introduction in G major, 4/4 time, marked *mf*. The melody features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

UN-FORGETTABLE, - That's what you are, UN-FOR-GETTA-BLE,

Piano accompaniment for the first vocal line, marked *mp-mf*. It includes a triplet of eighth notes in the right hand.

- Tho' near or far. Like a song of love that clings to me,

Piano accompaniment for the second vocal line, featuring a triplet of eighth notes in the right hand.

How the thought of you does things to me, Nev-er be-fore - has some-one been more -

Piano accompaniment for the third vocal line, concluding with a triplet of eighth notes in the right hand.

Unforgettable - 2 - 1

G Gdim

UN - FOR - GET - TA - BLE, — in ev - 'ry way,

C A9 Em7

And for - ev - er - more, — that's how you'll stay.

Cm A9 F Fm C Gm6

That's why, dar - ling, it's in - cred - i - ble, That some - one so

A7 D7 G7

UN - FOR - GET - TA - BLE Thinks that I am UN - FOR - GET - TA - BLE,

1. C C#7 D7 C#7 Am7 D7 2. C Dm7 Db7 C6

too. too.