

Hey, Tonight

By
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Moderately

mf

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a treble clef, while the left hand plays a bass line in a bass clef. The music is in the key of E major and common time.

E

Hey, To-night, _____ Gon-na be _____ to-night, _____

The first vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). It includes a guitar chord diagram for the E major chord above the first measure. The piano accompaniment is shown in two staves below the vocal line.

A

Don't you know I'm fly - in' To - night, _____ to -


The second vocal line continues in the same key and time signature. It includes a guitar chord diagram for the A major chord above the first measure. The piano accompaniment continues in two staves below.

E E

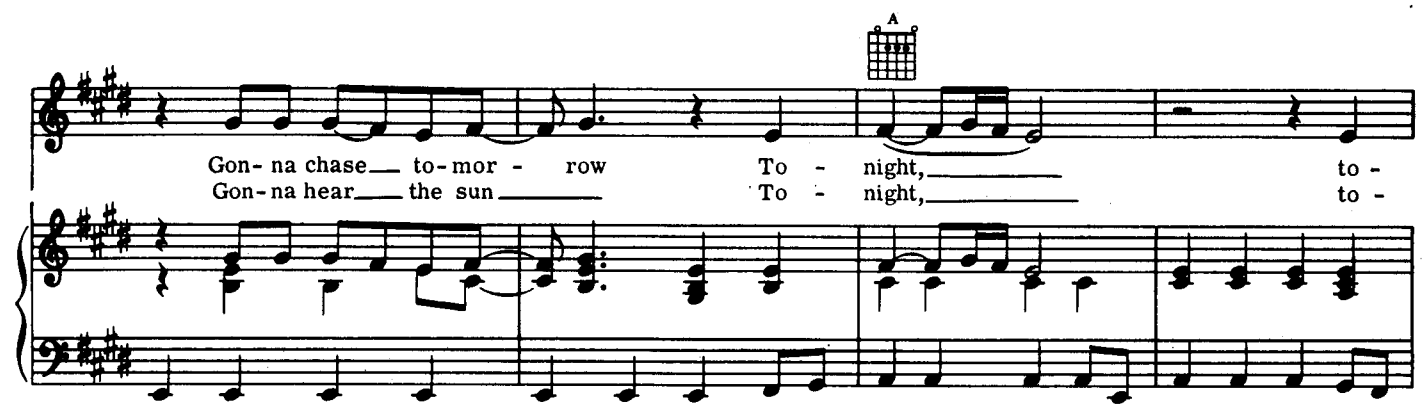
night. _____ Hey, c' - mon, _____
Hey, c' - mon, _____

The third vocal line concludes the phrase. It includes two guitar chord diagrams for the E major chord above the first and second measures. The piano accompaniment continues in two staves below.

A



Gon-na chase to-mor - row To - night, to -
 Gon-na hear the sun To - night, to -



E



night, }
 night, }

B




F#



Gon-na get it to the raft - ers,




B

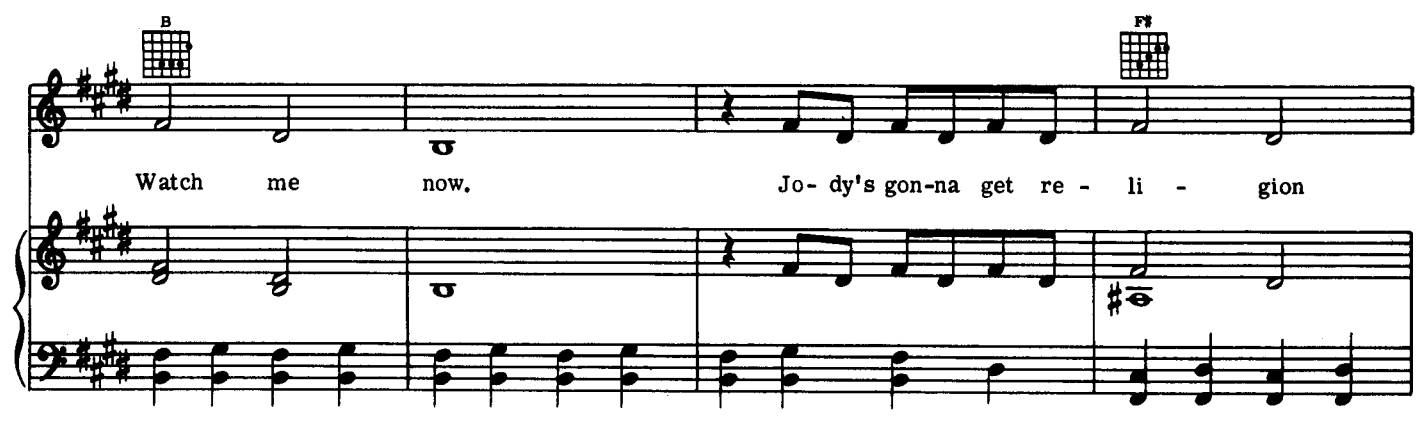


Watch me now.


F#



Jo- dy's gon-na get re - li - gion




B




All night long.


1. **B7**



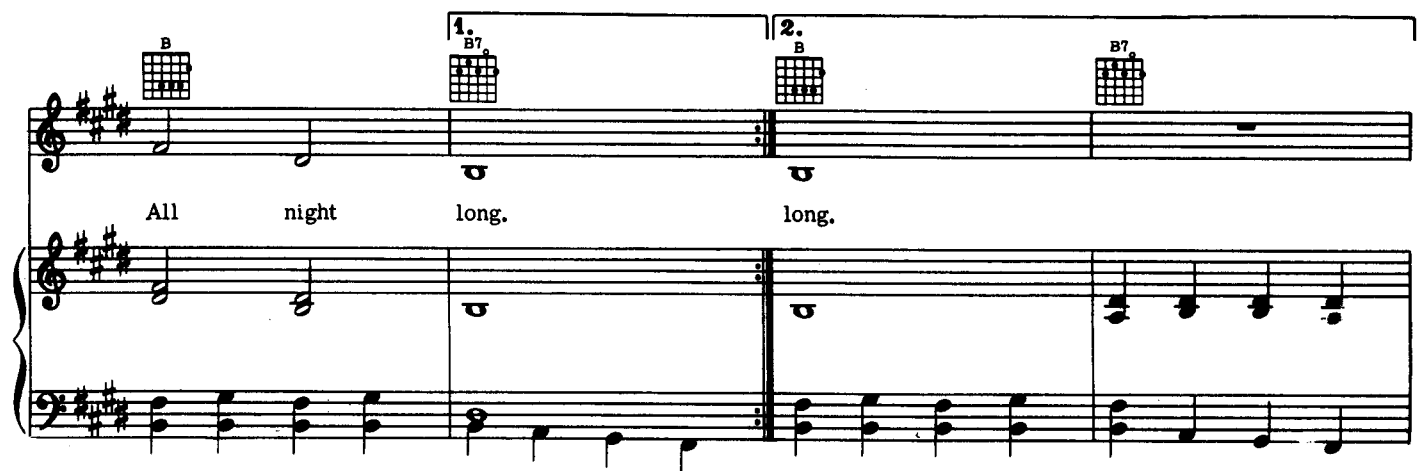
2. **B**



B7



long.



Hey, to- night, _____ Gon- na be to- night, _____

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Hey, to- night, _____ Gon- na be to- night, _____".

Don't you know _____ I'm fly - in' To - night, _____ to -

This system contains the third and fourth staves of music. The vocal line continues with the lyrics: "Don't you know _____ I'm fly - in' To - night, _____ to -". A guitar chord diagram for the A chord is shown above the vocal staff.

night. _____ To - night, _____ to -

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics: "night. _____ To - night, _____ to -". Two guitar chord diagrams are shown above the vocal staff: an E chord on the left and an A chord on the right.

night. _____

Repeat ad lib. and fade

This system contains the seventh and eighth staves of music. The vocal line ends with the lyrics: "night. _____". The piano accompaniment concludes with a double bar line. The instruction "Repeat ad lib. and fade" is written above the final staff. Two guitar chord diagrams for the E chord are shown above the vocal staff.