

Come Together

transkribiert: Thomas Breuss

$\text{♩} = 82$

The Beatles / 1967-1970

First system of musical notation for the bass line and guitar accompaniment. The bass line starts with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The guitar accompaniment features a sequence of chords: 10, 10, 10, 12, 10, 12.

Strophe 1/2

Second system of musical notation, labeled "Strophe 1/2". It continues the bass line and guitar accompaniment from the first system.

Third system of musical notation, featuring a double bar line and a repeat sign. The bass line includes a half note G and a half note F. The guitar accompaniment includes chords 5, 5, 5, 7, 3, and a sequence of 2 2 2 2 2 2 0 0.

Fourth system of musical notation, continuing the bass line and guitar accompaniment.

Strophe 3

Fifth system of musical notation, labeled "Strophe 3". It continues the bass line and guitar accompaniment.

To Coda

Sixth system of musical notation, labeled "To Coda". It continues the bass line and guitar accompaniment.

Seventh system of musical notation, continuing the bass line and guitar accompaniment.

D.S. al Coda

Eighth system of musical notation, labeled "D.S. al Coda". It continues the bass line and guitar accompaniment, ending with a double bar line and a repeat sign. The guitar accompaniment includes chords 10, 12, 10, 210, 10, 12, 0.

fade out

Ninth system of musical notation, labeled "fade out". It continues the bass line and guitar accompaniment.

Get Back

transkribiert: Thomas Breuss

The Beatles

INTRO



VERS/REF

6
4x



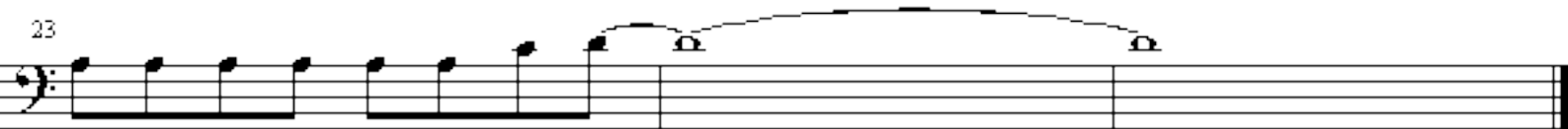
11



17



23



A Hard Day's Night

transkribiert: Thomas Breuss

The Beatles - 1962-1966

Dsus4

G C G F G G C G

First system of musical notation for 'A Hard Day's Night'. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a guitar staff below. The first measure contains a whole note chord labeled 'Dsus4' and a bass line with a single note '5'. The second measure is a double bar line. The third measure has a whole note chord 'G' and a bass line with a single note '3'. The fourth measure has a whole note chord 'C' and a bass line with a single note '3'. The fifth measure has a whole note chord 'G' and a bass line with a single note '1'. The sixth measure has a whole note chord 'F' and a bass line with a single note '3'. The seventh measure has a whole note chord 'G' and a bass line with a single note '3'. The eighth measure has a whole note chord 'C' and a bass line with a single note '3'. The ninth measure has a whole note chord 'G' and a bass line with a single note '3'.

F G C D G C G

Second system of musical notation. The melody continues with whole notes: F, G, C, D, G, C, G. The bass line continues with single notes: 1, 3, 3, 5, 3, 3, 3.

S

Bm Em Bm G Em C D

Third system of musical notation, marked with a 'S' (Solo). The melody consists of whole notes: Bm, Em, Bm, G, Em, C, D. The bass line consists of single notes: 2, 0, 2, 2, 3, 0, 3, 5.

G C G F G G C G

Fourth system of musical notation. The melody continues with whole notes: G, C, G, F, G, G, C, G. The bass line continues with single notes: 3, 3, 3, 3, 3, 3, 3, 3.

To Coda

D.S. al Coda

F G C D G C G

Fifth system of musical notation. The melody continues with whole notes: F, G, C, D, G, C, G. The bass line continues with single notes: 3, 3, 3, 3, 3, 3, 3. The system ends with a double bar line.

C Coda G C G D G C G C G C Dsus4

Sixth system of musical notation, marked with a 'C' (Coda). The melody consists of whole notes: G, C, G, D, G, C, G, C, G, C. The bass line consists of single notes: 3, 3, 3, 5, 3, 3, 3, 3, 3, 5. The system ends with a double bar line.

All You Need Is Love

transkribiert: Thomas Breuss

The Beatles/1962-1966

3 2 2 1

5 4 2 0 2 2 5 4 2 0 2 3 5 0 5 3 0 3 2 3 5 5 2

5 4 2 0 2 2 5 4 2 0 3 2 3 5 0 5 3 0 3 2 3 5 0 5 7

5 7 5 0 5 7 5 7 5 7 5 7 5 7 5

5 9 9 9 9 7 9 5 7 3 3 5 5 5 5 2

5 5 4 4 2 2 0 2 2 2 5 5 4 2 5 3 2 3 5 5 5 0 3 3 0 2 5 5 7

5 7 7 5 7 5 7 5 7 5 7 5 5 5 5 7 5 7 5

System 1: Bass line in G major, 9/4 time. Melody: G2, A2, B2, C3, D3, E3, F#3, G3. Guitar: 5 9 9 9 9 | 7 0 7 5 0 5 | 3 3 5 5 2 | 5 5

System 2: Bass line in G major, 7/4, C, 7/4 time. Melody: G2, A2, B2, C3, D3, E3, F#3, G3. Guitar: 5 4 2 0 2 | 2 5 4 2 | 5 3 2 3 | 5 0 5 3 0 3 0 2 3 5 5 7

System 3: Bass line in G major, 4/4 time. Melody: G2, A2, B2, C3, D3, E3, F#3, G3. Guitar: 7 | 5 7 5 7 5 | 5 7 7 5 | 5 7 5 7 5

System 4: Bass line in G major, 9/4 time. Melody: G2, A2, B2, C3, D3, E3, F#3, G3. Guitar: 5 0 9 9 9 9 | 7 9 7 9 7 7 0 0 | 3 3 5 5 | 5 5 7

System 5: Bass line in G major, 4/4 time. Melody: G2, A2, B2, C3, D3, E3, F#3, G3. Guitar: 5 5 7 7 5 | 5 5 7 | 5 5 7 7 5 | 5 5 7 | 5 5 9 9

System 6: Bass line in G major, 9/4, 4/4 time. Melody: G2, A2, B2, C3, D3, E3, F#3, G3. Guitar: 7 7 0 5 5 0 | 3 3 0 5 5 | 5 5 7 | 5 5 5 5 7

And I Love Her

transkribiert: Thomas Breuss

The Beatles/1962-1966

Intro

Intro musical notation in bass clef, key of F#m, 4/4 time. The first staff shows the melody with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F

Git

The first system of guitar notation consists of a bass clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in the bass clef. The guitar fretboard is shown below the staff with fingerings: 0 4 2 | 2 1 4 | 2 4 2 1 | 2 4 4 2.

A row of six chord boxes in a bass clef staff, with a key signature of one flat (Bb). The chords are Gm, Dm, Gm, Dm, Gm, and Dm.

The second system of guitar notation continues the melody from the first system. The fretboard fingerings are: 1 3 1 | 3 0 3 2 | 3 5 3 2 | 3 5 3.

Vers

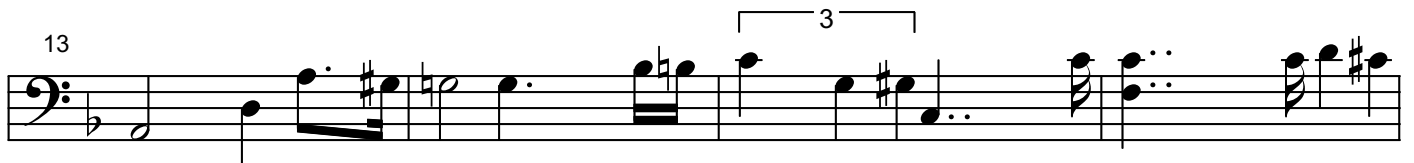
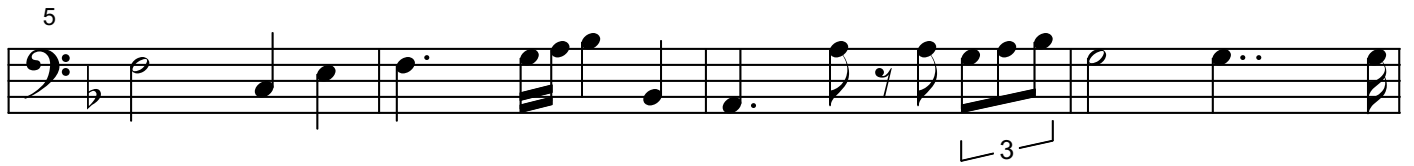
A row of six chord boxes in a bass clef staff, with a key signature of one flat (Bb). The chords are Gm, Dm, Gm, Dm, Gm, and Dm.

The third system of guitar notation continues the melody. The fretboard fingerings are: 1 0 3 | 3 2 0 | 3 5 3 2 | 3 5 3.

The fourth system of guitar notation continues the melody. The fretboard fingerings are: 0 0 0 | 0 0 0 | 3 3 3 | 3 3 3.

The fifth system of guitar notation continues the melody. The fretboard fingerings are: 0 0 0 | 0 0 0 | 2 0.

Bye Bye Blackbird



25

3

29

33

37

41

45

49

53

Day Tripper

transkribiert: Thomas Breuss

The Beatles / 1962-1966

$\text{♩} = 138$

Intro

2

4x

simile

First system of musical notation for the Intro section, measures 1-4. The bass line is in 4/4 time with a tempo of 138. The guitar part features a sequence of chords: 12, 10 11, 9 9, 12, 9 11, 9 12, 9.

Vers

simile

Second system of musical notation for the first Verse section, measures 1-2. The bass line continues with the same melodic pattern. The guitar part features chords: 12, 10 11, 9 9, 12, 9 11, 9 12, 9.

Third system of musical notation for the second Verse section, measures 3-6. The bass line continues with the same melodic pattern. The guitar part features chords: 12, 0 9 12, 12 10, 12, 9, 12, 10 12, 12, 10 11, 9 9, 12, 9 11, 9 12, 9.

Refrain

Fourth system of musical notation for the Refrain section, measures 1-3. The bass line features a sequence of notes: #2, #3, #4, #5. The guitar part features chords: 9, 0 11, 9, 0 11. The first three measures end with a double bar line and a slash, indicating a repeat.

To Coda ⊕

Fifth system of musical notation for the To Coda section, measures 1-4. The bass line features a sequence of notes: #2, #3, #4, #5, #6, #7, #8, #9. The guitar part features chords: 12, 9 12, 10 9 12, 11, 0 11, 9 0 11, 9, 0 11 11, 9, 7, 6, 9, 9, 7.

Vers

simile

Sixth system of musical notation for the second Verse section, measures 1-2. The bass line continues with the same melodic pattern. The guitar part features chords: 12, 10 11, 9 9, 12, 9 11, 9 12, 9.

Seventh system of musical notation for the third Verse section, measures 3-6. The bass line continues with the same melodic pattern. The guitar part features chords: 12, 0 9 12, 12 10, 12, 9, 12, 10 12, 12, 10 11, 9 9, 12, 9 11, 9 12, 9.

Refrain

First system of the Refrain section. The bass staff contains a melodic line starting with a G2 note, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3. The guitar staff shows a sequence of fret numbers: 9, 0, 11, 9, 0, 11. The second, third, and fourth measures of this system are marked with a double slash (/) and a diagonal line, indicating they are omitted or silent.

Second system of the Refrain section. The bass staff continues the melodic line with notes: G3, A3, B3, C4, D4, E4, F4, G4. The guitar staff shows fret numbers: 12, 9, 12, 10, 9, 12, 11, 0, 11, 11, 0, 11, 9, 0, 11, 0, 11, 7, 6, 9, 9, 6, 7.

Zw-teil

First system of the Zw-teil section. The bass staff features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar staff consists of a continuous sequence of 7th fret notes across all six strings.

Second system of the Zw-teil section. The bass staff continues the eighth-note rhythmic pattern. The guitar staff continues the sequence of 7th fret notes.

Third system of the Zw-teil section. The bass staff continues the eighth-note rhythmic pattern. The guitar staff continues the sequence of 7th fret notes. The system concludes with the instruction "D.S. al Coda" on the right side.

First system of the Coda section. The bass staff begins with a G2 note, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3. The guitar staff shows fret numbers: 12, 10, 11, 9, 9, 12, 9, 11, 9, 12, 9. The section is marked "simile" and "D.S. al Coda".

Second system of the Coda section. The bass staff continues the melodic line with notes: G3, A3, B3, C4, D4, E4, F4, G4. The guitar staff shows fret numbers: 9, 0, 11, 11, 9, 7, 6, 9, 9, 6, 7. The section concludes with the instruction "fade out" and the final fret numbers: 12, 10, 11, 9, 9, 12, 9, 11, 9, 12, 9.

Drive My Car

transkribiert: Thomas Breuss

The Beatles / 1962-1966

$\text{♩} = 124$

Intro

2 5 7 0

Vers

0 2 4 2 4 2 0 0 2 0 2 0 0

0 0 0 0 0 0 2 4 2 4

Ref

2 2 2 2 0 0 0 0 0 0

To Coda

2 2 2 2 0 2 0 0 0 0 2 0 2 0 0 0 0 4 2 4 0 0

Git-Solo

0 4 2 4 2 0 0 2 0 2 0 2

0 0 0 0 0 0 0 0 4 2 4 2 4

Ref

Musical notation for the 'Ref' section. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar fretboard shows the following fret numbers: 2 2 2 2 0 in the first measure, and 3 3 3 3 0 in the second measure. The section ends with a double bar line and a repeat sign.

D.S. al Coda

Musical notation for the 'D.S. al Coda' section. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar fretboard shows the following fret numbers: 2 2 2 2 in the first measure, 0 2 3 0 0 3 2 0 in the second measure, 0 0 0 2 0 2 0 3 in the third measure, and 0 0 0 0 0 in the fourth measure. The section ends with a double bar line.

Coda

Ending

Musical notation for the 'Coda' and 'Ending' sections. The 'Coda' section starts with a double bar line and a Coda symbol, followed by a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar fretboard shows 0 0 0 in the first measure and 3 3 3 in the second measure. The 'Ending' section starts with a double bar line and a repeat sign, followed by a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar fretboard shows 0 0 4 2 in the first measure, 3 3 2 0 in the second measure, and 0 0 0 0 0 in the third measure. The section ends with a double bar line and a repeat sign. The text 'fade out' is written above the final measure.



EIGHT DAYS A WEEK

Lennon - Mac Carthy 1964

Handwritten guitar notation on a treble clef staff in D major, 4/4 time. It features a sequence of triplets: three eighth notes on D, three on E, three on F#, and three on G. The notation ends with a double bar line and a repeat sign.

Melody line on a treble clef staff. Chords are indicated below the staff: D add 9, E/D, G/D, and D add 9. A circled '1-2' is written above the first measure. The melody consists of quarter notes: D, E, F#, G, E, D, G, D.

Handwritten guitar notation on a treble clef staff. It starts with a double bar line and a repeat sign, followed by a sequence of eighth notes: G, G, G, G, G, G, G, G. The notation ends with a double bar line and the word 'simile'.

Melody line on a treble clef staff. Chords are indicated below: Bm, E, D, and E. The melody consists of quarter notes: B, A, G, F#, E, D, B, A.

Melody line on a treble clef staff. Chords are indicated below: G, D, A, and D. The melody consists of quarter notes: G, A, B, C, D, E, F#, G. A circled 'D.S. 2 to' is written above the staff, with an arrow pointing to the start of the next system.

Melody line on a treble clef staff. Chords are indicated below: Bm and E. The melody consists of quarter notes: B, A, G, F#, E, D, B, A. A circled 'D.S. 12.' is written above the staff, with an arrow pointing to the start of the next system.

Melody line on a treble clef staff. Chords are indicated below: G and A. The melody consists of quarter notes: G, A, B, C, D, E, F#, G.

Empty treble clef staff.

Melody line on a treble clef staff. Chords are indicated below: G and D. The melody consists of quarter notes: G, A, B, C, D, E, F#, G. A circled 'Coda' is written above the staff. The notation ends with a double bar line and a repeat sign.

Handwritten guitar notation on a treble clef staff. It features a sequence of triplets: three eighth notes on D, three on E, three on F#, and three on G. Chords are indicated below: D add 9, E/D, G/D, and D add 9. A circled '2' is written above the staff. The notation ends with a double bar line and a repeat sign.

Empty treble clef staff.

Empty treble clef staff.

Hey Bulldog

Beatles

tempo 103

Electric Bass

The sheet music for the electric bass part of 'Hey Bulldog' is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 103. The music is divided into eight systems, each starting with a measure number: 6, 4, 8, 11, 14, 18, 22, and 26. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the eighth system.

Hey Jude

transkribiert: Thomas Breuss

The Beatles

$\text{♩} = 74$

8

8

1

First system of musical notation for 'Hey Jude'. It features a bass clef and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is shown on a six-string guitar staff below. The guitar part consists of a simple bass line with fingerings 1, 1, 0, 0, 3, 3, 1, 1, 0, 3, 3, 3. Above the first three measures, the numbers 8, 8, and 1 are written, indicating the duration of the notes in eighth notes.

Second system of musical notation. The melody continues with eighth notes. The guitar accompaniment has fingerings 1, 0, 0, 3, 3, 1, 1.

Third system of musical notation. The melody continues. The guitar accompaniment has fingerings 0, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Fourth system of musical notation. The melody continues. The guitar accompaniment has fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 0, 3, 0, 2, 3, 0, 3, 1.

Fifth system of musical notation. The melody continues. The guitar accompaniment has fingerings 1, 3, 1, 3, 1, 0, 3, 1, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 0.

Sixth system of musical notation. The melody continues. The guitar accompaniment has fingerings 1, 1, 1, 1, 1, 1, 3, 0, 1, 1, 0, 0, 3, 3, 1, 1, 0, 3, 3, 3.

First system of musical notation for 'Hey Jude'. It consists of a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar fretboard diagram with the following fret numbers: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 3 0 | 1 1 0 0 | 3 3 1 1.

Second system of musical notation. It continues the bass clef staff with a key signature of one flat. The melody includes a triplet of eighth notes. Below the staff is a guitar fretboard diagram: 0 3 3 3 | 1 1 1 0 1 1 1 1 | 1 1 1 1 3 3 3 3 | 3 3 3 3.

Third system of musical notation. The time signature changes to 4/4. The melody continues with eighth notes. Below the staff is a guitar fretboard diagram: 1 1 0 3 | 3 3 3 3 | 3 3 3 1 0 3 | 1 3 3 3 | 1 3 1 3.

Fourth system of musical notation. The melody continues with eighth notes. Below the staff is a guitar fretboard diagram: 3 3 1 3 | 3 3 3 3 | 0 1 1 1 1 1 1 3 | 3 3 3 3 1 | 3 3 3 3 3 3 3 3.

Fifth system of musical notation. The melody continues with eighth notes. The word "fade" is written above the staff. Below the staff is a guitar fretboard diagram: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1.

I Am The Walrus

Beatles

Electric Bass

86

5

9

14

19

23

27

31



35



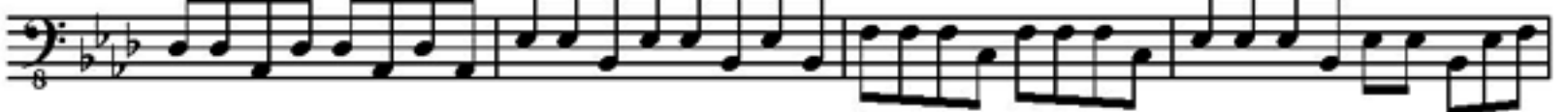
39



44



48



3

52



56



60



64

8

68

8

72

8

76

8

80

8

84

8

88

8

92

8

Lady Madonna

transkribiert: Thomas Breuss

The Beatles

$\text{♩} = 212$

8

Intro

Intro staff: A single bass clef staff with a 4/4 time signature and a whole rest for 8 measures.

A

Section A staff 1: Four measures of music. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 0, 0, 3, 4, 0, 0, 3, 4, 0, 0, 3, 4, 0, 0, 3, 4. Chords: 0, 0, 3, 4, 0, 0, 3, 4, 0, 0, 3, 4, 0, 0, 3, 4.

To Coda ⊕

Section A staff 2: Four measures of music. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 0, 0, 3, 4, 0, 0, 2, 2, 3, 3, 0, 0, 2, 2, 2, 2. Chords: 0, 0, 3, 4, 0, 0, 2, 2, 3, 3, 0, 0, 2, 2, 2, 2.

B

Section B staff 1: Four measures of music. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 0, 0, 3, 3, 2, 2, 0, 0, 0, 0, 3, 3, 2, 2, 0, 0. Chords: 0, 0, 3, 3, 2, 2, 0, 0, 0, 0, 3, 3, 2, 2, 0, 0.

Section B staff 2: Four measures of music. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 3, 3, 2, 2, 0, 0, 3, 3, 0, 0, 2, 2, 3, 3, 2, 2. Chords: 3, 3, 2, 2, 0, 0, 3, 3, 0, 0, 2, 2, 3, 3, 2, 2.

Section B staff 3: Four measures of music. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 0, 0, 3, 3, 2, 2, 0, 0, 0, 0, 3, 3, 2, 2, 0, 0, 3, 2, 2, 0. Chords: 0, 0, 3, 3, 2, 2, 0, 0, 0, 0, 3, 3, 2, 2, 0, 0, 3, 2, 2, 0.

⊕ Coda

Coda staff 1: Four measures of music. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 2, 0, 0, 0, 2, 2, 2, 2, 3, 2, 0. Chords: 2, 0, 0, 0, 2, 2, 2, 2, 3, 2, 0.

Coda staff 2: Four measures of music. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 0, 0, 0, 0, 2, 2, 2, 2, 3, 2, 0. Chords: 0, 0, 0, 0, 2, 2, 2, 2, 3, 2, 0.

Magical Mystery Tour

transkribiert: Thomas Breuss

$\text{♩} = 164$

The Beatles / 1967-1970

Intro

First system of musical notation for the Intro. It consists of a bass clef staff and a guitar staff. The bass staff shows a 4/4 time signature and a melodic line starting with a half note G2, followed by a half note A2, and then a half note B2. The guitar staff shows a simple chord progression: 0, 2, 2.

Second system of musical notation. The bass staff continues the melodic line with a half note C3, followed by a half note D3, and then a half note E3. The guitar staff shows a simple chord progression: 0, 3, 0, 3, 0, 3.

Third system of musical notation. The bass staff continues the melodic line with a half note F3, followed by a half note G3, and then a half note A3. The guitar staff shows a simple chord progression: 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 0, 0, 0, 0.

Fourth system of musical notation. The bass staff continues the melodic line with a half note B3, followed by a half note C4, and then a half note D4. The guitar staff shows a simple chord progression: 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 0, 3, 3, 3, 0, 0, 0, 0.

Fifth system of musical notation. The bass staff continues the melodic line with a half note E4, followed by a half note F4, and then a half note G4. The guitar staff shows a simple chord progression: 0, 3, 2, 1, 0, 0, 0.

Sixth system of musical notation. The bass staff continues the melodic line with a half note A4, followed by a half note B4, and then a half note C5. The guitar staff shows a simple chord progression: 2, 3, 0, 2, 3, 0.

Seventh system of musical notation. The bass staff continues the melodic line with a half note D5, followed by a half note E5, and then a half note F5. The guitar staff shows a simple chord progression: 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 0, 3, 3, 3, 3, 0, 0, 0, 0.

Eighth system of musical notation. The bass staff continues the melodic line with a half note G5, followed by a half note A5, and then a half note B5. The guitar staff shows a simple chord progression: 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 0, 3, 3, 3, 3, 0, 0, 0, 0.

0 3 2 1 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 1 4 1 2 2 2 2 2 4 4 4 2 2 2 4

$\text{♩} = 132$

0 0 0 0 2 2 2 2 2 3 0 0 3 0

2 2 2 2 2 2 2 2 2 2 2 0 2 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 0 2 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0

4 4 4 4 4 4 3 2 1 2 2 2 2 0 2

0 3 2 1 2 2 2 2 2 2 2 2 2 2 2

Ending

0 2 2 7 2 2

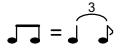
fade out

Michelle

(Bass)

<http://perso.club-internet.fr/cdechaun/>

The Beatles



1

4 4 | 10 9 | 10 10 | 8 10 | 8 10 | 8 10 | 10 7 | 8 8 | 6 8

|. |. |. | | |. |

8

5 7 | 8 7 | 8 5 7 | 8 8 | 8 5 6 8 | 6 8

| | | | |. |

14

5 7 | 8 7 | 8 5 7 | 8 8 6 | 8 8 6

| | | | |. |

19

6 9 8 6 | 9 6 8 9 | 8 10 7 8 | 8 10 11 8 | 10 9 10 | 10

| | | | |. |

25

8 10 | 8 8 8 5 6 8 | 6 8 5 7 | 8 7 | 8 7

|. | |. |

32

8 5 7 | 8 8 6 | 8 8 6 | 6 9 8 6

| | |. |

36

9 6-8 9 8-10 7-8 8-10-11 8 10 9 10 10 8 10-10

This staff contains measures 36 through 42. The notes are: 9, 6-8, 9, 8-10, 7-8, 8-10-11, 8, 10, 9, 10, 10, 8, 10-10. Fingering is indicated by numbers 1-4 below the notes. Measure 36 has a bar line after the first measure.

43

8 10 7 8 8 6-8 5 7 8 7 8 8 8

This staff contains measures 43 through 48. The notes are: 8, 10, 7, 8, 8, 6-8, 5, 7, 8, 7, 8, 8, 8. Fingering is indicated by numbers 1-4 below the notes. Measure 43 has a bar line after the first measure.

49

8 8 6 8 8 6 9 8 6 9 6 8 9

This staff contains measures 49 through 52. The notes are: 8, 8, 6, 8, 8, 6, 9, 8, 6, 9, 6, 8, 9. Fingering is indicated by numbers 1-4 below the notes. Measure 49 has a bar line after the first measure.

53

8 10 7 8 8 10 11 8 10 9 10 10 8 10 10

This staff contains measures 53 through 58. The notes are: 8, 10, 7, 8, 8, 10, 11, 8, 10, 9, 10, 10, 8, 10, 10. Fingering is indicated by numbers 1-4 below the notes. Measure 53 has a bar line after the first measure.

59

8 10 7 8 8 5 6 8 5 7 7

This staff contains measures 59 through 62. The notes are: 8, 10, 7, 8, 8, 5, 6, 8, 5, 7, 7. Fingering is indicated by numbers 1-4 below the notes. Measure 59 has a bar line after the first measure.

63

8 7 7 8 8 8 10 9 10 10 8 10 10

This staff contains measures 63 through 68. The notes are: 8, 7, 7, 8, 8, 8, 10, 9, 10, 10, 8, 10, 10. Fingering is indicated by numbers 1-4 below the notes. Measure 63 has a bar line after the first measure.

69

8 8 8 6 8 5 7 8 7 8 5 7

This staff contains measures 69 through 75. The notes are: 8, 8, 8, 6, 8, 5, 7, 8, 7, 8, 5, 7. Fingering is indicated by numbers 1-4 below the notes. Measure 69 has a bar line after the first measure.

Michelle

transkribiert: Thomas Breuss

$\text{♩} = 116$ shuffle

The Beatles / 1962-1966

Intro

The Intro section consists of two staves of music. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains four measures of music: a quarter note G2, a quarter note B-flat2, a quarter note D3, and a half note G2. The bottom staff contains a single whole note G2.

Refrain

The Refrain section consists of two staves. The top staff has a first ending bracket over the last two measures, with a '1st' label above it. The bottom staff has a '2nd' label above the first measure. The music is in bass clef, two flats, and 4/4 time.

Strophe 1

The first verse section consists of two staves. The top staff has a first ending bracket over the last two measures. The bottom staff has a '2nd' label above the first measure. The music is in bass clef, two flats, and 4/4 time.

Refrain (Guitarsolo)

The guitar solo refrain section consists of two staves. The top staff has a first ending bracket over the last two measures, with a '1st' label above it. The bottom staff has a '2nd' label above the first measure. The music is in bass clef, two flats, and 4/4 time.

Strophe 2/3

The second and third verses section consists of two staves. The top staff has a first ending bracket over the last two measures. The bottom staff has a '2nd' label above the first measure. The music is in bass clef, two flats, and 4/4 time.

Refrain

The final refrain section consists of two staves. The top staff has a first ending bracket over the last two measures. The bottom staff has a '2nd' label above the first measure. The music is in bass clef, two flats, and 4/4 time.

Ending (Guitar)

The guitar ending section consists of two staves. The top staff has a first ending bracket over the last two measures, with a 'fade out' label above it. The bottom staff has a '2nd' label above the first measure. The music is in bass clef, two flats, and 4/4 time.

MICHELLE

Words and Music by John Lennon and Paul McCartney

(Arrangement : Billy SHEEHAN)

"Rubber Soul"/Capitol SW 2442

Intro

♩ = 126

C#m G#⁵/C Cm/B B^bm7(♭5) AMaj7 G#

1st Verse

C# AMaj7 B/F# B^b/FA/E A7 G# A7

Bridge

G# A7 G# C#m E

Final Section

A G# C#m G#⁵/C Cm/B B^bm7(♭5)

A **A** **Maj7** **1°**, **3°** **G#** **C#** **2°** **G#** **C#** **3**

3rd time to Coda 2nd Verse Interlude

B **A7** **G#7** **A7** **G#7** **D.S. al Coda**

** Tapped note*

3rd Verse Coda **C#** **A** **Maj7** **B/F#** **Bb/F A/E** **A7** **G#** **A7** **3**

G# **Bridge** **C#m** **8va** **E** **3** **3**

A **G#** **C#m** **G#7/C**

sl. (Hold both notes)

C#m/B **F#6/Bb** **A** **G#** **C#** **C#m** **C#/G#**

rit.

Ob-La-Di, Ob-La-Da

transkribiert: Thomas Breuss

The Beatles / 1967-1970

First system of musical notation. Bass clef, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melodic line with a series of eighth notes and a final measure with a double bar line and a repeat sign. The guitar part below shows chords: 0 7 1 0, 0 7 1 0, 0 7 1 0, 0 7 1 0, and 1 0 3 1 0 3.

Second system of musical notation. Bass clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with eighth notes and a final measure with a double bar line and a repeat sign. The guitar part below shows chords: 1 0 3 1 0 3, 1 0 3 1 0 3, and 1 0 3 1 0 3.

Third system of musical notation. Bass clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with eighth notes. The guitar part below shows chords: 1 0 3 1 0 3, 1 0 3 1 0 3, 1 0 3 1 0 3, and 1 0 3 1 0 3.

Fourth system of musical notation. Bass clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with eighth notes. The guitar part below shows chords: 1 0 3 1 0 3, 3 0 3 5 0 3, 1 0 3 1 0 3, and 1 0 3 1 0 3.

Fifth system of musical notation. Bass clef, 4/4 time signature, key signature of two flats. The staff contains four measures of chords: Bb, F, F, and Bb.

Sixth system of musical notation. Bass clef, 4/4 time signature, key signature of two flats. The staff contains four measures of chords: Bb, Eb, Bb, F, and Bb.

Seventh system of musical notation. Bass clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with eighth notes and a final measure with a double bar line and a repeat sign. The guitar part below shows chords: 1 0 3 1 0 3, 3 0 3 5 0 3, 1 0 3 1 0 3, 1 0 3 1 0 3, and 1 0 3 1 3 4 0.

Eighth system of musical notation. Bass clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line with eighth notes. The guitar part below shows chords: 1 1 1 1 1 1, 1 1 1 1 1 2 3, 1 1 1 1 1 1 3, and 1 1 1 3 1 3 4 0.

Musical notation for the first system. The bass staff contains a melodic line with eighth notes and quarter notes. The guitar staff shows fret numbers: 1 1 1 1 1 1, 1 1 1 1 3 2 3, 3 3 3 3, and 3 3 3 1 0 3. Below the guitar staff is a chord diagram with chords: B \flat , F, F, and B \flat . The system ends with a double bar line and the marking "D.S." (Da Capo).

Musical notation for the second system. The bass staff is empty. Below it is a chord diagram with chords: B \flat , E \flat , B \flat , F, and B \flat .

Musical notation for the third system, consisting of an empty bass staff.

Musical notation for the fourth system. The bass staff contains a melodic line with eighth notes and quarter notes. A first ending bracket labeled "1." spans the final two measures of the system.

Musical notation for the fifth system. The bass staff contains a melodic line with eighth notes and quarter notes. A second ending bracket labeled "2." spans the first two measures. The guitar staff shows fret numbers: 5 5 5 5, 5 5 5 5, and 3 1 0 3 1. The system ends with a double bar line.

Paperback Writer

The Beatles

BASS

5

6

11

16

21

27

32

8

37



Penny Lane

transkribiert: Thomas Breuss

The Beatles / 1967 - 1970

shuffle

Vers

First system of the verse. Bass line: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Guitar: 16 16, 15 13, 16, 14 16 16 16, 13 14 13, 16 14, 2.

Second system of the verse. Bass line: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Guitar: 6, 5, 4 4 4 4, 4 4 4 4.

Third system of the verse. Bass line: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Guitar: 4 3 1 4, 2 4 4 4 3, 4 3 1 4, 4.

Fourth system of the verse. Bass line: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Guitar: 1, 0, 4 4 4 4 4 4, 2 2 0.

Refrain

First system of the refrain. Bass line: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Guitar: 0 0 0 0, 4 4 4 0 2 4, 0 0 2 4 0, 2 2 2 0.

Second system of the refrain. Bass line: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Guitar: 0 0 2 4 0, 4 4 0 2 4, 0 0 0 0, 4 1 2.

Vers

First system of the second verse. Bass line: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Guitar: 4 3 1 4, 2 4 4 4 3, 4 3 1 4, 4.

Second system of the second verse. Bass line: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Guitar: 1, 0, 4 4 4 4, 4 4 4 4.

4 3 1 4 1 | 2 4 4 4 | 4 3 1 4 | 4 4 4 4 4 4

1 1 1 1 1 | 0 0 0 0 | 4 4 4 4 4 4 | 2 4 2 4 0

Refrain

0 0 2 0 | 4 4 4 0 2 4 | 0 0 2 4 0 | 2 2 4 2 0

0 4 2 2 | 4 2 2 2 | 0 4 2 2 | 4 4 2

Vers

4 3 1 4 | 2 4 4 4 3 | 4 3 1 4 | 4

1 | 0 | 4 4 4 4 | 4 4 4 4

4 3 1 4 | 2 4 4 4 3 | 4 3 1 4 | 4

1 | 0 0 0 0 | 4 4 4 4 4 4 | 2 4 2 4 0

Refrain

0 0 2 0 2 | 4 4 4 0 2 4 | 0 0 0 2 4 | 0 0 0 0

0 4 2 2 | 4 2 2 2 | 0 4 2 2 0 | 4 4 1 4 2

Ending

4 4 4 4 | 1 1 2 1 2 | 2 2 2 2 2 | 2 4 1 2 4 4 2 | 2 2 2 2

1 1 1 2 1 2 | 2 2 2 4 1 2 | 4 4 4 4 4 | 2

Something

transkribiert: Thomas Breuss

The Beatles - 1967-1970

$\text{♩} = 68$

Strophe1

The first two staves of the first verse. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It contains a few notes followed by a double bar line. The second staff continues with a complex melodic line featuring eighth and sixteenth notes, including a sharp sign (F#) and a double bar line.

Strophe2

The next four staves of the second verse. The first staff continues the melodic line with a sharp sign (F#) and a double bar line. The second staff features a dense sequence of sixteenth notes. The third and fourth staves continue the melodic development with various note values and accidentals.

Zw-teil

The final four staves of the piece. The first staff of this section is marked with a sharp sign (F#) and a double bar line. The second staff continues the melodic line with a sharp sign (F#) and a double bar line. The third and fourth staves conclude the piece with a final melodic phrase.

Guitar-Solo



Three staves of musical notation for a guitar solo. The first staff begins with a bass clef and contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues with eighth notes and a sharp sign. The third staff features a triplet of eighth notes and concludes with a flat sign.

Strophe3



Four staves of musical notation for the third stanza. The first staff starts with a bass clef and contains eighth notes. The second staff includes a sharp sign and eighth notes. The third staff features a triplet of eighth notes. The fourth staff concludes with a flat sign and a final note, followed by the word "Fine" at the end of the line.

The Fool On The Hill

transkribiert: Thomas Breuss

The Beatles / 1967-1970

$\text{♩} = 72$

Strophen 1/2

Musical notation for the first system, labeled "Strophen 1/2". It shows a bass line with a 4/4 time signature and a key signature of one flat. The melody consists of four quarter notes: G2, A2, B2, C3. The bass line consists of four quarter notes: E2, E2, E2, E2. The system ends with a double bar line.

Refrain

Musical notation for the second system, labeled "Refrain". It shows a bass line with a 4/4 time signature and a key signature of one flat. The melody consists of four quarter notes: G2, A2, B2, C3. The bass line consists of four quarter notes: E2, E2, E2, E2. The system ends with a double bar line.

Musical notation for the third system. It shows a bass line with a 4/4 time signature and a key signature of one flat. The melody consists of four quarter notes: G2, A2, B2, C3. The bass line consists of four quarter notes: E2, E2, E2, E2. The system ends with a double bar line.

Strophe (Flötensolo)

Musical notation for the fourth system, labeled "Strophe (Flötensolo)". It shows a bass line with a 4/4 time signature and a key signature of one flat. The melody consists of four quarter notes: G2, A2, B2, C3. The bass line consists of four quarter notes: E2, E2, E2, E2. The system ends with a double bar line.

Refrain

Musical notation for the fifth system, labeled "Refrain". It shows a bass line with a 4/4 time signature and a key signature of one flat. The melody consists of four quarter notes: G2, A2, B2, C3. The bass line consists of four quarter notes: E2, E2, E2, E2. The system ends with a double bar line.

Musical notation for the sixth system. It shows a bass line with a 4/4 time signature and a key signature of one flat. The melody consists of four quarter notes: G2, A2, B2, C3. The bass line consists of four quarter notes: E2, E2, E2, E2. The system ends with a double bar line.

fade out

Musical notation for the seventh system, labeled "fade out". It shows a bass line with a 4/4 time signature and a key signature of one flat. The melody consists of four quarter notes: G2, A2, B2, C3. The bass line consists of four quarter notes: E2, E2, E2, E2. The system ends with a double bar line.

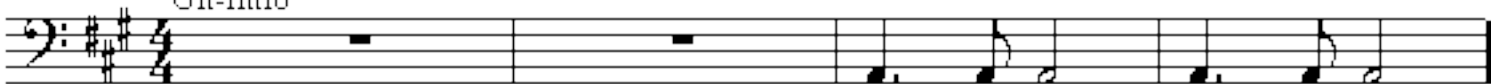
Ticket To Ride

transkribiert: Thomas Breuss

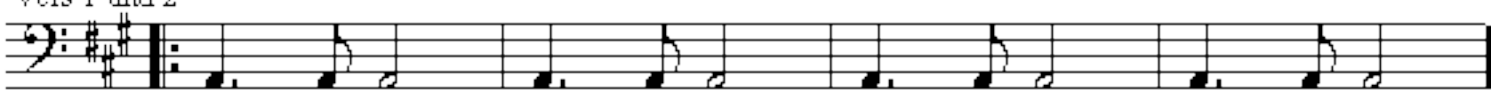
$\text{♩} = 124$

The Beatles / 1962 - 1966

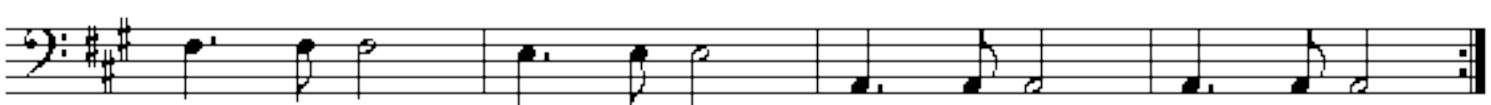
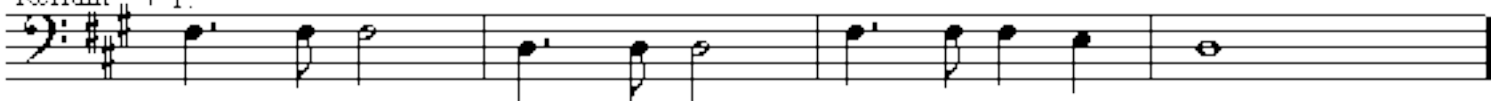
Git-Intro



Vers 1 und 2



Refrain 1.



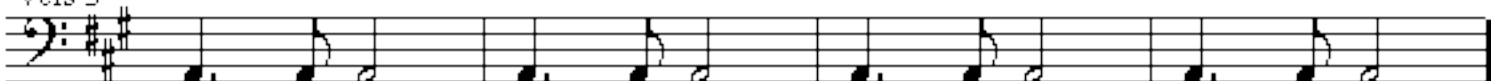
Refrain 2.



Zwischenteil



Vers 3



Refrain





With A Little Help From My Friends

transkribiert Thomas Breuss

The Beatles / 1967-1970

shuffle Vers 1

9 0 11 9 11 9 9 11 9 11 9

7 9 9 9 11 9 9 9 7 7 9

Refrain

0 0 2 2 1 2 2 2 2 4 0 0 2 2 1 2 0 4 2

0 4 2 4 1 7 9 0 6 9 7 9

Vers 2

7 9 9 13 11 9 6 9 9 6 7 9 6 9

7 9 9 13 11 9 6 9 9 6 7 9 9 9

Refrain

0 0 0 2 2 1 2 2 2 2 4 0 0 2 2 1 2 2 2 2 2 2

Zw-Teil

2 4 2 4 4 | 2 2 2 2 | 6 4 6 | 4 7 6 4

1. 2.

7 7 7 5 5 5 | 7 7 7 7 | 7 7 5 5 | 7 7 7 7 7 7 7

7 9 | 9 9 11 9 | 9 9 | 7 11 9 11 9

7 9 | 9 9 11 9 | 9 9 | 7 9 9 9

0 0 2 2 1 | 2 2 2 2 4 | 0 0 2 2 1 | 2 0 4 2 | 0 4 2 4 0 | 2 2 2 2

Zw-Teil

6 4 6 | 4 7 6 4 | 7 7 5 5 5 | 7 7 7 7 4

5 5 7 7 6 | 7 9 9 9 | 5 5 7 7 6 | 7 9 9 9

Ending

7 9 7 9 5 | 7 7 7 7 5 | 7 5 5 5 5 5 | 7 7 7 7 9

YELLOW SUBMARINE (Lennon - Mac Cartney 1966.)

Couplet

1°-2°-3°

4°

Rep.

Pont.

Pont. Pente

Coda

reprendre les 8 derniers mesures du couplet puis reprendre le refrain

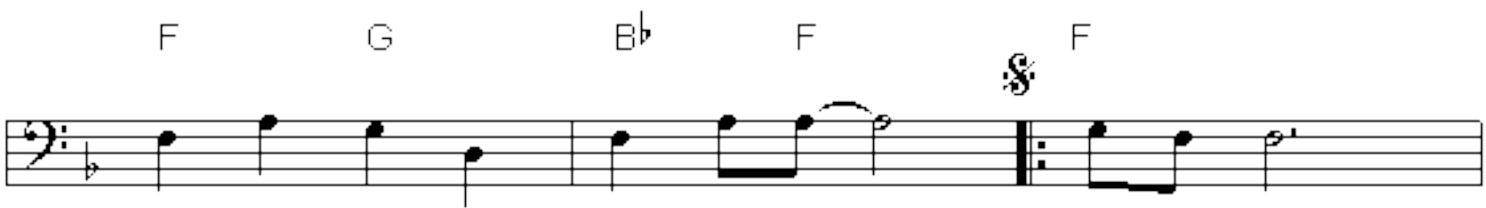
F.O.

Yesterday

transkribiert: Thomas Breuss

Lennon/McCartney

F G B \flat F F



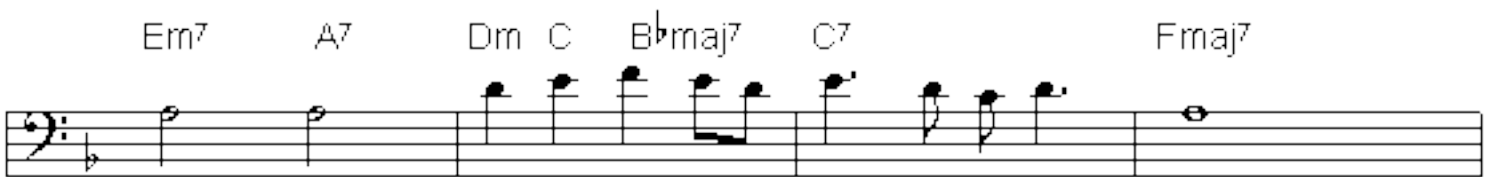
Em 7 A 7 Dm Dm/C B \flat maj 7 C 7



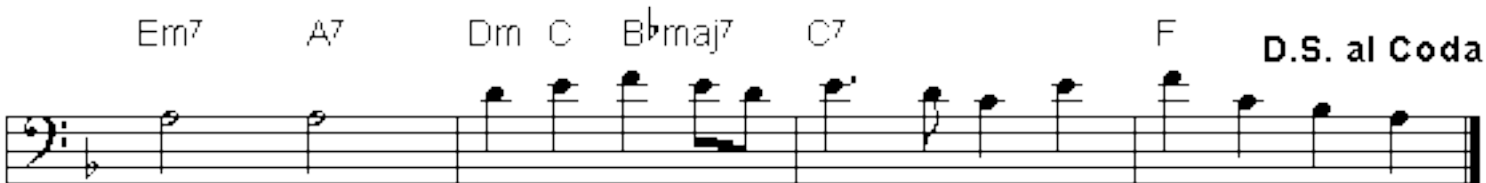
F Em Dm 7 G 7 B \flat F To Coda



Em 7 A 7 Dm C B \flat maj 7 C 7 Fmaj 7



Em 7 A 7 Dm C B \flat maj 7 C 7 F D.S. al Coda



\oplus Coda Dm G B \flat F

