

VI

VARIATIONEN

nebst

Polonaise und Finale

für die Gitarre

VON

MAUR: GIULIANI.

9^{tes} Werk.

(Eigenthum der Verleger.)

N^o 766.

Preis 24 kr. Conv. M.

WIEN,

bei S. A. STEINER und COMP.



1924
601.

CHITARRA.

THEMA
CON
VARIAZIONI.

Allegretto.

The main theme and its first three variations are written on a single treble clef staff in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The first measure of the theme is marked *pf* (pianissimo). The first variation is marked *f* (forte). The second variation is marked *f*. The third variation is marked *pf* and *f*. The piece concludes with a double bar line.

VAR. 1.

Variation 1 is written on a single treble clef staff in G major and 2/4 time. It begins with a *pf* dynamic and includes a *cres:* (crescendo) marking. The variation concludes with a double bar line. Below this, the continuation of the variation is written on two staves. The first staff of the continuation is marked *insensibilmente.* (insensibly) and *pf*. The second staff is marked *f*. The piece concludes with a double bar line.

VAR. 2.

sempre dolce espressivo.

Tutti alla 9^{ma} pos:

VAR. 3.

pf *f*

pf *f*

dol: *f*

pf *f*

VAR. 4.

primo *f sf sf sf sf sf fp*

primo *f sf sf sf sf f*

sf sf sf p

primo *f sf sf sf sf f*

VAR. 5.
Più Adagio.

Minore.

sotto voce. *cres: sf*

dolce *f*

sf dolce sf dolce

sf p cres: fp sf

p f p pp

Allegro.

Maggiore.

VAR. 6.
POLACCA.

The musical score consists of six systems of music, each with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume and articulation, including *pf* (pianissimo), *sf* (sforzando), *f* (forte), *p* (piano), and *staccato*. The piece concludes with a final measure marked with a fermata.

THEMA I^{mo}

fp

f sf

Più assai la Coda e Finale.

f

pf f

ff

sempre f:

dim: pf p

pp ppp

f ff