

Let's Go Fly A Kite

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN

With gusto

Piano introduction in B-flat major, 3/4 time. The music is marked *f* (forte) and features a rhythmic pattern of eighth and quarter notes in the right hand, with a bass line of quarter notes in the left hand.

VERSE MR. BANKS

mp F7 Bb Bbmaj.7 Bb6 Bb+ Bb

1. With — tup-pence for pa-per and strings ——— You can have your
send it fly-ing up there, ——— All at once you're

Musical notation for the first line of the verse, including vocal line and piano accompaniment. The piano part is marked *mp* (mezzo-piano).

Bb6 Bbm6 Bb6 Cm7 F7 Bb Bbdim. Bb D7 Dm7-9 D7

own set of wings; ——— With your feet on the ground, you're a
light - er than air; ——— You can dance on the breeze o - ver

Musical notation for the second line of the verse, including vocal line and piano accompaniment.

mf Eb Edim. Cm7 F7

bird in flight With your fist hold-ing tight ——— to the
hous - es and trees With your fist hold-ing tight ——— to the

Musical notation for the third line of the verse, including vocal line and piano accompaniment. The piano part is marked *mf* (mezzo-forte).

© 1963 WONDERLAND MUSIC COMPANY, INC.

This arrangement © 1979 WONDERLAND MUSIC COMPANY, INC.

string of your kite. Oh! _____
 string of your kite.

B \flat *cresc.* B \flat 7

CHORUS

Let's go fly a kite Up

E \flat B \flat

to the high - est height! Let's go

D \flat dim. F7

fly a kite And send it soar -

Cm7 F7 B \flat Cm7 C \sharp dim.

B \flat Eb

ing Up through the at - mos - phere,

Detailed description: This system contains the first two lines of music. The vocal line is on a single treble clef staff with a key signature of two flats (B \flat , E \flat). The lyrics are "ing Up through the at - mos - phere,". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

B \flat D \flat dim. F7

Up where the air is clear. Oh,

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "Up where the air is clear. Oh,". The piano accompaniment features a dynamic marking of *D \flat dim.* and a final chord of F7.

Cm7 F7 1 B \flat Eb

let's go fly a kite!

Detailed description: This system contains the third and fourth lines of music. The vocal line has the lyrics "let's go fly a kite!". The piano accompaniment includes a first ending bracket with a repeat sign and a key signature change to B \flat and E \flat . Chords Cm7 and F7 are indicated above the vocal line.

B \flat F7 *mp* 2 B \flat E \flat B \flat

2. When you kite!

Detailed description: This system contains the final two lines of music. The vocal line has the lyrics "2. When you kite!". The piano accompaniment includes a second ending bracket with a repeat sign and a dynamic marking of *mp* followed by *ff*. Chords B \flat , E \flat , and B \flat are indicated above the vocal line.