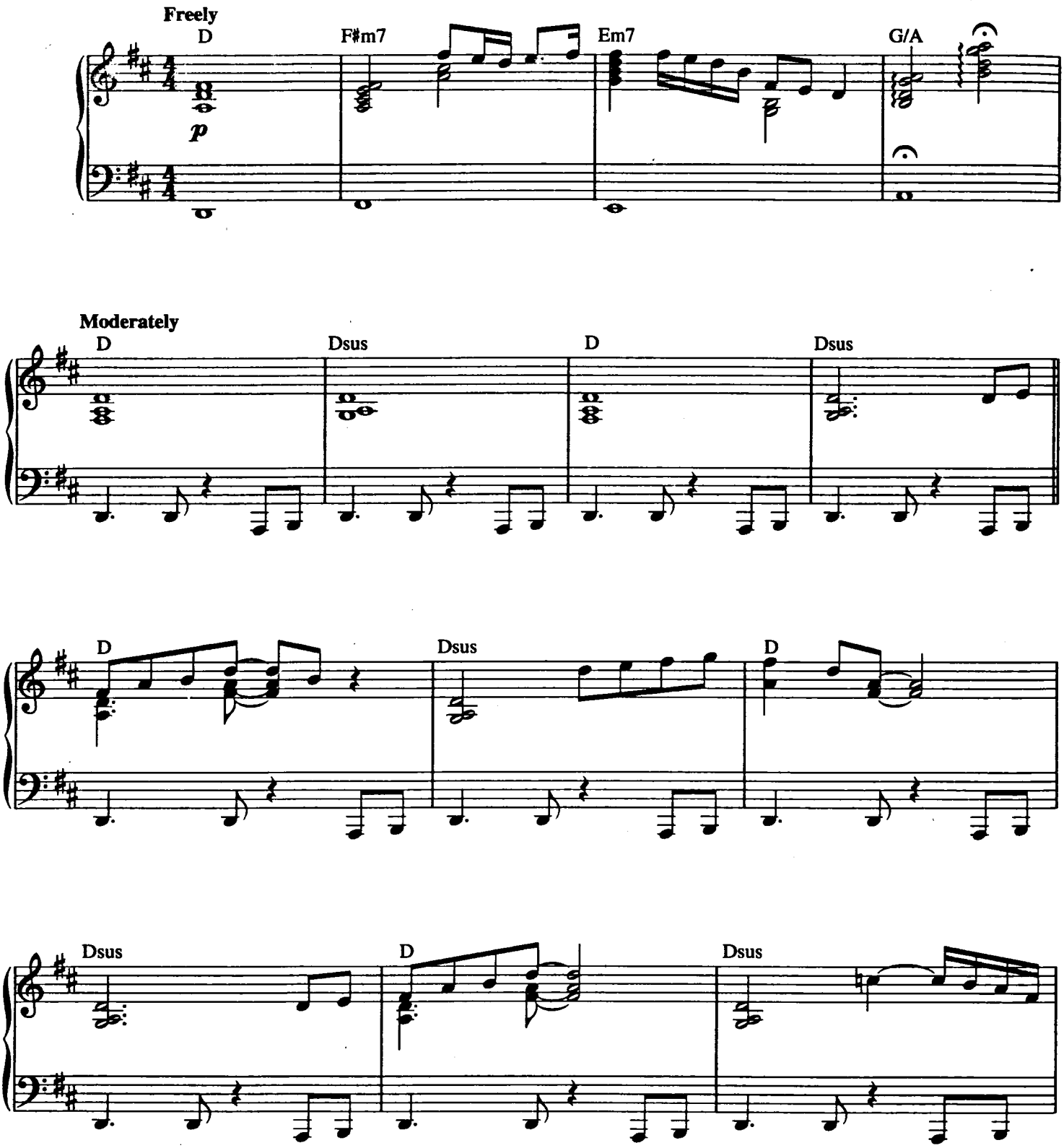
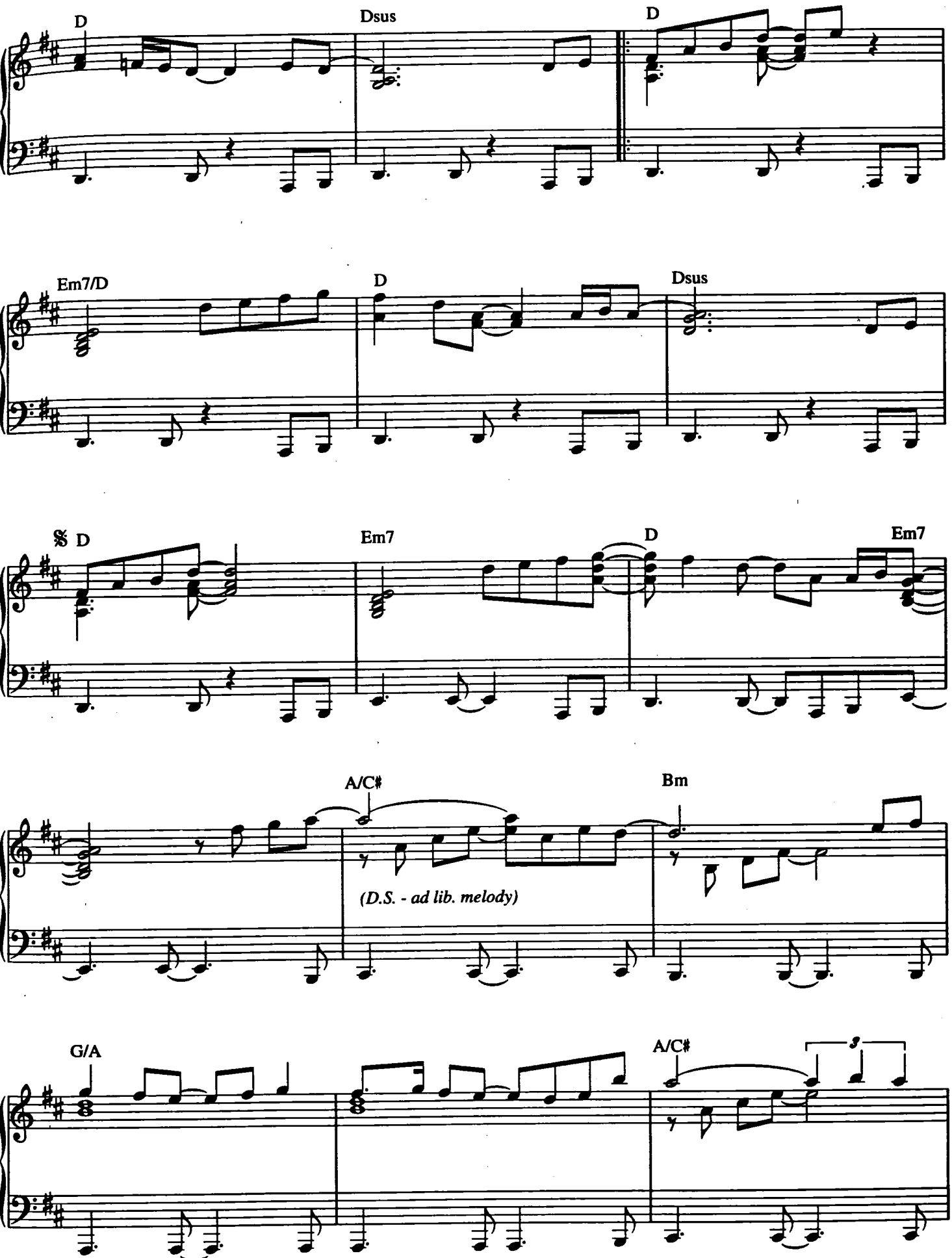
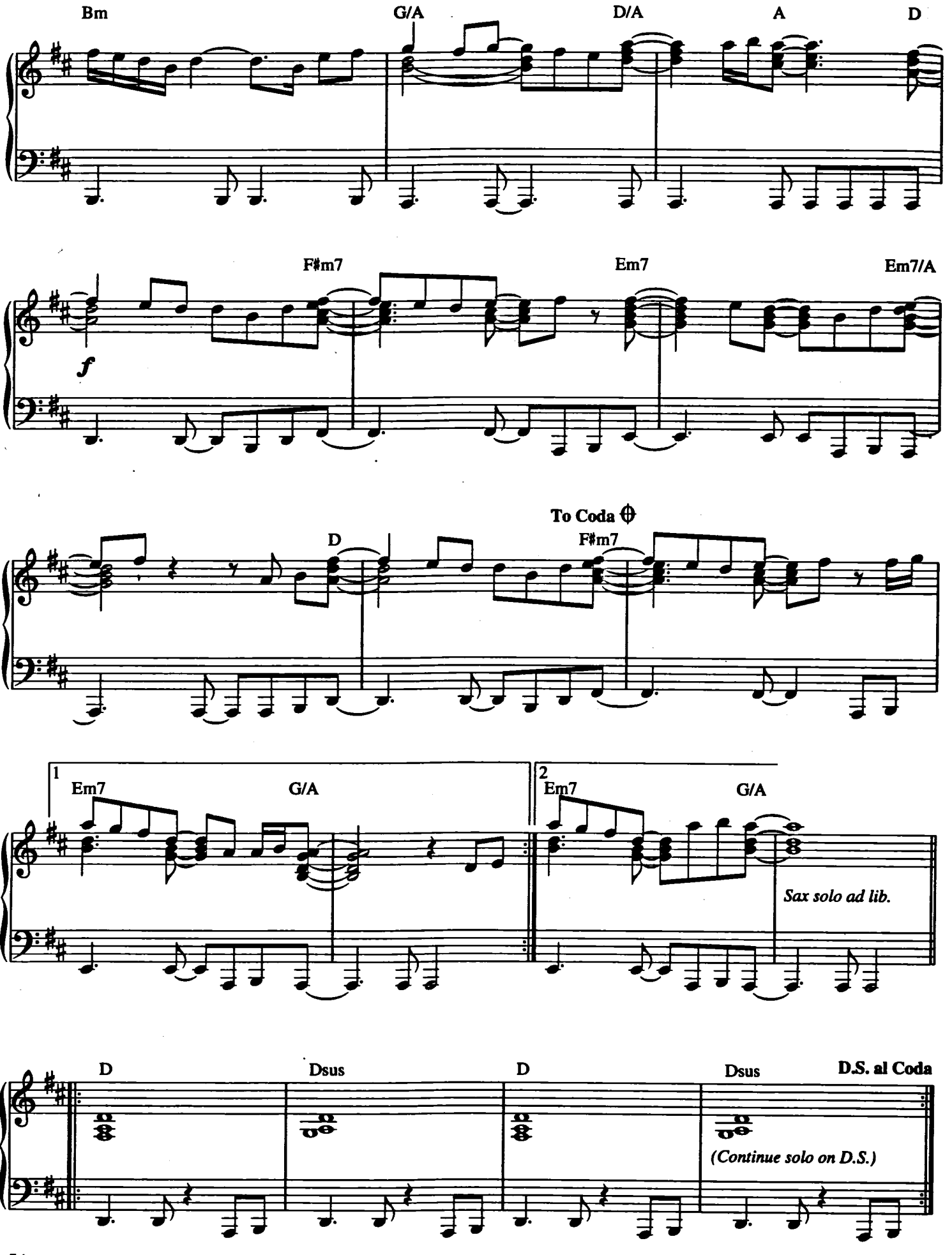
ARTIST
TRANSCRIPTIONS
KENNY G
BREATHLESS
HAL LEONARD

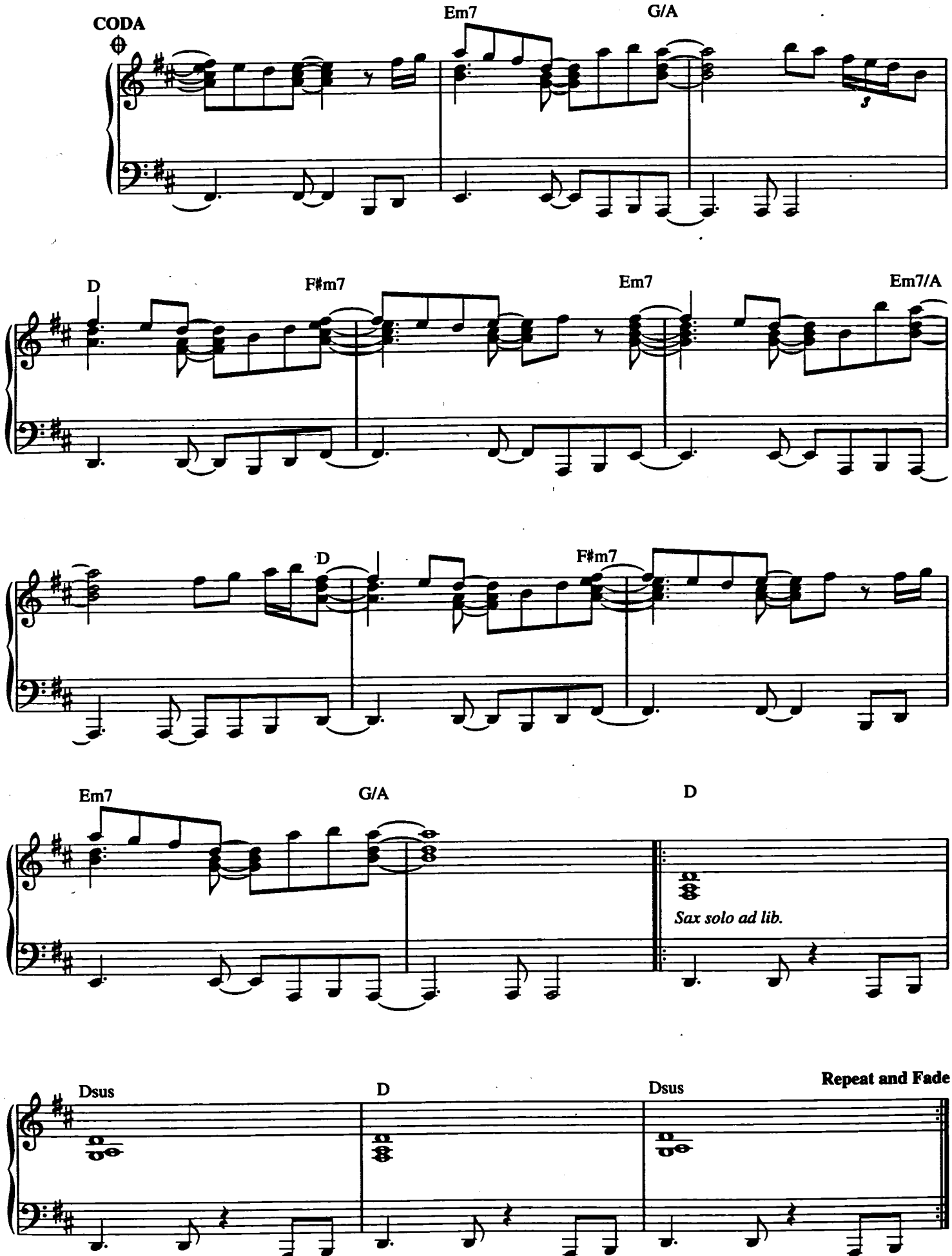
THE JOY OF LIFE

By KENNY G



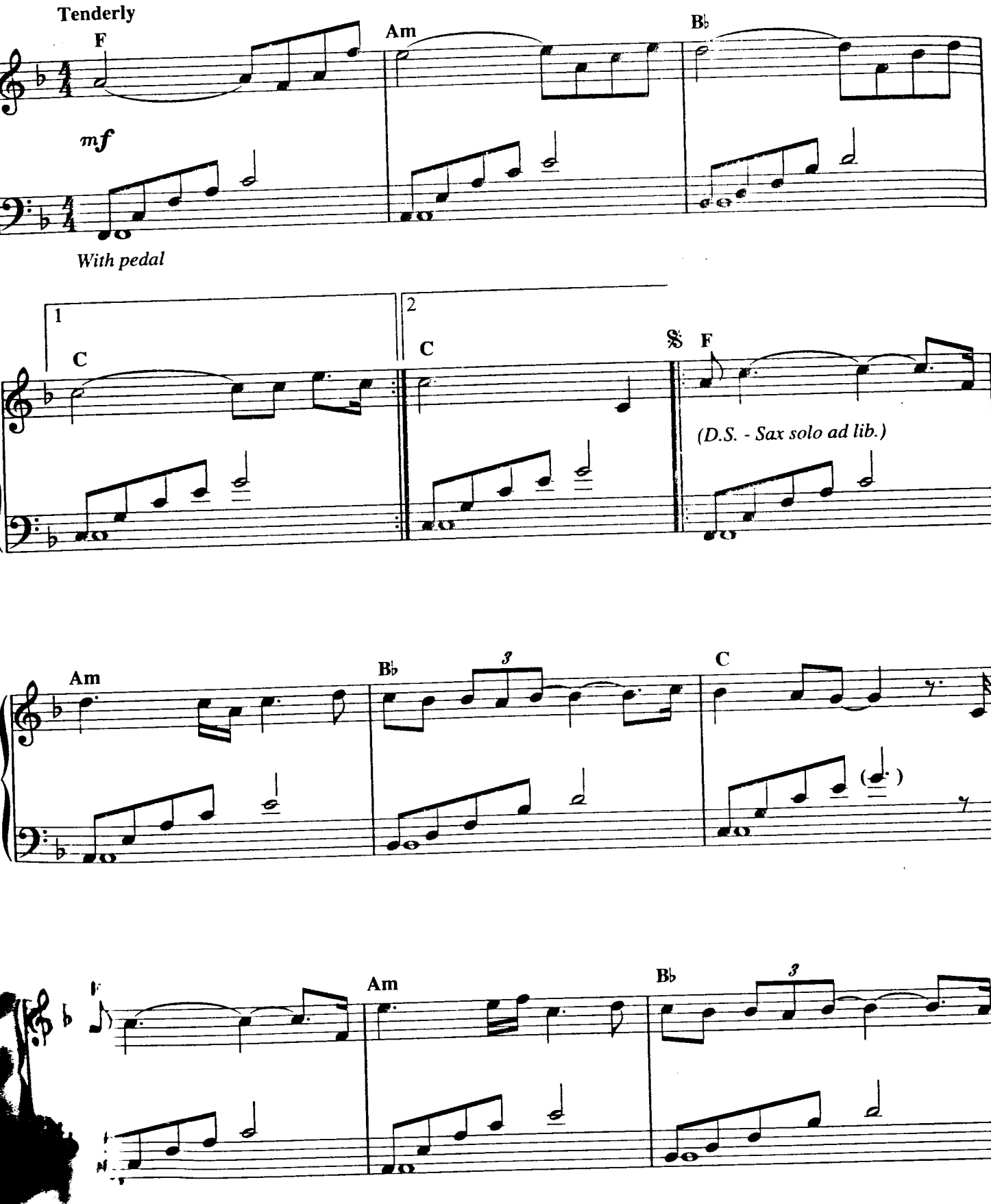

D
Dsus
D
Em7/D
D
Dsus
𝄋 D
Em7
D
Em7
A/C♯
Bm
(D.S. - ad lib. melody)
G/A
A/C♯

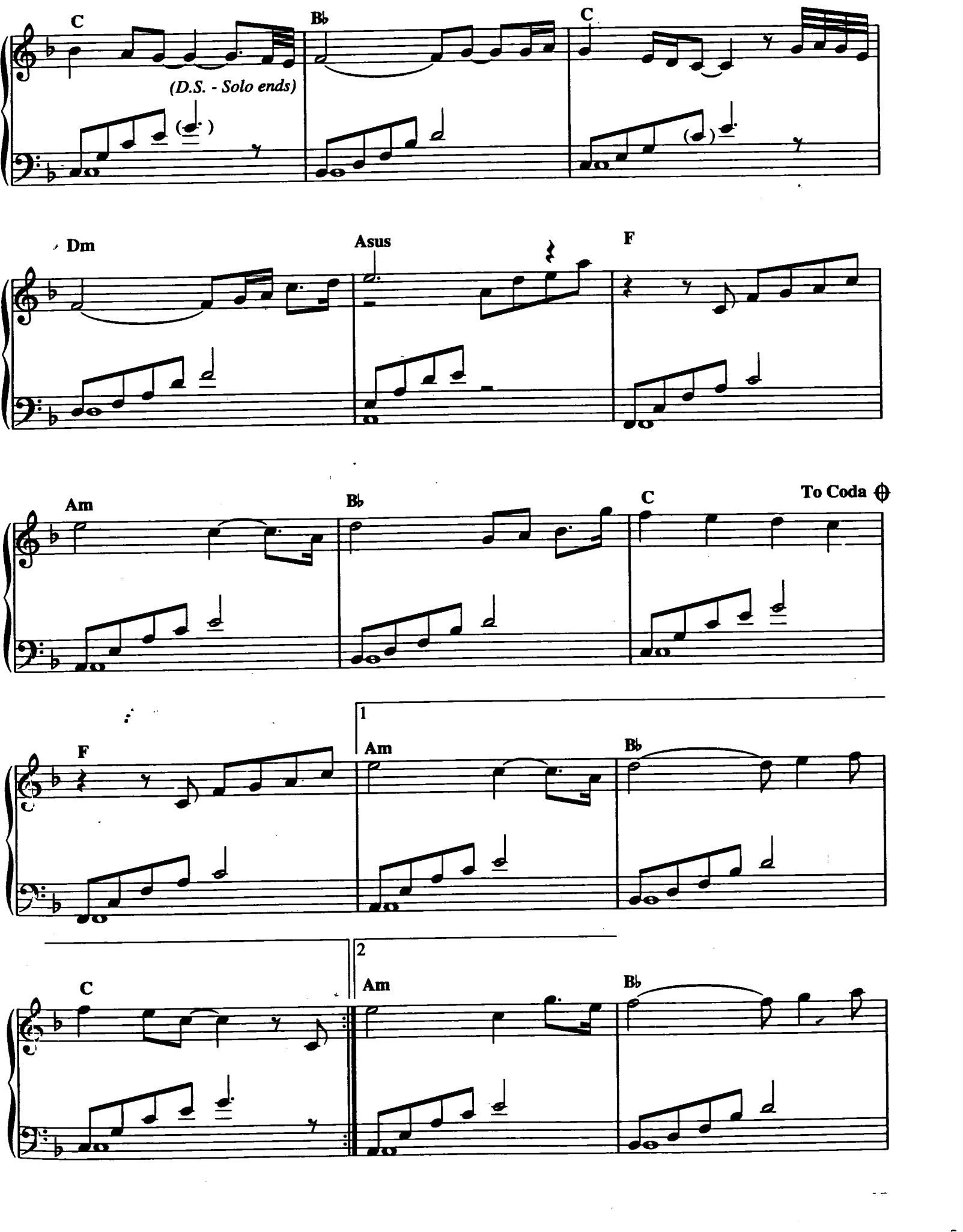

Bm
G/A
D/A
A
D
F♯m7
Em7
Em7/A
f
To Coda
D
F♯m7
1
Em7
G/A
2
Em7
G/A
Sax solo ad lib.
D
Dsus
D
Dsus
D.S. al Coda
(Continue solo on D.S.)

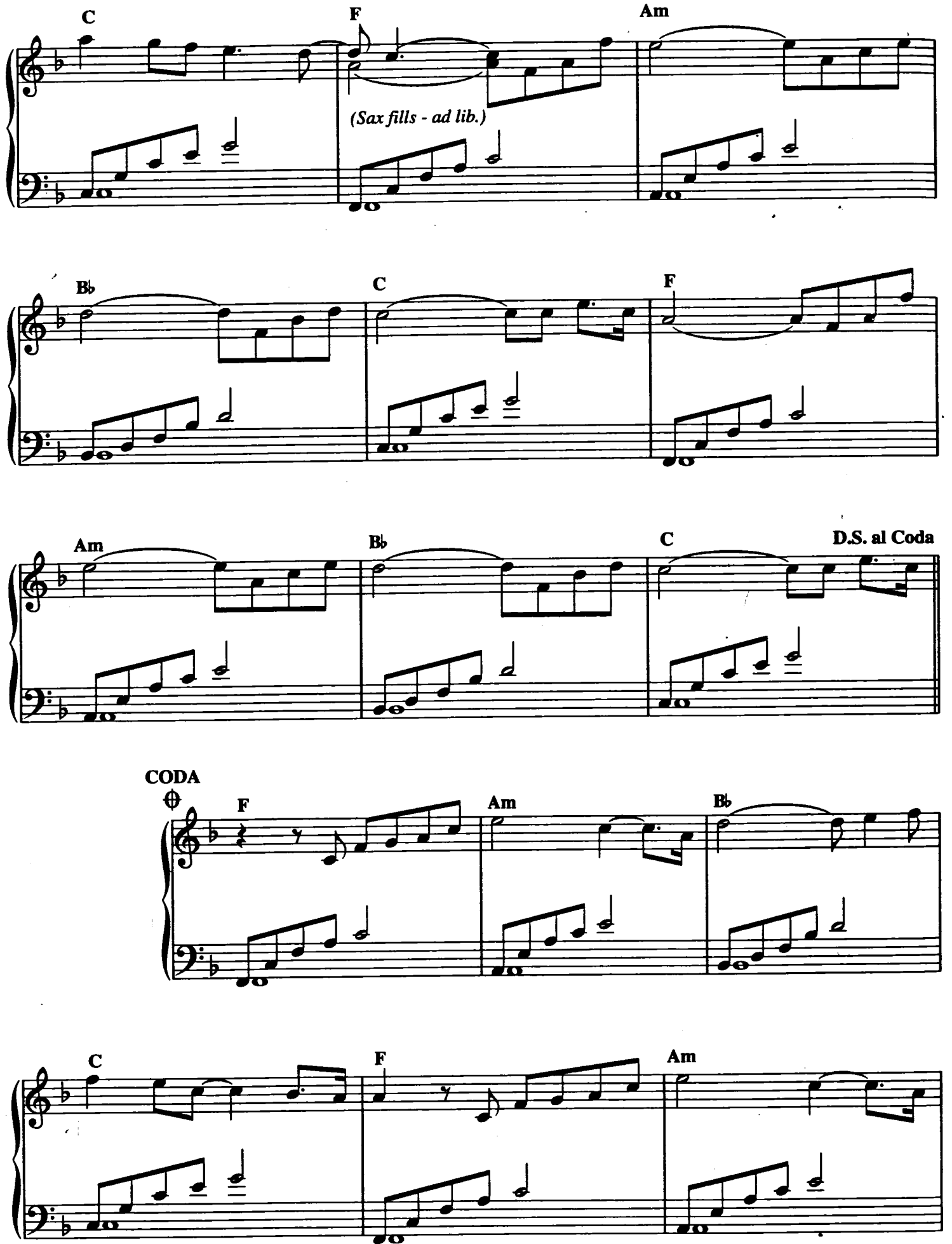

CODA
Em7
G/A
D
F♯m7
Em7
Em7/A
D
F♯m7
Em7
G/A
D
Sax solo ad lib.
Dsus
D
Dsus
Repeat and Fade

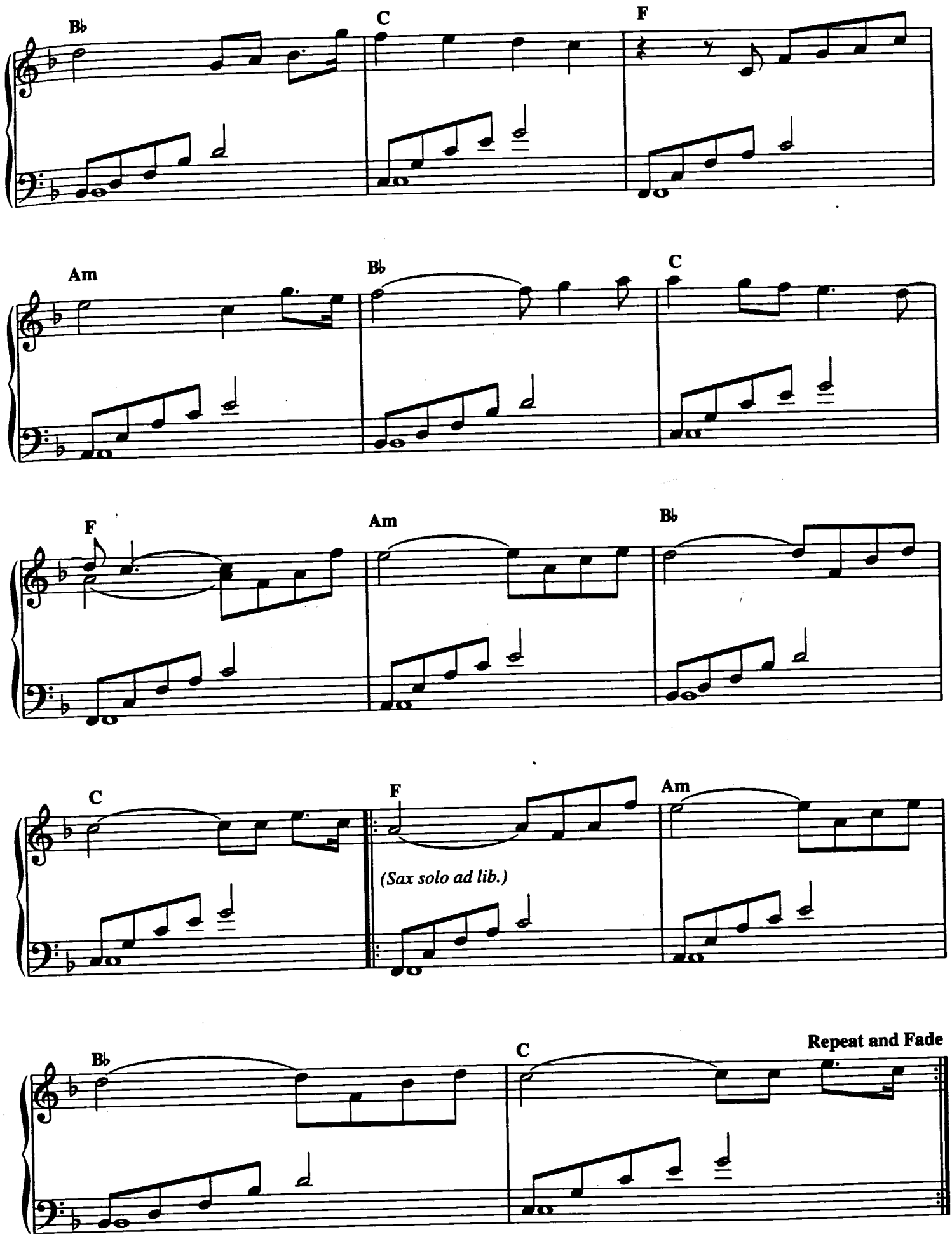
FOREVER IN LOVE

By KENNY G



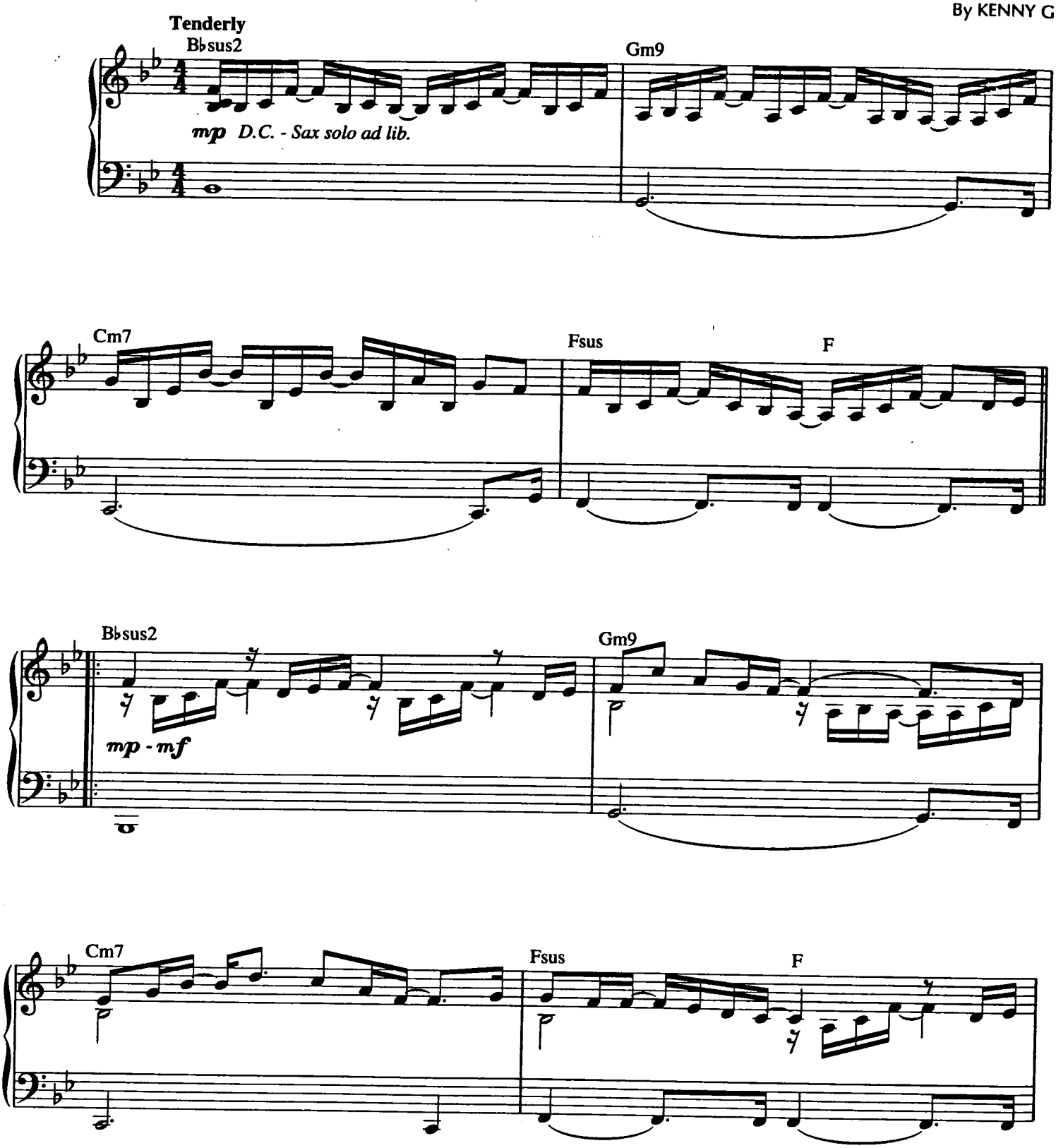

C
B♭
C
(D.S. - Solo ends)
Dm
Asus
F
Am
B♭
C
To Coda
F
1
Am
B♭
C
2
Am
B♭

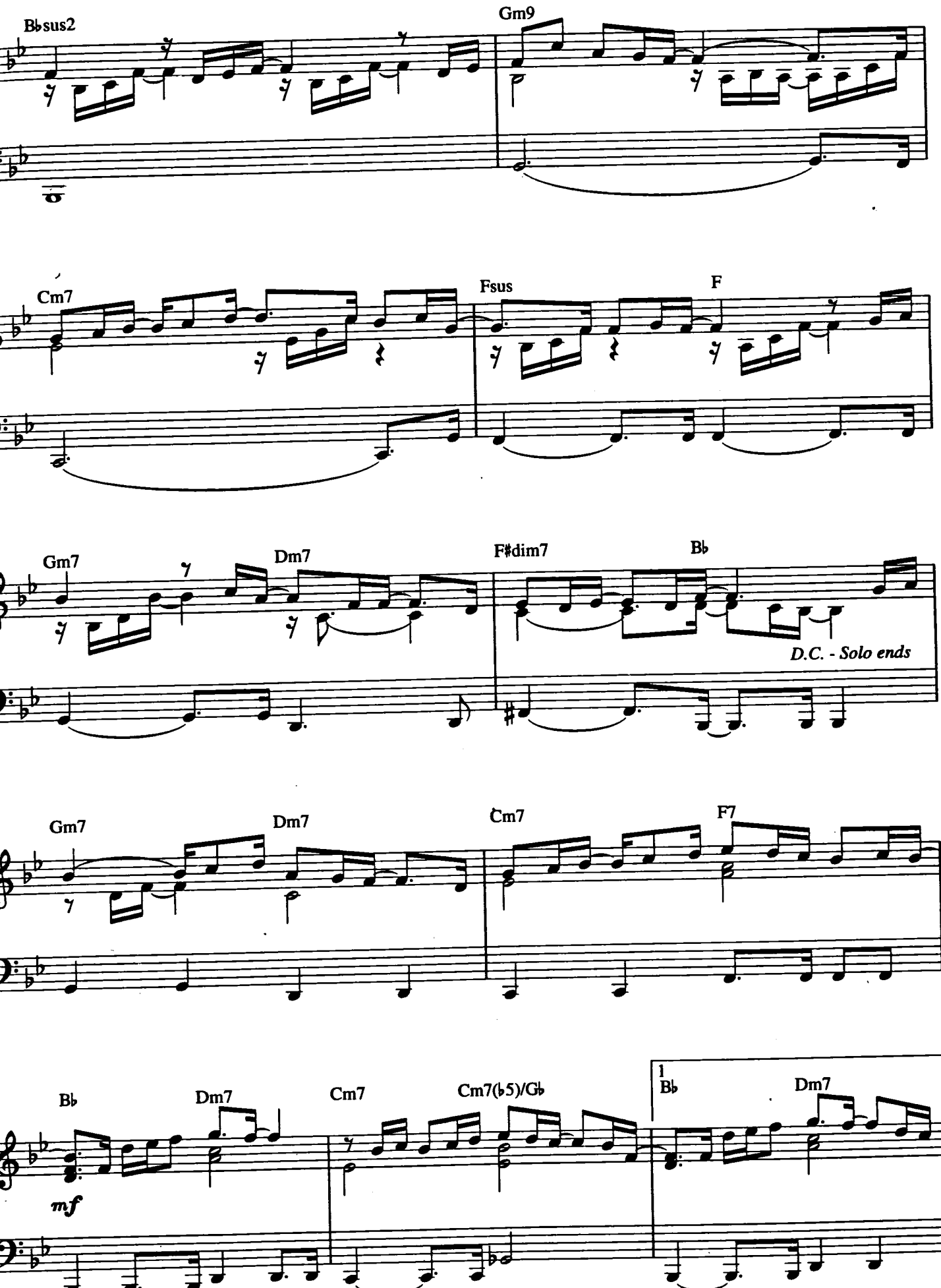

C
F
Am
(Sax fills - ad lib.)
B♭
C
F
Am
B♭
C
D.S. al Coda
CODA
F
Am
B♭
C
F
Am

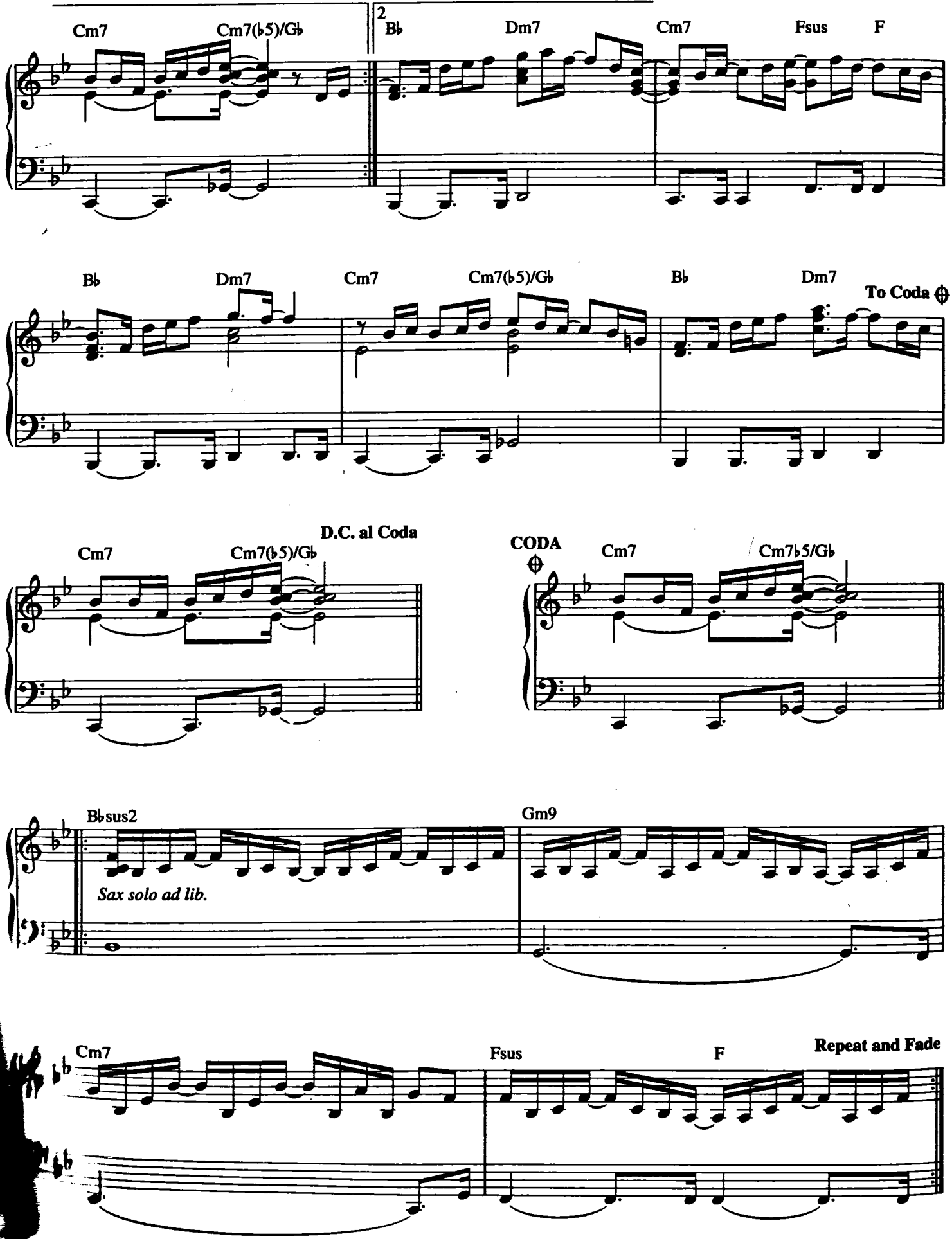

B♭
C
F
Am
B♭
C
F
Am
B♭
C
F
Am
(Sax solo ad lib.)
B♭
C
Repeat and Fade

IN THE RAIN

By KENNY G

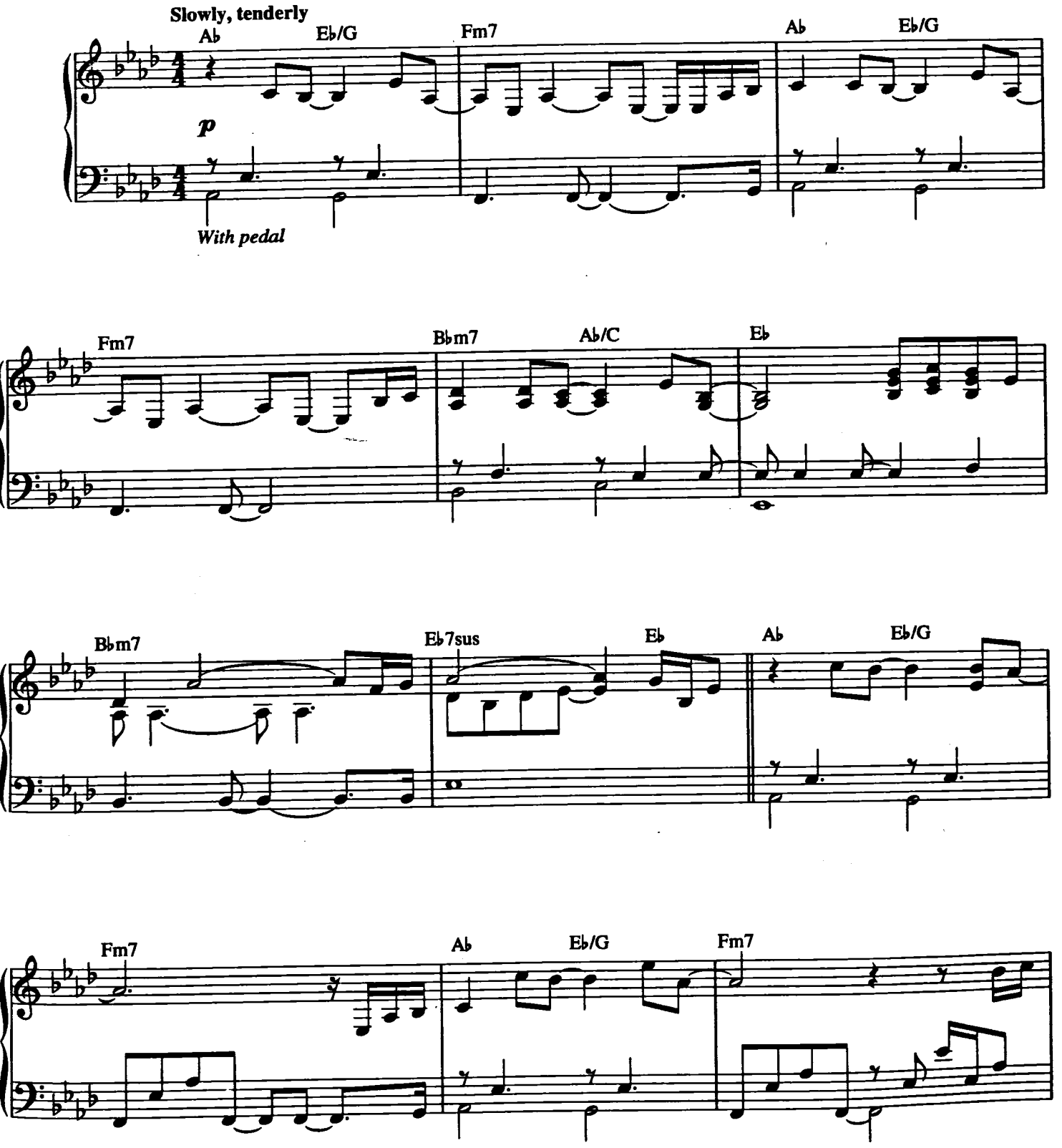


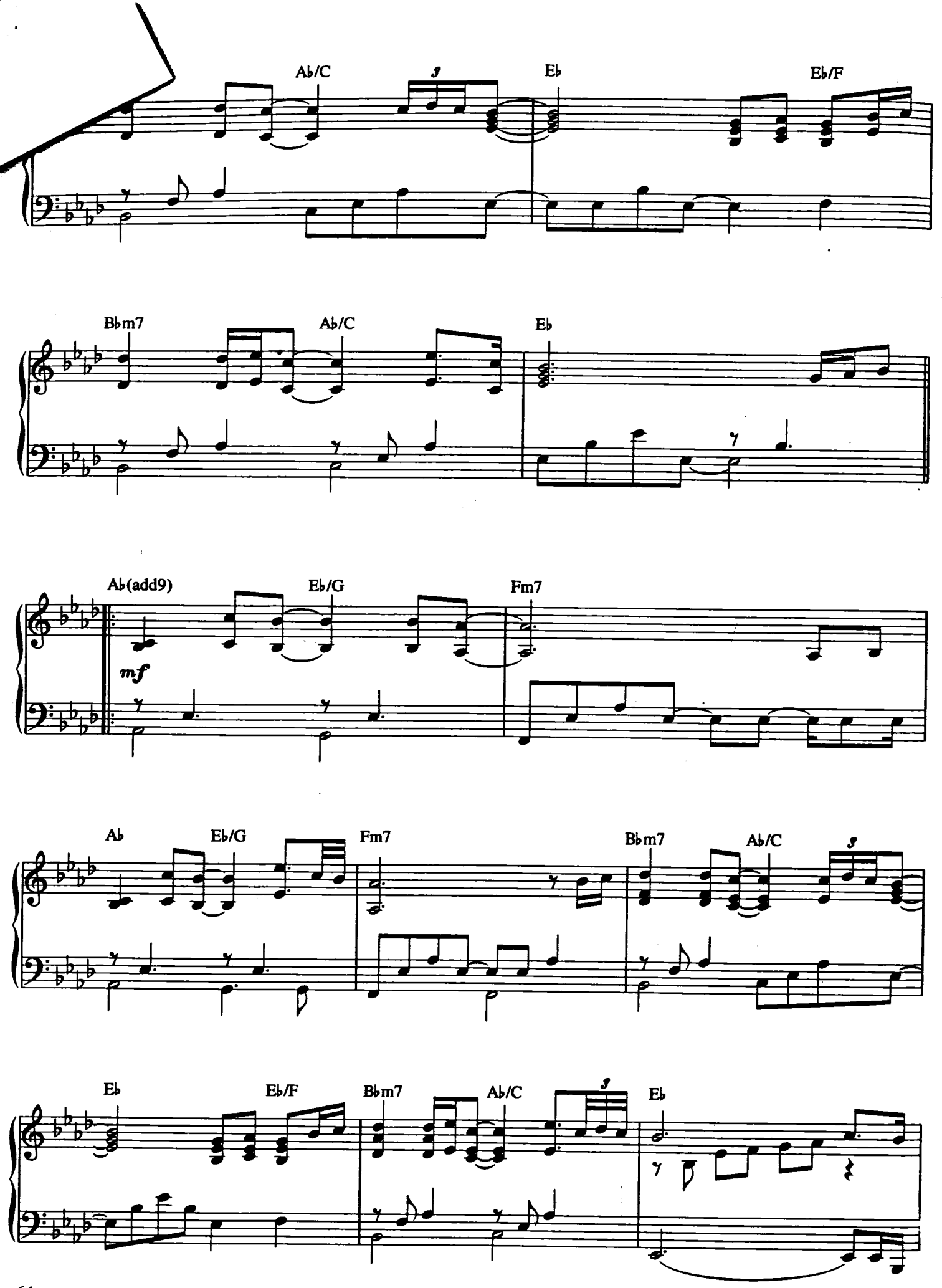

B♭sus2
Gm9
Cm7
Fsus
F
Gm7
Dm7
F♯dim7
B♭
D.C. - Solo ends
Gm7
Dm7
Cm7
F7
B♭
Dm7
Cm7
Cm7(♭5)/G♭
1
B♭
Dm7
mf

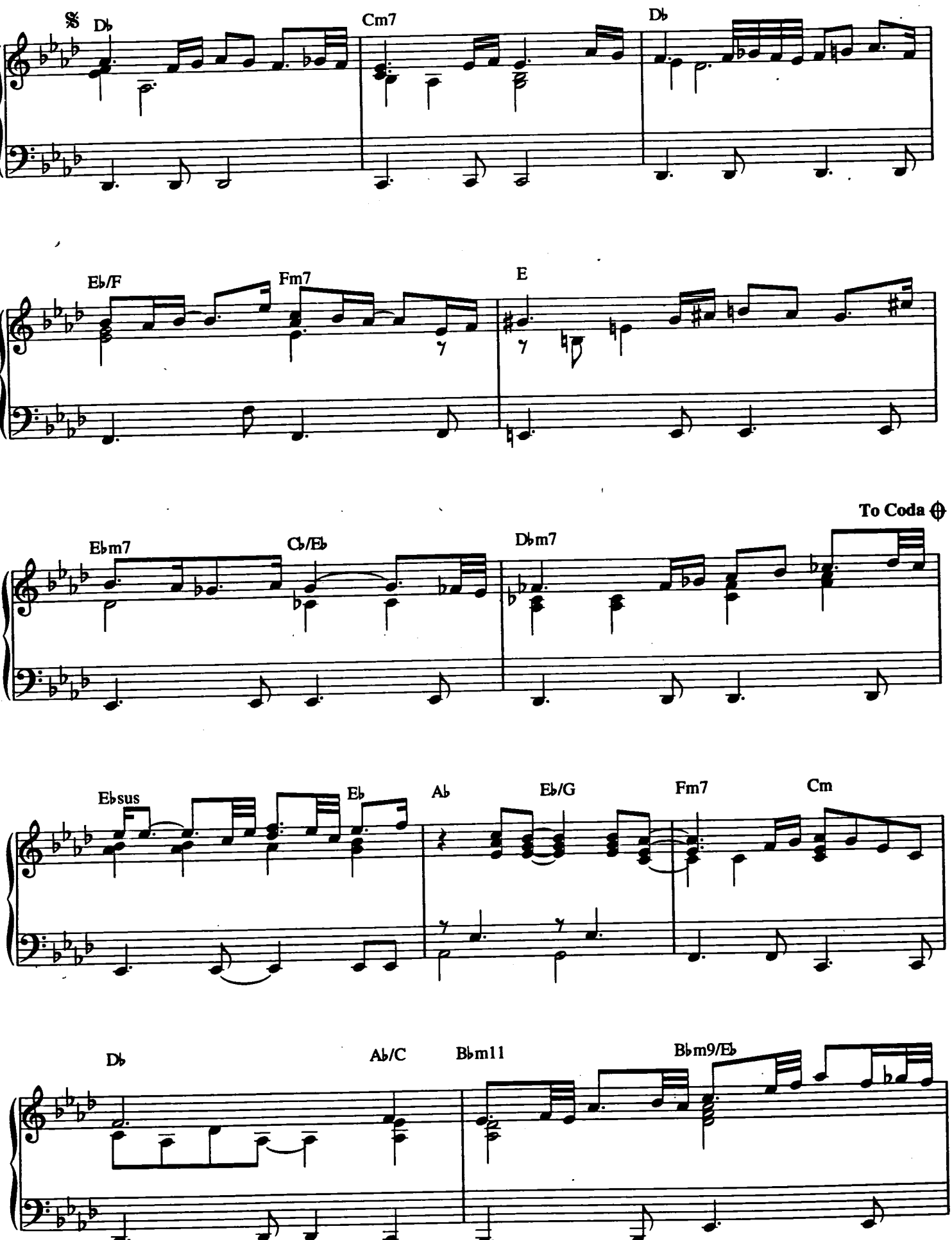

Cm7
Cm7(♭5)/G♭
2
B♭
Dm7
Cm7
Fsus
F
B♭
Dm7
Cm7
Cm7(♭5)/G♭
B♭
Dm7
To Coda
D.C. al Coda
Cm7
Cm7(♭5)/G♭
CODA
Cm7
Cm7♭5/G♭
B♭sus2
Gm9
Sax solo ad lib.
Cm7
Fsus
F
Repeat and Fade

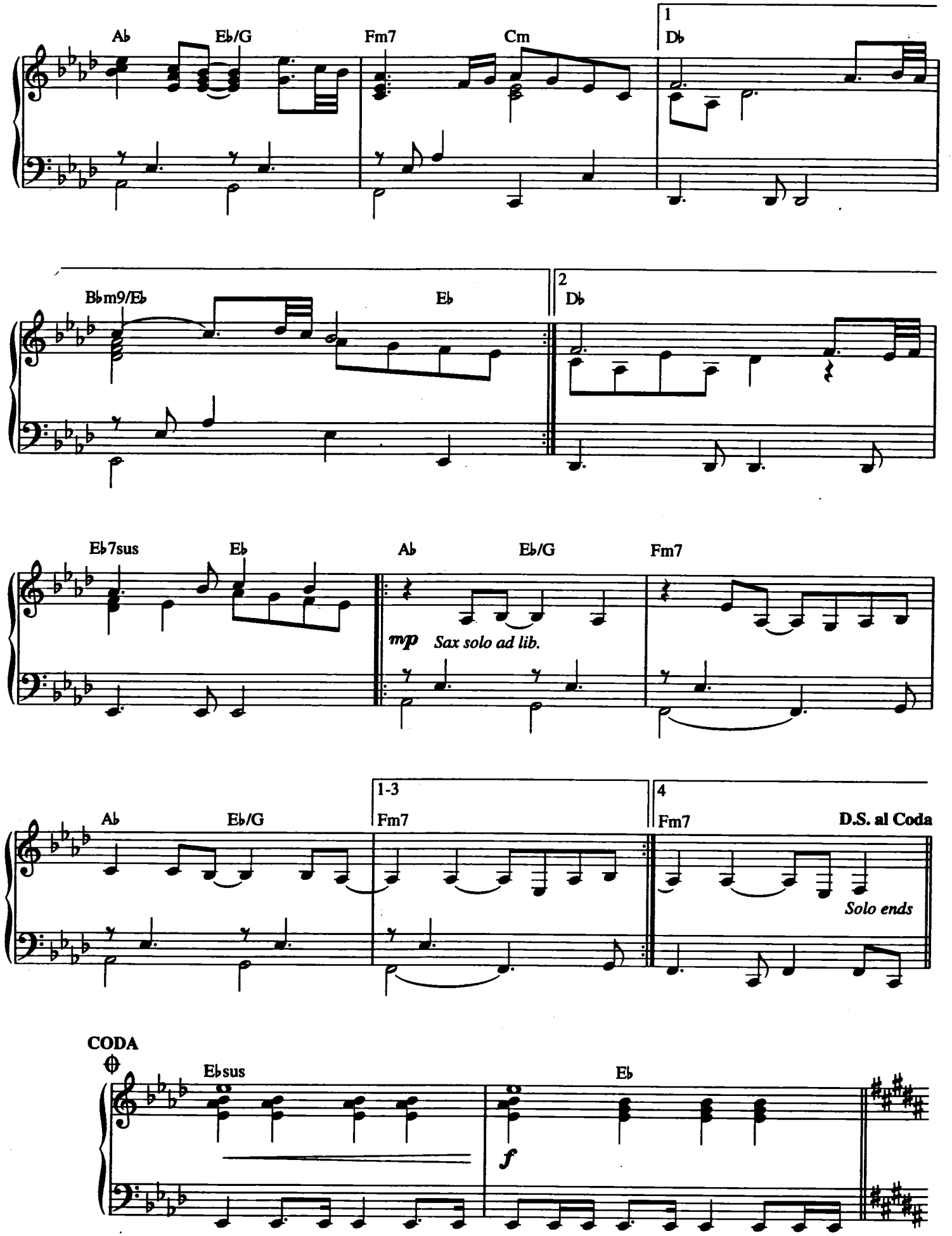
SENTIMENTAL

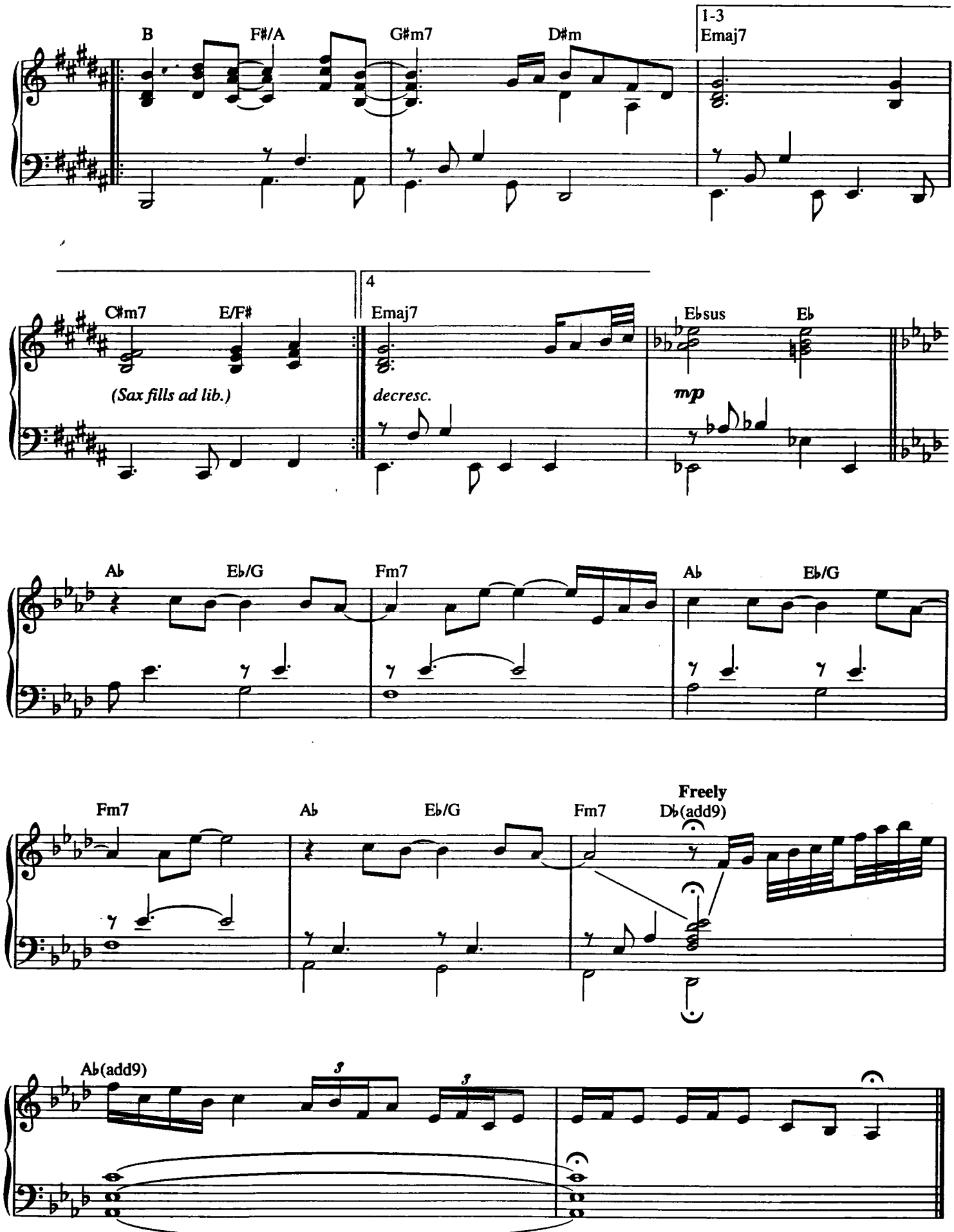
By KENNY G
and WALTER AFANASIEFF




Ab/C
3
Eb
Eb/F
Bbm7
Ab/C
Eb
Ab(add9)
Eb/G
Fm7
mf
Ab
Eb/G
Fm7
Bbm7
Ab/C
3
Eb
Eb/F
Bbm7
Ab/C
3
Eb

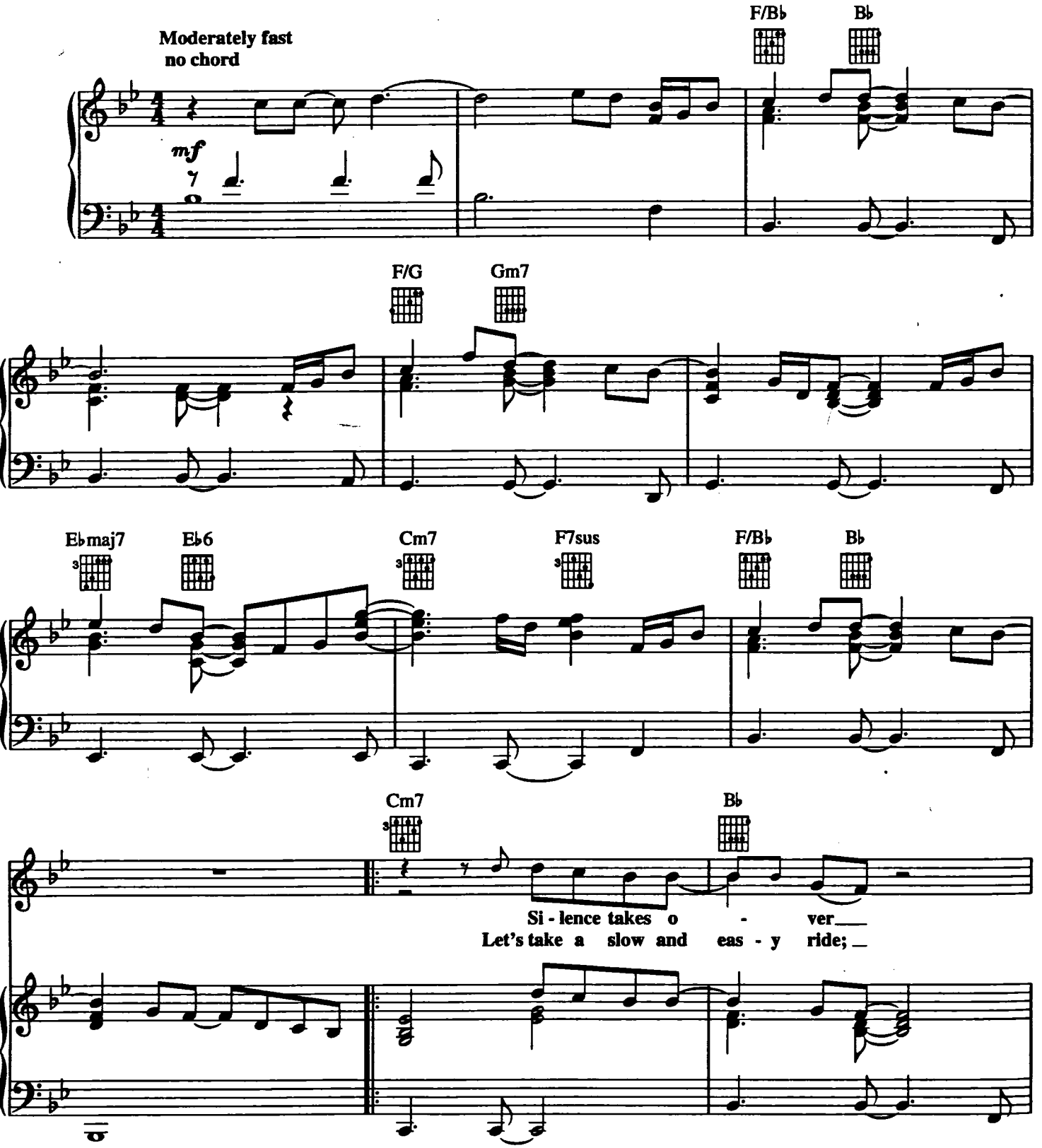

𝄋 Db
Cm7
Db
Eb/F
Fm7
E
To Coda ⊕
Ebm7
Cb/Eb
Dbm7
Ebsus
Eb
Ab
Eb/G
Fm7
Cm
Db
Ab/C
Bbm11
Bbm9/Eb

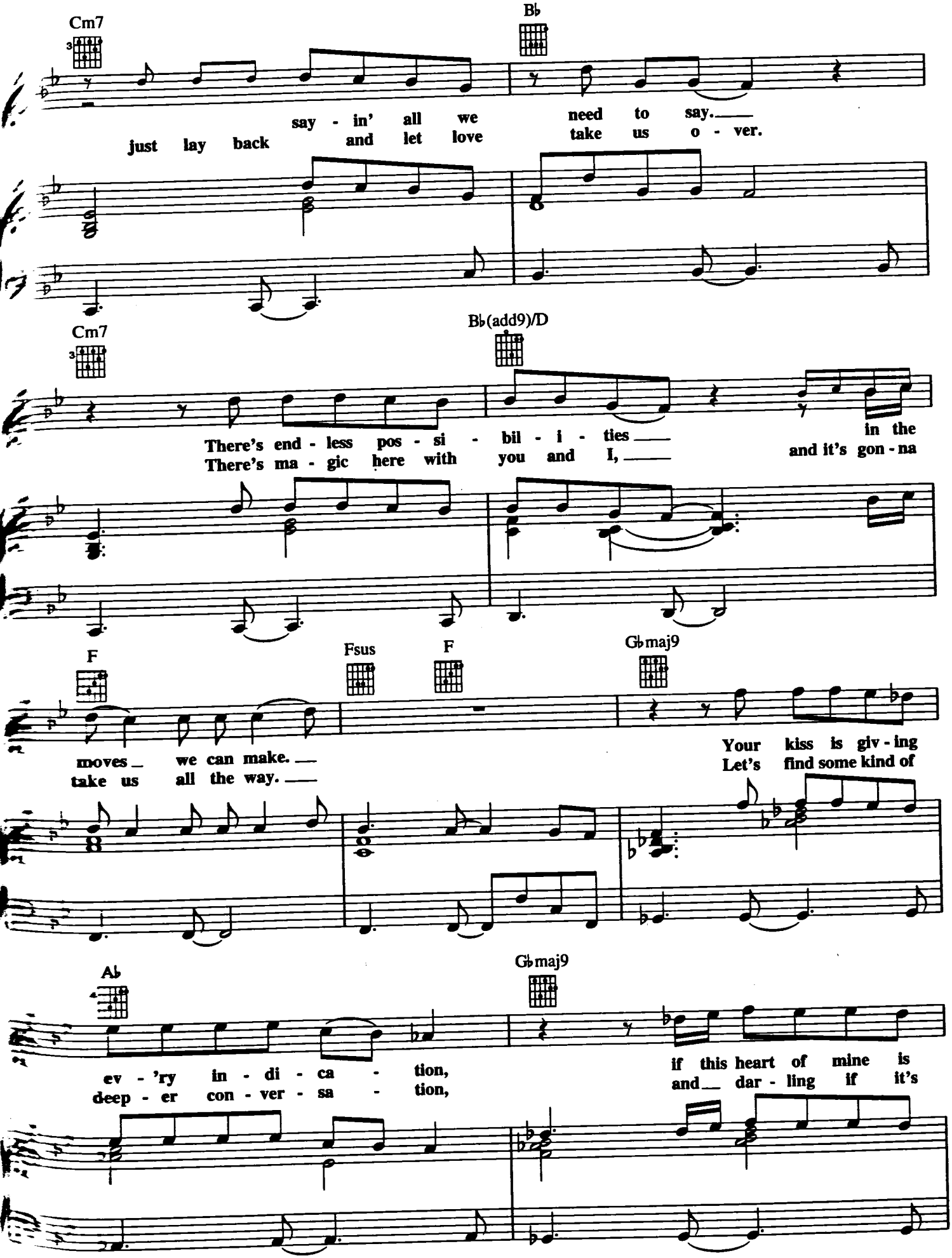

Ab
Eb/G
Fm7
Cm
1
Db
Bbm9/Eb
Eb
2
Db
Eb7sus
Eb
Ab
Eb/G
Fm7
mp
Sax solo ad lib.
Ab
Eb/G
1-3
Fm7
4
Fm7
D.S. al Coda
Solo ends
CODA
Ebsus
Eb
f

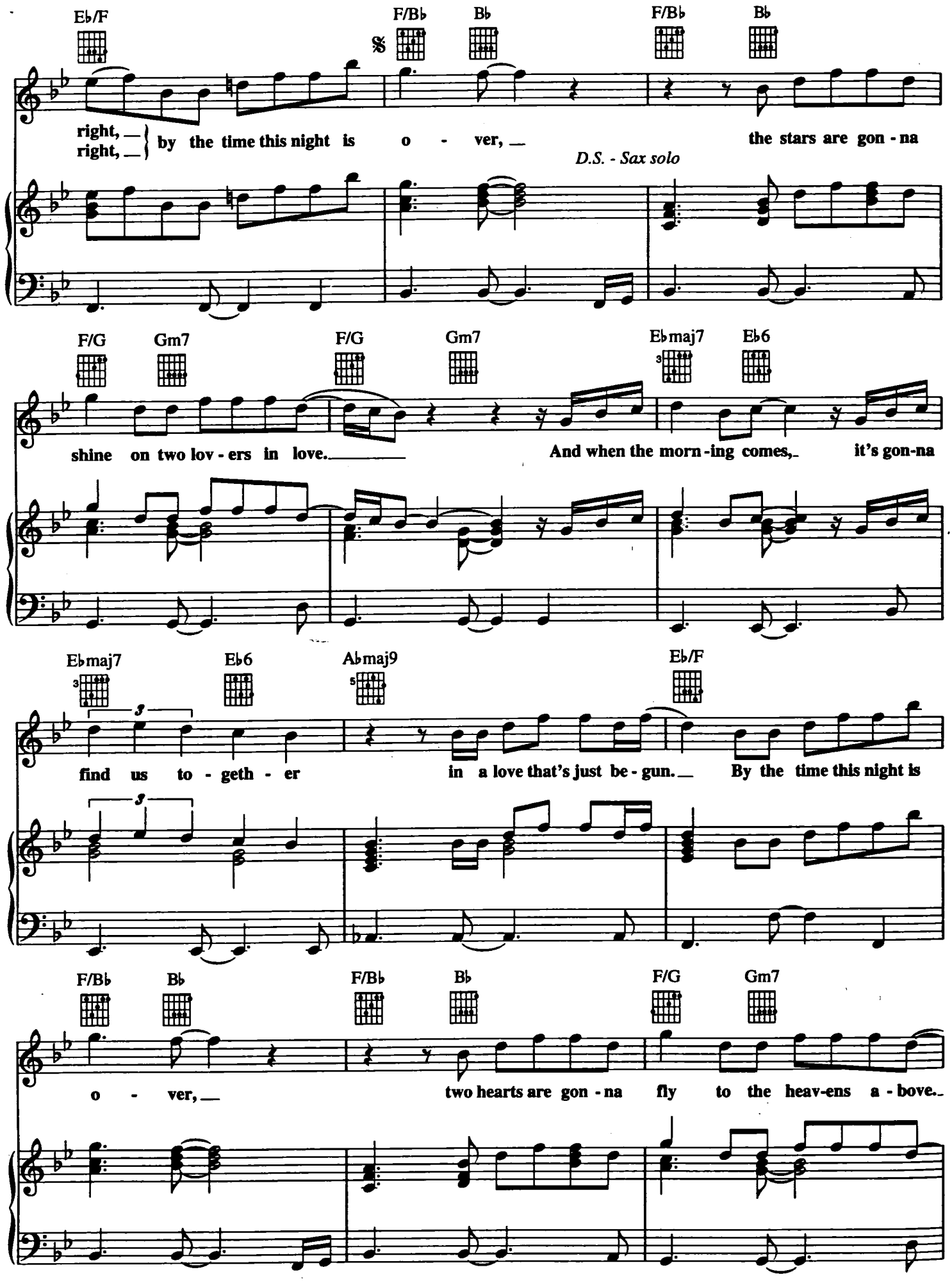

B
F#/A
G#m7
D#m
1-3
Emaj7
C#m7
E/F#
(Sax fills ad lib.)
4
Emaj7
decresc.
Ebsus
Eb
mp
Ab
Eb/G
Fm7
Ab
Eb/G
Fm7
Ab
Eb/G
Fm7
Freely
Db(add9)
Ab(add9)

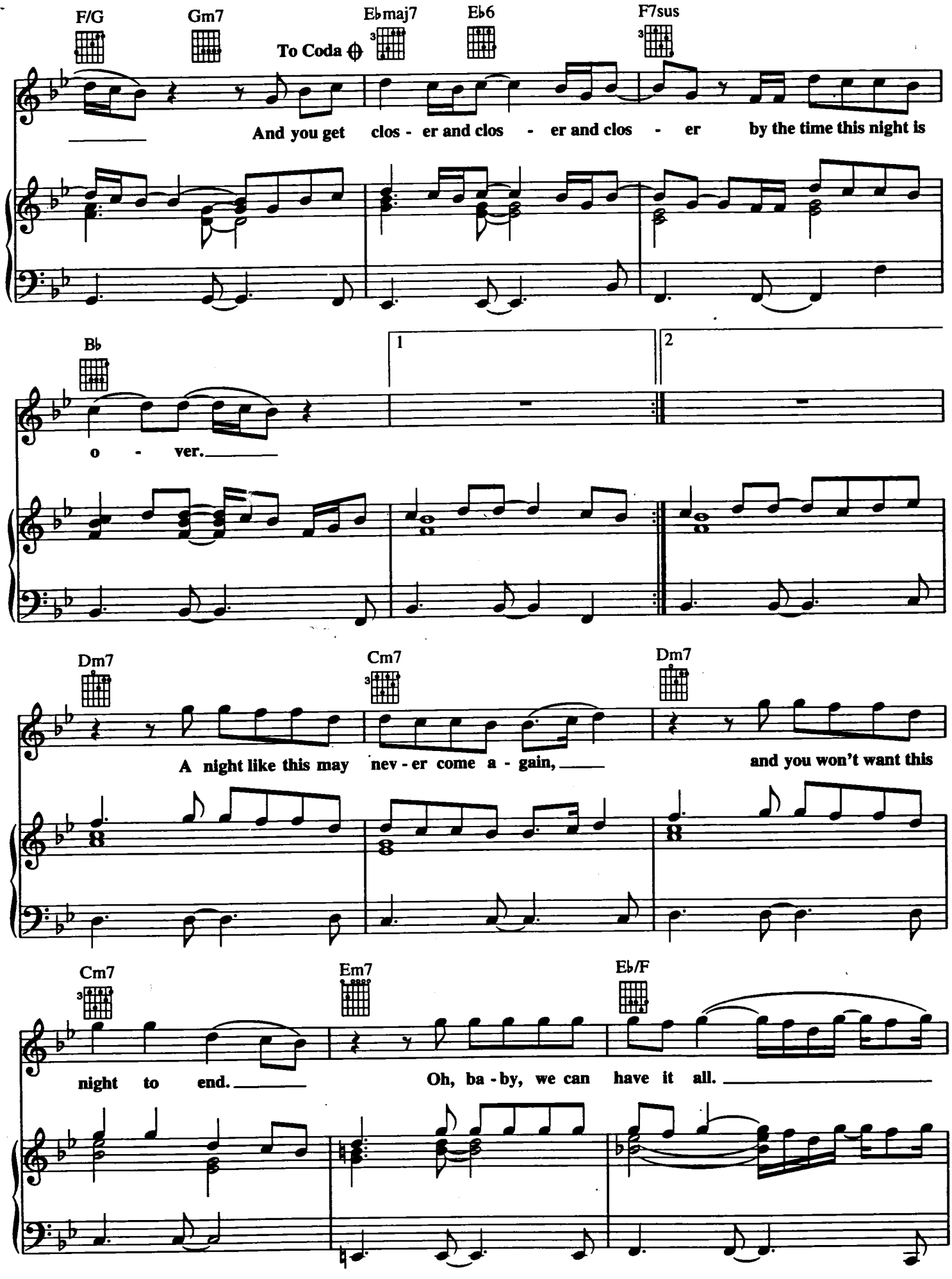
BY THE TIME THIS NIGHT IS OVER

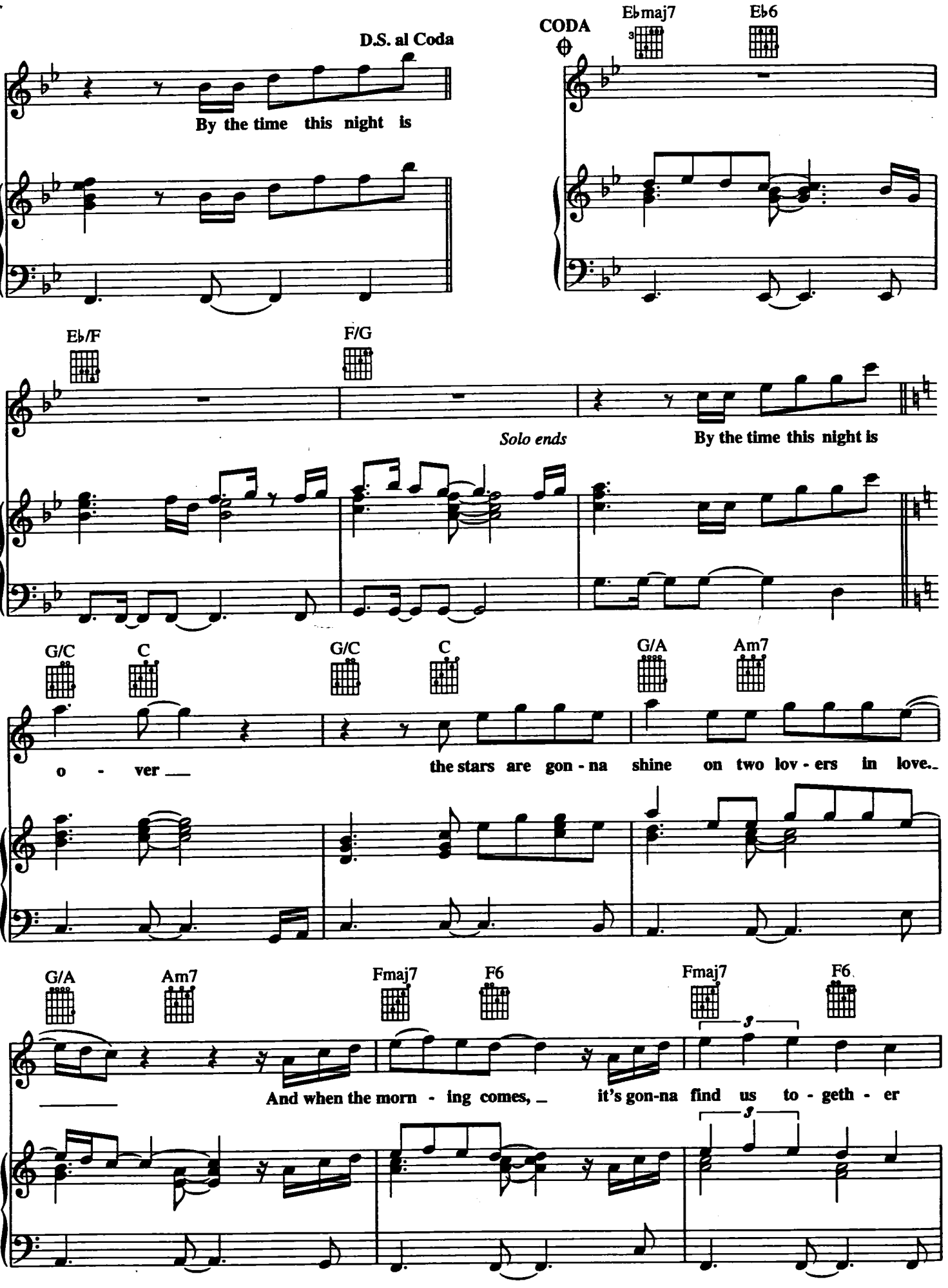
Words and Music by MICHAEL BOLTON,
ANDY GOLDMARK and DIANE WARREN

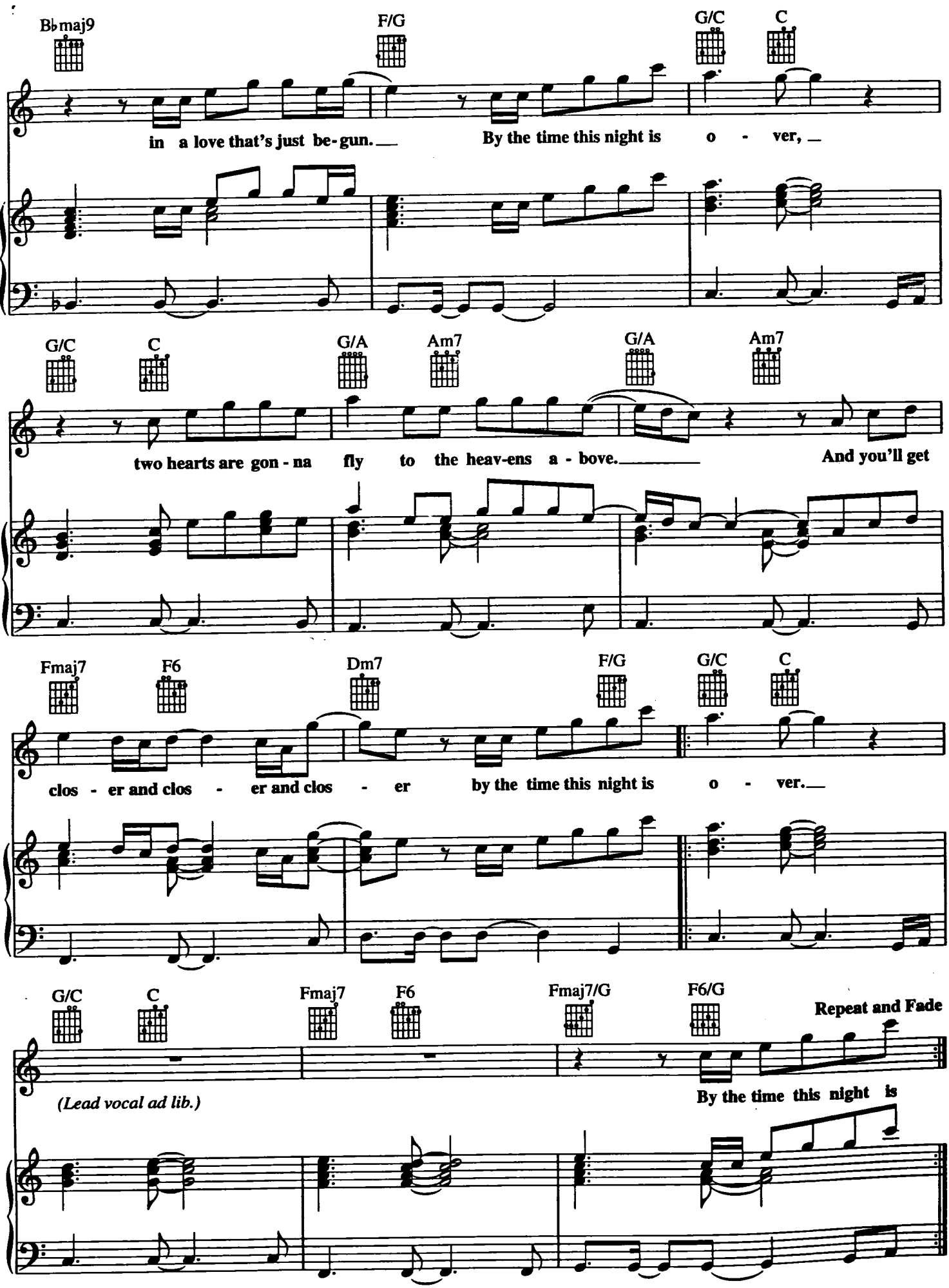



Cm7
B♭
just lay back and let love
say - in' all we need to say.
take us o - ver.
Cm7
B♭(add9)/D
There's end - less pos - si - bil - i - ties
There's ma - gic here with you and I,
in the
and it's gon - na
F
Fsus
F
G♭maj9
moves we can make.
take us all the way.
Your kiss is giv - ing
Let's find some kind of
A♭
G♭maj9
ev - 'ry in - di - ca - tion,
deep - er con - ver - sa - tion,
if this heart of mine is
and dar - ling if it's


Eb/F
F/Bb
Bb
F/Bb
Bb
right, —
right, —
by the time this night is o - ver, —
the stars are gon - na
D.S. - Sax solo
F/G
Gm7
F/G
Gm7
Ebmaj7
Eb6
shine on two lov - ers in love. —
And when the morn - ing comes, —
it's gon-na
Ebmaj7
Eb6
Abmaj9
Eb/F
find us to - geth - er
in a love that's just be - gun. —
By the time this night is
F/Bb
Bb
F/Bb
Bb
F/G
Gm7
o - ver, —
two hearts are gon - na
fly to the heav-ens a - bove.

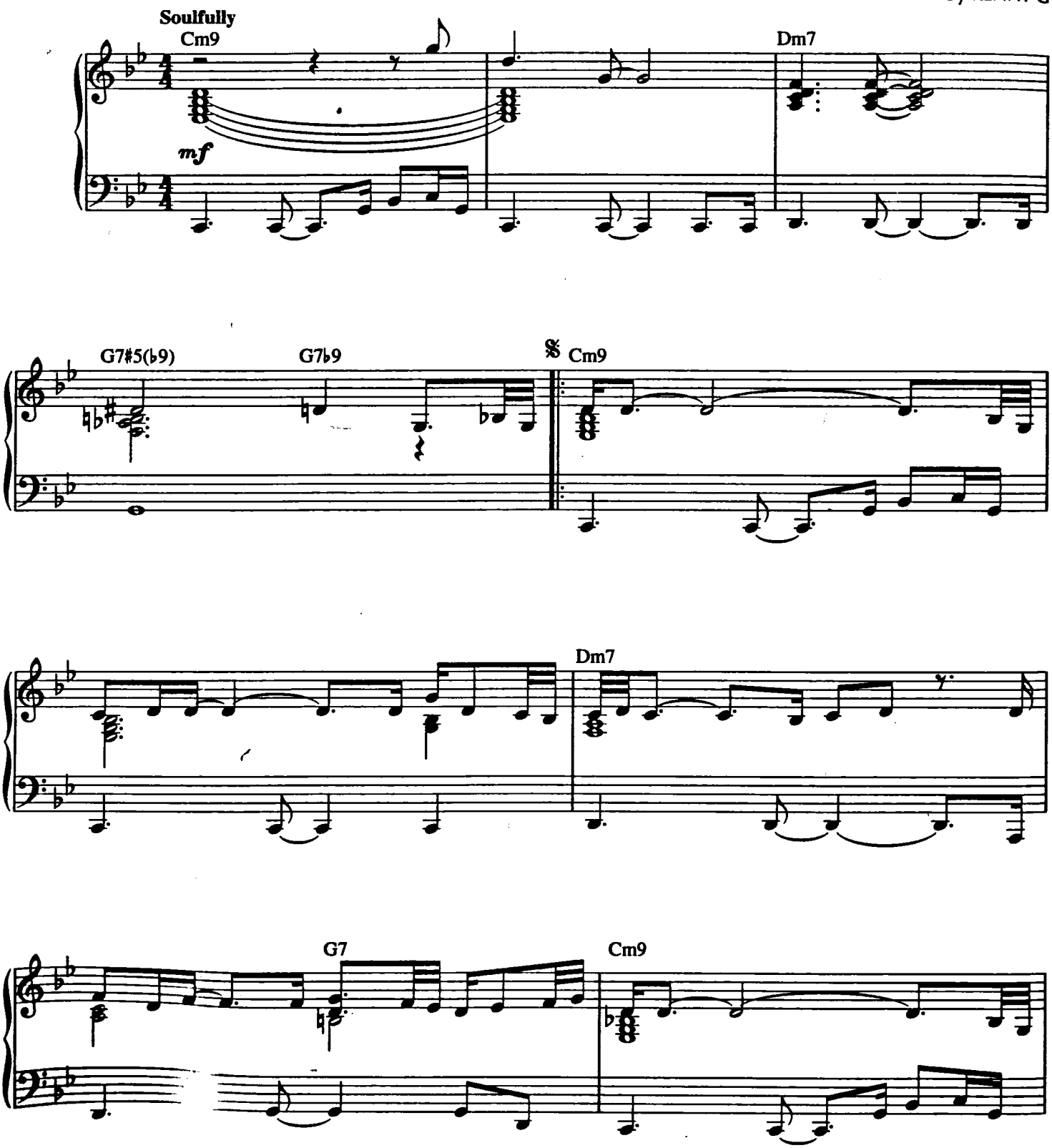

F/G
Gm7
To Coda
E♭maj7
E♭6
F7sus
And you get clos - er and clos - er and clos - er by the time this night is
B♭
1
2
o - ver.
Dm7
Cm7
Dm7
A night like this may nev - er come a - gain, and you won't want this
Cm7
Em7
E♭/F
night to end.
Oh, ba - by, we can have it all.

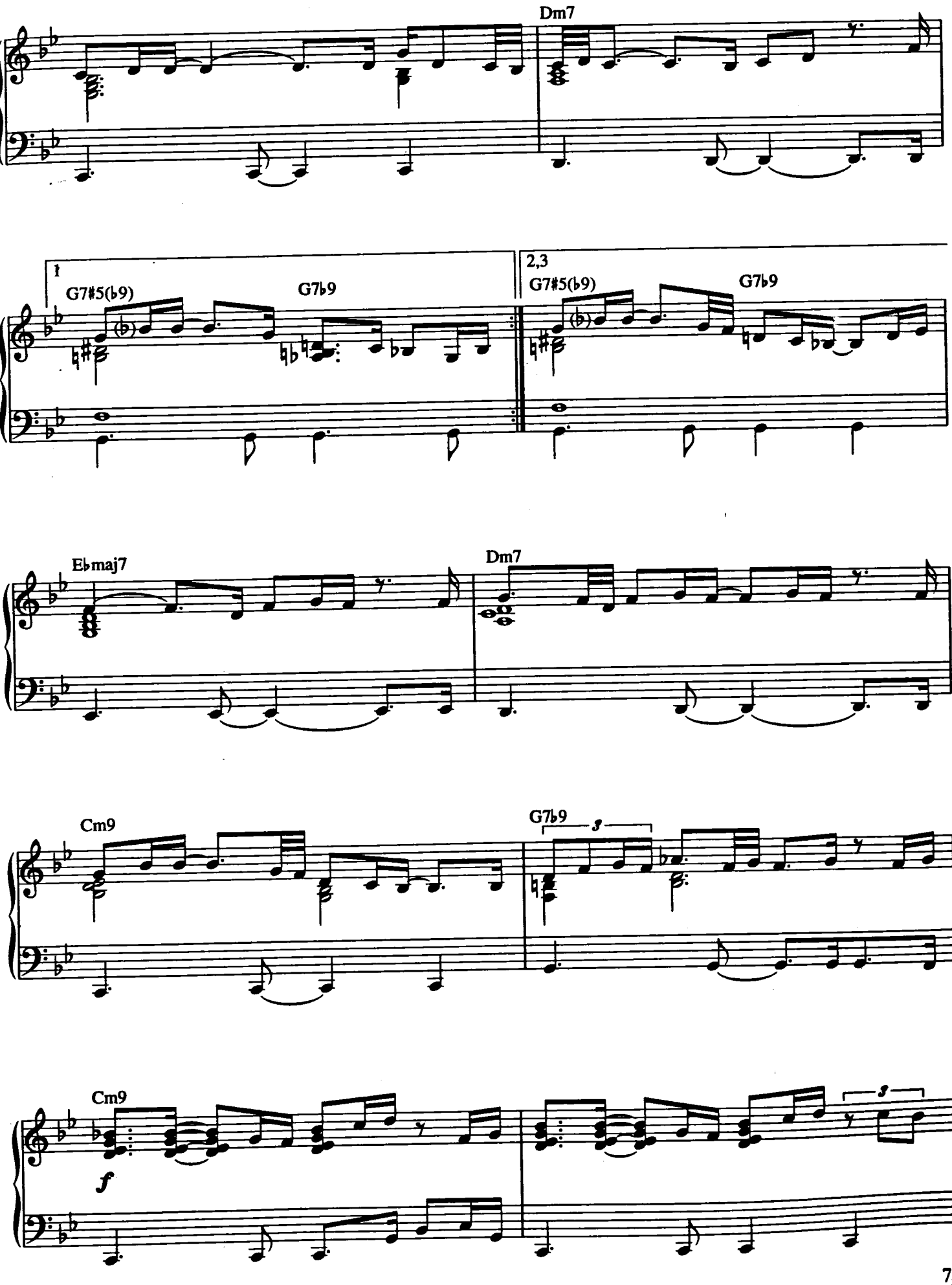

D.S. al Coda
By the time this night is
CODA
E♭maj7
E♭6
E♭/F
F/G
Solo ends
By the time this night is
G/C
C
G/C
C
G/A
Am7
o - ver
the stars are gon - na shine on two lov - ers in love
G/A
Am7
Fmaj7
F6
Fmaj7
F6
3
3
And when the morn - ing comes,
it's gon-na find us to - geth - er

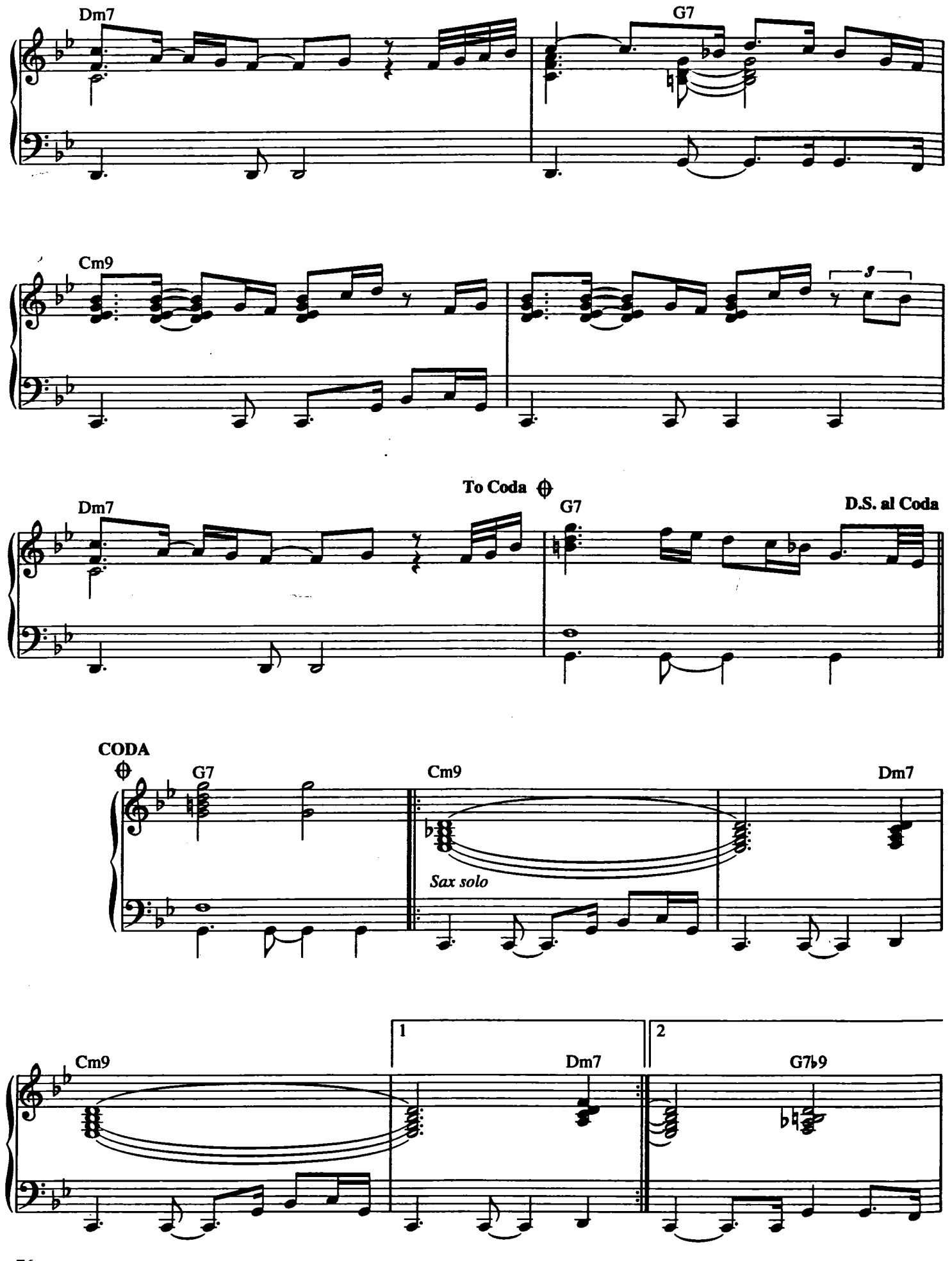

B♭maj9
F/G
G/C
C
in a love that's just be-gun.
By the time this night is o - ver,
G/C
C
G/A
Am7
G/A
Am7
two hearts are gon - na fly to the heav-ens a - bove.
And you'll get
Fmaj7
F6
Dm7
F/G
G/C
C
clos - er and clos - er and clos - er by the time this night is o - ver.
G/C
C
Fmaj7
F6
Fmaj7/G
F6/G
Repeat and Fade
(Lead vocal ad lib.)
By the time this night is

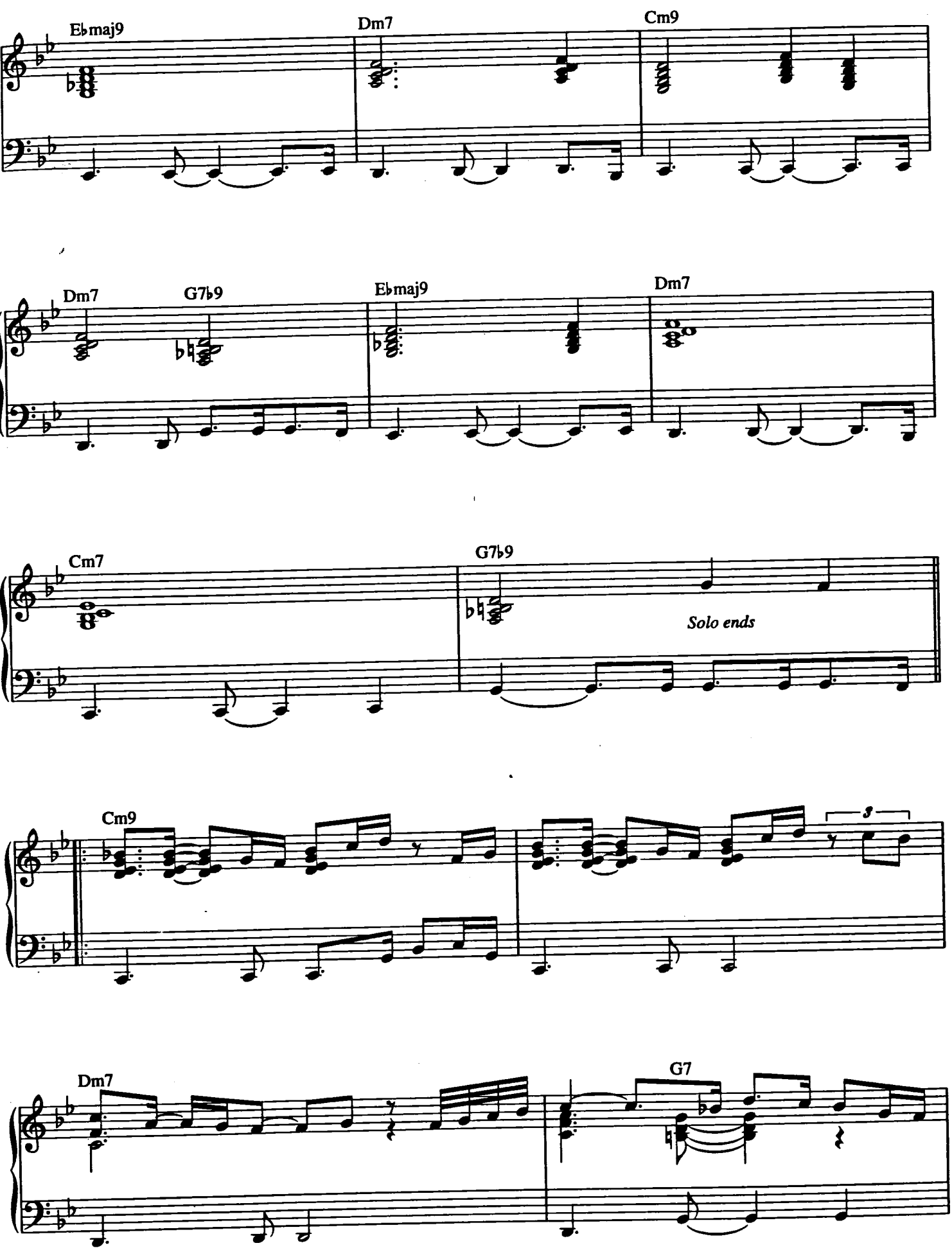
END OF THE NIGHT

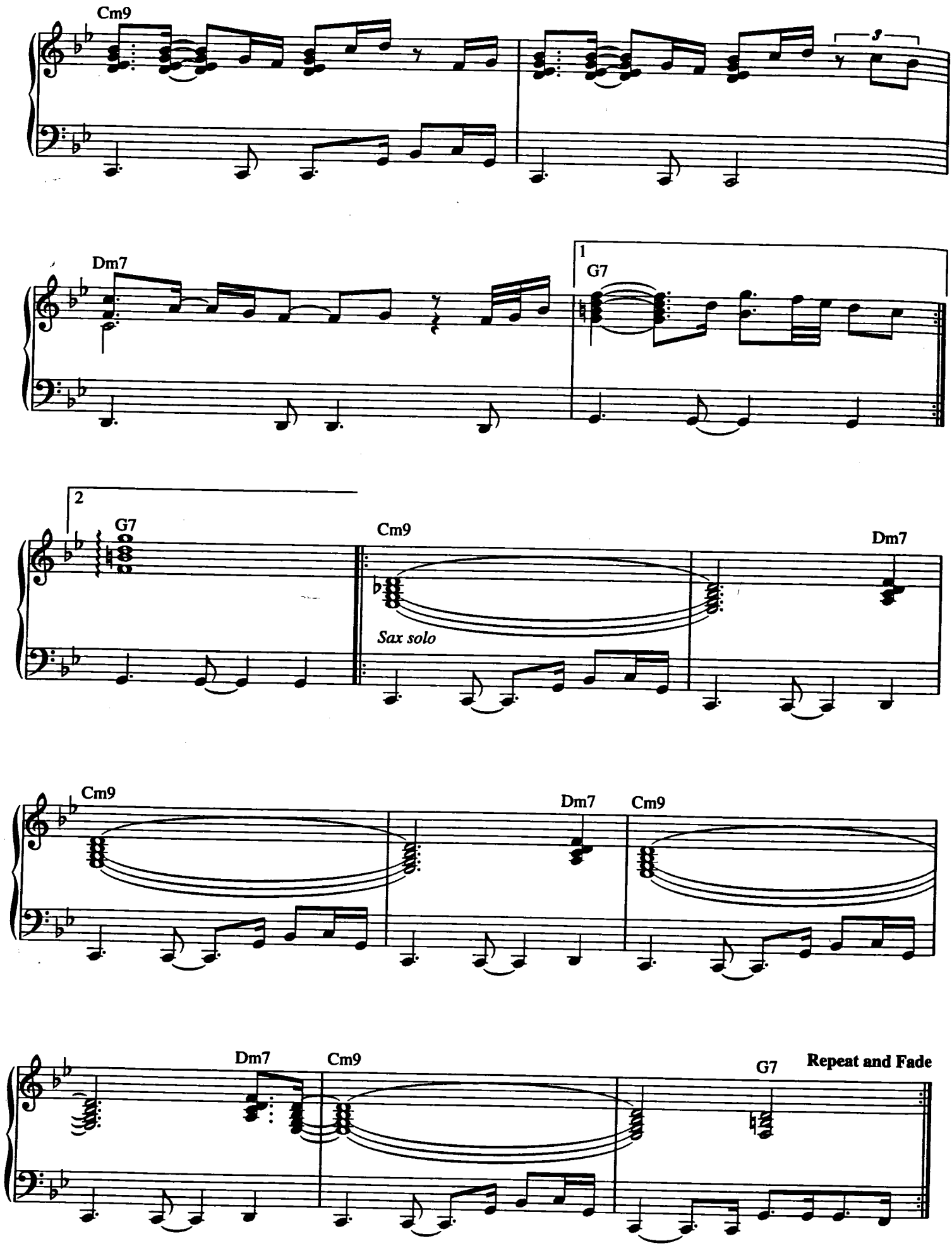
By KENNY G




Dm7
1
G7#5(♭9)
G7♭9
2,3
G7#5(♭9)
G7♭9
E♭maj7
Dm7
Cm9
G7♭9
3
Cm9
f
3

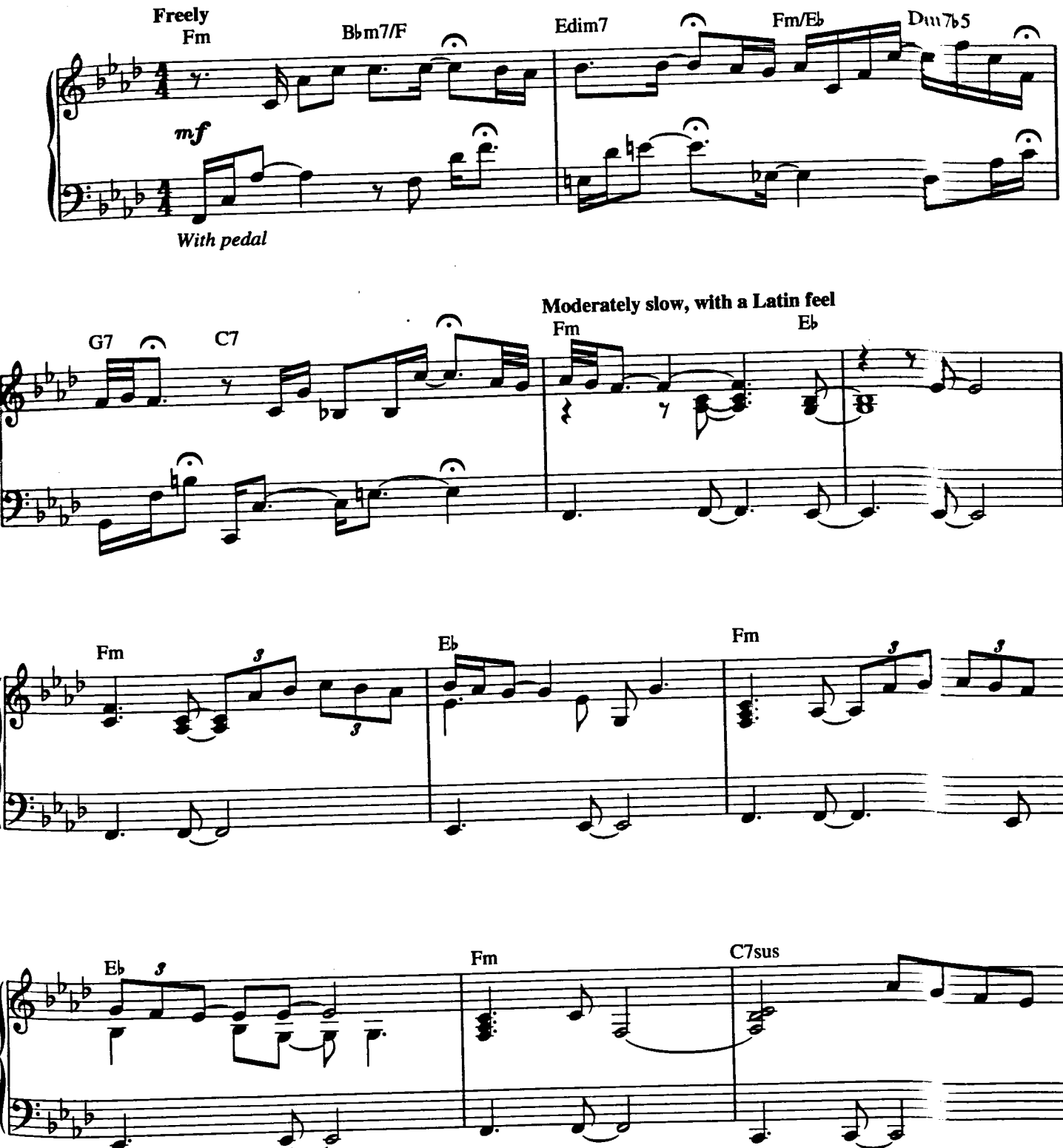

Dm7
G7
Cm9
3
To Coda
Dm7
G7
D.S. al Coda
CODA
G7
Cm9
Dm7
Sax solo
1
2
Cm9
Dm7
G7♭9

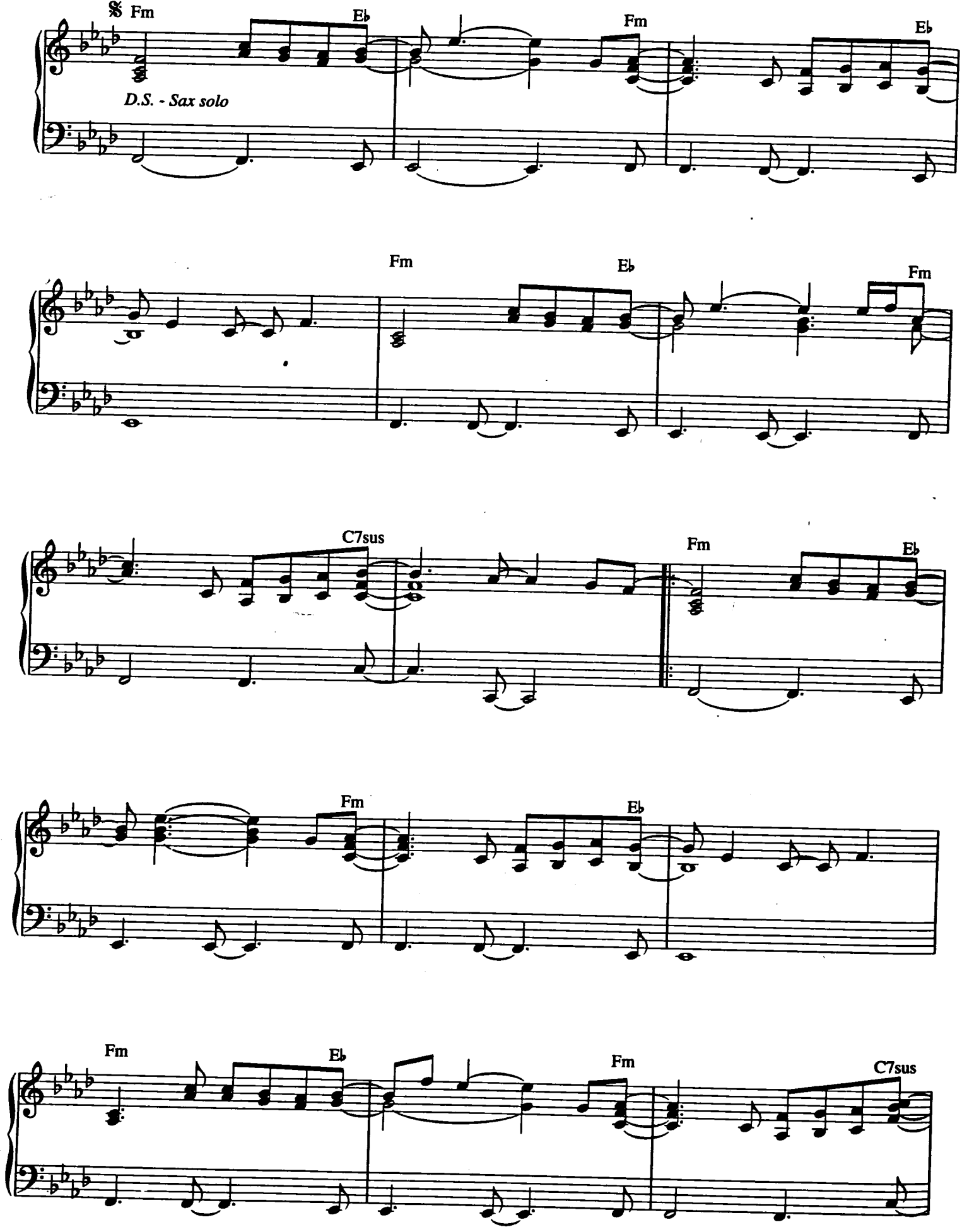

E♭maj9
Dm7
Cm9
Dm7
G7♭9
E♭maj9
Dm7
Cm7
G7♭9
Solo ends
Cm9
8
Dm7
G7

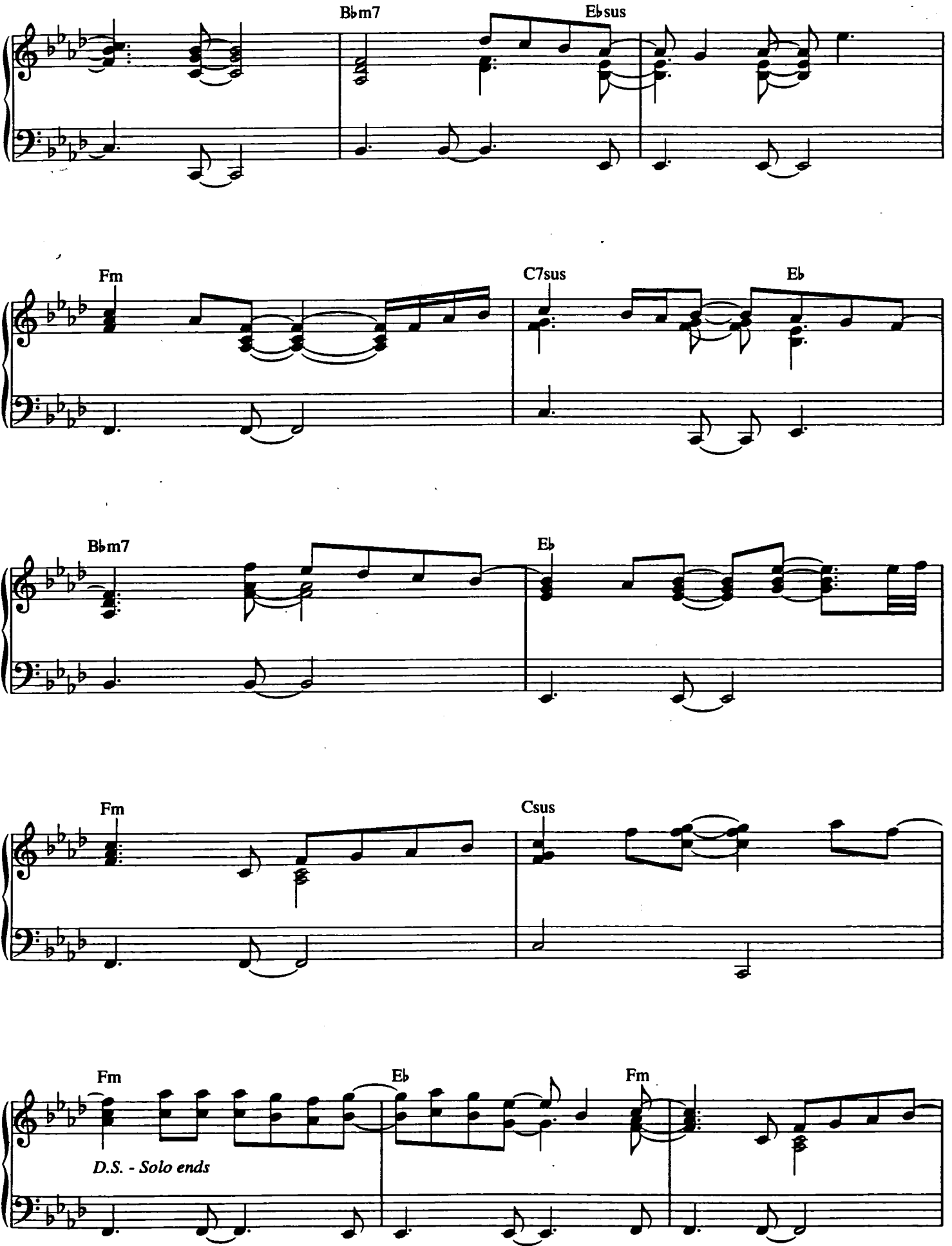

Cm9
Dm7
1
G7
2
G7
Cm9
Dm7
Sax solo
Cm9
Dm7
Cm9
Dm7
Cm9
G7
Repeat and Fade

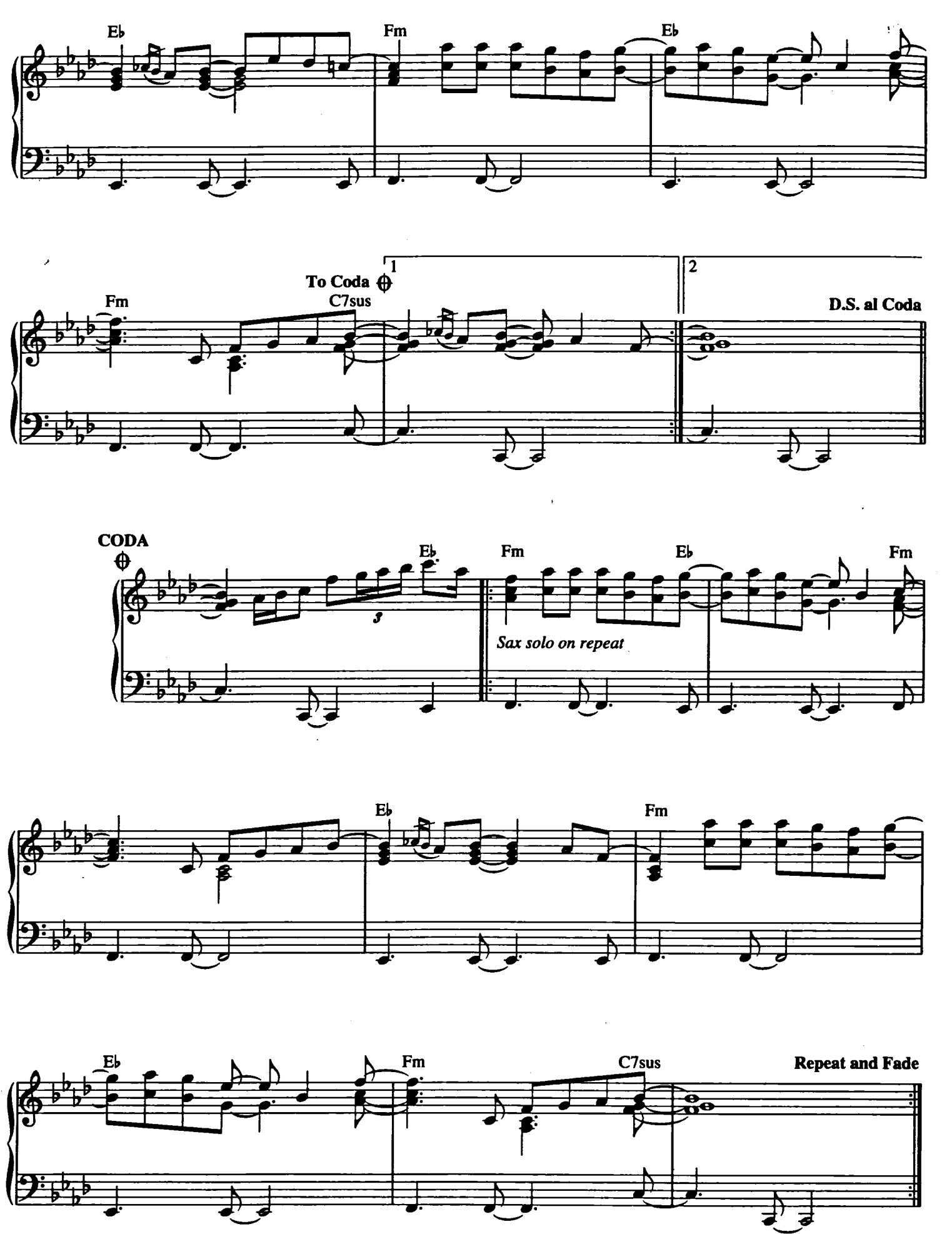
ALONE

By KENNY G



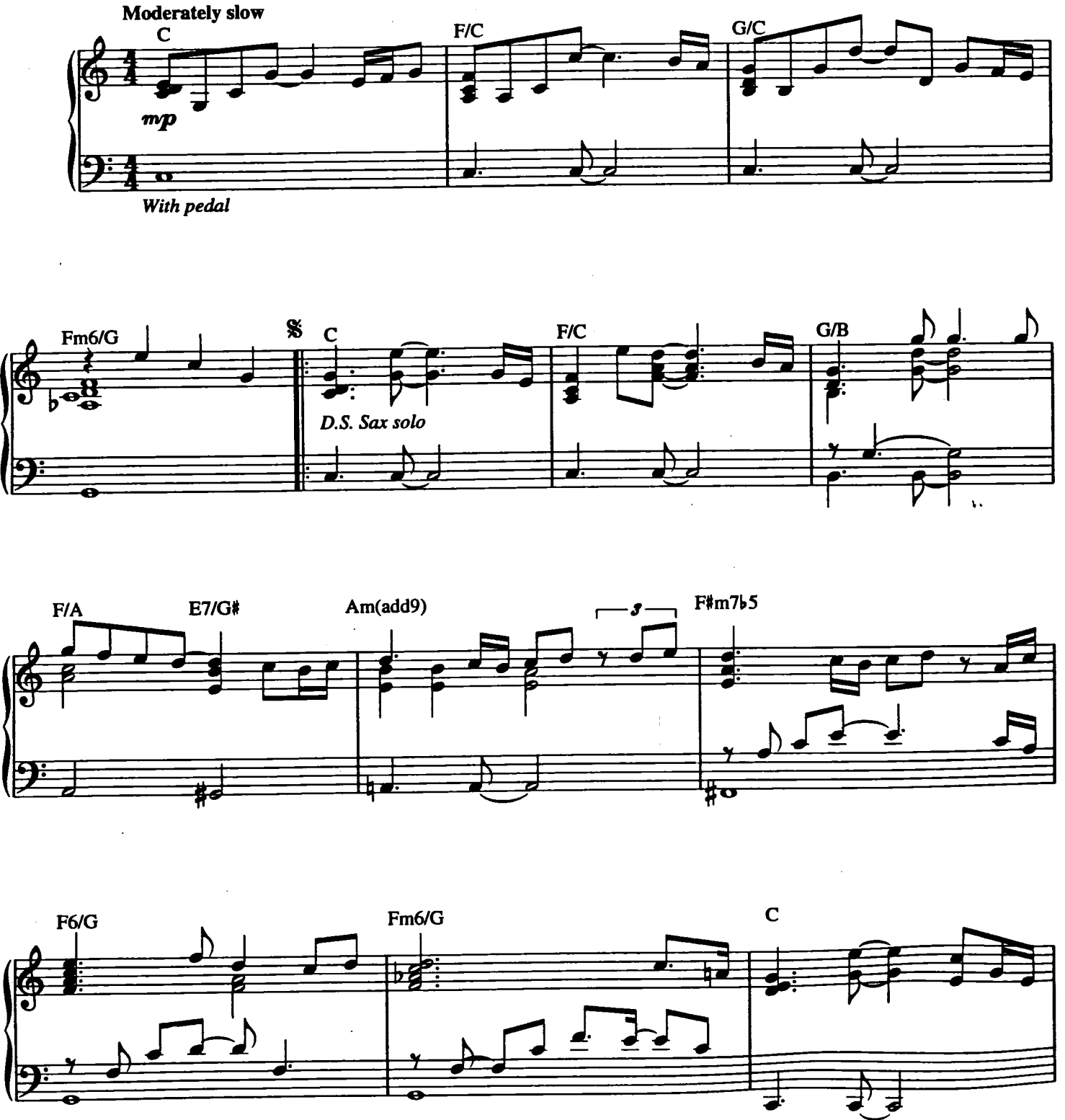

𝄋 Fm
E♭
Fm
E♭
D.S. - Sax solo
Fm
E♭
Fm
C7sus
Fm
E♭
Fm
E♭
Fm
E♭
Fm
C7sus

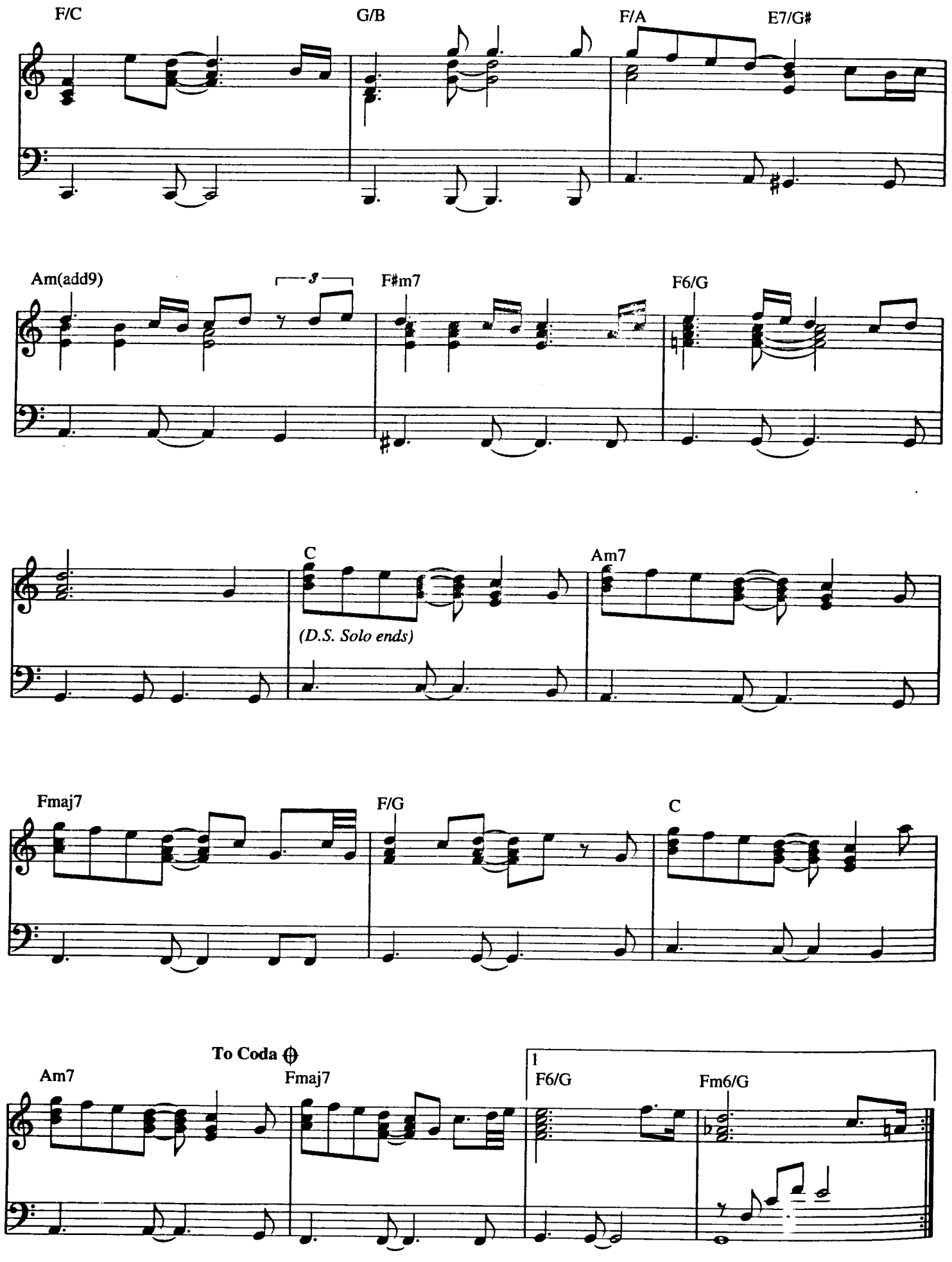

Bbm7
Ebsus
Fm
C7sus
Eb
Bbm7
Eb
Fm
Csus
Fm
Eb
Fm
D.S. - Solo ends

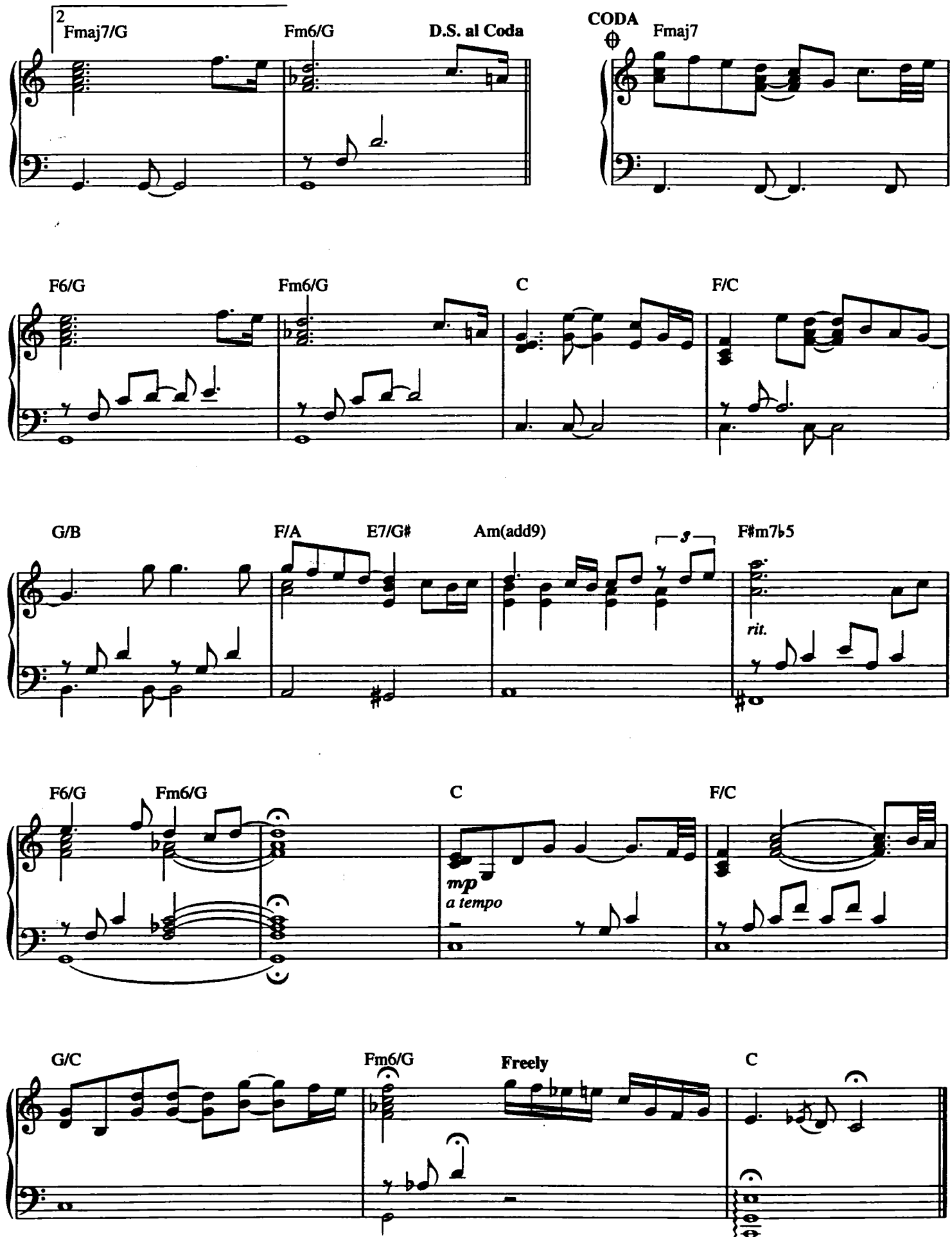

Eb
Fm
Eb
To Coda
1
2
Fm
C7sus
D.S. al Coda
CODA
Eb
Fm
Eb
Fm
3
Sax solo on repeat
Eb
Fm
Eb
Fm
C7sus
Repeat and Fade

MORNING

By KENNY G
and WALTER AFANASIEFF

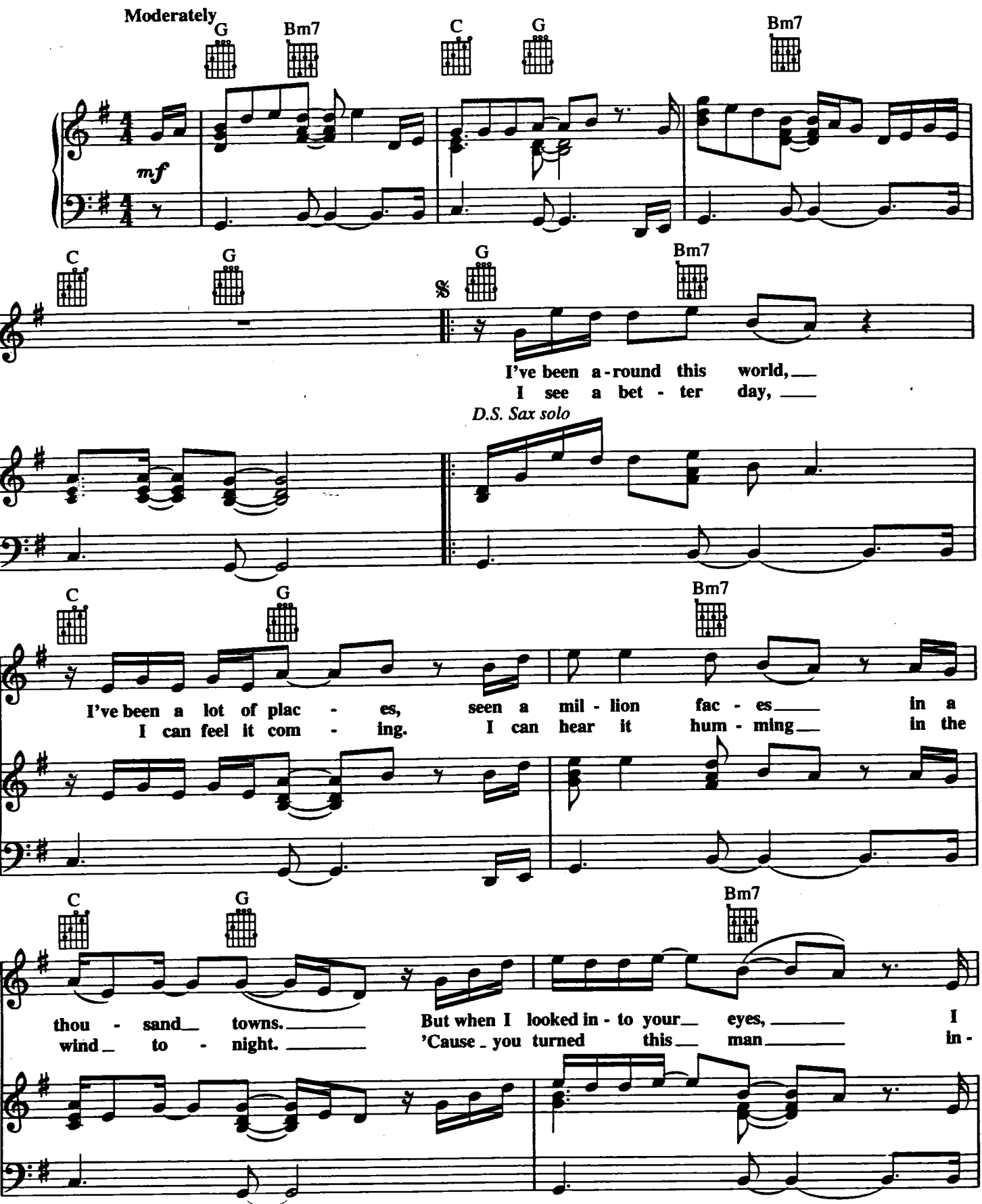


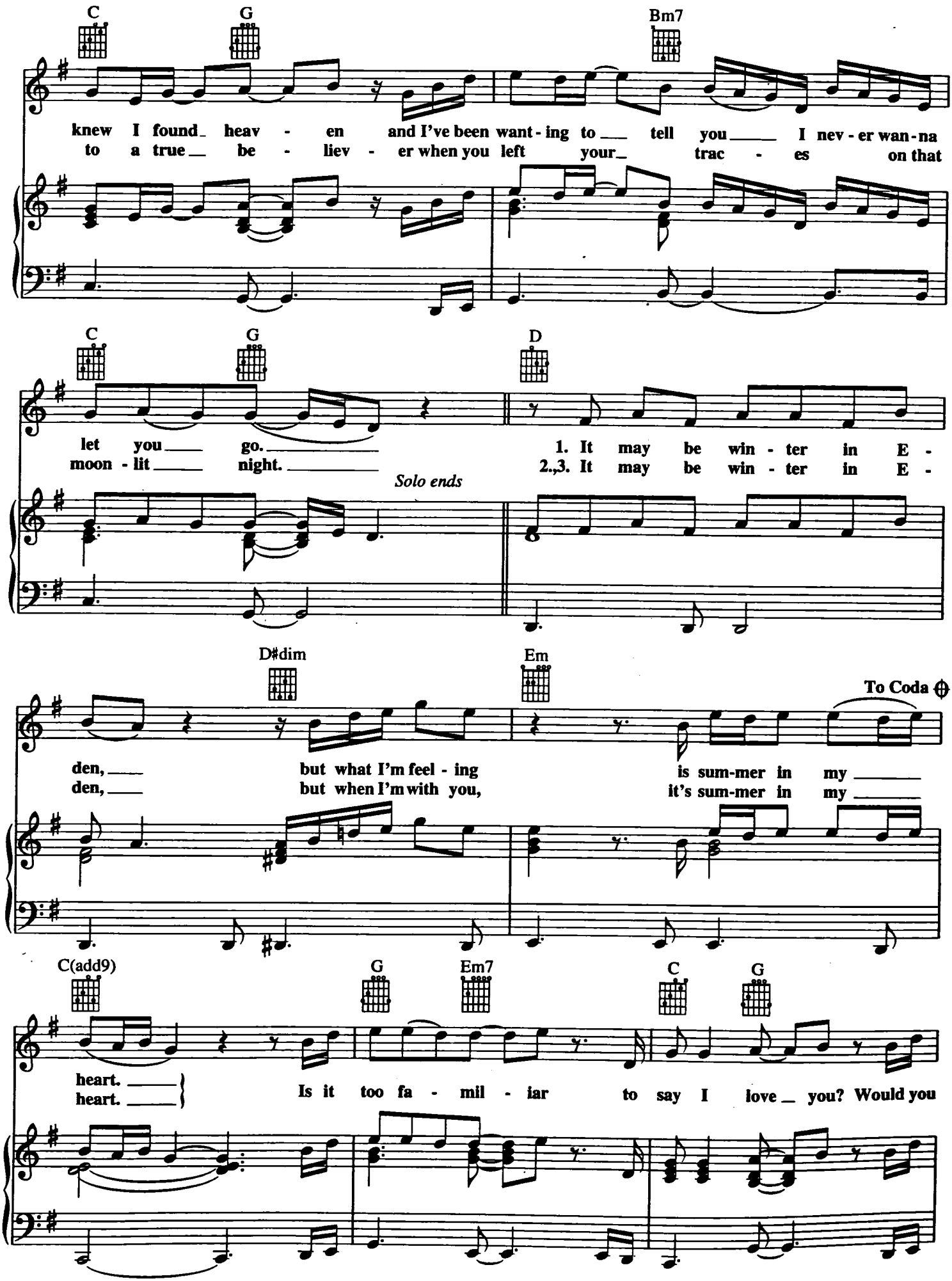

F/C
G/B
F/A
E7/G♯
Am(add9)
3
F♯m7
F6/G
C
Am7
(D.S. Solo ends)
Fmaj7
F/G
C
To Coda
Am7
Fmaj7
1
F6/G
Fm6/G

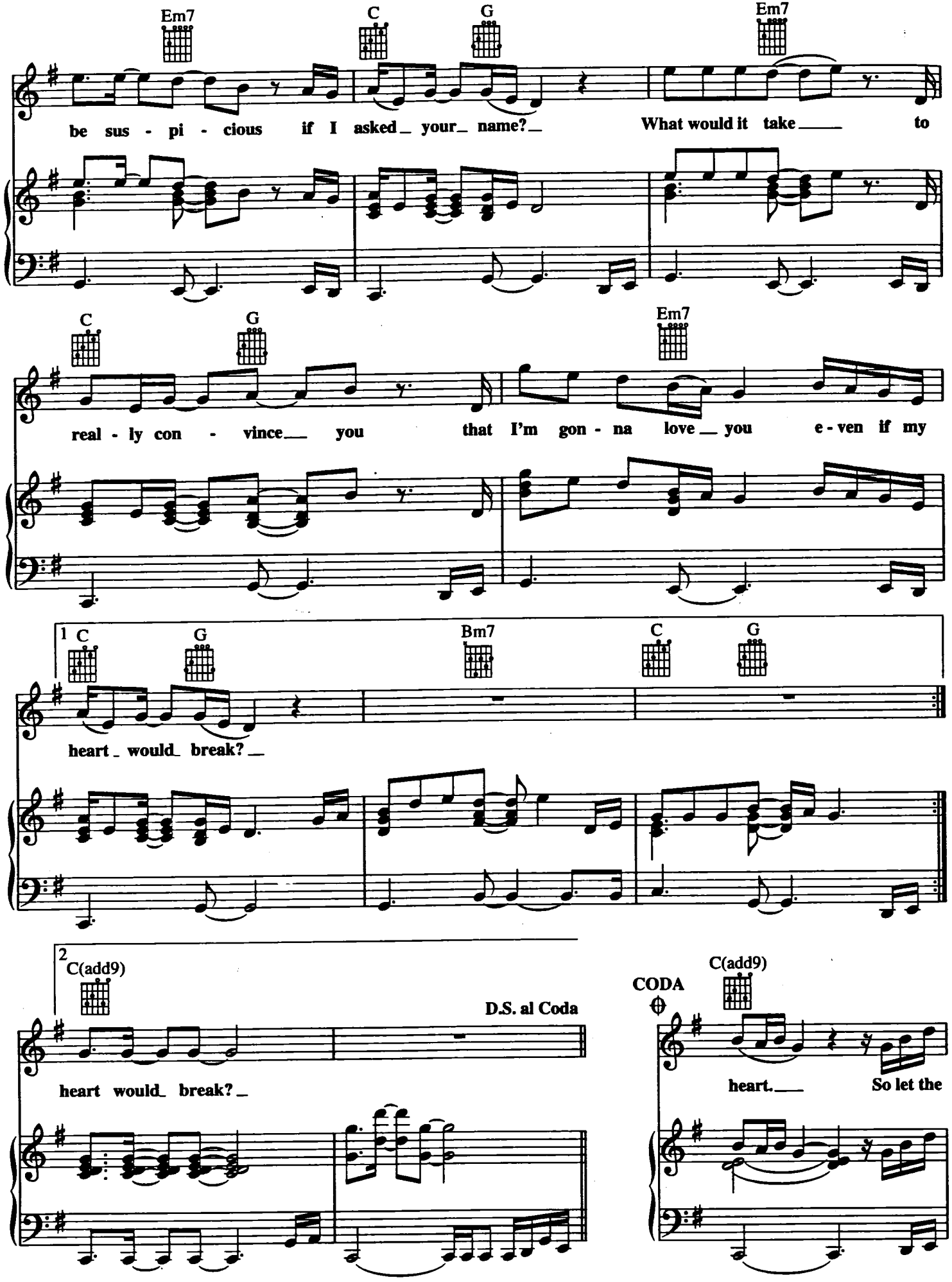

2
Fmaj7/G
Fm6/G
D.S. al Coda
CODA
Fmaj7
F6/G
Fm6/G
C
F/C
G/B
F/A
E7/G#
Am(add9)
3
F#m7♭5
rit.
F6/G
Fm6/G
C
F/C
mp
a tempo
G/C
Fm6/G
Freely
C

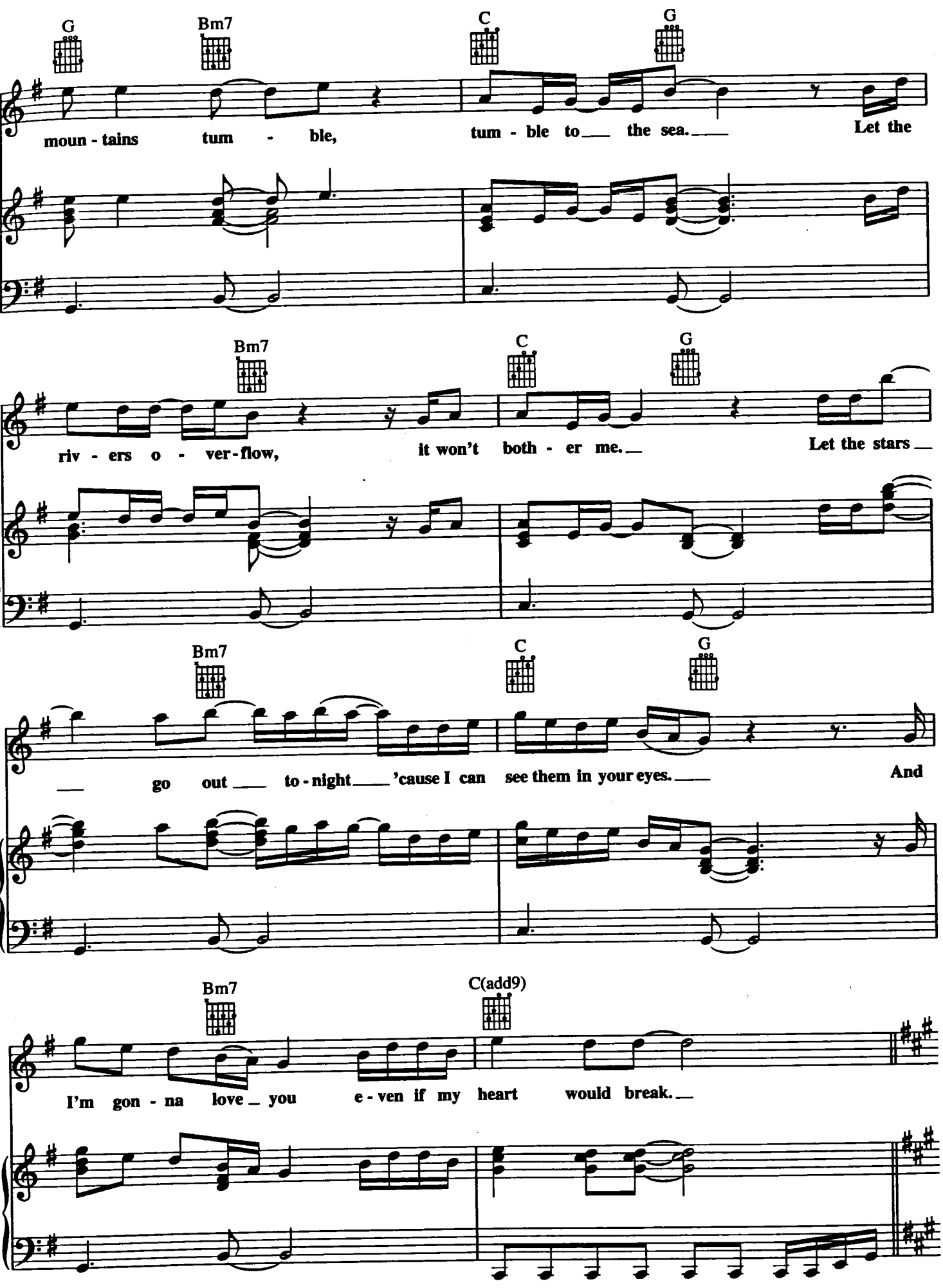
EVEN IF MY HEART WOULD BREAK

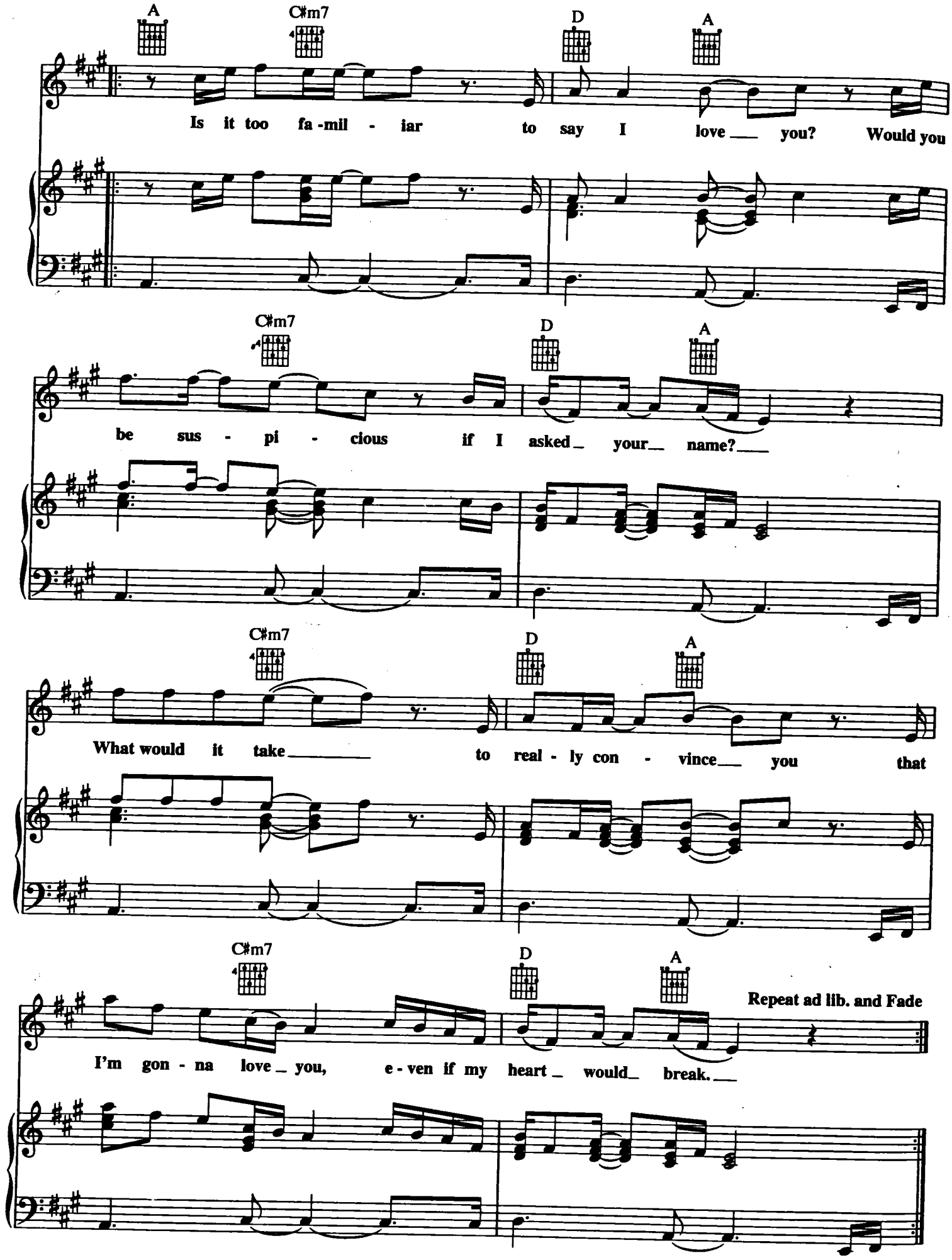
By FRANNE GOLDE
and ADRIAN GURVITZ




C
G
Bm7
knew I found heav - en and I've been want - ing to tell you I nev - er wan - na
to a true be - liev - er when you left your trac - es on that
C
G
D
let you go.
moon - lit night.
1. It may be win - ter in E -
2.,3. It may be win - ter in E -
Solo ends
D♯dim
Em
To Coda
den, but what I'm feel - ing is sum-mer in my
den, but when I'm with you, it's sum-mer in my
C(add9)
G
Em7
C
G
heart.
heart.
Is it too fa - mil - iar to say I love you? Would you

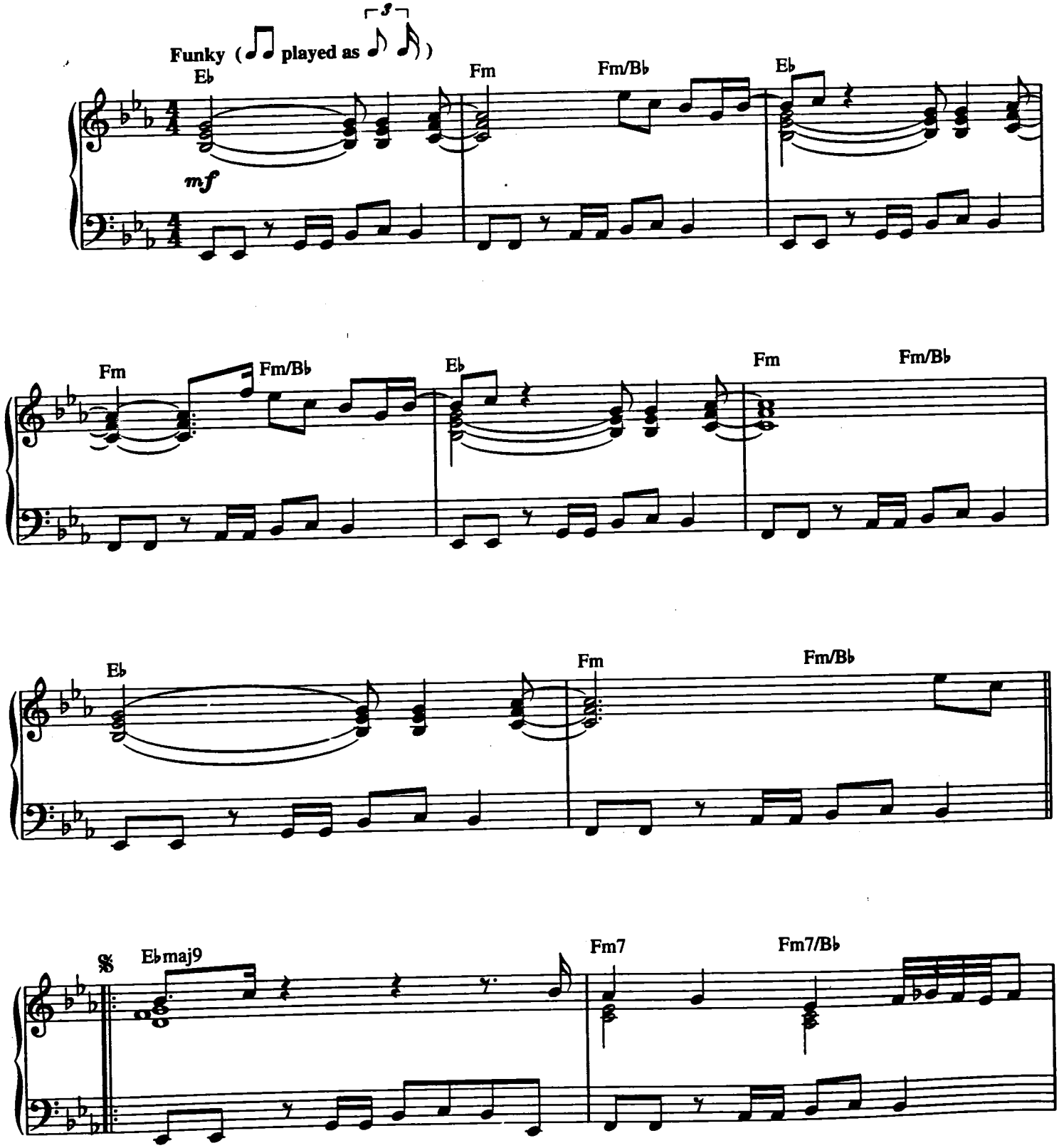

Em7
C
G
Em7
be sus - pi - cious if I asked your name?
What would it take to
C
G
Em7
real - ly con - vince you that I'm gon - na love you e - ven if my
1
C
G
Bm7
C
G
heart would break?
2
C(add9)
D.S. al Coda
heart would break?
CODA
C(add9)
heart.
So let the

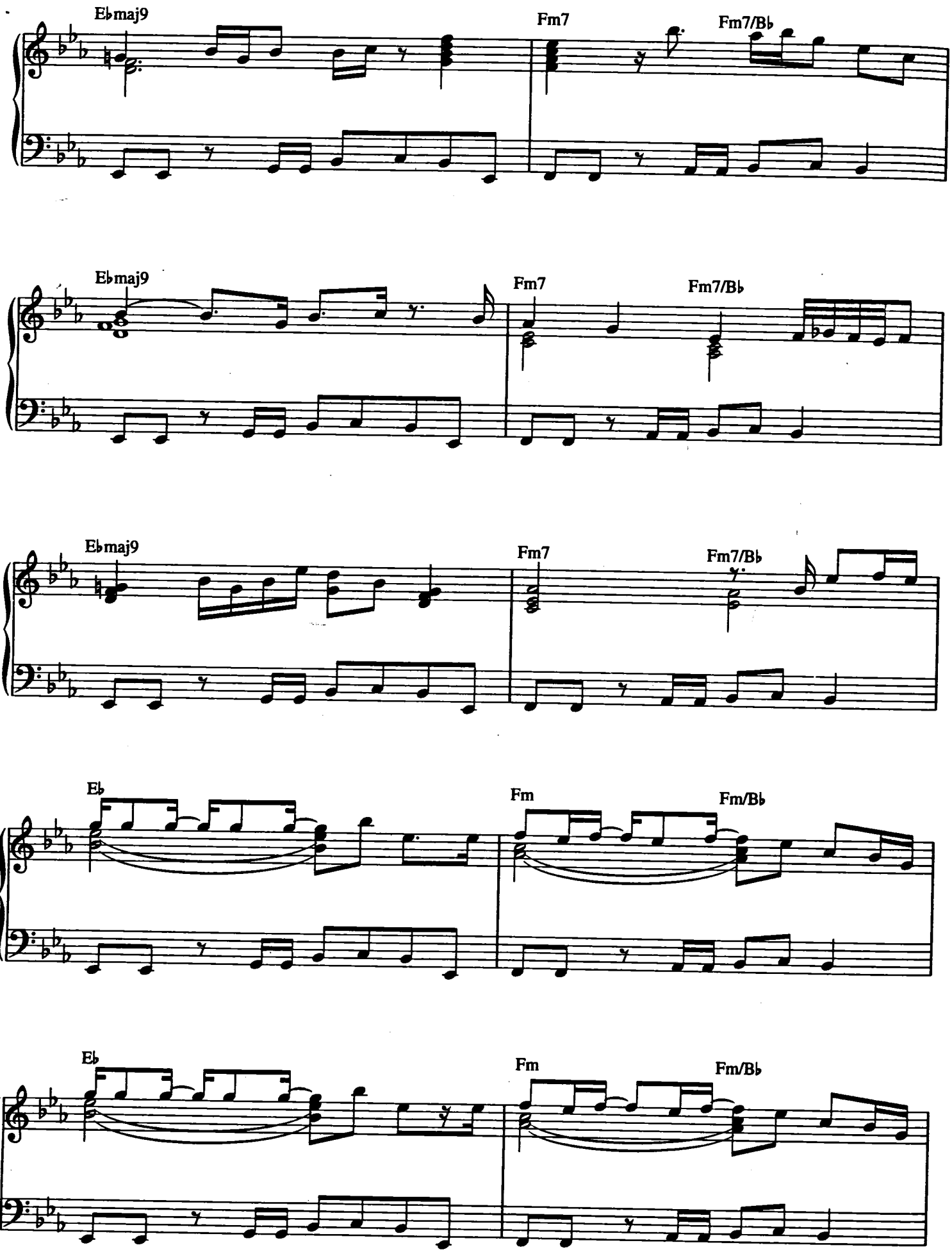

G
Bm7
C
G
moun - tains tum - ble,
tum - ble to the sea.
Let the
Bm7
C
G
riv - ers o - ver - flow,
it won't both - er me.
Let the stars
Bm7
C
G
go out to - night 'cause I can see them in your eyes.
And
Bm7
C(add9)
I'm gon - na love you e - ven if my heart would break.

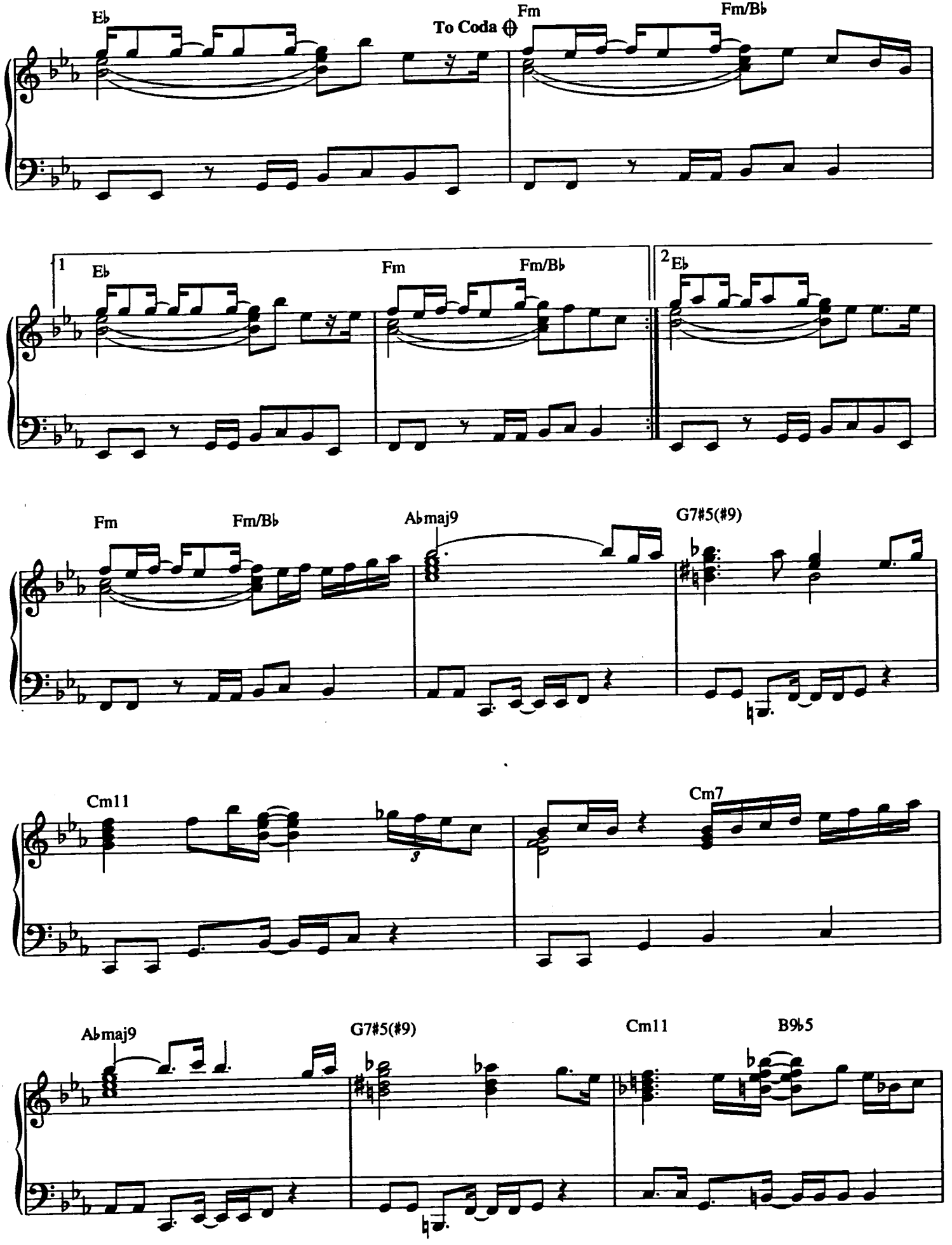

A
C♯m7
D
A
Is it too fa-mil - iar to say I love you? Would you
C♯m7
D
A
be sus - pi - cious if I asked your name?
C♯m7
D
A
What would it take to real - ly con - vince you that
C♯m7
D
A
Repeat ad lib. and Fade
I'm gon - na love you, e - ven if my heart would break.

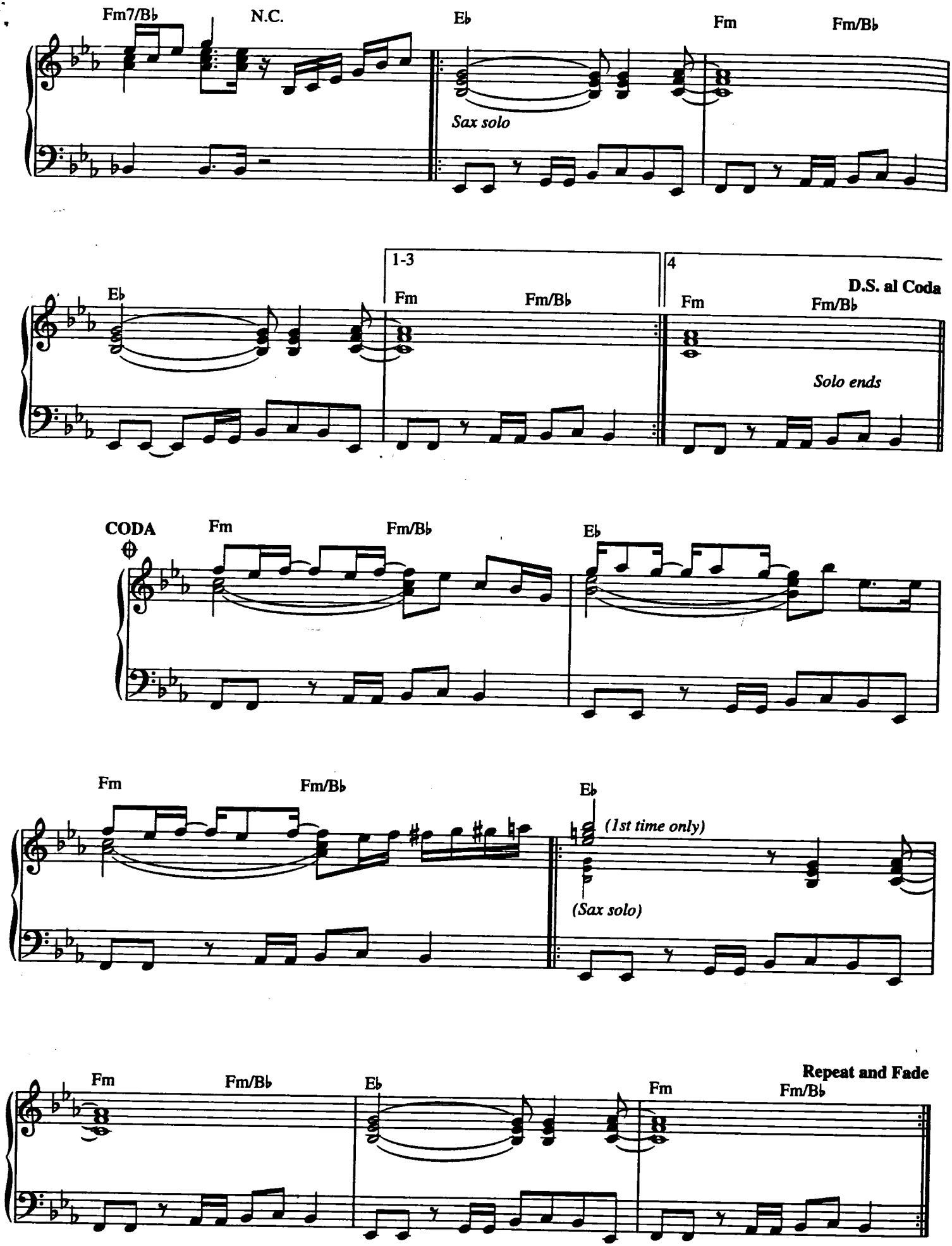
G-BOP

By KENNY G, WALTER AFANASIEFF
and DAN SHEA



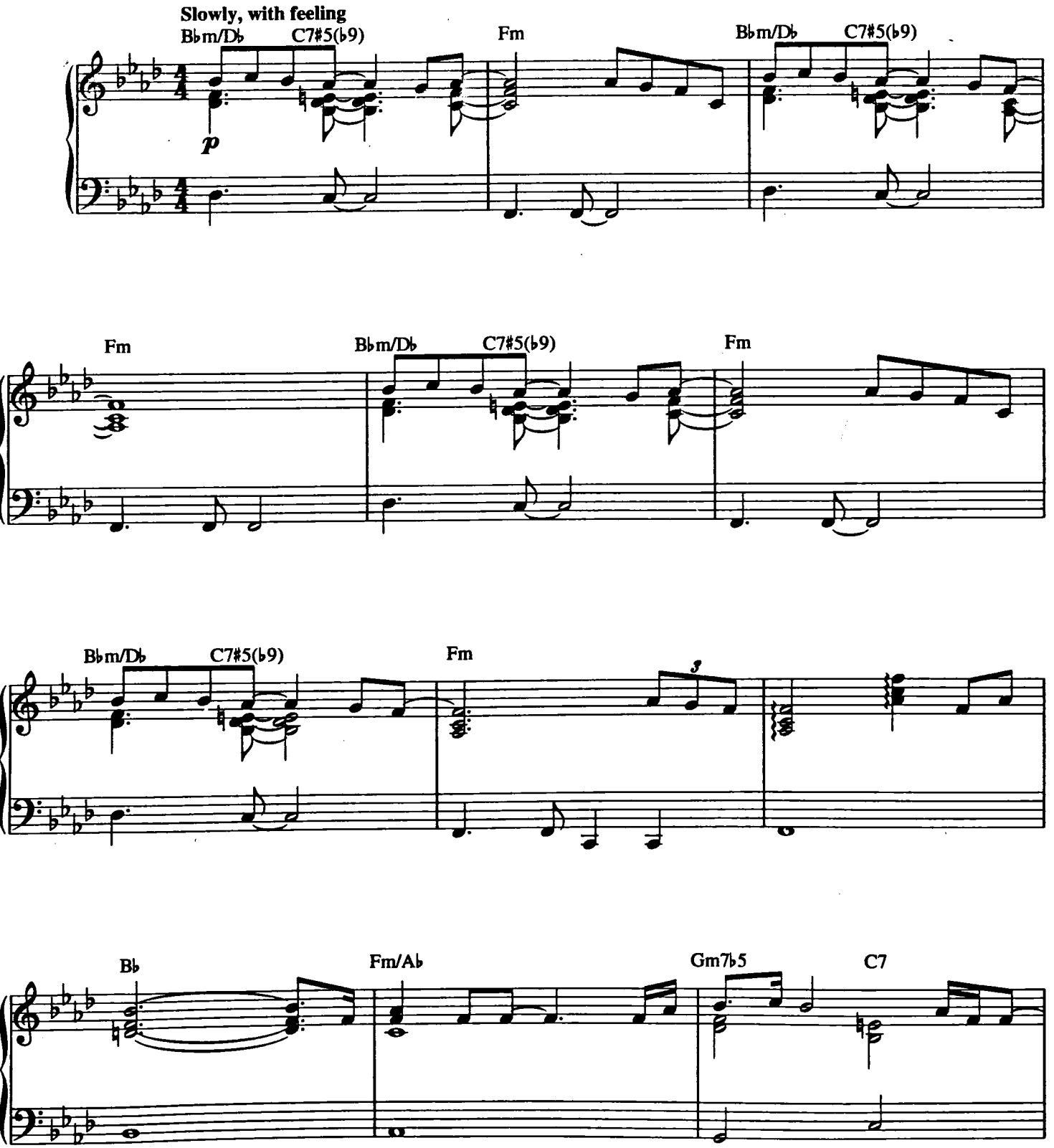

E♭maj9
Fm7
Fm7/B♭
E♭maj9
Fm7
Fm7/B♭
E♭maj9
Fm7
Fm7/B♭
E♭
Fm
Fm/B♭
E♭
Fm
Fm/B♭

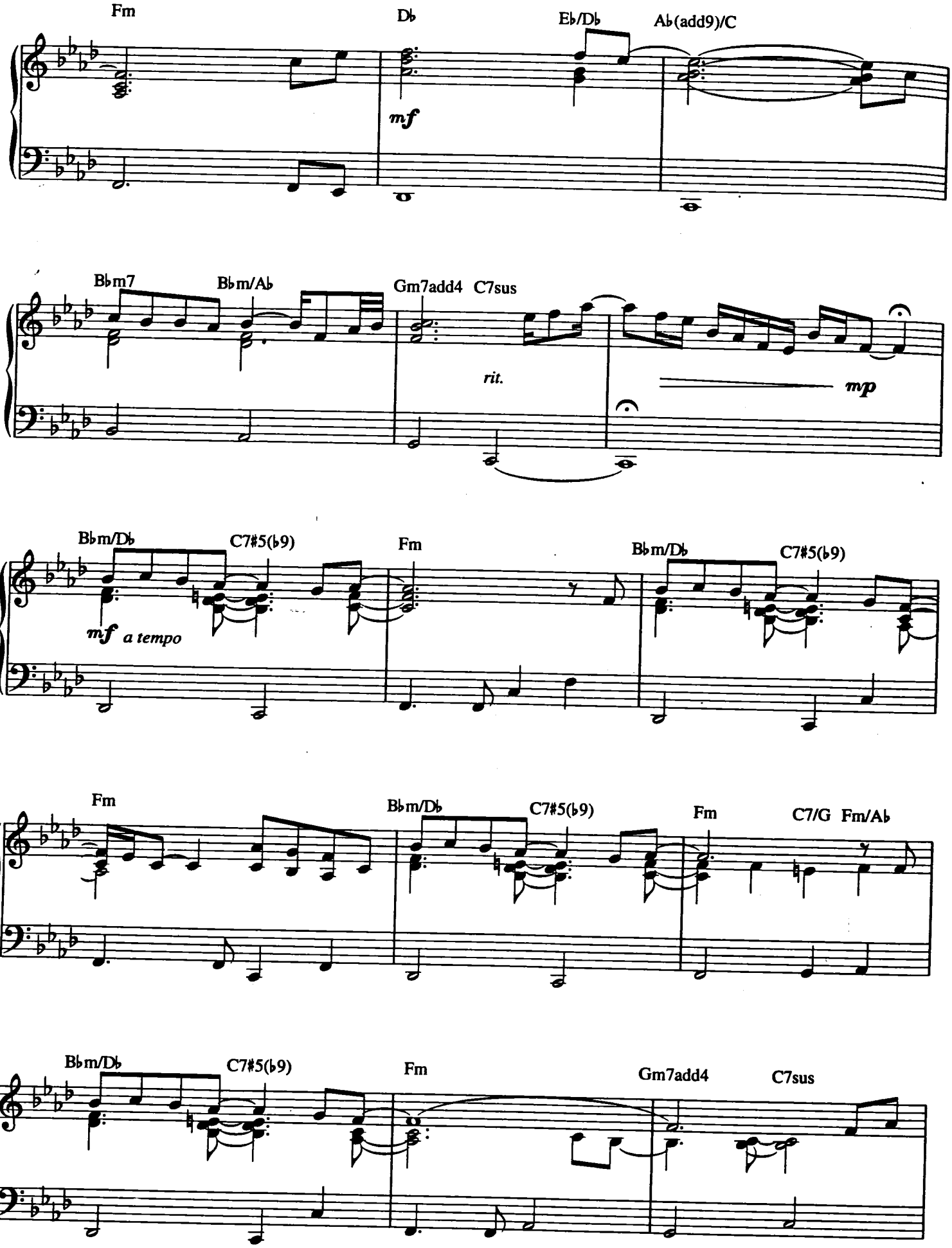

E♭
To Coda
Fm
Fm/B♭
1
E♭
Fm
Fm/B♭
2
E♭
Fm
Fm/B♭
A♭maj9
G7♯5(♯9)
Cm11
Cm7
A♭maj9
G7♯5(♯9)
Cm11
B9♭5

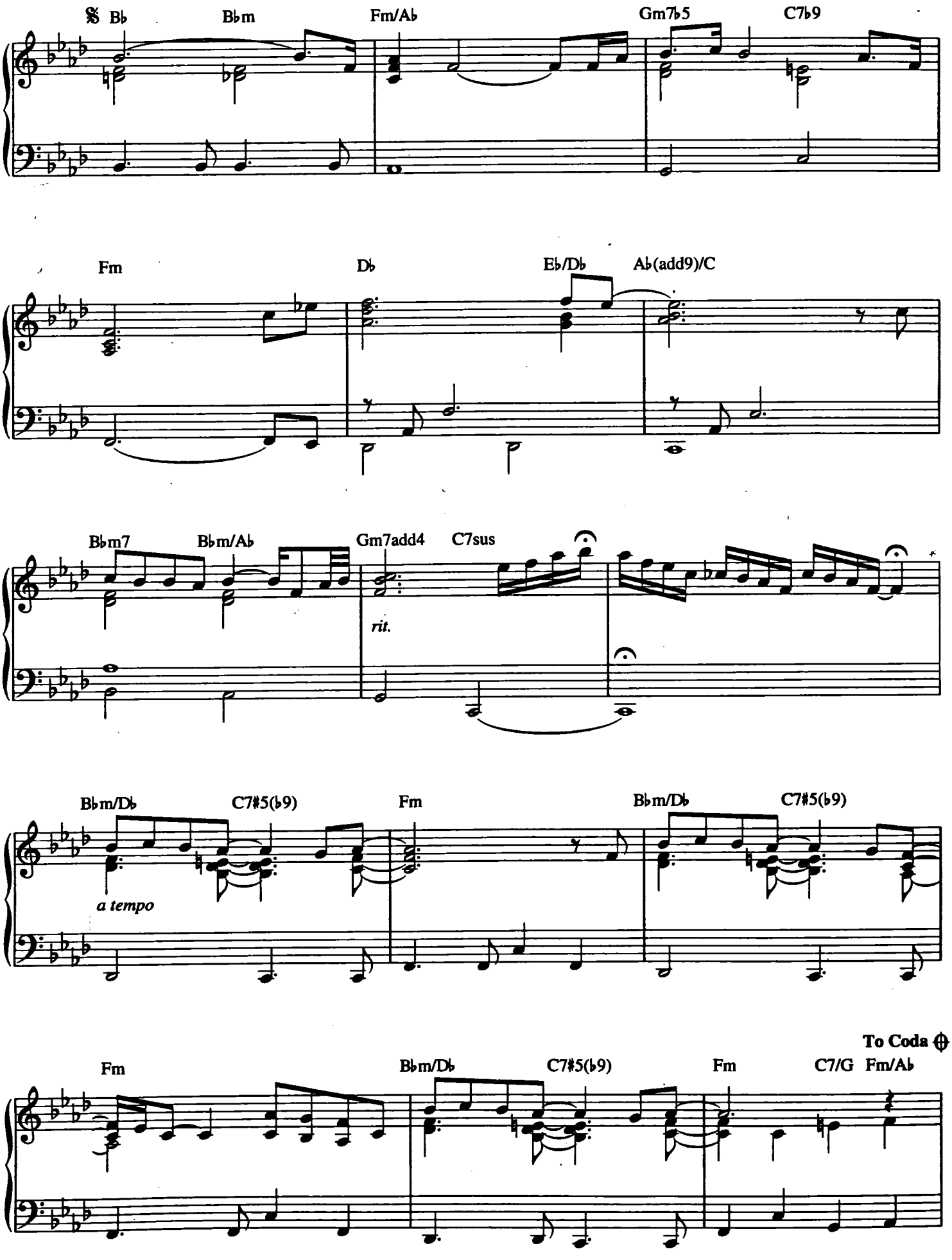

Fm7/B♭
N.C.
E♭
Fm
Fm/B♭
Sax solo
1-3
4
D.S. al Coda
Solo ends
CODA
(1st time only)
(Sax solo)
Repeat and Fade

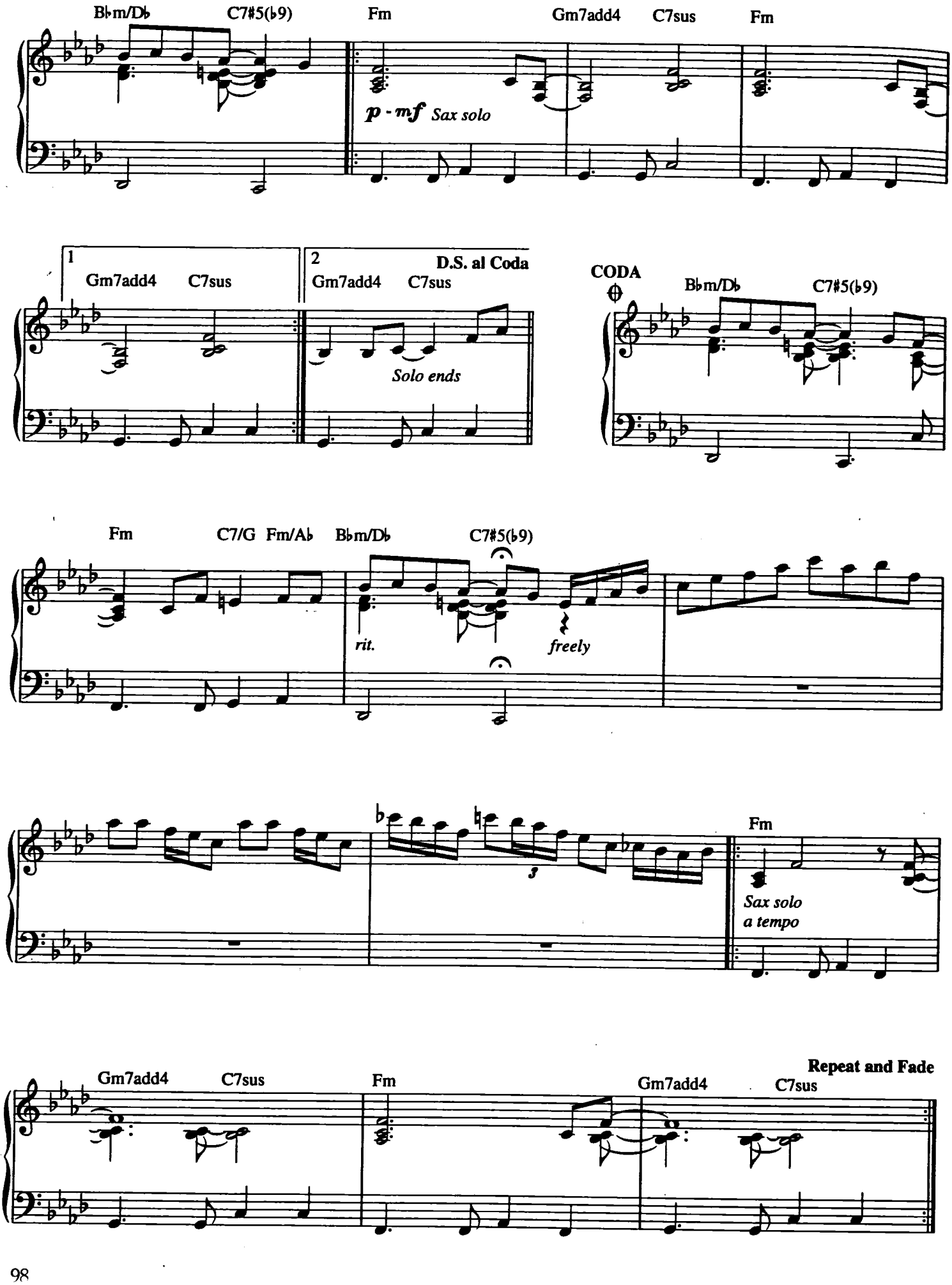
SISTER ROSE

By KENNY G
and WALTER AFANASIEFF



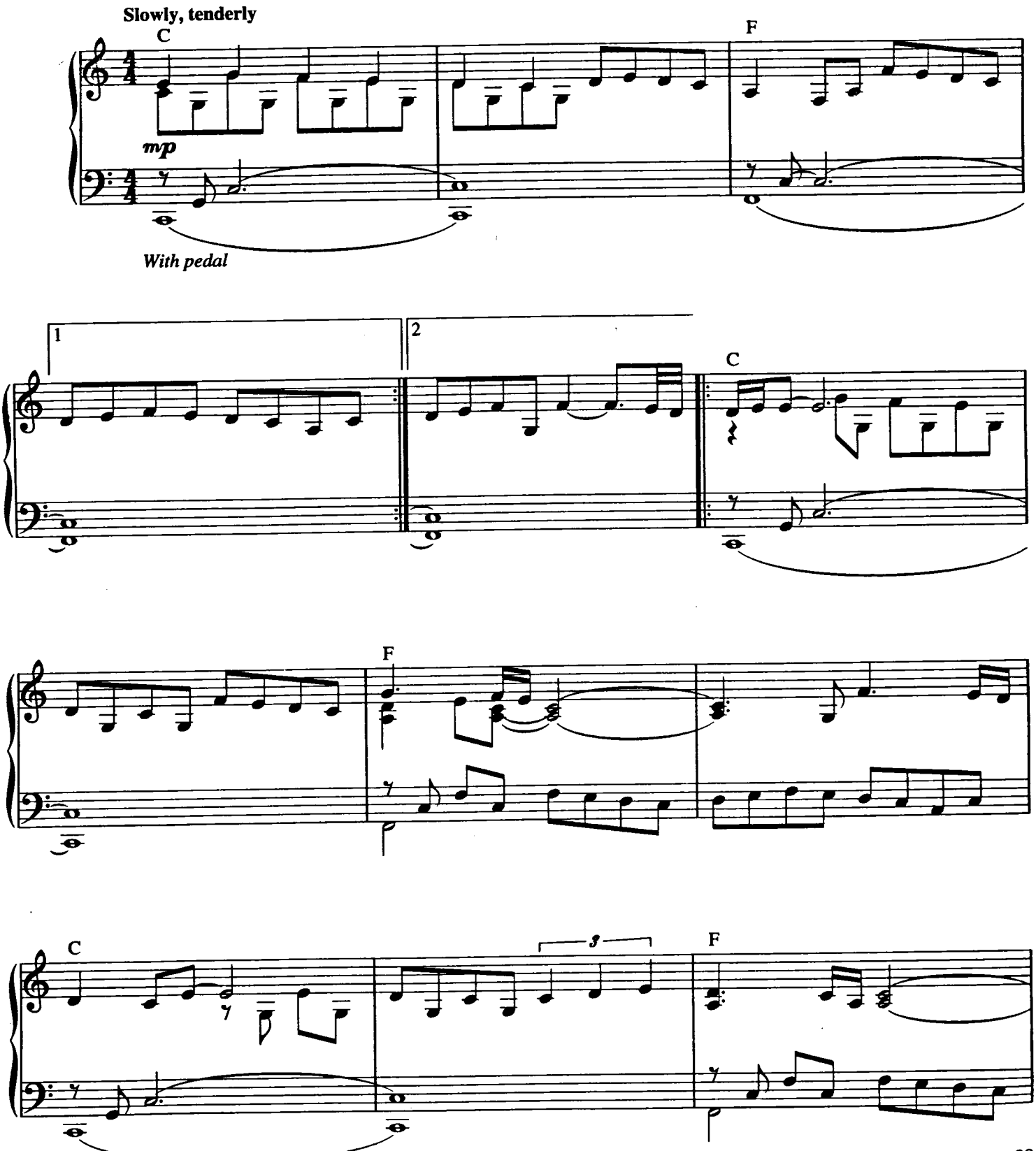

Fm
Db
Eb/Db
Ab(add9)/C
mf
Bbm7
Bbm/Ab
Gm7add4
C7sus
rit.
mp
Bbm/Db
C7#5(b9)
Fm
mf a tempo
Bbm/Db
C7#5(b9)
Fm
Bbm/Db
C7#5(b9)
Fm
C7/G
Fm/Ab
Bbm/Db
C7#5(b9)
Fm
Gm7add4
C7sus

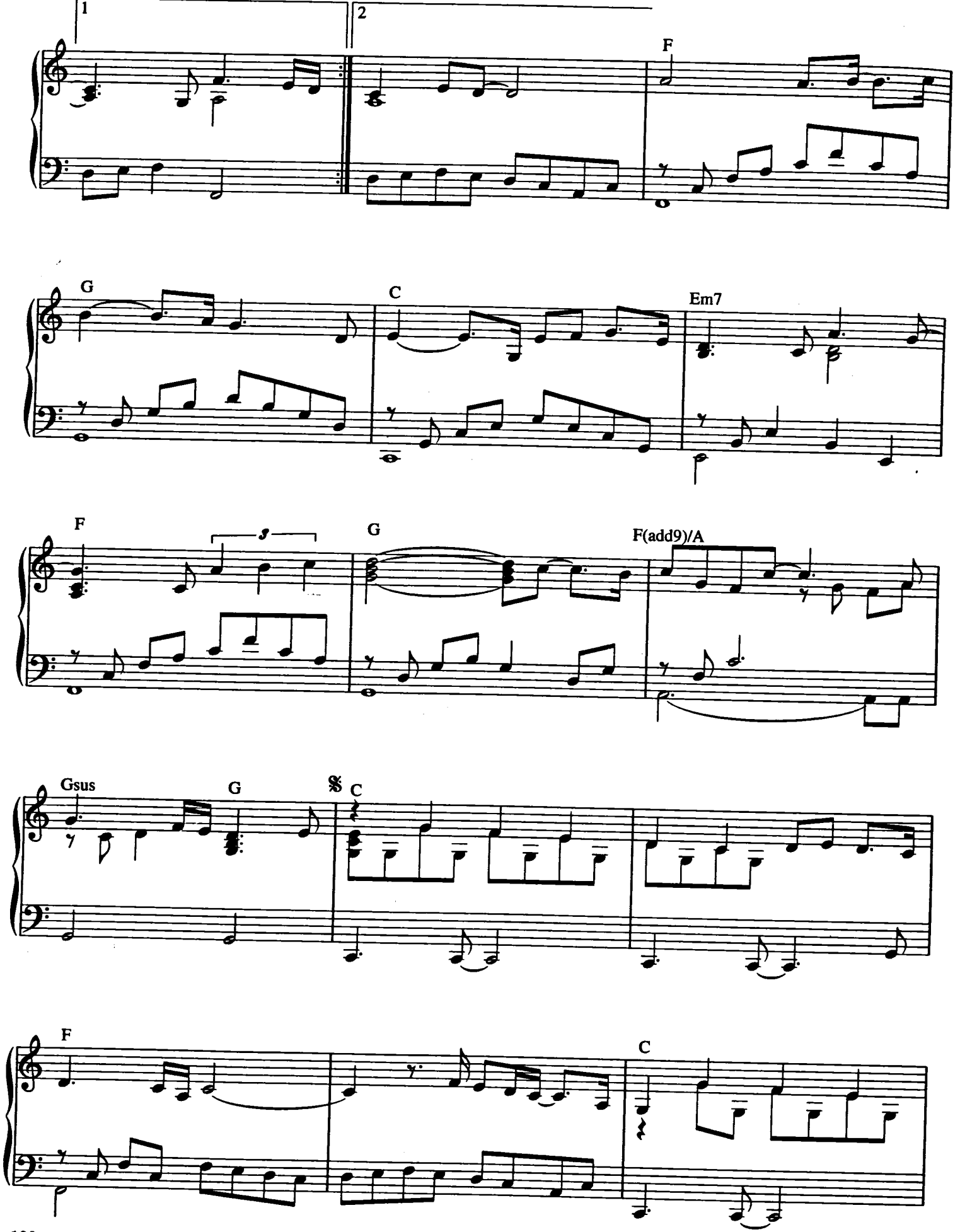

𝄋 B♭
B♭m
Fm/A♭
Gm7♭5
C7♭9
Fm
D♭
E♭/D♭
A♭(add9)/C
B♭m7
B♭m/A♭
Gm7add4
C7sus
rit.
B♭m/D♭
C7♯5(♭9)
Fm
B♭m/D♭
C7♯5(♭9)
a tempo
To Coda
Fm
B♭m/D♭
C7♯5(♭9)
Fm
C7/G
Fm/A♭

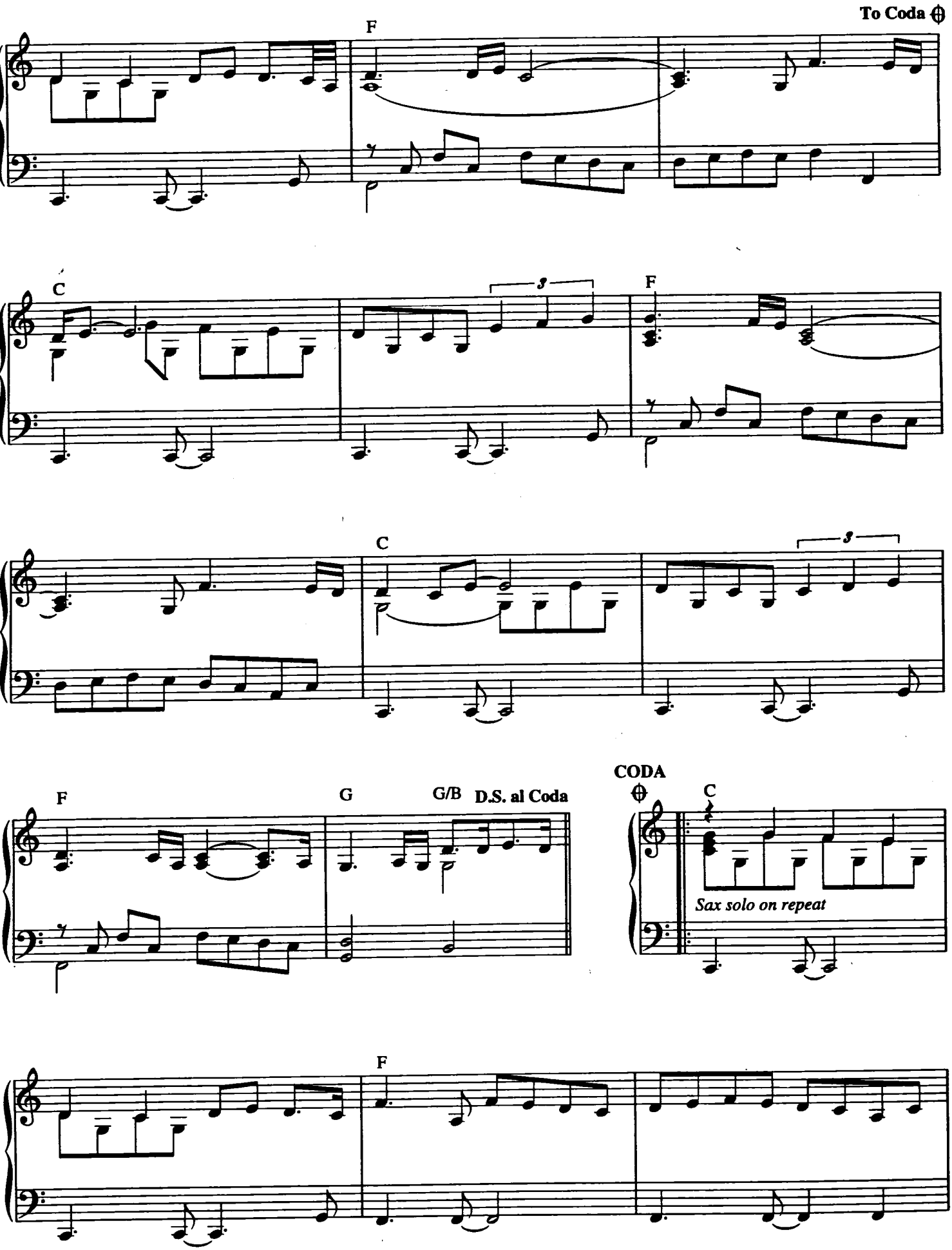

B♭m/D♭
C7#5(♭9)
Fm
Gm7add4
C7sus
Fm
p - mf Sax solo
1
Gm7add4
C7sus
2
D.S. al Coda
Gm7add4
C7sus
Solo ends
CODA
B♭m/D♭
C7#5(♭9)
Fm
C7/G
Fm/A♭
B♭m/D♭
C7#5(♭9)
rit.
freely
Fm
Sax solo
a tempo
Repeat and Fade
Gm7add4
C7sus
Fm
Gm7add4
C7sus

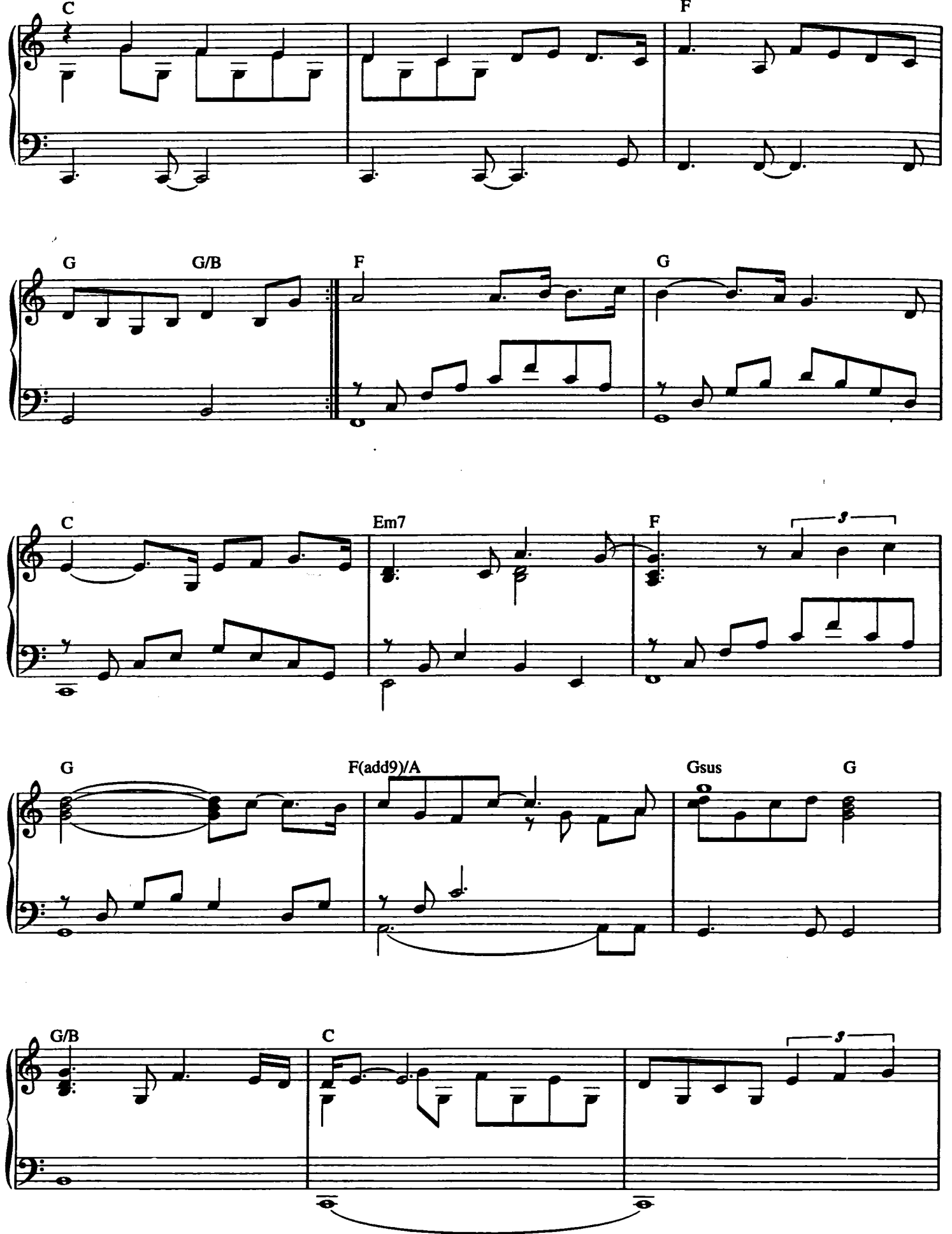
A YEAR AGO

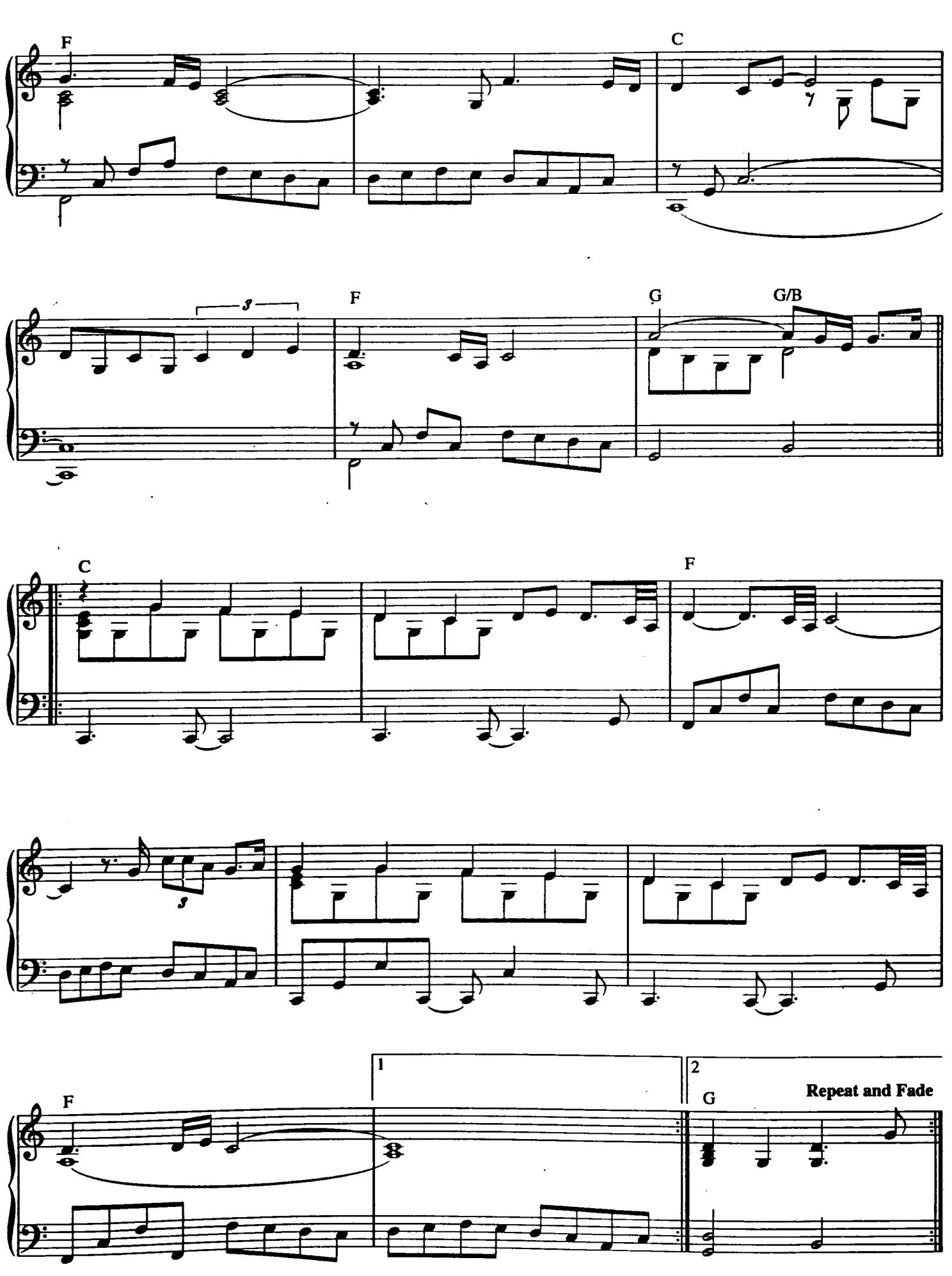
By KENNY G




1
2
F
G
C
Em7
F
8
G
F(add9)/A
Gsus
G
C
F
C

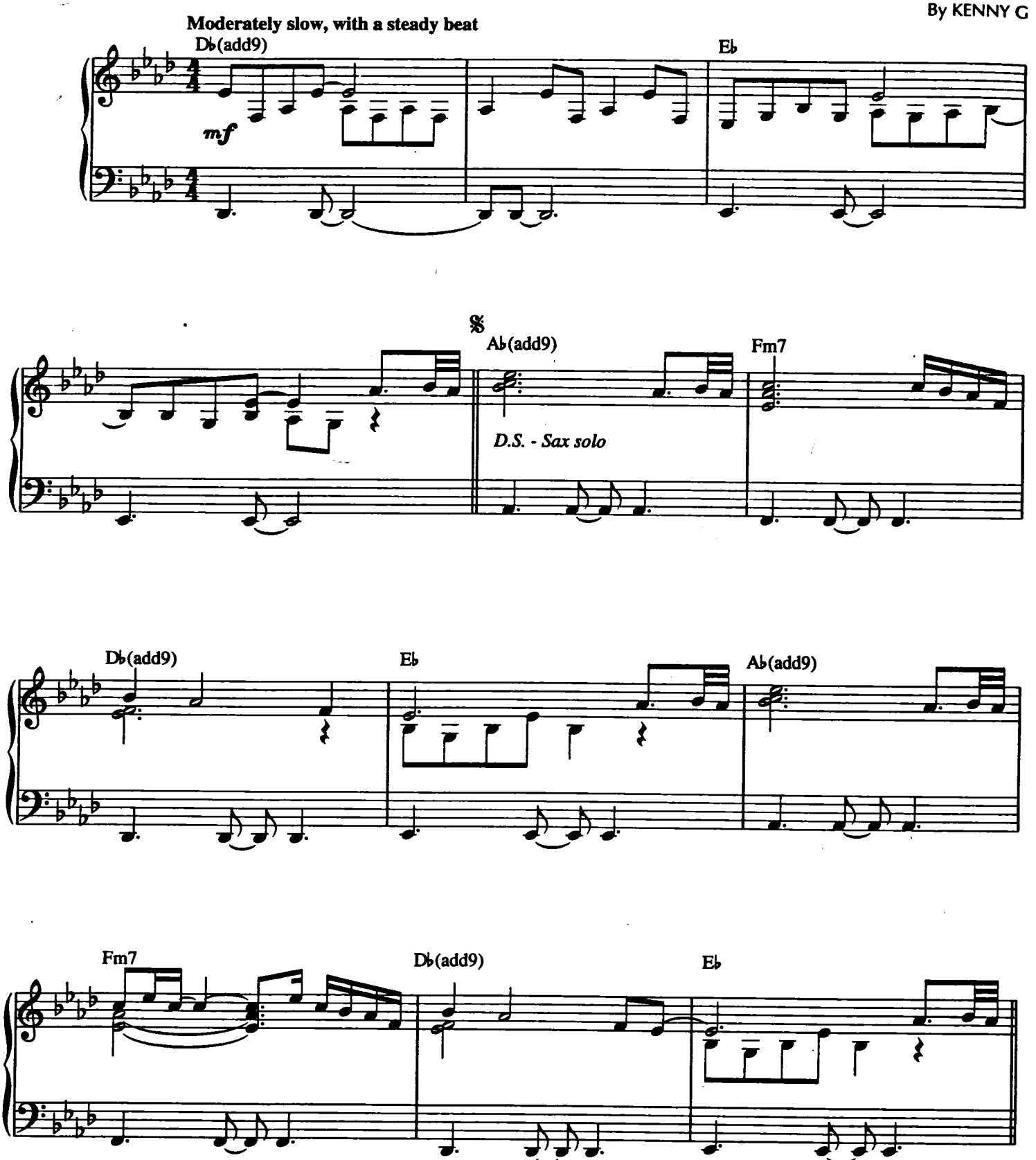

To Coda
F
C
3
F
C
3
F
G
G/B
D.S. al Coda
CODA
C
Sax solo on repeat
F

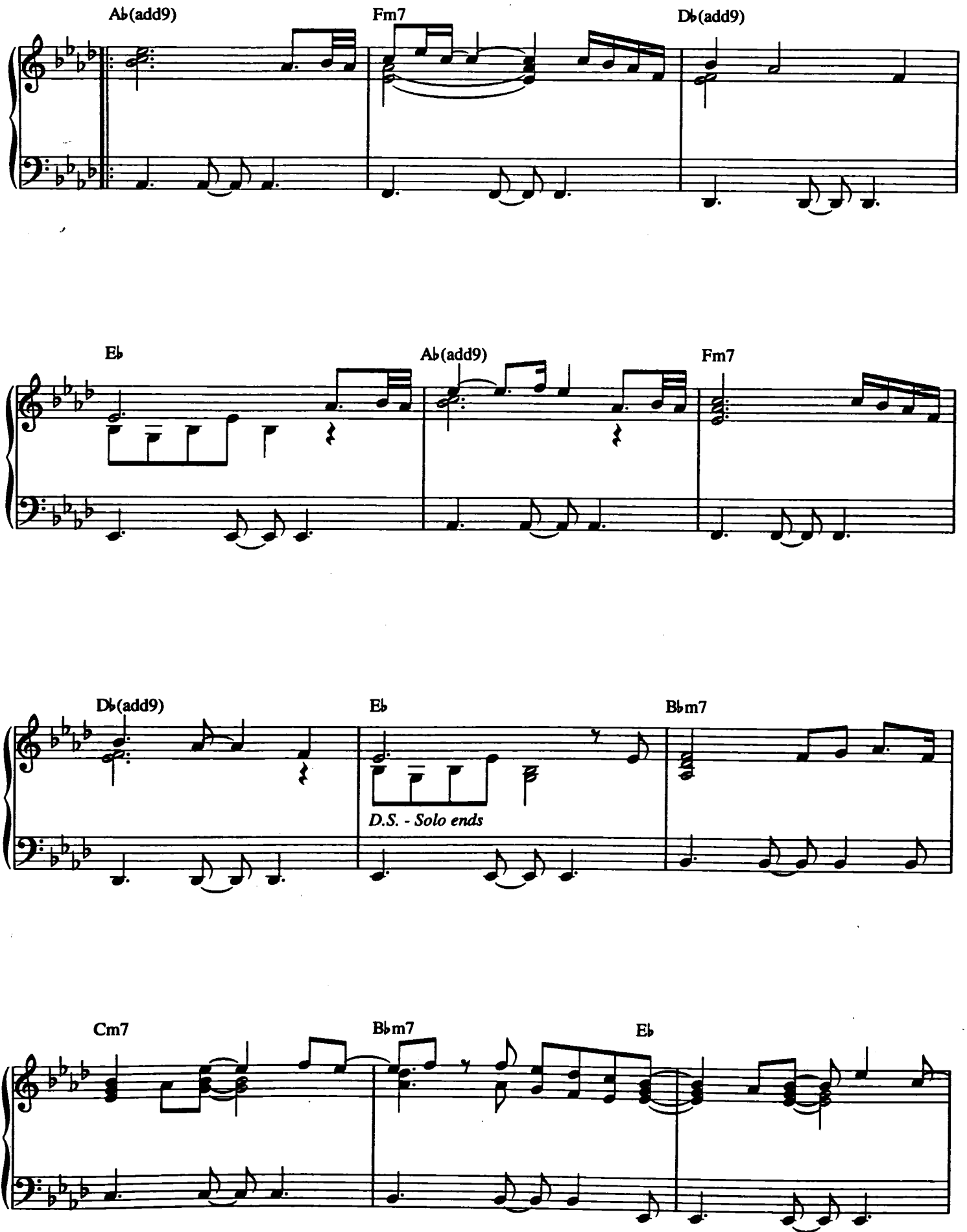

C
F
G
G/B
F
G
C
Em7
F
G
F(add9)/A
Gsus
G
G/B
C

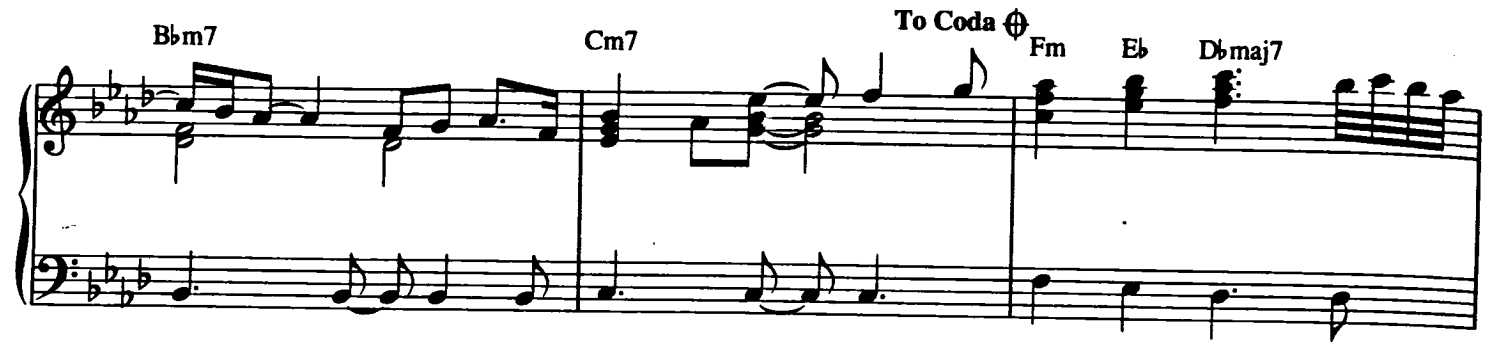

F
C
F
G
G/B
C
F
F
1
2
G
Repeat and Fade

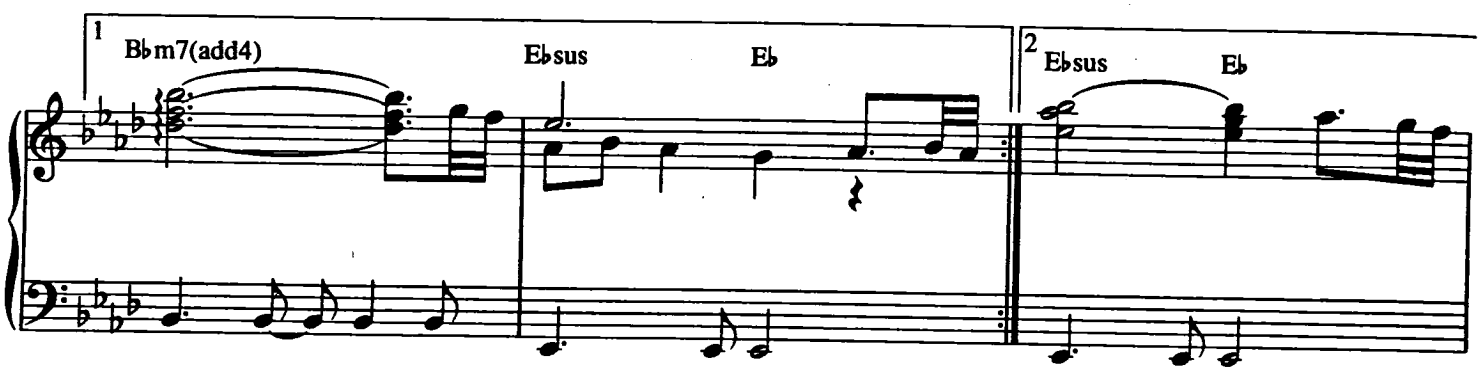
HOMELAND

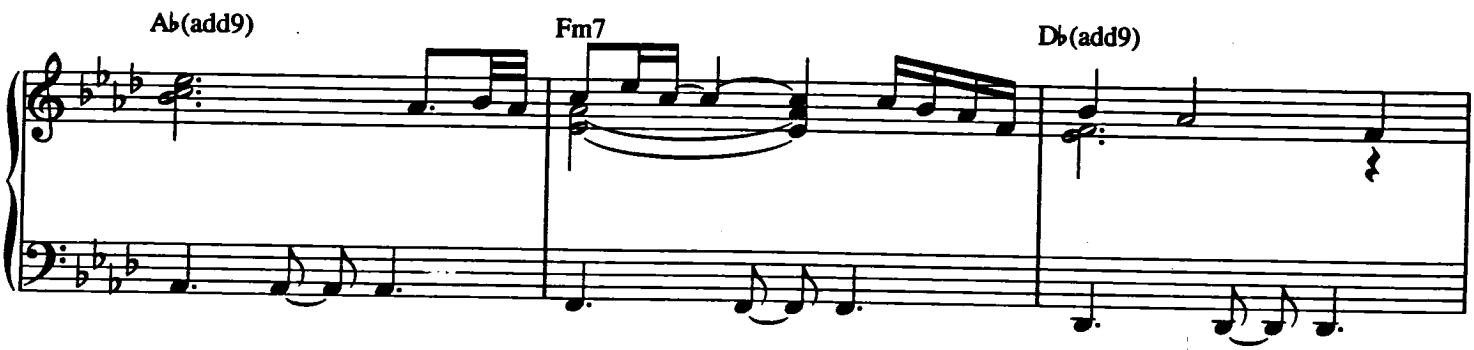
By KENNY G

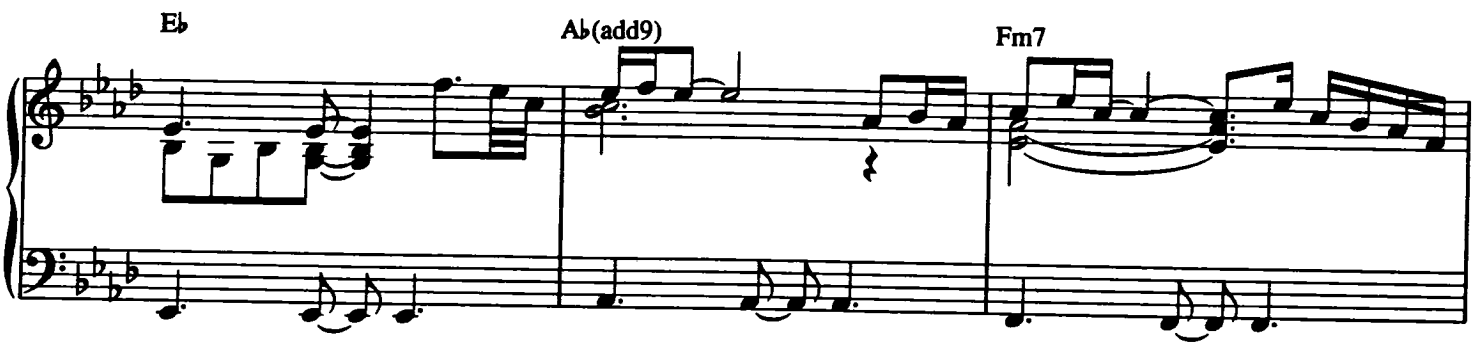


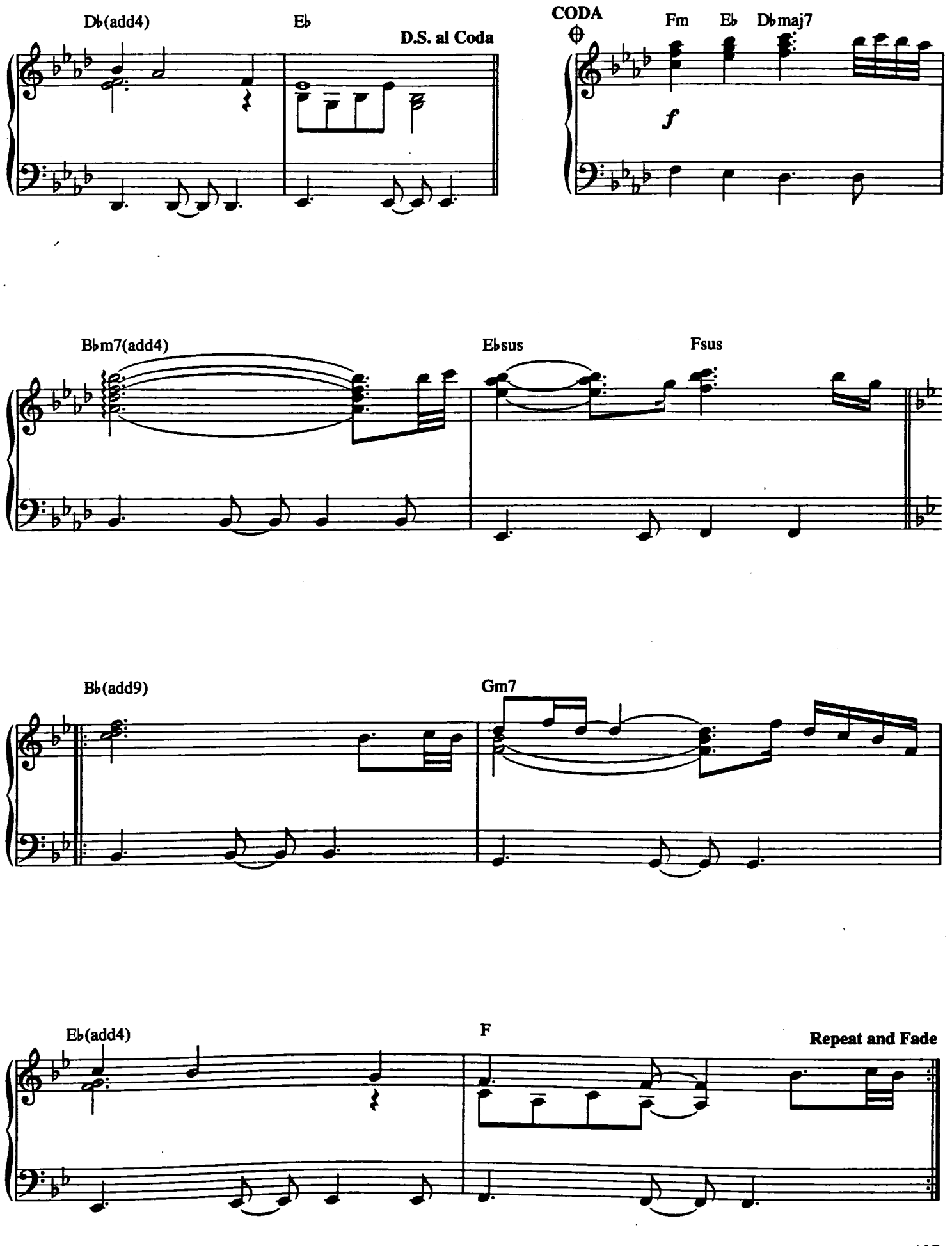

A♭(add9)
Fm7
D♭(add9)
E♭
A♭(add9)
Fm7
D♭(add9)
E♭
B♭m7
D.S. - Solo ends
Cm7
B♭m7
E♭


B♭m7
Cm7
To Coda
Fm
E♭
D♭maj7


1
B♭m7(add4)
E♭sus
E♭
2
E♭sus
E♭

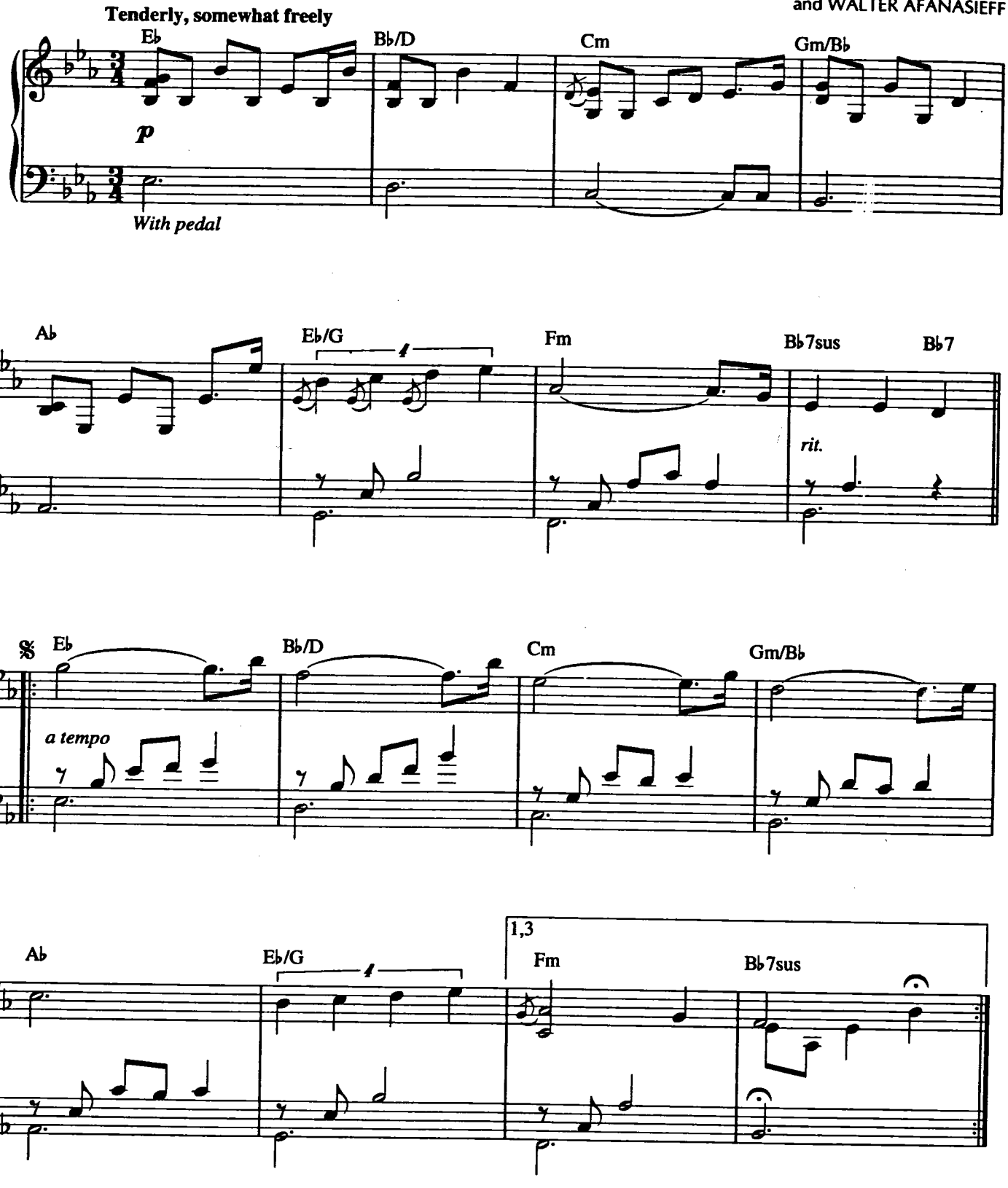

A♭(add9)
Fm7
D♭(add9)

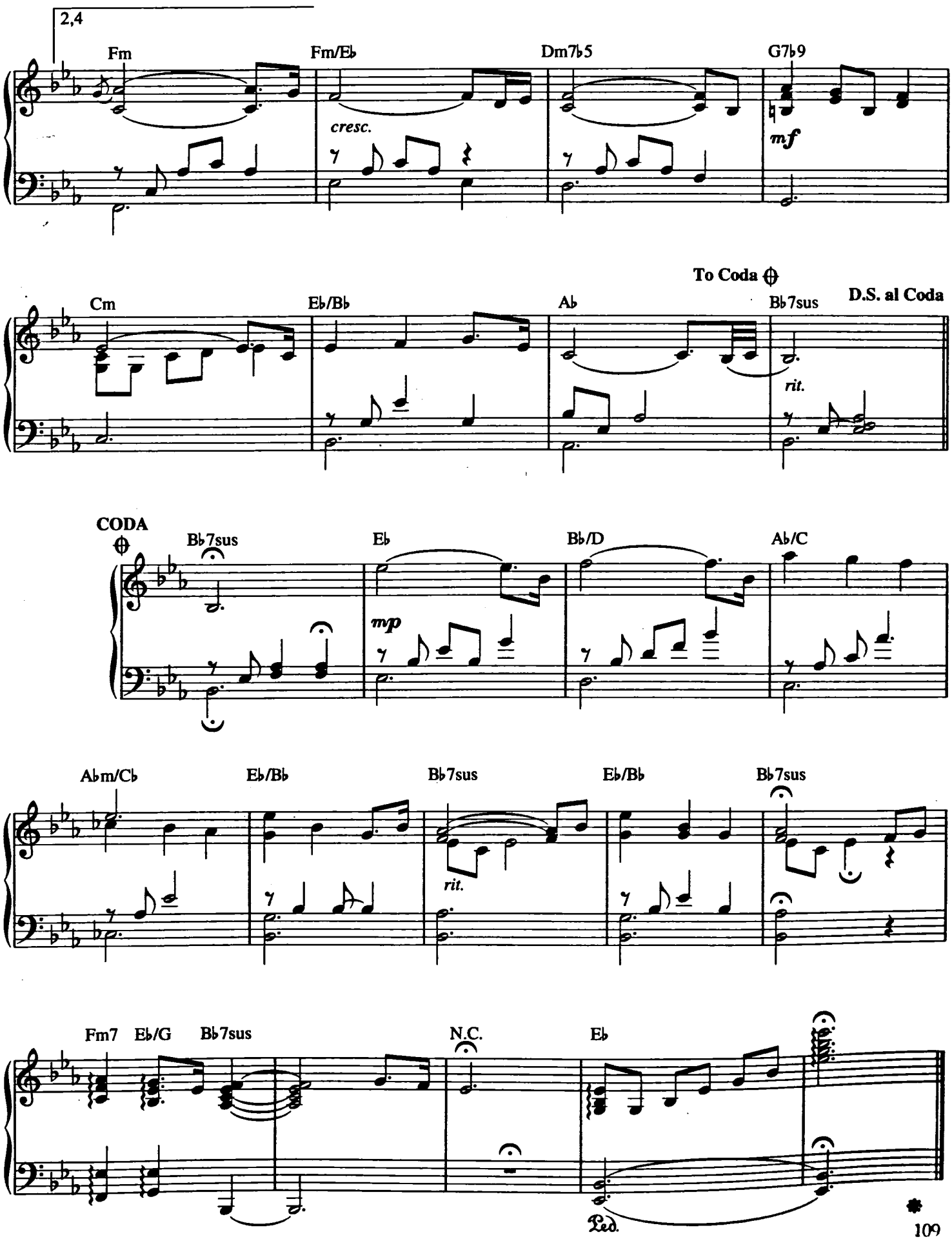

E♭
A♭(add9)
Fm7


Db(add4)
Eb
D.S. al Coda
CODA
Fm
Eb
Dbmaj7
f
Bbm7(add4)
Ebsus
Fsus
Bb(add9)
Gm7
Eb(add4)
F
Repeat and Fade

THE WEDDING SONG

By KENNY G
and WALTER AFANASIEFF




2,4
Fm
Fm/Eb
Dm7b5
G7b9
cresc.
mf
To Coda
Cm
Eb/Bb
Ab
Bb7sus
D.S. al Coda
rit.
CODA
Bb7sus
Eb
Bb/D
Ab/C
mp
Abm/Cb
Eb/Bb
Bb7sus
Eb/Bb
Bb7sus
rit.
Fm7
Eb/G
Bb7sus
N.C.
Eb
Ped.