

# TINY DANCER

Words and Music by  
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Moderately slow, with a beat

Piano introduction in 4/4 time, marked *mp*. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

Chord diagrams: C, F/C, C, F/C

Blue\_jean ba - by, L. A. la - dy,  
Je - sus freaks out in the street

Vocal melody in 4/4 time, marked *mp*. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Chord diagrams: C, F/A

seam - stress for the band,  
hand - ing tickets out for God,

Vocal melody in 4/4 time, marked *mp*. The piano accompaniment continues with the same rhythmic pattern.

Chord diagrams: C, F/C, C, F/C

Pret - ty eyed, pi - rate smile,  
Turn - ing back she - just laughs.

Vocal melody in 4/4 time, marked *mp*. The piano accompaniment continues with the same rhythmic pattern.

C F/A Cmaj7/G

you'll mar-ry a mu - sic man,  
The bou - le - vard is not that bad.

Fmaj7 Em7 Am7 D7/F#

Bal - le - ri - na. You must have seen her,  
Piano man he makes his stand

Dm7 Em7 Am7 G7

danc - ing in the sand,  
in the au - di - to - ri - um.

C F/C C F/C

And now she's in me, al - ways with me,  
Look - ing on she sings the songs

C G Dm/F C/E Dm

Ti - ny\_ Danc - er in my hand.  
the words\_ she\_ knows the tune she hums.

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for C, G, Dm/F, C/E, and Dm.

C F/C 1. C F/C

Detailed description: This system contains the next two measures. It includes guitar chord diagrams for C, F/C, C, and F/C. The piano accompaniment continues with a steady eighth-note pattern.

2.3. C A<sup>b</sup> 4 fr. B<sup>b</sup>

But oh how it feels\_ so real\_

Detailed description: This system contains the third and fourth measures. It features guitar chord diagrams for C, A<sup>b</sup> 4 fr., and B<sup>b</sup>. The piano accompaniment changes to a more rhythmic pattern.

G<sup>m</sup> 3 fr. C<sup>m</sup> A<sup>b</sup> 4 fr.

ly - ing here\_ with no one near\_ On - ly you,\_ and you can

Detailed description: This system contains the final two measures. It includes guitar chord diagrams for G<sup>m</sup> 3 fr., C<sup>m</sup>, and A<sup>b</sup> 4 fr. The piano accompaniment continues with a consistent eighth-note accompaniment.

B $\flat$  G7/B G7/D

hear me, \_\_\_\_\_ When I say soft - ly, \_\_\_\_\_ slow - ly, \_\_\_\_\_

F C/E Dm F C/E

Hold me clos - er Ti - ny\_ Danc - er, count the head-lights on the high-

Am9 F C/E Dm

- way. Lay me down\_ in sheets of lin - en,

F C/E 1. Am9 2. Am9 To Coda

you had\_ a bus - y day\_ to-day. \_\_\_\_\_

*decresc. poco a poco*

Am7 F

Musical notation for the first system, showing a treble clef staff with rests and a grand staff with piano accompaniment. The bass line features a steady eighth-note pattern.

C F/C C

*D.S.  $\frac{8}{8}$  al Coda*

Musical notation for the second system, including a treble clef staff with rests and a grand staff with piano accompaniment. The piano part has a dynamic marking of *mp*.

Coda F/A C F/C

Musical notation for the third system, including a treble clef staff with rests and a grand staff with piano accompaniment. The piano part features a rhythmic pattern of eighth notes.

C F/C C F6 C F/C C

*rit.*

Musical notation for the fourth system, including a treble clef staff with rests and a grand staff with piano accompaniment. The piano part concludes with a *rit.* marking.