

A Swingin' Christmas

17

*Traditional
Christmas Carols
For Jazz Piano*

Featuring:

*Deck The Halls
The First Noël
Jingle Bells
Silent Night
O Holy Night*



Cherry
Lane
Music

A Swingin' Christmas

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Arranged by Darrell Holt

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Angels We Have Heard On High

French-English

Moderately

Bm7sus4 Bb7sus4 Am7sus4 E9 Am7sus4 Ab7sus4 G7sus4 D9 G Gmaj7 C

D7sus4 D9 Gmaj7 Am9 Bm7 Cmaj7 D6 B/D#

Em7 D/E Cmaj9 C6/9 Bm7#5 Am7 Gmaj7 Am9 Bm7 Em7 F#m7#5 D7/F# Em7 Em/D

C#m7 Cmaj7/6 Bm7#5 Bb13 Am9 D13 G6 G Bm7sus4 Bb7sus4 Am7sus4 E9

Am7sus4 A $\flat$ 7sus4 G7sus4 D9 G Gmaj7 C D7sus4 D7 D7/C

Bm7 $\sharp$ 5 Am7 Gmaj7 Am7 Bm7 $\sharp$ 5 C $\sharp$ m7 $\flat$ 5 D9sus4 D9 Bm7 $\flat$ 5 Am7 $\flat$ 5 E9

mp *mf* *f*

Am7 $\flat$ 5 Gm7 $\flat$ 5 D9 Gmaj7 D $\flat$ 9 C6/9 C $\sharp$ m7 $\flat$ 5 D13sus4 Am7 $\flat$ 5/D D7sus4 D7

Cmaj7 Bm7 Am9 B $\flat$ m9 Bm7 Cmaj7 D9sus4 D9 C $\sharp$ m7 $\flat$ 5 Cm7

mp *mf* *rit.* *a tempo*

Bm7 B $\flat$ m7 Am9 D13 $\flat$ 9 D7 $\flat$ 9 Gmaj9

rit. *mp*

O Little Town Of Bethlehem

Words by Phillips Brooks
Music by Lewis H. Redner

Moderately slow

B♭maj7 E♭maj7 A♭maj7 D♭maj7 B♭/C C13

mp *mf* *rit.* (melody)

Am7 G♯m7 Am7 Dm7 Gm7 F6 C9 Fmaj7 B♭maj7 Am7

a tempo

D7♭9 Dm7 Gm7 F6 C13 C9 F

Fmaj7 F♯°7 Gm7 G♯°7 A7sus4 A9 A7 Dm Fmaj7/C Bm7♭5 Gm7/F A7sus4 A

f *rit.*

Am7 G♯m7 Am7 Dm7 Gm7 Am7 F6 B♭maj7 C13 C9 E♭/F Cm7/F

a tempo *mf*

B♭maj7 C#° B♭maj7 Cm7 Cm7/F B♭6/9 A6/9 B♭6/9 Cm7/F

f

B♭maj7/F Cm7/F E♭maj7/F B♭maj7 G13 G7 Cm7 Cm7/F B♭6/9 A6/9 B♭6/9 E♭maj7/F Cm7/F

B♭6/9 A♭6/9 B♭6/9 B♭maj7/F B°7/F Cm7/F C#°7/F Am7sus4 D7#9 D7#9

mf

Gm B♭maj7/F Em7♭5 E♭13♭5 Am7/D D7#9 B♭maj7 C#° B♭maj7

f *rit.* *a tempo* *mf*

E♭6/9 Em7♭5 B♭maj7/F Gm7 Cm9 Cm6 B♭6/9 A♭6/9 B♭6/9

dim. e rit. *mp*

Silent Night

Words by Joseph Mohr
Music by Franz Gruber

Moderately slow

E♭maj7

F/E♭

Dm7

G7^{#9}_{#5}

G7^{#5}

mp

Cm7

E♭maj7/F

B♭maj7

E♭maj7

mf

mp

B♭maj7

Gm9

Gm

Gm(maj7)

Cm7/F

F13♭9

B♭⁶₉/F

Fm

E9

E♭maj7

mf

Dm7#5 Dm7 Bb9 Ab/C Bb9/D Ebmaj7

First system of musical notation. Treble and bass staves. Chords: Dm7#5, Dm7, Bb9, Ab/C, Bb9/D, Ebmaj7. Dynamics: mp, mf. A crescendo hairpin is shown over the Bb9 and Ab/C chords.

Dm#5 Dm7 N.C. Cm7/F Eb/F F#°7 Gm7

Second system of musical notation. Treble and bass staves. Chords: Dm#5, Dm7, N.C., Cm7/F, Eb/F, F#°7, Gm7. Dynamics: mp, mf. A crescendo hairpin is shown over the N.C. and Cm7/F chords.

C9#11 C9 C13 Bb6/F Bb Bm7 Cm7add4 F7/C Cm/F Ebmaj7 F/Eb Ebmaj7

Third system of musical notation. Treble and bass staves. Chords: C9#11, C9, C13, Bb6/F, Bb, Bm7, Cm7add4, F7/C, Cm/F, Ebmaj7, F/Eb, Ebmaj7. Dynamics: f, mp sub. A crescendo hairpin is shown over the Bb6/F and Bb chords.

F/Eb Dm7 G7#9 G7#5 Cm7

Fourth system of musical notation. Treble and bass staves. Chords: F/Eb, Dm7, G7#9, G7#5, Cm7. Dynamics: mf. A crescendo hairpin is shown over the G7#9 and G7#5 chords.

Eb/F F13b9 Bb6/F Ab6/F Bbmaj9

Fifth system of musical notation. Treble and bass staves. Chords: Eb/F, F13b9, Bb6/F, Ab6/F, Bbmaj9. Dynamics: mf, mp, dim. e rit., p. A crescendo hairpin is shown over the Bb6/F and Ab6/F chords.

Words and Music by
John H. Hopkins

Em6

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 3/4 time, key of D major. It features a piano introduction with a treble and bass staff. The bass line starts with a half note D, followed by a quarter note E, and a half note F# tied to the next measure. The treble line has a half note D, followed by a quarter note E, and a half note F# tied to the next measure. The score includes dynamic markings like "p-mp" and "f". The piece ends with a double bar line and repeat dots.

The first system of the musical score for "The Sound of Silence" by Simon & Garfunkel. It features a guitar staff (top) and a bass staff (bottom). The guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The guitar staff contains chords: Em, D/E, Em, D/E, Em, G/D, F#/D, G/D, and Am/D. The bass staff contains a melodic line with a series of eighth notes and a final half note, with a fermata over the last two measures. The system is marked with a repeat sign at the beginning and a double bar line at the end.

[illegible]

D G/D D7 G Gmaj7 Am7/G G C/G Gmaj7

G Gmaj7 Am7/G G C/G Gmaj7 G

Am/G Gmaj7 Am/G Gmaj7 Am/G Gmaj7 G Gmaj7

Am7/G B7#5 B7 Em7 Em D/E Em D/E

Em Em7 Em D/E Em D/E Em

G/D D/G G/D E7#9 Am7

mf f

B7#5 B7 Cmaj9 Bm7 Am7 D9/A G Gmaj7 D/G

mf f

Cmaj7/G G C/G Gmaj7 G Gmaj7 D/G Cmaj7/G

G C/G Gmaj7 G G(#5) Am/G Gmaj7 Am/G Gmaj7 Am/G Gmaj7

Cmaj7 B7#5 Bb13 Bb7 Am9 C/D Gmaj7 Em9

dim. e rit. mf

Deck The Halls

Old Welsh

Moderately

A $\flat$ maj7

Gm7

Fm9

B $\flat$ 9sus4

E $\flat$

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody starting on G $\flat$ 4, moving up stepwise to B $\flat$ 4, then down to A $\flat$ 4, G $\flat$ 4, and F $\flat$ 4. The bass clef staff contains a bass line starting on E $\flat$ 3, moving up stepwise to G $\flat$ 3, then down to F $\flat$ 3, E $\flat$ 3, and D $\flat$ 3. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols A $\flat$ maj7, Gm7, Fm9, B $\flat$ 9sus4, and E $\flat$ are indicated above the staff.

The second system of musical notation continues the melody and bass line. The treble clef staff continues the melody from the first system. The bass clef staff continues the bass line. Dynamics include *mp* (mezzo-piano). Chord symbols E $\flat$ and B $\flat$ 9sus4 are indicated above the staff.

The third system of musical notation continues the melody and bass line. The treble clef staff continues the melody. The bass clef staff continues the bass line. Dynamics include *mf* (mezzo-forte). Chord symbols Fm/E $\flat$, E $\flat$, B $\flat$ /E $\flat$, and E $\flat$ are indicated above the staff.

The fourth system of musical notation continues the melody and bass line. The treble clef staff continues the melody. The bass clef staff continues the bass line. Dynamics include *mf* (mezzo-forte). Chord symbols Fm/E $\flat$, E $\flat$, B $\flat$ /E $\flat$, and E $\flat$ are indicated above the staff.

Fm/B $\flat$ E $\flat$ maj7/B $\flat$ Gm7 Cm7

mp *mf*

E $\flat$ maj7/F F9 B $\flat$ 9sus4 B $\flat$ 9 E $\flat$

f *rit.* *mf* *a tempo*

A $\flat$ maj7 Gm7 Fm9 B $\flat$ 9sus4 E $\flat$ E $\flat$ maj7 D $\flat$ maj7 Cm7 B $\flat$ m7

mp *mf* *p*

A $\flat$ maj7 A $\flat$ 6 G7 $\sharp$ 5 G $\flat$ 13 Fm B7 $\sharp$ 5 B9 $\sharp$ 5 A $\flat$ /B $\flat$ B $\flat$ /A $\flat$ G7 $\sharp$ 5 G7 $\sharp$ 5 $\flat$

mp *mf*

Cm7 B $\flat$ m7 A $\flat$ maj7 Gm7 G $\flat$ 6 Fm E $\flat$ D $\flat$ 6/9

mp *f*

N.C.

Fm/Bb

Ebmaj7/Bb

Gm7

Cm7

Ebmaj7/F

F9

Bb9sus4

Bb9

Eb

Eb/G

Ab6

N.C.

Am7b5

Ab7

Gm7

Gb7#5

F13

F9#5

Bb9

Bb7b9

Ebadd2

French-English

Gmaj7 F#m/G Em/G Em9 Em7 D/E A7 G/A A7 G/A A9 A13 A9

D Em/D F#m/D G/D F#m7 D/F# G6 G#m7b5 C#7sus4 C#7

F#m7 G F#m7#5 F#m7 Em7 Dmaj7 C#m7 Bm9 Em7 F#m7 G6

Gmaj7/A A13 D Em/D F#m/D G/D F#m7 D/F# G6

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is D major (two sharps). The tempo is marked "Moderato". The score includes a variety of guitar chords and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The score is divided into measures by bar lines. The guitar part includes a variety of chords, including Gmaj7/A, A13, D, Em/D, F#m/D, G/D, F#m7, D/F#, and G6. The piano part includes a variety of notes, including quarter notes, eighth notes, and sixteenth notes. The score is marked with a "mp" (mezzo-piano) dynamic marking in the first measure and a "mf" (mezzo-forte) dynamic marking in the second measure. The score is marked with a "Moderato" tempo marking. The score is marked with a "The Sound of Silence" title. The score is marked with a "Simon & Garfunkel" composer/lyricist credit.

G#m7b5 G/A Dmaj9 D6 G/A Bm/A A G/A

Dmaj7 C#m7 Bm9 Em7 F#m7 G6 Gmaj7/A A13

rit.

D Em/D F#m/D G/D F#m7 D/F# Gmaj7add6 G#m7b5 G/A

mp
a tempo

mf

Dmaj9 D6 C#m7b5 Bm9 Gmaj7 F#m7 Gmaj7 A13 Gmaj7 A/G Em7/G

f

D/E A13b9 A7b9 Dmaj9 D

mf

rit.

mp

What Child Is This?

Traditional

Slowly

Chords: G/B F#m/B Em/B D/B Em/B D/B A/B Em/B A/B Cmaj9 D/C Bm7add4

Dynamic: *f* to *mf*

The first system of musical notation is in 3/4 time, key of D major. It features a piano introduction with a treble and bass staff. The treble staff contains chords for G/B, F#m/B, Em/B, D/B, Em/B, D/B, A/B, Em/B, A/B, Cmaj9, D/C, and Bm7add4. The bass staff has a melodic line starting on D2, moving up stepwise to D4, with a fermata over the first measure. Dynamics range from *f* to *mf*.

Chords: Em F#m G F#m7 Em7 Dmaj7 Bm7 E/F# Bm7

Dynamic: *mp*

The second system continues the piano introduction. The treble staff has chords Em, F#m, G, F#m7, Em7, Dmaj7, Bm7, E/F#, and Bm7. The bass staff continues the melodic line from the first system. The dynamic is marked *mp*.

Chords: Em Cmaj7 D/G Cmaj7 Bm7 Cmaj7 F#m7

The third system continues the piano introduction. The treble staff has chords Em, Cmaj7, D/G, Cmaj7, Bm7, Cmaj7, and F#m7. The bass staff continues the melodic line. The dynamic is *mp*.

Chords: Em F#m G F#m7 Em7 Dmaj7 Bm7 E/F# Bm7

The fourth system continues the piano introduction. The treble staff has chords Em, F#m, G, F#m7, Em7, Dmaj7, Bm7, E/F#, and Bm7. The bass staff continues the melodic line. The dynamic is *mp*.

Em Bm7 Em B B7/F# Emsus4 Em

Gmaj7 Bm7 A G F#m7 D/F# Dmaj7/F# Bm/D Bm7

mf

Em Bm7 Em Bm7 Bm/D

Gmaj7 Bm A G F#m7 D/F# Dmaj7/F# Bm/D Bm7

Cmaj7 B7 B9 B7b9 Emsus4 Em

dim. e rit.

God Rest Ye Merry, Gentlemen

Traditional English

Moderately fast

Am7 D13 Gmaj7 G6

f p

C6/9 D9 B9

Em Em7 G Em

mf

Am7 Bm7 Cmaj7 C#m7b5 Am/D

Gmaj7 Cmaj7 Bm7 Am7

Am/D Gmaj7 Am7 Bm7 Cmaj7 F#m7b5 B7#5 B7

Swing feel (♩ = $\frac{3}{4}$)
Em Em#5 Em6 Em#5 Em Em#5

Em6 Em#5 Em Em#5 Em6 Em#5

Em Em#5 Em6 Em#5 Am7/D Bm/D

C/D Em/D D C/D D Em/D Am/D

f

Gmaj7 Cmaj7 Bm7#5 Bm7 Am7

mf

Am/D Gmaj7 Am7 Bm7 Cmaj7 F#m7b5 B7#5 B7

f

Cmaj7 Bm7#5 C#m7#5 Cmaj7/D Em7 F#m7b5 B7#9 B7#9 Em

mf *f* *rit.* *mf*

The Twelve Days Of Christmas

Traditional English

Moderately

Am7 Bbmaj7 Gm7 Fmaj7 Dm7 C9 F Fmaj7 Bb/F F

mf *p*

Fadd9 Dm7 Gm7/F C9/E Fmaj7 Gm7 Am7 Bbmaj7 Gm7 Fmaj7 Dm7 C9

Fmaj7 Bb/F F Fadd9 Dm7 Gm7/F C9/E Fmaj7 Dm7

mp

Bb/C F Bb F C7 F Fm7#5 F

mf

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has one flat (Bb). The score is divided into four systems, each with a set of chords written above the staff. The first system includes a 'Moderately' tempo marking and dynamic markings of *mf* and *p*. The second system continues the melody and accompaniment. The third system includes a dynamic marking of *mp*. The fourth system concludes the piece with a final *mf* dynamic marking.

Fadd9

Dm7

C9

C#m7#5

Dm7#5

C9

Fmaj7

Dm9

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb). The time signature is 3/4. The melody in the treble clef starts with a half note Bb, followed by quarter notes A, G, F, E, D, C. The bass clef accompaniment starts with a half note Bb, followed by quarter notes A, G, F, E, D, C. The system ends with a double bar line and a 3/4 time signature.

Bb/C

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature has one flat (Bb). The time signature is 3/4. The melody in the treble clef starts with a half note Bb, followed by quarter notes A, G, F, E, D, C. The bass clef accompaniment starts with a half note Bb, followed by quarter notes A, G, F, E, D, C. The system ends with a double bar line and a 3/4 time signature.

F

F7 Bbm/F F

Fadd9

Dm7

Ebmaj7

Dm7 Dbm7#5

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature has one flat (Bb). The time signature is 3/4. The melody in the treble clef starts with a half note Bb, followed by quarter notes A, G, F, E, D, C. The bass clef accompaniment starts with a half note Bb, followed by quarter notes A, G, F, E, D, C. The system ends with a double bar line and a 3/4 time signature.

Bb/C

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature has one flat (Bb). The time signature is 3/4. The melody in the treble clef starts with a half note Bb, followed by quarter notes A, G, F, E, D, C. The bass clef accompaniment starts with a half note Bb, followed by quarter notes A, G, F, E, D, C. The system ends with a double bar line and a 3/4 time signature.

F

Bb

F

C7

Dbmaj7

Gbmaj7

F

The fifth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature has one flat (Bb). The time signature is 3/4. The melody in the treble clef starts with a half note Bb, followed by quarter notes A, G, F, E, D, C. The bass clef accompaniment starts with a half note Bb, followed by quarter notes A, G, F, E, D, C. The system ends with a double bar line and a 3/4 time signature.

Fadd9 B♭/F Fmaj7 B♭/F Fmaj7 B♭maj7/F

Am7#5 B°7 C13 Cm7#5 C9 Am7 Gm7 Fmaj7 Em7b5 Dm7

f *rit.* *a tempo mp* *mf*

Gm7sus4 B♭/C B♭maj7 C9 C C9 C7sus4

mp *mf*

Am7 D7♭9 Gm9 D♭13#11 B♭maj7/C Gm7/C C7♭9

rit.

Slowly D♭maj7 E♭6/9 Fadd9

Away In A Manger

Words by Martin Luther
Music by Jonathan E. Spillman

Moderately slow

Am7 Fmaj7 Dm9 Bbmaj7 Bbmaj7/C C13b9

Fmaj7 Dm9 Bbmaj7 Am7 Gm7 Fmaj7 F6 F#°7 Gm7sus4 C7/G

A6/9 Am7 Bbmaj7 Bm7b5 Am/C Bb/C C13 Fmaj7

Dm9 Bbmaj7 Am7 Gm7 Fmaj7 F6 F#°7 Gm7 C7/G Gm Fmaj7 C/D Dbmaj7

Gm/C Bb/C Gb9 F Dm11 Bbmaj7 Gm7/C Fmaj7/C Gm7/C

The piano score is written for a grand piano in 3/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a mezzo-forte (mf) dynamic. The second system includes a mezzo-piano (mp) dynamic marking. The third system continues the harmonic progression. The fourth system includes another mezzo-piano (mp) dynamic marking. The fifth system concludes the piece with sustained chords. Chord symbols are placed above the staff, and dynamic markings are placed within the musical notation.

Fmaj9 Fmaj7 Dm9 Bbmaj7 Am7 Gm7 Fmaj7 F6 F#°7

Gm7sus4 C7/G Gm7 G#°7 Am7sus4 Am7 Bbmaj7 A13 A7#5 D9

Gm7 Ebmaj9 Dbmaj7 C/D E7b5 Fadd2 D7b9

Gm Fmaj7 Am7 Ab°7 Gm7 C13b9 C7#5

Am7b5 D7b9 D9 D7#9 D9 Gm7 C13 C13#11 Fmaj9

Good King Wenceslas

Traditional

Moderately slow

F Gm7 Am7#5 Bb6 A7#5 Ab13 Dbmaj7 Bb/C Am/C Bb/C C

First system of piano accompaniment. The music is in 4/4 time and B-flat major. The right hand features a melody with a crescendo from *mp* to *mf*. The left hand provides a steady bass line. Chords are indicated above the staff: F, Gm7, Am7#5, Bb6, A7#5, Ab13, Dbmaj7, Bb/C, Am/C, Bb/C, and C.

Dbmaj7 Eb6/9 F Gm7 Am7#5 Bb6 A7#5 Ab13 Dbmaj7 Bb/C Am/C Bb/C C

Second system of piano accompaniment. The right hand continues the melody with a crescendo from *mp* to *mf*. The left hand maintains the bass line. Chords are indicated above the staff: Dbmaj7, Eb6/9, F, Gm7, Am7#5, Bb6, A7#5, Ab13, Dbmaj7, Bb/C, Am/C, Bb/C, and C.

Dbmaj7 Eb6/9 F Bb/C Gm/C Am/C C#o7 Dm7 Bbmaj7 Am7 Gm7 Gb9

Third system of piano accompaniment. The right hand features a melody with a crescendo from *mp* to *mf*. The left hand provides a steady bass line. Chords are indicated above the staff: Dbmaj7, Eb6/9, F, Bb/C, Gm/C, Am/C, C#o7, Dm7, Bbmaj7, Am7, Gm7, and Gb9.

Eb/F Db/F F6/9 Fadd2 Am7/E Dm C9 Bbmaj7Am7#5 Gm7 Am7/C Bb/C Am/C Gm/C

Fourth system of piano accompaniment. The right hand features a melody with a crescendo from *p* to *mf*. The left hand provides a steady bass line. Chords are indicated above the staff: Eb/F, Db/F, F6/9, Fadd2, Am7/E, Dm, C9, Bbmaj7Am7#5, Gm7, Am7/C, Bb/C, Am/C, and Gm/C.

Am7#5 Dm7 Gm7 Gm7/C F C/D D G Am7 Bm7#5 C6 B7#5 Bb13 Ebmaj7

C/D Bm/D C/D D Ebmaj7 F6/9 G Cmaj7 Fmaj9 Bbmaj7 Em7 A7b9 Ebmaj7

C/D Bm/D C/D D Ebmaj7 F6/9 G C/D Am/D Bm/D D#°7 Em7

Cmaj7 Bm7 Am7 Ab9 F/G Eb/G G6/9 Gadd2 Bm7/F# Em D9 Cmaj7 Bm7#5 Am7 Am7/D

Bm/D D#°7 Em7 F#°7 Ebmaj7 Abmaj7/Eb Dbmaj7 Ebmaj7add6 F6/9 G

Hark! The Herald Angels Sing

Moderate Swing (♩=♩³)

Words by Charles Wesley
Music by Felix Mendelssohn-Bartholdy

Chord progression and musical notation for the piano accompaniment of "Hark! The Herald Angels Sing". The music is in G major, 3/4 time, and features a moderate swing feel. The notation includes treble and bass staves with various chords and melodic lines.

Chord Progression:

- Gmaj7
- Em9
- Am7/D
- Gmaj7
- Em7
- Cmaj7
- C#m7b5
- Cmaj13
- Bm7
- Bb13
- Am9
- D9/A
- G
- Gmaj7
- Em7
- Cmaj7
- C#m7b5
- A9/C#
- Bm/D
- D/C
- Bm7
- Bb°7
- D/A
- N.C.
- G/D
- D

Musical Notation:

The notation is written for piano (mf) and includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 3/4. The music is arranged in five systems, each with a treble and bass staff.

N.C.

G/D D

Cmaj7 E7^{#9}₅ E7^{b9} Am/G Cmaj7^{#5}/G[#] Am7

f

F[#]m7^{b5} Gmaj7 Cmaj7 Cmaj7/D Cmaj7

mf *f*

E7^{#9}₅ E7^{b9} Am/G Cmaj7^{#5}/G[#] Am7 F[#]m7^{b5} Gmaj7

C[#]m7^{b5} C[#]°7 Cm6 Bm7^{#5} B^b13 Am7 A^bmaj7 G

mf

It Came Upon A Midnight Clear

Words by Edmund H. Sears
Music by Richard S. Willis

Moderately slow

Chords: Fmaj7, Am7sus4, Fmaj9, G13, C6/9, G7^{#9}₅, G7^{b9}₅, G7^{#5}

Dynamic: *f*

Tempo: *rit.*

Chords: Cmaj7, Fmaj7, Cmaj7

Dynamic: *mf*

Tempo: *a tempo*

Chords: Fmaj7, G/B, Am7, A^b7, D13, G7sus4, G7^{#9}₅, G7^{b9}₅, G7^{#5}

Dynamic: *mp*, *mf*, *f*

Tempo: *rit.*

Chords: Cmaj7, Fmaj7, Cmaj7, Em7, E^o7

Dynamic: *mf*

Tempo: *a tempo*

F Fmaj7 G7sus4 G9sus4 G7#5 C6/9

First system of musical notation. The treble clef staff contains a series of chords: F, Fmaj7, G7sus4, G9sus4, G7#5, and C6/9. The bass clef staff contains corresponding bass notes and some ledger lines. The notation includes various accidentals and ties.

Bm7/E Bm7sus4 Bm7 Bb7 Am Am(maj7) Am7 Am7/D D9 D13

Second system of musical notation. The treble clef staff contains a series of chords: Bm7/E, Bm7sus4, Bm7, Bb7, Am, Am(maj7), Am7, Am7/D, D9, and D13. The bass clef staff contains corresponding bass notes and some ledger lines. The notation includes various accidentals and ties.

Bm7 Am7 Gmaj7 D9 D13 D7b9 G13 G7b5 G7 G7#5 G7

Third system of musical notation. The treble clef staff contains a series of chords: Bm7, Am7, Gmaj7, D9, D13, D7b9, G13, G7b5, G7, G7#5, and G7. The bass clef staff contains corresponding bass notes and some ledger lines. The notation includes various accidentals and ties. Dynamic markings *rit.* and *mf* are present.

Cmaj7 Fmaj7 Cmaj7 Em7 E°7 F Fmaj7

Fourth system of musical notation. The treble clef staff contains a series of chords: Cmaj7, Fmaj7, Cmaj7, Em7, E°7, F, and Fmaj7. The bass clef staff contains corresponding bass notes and some ledger lines. The notation includes various accidentals and ties. The marking *a tempo* is present.

G7sus4 G9sus4 G6 Dbmaj6/9 G13b9 G7b9 G7#5 Cmaj9

Fifth system of musical notation. The treble clef staff contains a series of chords: G7sus4, G9sus4, G6, Dbmaj6/9, G13b9, G7b9, G7#5, and Cmaj9. The bass clef staff contains corresponding bass notes and some ledger lines. The notation includes various accidentals and ties. The marking *rit.* is present.

O Come All Ye Faithful

Words and Music by John Francis Wade
Latin words translated by Frederick Oakeley

Moderately slow

B♭/C Bm7♭5 B♭m7 Am7 A♭13 Gm7 C7sus4 Fmaj7 Gm/F Fmaj7 B♭/F

First system of piano accompaniment. The music is in 4/4 time, key of B-flat major (two flats). It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The system concludes with a half note rest in the right hand and a half note in the left hand.

E♭9#11 E°7 F6 Dm7/G C/G Dm/G C/G F/G C/G F/G C/G G7sus4 G7

Second system of piano accompaniment. The right hand continues with chords and moving lines, including a trill-like figure. The left hand maintains the bass line. The system ends with a half note in the right hand and a half note in the left hand.

C Am7 F/A D7^{#9}₅ D9 Gm7 D♭13 B♭maj7/C C13♭9

Third system of piano accompaniment. The right hand features a melodic line with a slur and a crescendo hairpin. The left hand has a bass line with a half note. The system ends with a half note in the right hand and a half note in the left hand.

Bm7#5 E♭7#11 Am7#5 G13 C B♭/C C B7♭5 B♭maj7 Am7 Gm7 E°7 Am7#5 E♭6/9 D7

Fourth system of piano accompaniment. The right hand features a melodic line with a slur and a mezzo-piano (mp) dynamic. The left hand has a bass line. The system ends with a half note in the right hand and a half note in the left hand.

Gm A13 A7#5 C/D D7b9 Gm7 Am7 Bb6 Bm7b5 C C/Bb Am7#5 Ab13

mf *f*

G13 G7#5 C9 C7b9 F/C Am7/C Bb/C Am/C

mp

Bb/C Am/C Gm/C Am/C Bb/C C Bb/C C B7b5 Bbmaj7 Am7 Gm7 E°7

Am7#5 Eb6/9 D7 Gm A13 A7#5 C/D D7b9 Gm7 Am7 Bb6 Bm7b5

mf *f*

C C/Bb Am7#5 Ab13 G13 G7#5 C7b9 Bm7b5 Bbm7 Am7#5 Ab13 G7 Gbmaj7 F

rit. *a tempo mp grad. cresc.* *rit.* *f*

O Holy Night

English Words by D.S. Dwight
Music by Adolphe Adam

Slowly (♩ = $\frac{3}{4}$)

First system of the piano score. The key signature is one flat (B-flat major). The time signature is 4/4. The tempo is marked "Slowly" with a note value of 3/4. The first measure is marked *mf*. The system includes chords: Cmaj13, Fmaj9, Bbmaj13, and Cmaj13. The melody features triplets of eighth notes.

Second system of the piano score. The system includes chords: Fmaj9 and Bbmaj13. The melody continues with triplets of eighth notes, and the bass line features a long, sustained note.

Third system of the piano score. The system includes chords: Cmaj7, C6, Fmaj7/C, C6/9, Cmaj7, C6, and F/G. The tempo is marked *mp*. The melody and bass line are more active, with the bass line featuring a walking bass pattern.

Fourth system of the piano score. The system includes chords: Bbmaj9, Bbmaj7, Cmaj7, C6, Fmaj7/C, C6/9, Cmaj7, D/C, and C. The melody and bass line continue with various chordal textures and melodic lines.

Bm7 G/B B7 B7^{#9}/₅ Em7 Em9 G/A F/G Dm7/G C6/G G/A

mf *mp*

F/G Dm7/G C6/G Am Am(maj7) Am7 Emadd9 Em Em(maj7) Em7

mf

Dm9 Dm Dm7 Am Am(maj7) Am7 A6 C/G G/F Em7^{#5} C/E G/F Fmaj7

f

Em7 C/E F/G Cmaj7 Bm7^{#5} Am7 A^b13 Dm/G G7/F Em7 C/E Dm/F

mf *f* *ff*

C/G Dm7/G C6/9 Csus2

mf *dim. poco a poco* *rit.* *p*

English folk song

$$G \quad Am/G \quad Gmaj7 \quad C/G \quad \geq \quad G \quad Am/G \quad Gmaj7 \quad C/G$$
[illegible]

N.C.

A musical score for a piece titled 'N.C.' (No Chords). The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody in the Treble staff consists of eighth and quarter notes, with some notes beamed together. The Bass staff provides a simple accompaniment with eighth and quarter notes. The piece is marked 'N.C.' at the beginning, indicating that no chords are to be played.

C/G G G Am/G Gmaj7 C/G C#m7b5 Cm7
 f

Bm7 E9 Am7 Bm7 Cmaj7 Gmaj7/D Bm/D Am/D G/D

First system of piano accompaniment. Treble and bass staves. Chords: Bm7, E9, Am7, Bm7, Cmaj7, Gmaj7/D, Bm/D, Am/D, G/D. Dynamics: *mf*, *p*.

N.C. D7 G N.C.

Second system of piano accompaniment. Treble and bass staves. Chords: N.C., D7, G, N.C. Dynamics: *mp*.

Third system of piano accompaniment. Treble and bass staves. Dynamics: *mf*, *f*.

G Am/G Gmaj7 C/G G Am/G Gmaj7 C/G

Fourth system of piano accompaniment. Treble and bass staves. Chords: G, Am/G, Gmaj7, C/G, G, Am/G, Gmaj7, C/G. Dynamics: *mf*.

N.C. Gmaj7

Fifth system of piano accompaniment. Treble and bass staves. Chords: N.C., Gmaj7. Dynamics: *f*, *mf*, *mp*, *p*.

Jingle Bells

Words and Music by
John Pierpont

Moderate Swing (♩=♩³♩)
N.C.

The musical score for "Jingle Bells" is presented in a piano arrangement. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo and style are indicated as "Moderate Swing" with a triplet note value. The score includes various chords and dynamics throughout.

System 1: Treble staff starts with a forte (*f*) dynamic. The bass staff has a whole rest in the first measure.

System 2: Treble staff continues the melody. The bass staff has a whole note in the first measure. A double bar line appears after the second measure. Above the treble staff, the chords **F** and **F6** are indicated. The treble staff begins a new phrase with a mezzo-forte (*mf*) dynamic.

System 3: Above the treble staff, the chords **Fmaj7**, **F6**, **F**, **A7**, **B♭maj7**, **B♭7**, **B♭6**, and **B♭(#5)** are indicated. The treble staff continues the melody, and the bass staff provides harmonic support.

System 4: Above the treble staff, the chords **Gm7**, **C9**, **C7/G**, **N.C.**, and **F** are indicated. The treble staff continues the melody, and the bass staff provides harmonic support. The final measure of the treble staff is marked with a forte (*f*) dynamic.

C13^{#11}_{b9} F F6 Fmaj7 F6

mf

F F6 F7 Bbmaj7 Bb7 Bb6 Bb(#5) Gm7 Am7#5

Eb13 D9 D7b9 Gm7 Am7 Bb6 N.C. Bb/C

f

Fmaj7

Gm7 Am7 Eb9#11 D9 D7b9 Gm7 Db13#11

Gm7/C Fmaj7/C Dm9 A $\flat$ 13 $\flat$ 9 G13 G7 $\sharp$ 5 Gm7/C C7 $\sharp$ 11 $\flat$ 9

First system of musical notation, featuring complex chord voicings and melodic lines in both staves. The key signature has one flat (B-flat).

Fmaj7

Second system of musical notation, continuing the melodic and harmonic development. The key signature remains one flat.

Gm7 Am7 Eb9 $\sharp$ 11 D9 D7 $\flat$ 9 Gm7 Db13 $\sharp$ 11

Third system of musical notation, featuring a variety of chord voicings including dominant and altered chords. The key signature remains one flat.

Gm7/C Fmaj7/C Am7/D D7 $\flat$ 9 B $\flat$ /C N.C.

Fourth system of musical notation, including a section marked 'N.C.' (No Chords) in the right hand. The key signature remains one flat.

Gm7 G $\sharp$ 7 F/A N.C.

Fifth system of musical notation, concluding the piece with dynamic markings *mf*, *f*, and *ff*. The key signature remains one flat.

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