

Amazing Grace  
Difficulty Level: Grade 5 - Medium Advanced

PJ3-04  
Retail Price: \$29.95

# AMAZING GRACE

Arranged by Tom Payne

Includes parts for:

Trumpet 1    Trumpet 2/3    Alto Sax 1/2    Tenor Sax  
Bari Sax(doubles TB 3)    Trombone 1/2    Trombone 3  
Piano    Bass/Guitar    Drums    Synth  
Conductors Score

Can be performed by as few as 4 players:

Trumpet 1    Alto Sax 1    Trombone 1/2    Piano

## Barncharts Music

Contact us at:  
(888)577-6963



# AMAZING GRACE

FROM PRAISE JAM VOLUME 3

1 *FREELY* *FLG.* *SOLO*

TRUMPET 1/2 *mf*

TRUMPET 3

ALTO SAX 1/2

TENOR SAX

TROMBONE 1/2

TROMBONE 3 (BARI SAX)

PIANO *mf* *ped.* \*

BASS/GUITAR

DRUMS

ORGAN

*Bb/C* *F2* *F2+/A* *Dm7,4* *C2no3*

The musical score is arranged for a band and piano. The piano part includes a right-hand melody and a left-hand accompaniment. The right hand starts with a chord of Bb/C and a melody of quarter notes. The left hand has a bass line with a triplet of eighth notes. The piano part includes dynamics like *mf* and *ped.*, and a fermata over the final chord. The band parts for Trumpet 1/2, Trombone 1/2, and Organ have some notes in the first measure, while the other instruments are silent.



4

TPT 1/2

TPT 3

AS 1/2

T SAX

TB 1/2

TB 3 (BS)

PNO

BASS/GTR.

DRUMS

ORG.

*BbMAJ7 Am7 Gm7 Am7 Bb/C F2 F2/A*

*FREELY*

*Ped.*

*\**

*3*

Detailed description: This is a page of a musical score for the hymn 'Amazing Grace'. It features ten staves for different instruments: Trumpet 1/2, Trumpet 3, Alto Saxophone 1/2, Tenor Saxophone, Trombone 1/2, Trombone 3 (Baritone Saxophone), Piano, Bass/Guitar, Drums, and Organ. The piano part is the most detailed, showing chords in the right hand and a bass line in the left hand. The chords are labeled as BbMAJ7, Am7, Gm7, Am7, Bb/C, F2, and F2/A. The piano part includes a 'FREELY' marking, a 'Ped.' (pedal) marking, and an asterisk. The organ part has a triplet of eighth notes. The score is in 4/4 time and the key signature has one flat (Bb).

Musical score for 'Amazing Grace', page 3. The score is written for a jazz ensemble and includes the following parts:

- TPT 1/2:** Trumpet 1 and 2. Part 1 starts with a quarter note G4, followed by eighth notes A4 and B4, then a half note C5, and ends with a quarter note G4.
- TPT 3:** Trumpet 3. Rests throughout.
- AS 1/2:** Alto Saxophone 1 and 2. Rests throughout.
- T SAX:** Tenor Saxophone. Rests throughout.
- TB 1/2:** Trombone 1 and 2. Rests throughout.
- TB 3 (BS):** Trombone 3 (Baritone Saxophone). Rests throughout.
- PNO:** Piano. Part 1 features a triplet of eighth notes (G4, A4, B4) with a grace note on G4. Chords include Dm7, Dbmaj7, and Bb/C. Part 2 includes a pedal point (Ped.) and an asterisk (\*).
- BASS/GTR.:** Bass and Guitar. Rests throughout.
- DRUMS:** Drums. Rests throughout.
- ORG.:** Organ. Rests throughout.

10

TPT 1/2

10

TPT 3

10

AS 1/2

10

T SAX

10

TB 1/2

10

TB 3  
(BS)

10

PNO

F2 Am7 Dm7 C2No3 Bbmaj7 Am7 Gm7

Ped. \*

10

BASS/GTR.

10

DRUMS

10

ORG.

Detailed description: This is a page of a musical score for 'Amazing Grace', page 4. It features ten staves. The top staff is for TPT 1/2, showing a melodic line with a half rest, followed by eighth-note triplets and a dotted quarter note. The next six staves (TPT 3, AS 1/2, T Sax, TB 1/2, TB 3 (BS)) are mostly empty with a half rest in the first measure. The PNO staff has a complex accompaniment with chords: F2, Am7, Dm7, C2No3, Bbmaj7, Am7, Gm7. It includes a 'Ped.' marking and an asterisk. The bottom three staves (BASS/GTR., DRUMS, ORG.) are empty with a half rest in the first measure.

13

TPT 1/2

TPT 3

AS 1/2

T SAX

TB 1/2

TB 3 (BS)

PNO

BASS/GTR.

DRUMS

ORG.

Am9 Am7 Dm7 Gm9 Dm7/C Gm/C

Ped. \*

3/4

BRIGHT! ♩ = 90

END SOLO

TO TRUMPET

Musical score for *Amazing Grace*, page 6, starting at measure 16. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as BRIGHT! with a quarter note equal to 90 beats per minute. The piece concludes with an *END SOLO* instruction and a *TO TRUMPET* marking.

The score includes parts for:

- TPT 1/2**: Trumpet 1 and 2, playing a melodic line with a *mf* dynamic.
- TPT 3**: Trumpet 3, playing a similar melodic line with a *mf* dynamic.
- AS 1/2**: Alto Saxophone 1 and 2, playing a melodic line with a *mf* dynamic.
- T SAX**: Tenor Saxophone, playing a melodic line with a *mf* dynamic.
- TB 1/2**: Trombone 1 and 2, playing a melodic line with a *mf* dynamic.
- TB 3 (BS)**: Trombone 3 (Baritone Saxophone), playing a melodic line with a *mf* dynamic.
- PNO**: Piano, providing harmonic accompaniment with chords and a bass line.
- BASS/GTR.**: Bass and Guitar, playing a rhythmic bass line with accents.
- DRUMS**: Drums, playing a steady rhythmic pattern.
- ORG.**: Organ, playing sustained chords.

Chord progressions for Piano and Bass/Guitar:

- Piano (Measures 16-17):  $B\flat$ , F/A, Gm7, F2
- Piano (Measures 18-19): Eb2/C, F2, Eb2, F2
- Piano (Measures 20-21): Eb2/C, F2, Eb2/C
- Bass/Guitar (Measures 16-17): F2, Eb2/C / F
- Bass/Guitar (Measures 18-19): F2, Eb2 / Bb, F2
- Bass/Guitar (Measures 20-21): Eb2/C / F, F2

20

TPT 1/2

20

TPT 3

20

AS 1/2

*mf*

20

T SAX

*mf*

20

TB 1/2

20

TB 3 (BS)

20

F2 Eb2 F2 Am7 Dm7 C2No3 Bbm AJ9 Bb2/G

PNO

20

F2 Eb2 /Bb F2 Am7 /C Dm7 C2No3 Bbm AJ9 Bb2/G /C

BASS/GTR.

20

DRUMS

20

F2 F2 Am7 Dm7 C2No3 Bbm AJ9 Bb2/G

ORG.

Detailed description: This page of a musical score for 'Amazing Grace' includes staves for various instruments. The top staves (TPT 1/2, TPT 3, TB 1/2, TB 3) are mostly silent. The AS 1/2 and T SAX staves play a melodic line starting at measure 20 with a mezzo-forte (*mf*) dynamic. The PNO part features a complex harmonic texture with chords and bass lines. The BASS/GTR. part plays a rhythmic line with accents. The DRUMS part shows a drum set pattern. The ORG. part provides harmonic support with chords. Chord symbols are placed above the piano and bass/guitar staves.



24

TPT 1/2

mf

24

TPT 3

mf

24

AS 1/2

24

T SAX

24

TB 1/2

mf

24

TB 3 (BS)

mf

24

PNO

FMAJ9 F2+/A Dm9 G9 C/E F C/G EbMAJ7

24

BASS/GTR.

FMAJ9 F2+/A /C# Dm9 G9 C/E F C/G EbMAJ7

24

DRUMS

24

ORG.

FMAJ9 F2+/A Dm9 G9 C/E F C/G EbMAJ7

28

TPT 1/2

TPT 3

AS 1/2

T SAX

TB 1/2

TB 3 (BS)

PNO

BASS/GTR.

DRUMS

ORG.

GM7/C F2 Am7 Dm7 C2No3 BbmAJ9 Bb2/G

GM7/C F2 Am7 /C Dm7 C2No3 BbmAJ9 Bb2/G /C

32

TPT 1/2

TPT 3

AS 1/2

T SAX

TB 1/2

TB 3 (BS)

PNO

BASS/GTR.

DRUMS

ORG.

*FMAJ9 F2+/A Dm9 Gm9 C7 F2 Eb2/C*

*FMAJ9 F2+/A /C# Dm9 Gm9 C7 F2 Eb2/C /F*

*FMAJ9 F2+/A Dm9 Gm9 C7 F2*

36

TPT 1/2

*f*

36

TPT 3

*f*

36

AS 1/2

*f*

36

T SAX

*f*

36

TB 1/2

*f*

36

TB 3 (BS)

*f*

36

PNO

F2 Eb2 N.C.

*f*

36

BASS/GTR.

F2 Eb2 / Bb N.C.

*f*

36

DRUMS

*f*

36

ORG.

F2 N.C.

*f*

40

TPT 1/2

40

TPT 3

40

AS 1/2

40

T SAX

40

TB 1/2

40

TB 3 (BS)

40

PNO

40

BASS/GTR.

40

DRUMS

40

ORG.

*f*

*f*

F2 Eb2/C Am7/D C/D G2 Bm7

F2 Eb2/C /F Am7/D C/D /G G2 Bm7/D

F2 Am7/D G2 Bm7

44

TPT 1/2

TPT 3

AS 1/2

T SAX

TB 1/2

TB 3 (BS)

PNO

BASS/GTR.

DRUMS

ORG.

*mf*

*mf*

TPT 2 CUES

*mf*

*mf*

Em7 D2No3 CMAJ9 C2/A GMAJ9 G2+/B

Em7 D2No3 CMAJ9 C2/A /D GMAJ9 G2+/B /D#

44

47

TPT 1/2

TPT 3

AS 1/2

T SAX

TB 1/2

TB 3 (BS)

PNO

BASS/GTR.

DRUMS

ORG.

END CUES

*mf*

Em9 A9 D/F# G D/F# Em7 Am7 D7

Em9 A9 D/F# G D/F# Em7 Am7 D7

Em9 A9 D/F# G D/F# Em7 Am7

51

TPT 1/2

TPT 3

AS 1/2

T SAX

TB 1/2

TB 3 (BS)

PNO

BASS/GTR.

DRUMS

ORG.

G2 Bm7 Em7 D2No3 CMAJ9 C2/A GMAJ9 G2+/B

G2 Bm7 /D Em7 D2No3 CMAJ9 C2/A /D GMAJ9 G2+/B /D#



55

TPT 1/2

TPT 3

AS 1/2

T SAX

TB 1/2

TB 3 (BS)

PNO

BASS/GTR.

DRUMS

ORG.

Em9    Am9    D7    G2    F2/D

Em9    Am9    D7    G2    F2/D

Em9    Am9    D7    G2

58

TPT 1/2

*f*

TPT 3

*f*

AS 1/2

T SAX

TB 1/2

TB 3 (BS)

PNO

BASS/GTR.

DRUMS

ORG.

58

*Bbm7/Eb* *Eb* *Ab2* *CM7* *Fm7* *Eb2no3*

58

*Bbm7/Eb* *Eb* *Ab2* *CM7 /Eb* *Fm7* *Eb2no3*

58

*Bbm7/Eb* *Eb* *Ab2* *CM7* *Fm7* *Eb2no3*

61

TPT 1/2

TPT 3

AS 1/2

T SAX

TB 1/2

TB 3 (BS)

PNO

BASS/GTR.

DRUMS

ORG.

*Dbm AJ9* *Db2/Bb* *Abm AJ9* *Ab2+/C* *Fm9*

*Dbm AJ9* *Db2/Bb /Eb* *Abm AJ9* *Ab2+/C /E* *Fm9*

64

TPT 1/2

TPT 3

AS 1/2

T SAX

TB 1/2

TB 3 (BS)

PNO

BASS/GTR.

DRUMS

ORG.

Chords:  
B $\flat$ 9      E $\flat$ /G Ab    E $\flat$ /B $\flat$  G $\flat$ M A $\flat$ 7    B $\flat$ M 7/E $\flat$     E $\flat$ 9    Ab2    C $\flat$ M 7

Chords:  
B $\flat$ 9      E $\flat$ /G Ab    E $\flat$ /B $\flat$  G $\flat$ M A $\flat$ 7    B $\flat$ M 7/E $\flat$     E $\flat$ 9    Ab2    C $\flat$ M 7 /E $\flat$

68

TPT 1/2

TPT 3

AS 1/2

T SAX

TB 1/2

TB 3 (BS)

PNO

BASS/GTR.

DRUMS

ORG.

68

Fm7 Eb2No3 DbmAJ9 Db2/Bb AbmAJ9 Ab2+/C

68

Fm7 Eb2No3 DbmAJ9 Db2/Bb /Eb AbmAJ9 Ab2+/C /E

68

Fm7 Eb2No3 DbmAJ9 Db2/Bb AbmAJ9 Ab2+/C

71

TPT 1/2

TPT 3

AS 1/2

T SAX

TB 1/2

TB 3 (BS)

PNO

BASS/GTR.

DRUMS

ORG.

*Fm9* *Bbm9* *Eb7* *Ab2* *Gb2/Eb* *Ab2* *Gb2*

*Fm9* *Bbm9* *Eb7* *Ab2* *Gb2/Eb /Ab* *Ab2* *Gb2 /Db*

*Fm9* *Bbm9* *Eb7* *Ab2* *Ab2*

75

TPT 1/2

TPT 3

AS 1/2

T SAX

TB 1/2

TB 3 (BS)

PNO

BASS/GTR.

DRUMS

ORG.

Ab2 Gb2/Eb Ab2 Gb2 Ab2

Ab2 Gb2 /Ab Ab2 Gb2 /Db Ab2

Ab2 Ab2 Ab2

# AMAZING GRACE

FROM PRAISE JAM VOLUME 3

*FREELY* *FLGL.* *SOLO*

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a measure rest followed by a series of eighth and quarter notes, marked with a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is indicated with a '3' above the notes. The second staff continues with quarter and eighth notes, also featuring a triplet. The third staff contains more eighth and quarter notes with another triplet. The fourth staff starts with a 3/4 time signature change and includes a dynamic marking of *mf*. Above the staff, the text 'BRIGHT! ♩ = 90' and 'END SOLO' is written, along with 'TO TRUMPET' on the right. The fifth staff features a sixteenth-note triplet marked with a '6' above it, followed by a five-measure rest marked with a '5' above it. The sixth staff is marked with a forte (*f*) dynamic and contains sixteenth-note patterns. The seventh staff concludes with a two-measure rest marked with a '2' above it.

©1998 BARNCHARTS MUSIC, 529 MANCINI WAY  
MODESTO, CA 95351 \* (888)577-6963





46

*mf*

51

56

61

66

71

75

# AMAZING GRACE

FROM PRAISE JAM VOLUME 3

*FREELY*

BRIGHT ♩ = 90

1 15 3/4

20 6 5

34 f

39

43 2 mf

49

54 f

©1998 BARNCHARTS MUSIC, 529 MANCINI WAY

MODESTO, CA 95351 \* (888)577-6963



59

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), starting at measure 59. The staff contains six measures of music with various note values and rests.

64

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), starting at measure 64. The staff contains six measures of music with various note values and rests.

69

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), starting at measure 69. The staff contains six measures of music with various note values and rests.

74

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), starting at measure 74. The staff contains five measures of music, ending with a double bar line.

# AMAZING GRACE

FROM PRAISE JAM VOLUME 3

1 *FREELY* *BRIGHT!* ♩ = 90

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It begins in common time (C) and changes to 3/4 time at measure 15. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *FREELY*, *BRIGHT!*, and *TPT 2 CUES*. The piece concludes with *END CUES* and a final key signature change to three sharps (F#, C#, G#).

©1998 BARNCHARTS MUSIC, 529 MANCINI WAY  
MODESTO, CA 95351 \* (888)577-6963



49

54

59

64

69

74

# AMAZING GRACE

FROM PRAISE JAM VOLUME 3

FREELY

BRIGHT ♩ = 90

1

Musical notation for measures 1-15. Measure 1 is in common time (C) with a treble clef and a key signature of one sharp (F#). A fermata covers measures 1 through 15. The key signature changes to three sharps (F#, C#, G#) at measure 16, which is in 3/4 time. The first note of measure 16 is marked *mf*. A hairpin symbol indicates a crescendo starting at measure 16.

20

Musical notation for measures 20-24. The music continues in 3/4 time with a treble clef and a key signature of three sharps (F#, C#, G#). The first note of measure 20 is marked *mf*. The melody consists of eighth and quarter notes with various articulations.

25

Musical notation for measures 25-30. The music continues in 3/4 time with a treble clef and a key signature of three sharps (F#, C#, G#). The melody features eighth and quarter notes with slurs and accents.

31

Musical notation for measures 31-36. The music continues in 3/4 time with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with slurs and accents.

37

Musical notation for measures 37-40. The music continues in 3/4 time with a treble clef and a key signature of three sharps (F#, C#, G#). The melody features eighth and quarter notes with slurs and accents. The first note of measure 37 is marked *f*.

41

Musical notation for measures 41-49. The music continues in 3/4 time with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 41 has a double bar line with repeat dots. Measure 42 has a key signature change to two sharps (F#, C#). Measure 43 has a double bar line with repeat dots. Measure 44 has a fermata. Measure 45 has a five-measure rest (5). The first note of measure 46 is marked *mf*. Hairpin symbols indicate crescendos and decrescendos.

50

Musical notation for measures 50-54. The music continues in 3/4 time with a treble clef and a key signature of two sharps (F#, C#). The melody consists of eighth and quarter notes with slurs and accents.



55



59



64



69



74



# AMAZING GRACE

FROM PRAISE JAM VOLUME 3

1 *FREELY* *BRIGHT* = 90

The musical score is written for Bari Sax in the key of D major (two sharps) and common time (C). It consists of seven staves of music. The first staff begins with a 15-measure rest, followed by a 3/4 time signature change. The second staff contains a 6-measure rest followed by a melodic phrase. The third staff features a 5-measure rest followed by a melodic phrase. The fourth staff contains a melodic phrase starting with a forte (f) dynamic. The fifth staff continues the melodic phrase with a forte (f) dynamic. The sixth staff continues the melodic phrase. The seventh staff continues the melodic phrase. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include *FREELY*, *BRIGHT*, and a tempo of 90. There are also hairpins and accents throughout the score.





58

Musical staff 58: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 58-61. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 60: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

62

Musical staff 62: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 62-65. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

66

Musical staff 66: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 66-70. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

71

Musical staff 71: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 71-74. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

75

Musical staff 75: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 75-78. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

# AMAZING GRACE

FROM PRAISE JAM VOLUME 3

1 *FREELY* BRIGHT ♩ = 90

The score is written in bass clef with a key signature of one flat (Bb). It begins in common time (C) and changes to 3/4 time at measure 15. The first system (measures 1-19) features a 15-measure rest followed by a 3/4 time signature and a 2-measure rest, then a chord of Bb2 (Bb and G) in measure 19. The second system (measures 20-33) starts with a 6-measure rest, followed by a melodic line in measure 21, a 2-measure rest in measure 22, and a 5-measure rest in measure 33. The third system (measures 34-38) begins with a 34-measure rest, followed by a melodic line starting in measure 35. The fourth system (measures 39-42) continues the melodic line from measure 39. The fifth system (measures 43-47) shows a key change to one sharp (F#) at measure 43. The sixth system (measures 48-52) continues the melodic line in F#. The seventh system (measures 53-57) continues the melodic line in F#.

mf

f

f



58

Musical staff 58: Bass clef, key signature of one flat (B-flat), starting with a sharp sign. The staff contains a sequence of chords and notes, including a whole note chord with a fermata, followed by eighth notes and chords. A double bar line is present after the first measure.

62

Musical staff 62: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of chords and notes, including eighth notes and chords with fermatas.

67

Musical staff 67: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of chords and notes, including eighth notes and chords with fermatas.

72

Musical staff 72: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of chords and notes, including eighth notes and chords with fermatas. A fermata symbol is visible at the end of the staff.

75

Musical staff 75: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of chords and notes, including eighth notes and chords with fermatas. A fermata symbol is visible at the end of the staff.

# AMAZING GRACE

FROM PRAISE JAM VOLUME 3

1 FREELY

BRIGHT! ♩ = 90

15

20

34

39

43

48

53



58

Musical staff for Trombone 3, measures 58-61. The staff is in bass clef with a key signature of one flat (B-flat). Measure 58 starts with a half note G2, followed by quarter notes F2, E2, and D2. Measure 59 has a whole note G2. Measure 60 has quarter notes F2, E2, and D2. Measure 61 has quarter notes C2, B1, and A1.

62

Musical staff for Trombone 3, measures 62-65. The staff is in bass clef with a key signature of one flat (B-flat). Measure 62 has quarter notes G2, F2, E2, and D2. Measure 63 has quarter notes C2, B1, and A1. Measure 64 has quarter notes G2, F2, and E2. Measure 65 has quarter notes D2, C2, and B1.

66

Musical staff for Trombone 3, measures 66-69. The staff is in bass clef with a key signature of one flat (B-flat). Measure 66 has quarter notes G2, F2, E2, and D2. Measure 67 has quarter notes C2, B1, and A1. Measure 68 has quarter notes G2, F2, and E2. Measure 69 has quarter notes D2, C2, and B1.

70

Musical staff for Trombone 3, measures 70-74. The staff is in bass clef with a key signature of one flat (B-flat). Measure 70 has quarter notes G2, F2, E2, and D2. Measure 71 has quarter notes C2, B1, and A1. Measure 72 has quarter notes G2, F2, and E2. Measure 73 has quarter notes D2, C2, and B1. Measure 74 has quarter notes G2, F2, and E2.

75

Musical staff for Trombone 3, measures 75-78. The staff is in bass clef with a key signature of one flat (B-flat). Measure 75 has quarter notes G2, F2, and E2. Measure 76 has quarter notes D2, C2, and B1. Measure 77 has quarter notes G2, F2, and E2. Measure 78 has a whole note G2.

# AMAZING GRACE

FROM PRAISE JAM VOLUME 3

1 *FREELY* Bb/C F2 F2+/A DM7,4 C2No3

mf

4 BbmAJ7 Am7 Gm7 Am7 Bb/C F2 F2+/A

*FREELY*

7 Dm7 DbmAJ7 Bb/C F2 Am7

11 Dm7 C2No3 BbmAJ7 Am7 Gm7 Am9 Am7 Dm7

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*



PIANO

BRIGHT! ♩ = 90

AMAZING GRACE, PAGE 2

Gm9 Dm7/C Gm/C Bb F/A Gm7 F2 Eb2/C F2 Eb2 F2 Eb2/C

15

Ped. \*

F2 Eb2 F2 Am7 Dm7 C2No3 BbmAJ9 Bb2/G Fmaj9 F2+/A

20

Dm9 G9 C/E F C/G Ebmaj7 Gm7/C F2 Am7 Dm7 C2No3

25

BbmAJ9 Bb2/G Fmaj9 F2+/A Dm9 Gm9 C7 F2 Eb2/C

31

F2 Eb2 N.C.

36

f

40

F2 Eb2/C Am7/D C/D G2 Bm7

44

Em7 D2no3 CMAJ9 C2/A GMAJ9 G2+/B Em9 A9

49

D/F# G D/F#Em7 Am7 D7 G2 Bm7 Em7 D2no3 CMAJ9 C2/A

54

GMAJ9 G2+/B Em9 Am9 D7 G2 F2/D Bbm7/Eb Eb

59

Ab2 Cm7 Fm7 Eb2no3 DbmAJ9 Db2/Bb AbmAJ9 Ab2+/C Fm9



PIANO

AMAZING GRACE, PAGE 4

64

Bb9 Eb/G Ab Eb/Bb Gbm A7 Bbm7/Eb Eb9 Ab2 Cm7 Fm7 Eb2no3

69

Dbm A79 Db2/Bb Abm A79 Ab2+/C Fm9 Bbm9 Eb7 Ab2 Gb2/Eb

74

Ab2 Gb2 Ab2 Gb2/Eb Ab2 Gb2 Ab2

# AMAZING GRACE

FROM PRAISE JAM VOLUME 3

BRIGHT! ♩ = 90

1 FREELY

15

3/4

F2 Eb2/C /F F2 Eb2 /Bb

19

F2 Eb2/C /F F2 Eb2 /Bb F2 Am7 /C Dm7 C2No3

23

BbmAJ9 Bb2/G /C FMAJ9 F2+/A /C# Dm9

26

G9 C/E F C/GEbmAJ7 GM7/C F2 Am7 /C

30

Dm7 C2No3 BbmAJ9 Bb2/G /C FMAJ9 F2+/A /C#

33

Dm9 GM9 C7 F2 Eb2/C /F F2 Eb2 /Bb

37

N.C.

f



40 F2 Eb2/C /F Am7/D C/D /G

43 G2 Bm7 /D Em7 D2no3 CMAJ9 C2/A /D

46 GMAJ9 G2+/B /D# Em9 A9

49 D/F# G D/F#Em7 Am7 D7 G2 Bm7 /D Em7 D2no3

53 CMAJ9 C2/A /D GMAJ9 G2+/B /D# Em9

56 Am9 D7 G2 F2/D Bbm7/Eb Eb

59 Ab2 Cm7 /Eb Fm7 Eb2no3 DbMAJ9 Db2/Bb /Eb

62 AbMAJ9 Ab2+/C /E Fm9 Bb9

65 Eb/G Ab Eb/Bb Gbm A7 Bbm7/Eb Eb9 Ab2 Cm7 /Eb

68 Fm7 Eb2no3 Dbm A9 Db2/Bb /Eb Abm A9 Ab2+/C /E

71 Fm9 Bbm9 Eb7 Ab2 Gb2/Eb /Ab

74 Ab2 Gb2 /Db Ab2 Gb2/Eb /Ab Ab2 Gb2 /Db Ab2

# AMAZING GRACE

FROM PRAISE JAM VOLUME 3

BRIGHT! ♩ = 90

FREELY  
1

15

20

25

31

37

43

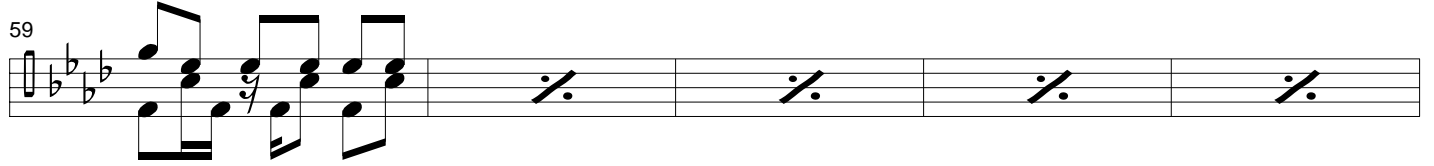
48



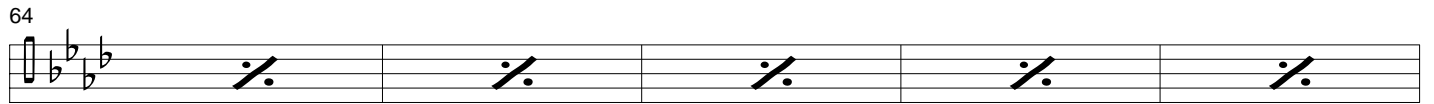
54



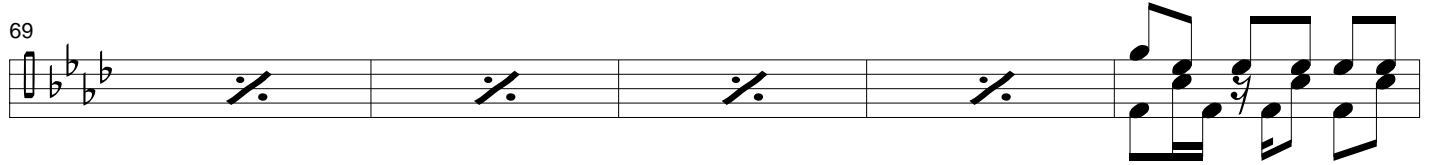
59



64



69



74



# AMAZING GRACE

FROM PRAISE JAM VOLUME 3

BRIGHT ♩ = 90  
F2

FREELY  
1

15

20

F2 F2 Am7 Dm7 C2No3 BbmAJ9 Bb2/G FMAJ9 F2+/A Dm9

26

G9 C/E F C/G EbMAJ7 Gm7/C F2 Am7 Dm7 C2No3

31

BbmAJ9 Bb2/G FMAJ9 F2+/A Dm9 Gm9 C7 F2 F2

37

N.C.

f

40

F2 Am7/D G2 Bm7 Em7 D2No3

45

CMAJ9 C2/A GMAJ9 G2+/B Em9 A9 D/F# G D/F# Em7



50 Am7 G2 Bm7 Em7 D2No3 CMAJ9 C2/A GMAJ9 G2+/B EM9

56 Am9 D7 G2 Bbm7/Eb Eb Ab2 CM7 FM7 Eb2No3

61 Dbmaj9 Db2/Bb Abmaj9 Ab2+/C Fm9 Bb9 Eb/G Ab Eb/Bb Gbmaj7

66 Bbm7/Eb Ab2 CM7 FM7 Eb2No3 Dbmaj9 Db2/Bb Abmaj9 Ab2+/C

71 Fm9 Bbm9 Eb7 Ab2 Ab2

75 Ab2 Ab2 Ab2