Organist's Library

A Collection of Original and Select Compositions for Church or Concert For Pipe Organ

Compiled by G. Burton

Published by J. Fischer & Bro.
7 & 11, Bible House New York
# ORGANIST'S LIBRARY

## VOLUME III.

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*All pieces contained in this collection can also be had separate.*

J. F. & B. 2141
Prelude.

Andante non tanto.

Edited by G. Burton.

Registration:
- Great; s' Foundation stops coup. to Ped.
- Swells; s' Foundation stops & Flute s'
- Choir; s' Foundation stops & 2'
- Pedal; 10' & s'

Manual:  

Pedal:  

poco rall.  a tempo

Copyright, 1902, by J. Fischer & Bro.
PRELUDE.

 Allegretto.

W. WOLSTENHOLME.

Registration

GT: 8'
Ch: 8'
Ped: 16' & 8'

Manual.

Pedal.

J. F. & B. 2184-5
PRAYER.
(No. 2.)

J. CALAERTS.

Andante cantabile.

Manual.

Pedal.

Edited by
G. BURTON.

Registration.

GREAT: Flute Harm. 8'
SWELL: Vox Celestis & Dulciana
CHOIR: 8' Foundation stops
PEDAL: Bourdon 16'

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The Question.

(Die Frage.)

W. Wolstenholme.

Mus: Bac: Oxen.

J.P. & B. 2167 - 10
The Answer.

(Die Antwort.)

Registration:
- Great: 8' & 4' to Sw.
- Swell: 8' & 16' with Vox celestis.
- Choir: Soft's Flute.
- Pedal: Soft 8'.

W. WOLSTENHOLME.

Mus. Sac. Oxon.

Allegretto.

p (repeat pp)

Manual.

Pedal.

J.F. & B. 2167 -10
Sw. Vox celestis off add Open Diap.

Add Cello 8'
Meditation.

Registration:
- Great: Dopp. Flöte.
- Swell: Voix celeste with trem.
- Choir: Soft Flute 8'.
- Pedal: Bonedon.

Religioso e molto lentamente.

Add Sucional

Manual.

Pedal.
COMMUNION.

Edited by
G. BURTON.

Registration
(GT: Doppel Flöte.
SW: St. Diap.
PED: Bourdon 16')

Moderato.

Manual

Pedal

poco rall. a tempo

add Salic. a tempo

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GRAND OFFERTORY

in

F MINOR and MAJOR.

E. BATISTE.

 Allegro moderato.

Manual.

Pedal.

Copyright, 1902, by J. Fischer & Bro.
Sw. Harmonic Flute & Beardon, or Open D.¢
Gradually add Stops for a progressive cresc, as far as a tempo.
Oboe off

Sw.

add Principal 4'

poco rit.

Ch. St. Diap. & Dale. only.

Sw. Diap. & Trumpet & play octave lower.
March in B♭

ALICE LAGARDE.
Gt: Full to 16th coup., to Sw.
Sw: Full
Ch: Full
Ped: 8' & 16' coup.

Allegro marziale.

"Finale from Sonata in G Minor"

H.J. STORER.
Registration.
Great: Gamba, Double Flute, Dulciana & Har. Flute comp. to Swell.
Swell: Stop Dia., Salicional, Dolce & Oboe.
Choir: Melodia, Quintadena, Clarinet & Wald Flute.
Pedal: Bourdon comp. to Swell.

Marcia Funèbre.

Inscribed to the Memory of my Brother George Wiegand.

Lento, $q = 63.$

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J. F. & B. 1946–8
Trio.
Swell Vox humana with trem.

Vox celestis with trem.

Choir Melodia only
Gaston M. Dethier's Organ Compositions.

Ave Maria.

Elegy.

Album Leaf.

Festal Prelude.

Christmas.

Excerpt from page 14

Published by J. FISCHER & BRO. 7 & 11 Bible House, New York.
GASTON M. DETHIER'S ORGAN COMPOSITIONS

Thematic List No. 2

Lied.

Tempo rubato

Impromptu.

Barcarole.

Pastoral Scene.

Variations on an Ancient Christmas Carol.

Published by J. FISCHER & BRO., 1215 3rd Ave., New York.

Price .60

Price .60

Price .60

Price .60

Price 1.25
Gaston M. Dethier's Organ Compositions.

Andante. (Lento)

Andante Cantabile.
(Modern.)

Andante Grazioso.
(Ancient.)

ARIA.

Cantilene Pastorale.

Prelude

Published by J. Fischer & Bros., 747 Bible House N.Y.
Excerpts of TRANSCRIPTIONS FOR THE ORGAN by Reginald Barrett.

GAVOTTE in B♭

Handel.

LARGO.

H. Hané.

GUTE NACHT.

H. Hofmann.

BOURRÉE.

E. Silas.

Offertory for the Xmas Season.

(“Introducing the Adesce Pidgeons.”)

Reginald Barrett.

Published by J. FISCHER & BRO., 7 Bible House, N. Y.

In ordering indirect, mention that "FISCHER'S EDITION" is wanted and insist upon receiving same.
Excerpts of TRANSCRIPTIONS FOR THE ORGAN by Reginald Barrett.

No 2

THE LOST CHORD.

A. Sullivan.

BERCEUSE FR"M "JOCELYN?"

B. Gedard.

MAY MORNING.

Mrs. Joseph Robinson.

BERCEUSE.

Fr. Thome.

AVE MARIA.

F. Schuberti.

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