

Danse Duet

Free rubato (♩ = 100)

Cmaj⁷ C F Em B⁷ Em

Dm G7(b9)C Am⁷ Dm⁷ Gmaj.⁷ Em⁷ Am D⁷ G Ab⁷ Eb⁷ Ab Db Eb Fm

Cm⁷ Fm Ab Eb⁷ Ab Db Eb Db Eb Ab Bbm⁷ Cm Bbm⁷ Cm Bbm Fm Bbm⁷ Eb

C G F G⁷ Cmaj.⁷ C F Em B⁷ Em Dm G7(b9)C Am⁷ Dm⁷ Gmaj.⁷

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Em7 Am D7 G F Dm7 G Em Am Dm7 G7 Am

5 3 1 4 5 3 1 2 3 1 4 2 1 5 2 1 2 4 3 4 2 1

rit. *mf* *rit.*

Quiet, steady beat (♩ = 124)

F C7 F Bb C9 Bb C F Dm C F Gm Am E7 Am Dm

5 1 4 2 5 1 5 4 5 1 3 5 4 5 1 5 4 5 1 4 5 1 4 2 1

mp *L.H.* *R.H.*

Gm C13 F C Dm7 G Cmaj7 G Am Dm G F Em7 G7 C Dbmaj7 Ebm7

4 4 5 4 3 4 2 1 4 5 4 3 5 3 4 5 2 1 4 5 4 3 2 1 4

L.H. *R.H.* *mf*

Fm7 Gb Fm7 Ebm7 Dbmaj7 Ebm7 Fm7 Gb Ab Gb Ebm6 Dbmaj7

5 3 2 1 3 2 1 4 2 1 5 4 3 2 1 2 3 4 2 3 4 2 1 2 1 3

p *mf*

Ebm7 Fm(b6) Gb Ab F C7 F Bb C9 Bb C F Dm C F Gm

5 3 1 3 4 2 1 5 2 4 3 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

p *mp* *L.H.*

Am E7 Am Dm Gm C¹³ F C Dm⁷ G Cmaj⁷ G Am Dm G F Em⁷ G⁷ C

Musical notation for the first system, including treble and bass staves with chords and fingerings. The right hand (R.H.) and left hand (L.H.) are indicated.

B^b Am⁷ B^b Gm⁷ C⁷

Musical notation for the second system, including treble and bass staves with chords and fingerings. The right hand (R.H.) and left hand (L.H.) are indicated. Chords include Am⁷, Dm⁷, Gm, C⁷, Fm, Fdim, and B^b⁷. Fingerings are provided for various notes.

1st Improvisation

Gaily (♩ = 62)

Musical notation for the first part of the improvisation, including treble and bass staves with chords and fingerings. The right hand (R.H.) and left hand (L.H.) are indicated. Chords include E^b⁶, E^bmaj⁷, Cm⁷, A^bmaj⁷, B^b⁹, E^bmaj⁷, and E^b⁶. Fingerings are provided for various notes.

Musical notation for the second part of the improvisation, including treble and bass staves with chords and fingerings. The right hand (R.H.) and left hand (L.H.) are indicated. Chords include Cm⁷, Gm⁷, A^bmaj⁷, Gm⁷, D⁷(^b⁹), D⁷, Gm⁷, and C⁹. Fingerings are provided for various notes.

Musical notation for the third part of the improvisation, including treble and bass staves with chords and fingerings. The right hand (R.H.) and left hand (L.H.) are indicated. Chords include Fm⁷, B^b⁹, E^bmaj⁷, Cm⁷, F⁹, and B^bmaj⁷. Fingerings are provided for various notes.

Dm7 G⁹ Cmaj.7 Am7 Fmaj.7 B7(b⁹) Em7 Dm7

5 4 2 1 5 4 2 1 5 3 1 4 2 1 5 3 1 5 3 2 1 4 3 2 1 5 3 2 1 5 3 2 1

G⁹ Cmaj.7 Am7 D⁹ Gmaj.7 Em7 Am7 D⁹

4 5 4 2 5 3 2 1 4 2 1 5 3 2 1 5 1 5 3 2 1 4 2 1 5 4 3 2 1 5 3 2 1 5 3 2 1

G F E⁷ Dm7 G¹³ A¹³(b⁹) G⁹

5 4 2 1 5 4 2 1 5 4 2 1 5 3 2 1 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1

Tempo primo

C G F G⁷ Cmaj.7 C F Em B⁷ Em Dm G⁹ C Am7 Dm7 Gmaj.7

mf mf faster

Em7 Am D⁷ G F Dm7 G Em Am Dm7 G⁷ A

5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1

rit. *mf* *ff rit.*

gradually release the damper pedal while holding only the low A