



MAKAROFF

ADAGIO

TIRÉ DE SON PREMIER GRAND CONCERTO

POUR

LA GUITARE A 10 CORDES

PAR

NICOLAS MAKAROFF.

Op. 2.



Gravé et imprimé chez
P. Jurgenson à Moscou.



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1159.

LARME.

ADAGIO.

Adagio cantabile e con molto espressione.

Makaroff.

The musical score consists of two staves: a piano part (bottom) and a violin part (top). The piano part begins with a dynamic of *mf* and includes markings for *cresc*, *har*, *f*, *pf*, and *mf*. The violin part starts with *mf* and features *har* markings. The score continues with various dynamics including *pf*, *p*, *mf*, *f*, *do*, *har*, *f*, *pf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. The piece concludes with a final *f* dynamic.

mf

pf

f

il canto ben marcato

pesando

pf

f

p

f

mf

f

mf

f

dol

cresc

f

f

mf

pf

pf

pf

cresc

f

dim.

morendo

pf

p