

PIANO SOLO

CHRISTMAS MESSAGE

(Theme *Adeste Fideles*)

ARRANGED BY LUCIEN FORDELL



70254



60¢

Christmas Message



(Theme Adeste Fideles)

LUCIEN FORDELL.

2 octaves higher ad lib.
(or 15 higher)

Slow and expressive.

Bells

Far away *pp*

una corda. *ped.*

Church chimes

una corda. *ped.*

15

loco

Somewhat faster.

morendo

lunga

tre corda. *ped.*

ped.

ped.

5 *2* *1*

3 2 1

5 *4* *3* *2* *1*

cresc.

1 2

1 3 2

a tempo

rit.

mf

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

rit. molto

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

Theme. Somewhat slower and dignified.

This image shows two staves of sheet music for piano duet. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 11 starts with a forte dynamic (f) followed by a measure of eighth-note chords. Measure 12 begins with a dynamic of *mf*. The music includes various slurs and grace notes. The bass staff features sustained notes and eighth-note patterns. The page number 10 is visible at the top right.

Chimes.

1. *pp* 2. *p* 3. *mf*

più mosso

p *mf*

p *rit.*

Very slowly.

ritard. *morendo* *ppp* *pp*

tre corda. *rit. molto.* *morendo.*

6 Tempo IΩ

6 Tempo IΩ

This block contains the first six staves of a piano score, spanning measures 1 through 12. The music is in common time and includes dynamic markings such as *p*, *cresc.*, *rit.*, *Lento.*, *a tempo*, *mf*, and *morendo.*. Pedal instructions like **Ped.* are placed under specific notes. Fingerings are indicated above the keys in some staves. Measure 12 concludes with a final dynamic of *p*.