

# ホンキー・トンク

●HONKY-TONK●

Music by ●BILLY MAYERLL

Dictation ; Yukiko Kishinami

(♩ = 100)

I

II

$Eb_9(onBb)$   $Ab_9(onEb)$   $Eb_9(onBb)$   $Bb_{aug7}$

A

$Eb$   $F\#dim$   $Bb_7(onF)$   $Bb_7$   $Eb$   $F\#dim$   $Bb_7(onF)$   $Bb_7$

Chord progression: Eb, C9, F7, R.H., Bb7

Handwritten notes: 2 1, 1 2 3, 4 2, 5 4 1 2, 2 1 2 1, dim., L.H., 2 1 2 1

Chord progression: Eb, F#dim, Bb7(onF), Bb7, Eb, F#dim, Bb7(onF), Bb7

Handwritten notes: mf, 3, 3

Chord progression: Eb, C9, F7, Bb7, Eb

Handwritten notes: 2 1, 5 4 1 2, 3 1 2, 1 3 1, 3 3 3, 3

**B**  $\text{E}^{\flat} = \text{E}^{\flat} \text{ } \overset{3}{\text{E}^{\flat}}$

$\text{E}^{\flat}$   $\text{Cdim7}(\text{onG}^{\flat})$   $\text{B}^{\flat}7(\text{onF})$   $\text{B}^{\flat}7$   $\text{E}^{\flat}$   $\text{Cdim7}(\text{onG}^{\flat})$   $\text{B}^{\flat}7(\text{onF})$   $\text{B}^{\flat}7$

$\text{E}^{\flat}$   $\text{C}9$   $\text{F7}$   $\text{B}^{\flat}$

$\text{E}^{\flat}$   $\text{F}^{\sharp}\text{dim}$   $\text{B}^{\flat}7(\text{onF})$   $\text{B}^{\flat}7$   $\text{E}^{\flat}$   $\text{F}^{\sharp}\text{dim}$   $\text{B}^{\flat}7(\text{onF})$   $\text{B}^{\flat}7$

Eb C7 F7 Bb7 Eb7 *sva*.....  
*f*

[C] G(onB) G G7 C<sup>(13)</sup>(onG)  
*(sva)* *p*

F(onA) F7(onC) F7 Bb7 Cb7(onGb) Bb(onF)  
*f* *p*

Eb (onGb) Cdim Bb7 (onF) Bb7 Eb (onGb) Cdim Bb7 (onF) Bb7

This system contains the first four measures of the piece. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The melodic line in the right hand features triplets and an 8va section. The dynamics are marked *mf*.

Eb C7 F7 Bb7 Eb Bb9(5) Eb

This system contains the next four measures. The piano accompaniment continues with chords and a bass line. The melodic line includes triplets and an 8va section. The dynamics are marked *mf*.

**D** Eb9 (onBb) Ab9

This system contains the final four measures of the piece. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The melodic line in the right hand features triplets. The dynamics are marked *p*.

$E\flat_9$  (on  $B\flat$ )       $B\flat$        $E\flat$        $F_m$        $F\sharp_m$

Musical score for the first system, measures 1-4. The right hand features a melodic line with a grace note *8va* over the second measure. The left hand features a bass line with triplets in the final two measures. Dynamics include *mf* and *p*.

$E\flat$  (on  $G$ )       $B\flat_7$        $E\flat$        $F_m$        $F\sharp_m$        $E\flat$  (on  $G$ )       $E\flat$

Musical score for the second system, measures 5-8. The right hand features a melodic line with a grace note *8va* over the fifth measure. The left hand features a bass line with triplets and a right-hand melody in the final two measures. Dynamics include *mf* and *p*.

$A\flat_7$  (on  $E\flat$ )       $G_7$  (on  $D$ )       $A\flat_7$  (on  $E\flat$ )       $E\flat_7$  (on  $B\flat$ )

Musical score for the third system, measures 9-12. The right hand features a melodic line with a grace note *8va* over the ninth measure. The left hand features a bass line with triplets in the final two measures. Dynamics include *p*.

$Bb_m7^{(b5)}$   $Eb7$   $Bb(onF)$   $Bb7$   $Eb$

*p*

$Bb_m7^{(b5)}$   $Eb7$   $Bb(onF)$   $Bb7$   $Eb$

*p* *f*

*8va*

$Eb$   $Fm$   $F\#m$   $Eb7(onG)$   $Bb$   $Eb$   $Fm$   $F\#m$   $Eb7(onG)$   $Eb$

*mf*

*8va*

$A\flat_7$  (on  $E\flat$ )       $G_7$  (on  $D$ )       $A\flat_7$  (on  $E\flat$ )       $E\flat_7$  (on  $B\flat$ )

This system contains two staves. The upper staff is a piano accompaniment with chords  $A\flat_7$  (on  $E\flat$ ),  $G_7$  (on  $D$ ),  $A\flat_7$  (on  $E\flat$ ), and  $E\flat_7$  (on  $B\flat$ ). The lower staff is a melodic line starting with triplets and an 8va section.

$D\flat m_6$  (add9) (on  $A\flat$ )       $E\flat_7$  (on  $G$ )       $B\flat_7$  (on  $F$ )       $E\flat$

This system contains two staves. The upper staff is a piano accompaniment with chords  $D\flat m_6$  (add9) (on  $A\flat$ ),  $E\flat_7$  (on  $G$ ),  $B\flat_7$  (on  $F$ ), and  $E\flat$ . The lower staff is a melodic line with triplets and an 8va section.

$D\flat m_6$  (add9) (on  $A\flat$ )       $E\flat_7$  (on  $G$ )       $B\flat_7$  (on  $F$ )       $E\flat$

This system contains two staves. The upper staff is a piano accompaniment with chords  $D\flat m_6$  (add9) (on  $A\flat$ ),  $E\flat_7$  (on  $G$ ),  $B\flat_7$  (on  $F$ ), and  $E\flat$ . The lower staff is a melodic line with triplets and an 8va section.



**E** Eb7 Ab7 Eb7

Musical score for the first system, measures 1-3. The piece is in E-flat major (three flats). The first system consists of three measures. The right hand has a melodic line with triplets and an 8va marking. The left hand has a bass line with triplets. Chords Eb7, Ab7, and Eb7 are indicated above the staff. The dynamic is *f*.

Ab9 Bb7 Eb(onG) Gb<sup>(b5)</sup>add9 Bb<sup>(onF)</sup>sus4 Bb7<sup>(b13)</sup> Eb Bb

Musical score for the second system, measures 4-6. The right hand has a melodic line with triplets and an 8va marking. The left hand has a bass line with triplets. Chords Ab9, Bb7, Eb(onG), Gb<sup>(b5)</sup>add9, Bb<sup>(onF)</sup>sus4, Bb7<sup>(b13)</sup>, Eb, and Bb are indicated above the staff. The dynamic is *mf*.

Eb Eb7 Ab7

Musical score for the third system, measures 7-9. The right hand has a melodic line with triplets and an 8va marking. The left hand has a bass line with triplets. Chords Eb, Eb7, and Ab7 are indicated above the staff. The dynamic is *f*.

Eb7                      Ab7                      Bb7                      Eb(onG)                      Gb

8va  
 3  
 3  
 L.H.                      L.H.

*mf*

Bbsus4 (onF)                      Bb7 add (b13)                      Eb                      Bb7                      Eb                      Bb7

3                      8va                      3                      3

L.H.                      L.H.

*mf*

**F**    Eb    Eb (onF)    Eb (onG)    Eb (onGb)    add7    Gdim7    Ab    Bb add9    Eb    Eb (onF)    Eb (onG)    Eb (onGb)    Ddim (onF)    Bbdim7    Am7 (onAb)    Bb7

1 2 3 4    1 2 3 4    1 2 3 4    1 2 3 4    1 2 3 4    1 2 3 4    1 2 3 4    1 2 3 4

*p*

Chord progression: Eb, C7, F7, Bb7

Chord progression: Eb, Eb<sup>(onF)</sup> sus4, Eb<sup>(onG)</sup>, Eb<sup>(onGb)</sup> Cdim, Dm7(b5)<sup>(onF)</sup>, Gdim7 Ab, Bb<sup>add9</sup>, Eb, Eb<sup>(onF)</sup> sus4, Eb<sup>(onG)</sup>, Eb<sup>(onGb)</sup> Cdim, Ddim<sup>(onF)</sup>, Bb<sup>Adim7</sup> dim7, Bb<sup>(onAb)</sup> 7

Chord progression: Eb<sup>(onG)</sup>, C7, F7, Bb7, Eb

Eb Eb<sup>(onF)</sup> Eb<sup>(onG)</sup> Eb<sup>(onGb)</sup> Cdim Fm9 Gdim7 Ab B<sup>add9</sup> Eb Eb<sup>(onF)</sup> Eb<sup>(onG)</sup> Eb<sup>(onGb)</sup> Cdim B<sup>aug7</sup> Eb<sup>(onBb)</sup> F7 B<sup>(onD)</sup>

This system contains the first four measures of the piece. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand. The melodic line features several triplet markings. The chords are indicated above the staff, showing a progression from Eb to Eb<sup>(onF)</sup> Eb<sup>(onG)</sup> Eb<sup>(onGb)</sup> Cdim, then Fm9 Gdim7 Ab B<sup>add9</sup>, and finally Eb Eb<sup>(onF)</sup> Eb<sup>(onG)</sup> Eb<sup>(onGb)</sup> Cdim B<sup>aug7</sup> Eb<sup>(onBb)</sup> F7 B<sup>(onD)</sup>.

Eb<sup>(onG)</sup> C7 F7 B<sup>b7</sup>

This system contains the next four measures. The piano accompaniment continues with the same rhythmic patterns. The melodic line includes a section marked '8va' with a dotted line, indicating an octave shift. The chords are Eb<sup>(onG)</sup>, C7, F7, and B<sup>b7</sup>.

Eb Eb<sup>(onF)</sup> Eb<sup>(onG)</sup> Eb<sup>(onGb)</sup> Cdim Fm9 Gdim7 Ab B<sup>add9</sup> Eb Eb<sup>(onF)</sup> Eb<sup>(onG)</sup> Eb<sup>(onGb)</sup> Cdim B<sup>aug7</sup> Eb<sup>(onBb)</sup> F7 B<sup>(onD)</sup>

This system contains the final four measures of the piece. The piano accompaniment and melodic line continue with the established patterns. The chords are Eb Eb<sup>(onF)</sup> Eb<sup>(onG)</sup> Eb<sup>(onGb)</sup> Cdim Fm9 Gdim7 Ab B<sup>add9</sup> Eb Eb<sup>(onF)</sup> Eb<sup>(onG)</sup> Eb<sup>(onGb)</sup> Cdim B<sup>aug7</sup> Eb<sup>(onBb)</sup> F7 B<sup>(onD)</sup>.

Eb(onG) Eb C7 F7 Bb7  
 cresc.

B<sup>b</sup>aug7 Eb Eb G Eb<sub>9</sub>(onB<sup>b</sup>) Ab<sub>9</sub>  
 p

Eb<sub>9</sub>(onB<sup>b</sup>) Eb7 Eb  
 f  
 R.H. L.H. R.H. L.H.