

**INTRODUCTION UND VARIATIONEN**  
für die  
**GUITARE**

über ein Thema aus der Oper:

**Somnambula von Bellini**

componirt und dem Fräulein

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gewidmet

von

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52<sup>tes</sup> Werk.

*Eigenthum des Verlegers.  
Eingetragen ins Verzeichniss.*

N<sup>o</sup> 1092.

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**Maestoso.**

**INTRODUCTION.**

The Introduction section consists of six systems of musical notation. Each system typically includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout to indicate volume changes. The tempo is marked as **Maestoso**.

**Allegretto.**

**THEMA.**

The Thema section consists of three systems of musical notation. It begins with a treble clef staff in the key of D major (two sharps) and common time (C). The melody is characterized by eighth and sixteenth notes. The accompaniment in the bass clef staff provides a steady harmonic foundation. Dynamic markings include *p* (piano) and *f* (forte). The tempo is marked as **Allegretto**.

**VAR. 1.**

Musical score for Variation 1, featuring five staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music includes various dynamics such as *p* (piano), *sp* (sforzando piano), and *f* (forte), along with articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it in the first measure.

**VAR. 2.**

Musical score for Variation 2, featuring five staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by dense chordal textures and includes dynamics such as *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' above it in the second measure of the first staff.

Minore.

*più lento.*

**VAR. 3.**

**VAR. 4.**

2.

Fine.