

QUINTETO A FRANK ZAPPA

(para guitarra, flauta traversa, violin, violoncello y contrabajo)

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I. Intro.

Andante ♩ +/- 76

arm 8°-----

Musical score for the first system of 'I. Intro.' in 4/4 time. The score is for five instruments: Guitar, Flute, Violin, Violoncello, and Contrabass. The tempo is Andante, approximately 76 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *pp*, *mp*, *cresc.*, *f*, *p*, *mf*, *f*, *meno*, and *pizz.*. The Guitar part starts with a tremolo and includes a section marked 'arm 8°'. The Flute part has a *pp* dynamic. The Violin part starts with *ppp*. The Violoncello and Contrabass parts provide a rhythmic foundation with *pp* dynamics. The score concludes with a *meno* dynamic marking.

Musical score for the second system of 'I. Intro.' in 4/4 time. The score continues for the five instruments. The tempo changes to Tempo primo. The score includes dynamic markings such as *p*, *cresc.*, *mf*, *f*, *rit*, *dim.*, *mf*, *cresc.*, *f*, *rit.*, *p*, *pizz.*, *arco*, *pizz.*, *mp*, *(simile)*, *rit.*, *p*, *cresc.*, *f*, *rit.*, *p*, *mp*, *cresc.*, *mf*, *rit.*, *mp*, *mf*, *(simile)*, and *rit.*. The Guitar part features a section marked 'C X' with a 4-measure rest. The Violin part includes a *pizz.* marking. The Violoncello and Contrabass parts continue with their rhythmic patterns. The score concludes with a *rit.* dynamic marking.

II. ZAPPANIANA

longo

Tempo primo

Più mosso ♩ +/- 96

19

p *mf* *cresc.* *f* *meno rit.* *p* *mp* *mf* *rit.* *pp* *mf*

p *cresc.* *mp* *cresc.* *mf* *rit. meno* *pp* *mp*

pp *mp* (*simile*) *f* *mf* *rit.* *pp* *mf*

26

mp *cresc.* *f* *rit.* *pp*

p *cresc.* *rit.* *f*

cresc. *rit.* *f* *ff*

cresc. *rit.* *f* *ff*

33

cresc. *mp* *cresc.* *mf* *ad libitum* *A Tempo* *p* *mf* *cresc.*

mp *pizz. cresc.* *mf* *A Tempo* *pizz. mp* *cresc.* *arco* *mp*

pizz. mp *arco* *mp* *cresc.* *mf* *pp* *mp*

mp *cresc.* *mf* *A Tempo* *mf* *p* *cresc.*

40

f *ff*

f

arco

ppp *f* *f mp*

mf *f*

A Tempo cresc.

47

mf *cresc.* *f* *ff* *mp* *cresc.* *f* *dim.*

mf *cresc.* *f* *dim.* *mp* *cresc.* *f* *dim.*

cresc. *f* *p* *cresc.* *f* *dim.*

cresc. *f* *dim.* *p* *f* *dim.*

mf *cresc.* *f* *dim.* *cresc.* *f* *dim.*

pizz. *f* *dim.*

53

mf *mp* *f* *pp* *mp* *mp* *pp* *p*

mp *mf* *f* *pp* *f*

arco

pizz. (sempre forte)

mf *f*

arco

mf *cresc.*

mf *f*

59 *A Tempo*
rit *rit* *rit* *f* *pp* *f*
rit *mp* *pp* *pizz.*
rit *mp* *ff*
rit *A Tempo*

63 *f* *dim.* *rall.* *p* *A tempo*
pp *rall.* *f* *f*
mp *rall.* *p* *mf*
arco *rall.* *p* *mf* *mf*

67 *cresc.* *ff* *mf* *cresc.* *f* *stringendo* *cresc.* *sfz*
f *f* *mf* *cresc.* *f* *f* *cresc.* *fff* *pp*
f *cresc.* *f* *mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *arco* *ppp*
cresc. *f* *mp* *cresc.* *f* *sfz*
cresc. *f* *mp* *cresc.* *f* *sfz* *pp*

77 Tempo primo

Musical score for measures 77-84. The score is in 4/4 time and features a complex rhythmic structure with changes to 3/4 and 4/4. It includes dynamic markings such as *p*, *f*, *cresc.*, and *ff*. Performance instructions include *arco* and *pizz.*. The piece concludes with a *mf* dynamic.

85

Musical score for measures 85-91. This section includes a tempo change to *mosso* and a key signature change to 6/8. It features dynamic markings like *mp*, *cresc.*, *ff*, and *mf*. Performance instructions include *arco*, *pizz.*, and *rit.*. The section ends with a *f* dynamic.

92

Musical score for measures 92-99. This section returns to *Tempo primo* and includes a key signature change to 4/4. It features dynamic markings such as *ppp*, *cresc.*, *p*, and *mp*. Performance instructions include *libero*, *arco*, and *pizz.*. The piece concludes with a *p* dynamic.

98

mp mf *f* mp *f* *cresc.* *f* *mf* *cresc.* *f* *dim.*

cresc. *mf* *f* *mf* *f*

102

meno *mf* *f* *ff* *rit. poco a poco* *rit. poco a poco* *rit. poco a poco* *gliss.* *rit. poco a poco*

104

glissando rapido *libero* *vibrar* *mp* *gliss.* *gliss.*