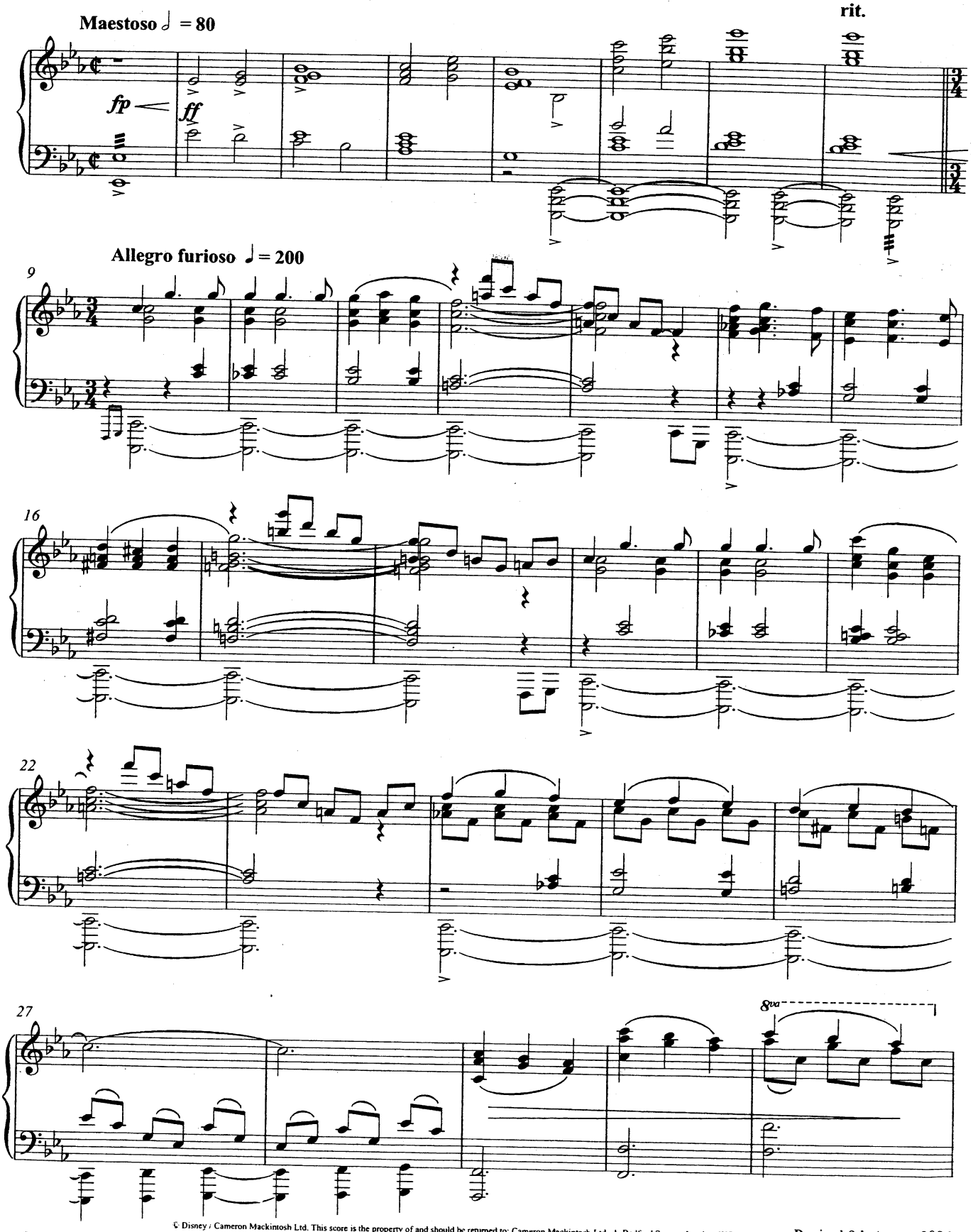
Music & Lyrics - Richard M Sherman and Robert B Sherman
Additional Music and Lyrics - George Stiles and Anthony Drewe
Musical Arrangement - George Stiles

1. Prologue



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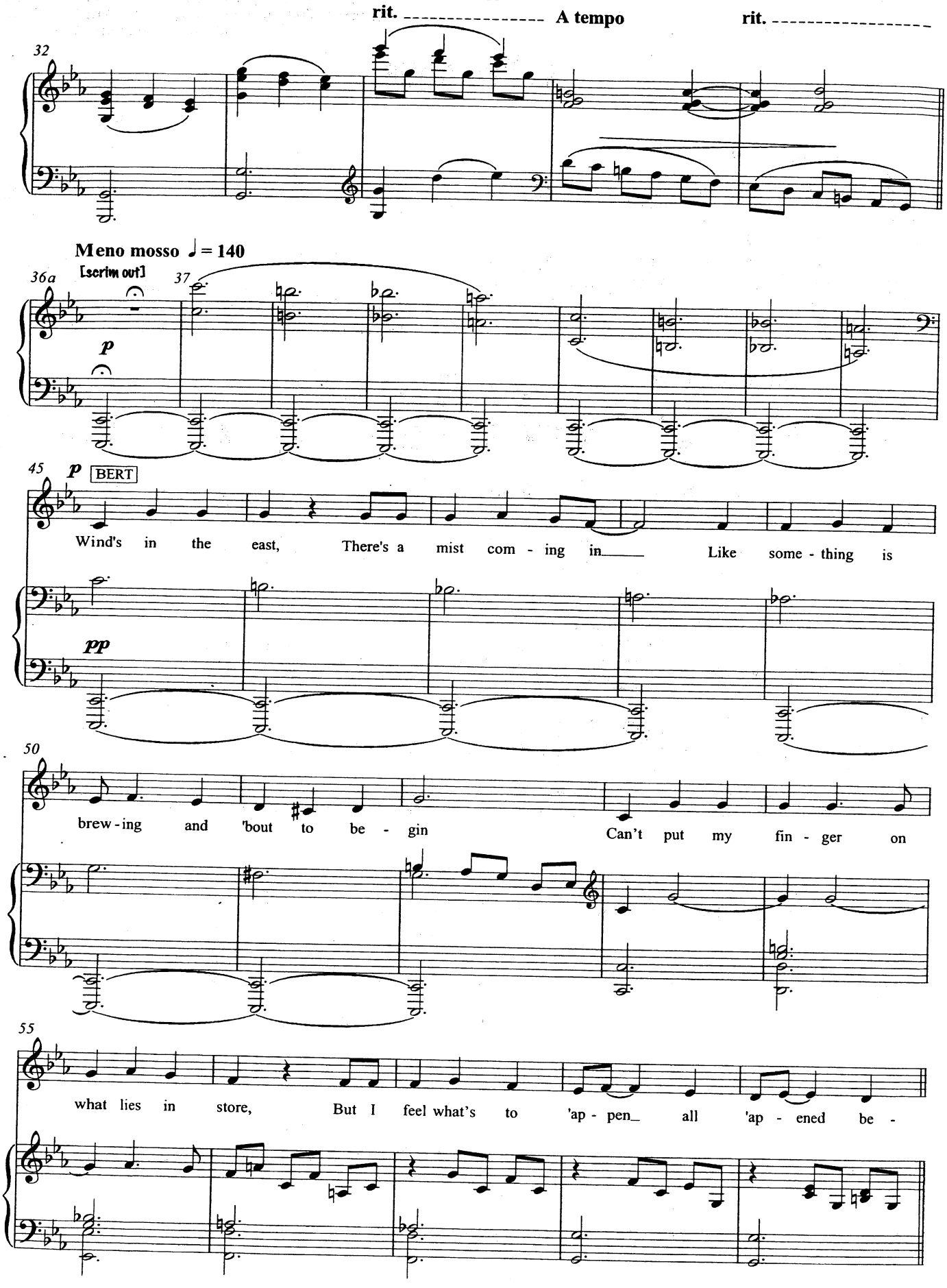
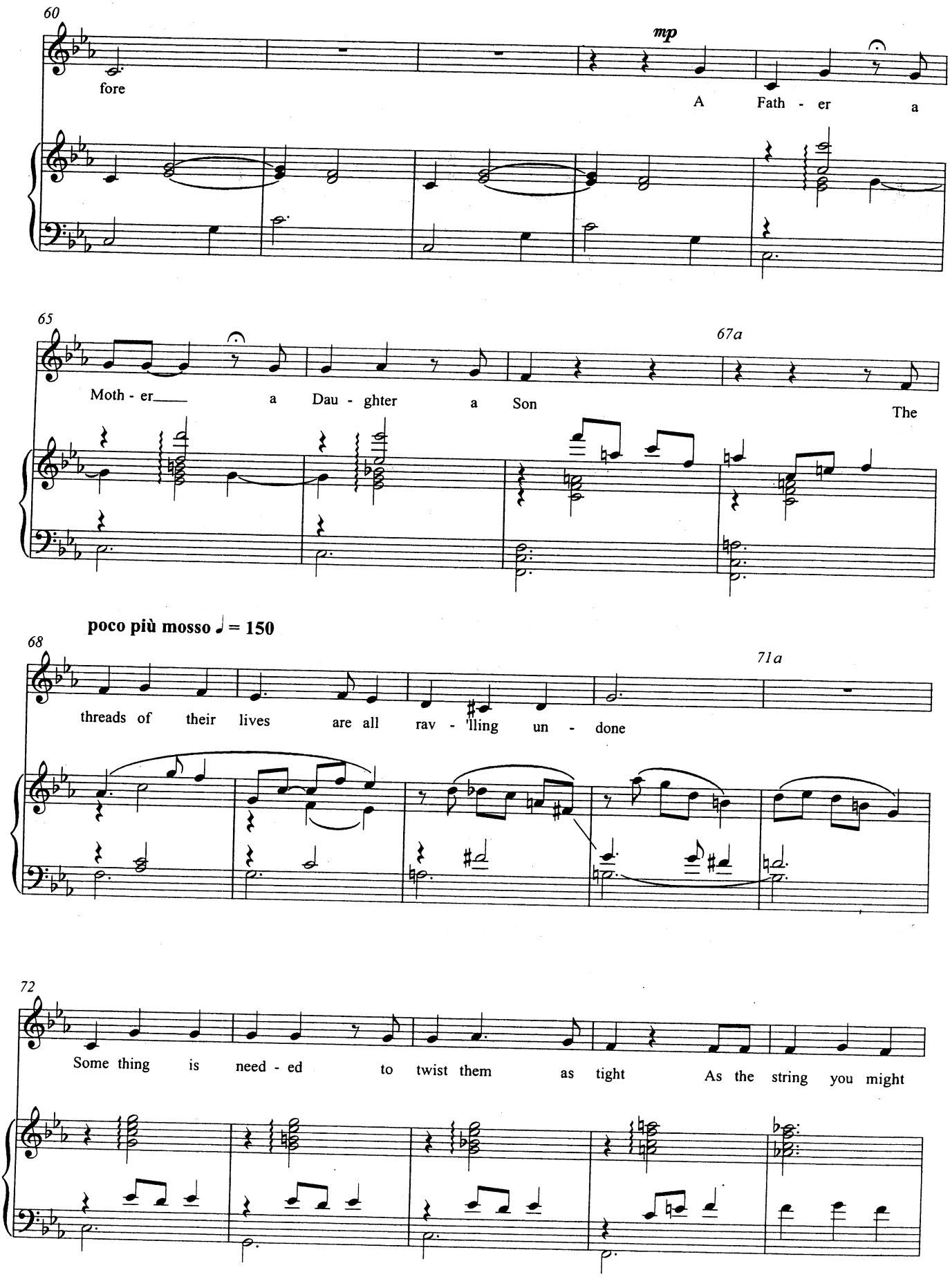
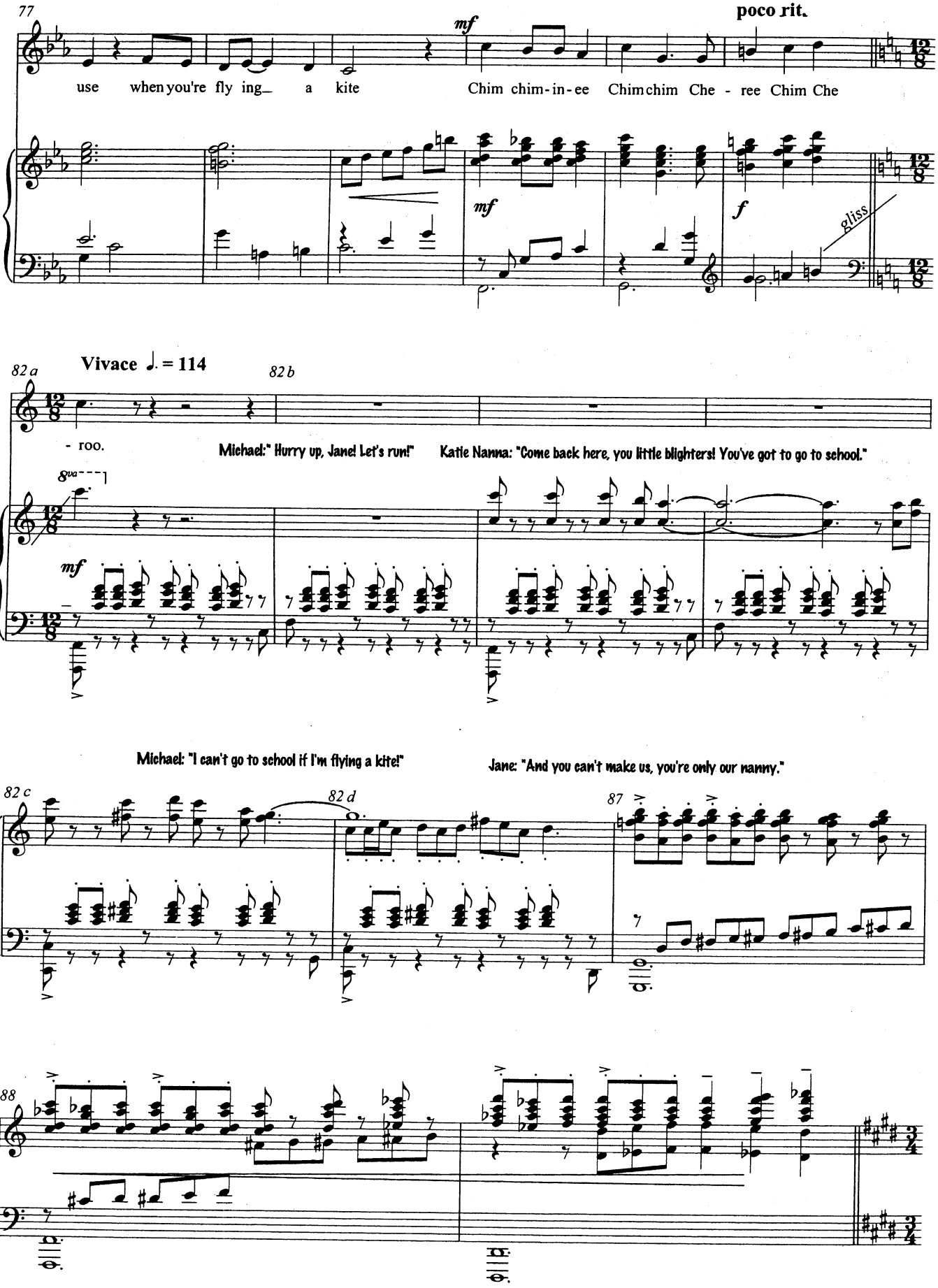
Revised 9th August 2006

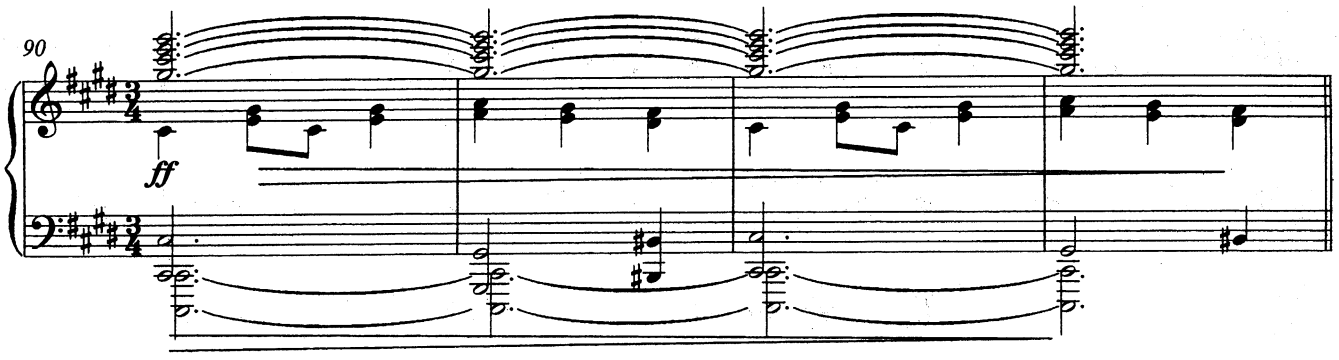

rit.
A tempo
rit.
32
Meno mosso ♩= 140
[scrim out]
36a
37
p
45
p
BERT
Wind's in the east, There's a mist com - ing in Like some - thing is
pp
50
brew - ing and 'bout to be - gin Can't put my fin - ger on
55
what lies in store, But I feel what's to 'ap - pen all 'ap - ened be -


60
mp
fore
A Fath - er a
65
67a
Moth - er a Dau - ghter a Son The
poco più mosso ♩ = 150
68
71a
threads of their lives are all rav - 'lling un - done
72
Some thing is need - ed to twist them as tight As the string you might

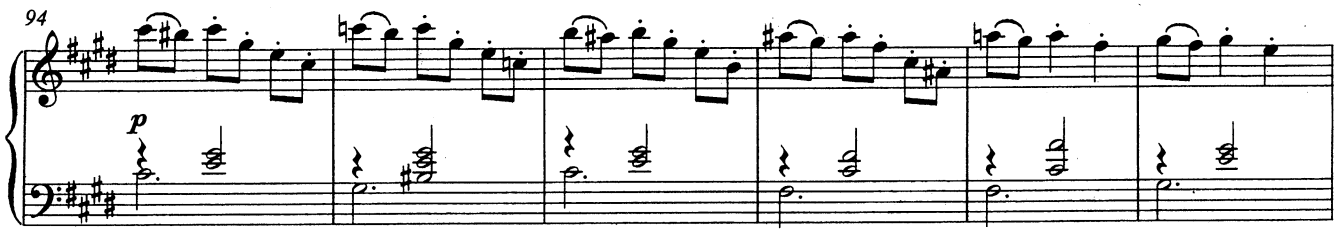

77
poco rit.
mf
use when you're fly ing_ a kite
Chim chim-in-ee Chimchim Che - ree Chim Che
mf
f
gliss
82 a
Vivace ♩. = 114
82 b
- roo.
Michael:" Hurry up, Jane! Let's run!"
Katie Nanna: "Come back here, you little blighters! You've got to go to school."
8va
mf
Michael: "I can't go to school if I'm flying a kite!"
Jane: "And you can't make us, you're only our nanny."
82 c
82 d
87
88

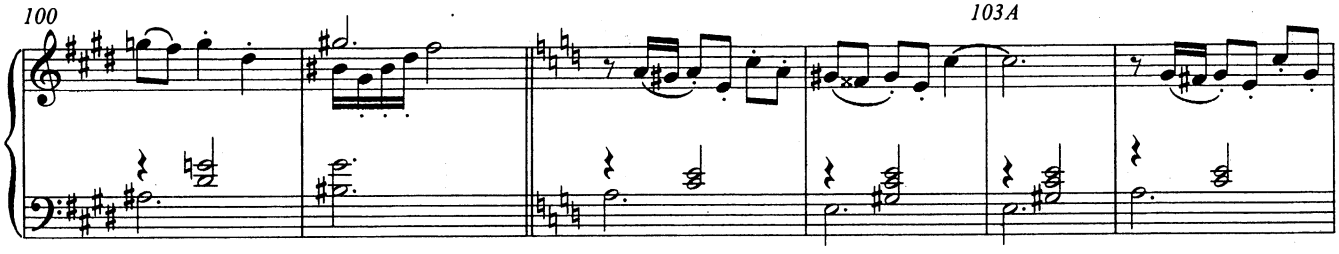
Policeman: "Not you two again! Come along - Home!"

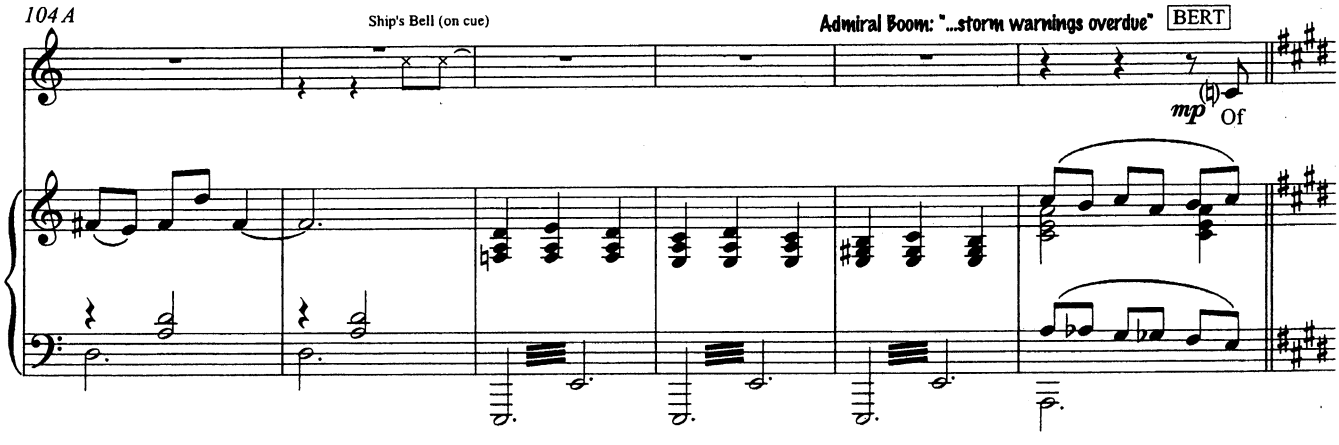
Bert: "How's Willoughby this morning, Miss Lark?"



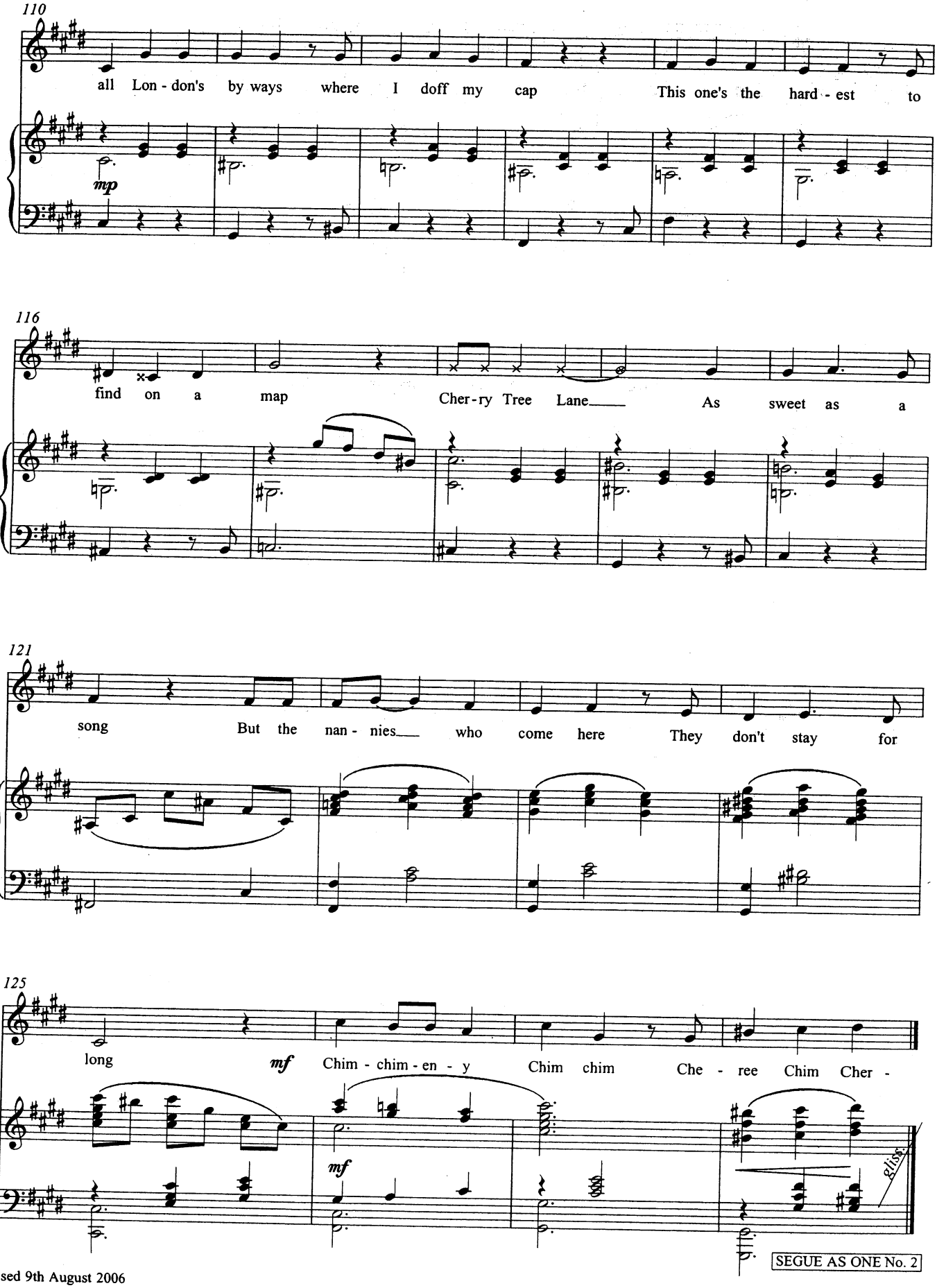
Miss Lark: "Oh, very well, thank you, Bert. [Willoughby snaps at Bert] Willoughby!"







Revised 9th August 2006


110
all Lon - don's by ways where I doff my cap This one's the hard - est to
mp
116
find on a map Cher - ry Tree Lane___ As sweet as a
121
song But the nan - nies___ who come here They don't stay for
125
long mf Chim - chim - en - y Chim chim Che - ree Chim Cher -
mf
gliss.
SEGUE AS ONE No. 2

2. Cherry Tree Lane

Dead Segue **(Revised June 2006 for NY)** STILES AND DREWE

Presto ♩ = 150

BERT

roo.

ff

5

Mrs. Brill "Katie Nanna!" Katie Nanna: "Those little beasts have run away from me for the last time!"
Mrs Brill: "And who gets stuck with the children with no nanny in the house? Me, that's who!"

subito mp

Katie Nanna: "I've said my say, Mrs. Brill, and that's all I'll say. I've done with this house forever!"
Mrs. Brill: "Well, good riddance, then! And mind you don't stumble on the way out!"

9

15ma

tr

13

JANE: "Oh dear, I don't think Katie Nanna liked tea with pepper." MICHAEL: "Don't be silly, it was me - I was the one who put a toad in her bed!"

17

WINNIFRED: "Katie Nanna? Katie Nanna - where are you going?"

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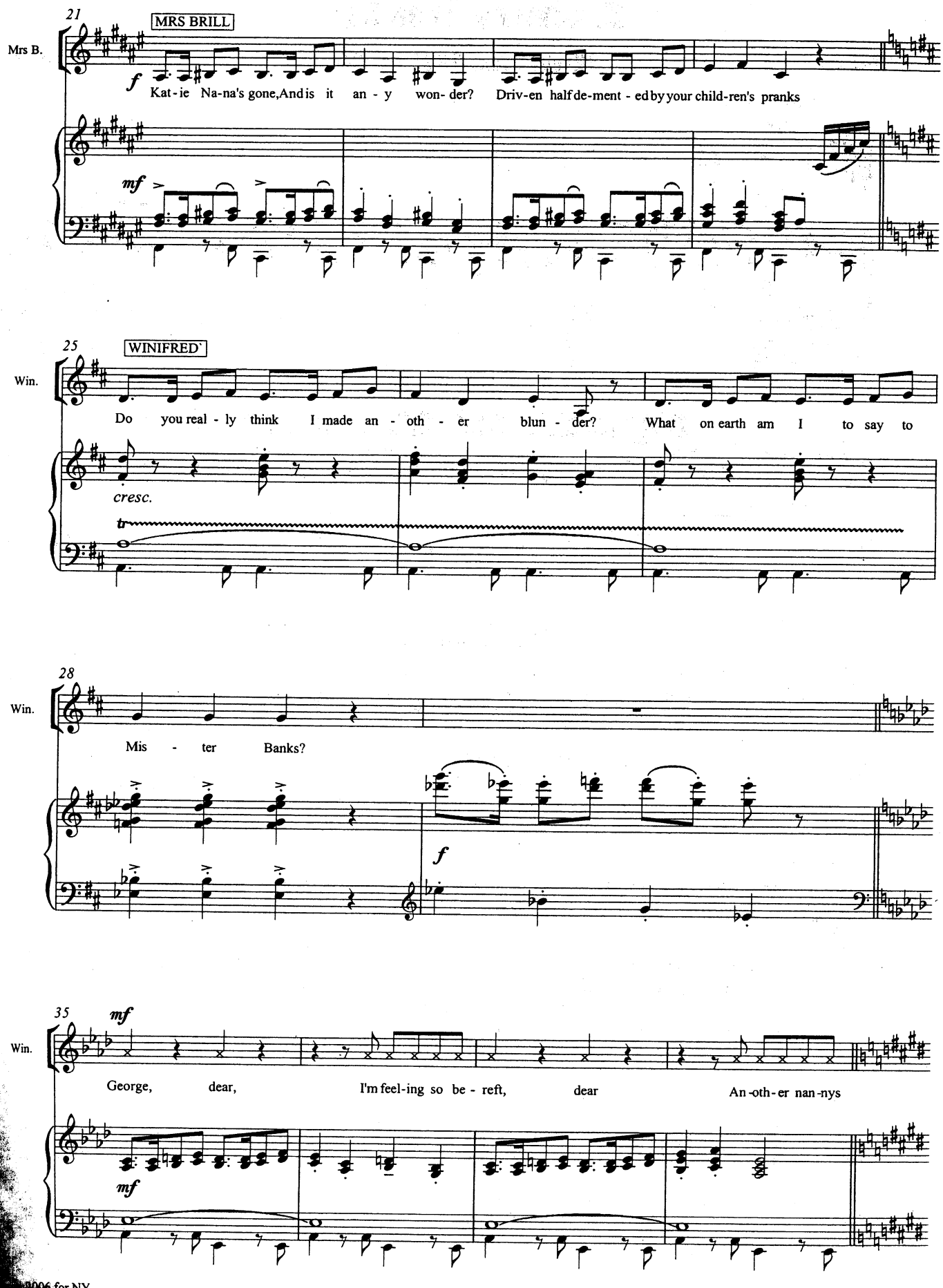
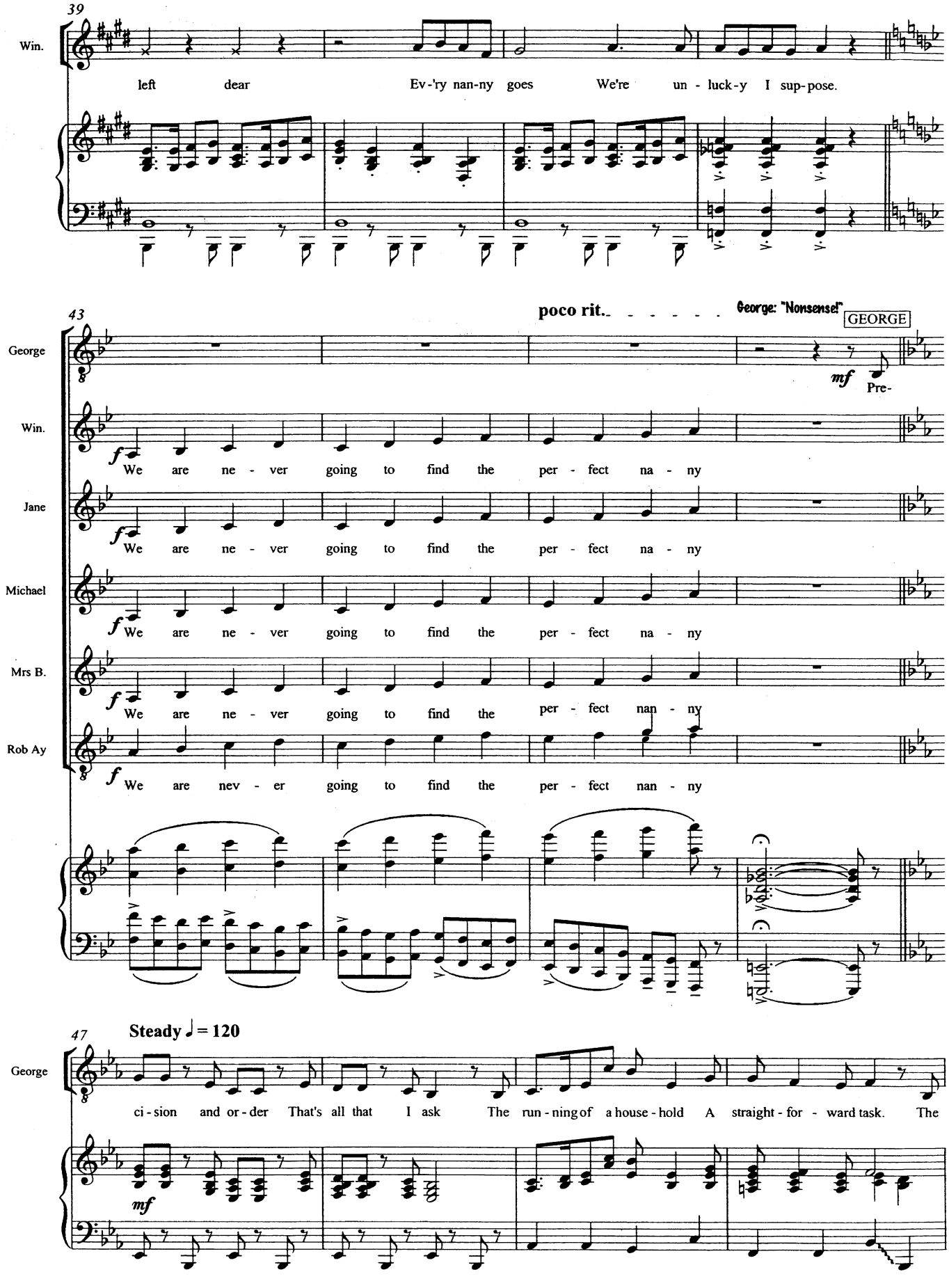
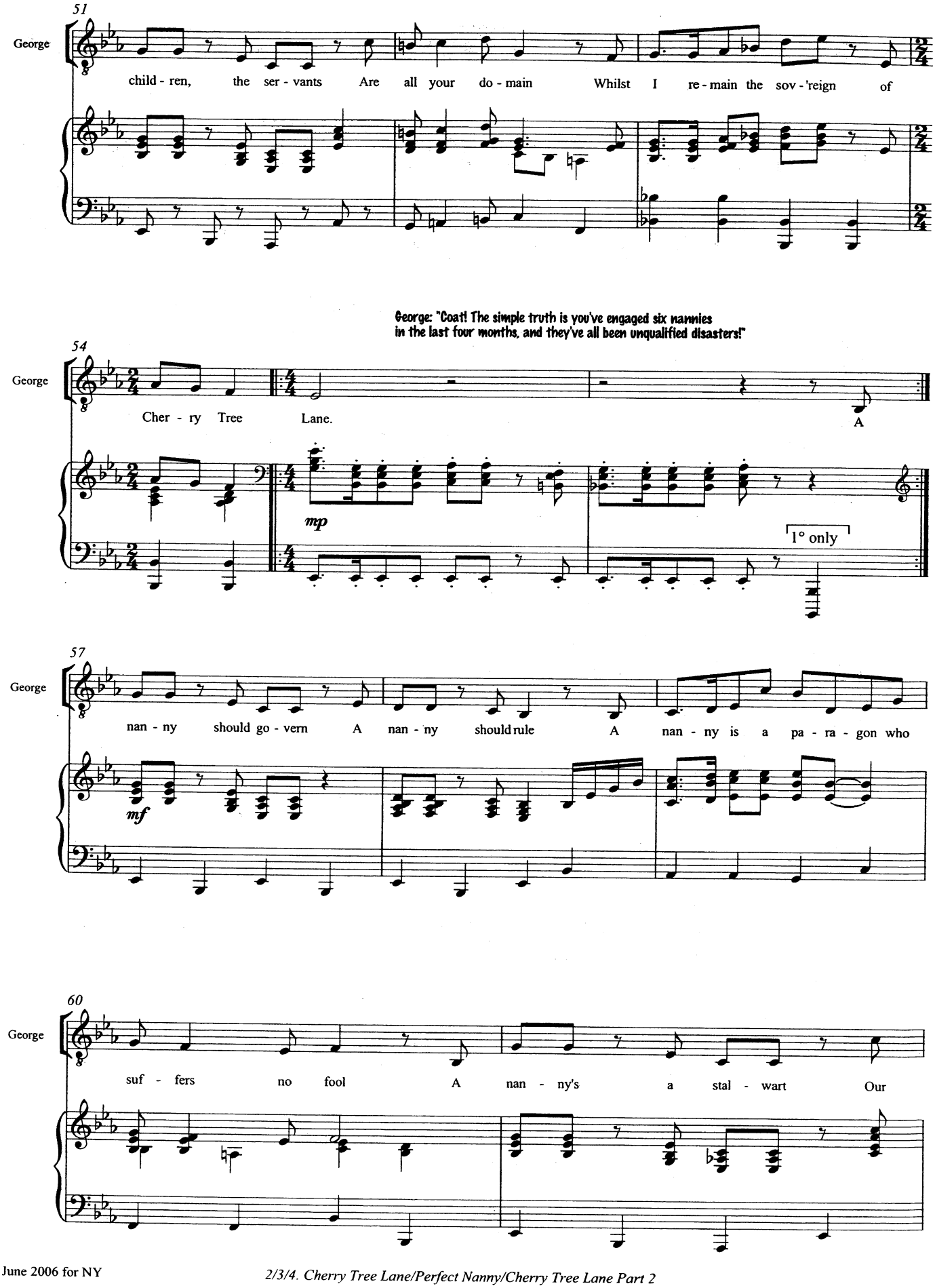
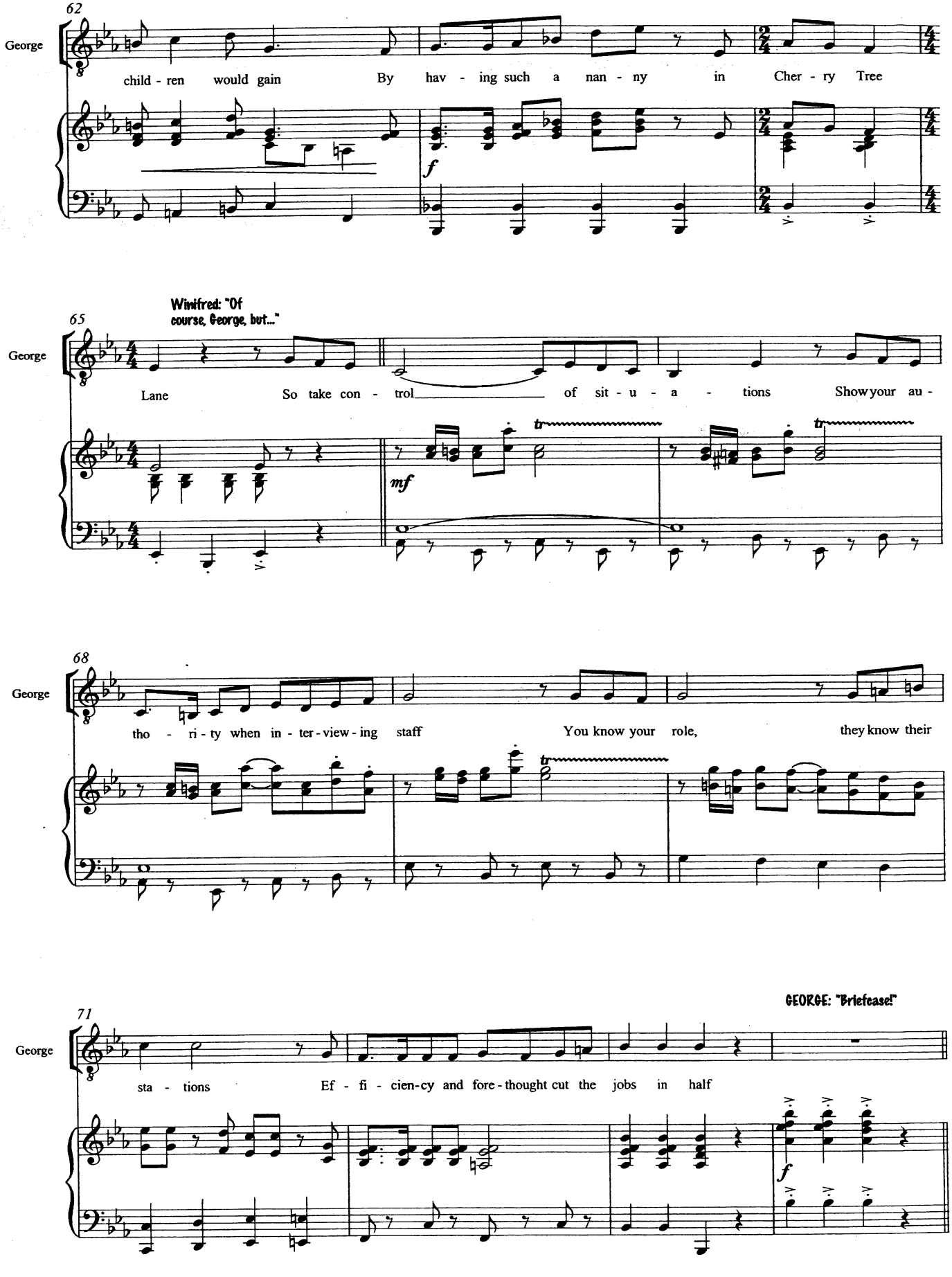

21
MRS BRILL
Mrs B.
f
Kat-ie Na-na's gone, And is it an-y won-der? Driv-en half de-ment-ed by your child-ren's pranks
mf
25
WINIFRED
Win.
Do you real-ly think I made an-oth-er blun-der? What on earth am I to say to
cresc.
tr
28
Win.
Mis-ter Banks?
f
35
mf
Win.
George, dear, I'm feel-ing so be-reft, dear An-oth-er nan-nys
mf

2006 for NY

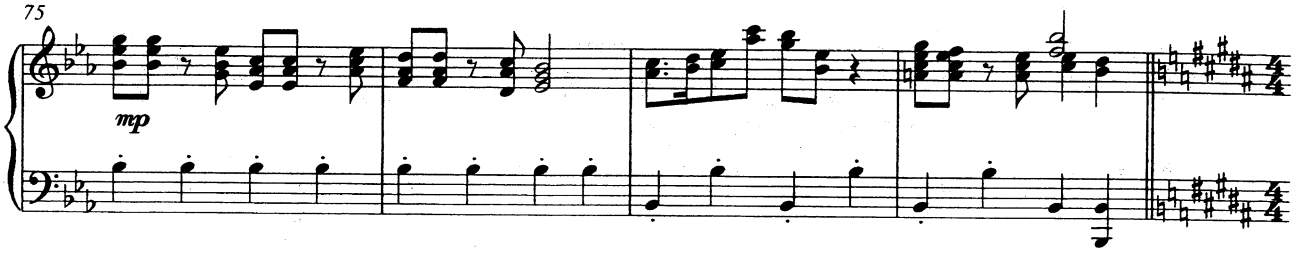

39
Win.
left dear Ev-'ry nan-ny goes We're un - luck-y I sup-pose.
43
poco rit.
George: "Nonsense!"
GEORGE
George
mf
Pre-
Win.
f
We are ne - ver going to find the per - fect na - ny
Jane
We are ne - ver going to find the per - fect na - ny
Michael
We are ne - ver going to find the per - fect na - ny
Mrs B.
We are ne - ver going to find the per - fect nan - ny
Rob Ay
We are nev - er going to find the per - fect nan - ny
47
Steady ♩ = 120
George
ci - sion and or - der That's all that I ask The run - ning of a house - hold A straight - for - ward task. The
mf


51
George
child - ren, the ser - vants Are all your do - main Whilst I re - main the sov - 'reign of
George: "Coat! The simple truth is you've engaged six nannies in the last four months, and they've all been unqualified disasters!"
54
George
Cher - ry Tree Lane. A
mp
1° only
57
George
nan - ny should go - vern A nan - ny should rule A nan - ny is a pa - ra - gon who
mf
60
George
suf - fers no fool A nan - ny's a stal - wart Our


62
George
child - ren would gain By hav - ing such a nan - ny in Cher - ry Tree
f
Winifred: "Of course, George, but..."
65
George
Lane So take con - trol of sit - u - a - tions Show your au -
mf
tr
68
George
tho - ri - ty when in - ter - view - ing staff You know your role, they know their
GEORGE: "Briefcase!"
71
George
sta - tions Ef - fi - cien-cy and fore - thought cut the jobs in half
f

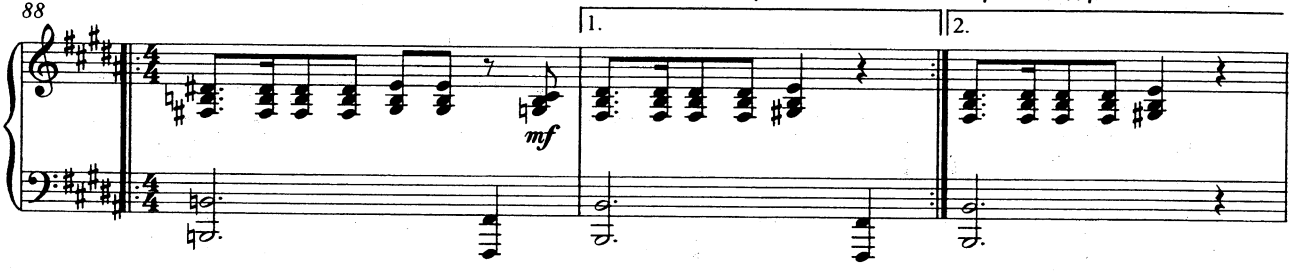
WINIFRED:
"I thought Katie Nanna would be firm with the children. She always looked so cross. GEORGE Winifred, never confuse efficiency with a liver complaint."

75



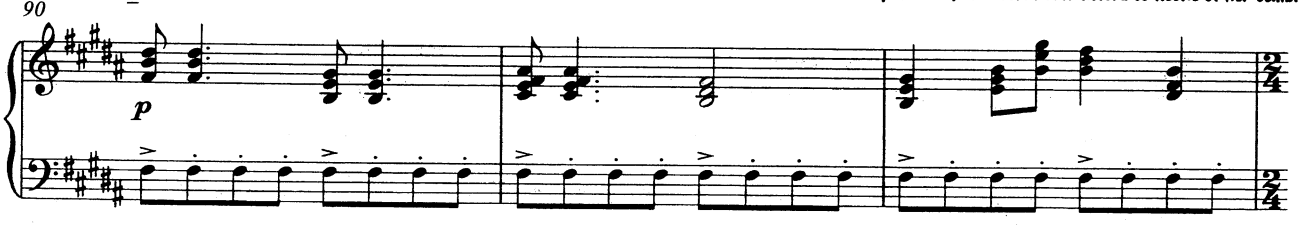
George: "Umbrella!" WINIFRED "If only we could find someone like your old nanny."

88

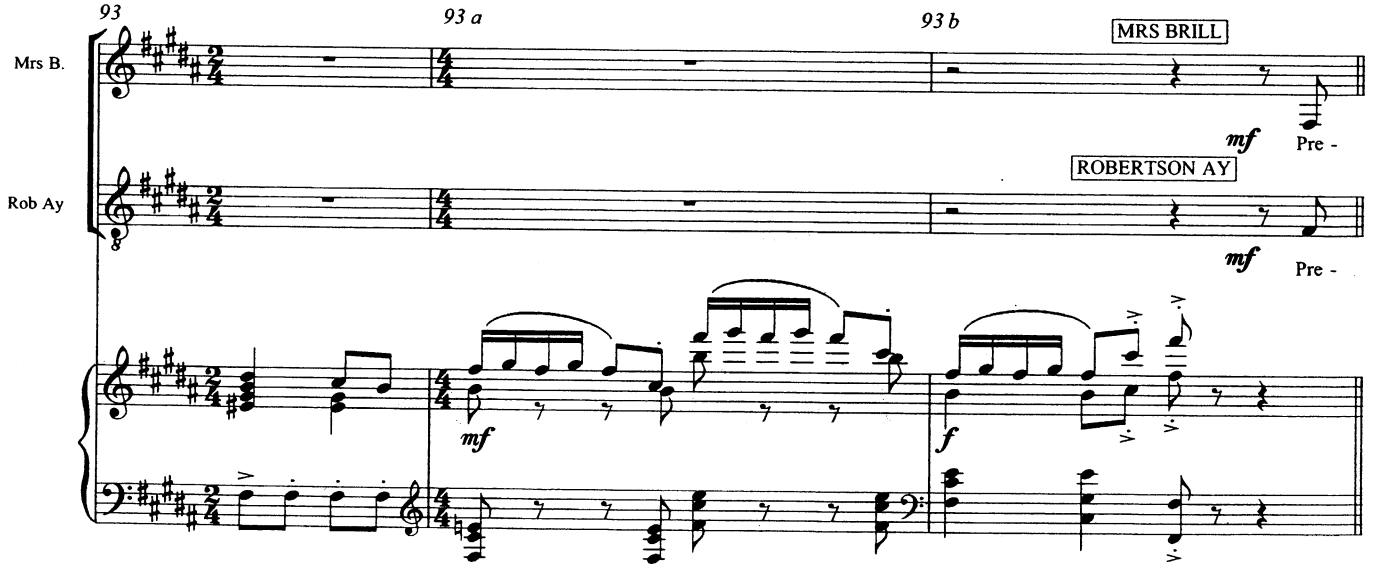


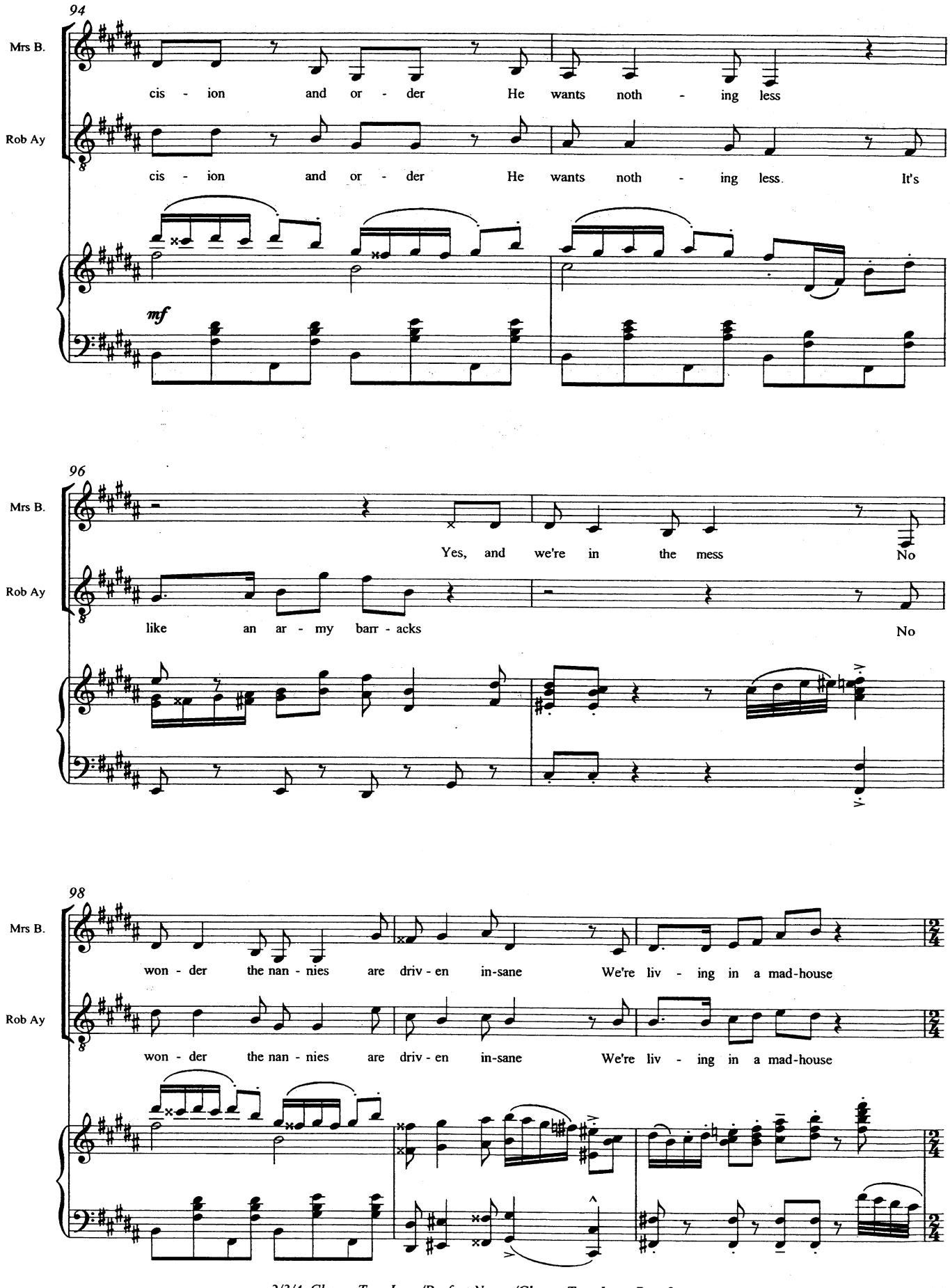
George:
"I'm afraid that's not realistic, my dear. Few women alive could manage Miss Andrew's standards of efficiency. Besides, we could never afford someone of her calibre."

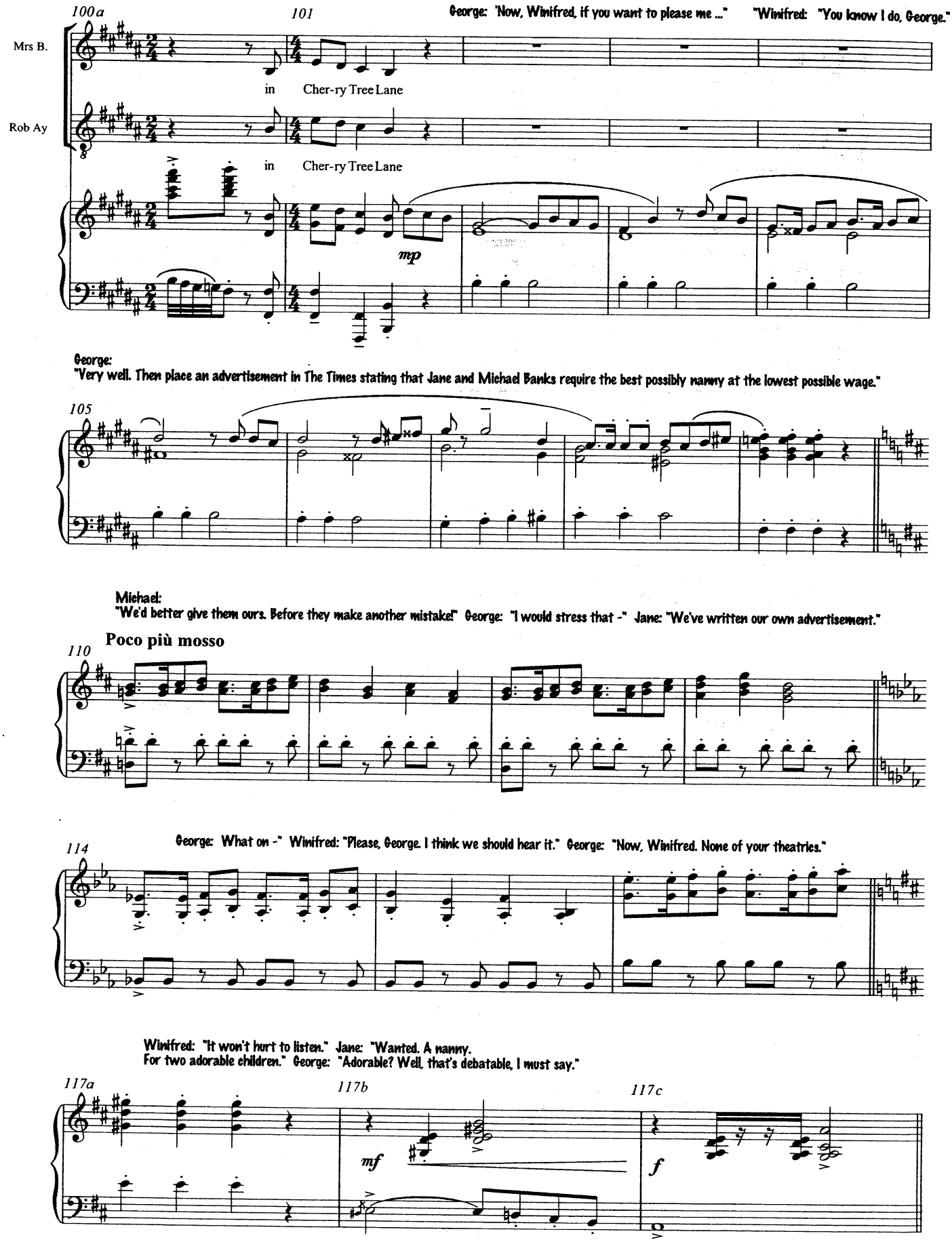
90



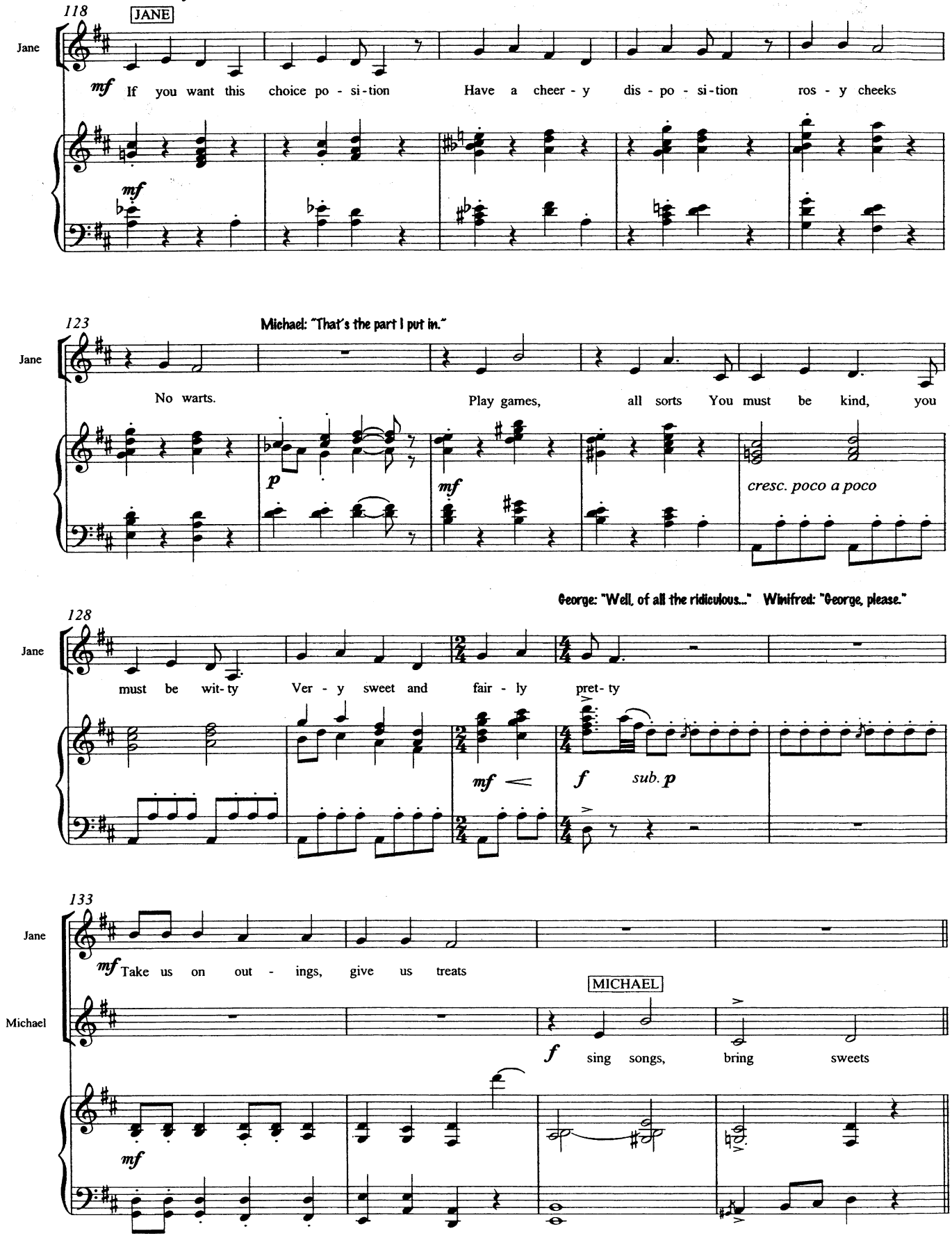
93 93 a 93 b

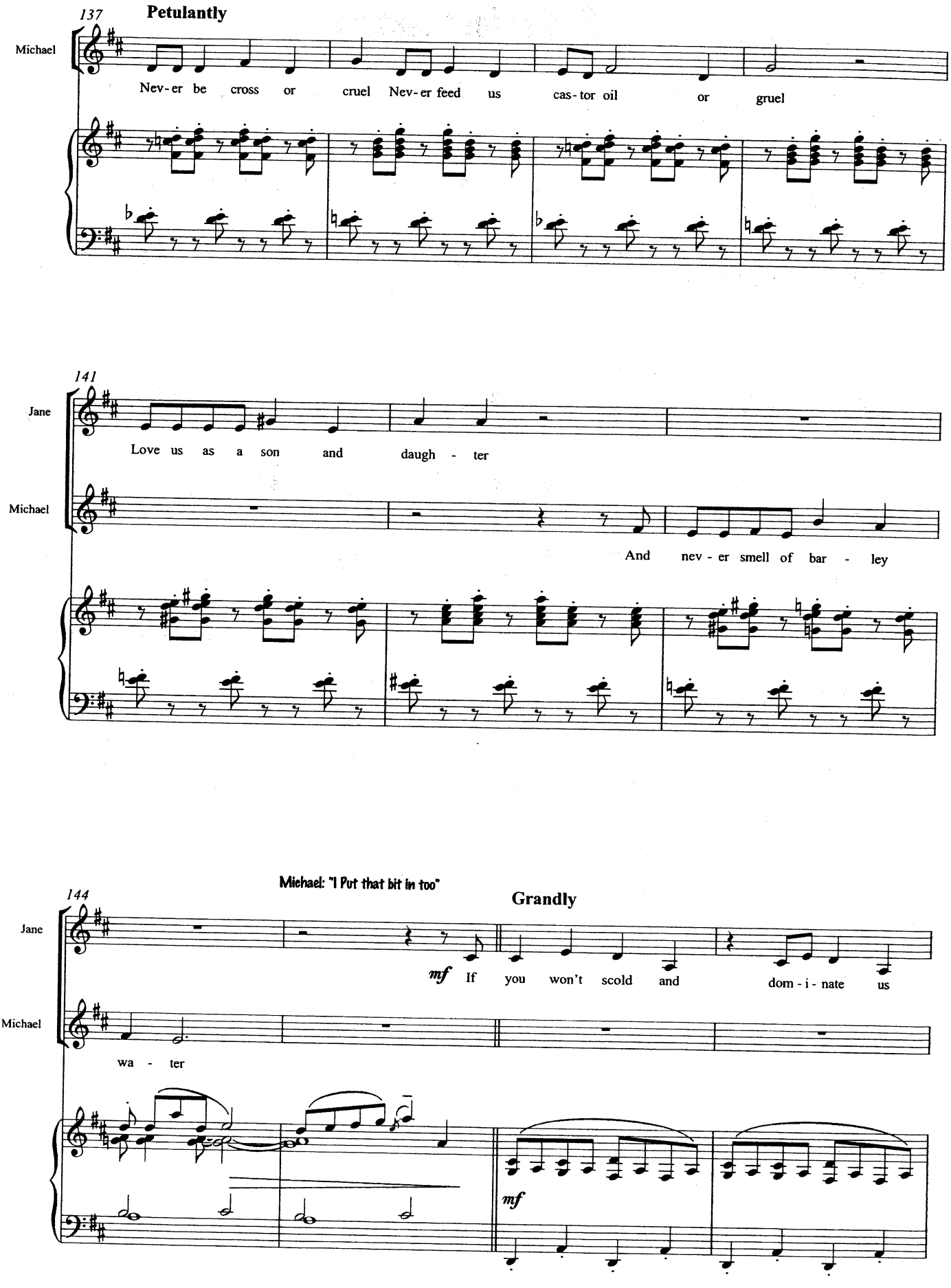


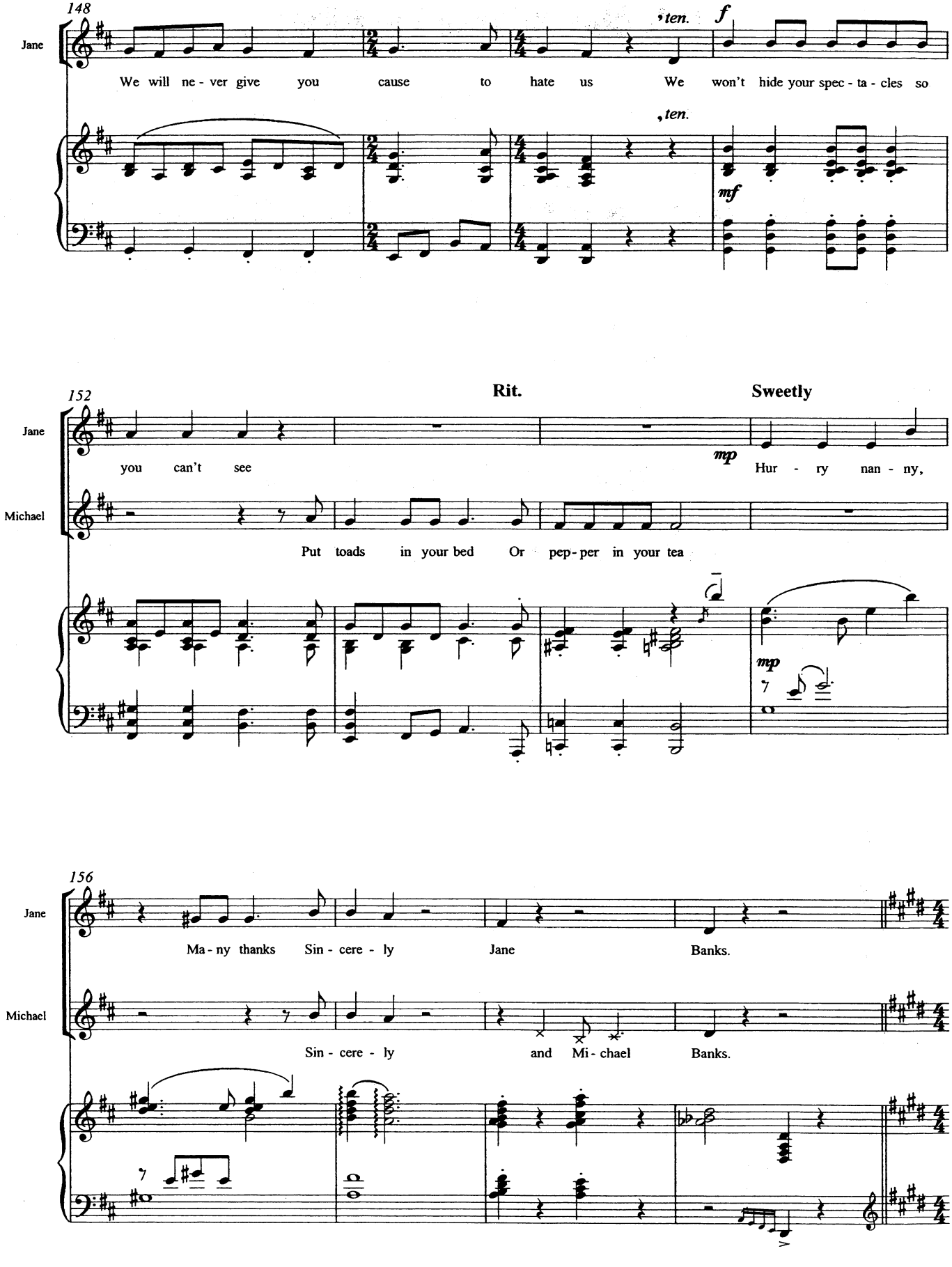

94
Mrs B.
cis - ion and or - der He wants noth - ing less
Rob Ay
cis - ion and or - der He wants noth - ing less. It's
mf
96
Mrs B.
Yes, and we're in the mess No
Rob Ay
like an ar - my barr - acks No
98
Mrs B.
won - der the nan - nies are driv - en in-sane We're liv - ing in a mad-house
Rob Ay
won - der the nan - nies are driv - en in-sane We're liv - ing in a mad-house


100a
101
George: "Now, Winifred, if you want to please me ..." "Winifred: "You know I do, George."
Mrs B.
in Cher-ry Tree Lane
Rob Ay
in Cher-ry Tree Lane
mp
George:
"Very well. Then place an advertisement in The Times stating that Jane and Michael Banks require the best possibly nanny at the lowest possible wage."
105
Michael:
"We'd better give them ours. Before they make another mistake!" George: "I would stress that -" Jane: "We've written our own advertisement."
Poco più mosso
110
George: What on -" Winifred: "Please, George. I think we should hear it." George: "Now, Winifred. None of your theatrics."
114
Winifred: "It won't hurt to listen." Jane: "Wanted. A nanny.
For two adorable children." George: "Adorable? Well, that's debatable, I must say."
117a
117b
117c
mf
f

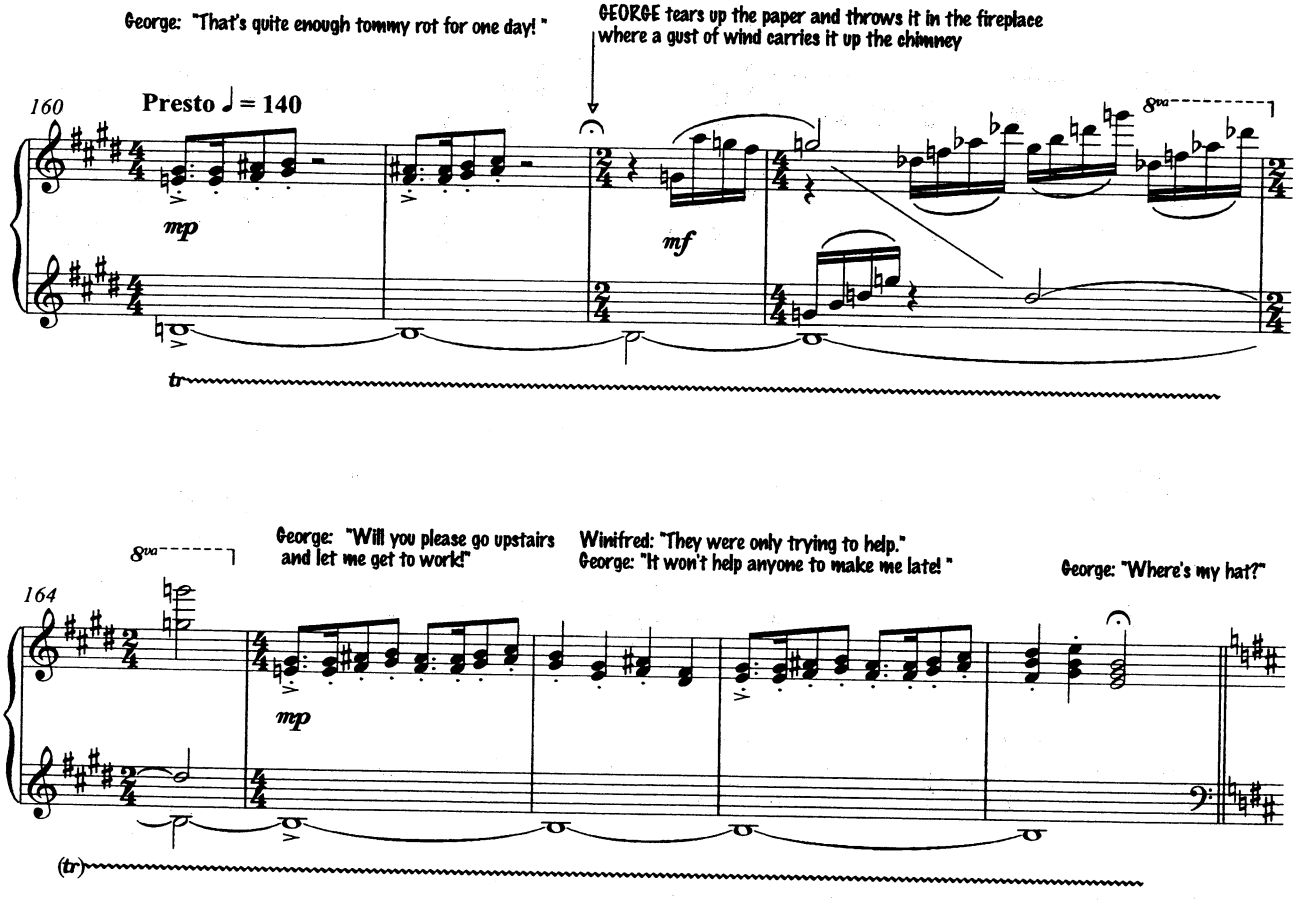
03. Perfect Nanny

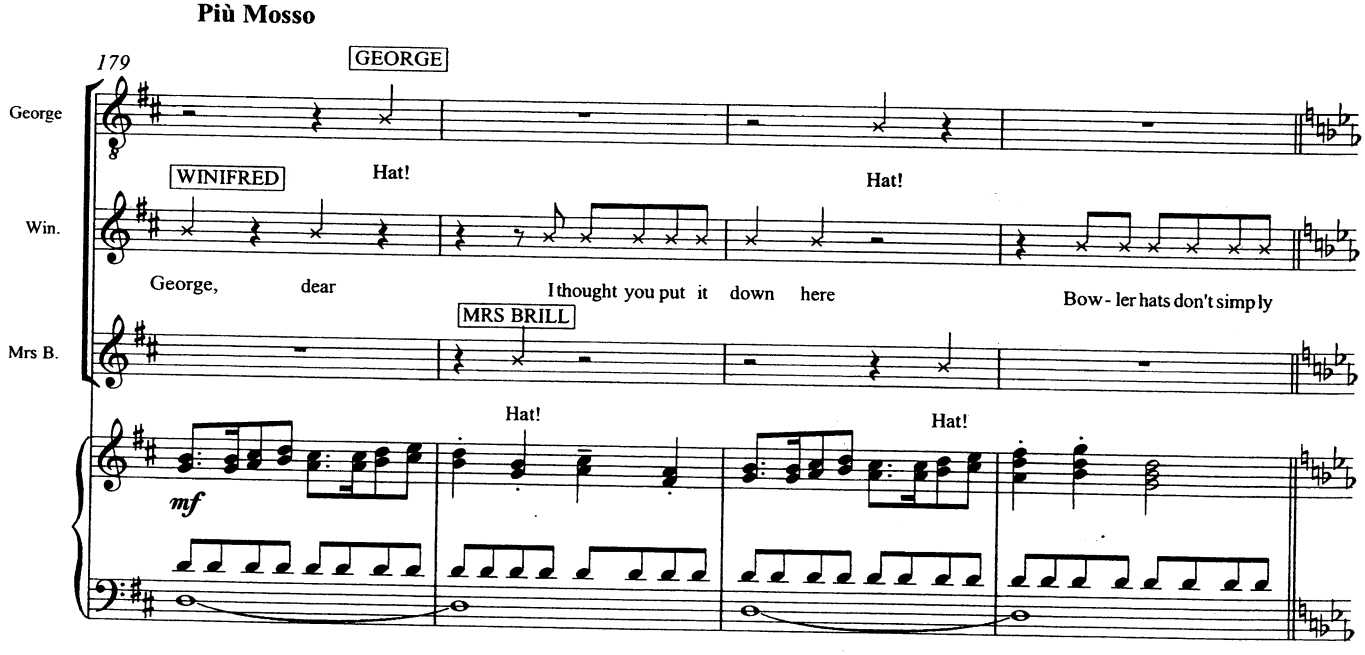


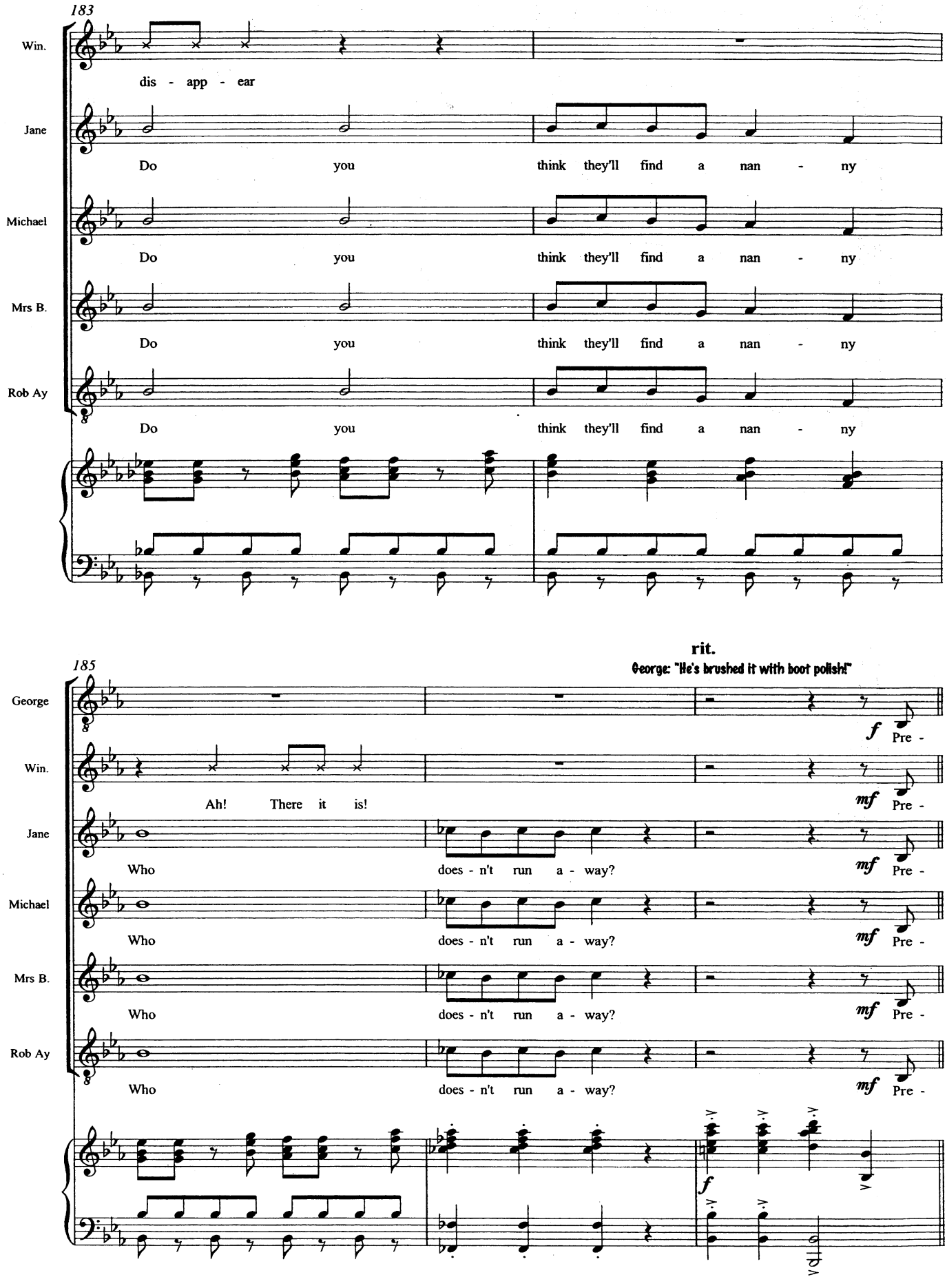

137
Petulantly
Michael
Nev-er be cross or cruel Nev-er feed us cas-tor oil or gruel
141
Jane
Love us as a son and daugh - ter
Michael
And nev - er smell of bar - ley
Michael: "I Put that bit in too"
144
Grandly
Jane
mf If you won't scold and dom - i - nate us
Michael
wa - ter
mf


148
Jane
We will ne - ver give you cause to hate us We won't hide your spec - ta - cles so
ten.
f
ten.
mf
152
Rit.
Sweetly
Jane
you can't see
mp
Hur - ry nan - ny,
Michael
Put toads in your bed Or pep - per in your tea
mp
156
Jane
Ma - ny thanks Sin - cere - ly Jane Banks.
Michael
Sin - cere - ly and Mi - chael Banks.

04. Cherry Tree Lane Part 2






183
Win.
dis - app - ear
Jane
Do you think they'll find a nan - ny
Michael
Do you think they'll find a nan - ny
Mrs B.
Do you think they'll find a nan - ny
Rob Ay
Do you think they'll find a nan - ny
rit.
George: "He's brushed it with boot polish!"
185
George
f Pre -
Win.
Ah! There it is!
mf Pre -
Jane
Who does - n't run a - way?
mf Pre -
Michael
Who does - n't run a - way?
mf Pre -
Mrs B.
Who does - n't run a - way?
mf Pre -
Rob Ay
Who does - n't run a - way?
mf Pre -
f

188 **Broader**

George: ci - sion and or - der That's all that I ask The run - ning of a house - hold A

Win.: cis - ion and or - der That's all that I ask The run - ning of a house - hold A

Jane: cis - ion and or - der That's all that I ask The run - ning of a house - hold A

Michael: cis - ion and or - der That's all that I ask The run - ning of a house - hold A

Mrs B.: cis - ion and or - der That's all that I ask The run - ning of a house - hold A

Rob Ay: cis - ion and or - der That's all that I ask The run - ning of a house - hold A

191

George: straight-for - ward task The chil-dren the ser- vants Are all your do - main Whilst

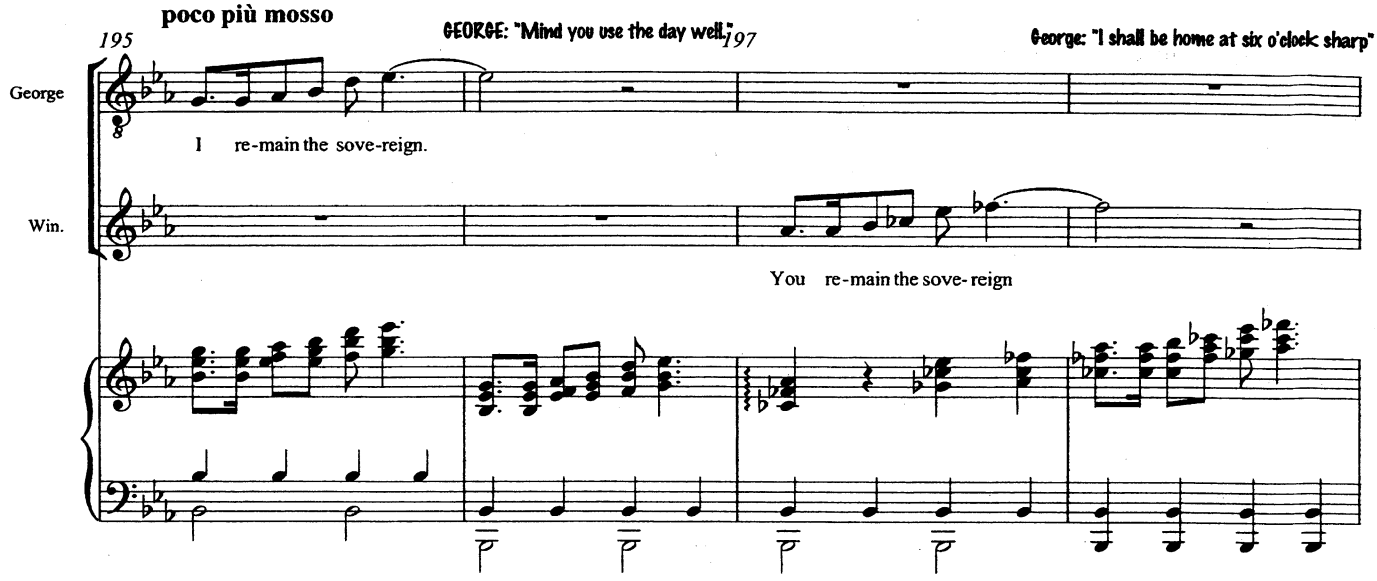
Win.: straight-for - ward task The child-ren, the ser - vants all my do - main

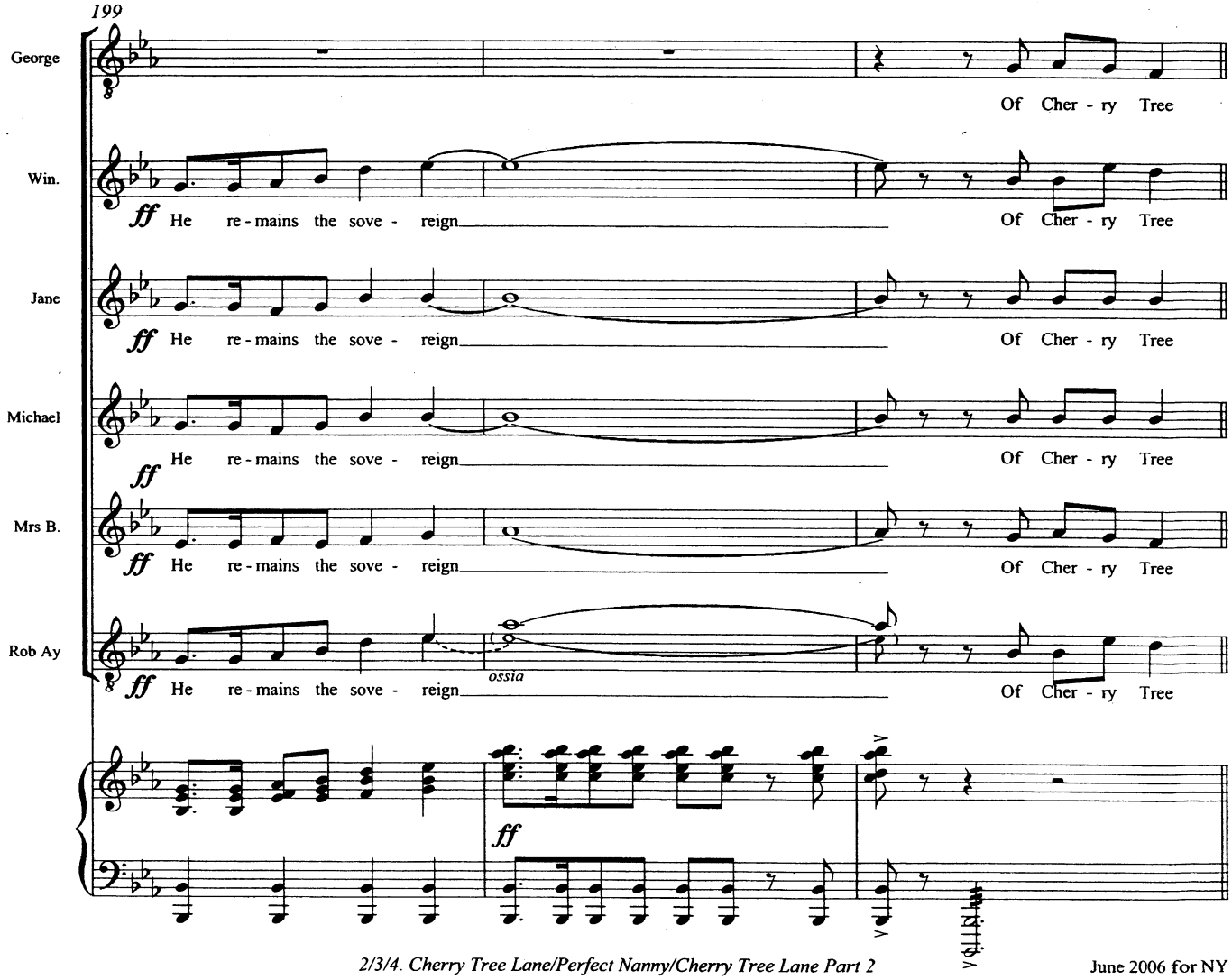
Jane: straight-for - ward task The chil-dren the ser- vants Are all your do - main

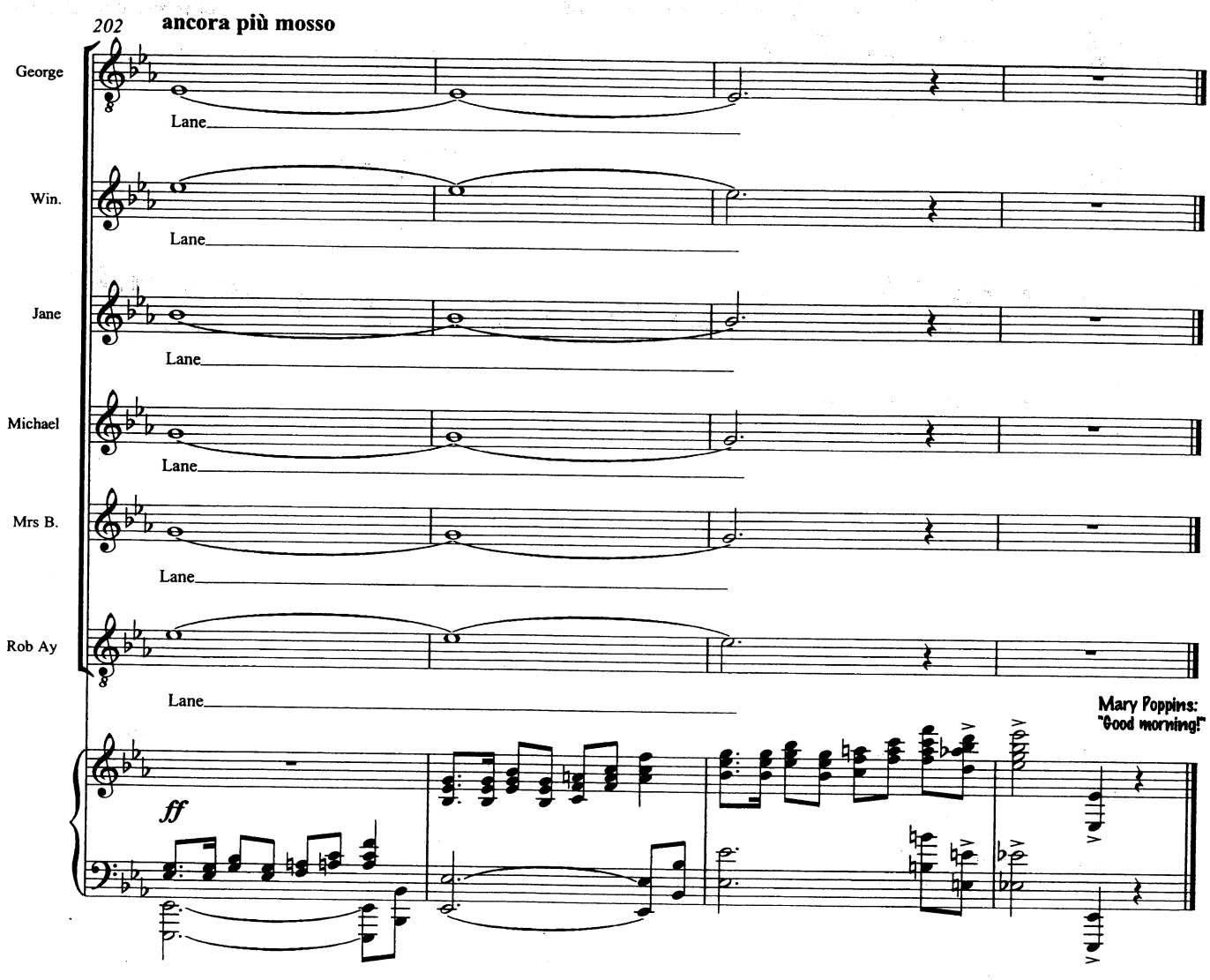
Michael: straight-for - ward task The chil-dren the ser- vants Are all your do - main

Mrs B.: straight-for - ward task The chil-dren the ser- vants Are all your do - main

Rob Ay: straight-for - ward task The chil-dren the ser- vants Are all your do - main

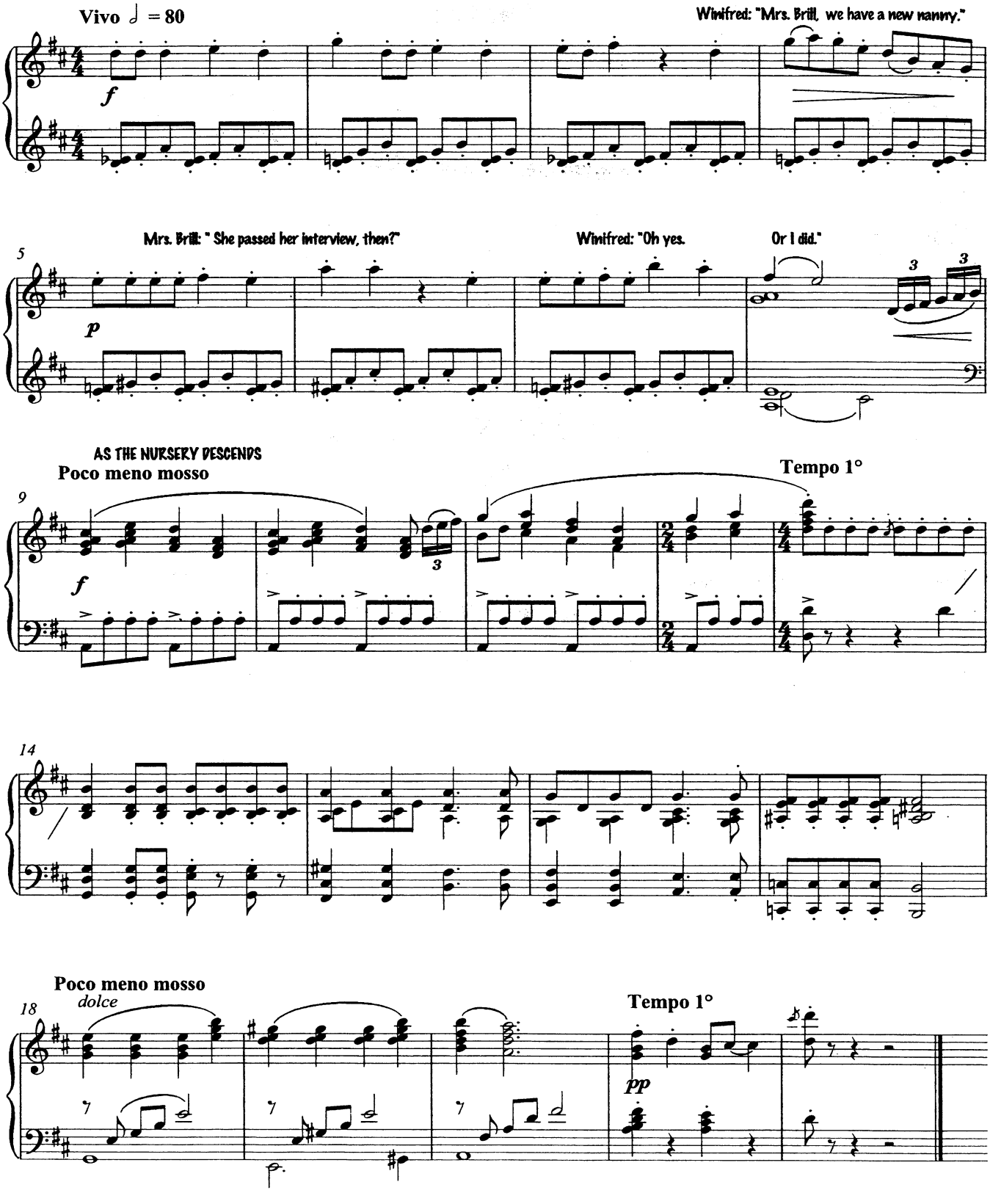

poco più mosso
195
GEORGE: "Mind you use the day well."197
George: "I shall be home at six o'clock sharp"
George
I re-main the sove-reign.
Win.
You re-main the sove-reign


199
George
Of Cher - ry Tree
Win.
ff He re-mains the sove - reign
Of Cher - ry Tree
Jane
ff He re-mains the sove - reign
Of Cher - ry Tree
Michael
ff He re-mains the sove - reign
Of Cher - ry Tree
Mrs B.
ff He re-mains the sove - reign
Of Cher - ry Tree
Rob Ay
ff He re-mains the sove - reign
ossia
Of Cher - ry Tree
ff


202
ancora più mosso
George
Lane
Win.
Lane
Jane
Lane
Michael
Lane
Mrs B.
Lane
Rob Ay
Lane
Mary Poppins:
"Good morning!"
ff

4a. Spit Spot

CUE - Mary Poppins: "Best foot forward. Spit spot."



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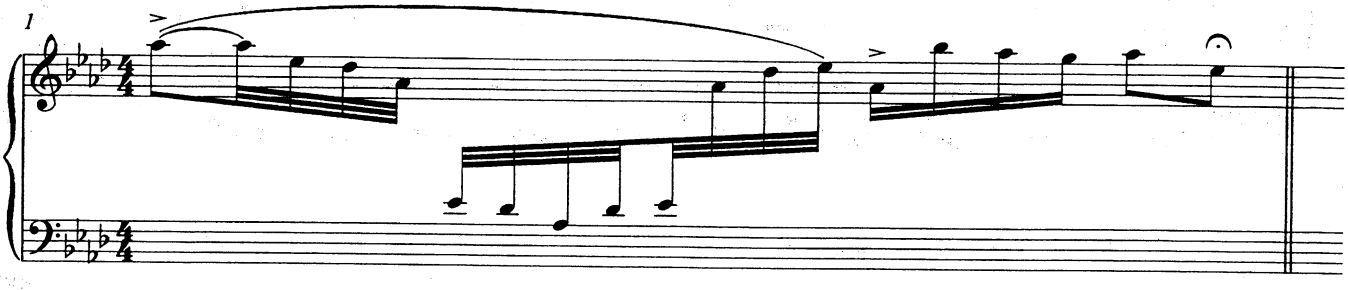
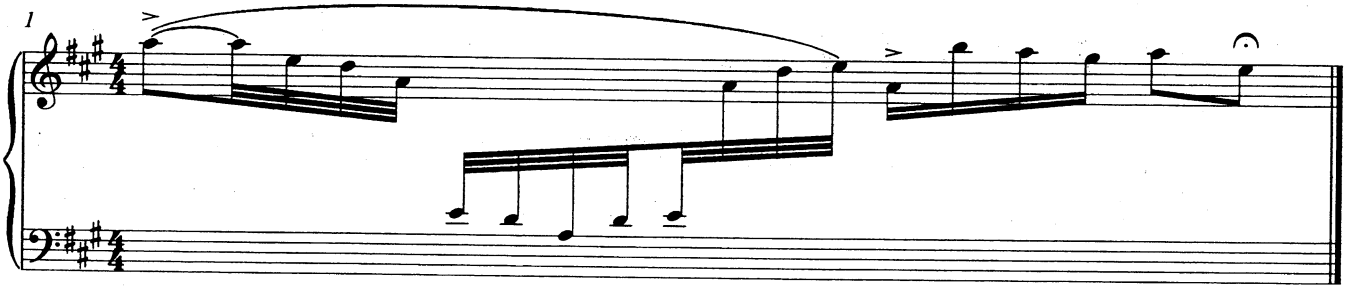
4b. Magic Music 1

(Hatstand)



4c. Magic Music 2

(Plant)



5. Practically Perfect

CUE - Mary Poppins: "It did. Now stand over there."

STILES AND DREWE

Mary: "Just as I thought. "A noisy, mischievous, troublesome little boy.""
Michael: "You're making that up! A N-O-I-S-Y M-I-S..."

Freely at first ♩= 110

mp

Mary: "Now you."

Mary: "Thoughtless, short-tempered and untidy.""

4

MARY

mp By the

7

Più Mosso

time the wind has blown the wea - ther - vane a - round I'll show you If I

10

can No mat - ter what the cir - cum stance. For one thing I'm re nowned My

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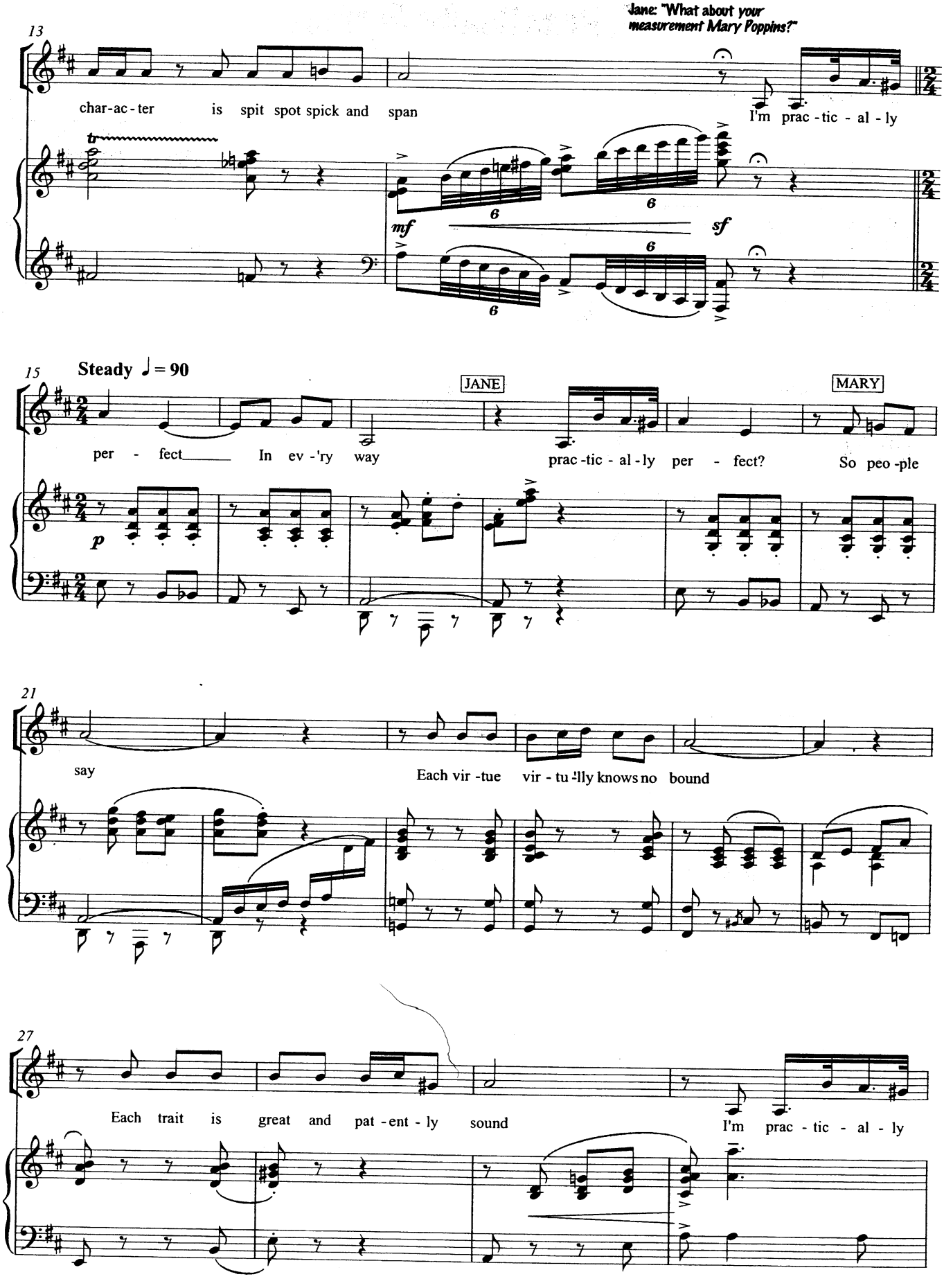
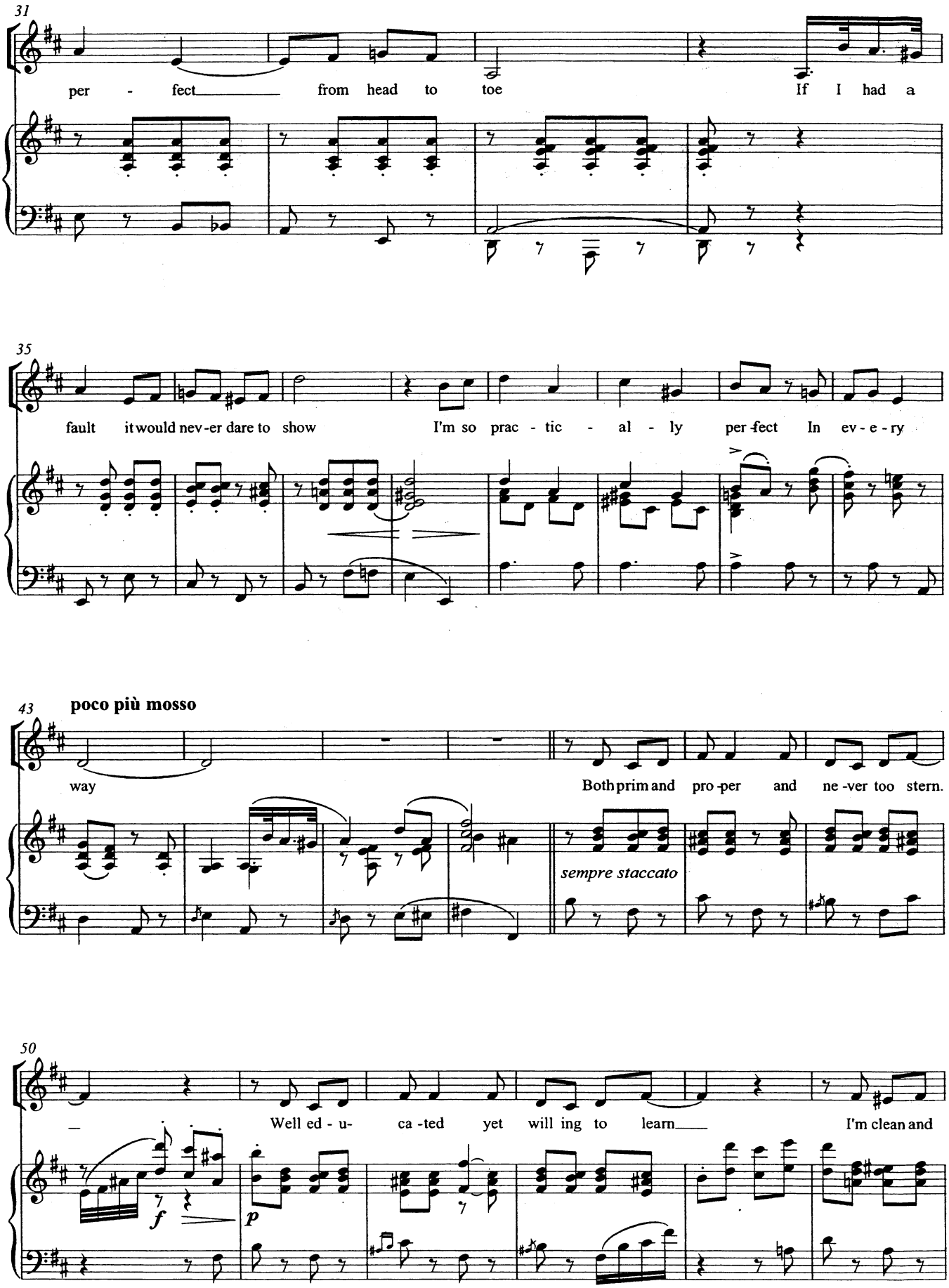
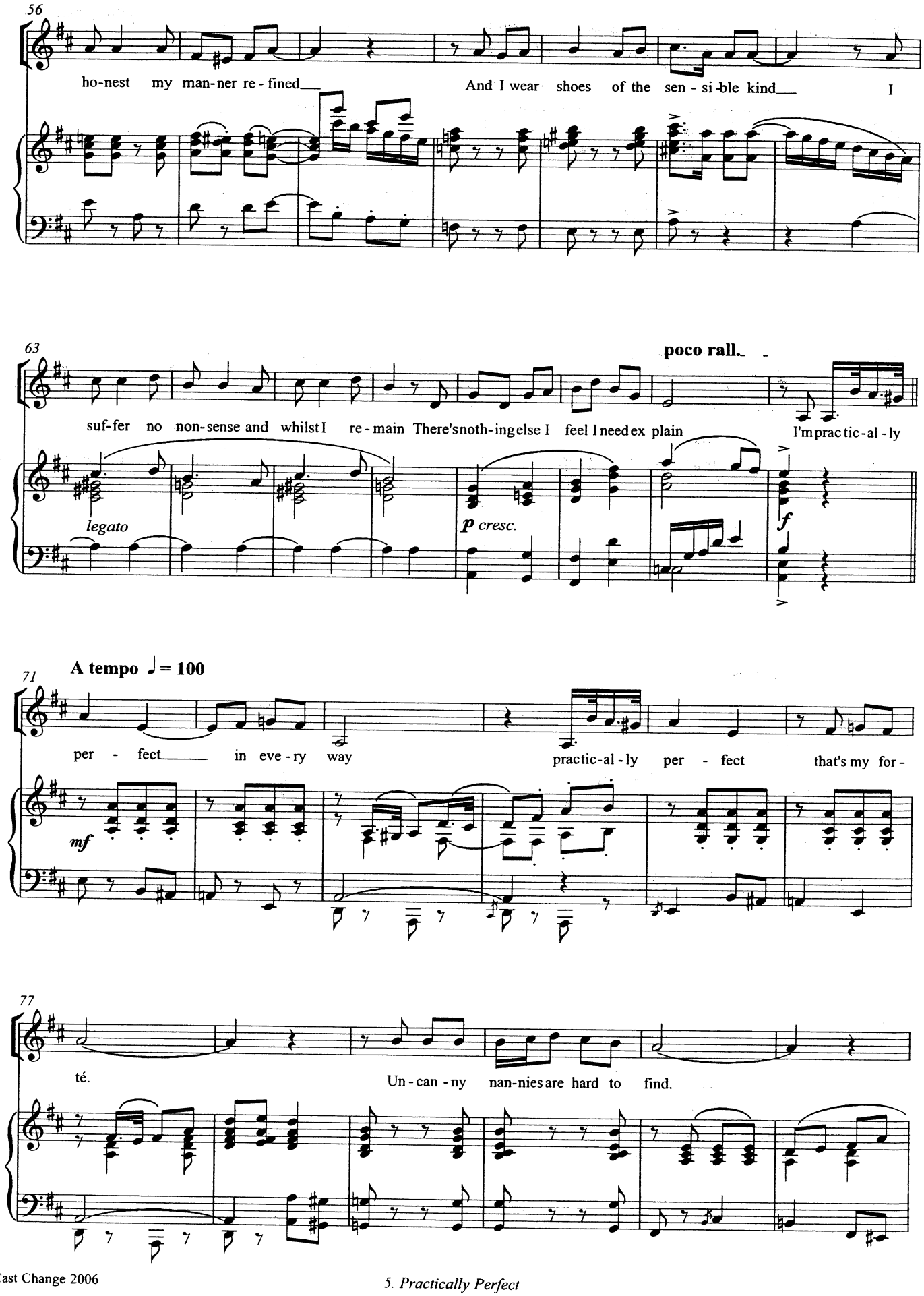
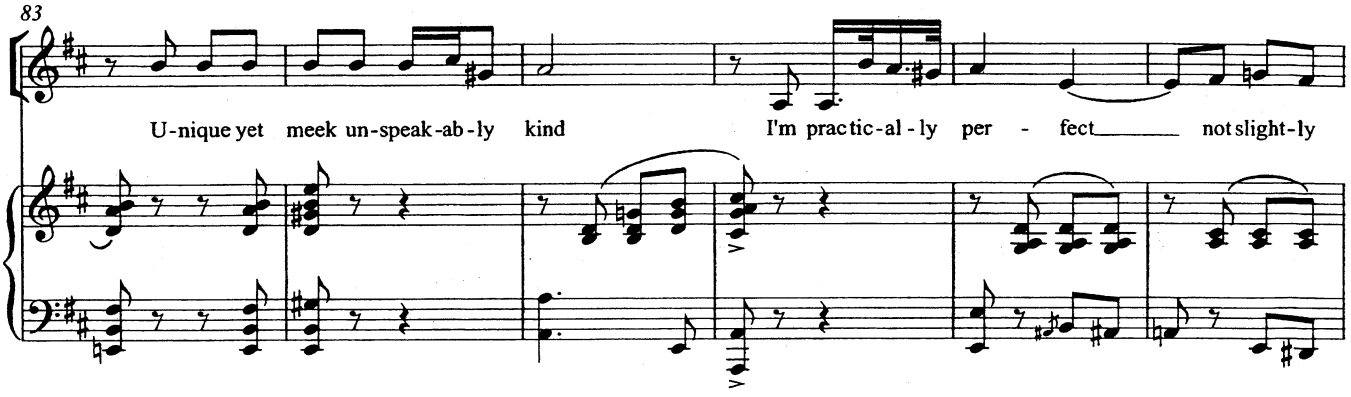
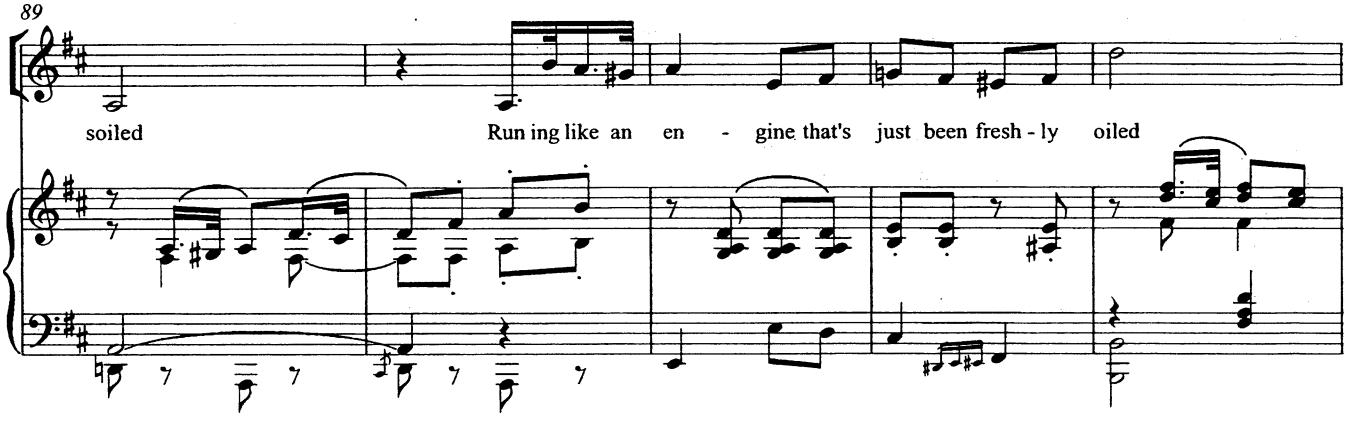
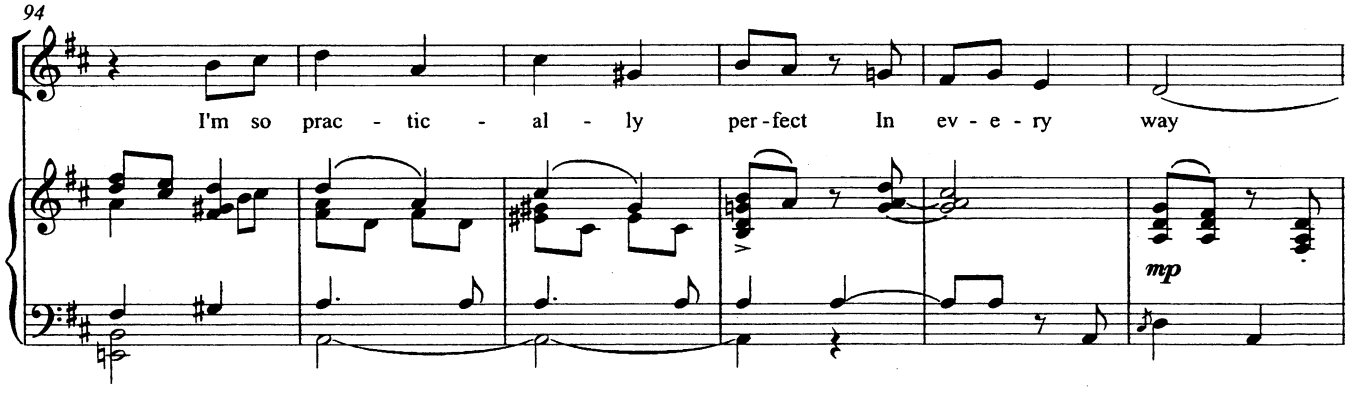

Jane: "What about your measurement Mary Poppins?"
13
char-ac-ter is spit spot spick and span
I'm prac-tic-al-ly
tr
mf
sf
15
Steady ♩ = 90
JANE
MARY
per - fect In ev-'ry way
prac-tic-al-ly per - fect?
So peo-ple
p
21
say
Each vir-tue vir-tu-lly knows no bound
27
Each trait is great and pat-ent-ly sound
I'm prac-tic-al-ly


31
per - fect from head to toe If I had a
35
fault it would nev-er dare to show I'm so prac - tic - al - ly per-fect In ev - e - ry
43
poco più mosso
way Both prim and pro-per and ne-ver too stern.
sempre staccato
50
Well ed - u- ca-ted yet will ing to learn I'm clean and
f
p

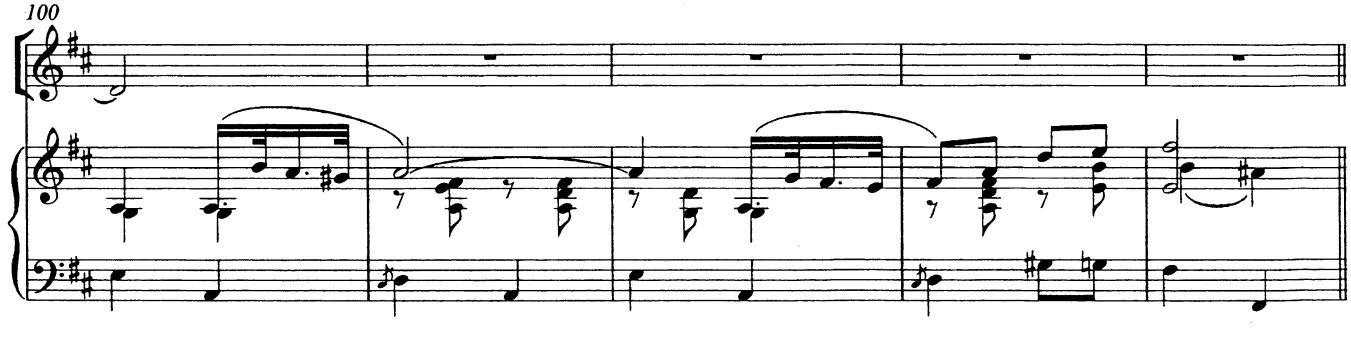

56
ho-nest my man-ner re-fined
And I wear shoes of the sen-si-ble kind
I
63
poco rall.
suf-fer no non-sense and whilst I re-main There's noth-ing else I feel I need ex plain
I'm prac tic-al-ly
legato
p cresc.
f
71
A tempo ♩= 100
per-fect in eve-ry way
practic-al-ly per-fect that's my for-
mf
77
té.
Un-can-ny nan-nies are hard to find.

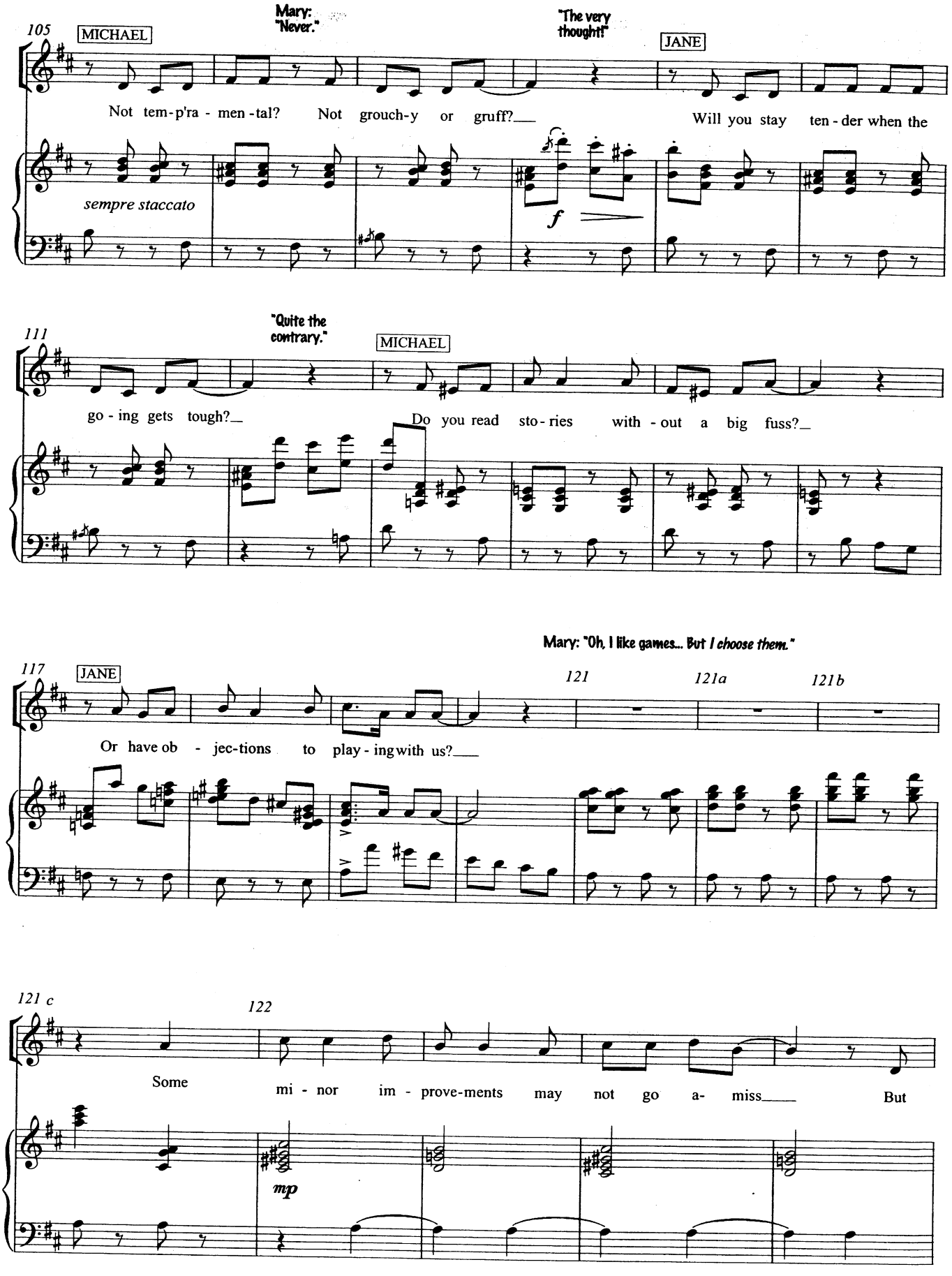


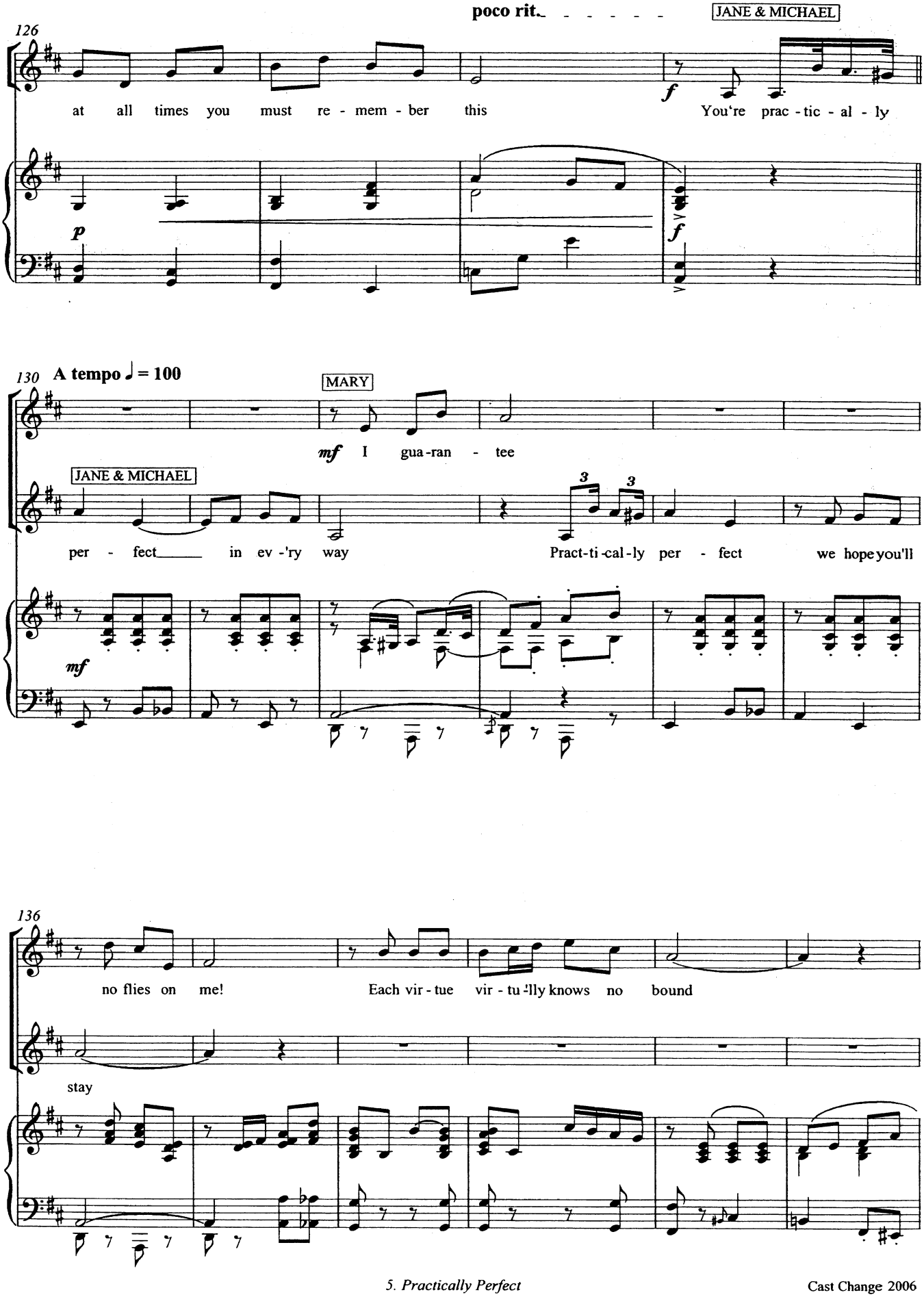


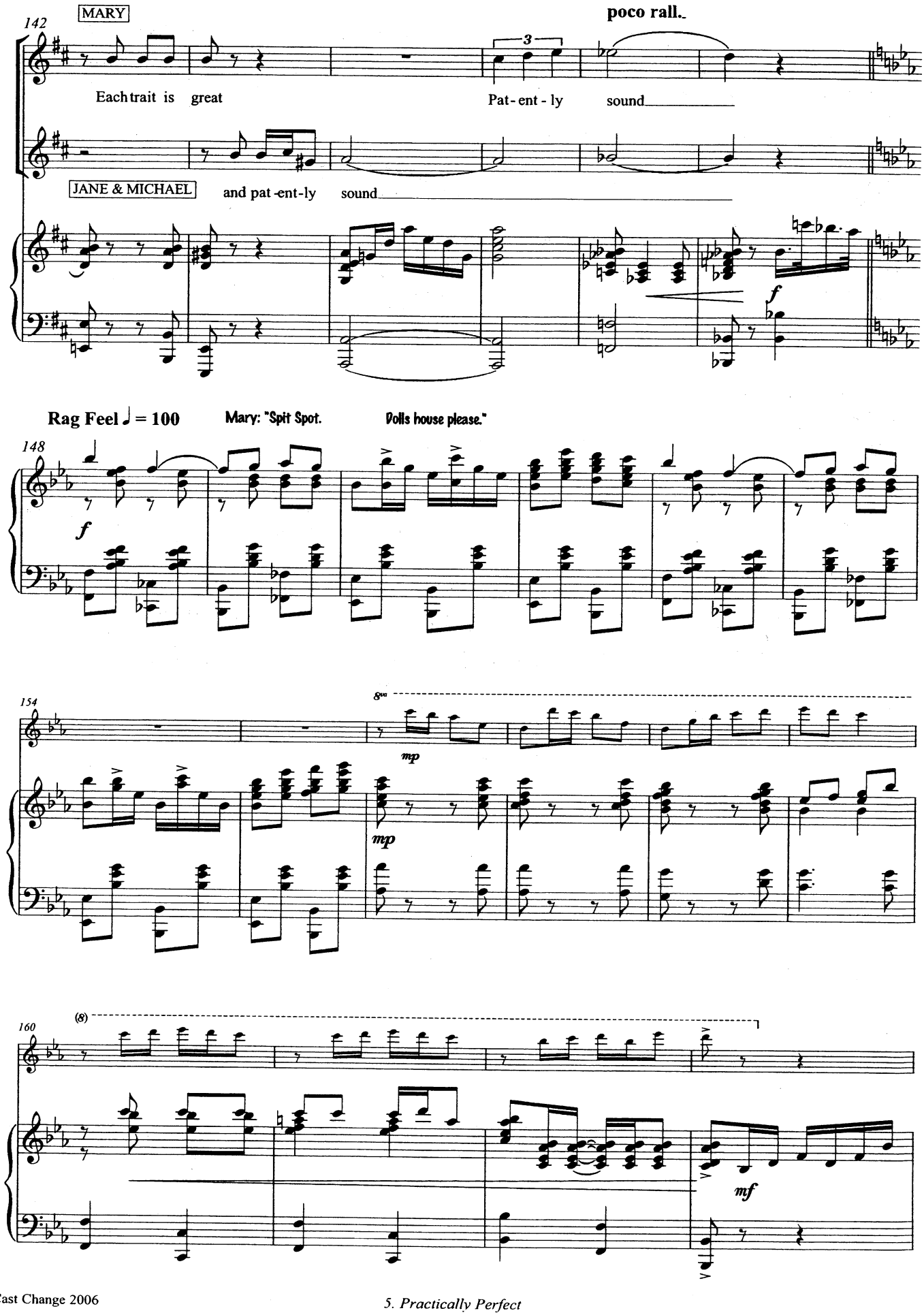


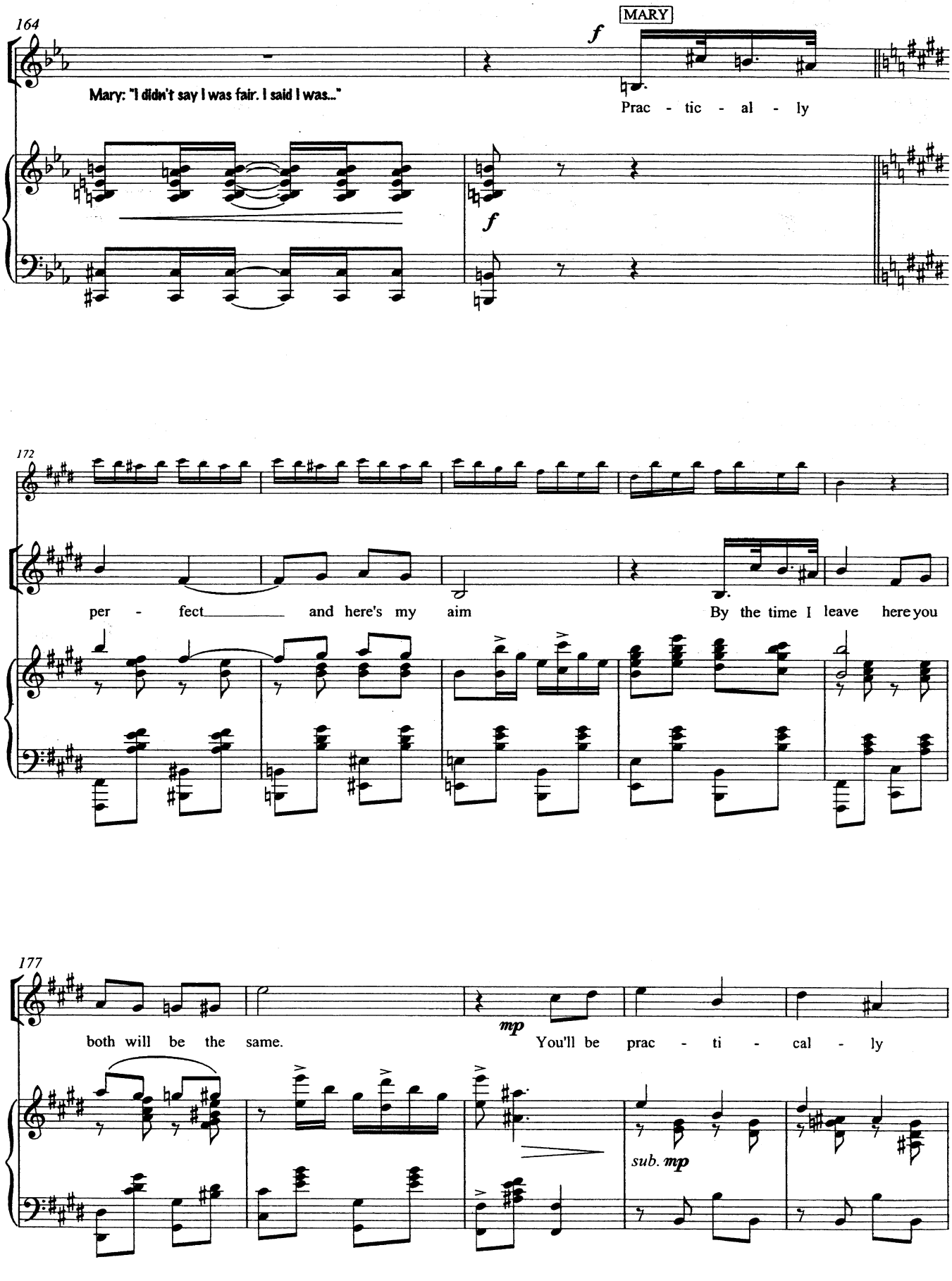
Mary: "Well those are my credentials - perhaps you have a few questions."

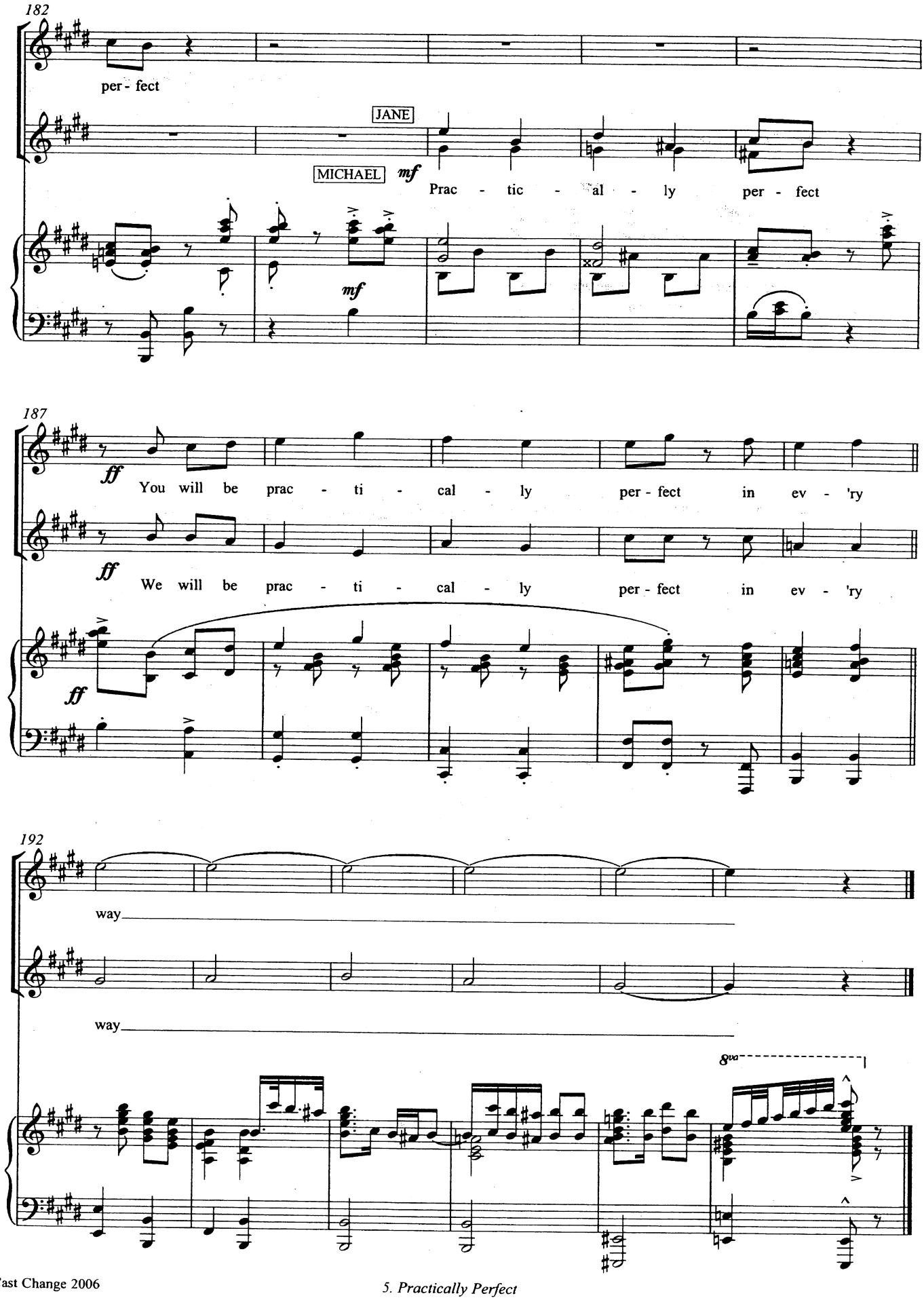



105
MICHAEL
Mary: "Never."
"The very thought!"
JANE
Not tem-p'ra - men-tal? Not grouch-y or gruff?___ Will you stay ten - der when the
sempre staccato
f
111
"Quite the contrary."
MICHAEL
go - ing gets tough?_ Do you read sto - ries with - out a big fuss?_
Mary: "Oh, I like games... But I choose them."
117
JANE
121
121a
121b
Or have ob - jec-tions to play - ing with us?___
121 c
122
Some mi - nor im - prove-ments may not go a- miss___ But
mp


126
poco rit.
JANE & MICHAEL
at all times you must re - mem - ber this
You're prac - tic - al - ly
130 A tempo ♩ = 100
MARY
I gua-ran - tee
JANE & MICHAEL
per - fect in ev -'ry way
Pract-ti-cal-ly per - fect we hope you'll
136
no flies on me!
Each vir - tue vir - tu -lly knows no bound
stay


142
MARY
poco rall.
Each trait is great
Pat - ent - ly sound
JANE & MICHAEL
and pat - ent - ly sound
f
Rag Feel ♩ = 100
Mary: "Spit Spot. Dolls house please."
148
f
154
8va
mp
mp
160
(8)
mf

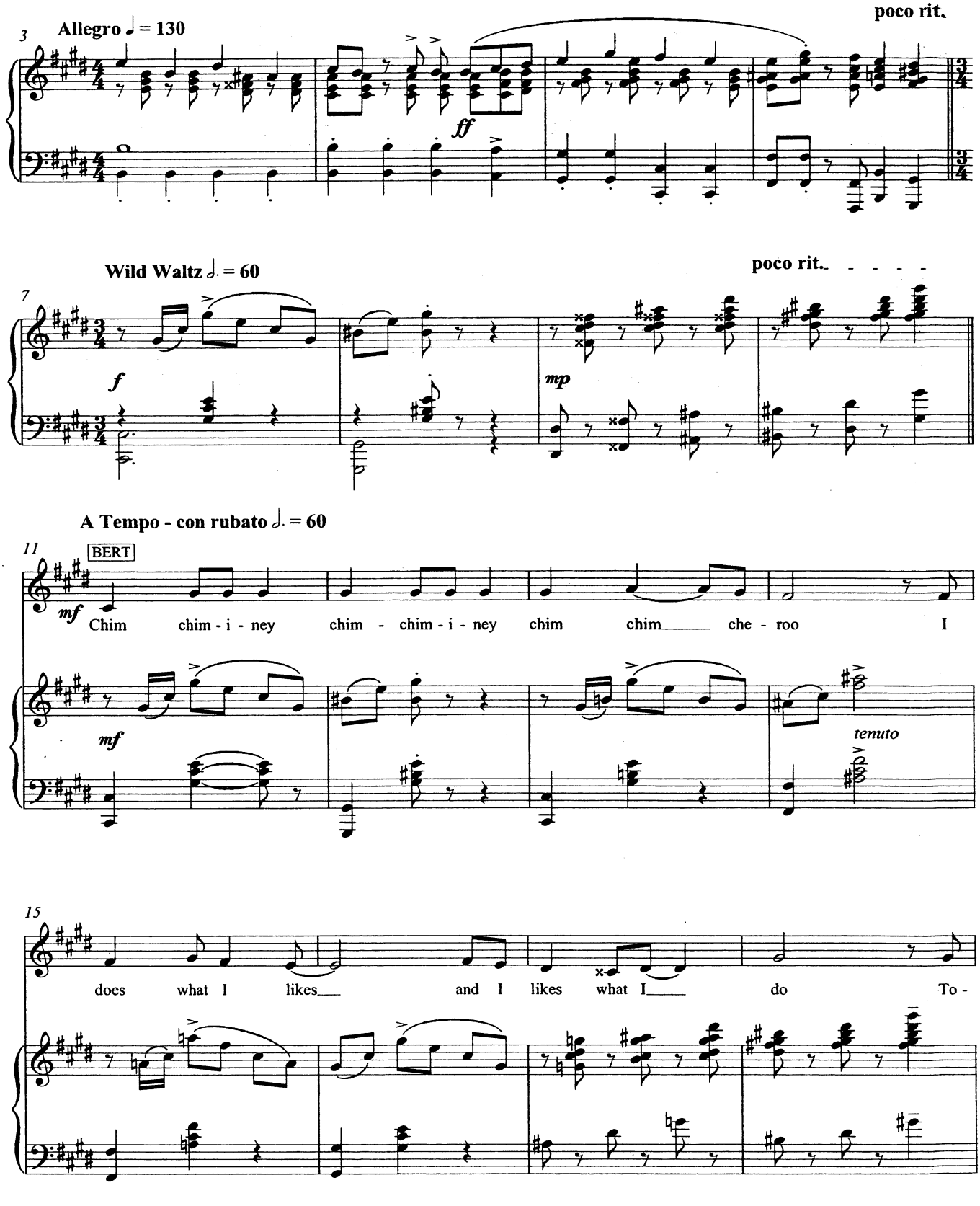

164
MARY
f
Mary: "I didn't say I was fair. I said I was..."
Prac - tic - al - ly
f
172
per - fect and here's my aim
By the time I leave here you
177
mp
both will be the same.
You'll be prac - ti - cal - ly
sub. mp


182
per - fect
JANE
MICHAEL
mf
Prac - tic - al - ly per - fect
mf
187
ff
You will be prac - ti - cal - ly per - fect in ev - 'ry
ff
We will be prac - ti - cal - ly per - fect in ev - 'ry
ff
192
way
way
8va

5a. All Me Own Work

APPLAUSE SEGUE

Mary Poppins: "Best foot forward!"



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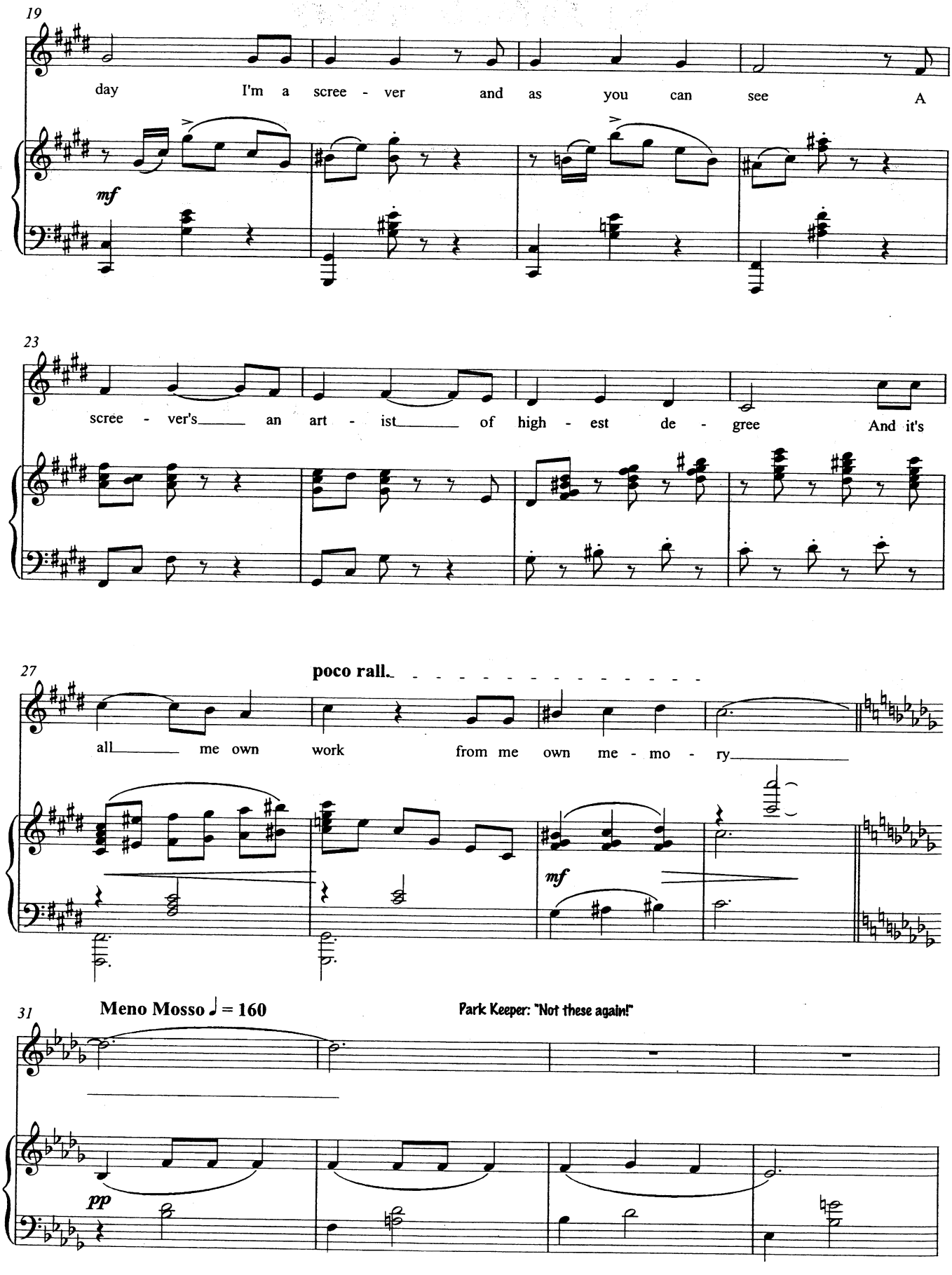
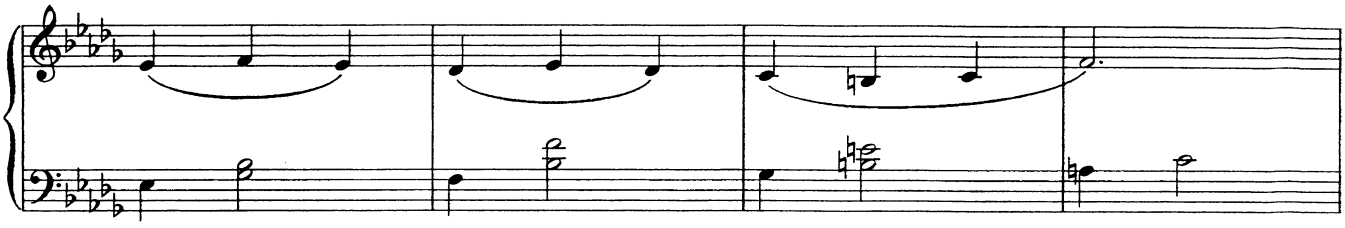

19
day I'm a scree - ver and as you can see A
mf
23
scree - ver's an art - ist of high - est de - gree And it's
27
poco rall.
all me own work from me own me - mo - ry
mf
31
Meno Mosso ♩ = 160
Park Keeper: "Not these again!"
pp

Bert: "Come on, Mr Park Keeper. It's just me pictures like it always is. There's no 'arm in 'em."

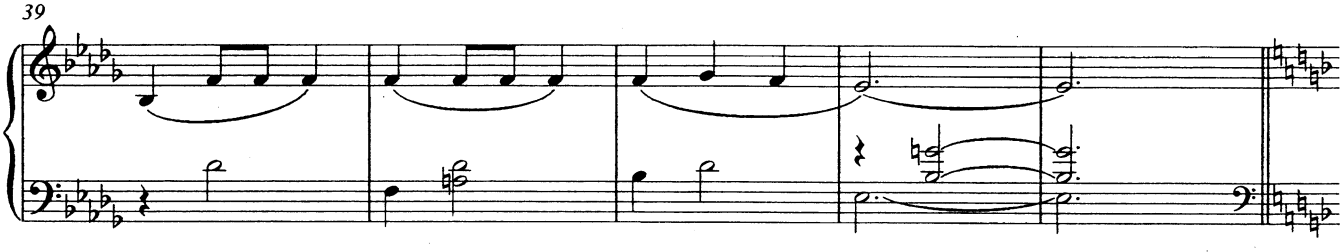
35



poco rit. - - - - - - - - -

Park Keeper: "I'll be the judge 'o that! This is my park and I say you're interfering with a public railing! I want 'em removed this -"

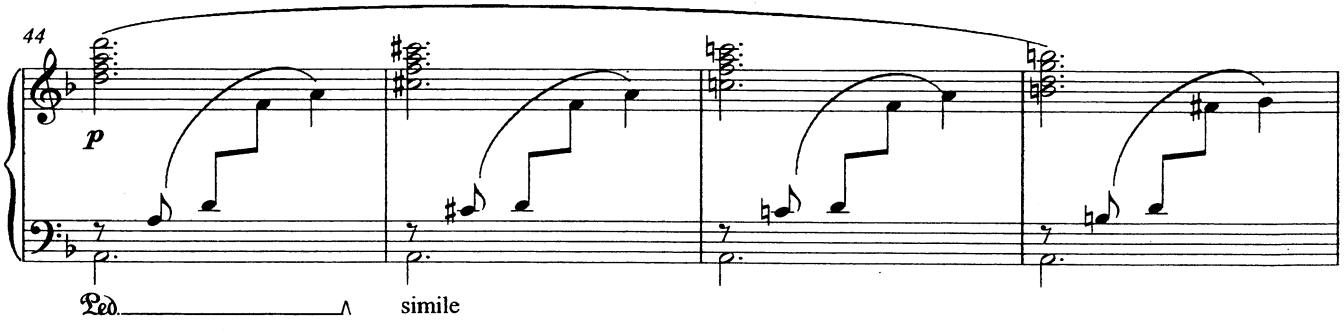
39



Park Keeper: "That is... I... er... "Just you watch it. That's all... just you watch it." Bert: "Stay right where you are.

Andante misterioso ♩ = 100

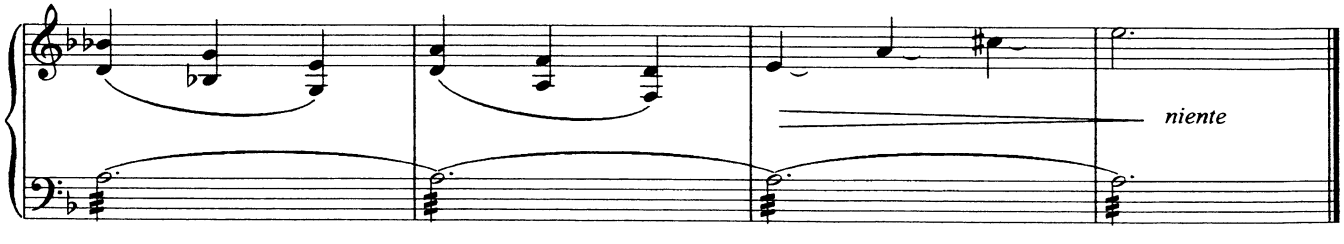
44



Bert: "I'd know that silhouette anywhere. Mary Poppins."
Mary Poppins: "It's nice to see you, Bert!"

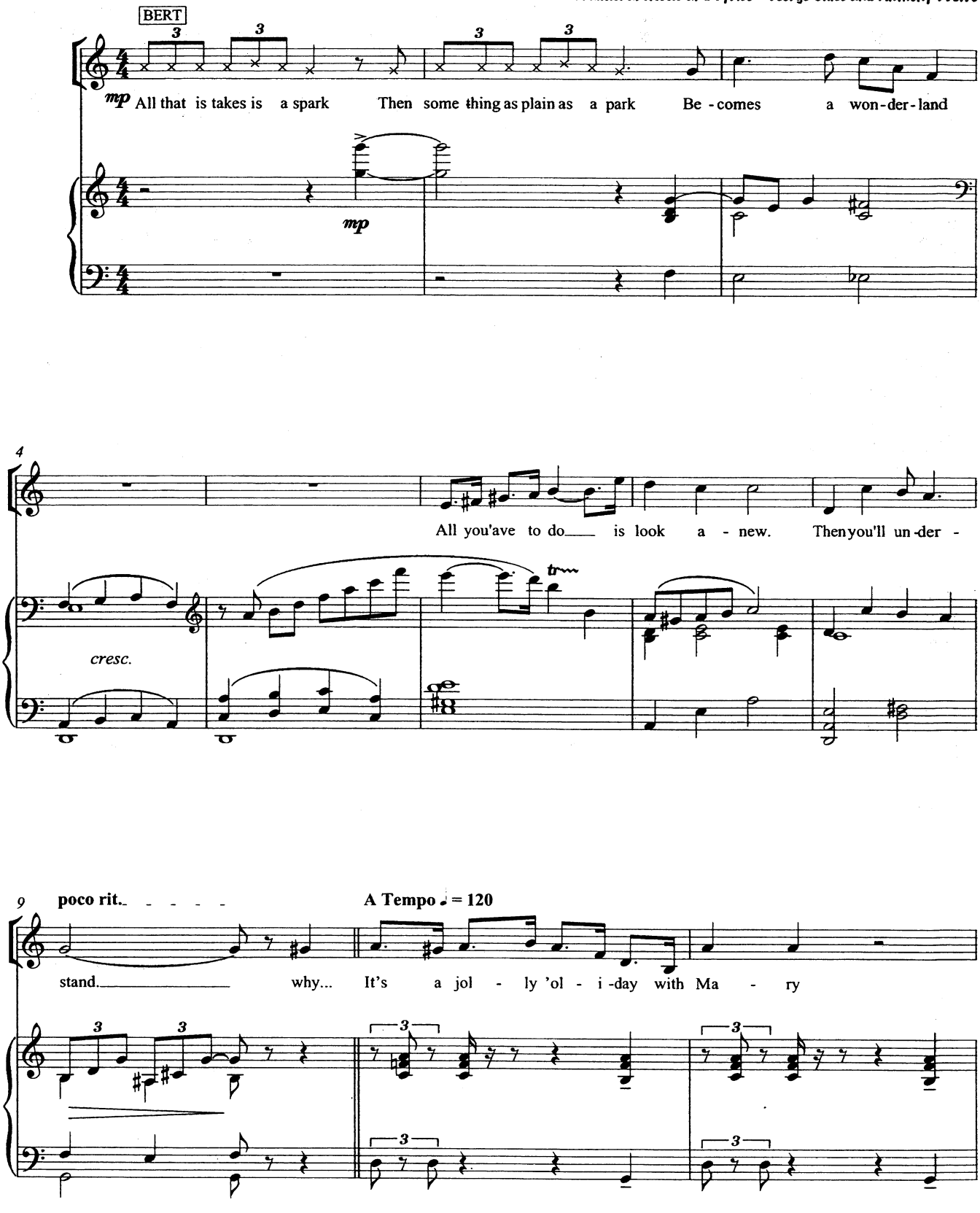
rit. - - - - - - - -

48



6. Jolly Holiday
Broadway Version 14 Aug 06

Music & Lyrics - Richard M Sherman and Robert B Sherman
Additional Music and Lyrics - George Stiles and Anthony Drewe



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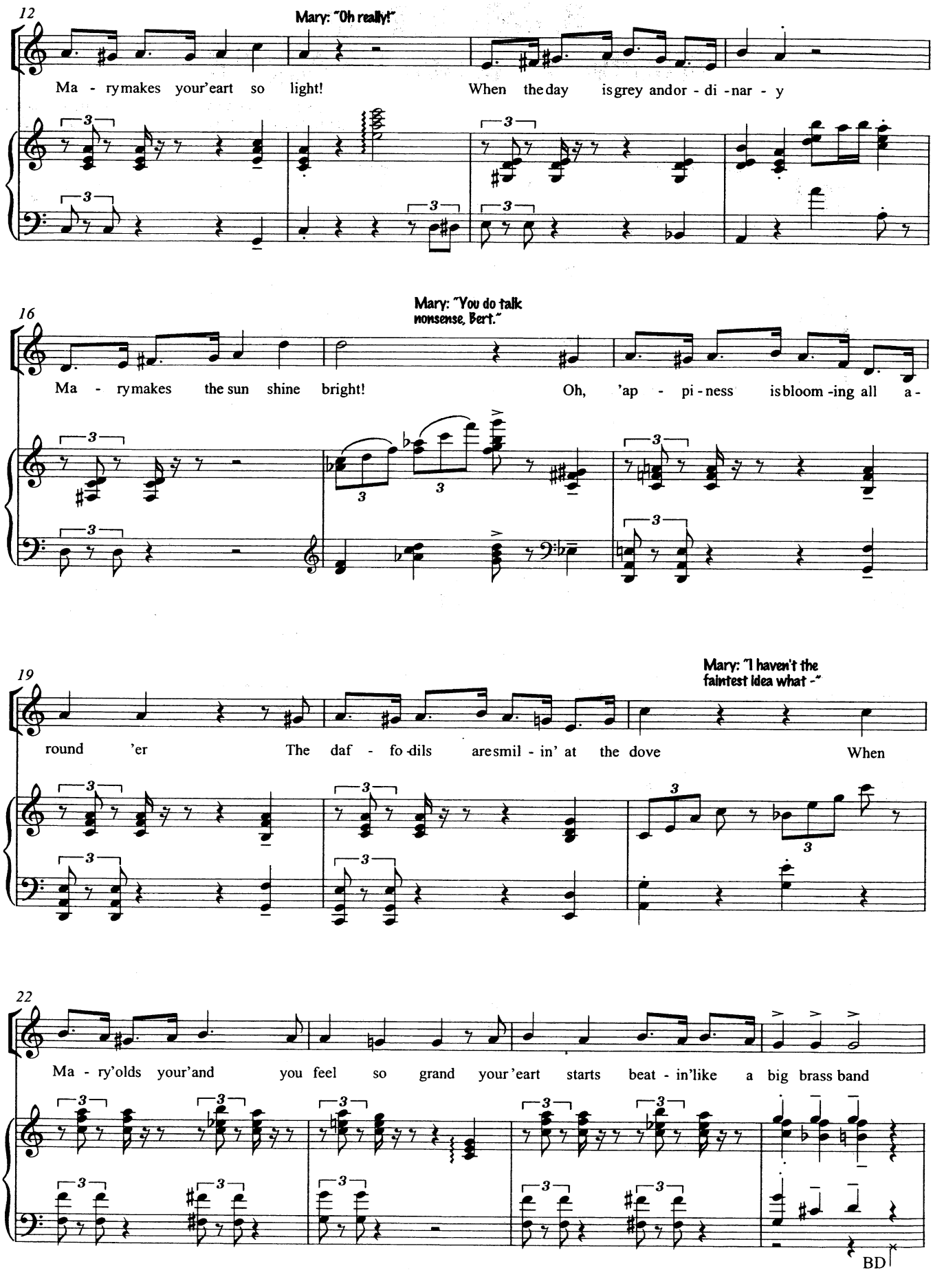
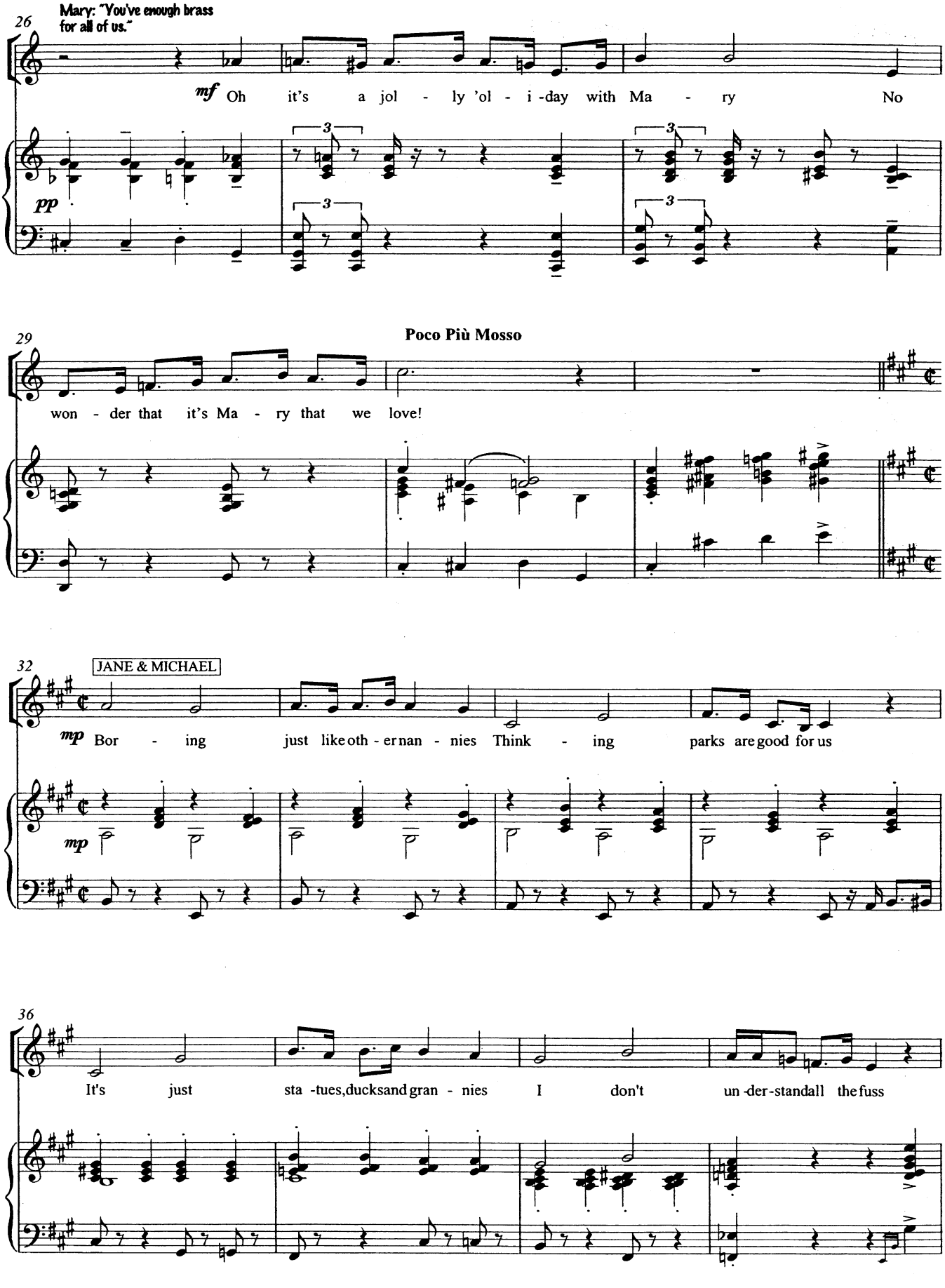
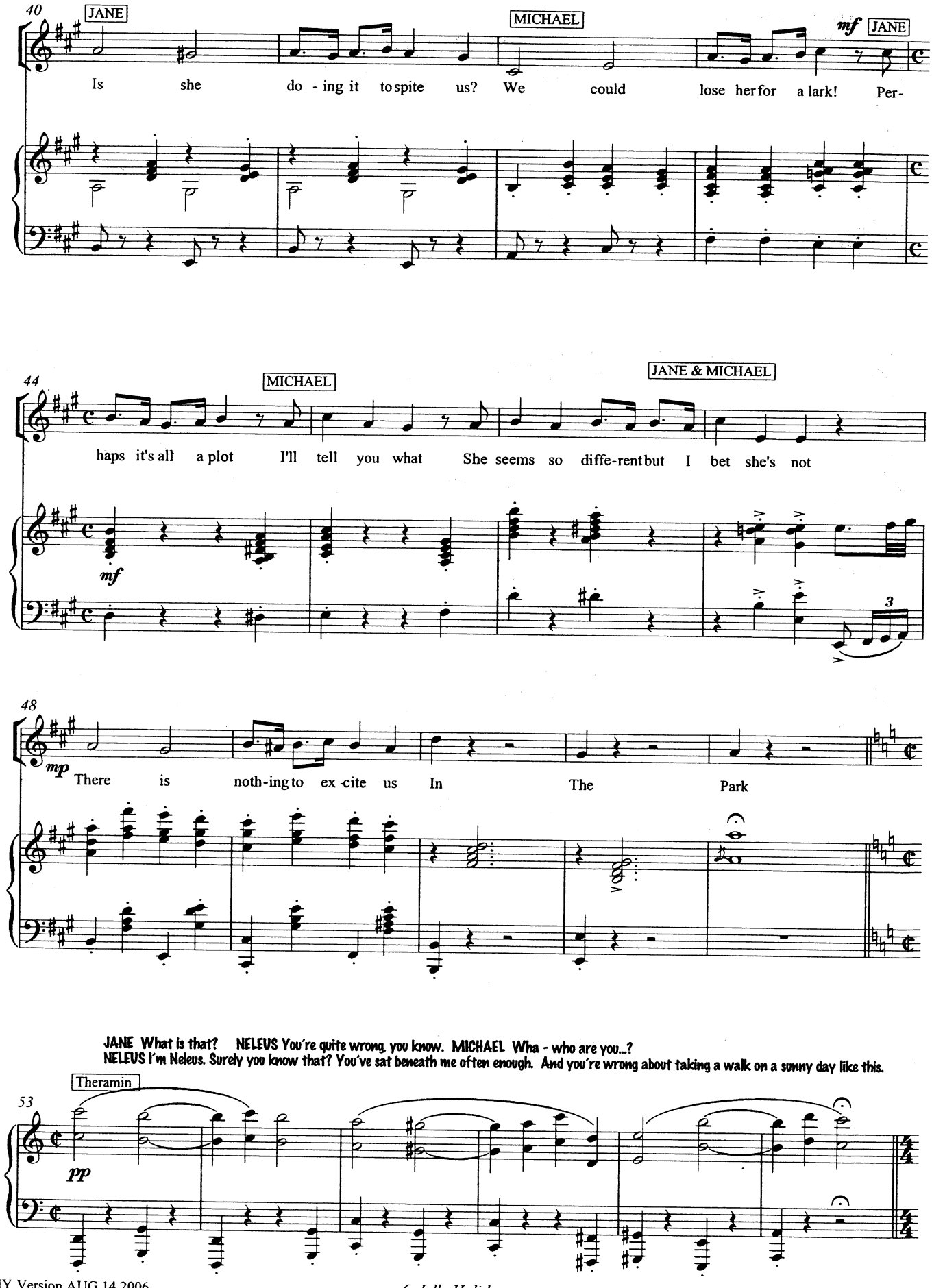

12
Mary: "Oh really!"
Ma - ry makes your'eart so light! When the day is grey and or - di - nar - y
16
Mary: "You do talk nonsense, Bert."
Ma - ry makes the sun shine bright! Oh, 'ap - pi - ness is bloom - ing all a -
19
Mary: "I haven't the faintest idea what -"
round 'er The daf - fo - dils are smil - in' at the dove When
22
Ma - ry'olds your'and you feel so grand your 'eart starts beat - in'like a big brass band
BD


26
Mary: "You've enough brass for all of us."
mf Oh it's a jol - ly 'ol - i -day with Ma - ry No
pp
29
Poco Più Mosso
won - der that it's Ma - ry that we love!
32
JANE & MICHAEL
mp Bor - ing just like oth - er nan - nies Think - ing parks are good for us
mp
36
It's just sta -tues, ducks and gran - nies I don't un -der-stand all the fuss


40
JANE
MICHAEL
mf
JANE
Is she do - ing it to spite us? We could lose her for a lark! Per-
44
MICHAEL
JANE & MICHAEL
haps it's all a plot I'll tell you what She seems so diffe-rent but I bet she's not
mf
3
48
mp
There is noth-ing to ex-cite us In The Park
JANE What is that? NELEUS You're quite wrong, you know. MICHAEL Wha - who are you...?
NELEUS I'm Neleus. Surely you know that? You've sat beneath me often enough. And you're wrong about taking a walk on a sunny day like this.
Theramin
53
pp

NELIUS: "I thought Mary Poppins would never arrive"

Più mosso

59

f

62

65

BERT

Ain't it a glo-ri-ous day

mp

mp

NELEUS

Right as a mor-ning in May

mf

I feel like I could fly

69

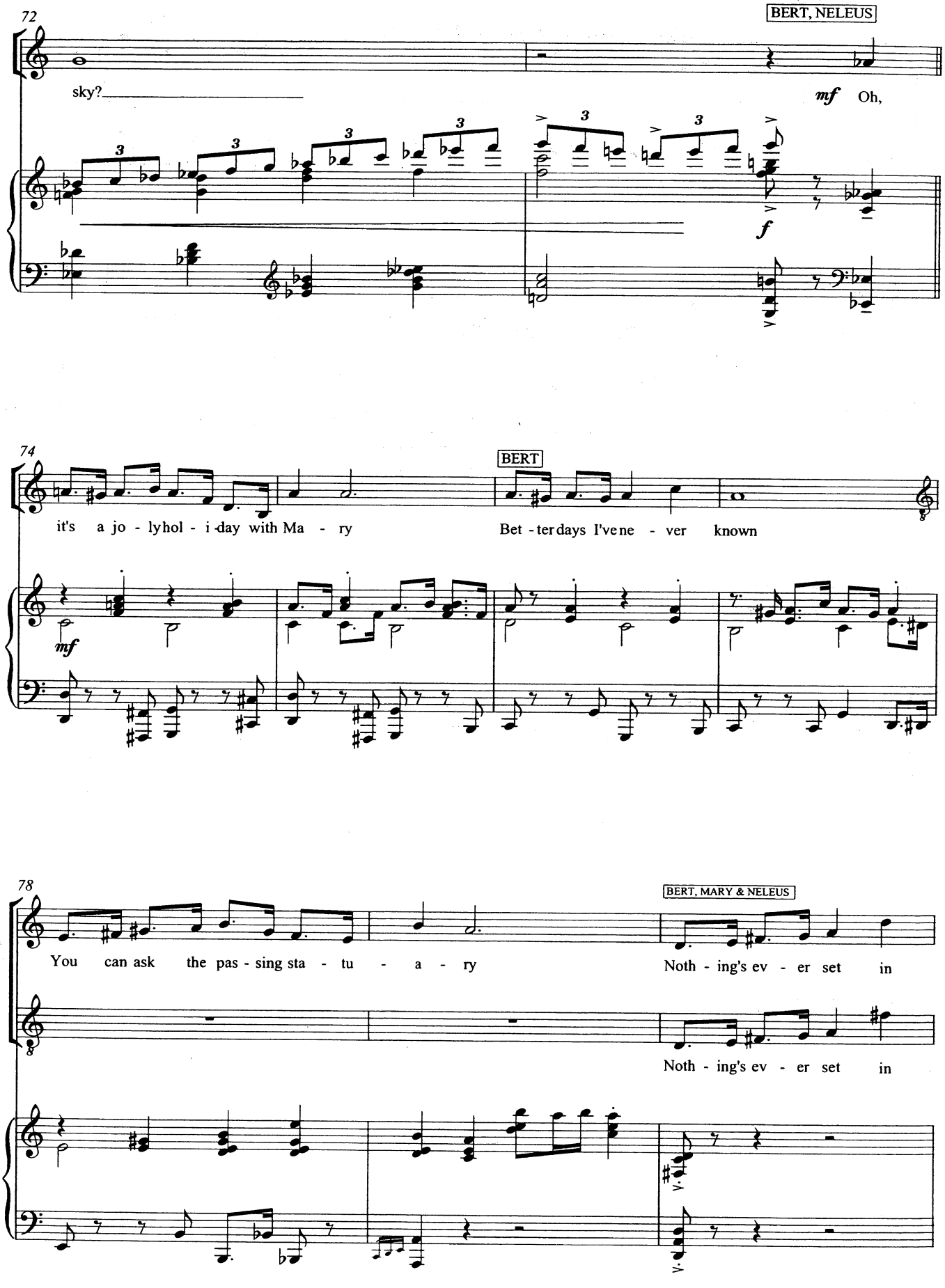
BERT

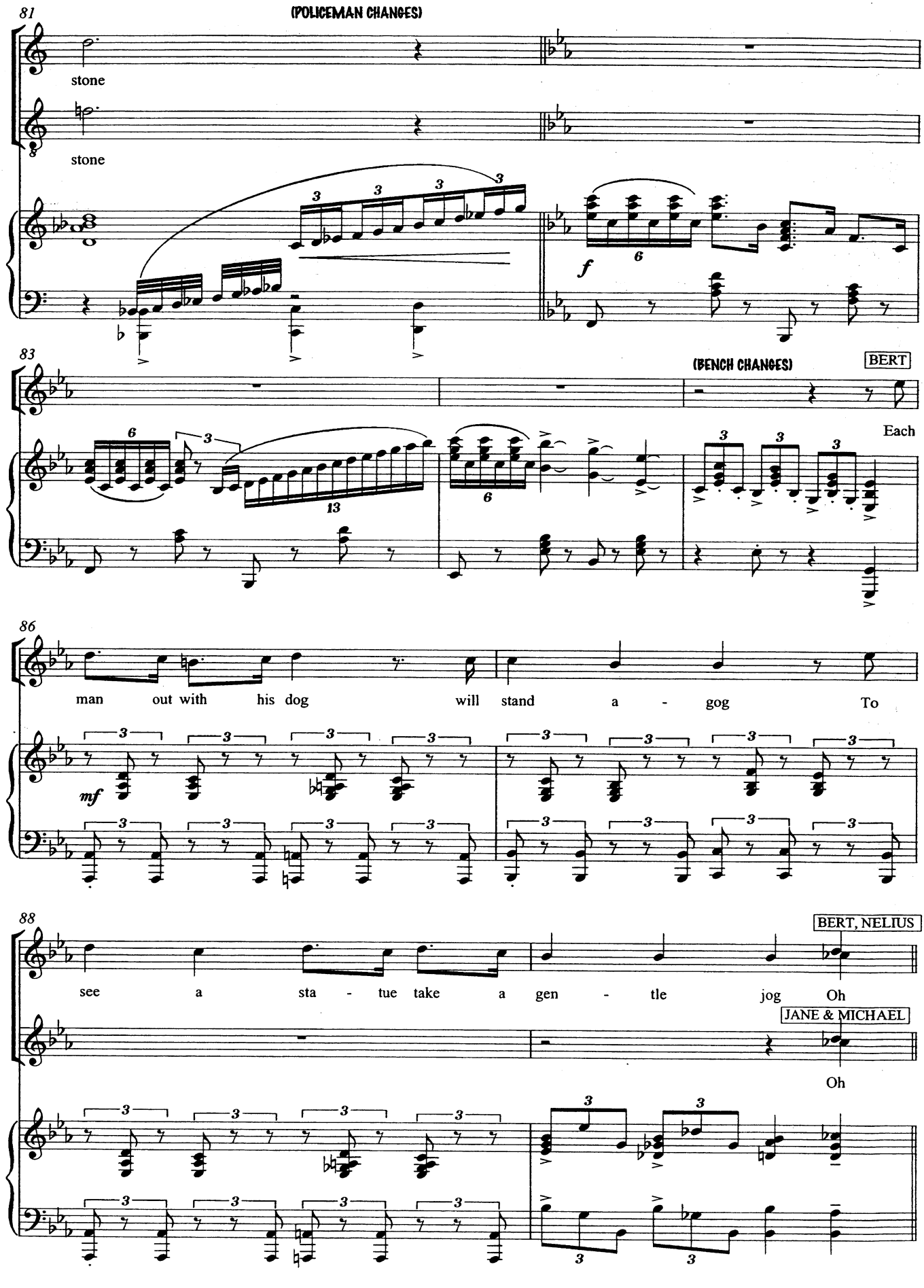
Have you ev - er seen the grass so green?

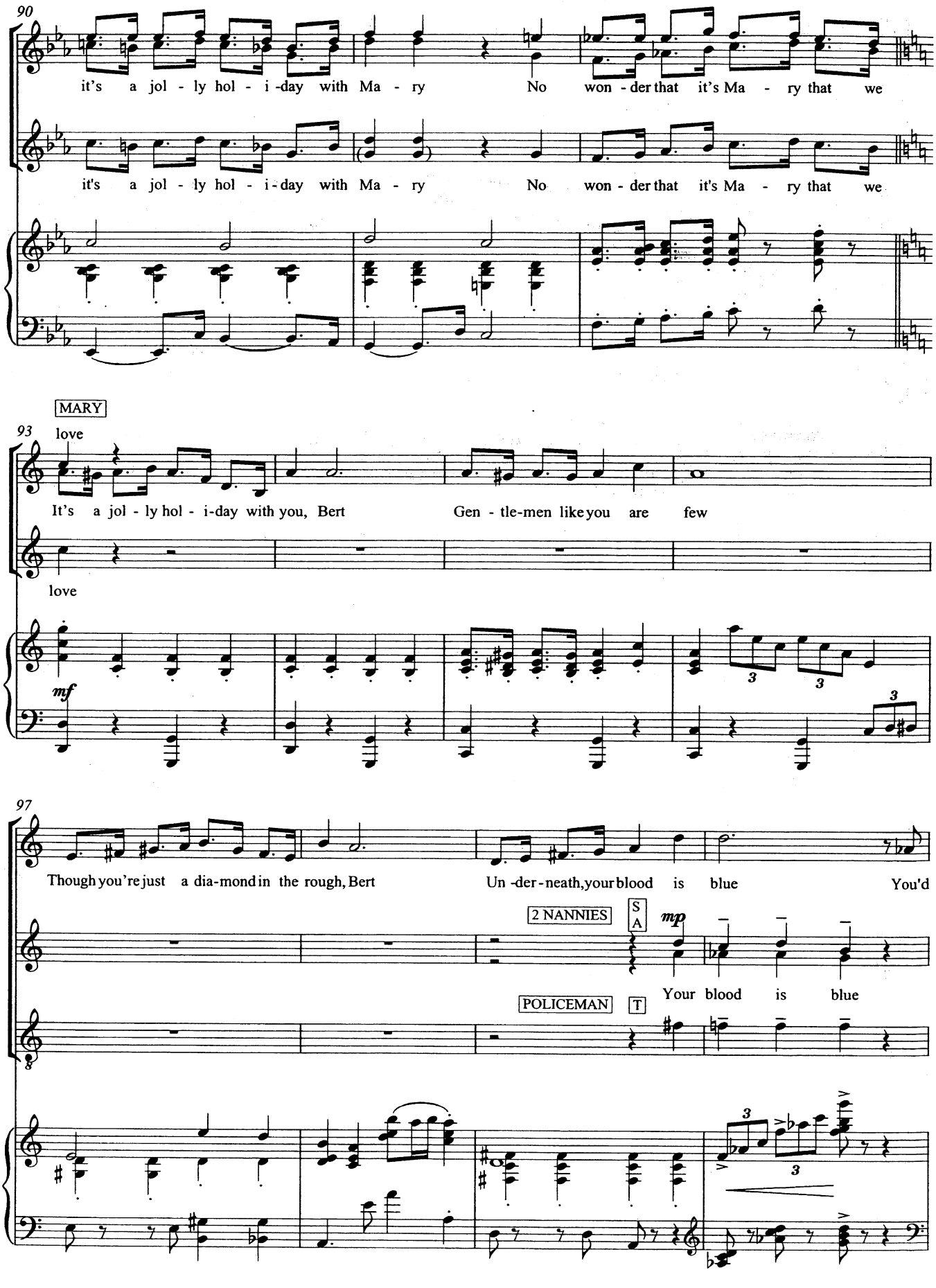
MARY

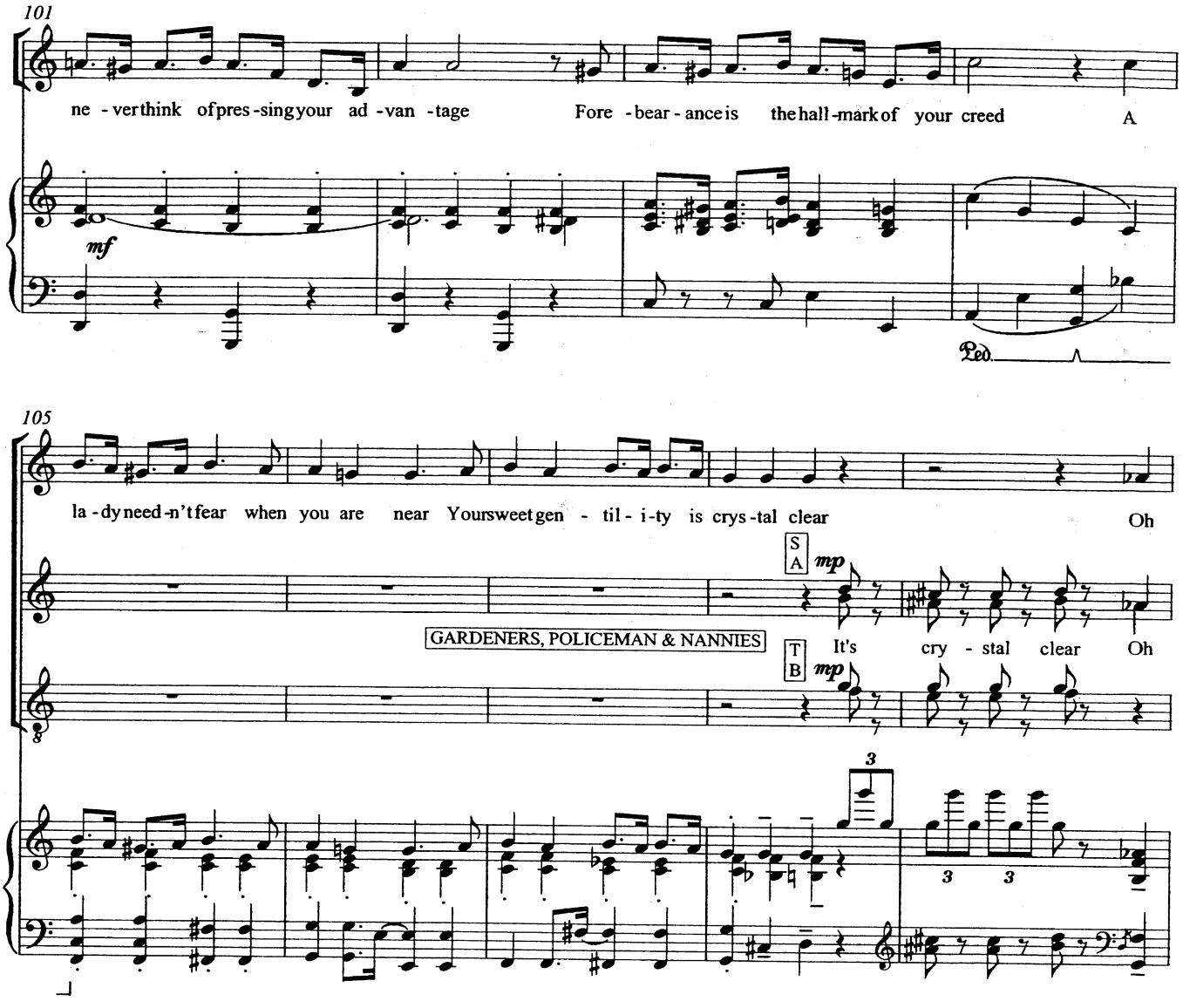
Or a blu - er

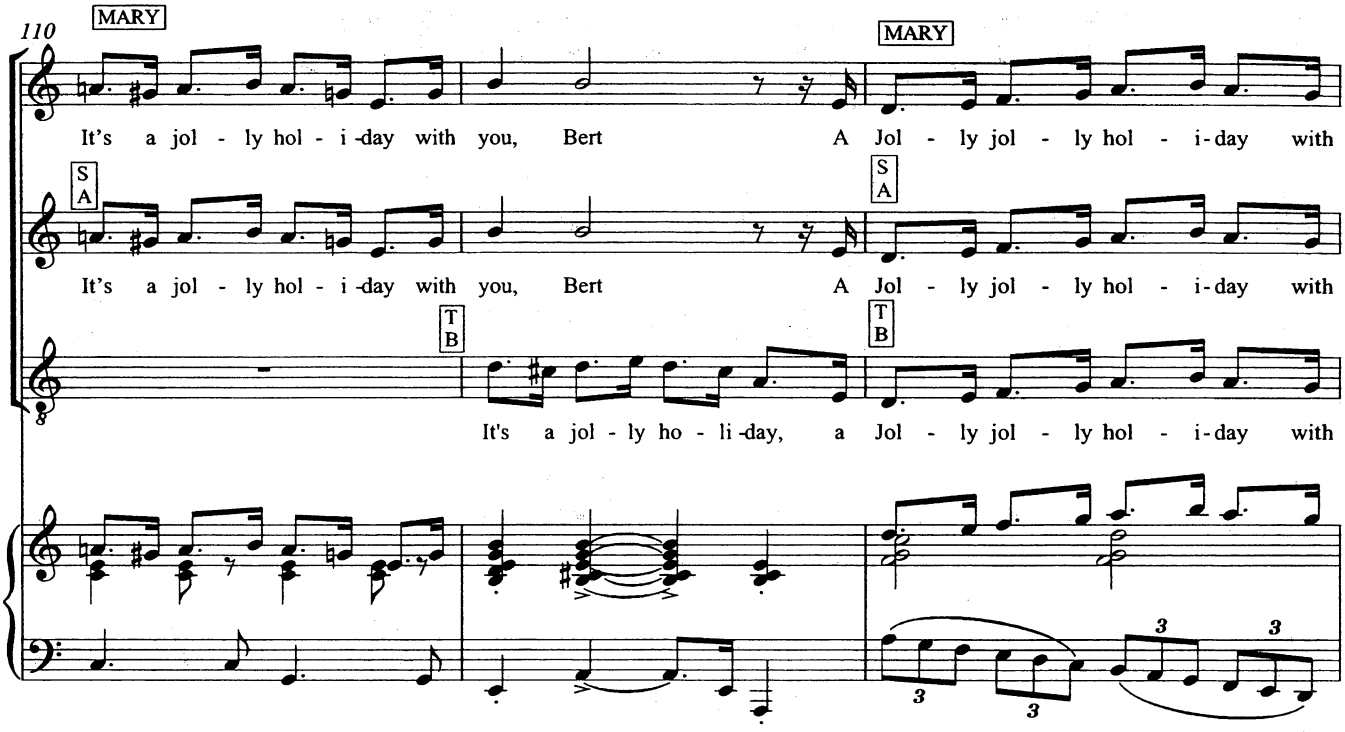
mf

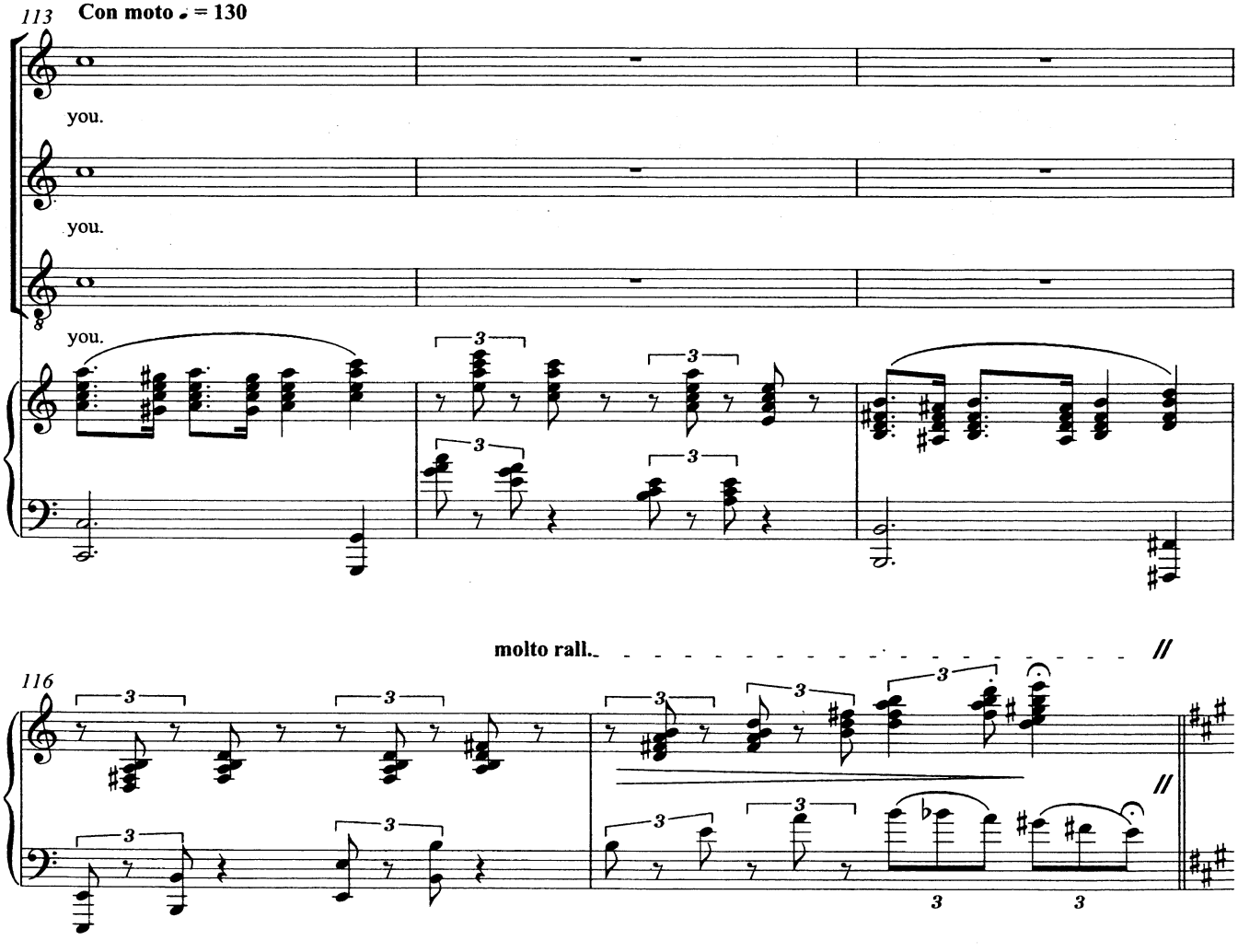

72
BERT, NELEUS
sky?
mf Oh,
f
74
BERT
it's a jo - ly hol - i - day with Ma - ry
Bet - ter days I've ne - ver known
mf
78
BERT, MARY & NELEUS
You can ask the pas - sing sta - tu - a - ry
Noth - ing's ev - er set in
Noth - ing's ev - er set in

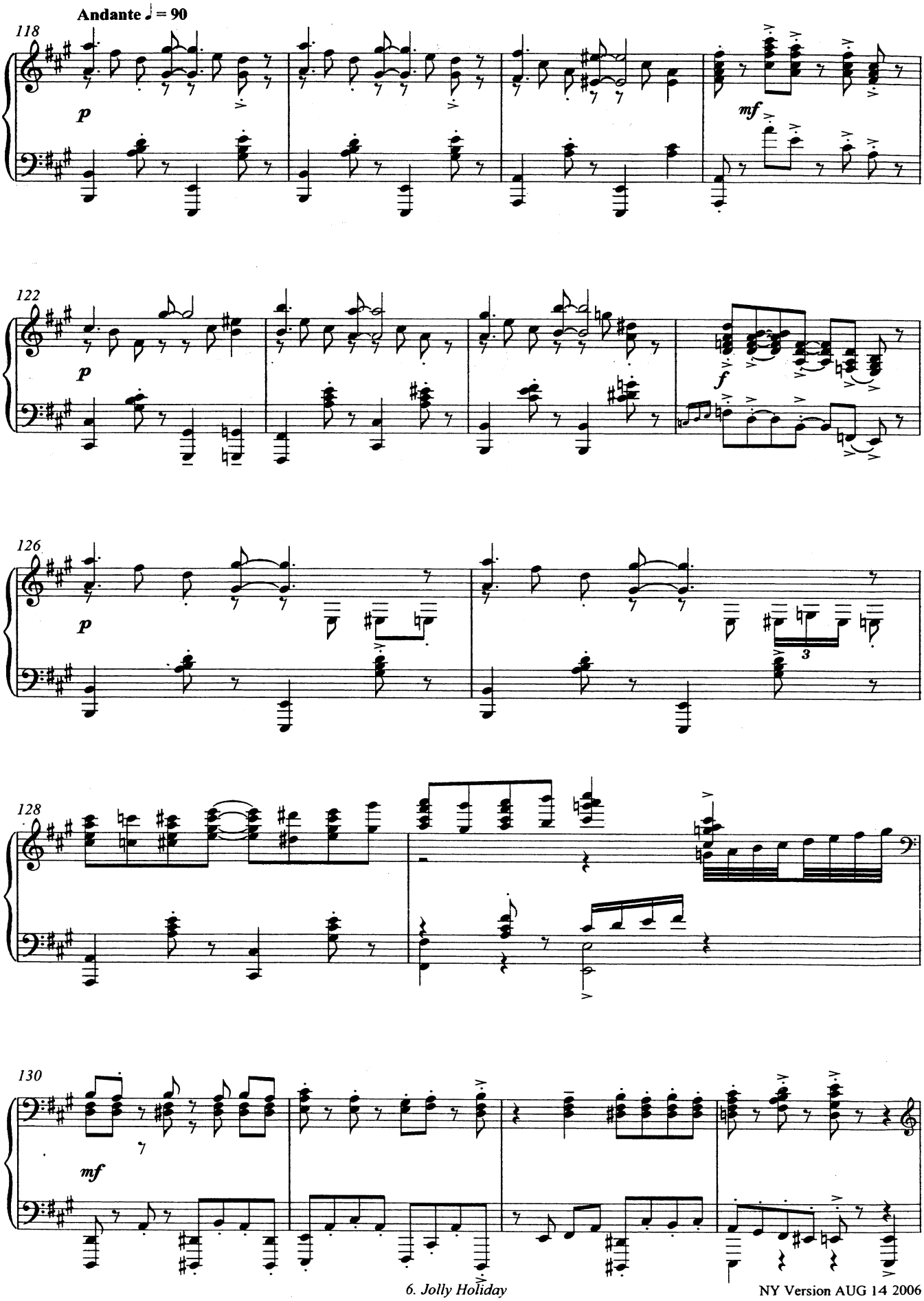

81
(POLICEMAN CHANGES)
stone
stone
f
83
(BENCH CHANGES)
BERT
Each
86
man out with his dog will stand a - gog To
mf
88
BERT, NELIUS
see a sta - tue take a gen - tle jog Oh
JANE & MICHAEL
Oh

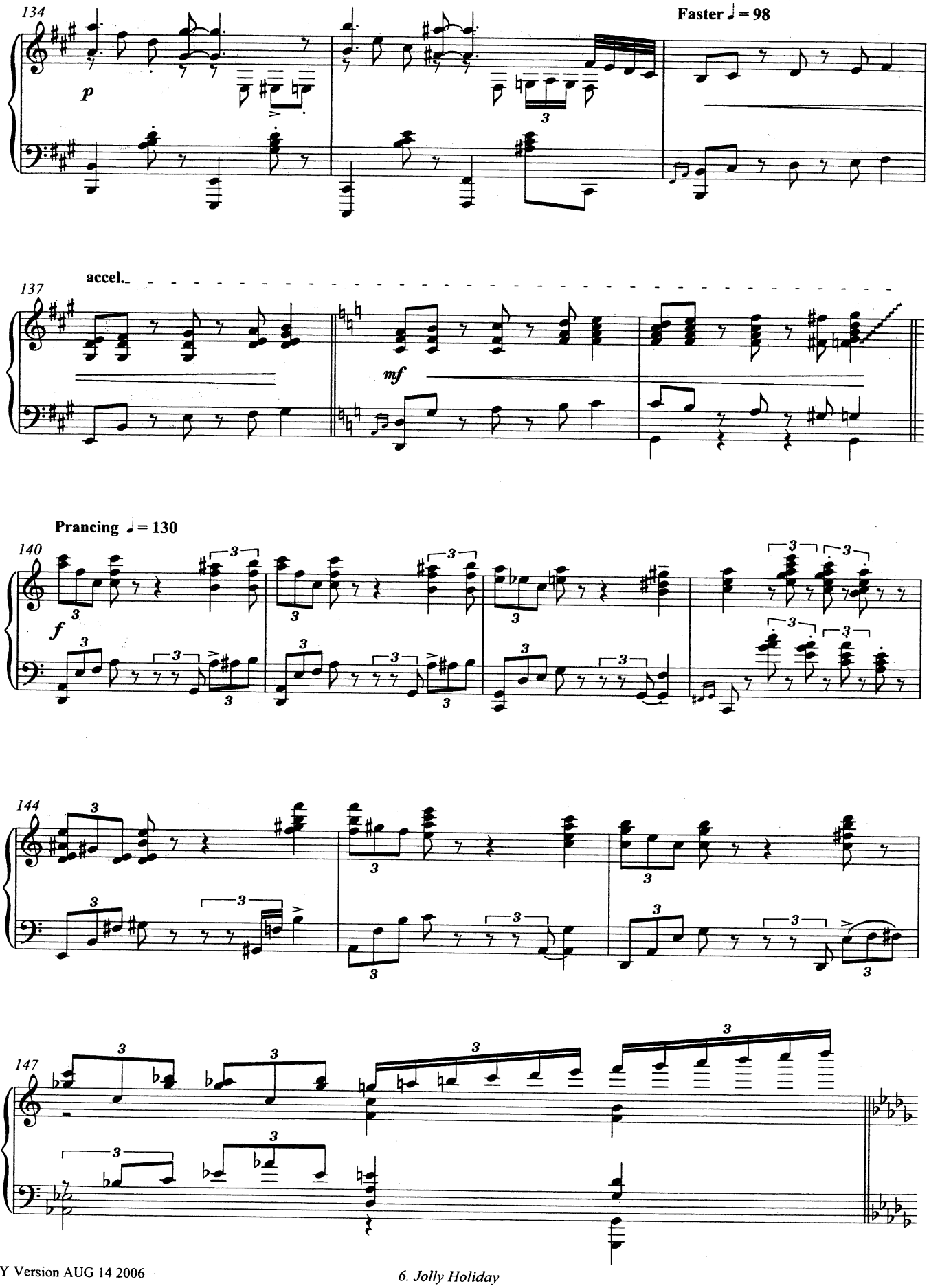

90
it's a jol - ly hol - i -day with Ma - ry No won - der that it's Ma - ry that we
it's a jol - ly hol - i-day with Ma - ry No won - der that it's Ma - ry that we
MARY
93
love
It's a jol - ly hol - i-day with you, Bert Gen - tle-men like you are few
love
mf
97
Though you're just a dia-mond in the rough, Bert Un -der - neath, your blood is blue You'd
2 NANNIES
S
A
mp
Your blood is blue
POLICEMAN
T

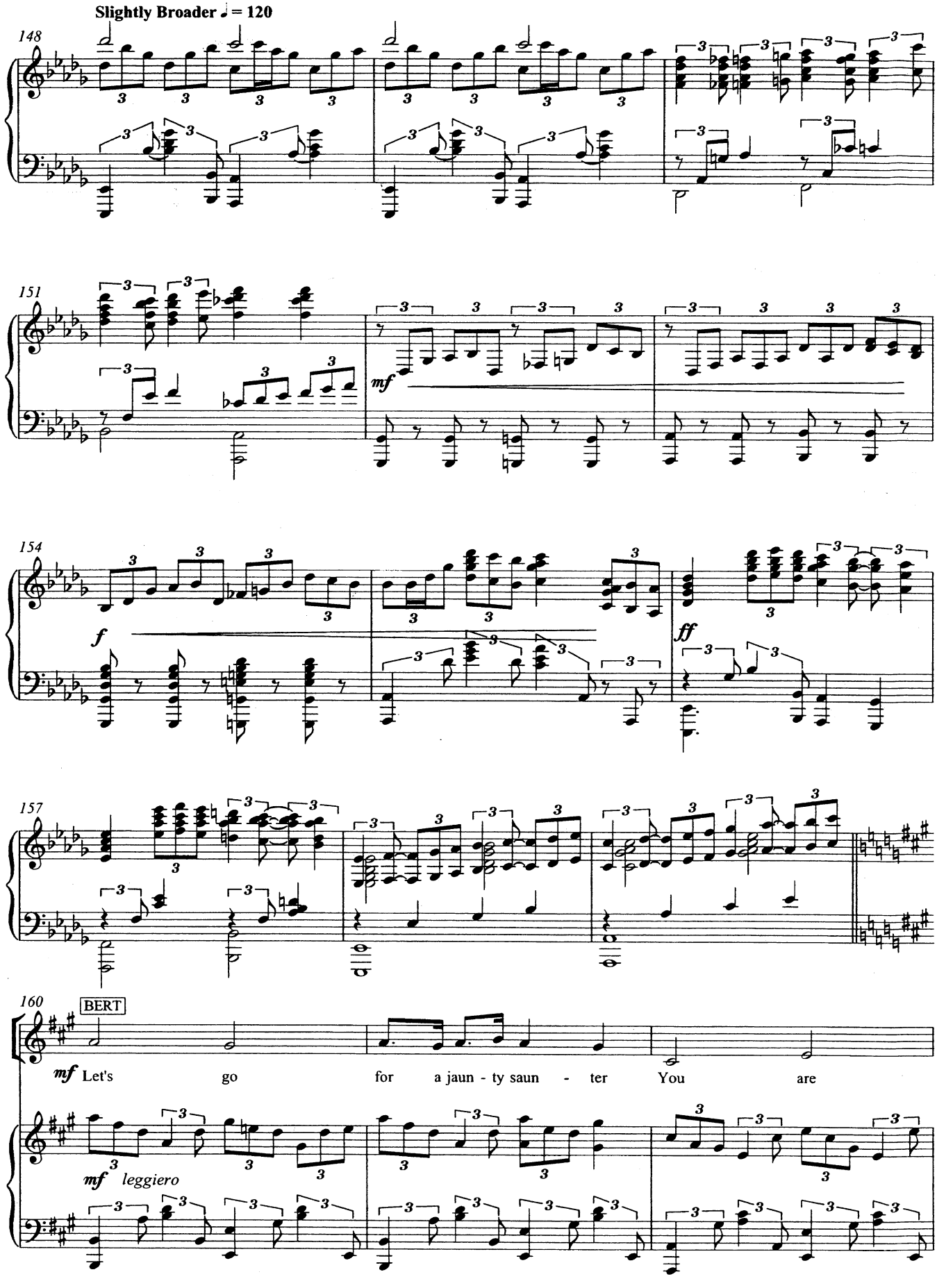

101
ne - ver think of pres - sing your ad - van - tage
Fore - bear - ance is the hall - mark of your creed
A
mf
Ped.
105
la - dy need-n't fear when you are near Your sweet gen - til - i - ty is crys - tal clear
Oh
S
A
mp
GARDENERS, POLICEMAN & NANNIES
T
B
mp
It's cry - stal clear Oh
8
3
3 3

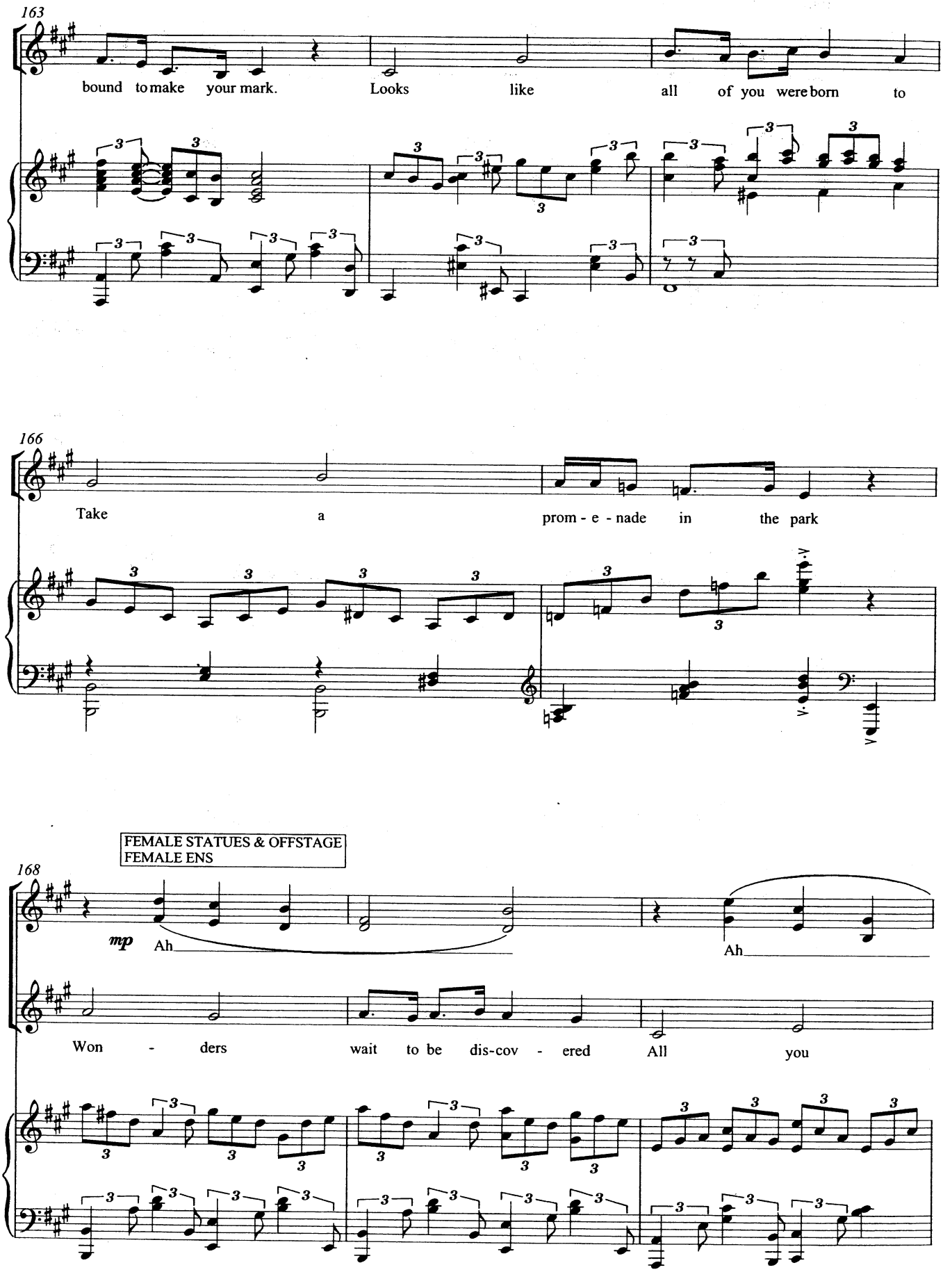

110
MARY
It's a jol - ly hol - i -day with you, Bert
MARY
A Jol - ly jol - ly hol - i - day with
S
A
It's a jol - ly hol - i -day with you, Bert
S
A
A Jol - ly jol - ly hol - i - day with
T
B
It's a jol - ly ho - li -day, a
T
B
Jol - ly jol - ly hol - i - day with

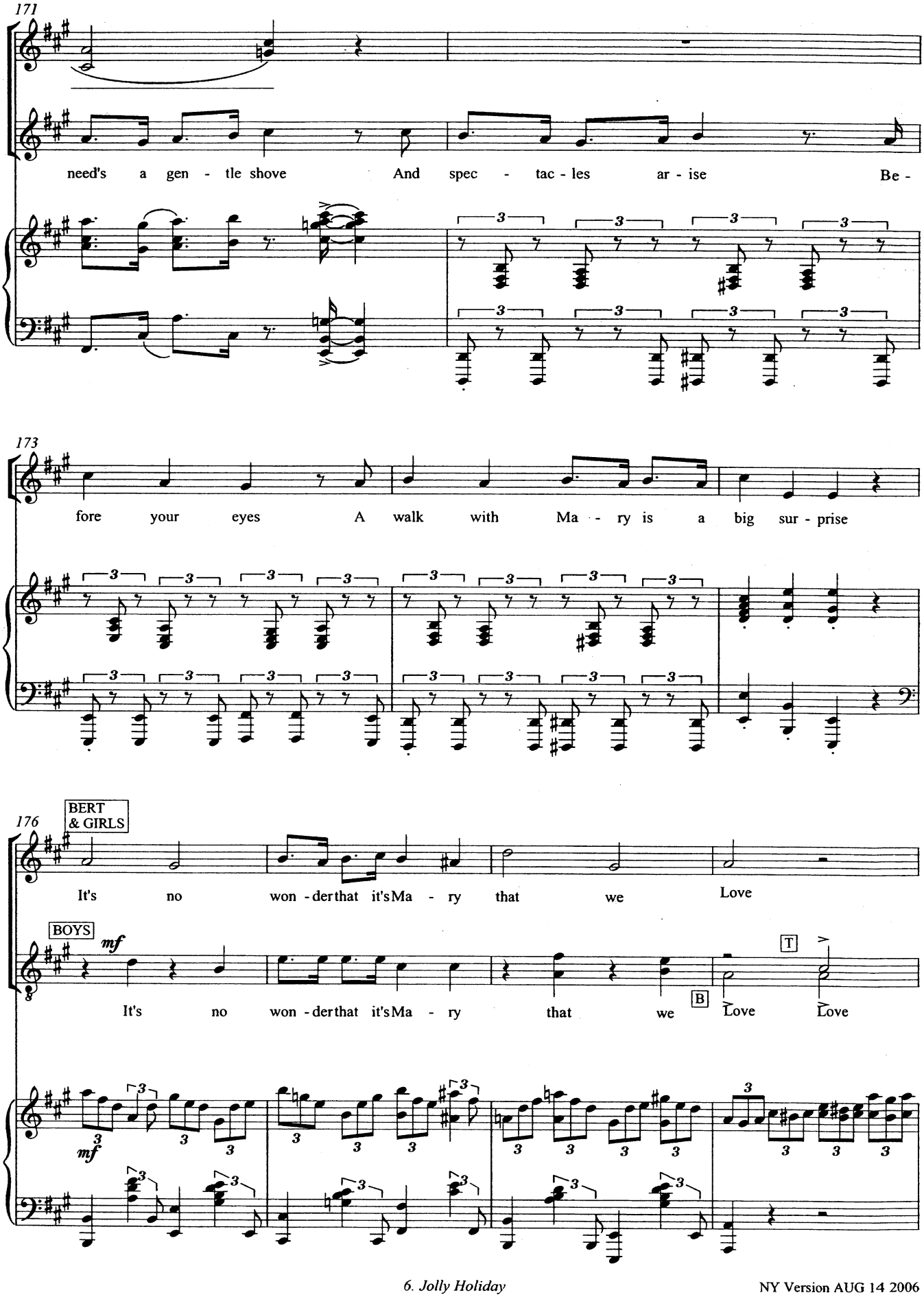

113
Con moto ♩. = 130
you.
you.
you.
molto rall.
116

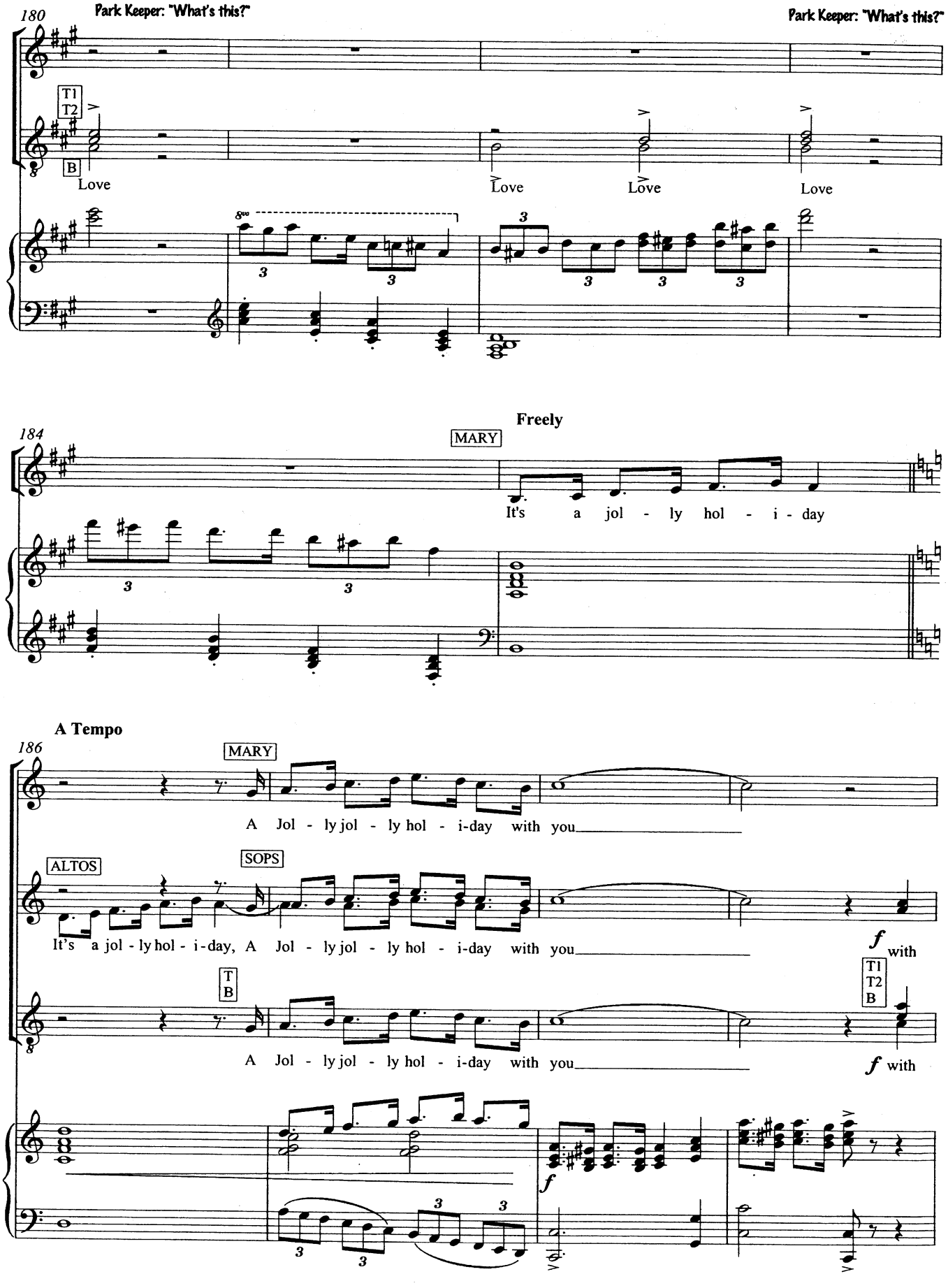

Andante ♩ = 90
118
p
mf
122
p
f
126
p
3
128
130
mf


134
Faster ♩= 98
p
accel.
137
mf
Prancing ♩= 130
140
f
144
147


Slightly Broader ♩ = 120
148
151
mf
154
f
ff
157
160
BERT
mf Let's go for a jaun - ty saun - ter You are
mf leggiero


163
bound to make your mark. Looks like all of you were born to
166
Take a prom - e - nade in the park
FEMALE STATUES & OFFSTAGE FEMALE ENS
168
mp
Ah
Ah
Won - ders wait to be dis-cov - ered All you


171
need's a gen - tle shove And spec - tac - les ar - ise Be -
173
fore your eyes A walk with Ma - ry is a big sur - prise
176
BERT & GIRLS
It's no won - derthat it'sMa - ry that we Love
BOYS
mf
It's no won - derthat it'sMa - ry that we
B
Love
T
Love


180
Park Keeper: "What's this?"
Park Keeper: "What's this?"
T1
T2
B
Love
Love
Love
Love
184
Freely
MARY
It's a jol - ly hol - i - day
A Tempo
186
MARY
A Jol - ly jol - ly hol - i-day with you
ALTOS
SOPS
It's a jol - ly hol - i-day, A Jol - ly jol - ly hol - i-day with you
f with
T
B
T1
T2
B
A Jol - ly jol - ly hol - i-day with you
f with
f

190

rall.

ALL EXCEPT BERT & "PANS"

you! Oh

you! Oh

ff *f*

Slightly Broader **poco accel.**

192

It's a jol - ly 'ol - i - day with Ma - ry

BERT & "PANS"

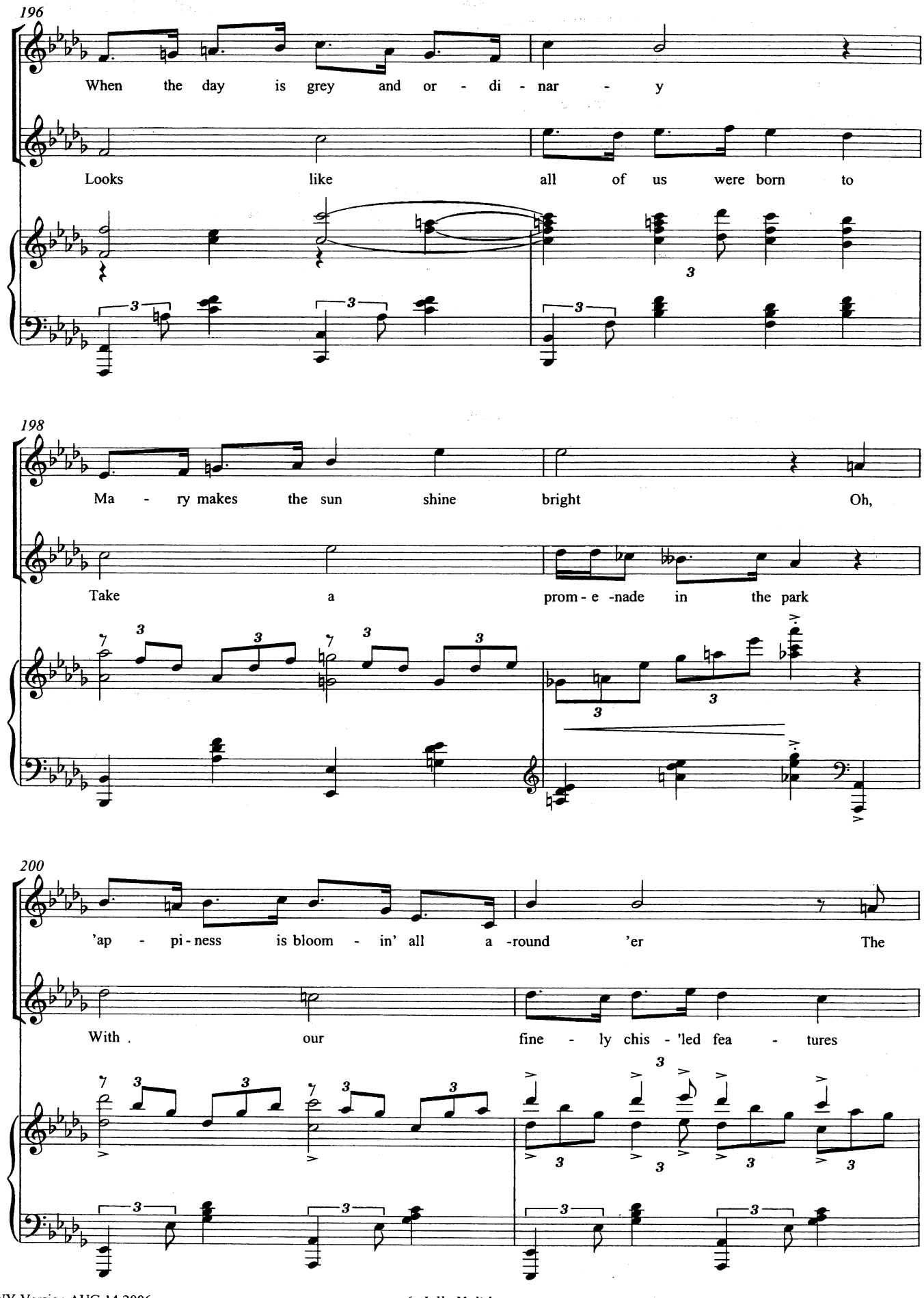
Let's go for a jaun - ty saun - ter

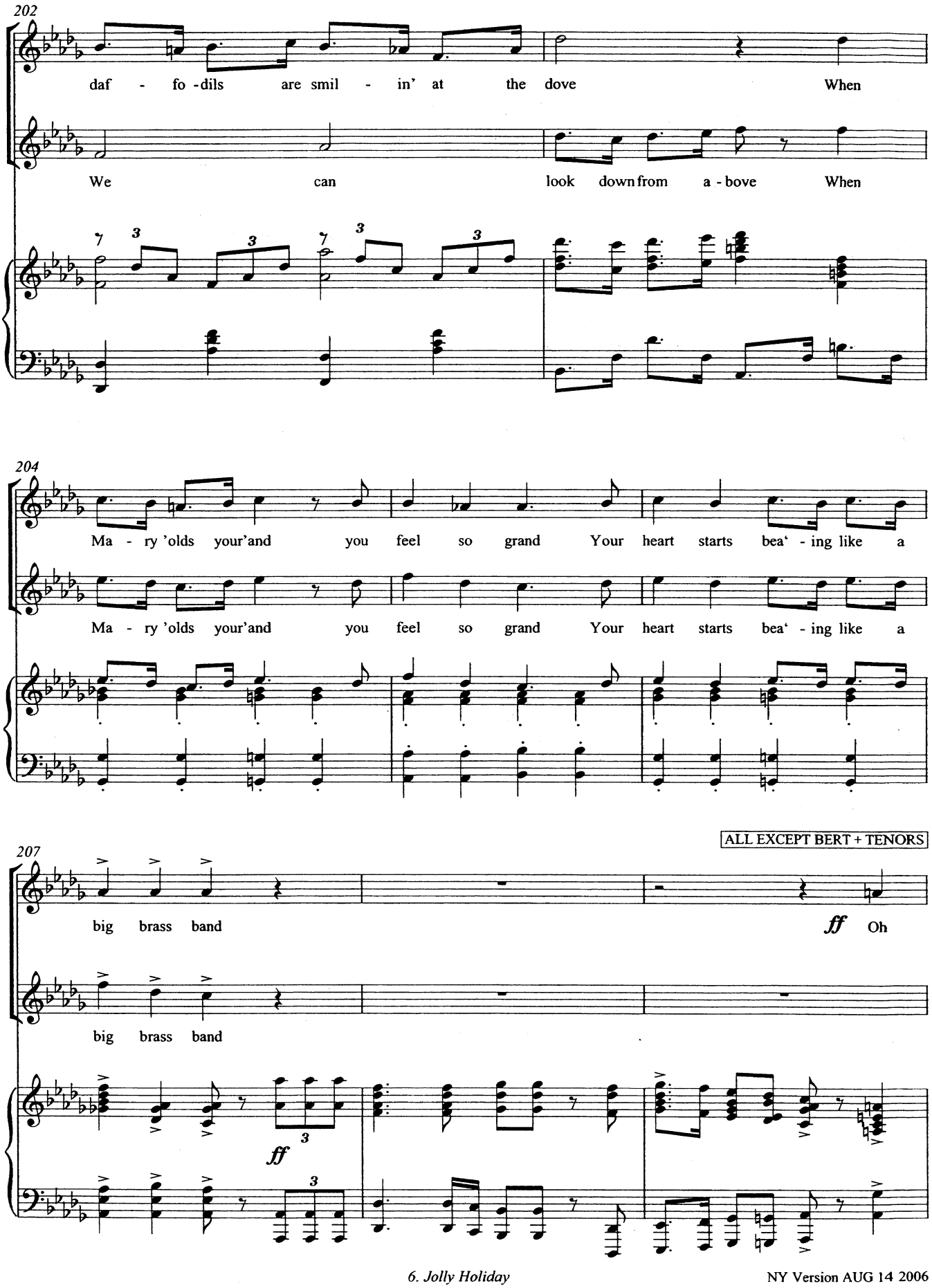
Tempo Primo

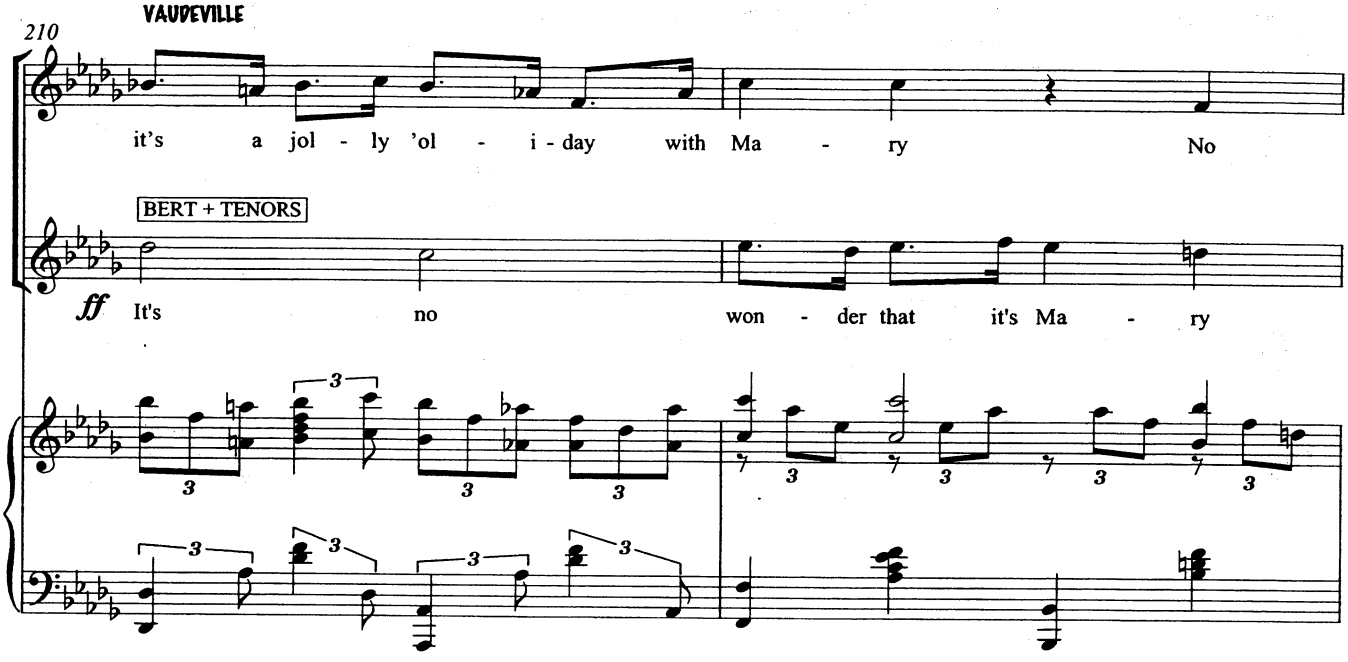
194

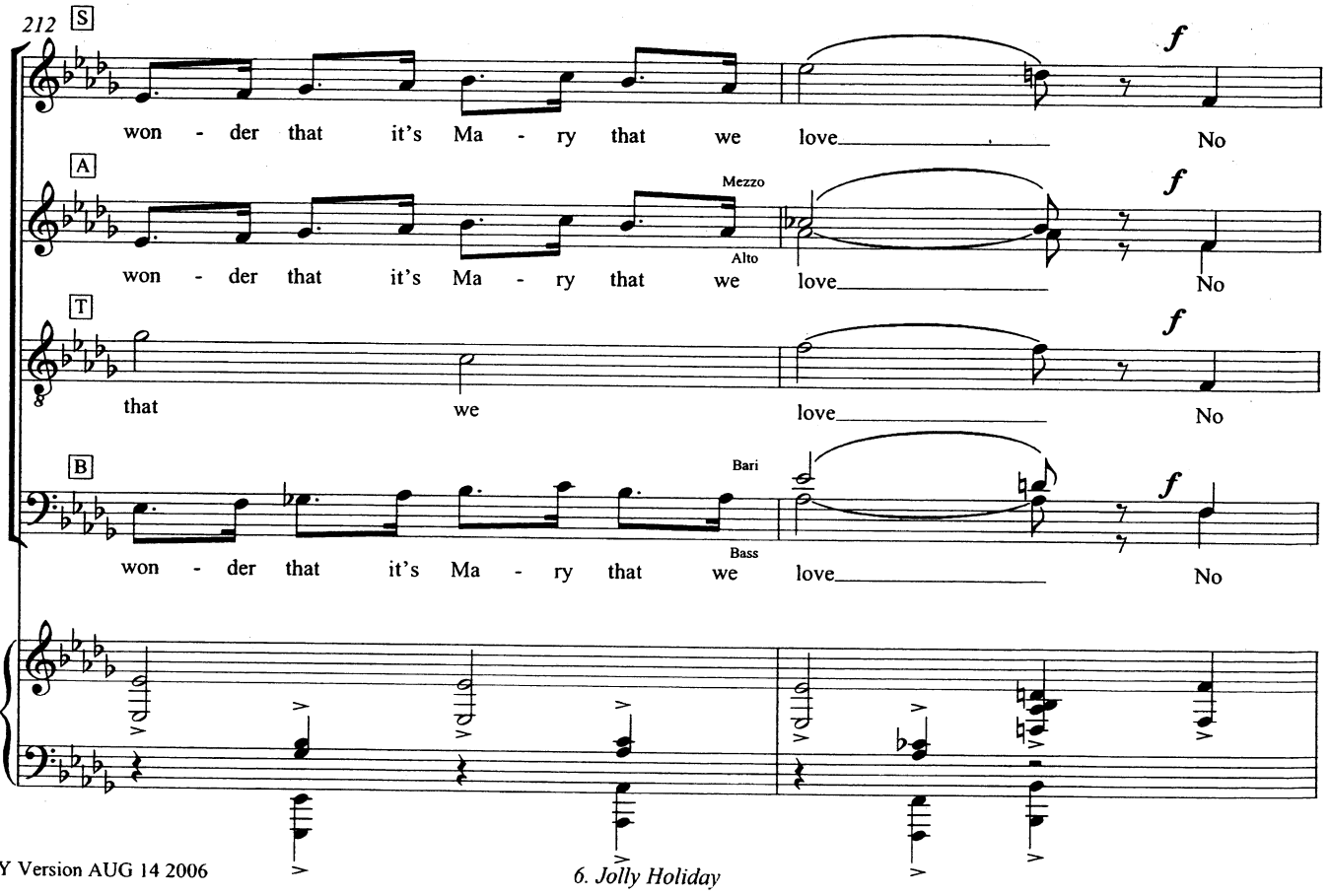
Ma - ry makes your'eart so light

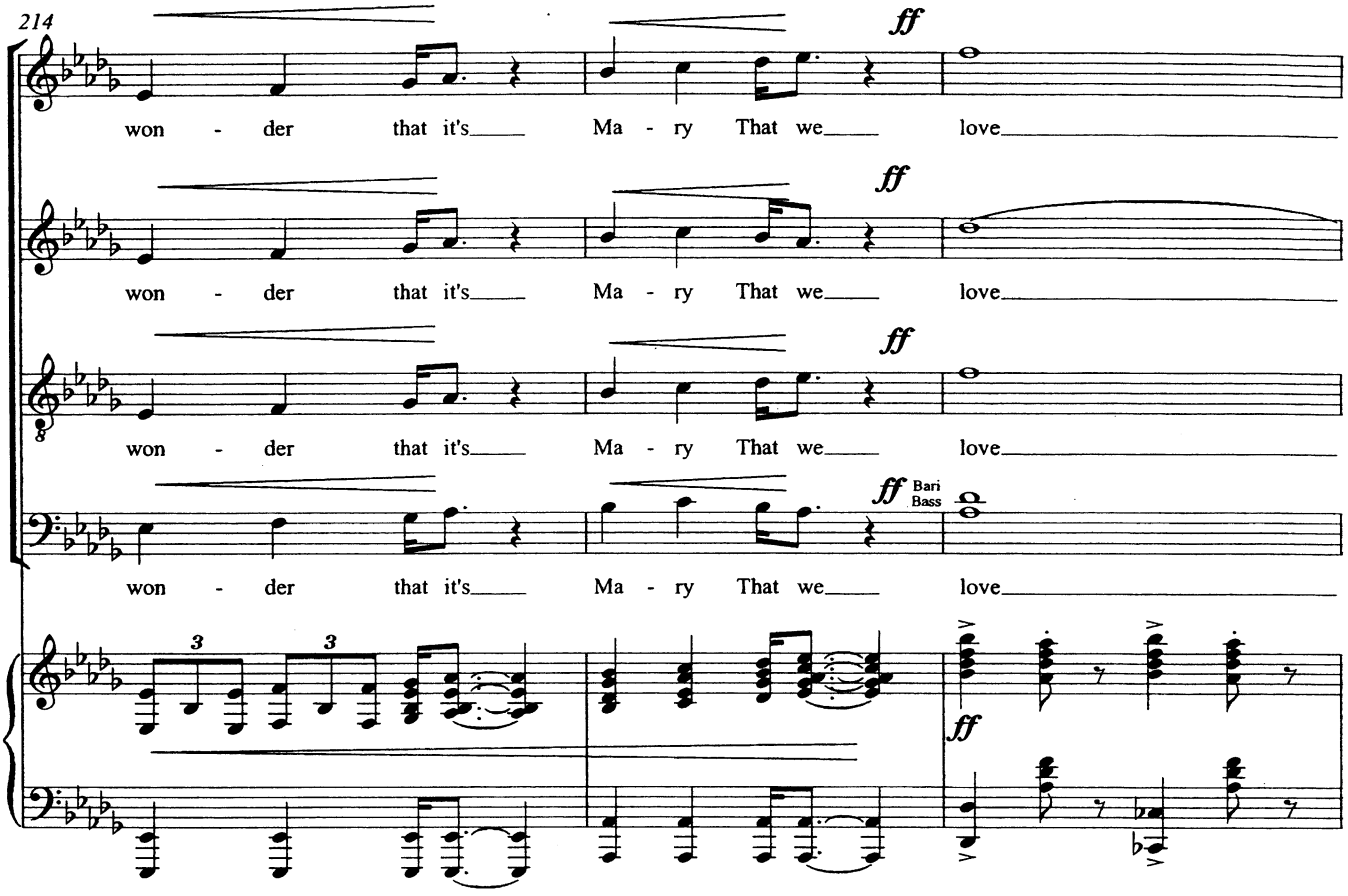
We are bound to make a mark

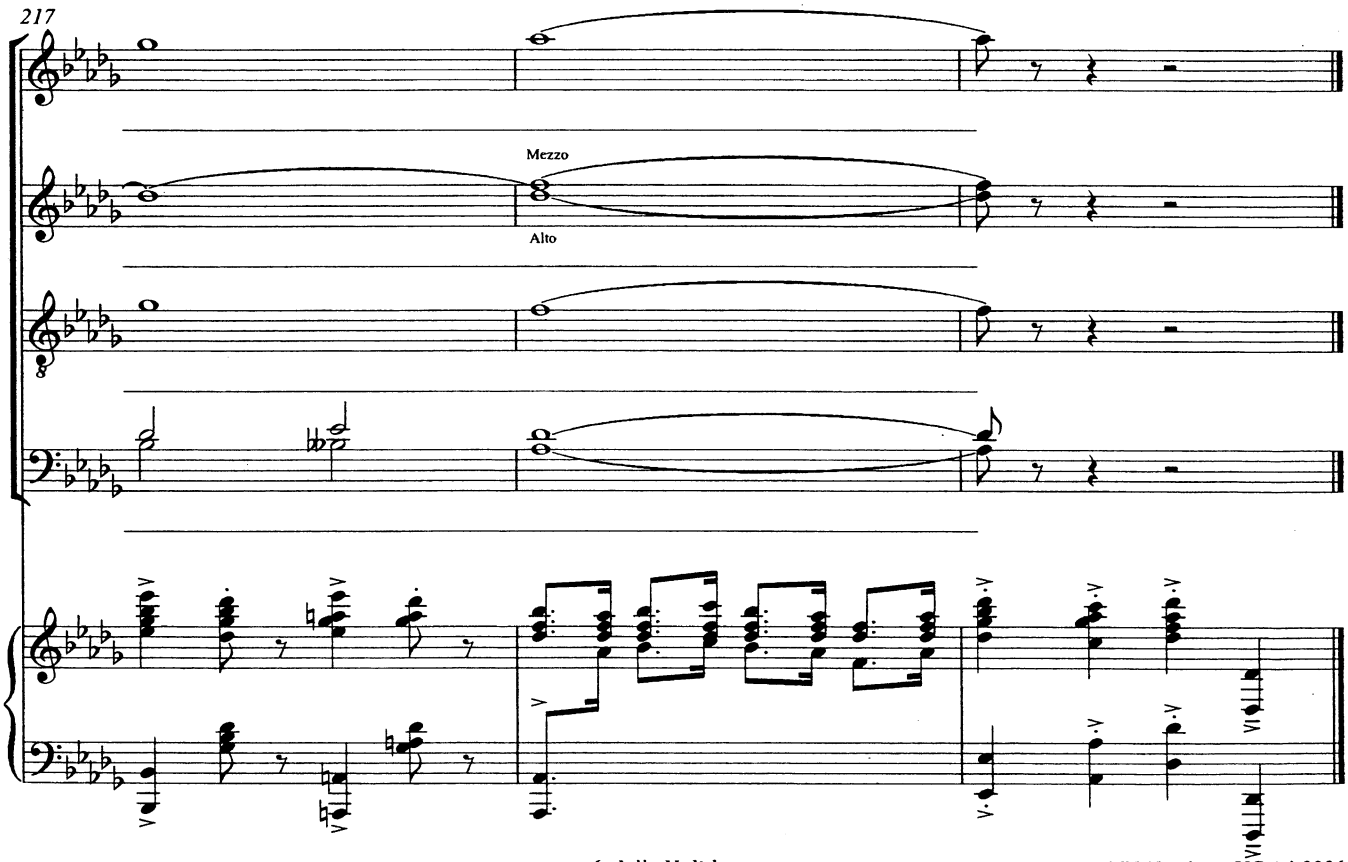

196
When the day is grey and or - di - nar - y
Looks like all of us were born to
198
Ma - ry makes the sun shine bright Oh,
Take a prom - e - nade in the park
200
'ap - pi - ness is bloom - in' all a - round 'er The
With our fine - ly chis - 'led fea - tures


202
daf - fo - dils are smil - in' at the dove When
We can look down from a - bove When
204
Ma - ry 'olds your'and you feel so grand Your heart starts bea' - ing like a
Ma - ry 'olds your'and you feel so grand Your heart starts bea' - ing like a
ALL EXCEPT BERT + TENORS
207
big brass band
ff Oh
big brass band
ff


VAUDEVILLE
210
it's a jol - ly 'ol - i - day with Ma - ry No
BERT + TENORS
ff It's no won - der that it's Ma - ry

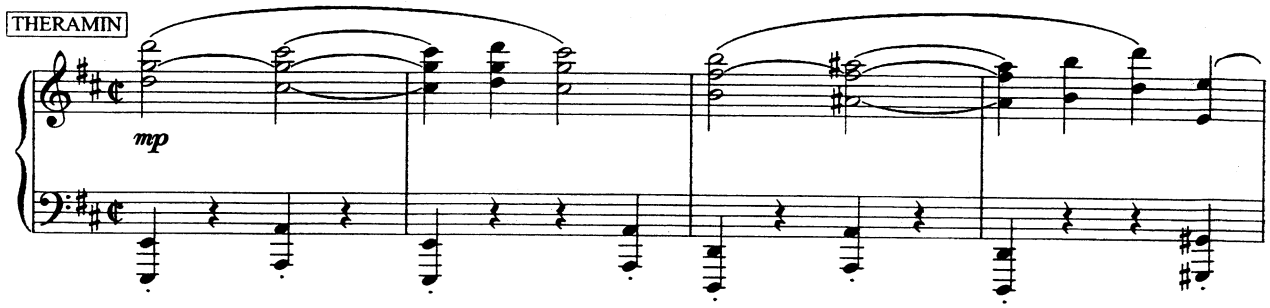

212
S
won - der that it's Ma - ry that we love No
A
Mezzo
Alto
won - der that it's Ma - ry that we love No
T
that we love No
B
Bari
Bass
won - der that it's Ma - ry that we love No


214
won - der that it's Ma - ry That we love
ff
Bari
Bass


217
Mezzo
Alto

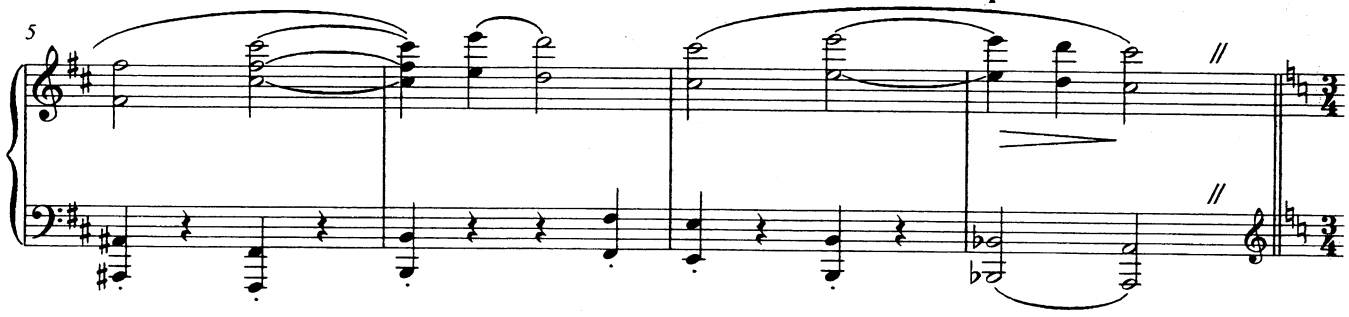
6a But How?

CUE: Thunder clap



Michael: "Jane, did that really happen?" Jane: "Yes. But how?" DIALOGUE CONTINUES

poco rit.

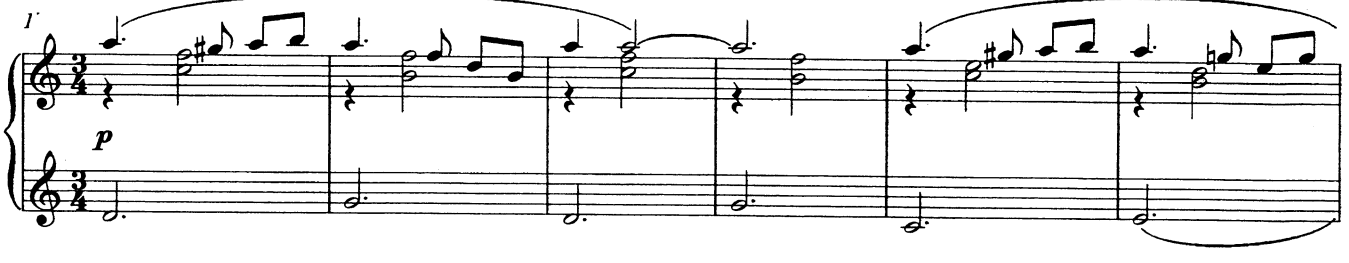


6b A Bit of Imagination

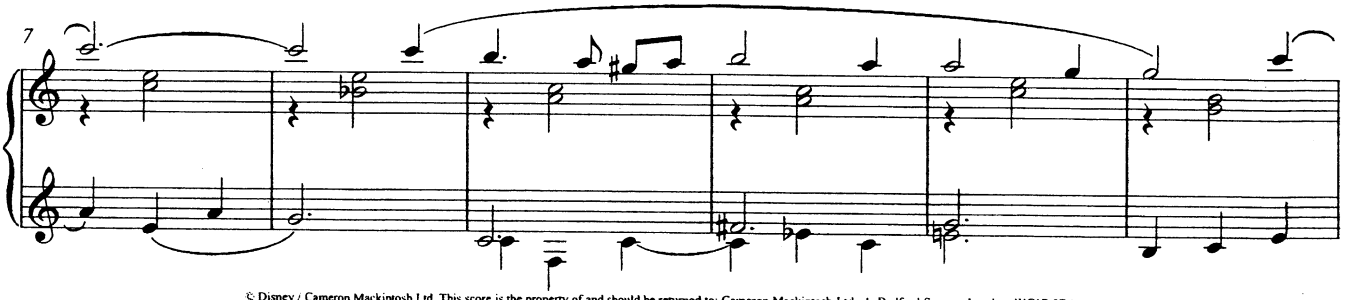
Jane: 'Then we'll see you soon."
[Thunder]

Like an echo ♩= 120

[Small thunder] Jane & Michael: "Goobye, Nelius." Nelius: "Goodbye." Jane: 'Nelius must be so lonely. Could his father ever come here to stay?"



Mary Poppins: "Anything can happen if you let it." Jane: "How long will you stay?" Mary Poppins: "We'll see." Michael: "You won't leave us,



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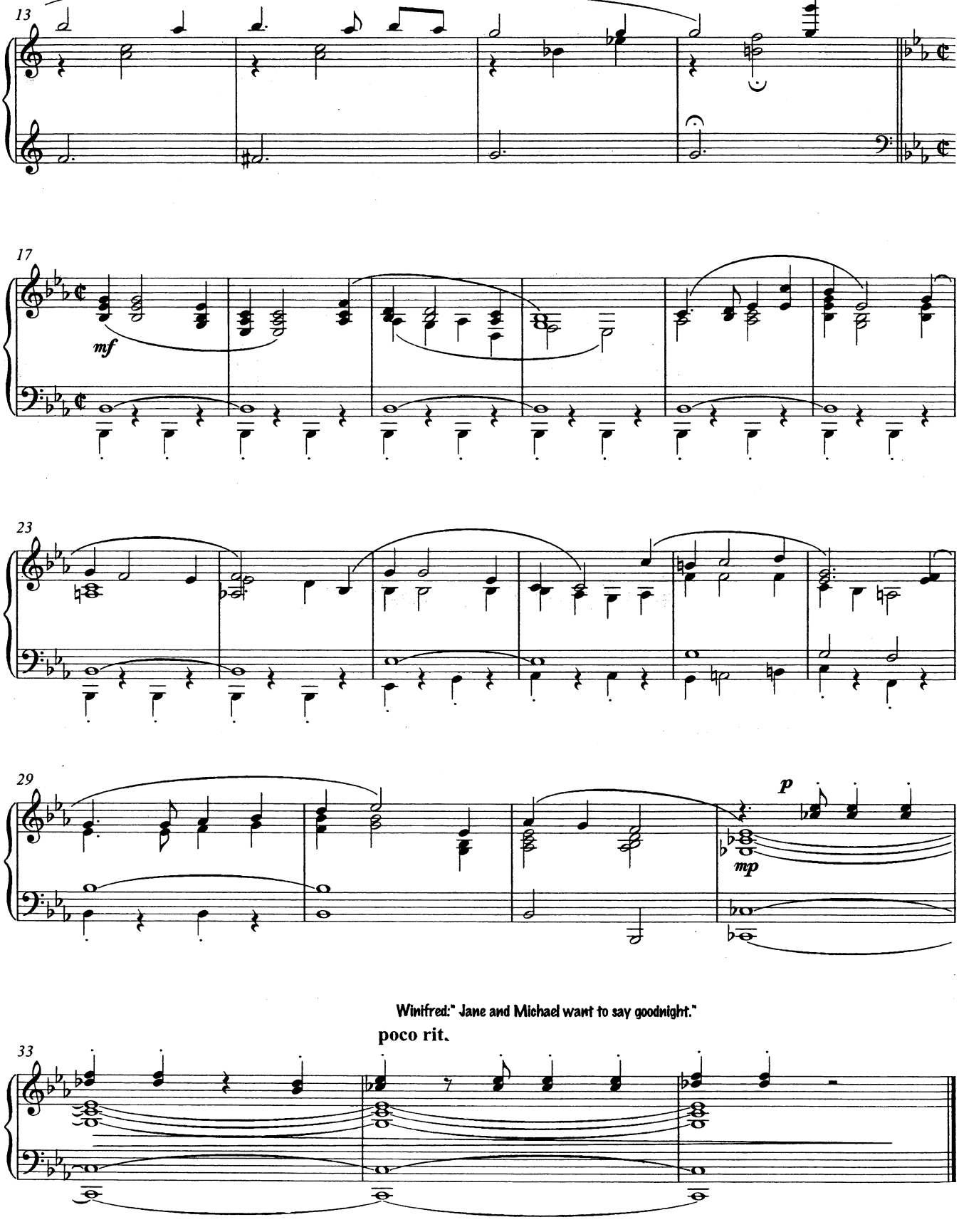
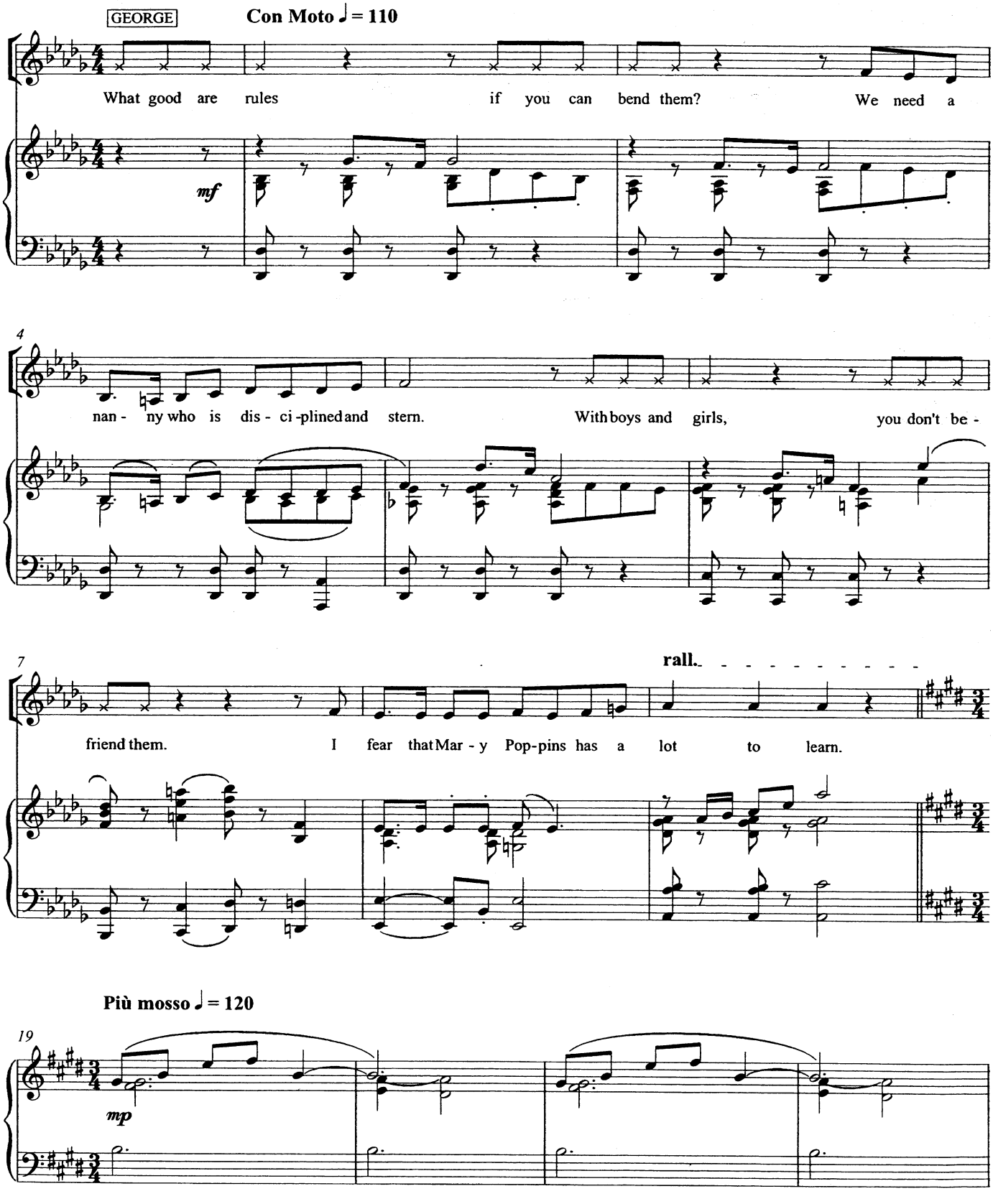

Mary Poppins:" I'll stay until the wind changes."
Bert:"Goodnight Jane, Goodnight Michael, Goodnight Mary."
"will you, Mary Poppins?"

Con Moto ♩ = 150

Winifred:" Jane and Michael want to say goodnight."
poco rit.

7. Let's Hope She Will Stay

George: "Just make sure she's doing it our way and not hers."



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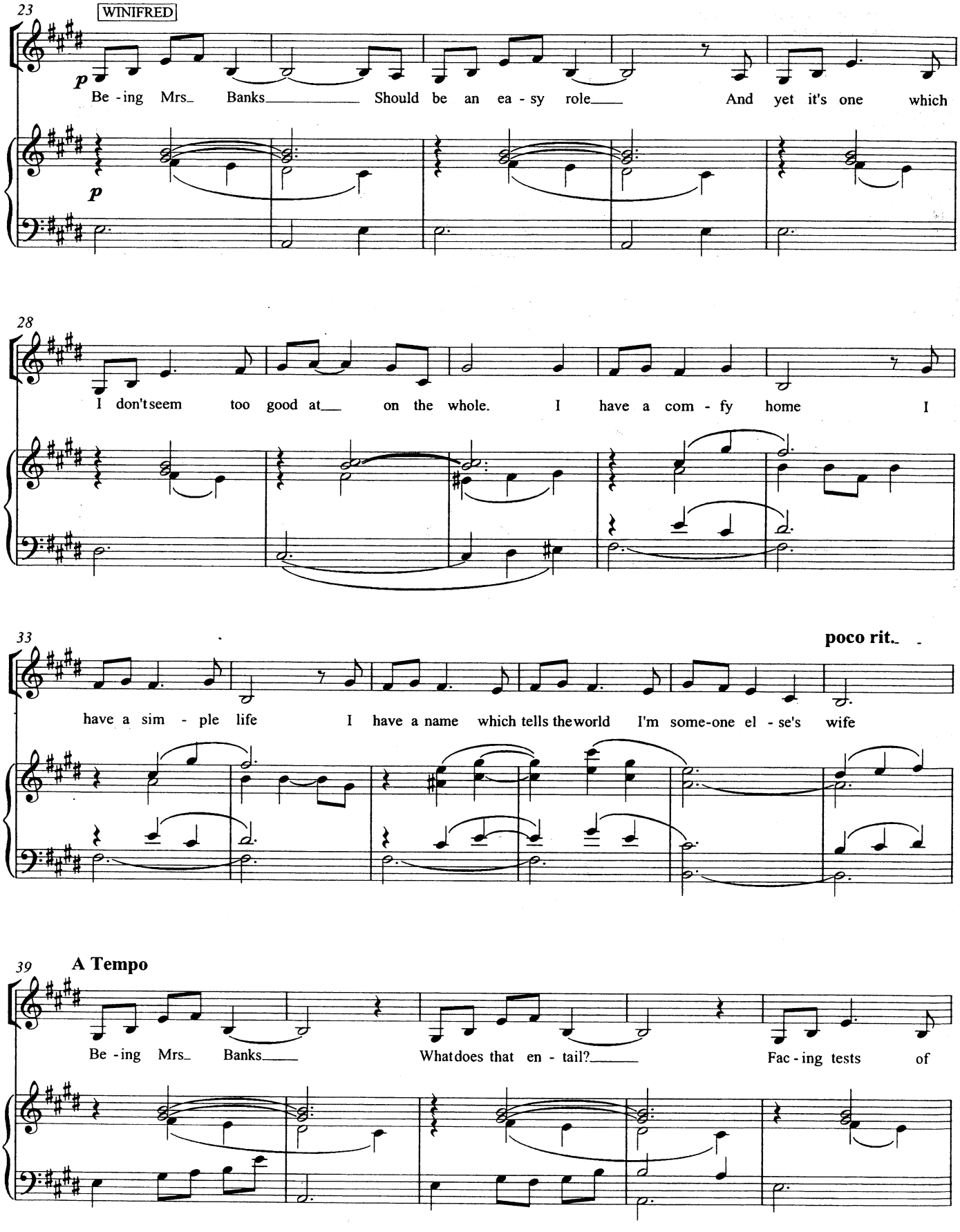
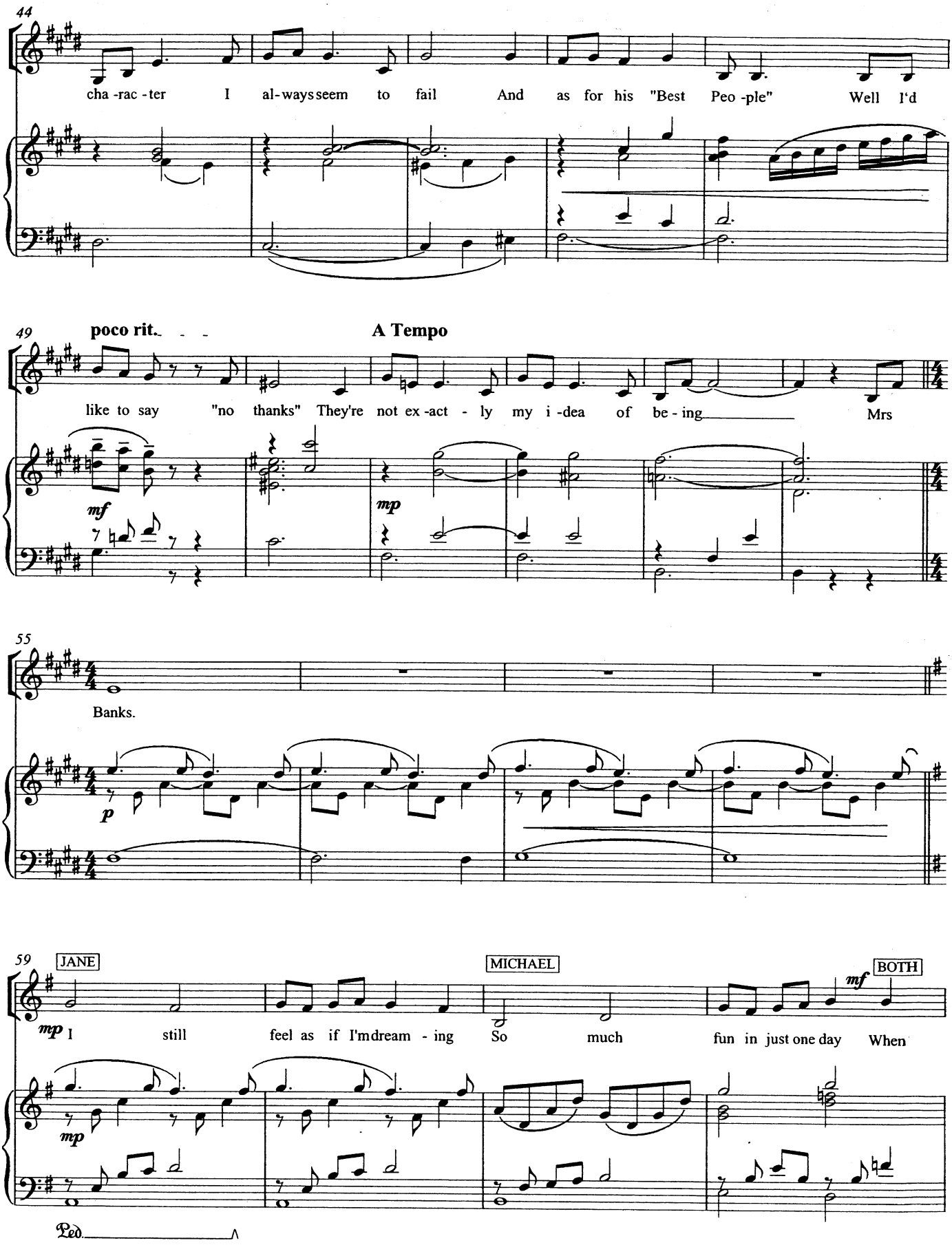
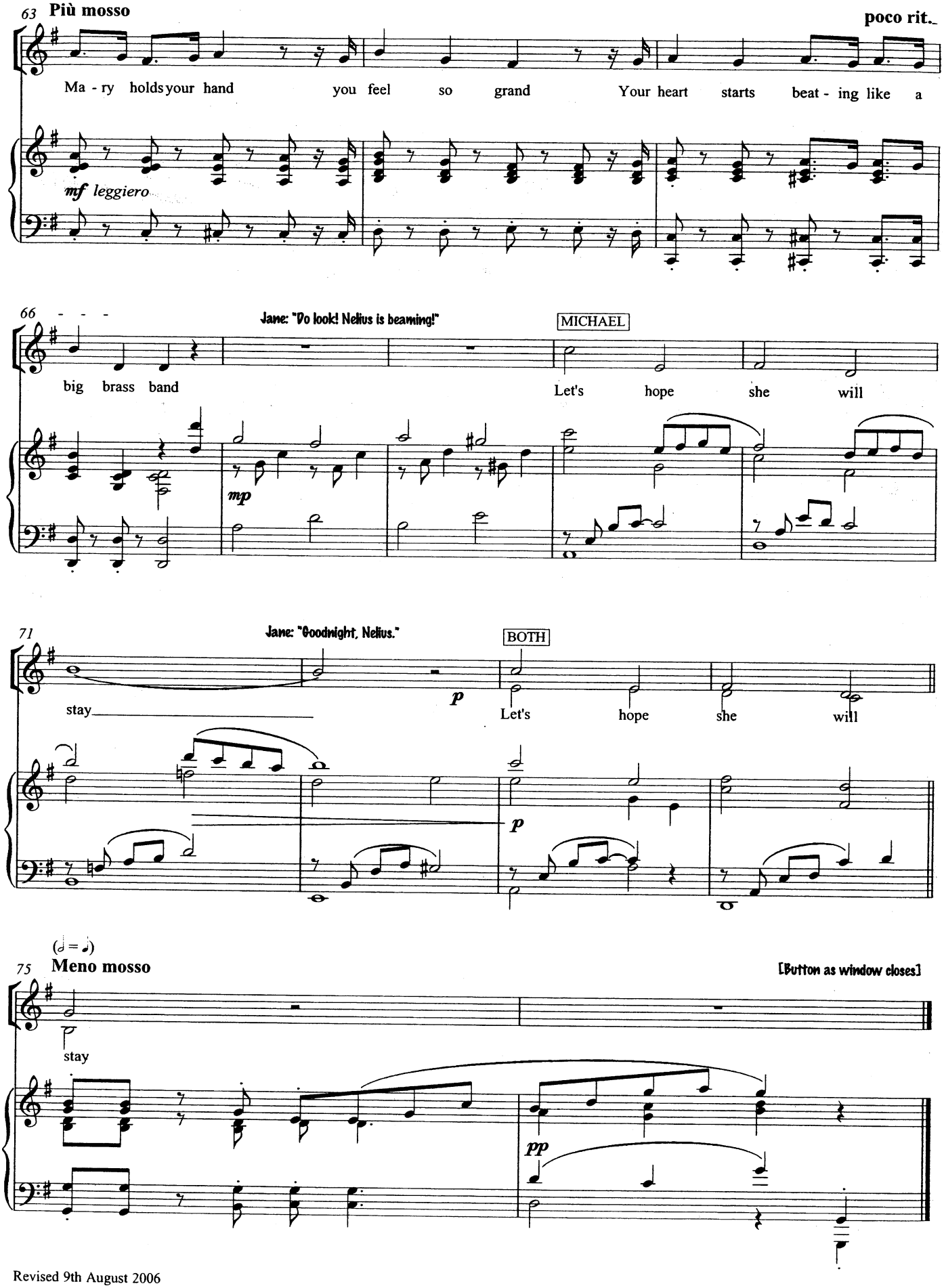
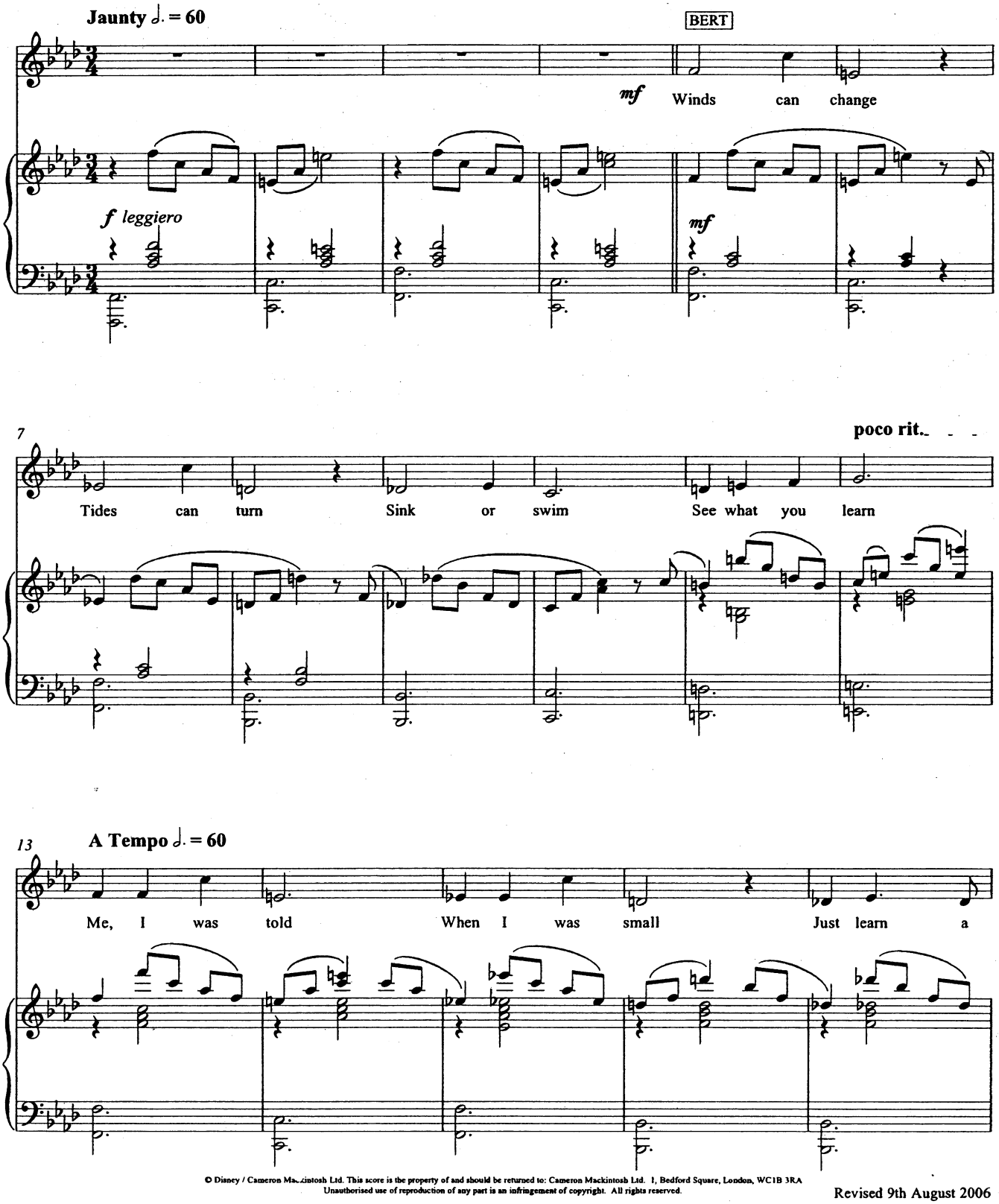

23
WINIFRED
p
Be - ing Mrs_ Banks_____ Should be an ea - sy role____ And yet it's one which
p
28
I don't seem too good at___ on the whole. I have a com - fy home I
33
poco rit.
have a sim - ple life I have a name which tells the world I'm some-one el - se's wife
39
A Tempo
Be - ing Mrs_ Banks____ What does that en - tail?_____ Fac - ing tests of


44
cha -rac -ter I al-ways seem to fail And as for his "Best Peo -ple" Well I'd
49
poco rit.
A Tempo
like to say "no thanks" They're not ex -act - ly my i -dea of be - ing Mrs
mf
mp
55
Banks.
p
59
JANE
MICHAEL
BOTH
mp I still feel as if I'm dream - ing So much fun in just one day When
mf
mp
Ped.


63 Più mosso
poco rit.
Ma - ry holds your hand you feel so grand Your heart starts beat - ing like a
mf leggiero
66
Jane: "Do look! Nelius is beaming!"
MICHAEL
big brass band Let's hope she will
mp
71
Jane: "Goodnight, Nelius."
BOTH
stay Let's hope she will
p
p
(𝅗𝅥 = 𝅗𝅥)
75 Meno mosso
[Button as window closes]
stay
pp

7a. Winds Can Change

DEAD SEGUE



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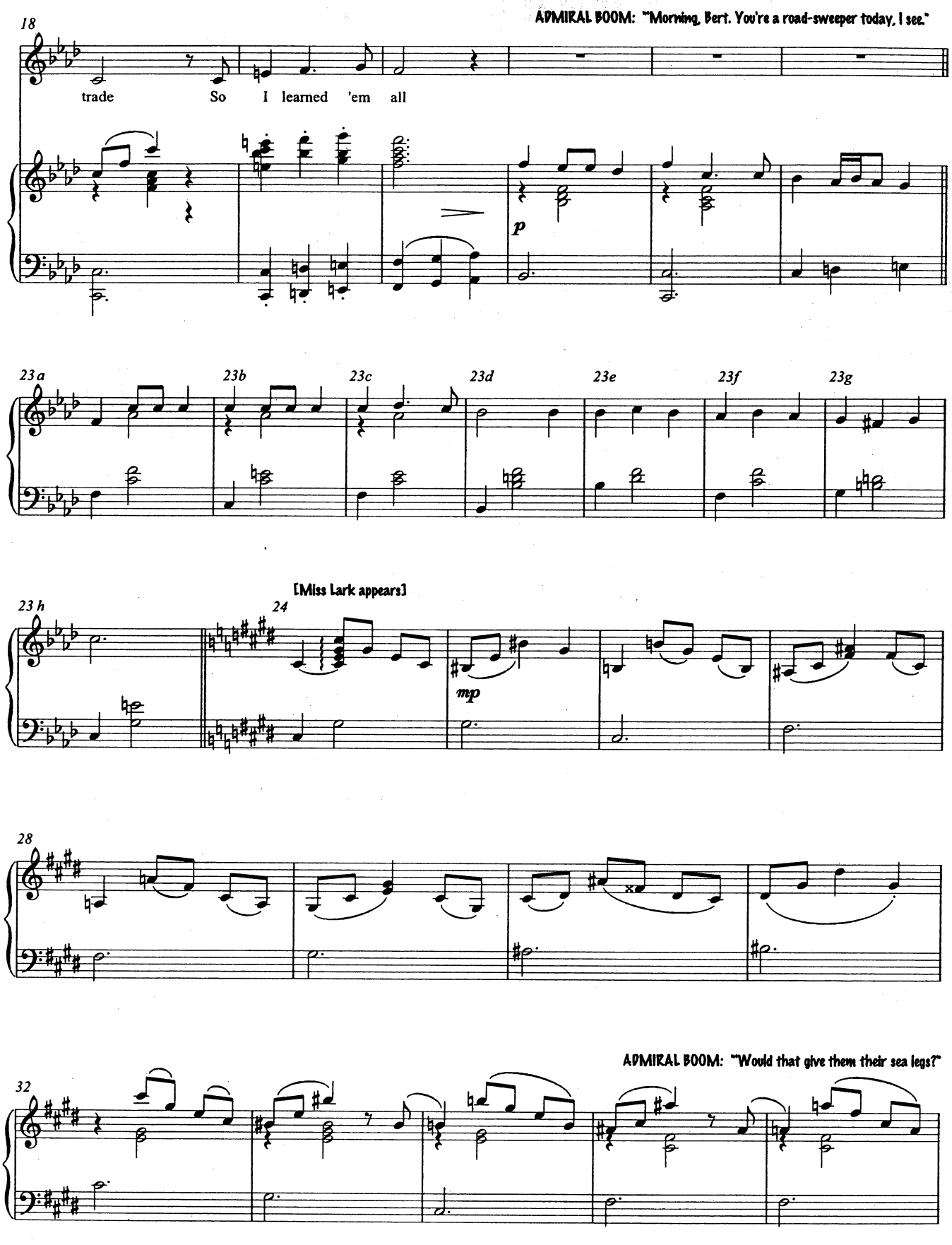
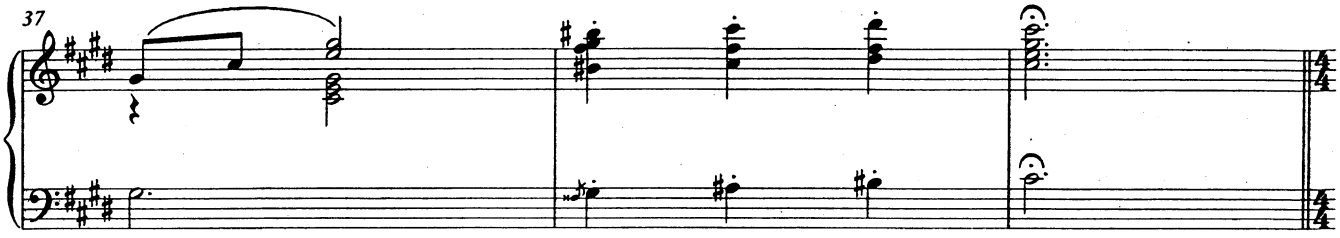

18
ADMIRAL BOOM: "Morning, Bert. You're a road-sweeper today, I see."
trade So I learned 'em all
p
23a
23b
23c
23d
23e
23f
23g
[Miss Lark appears]
23 h
24
mp
28
ADMIRAL BOOM: "Would that give them their sea legs?"
32

MISS LARK: "Well it works for the rest of us"

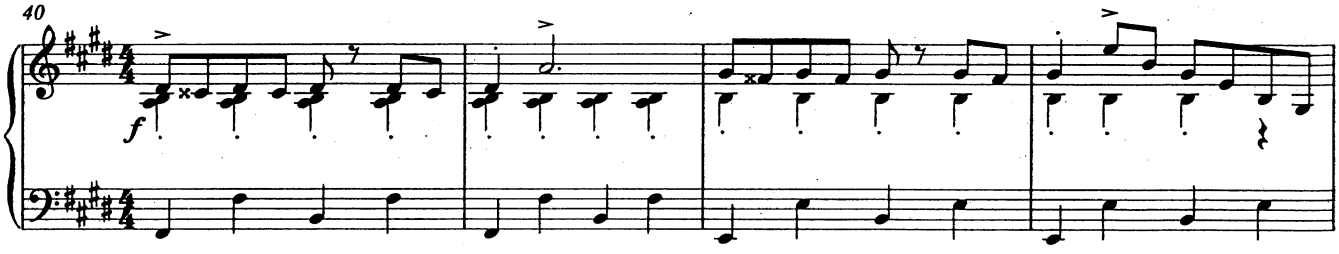
[Ship's Bell]

37

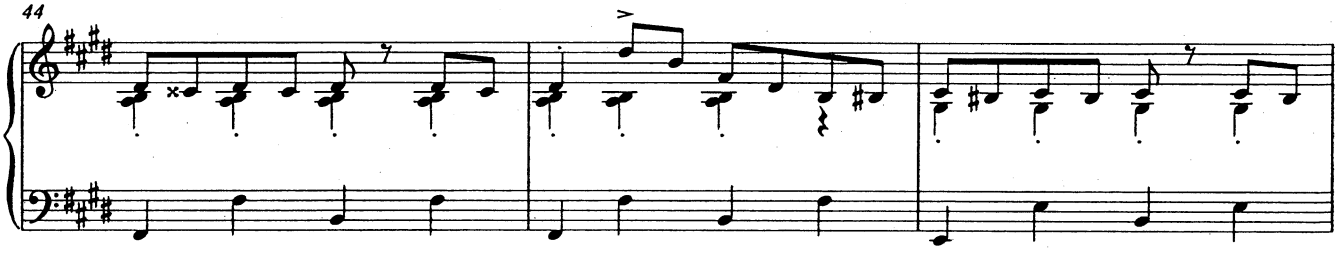


Presto vivo ♩ = 136

40

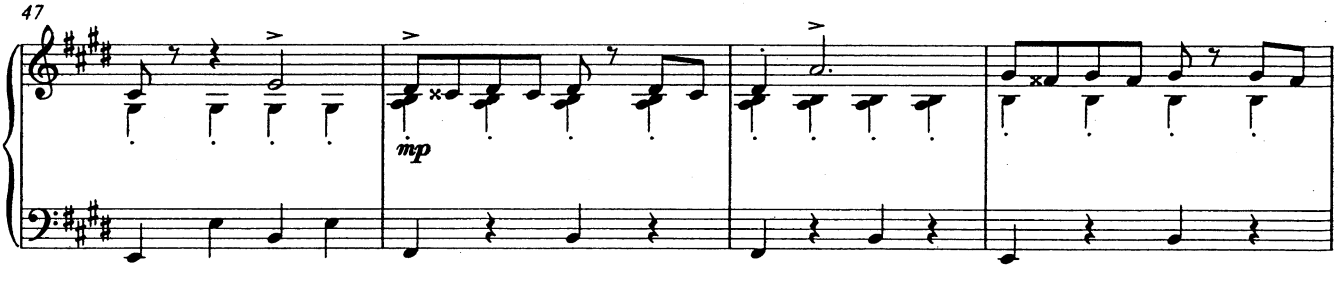


44



DIM ON START OF DIALOGUE

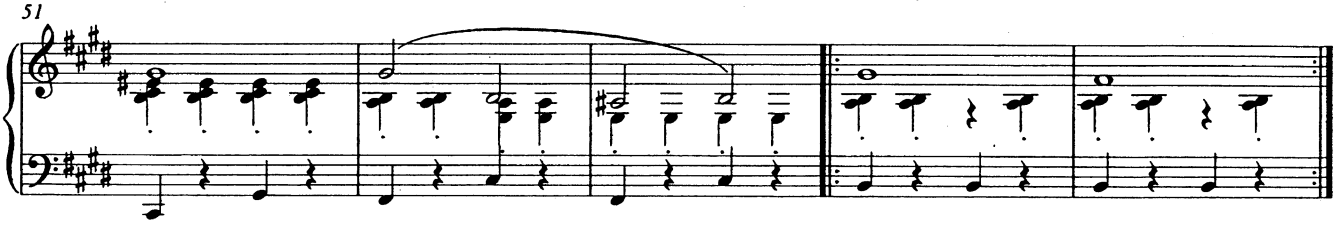
47



Winifred: "Mrs Brill, don't make the sandwiches too early, they'll get stale before the guests arrive"

Mrs Brill: "Everything's under control, m'm."

51



8. Spoonful of Sugar

CUE: - Mary Poppins: "...you'll get through a lot of staff before you're very old. Besides..."

Freely

(snap fingers)

A Tempo ♩= 96

you find the fun and snap thejob's a

Mary Poppins: "In every job that must be done... ...there is an element of fun...

8va

pp VAMP *ad lib*

VAMP *ad lib*

f

8

game

mp And ev' - ry task you un - der - take be -

mf

mp

12

comes a piece of cake a lark a

5

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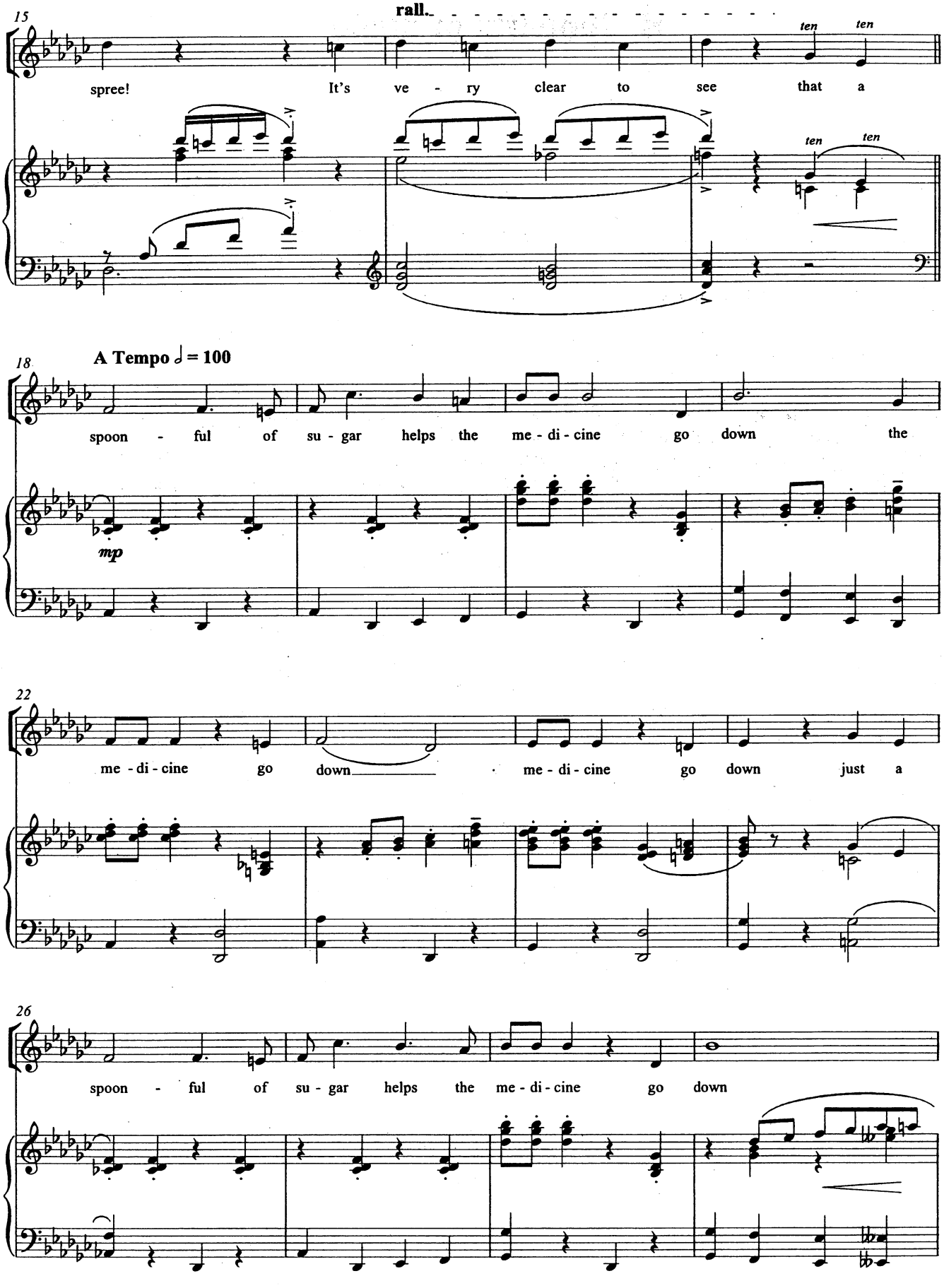
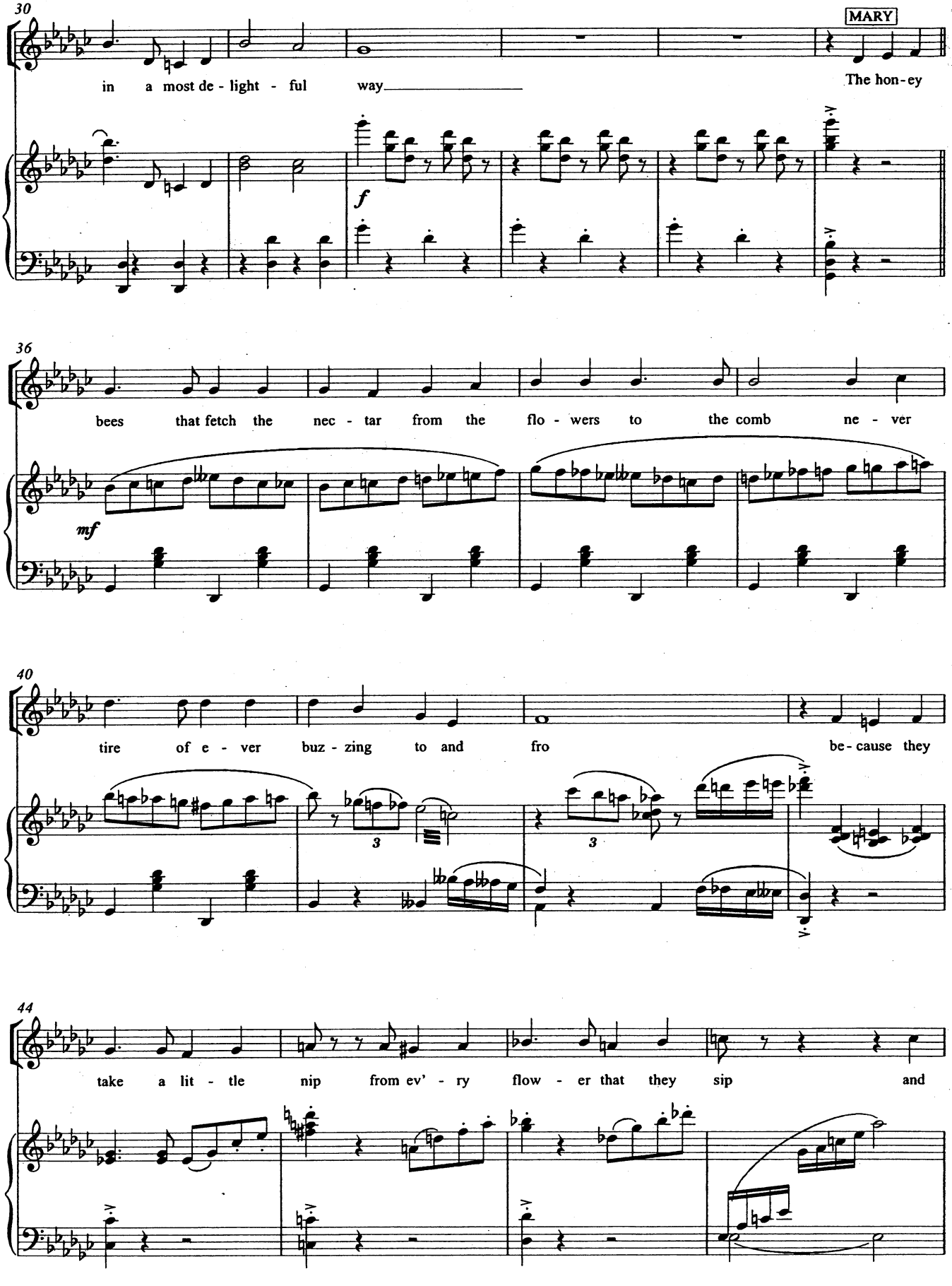

15
rall.
ten ten
spree! It's ve - ry clear to see that a
ten ten
18
A Tempo ♩= 100
spoon - ful of su - gar helps the me - di - cine go down the
mp
22
me - di - cine go down me - di - cine go down just a
26
spoon - ful of su - gar helps the me - di - cine go down


30
MARY
in a most de - light - ful way
The hon - ey
f
36
bees that fetch the nec - tar from the flo - wers to the comb ne - ver
mf
40
tire of e - ver buz - zing to and fro be - cause they
3
3
44
take a lit - tle nip from ev' - ry flow - er that they sip and

48

MARY

hence they find their task is not a grind For a

JANE & MICHAEL

and hence they find their task is not a grind For a

poco rit. **A Tempo**

mf

52

ALL THREE

spoon - ful of su - gar Helps the me - di - cine go down The

56

me - di - cine go down me - di - cine go down just a spoon - ful of

61

su - gar helps the me - di - cine go down in a most de -

65

light - ful way

Over the music MARY POPPINS gives various instructions such as "Cups on saucers, please", "spit spot", "Is this how you usually do it, Michael?"

68

f

Crockery and plates, cups and saucers fly into place as the children absorb the lesson. And all the while, ROBERTSON AY remains asleep.

73

cresc.

mf

Finally, The dresser returns to its upright position...

78

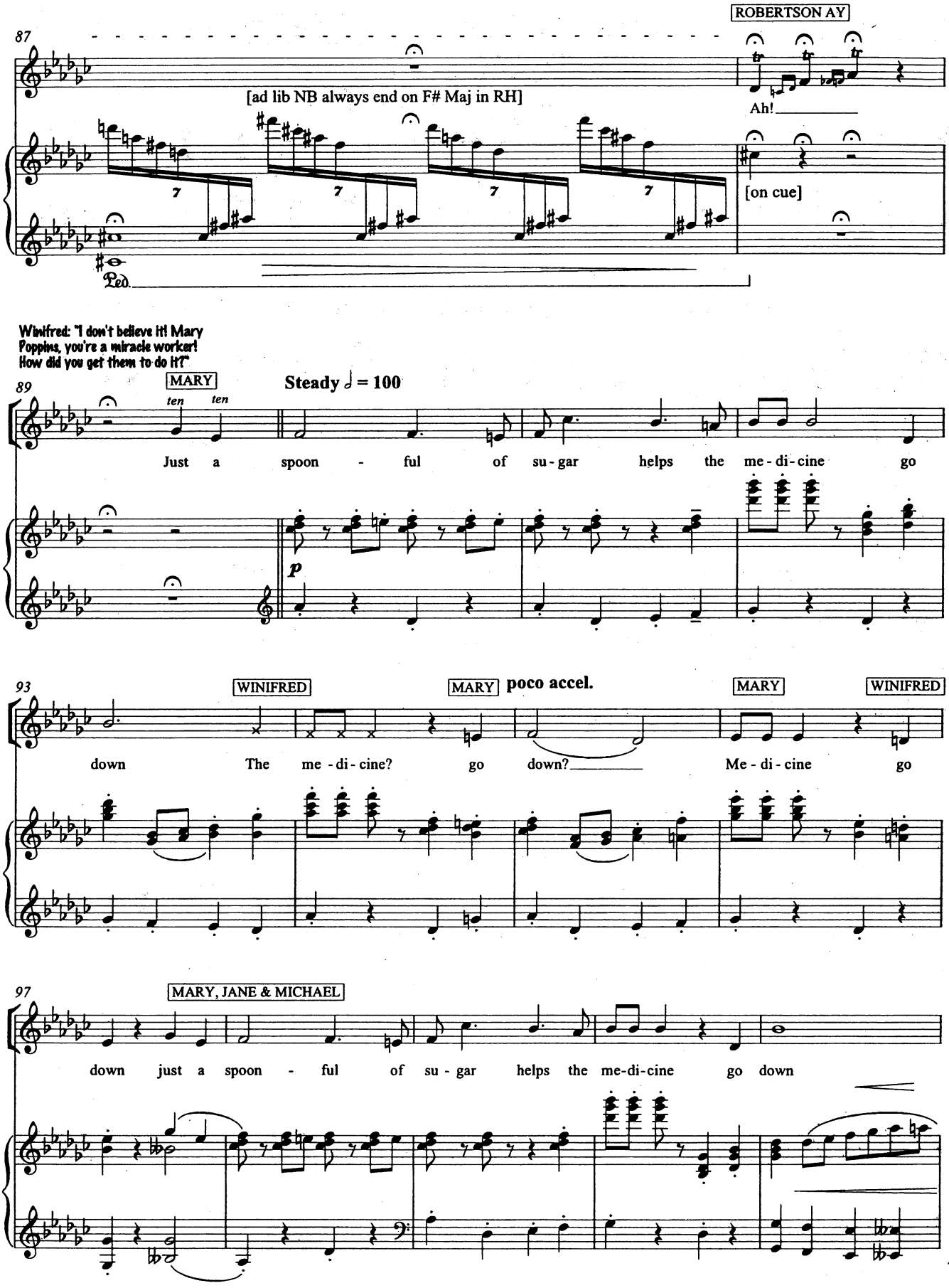
f

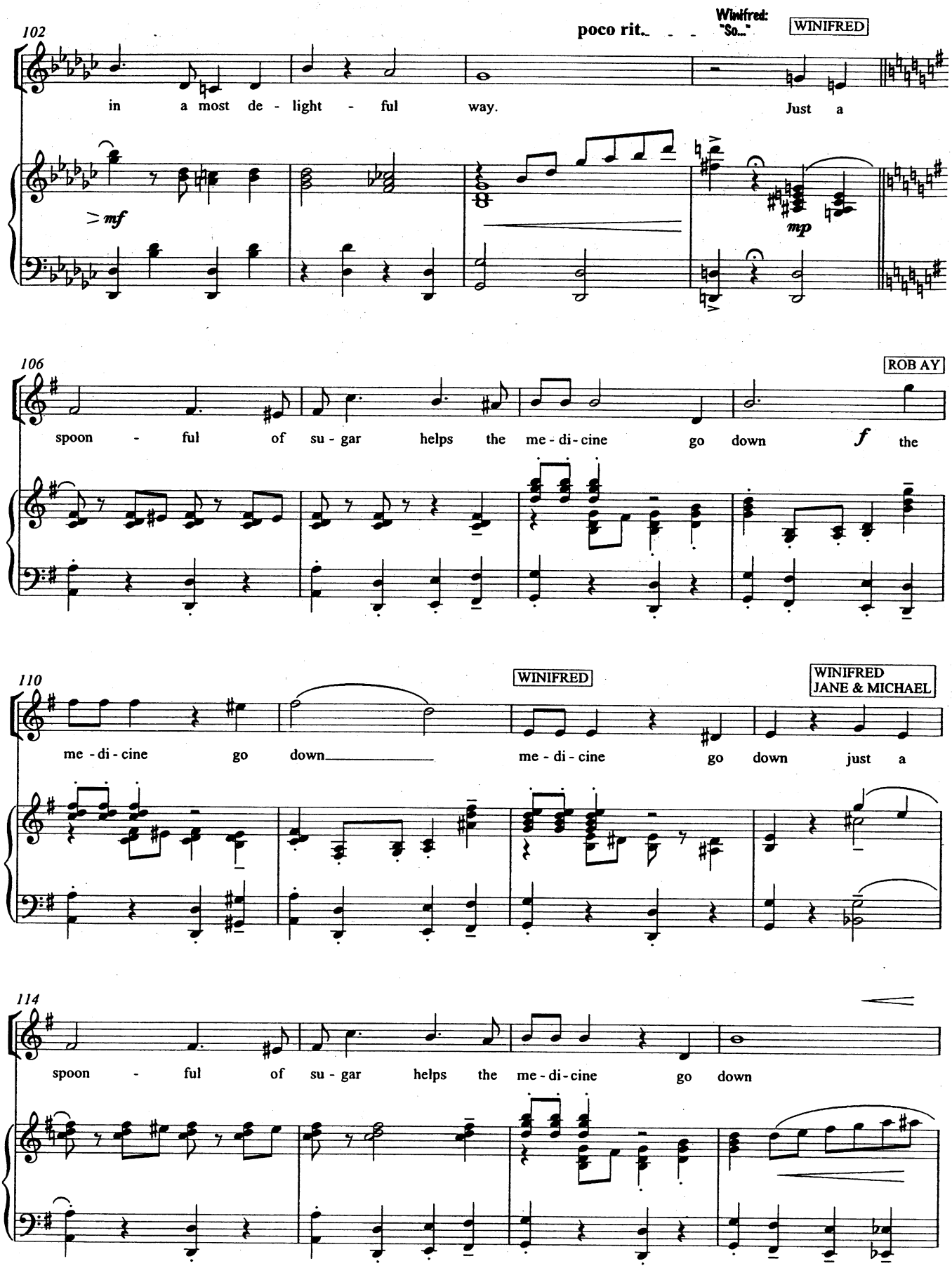
MARY POPPINS:
Rum punch! My favourite!"

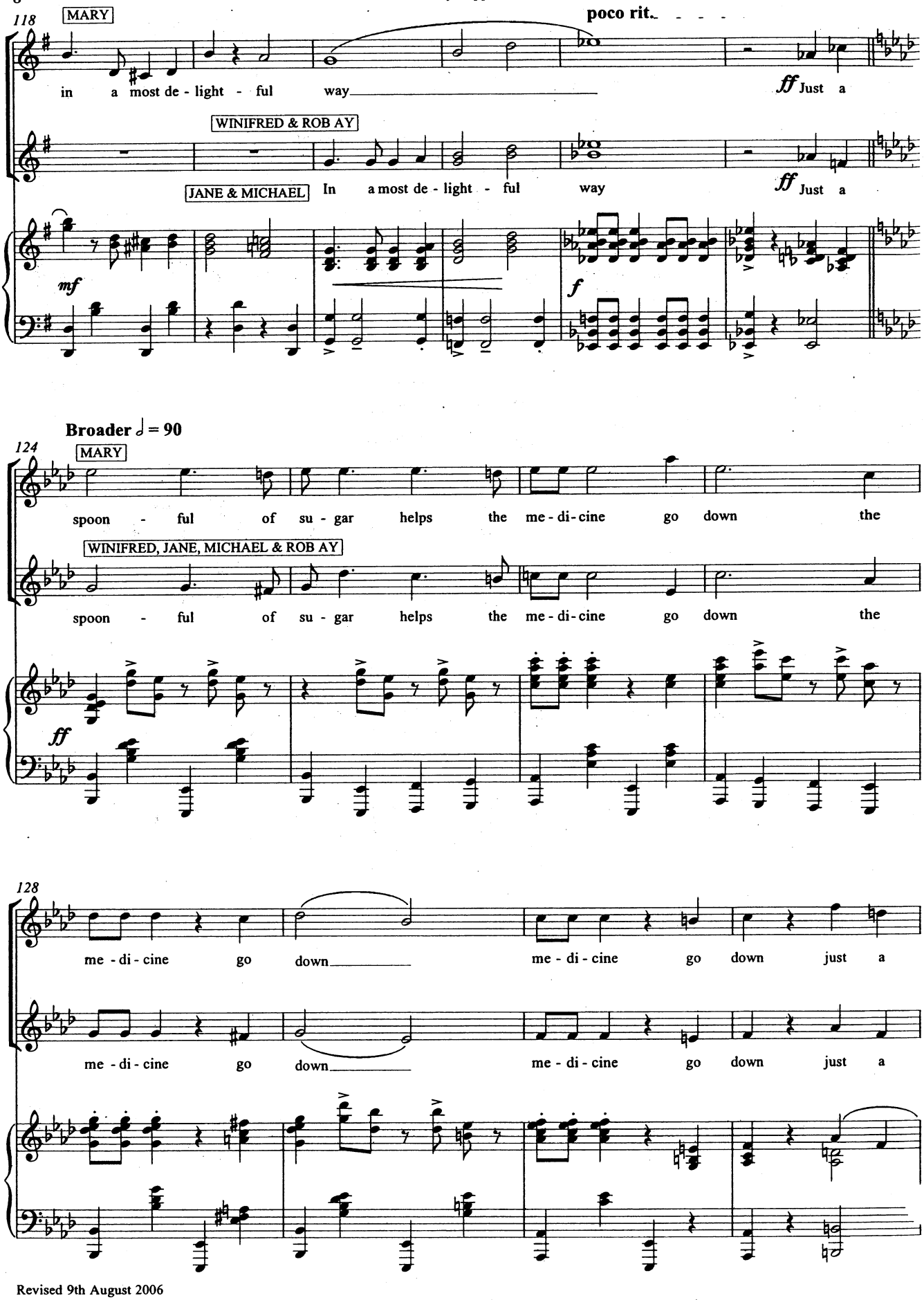
83

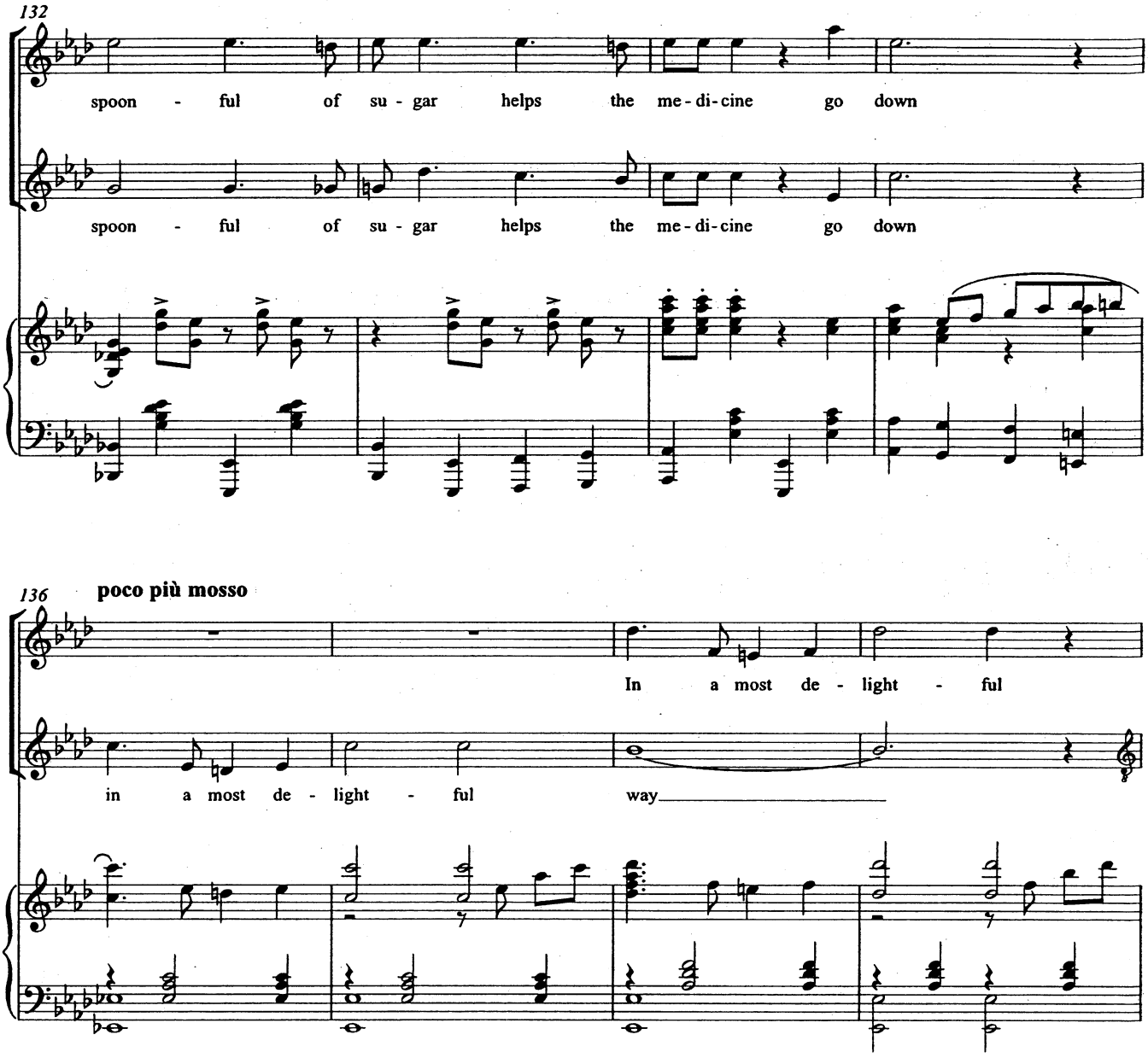
rall.

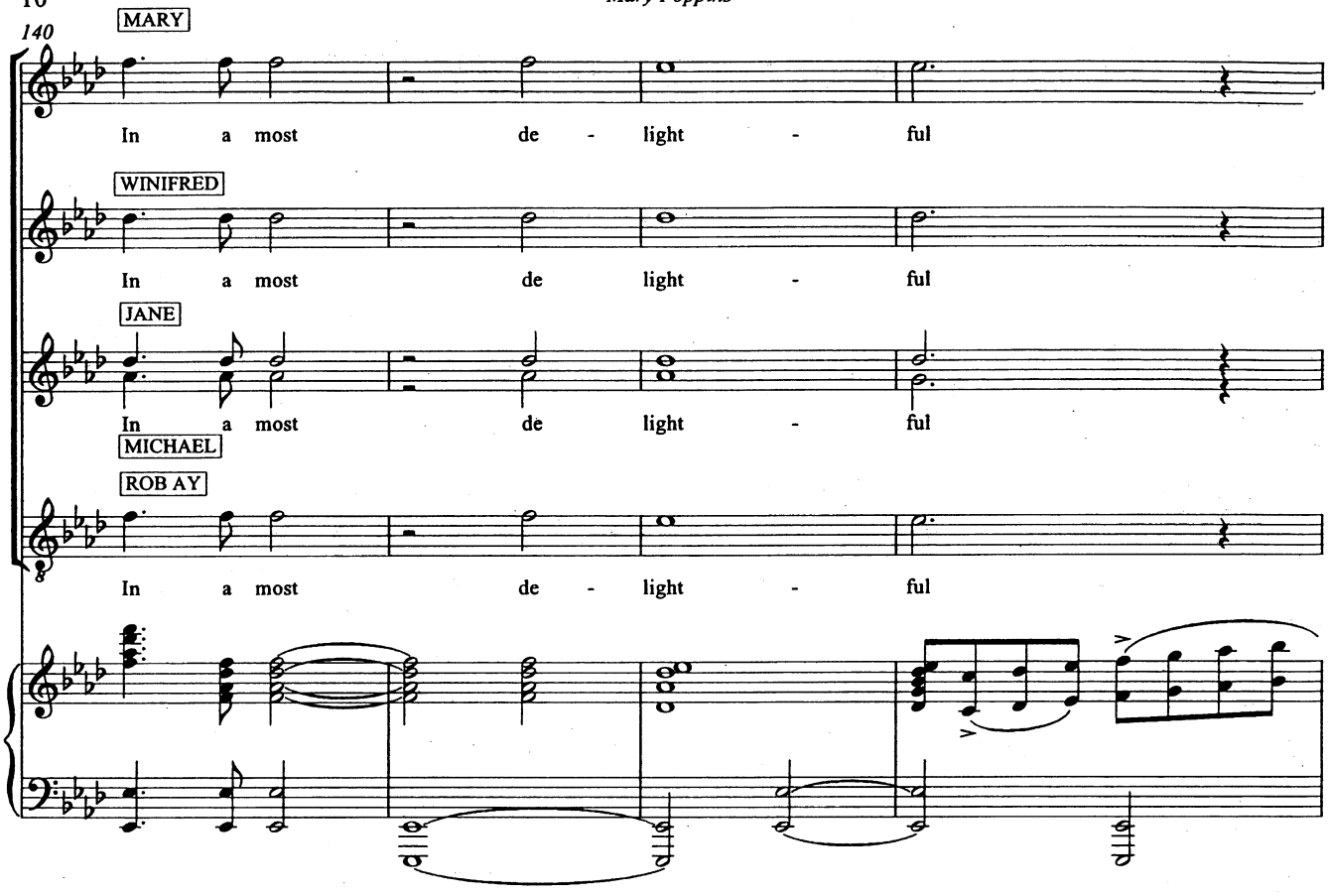
ff

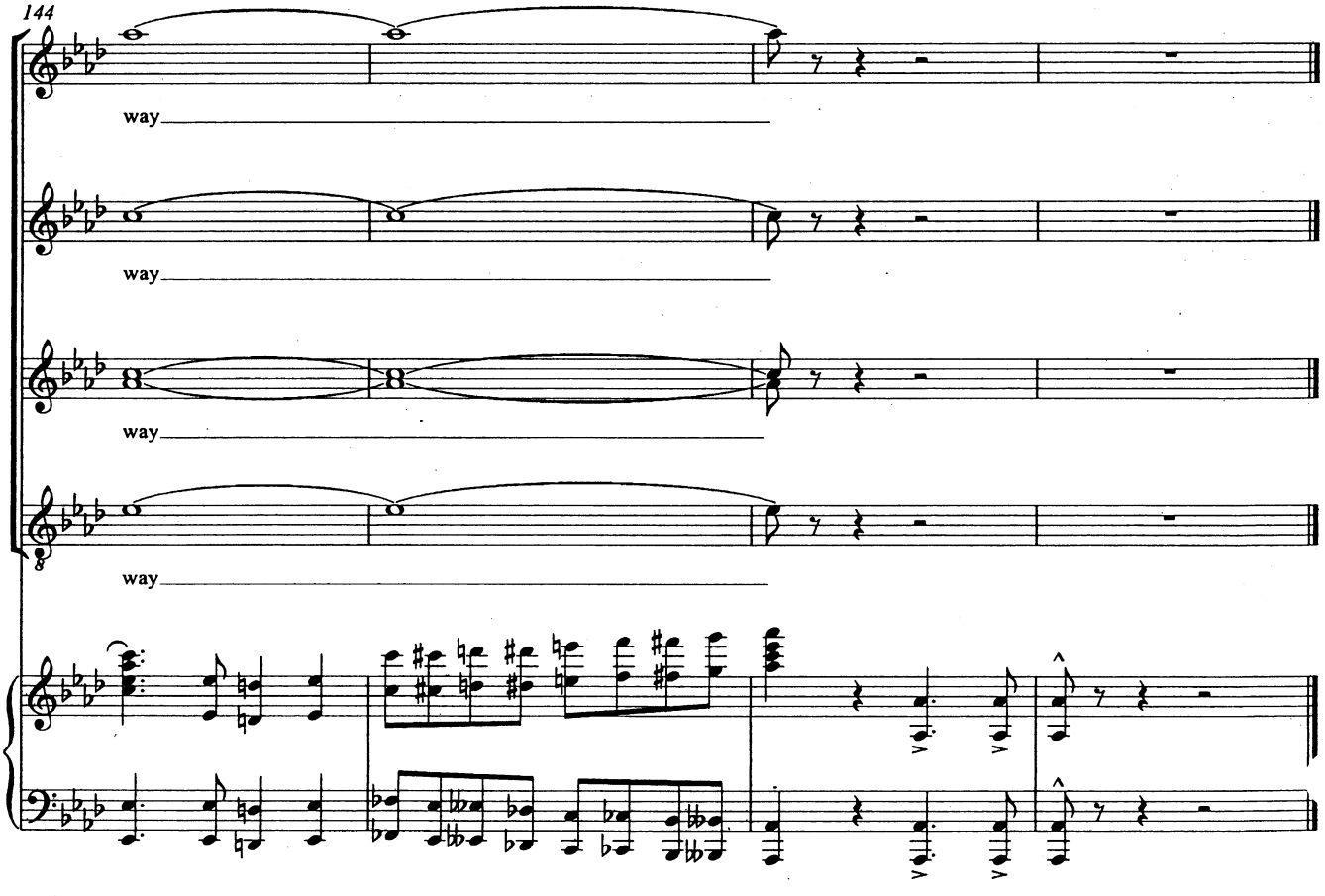

ROBERTSON AY
87
[ad lib NB always end on F# Maj in RH]
Ah!
[on cue]
Ped.
Winifred: "I don't believe it! Mary Poppins, you're a miracle worker! How did you get them to do it?"
MARY
Steady ♩ = 100
89
ten ten
Just a spoon - ful of su - gar helps the me - di - cine go
p
WINIFRED
MARY
poco accel.
MARY
WINIFRED
93
down The me - di - cine? go down? Me - di - cine go
MARY, JANE & MICHAEL
97
down just a spoon - ful of su - gar helps the me-di-cine go down


102
poco rit.
Winifred: "So..."
WINIFRED
in a most de - light - ful way. Just a
mf
mp
106
ROB AY
spoon - ful of su - gar helps the me - di - cine go down f the
110
WINIFRED
WINIFRED JANE & MICHAEL
me - di - cine go down me - di - cine go down just a
114
spoon - ful of su - gar helps the me - di - cine go down


118
MARY
poco rit.
in a most de - light - ful way
ff Just a
WINIFRED & ROB AY
JANE & MICHAEL
In a most de - light - ful way
ff Just a
mf
f
Broader ♩ = 90
124
MARY
spoon - ful of su - gar helps the me - di - cine go down the
WINIFRED, JANE, MICHAEL & ROB AY
spoon - ful of su - gar helps the me - di - cine go down the
ff
128
me - di - cine go down
me - di - cine go down just a
me - di - cine go down
me - di - cine go down just a


132
spoon - ful of su - gar helps the me - di - cine go down
spoon - ful of su - gar helps the me - di - cine go down
136
poco più mosso
In a most de - light - ful
in a most de - light - ful way

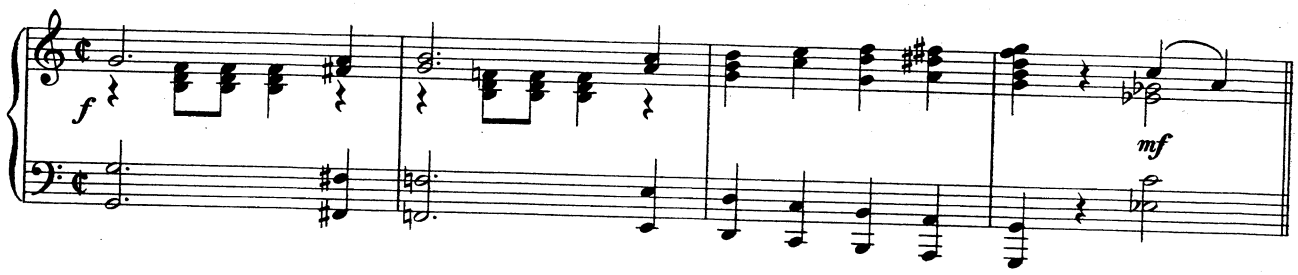

140
MARY
In a most de - light - ful
WINIFRED
In a most de light - ful
JANE
In a most de light - ful
MICHAEL
ROB AY
In a most de - light - ful


144
way
way
way
way

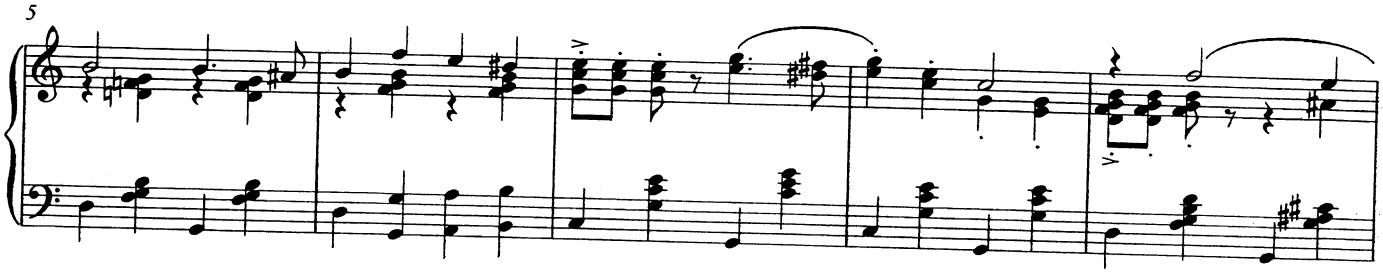
9. Spoonful Playout

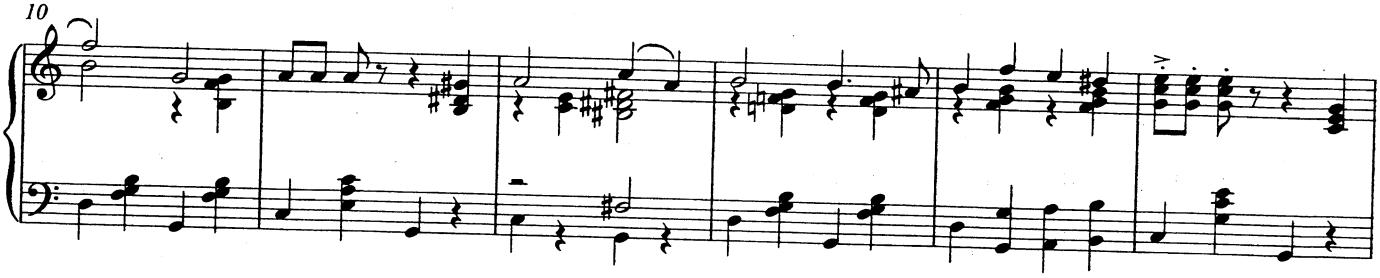
MARY POPPINS: "Come along children."

Vivace ♩ = 110

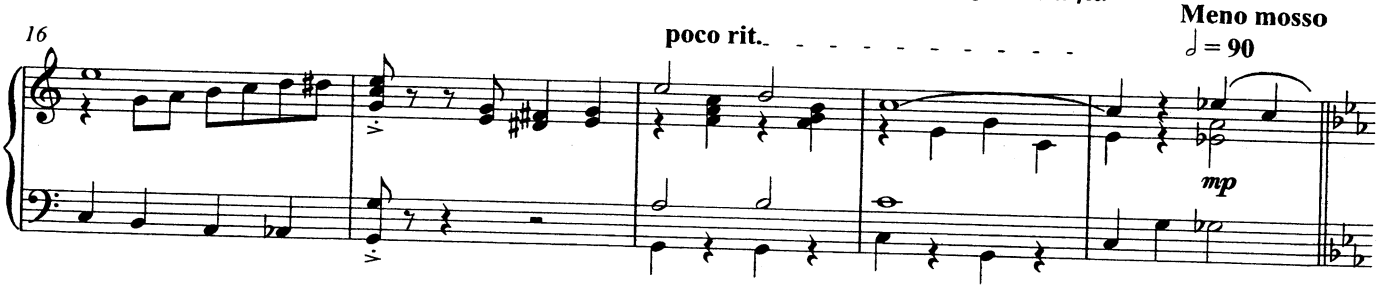


MARY POPPINS We'll be off now, ma'am. Come along children. Best foot forward.

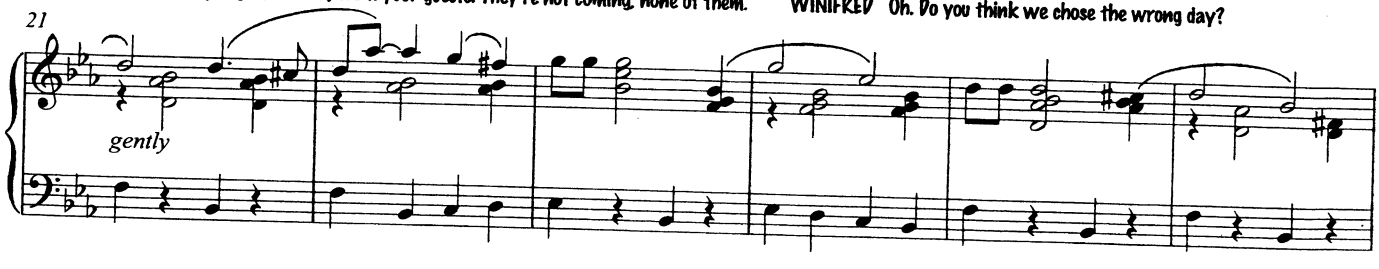




MRS BRILL These came this morning, ma'am. Robertson Ay forgot to give them to you.



Apologies, ma'am, from your guests. They're not coming, none of them. WINIFRED Oh. Do you think we chose the wrong day?



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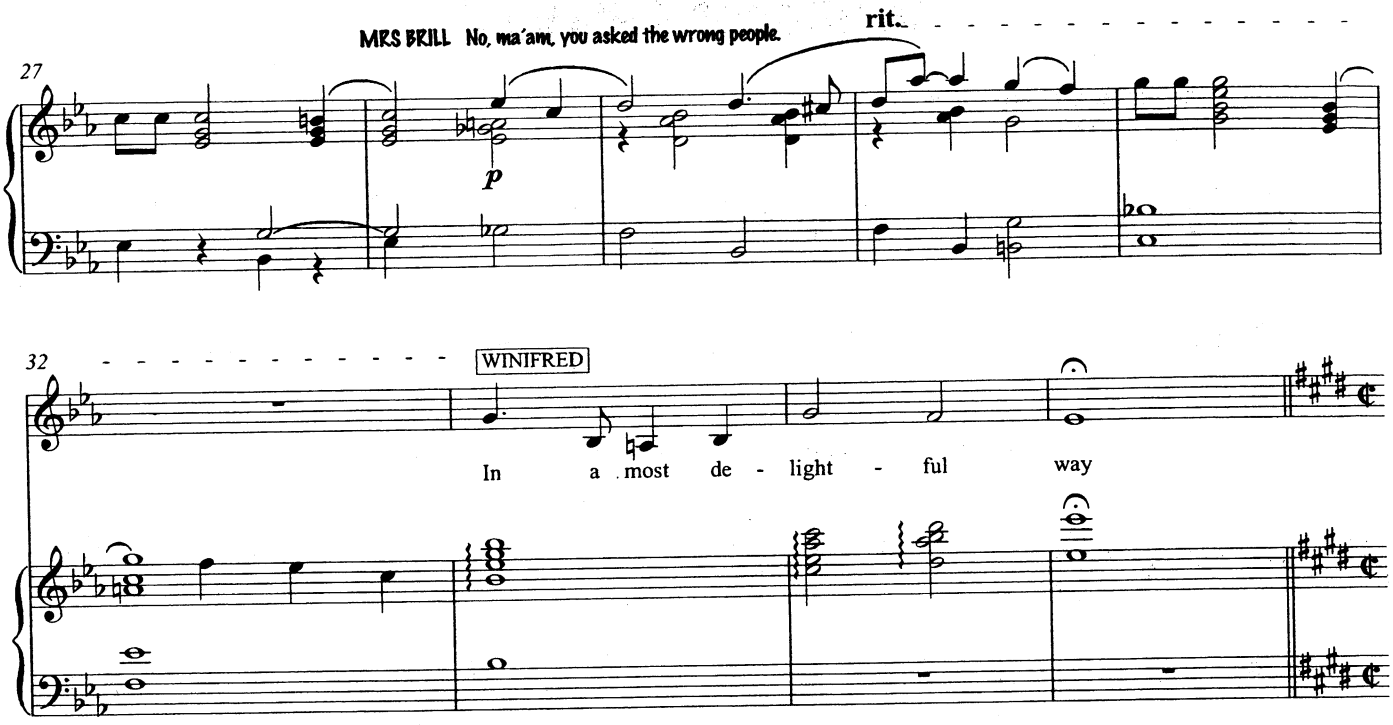
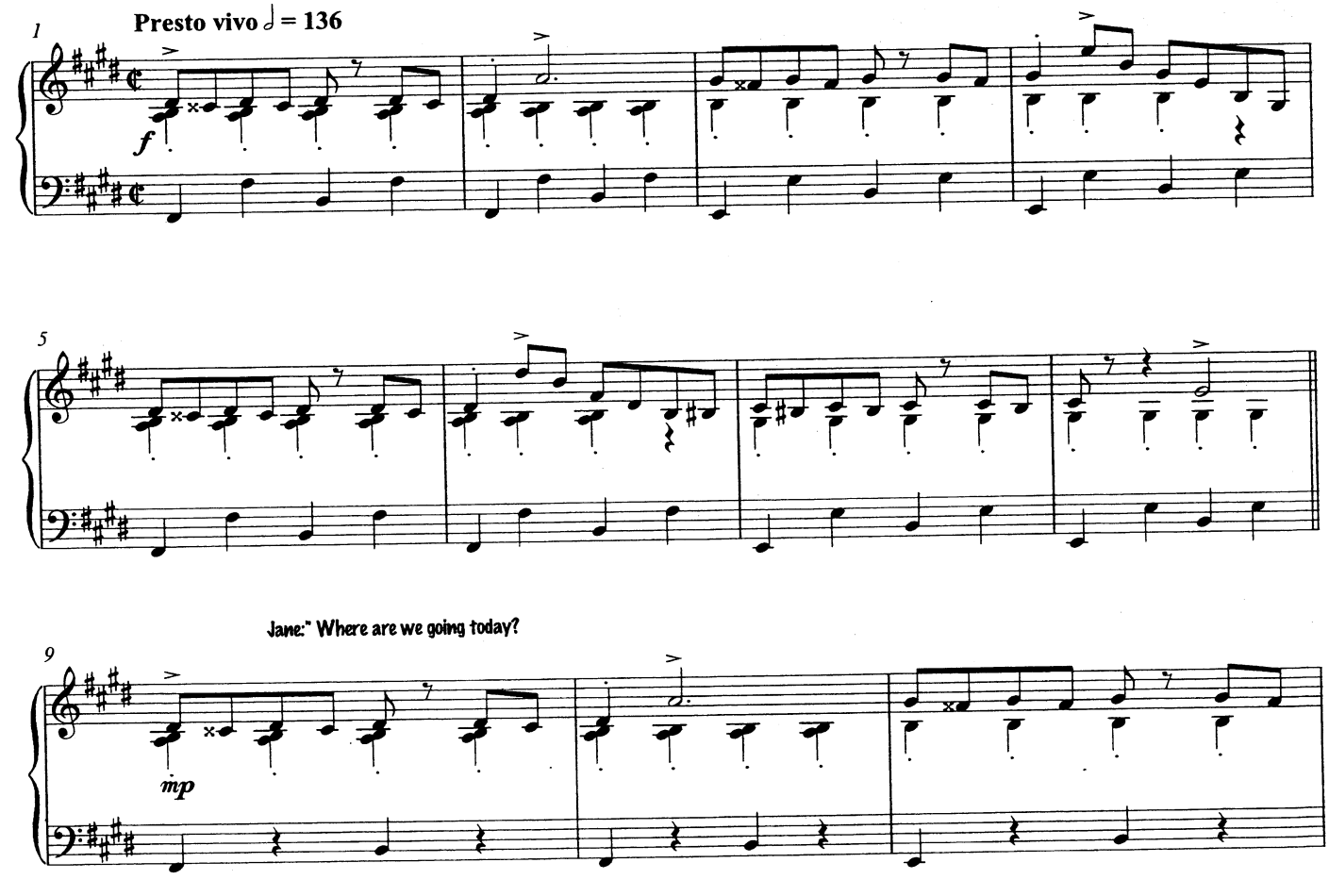
Revised 9th August 2006

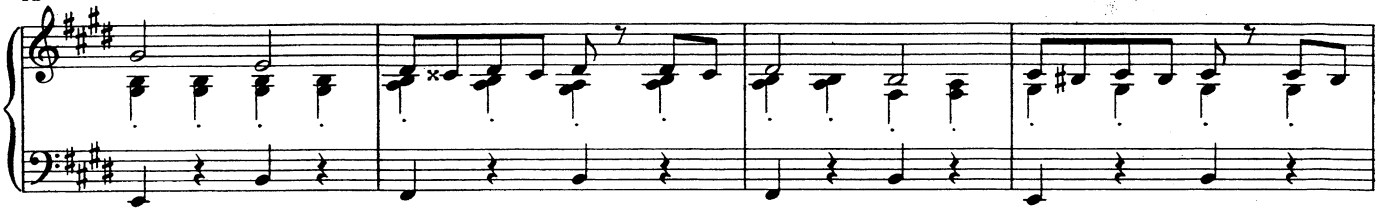


10. Precision And Order



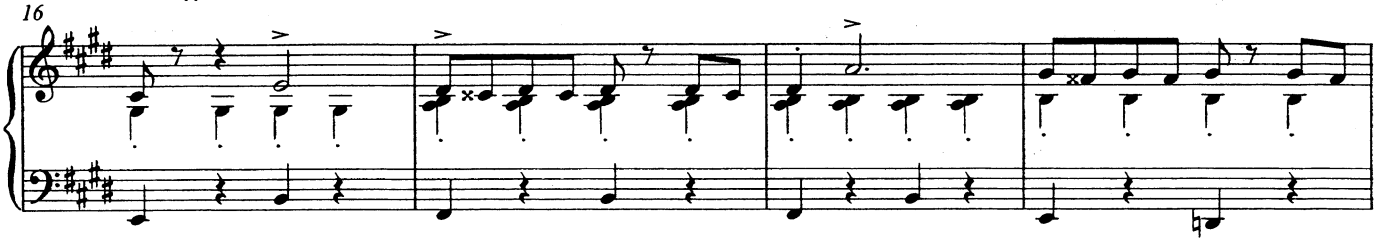
Mary Poppins: "I thought we could play our next game." Michael: "What game?

12



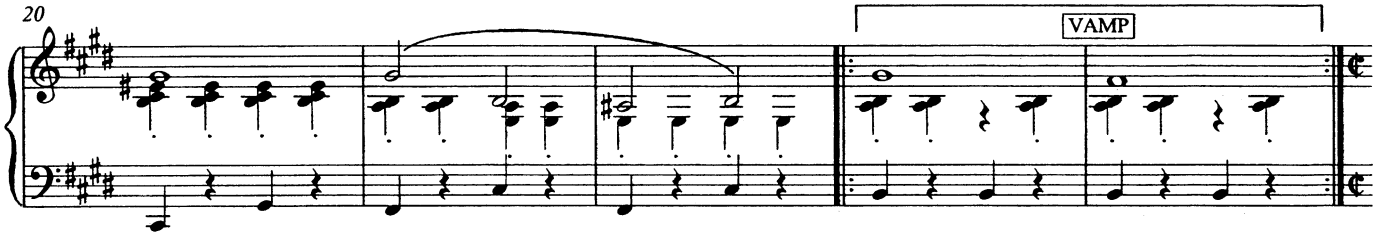
Mar Poppins: "A visit to the Bank." Michael: "That's not a game! Did Daddy agree?" Jane: "If he did, you must have put the idea into his head somehow."

16



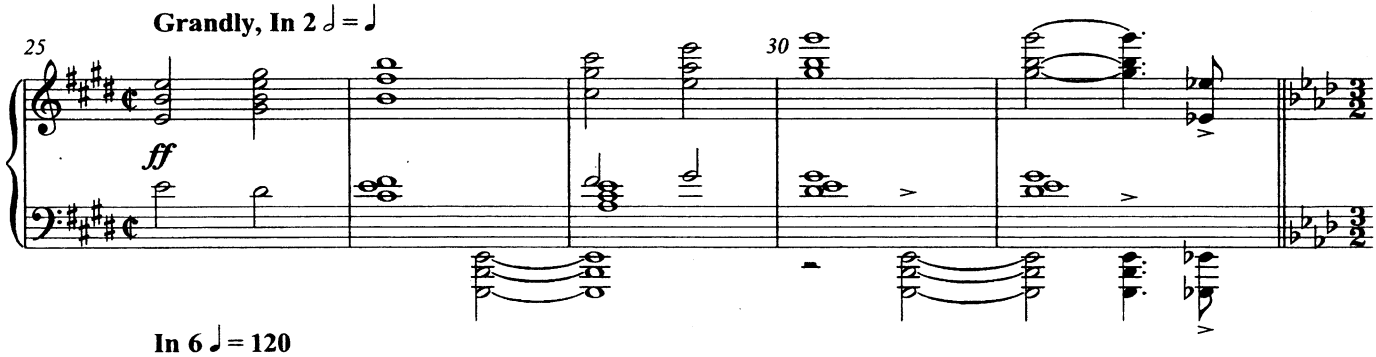
Mary Poppins: "What an impertinent thing to say. Me, putting ideas into other people's heads, really!"

20



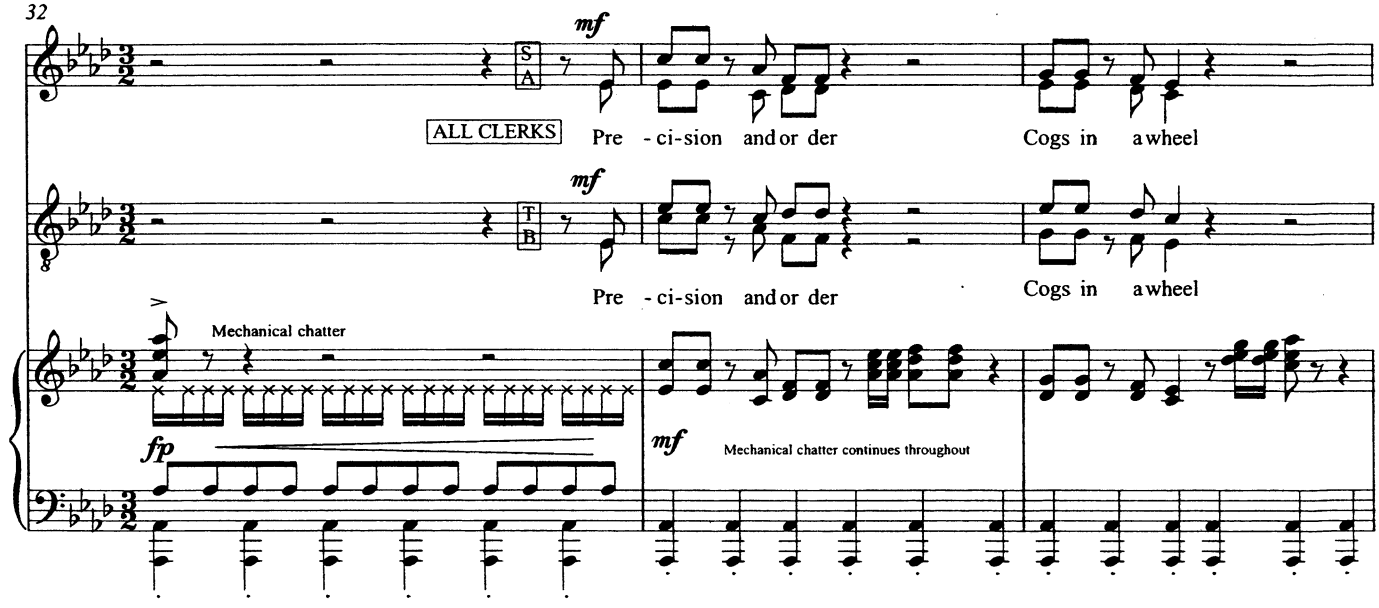
Grandly, In 2 𝅗𝅥 = 𝅗𝅥

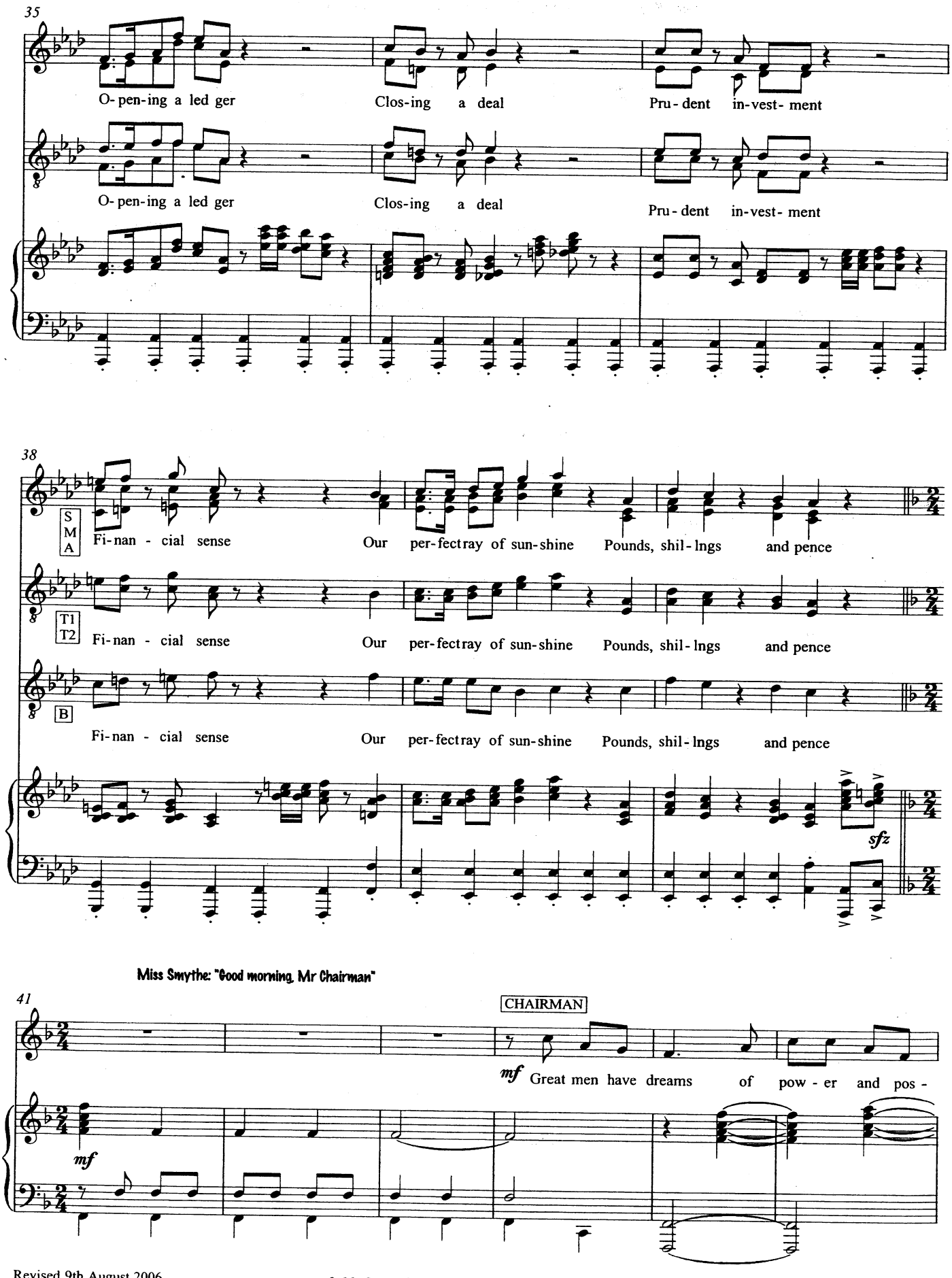
25 30

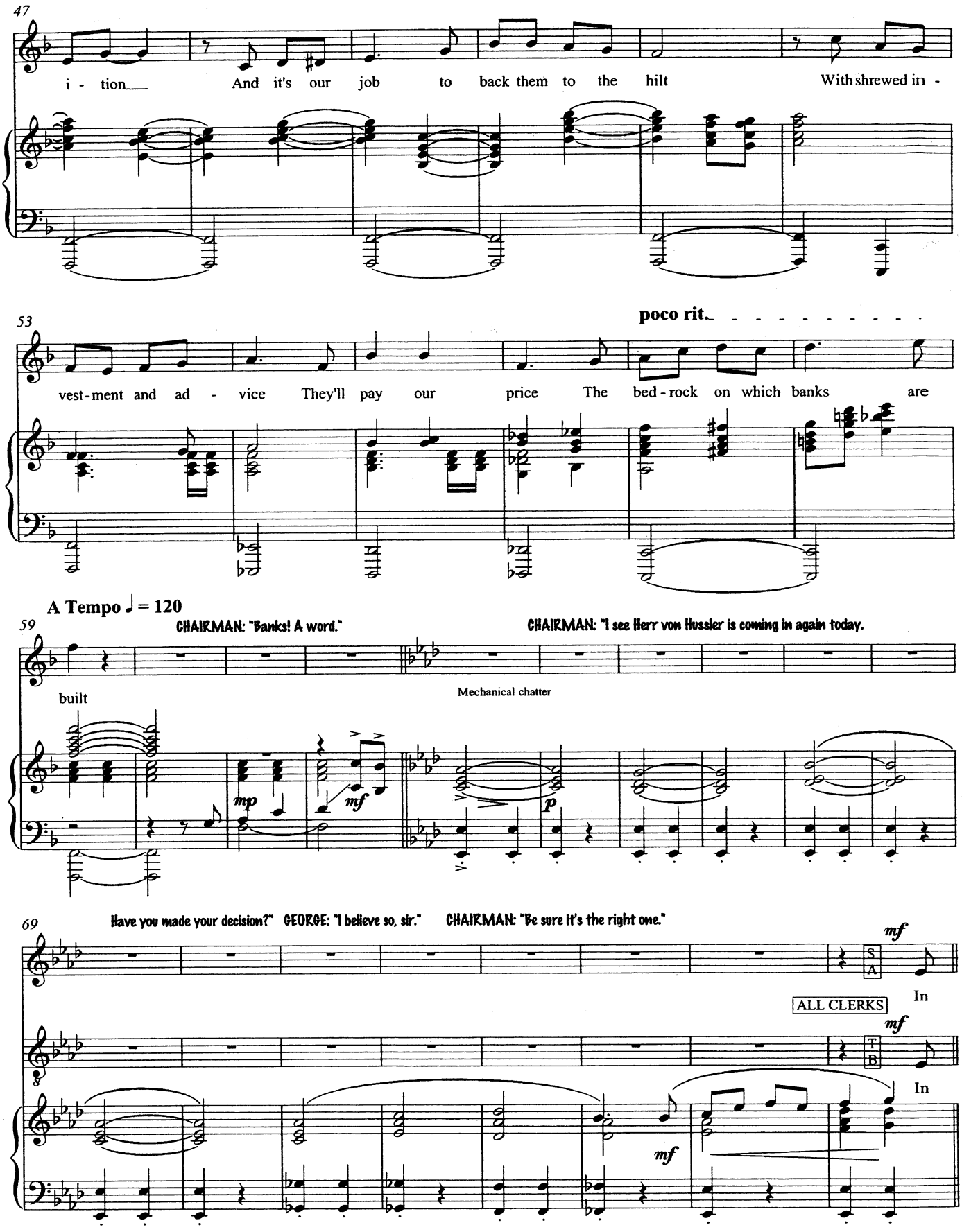


In 6 ♩ = 120

32




35
O- pen- ing a led ger
Clos- ing a deal
Pru- dent in- vest- ment
O- pen- ing a led ger
Clos- ing a deal
Pru- dent in- vest- ment
38
S M A
Fi- nan - cial sense
Our per- fectray of sun- shine
Pounds, shil- lngs and pence
T1 T2
Fi- nan - cial sense
Our per- fectray of sun- shine
Pounds, shil- lngs and pence
B
Fi- nan - cial sense
Our per- fectray of sun- shine
Pounds, shil- lngs and pence
sfz
Miss Smythe: "Good morning, Mr Chairman"
41
CHAIRMAN
mf
Great men have dreams of pow - er and pos -
mf


47
i - tion
And it's our job to back them to the hilt
With shrewed in -
53
poco rit.
vest-ment and ad - vice They'll pay our price The bed-rock on which banks are
A Tempo ♩ = 120
59
CHAIRMAN: "Banks! A word."
CHAIRMAN: "I see Herr von Hussler is coming in again today."
built
Mechanical chatter
mp
mf
p
69
Have you made your decision?" GEORGE: "I believe so, sir." CHAIRMAN: "Be sure it's the right one."
mf
S
A
In
ALL CLERKS
mf
T
B
In
mf

77

ev - ery trans - ac - tion Cred - it or debt Sheets are all well bal - anced

ev - ery trans - ac - tion Cred - it or debt Sheets are all well bal - anced

mf Mechanical chatter

83

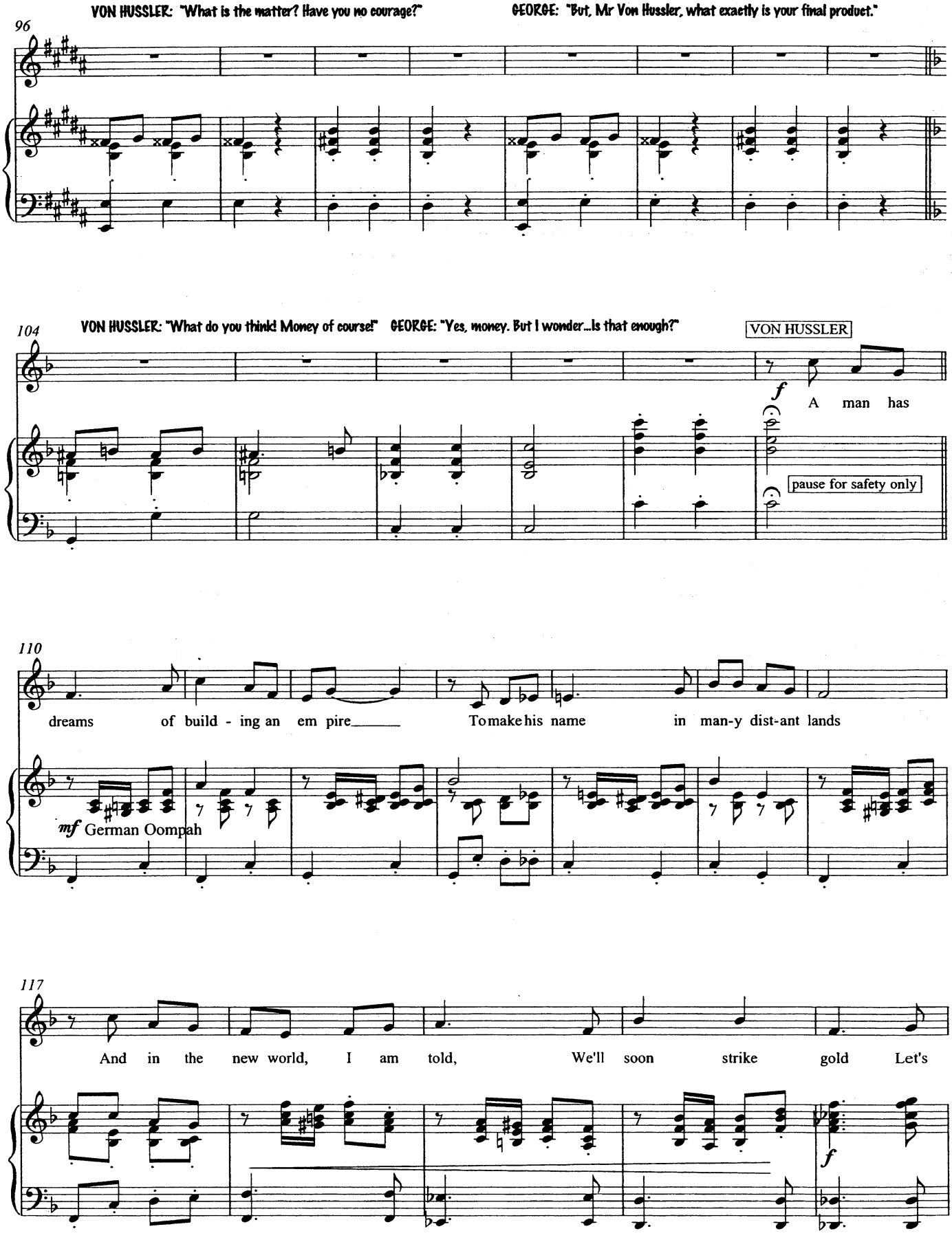
Tar - gets are met, met met, met met, met, met met.

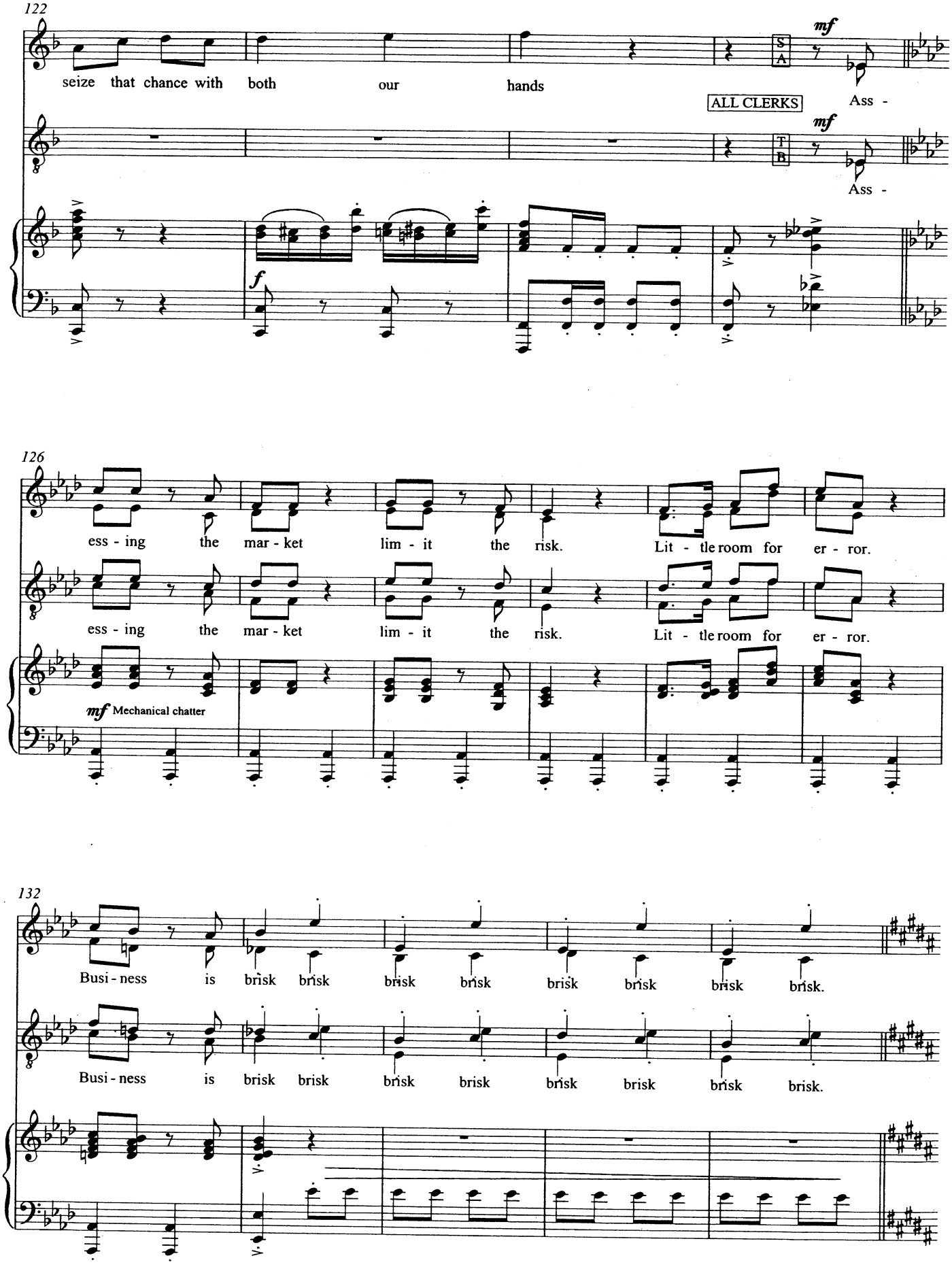
Tar - gets are met, met met, met met, met, met met.

mp

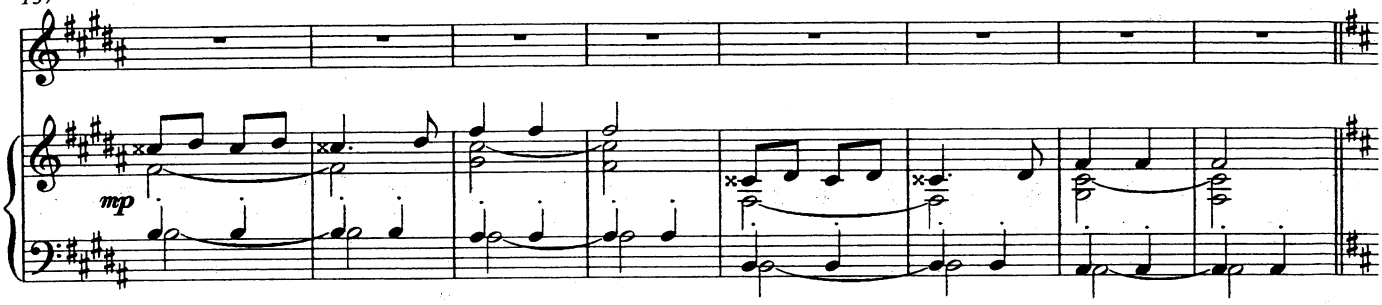
88 **VON HUSSLER: "Herr Banks, what objections do you have? My security is more than adequate and Latin America is an expanding market."**

p

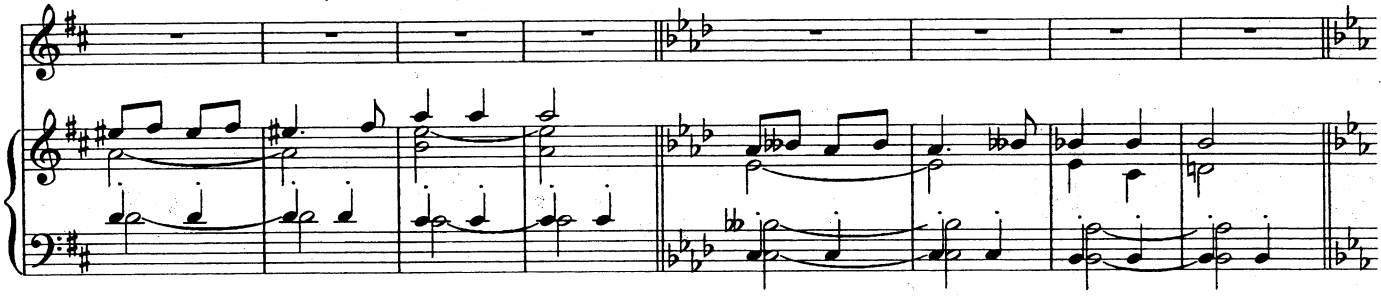

VON HUSSLER: "What is the matter? Have you no courage?"
GEORGE: "But, Mr Von Hussler, what exactly is your final product."
96
VON HUSSLER: "What do you think! Money of course!"
GEORGE: "Yes, money. But I wonder...Is that enough?"
104
VON HUSSLER
f
A man has
pause for safety only
110
dreams of build - ing an em pire
To make his name in man-y dist-ant lands
mf German Oompah
117
And in the new world, I am told, We'll soon strike gold Let's
f


122
seize that chance with both our hands
S A
mf
ALL CLERKS
Ass -
T B
mf
Ass -
f
126
ess - ing the mar - ket lim - it the risk. Lit - tle room for er - ror.
ess - ing the mar - ket lim - it the risk. Lit - tle room for er - ror.
mf Mechanical chatter
132
Busi - ness is brisk brisk brisk brisk brisk brisk brisk brisk.
Busi - ness is brisk brisk brisk brisk brisk brisk brisk brisk.

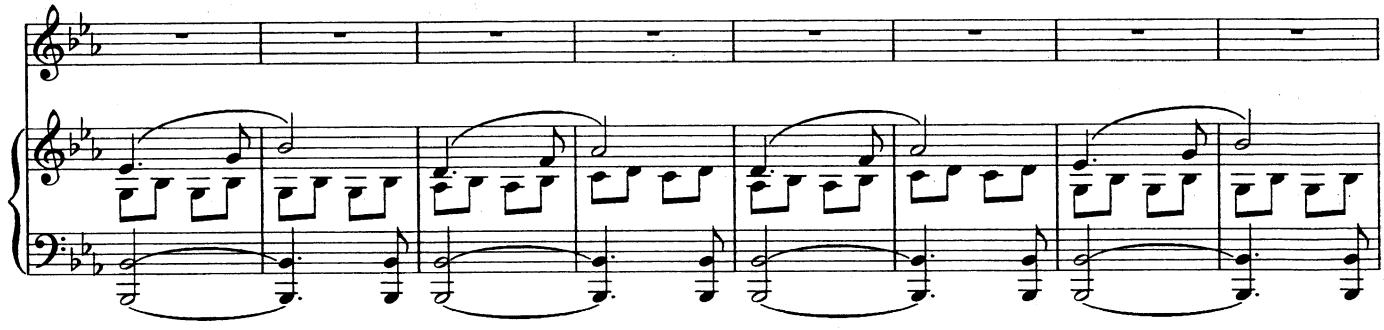
137 NORTHBROOK: "Have you come to your decision, Mr Banks? There's a town of good people whose future depends on you." GEORGE: "I know..."



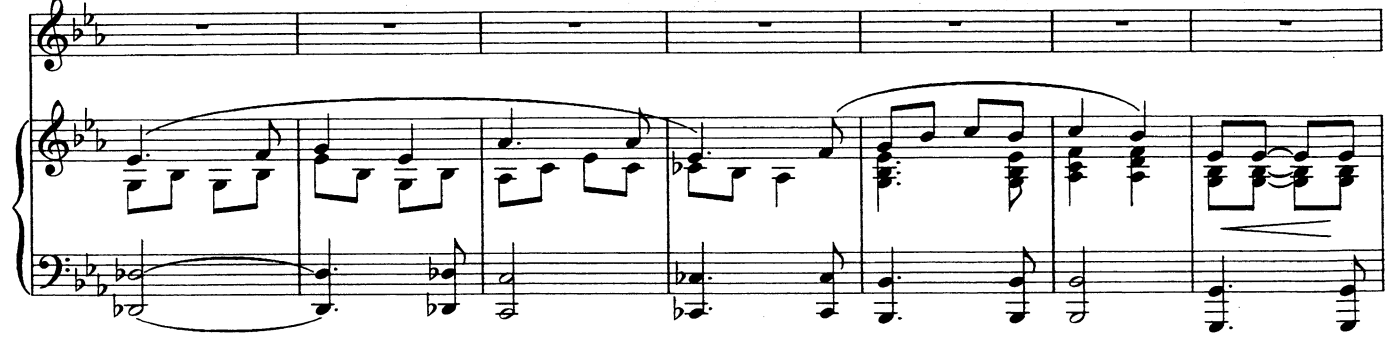
145 NORTHBROOK: "Give us this chance. The factory could be running in weeks and expanding before the year's out. Please, Mr Banks. I'd give it everything I've got, believe me."

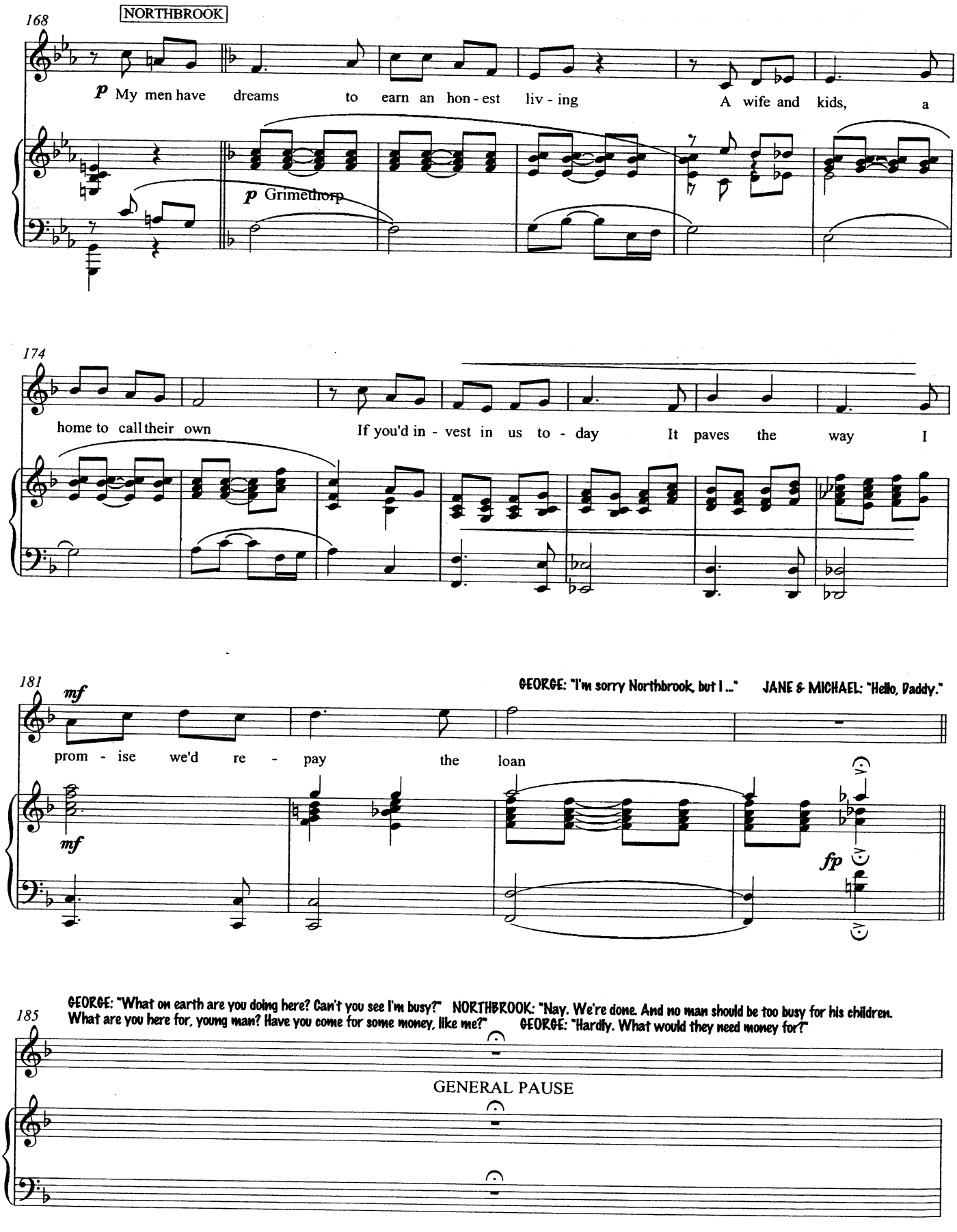


153 GEORGE: "I do believe you, Mr. Northbrrok and I've tried to find a way. But there isn't the collateral. I'm not in business to take risks."



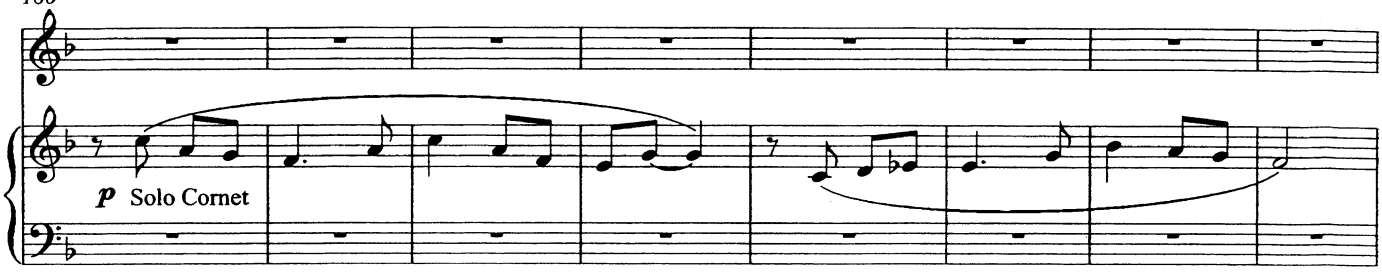
161 NORTHBROOK: "What about my workforce? Decent men who want a better life. *They're* my collateral! What's wrong with that?"




168
NORTHBROOK
p My men have dreams to earn an hon - est liv - ing A wife and kids, a
p Grimethorp
174
home to call their own If you'd in - vest in us to - day It paves the way I
181
mf
GEORGE: "I'm sorry Northbrook, but I ..." JANE & MICHAEL: "Hello, Daddy."
prom - ise we'd re - pay the loan
mf
fp
185
GEORGE: "What on earth are you doing here? Can't you see I'm busy?" NORTHBROOK: "Nay. We're done. And no man should be too busy for his children. What are you here for, young man? Have you come for some money, like me?" GEORGE: "Hardly. What would they need money for?"
GENERAL PAUSE

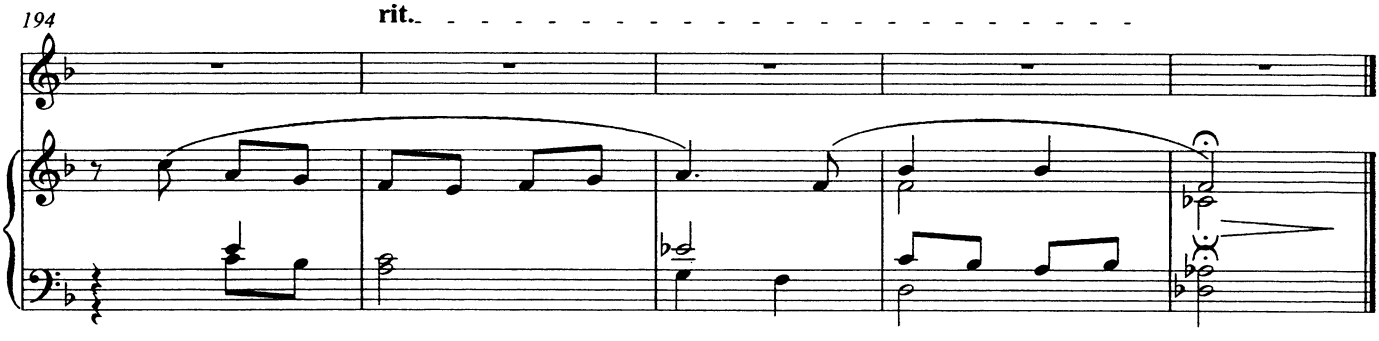
186

NORTHBROOK: "Well, it's never too early to learn its value. Here." MICHAEL: "I know the value of this. Sixpence." NORTHBROOK: "Nay, that's its *worth*.



"Its *value's* in how you spend it. Do good and may you have good luck." MARY POPPINS: "And what do you say?" JANE & MICHAEL: "Thank you!"

194



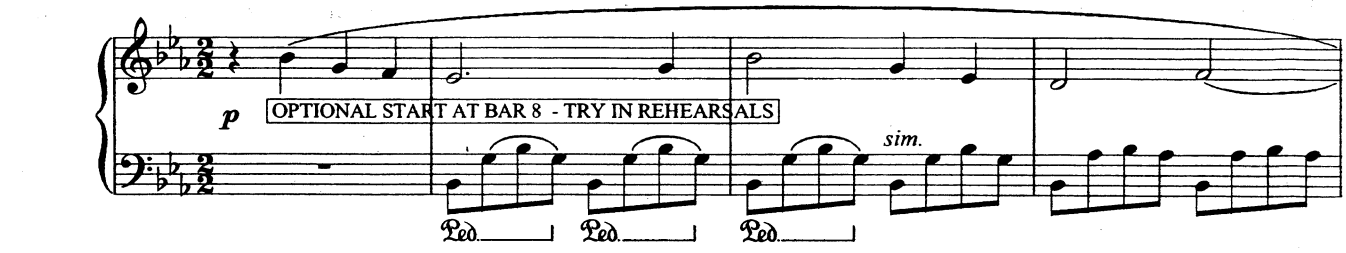
GEORGE: "What's the meaning of this?
Really, Mary Poppins, I am not without a sense of humour."

10a. A Man Has Dreams
Part 1
(Revised 24th March 06)

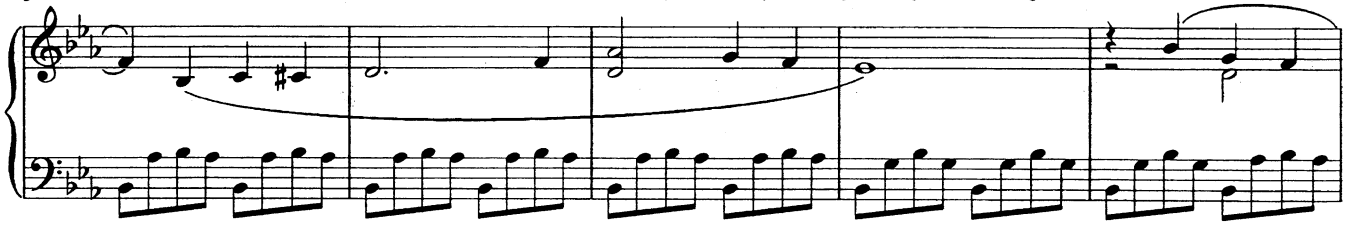
CUE: MARY: "Yes, I'm afraid it did."

Moderato ♩ = 90

GEORGE: "That's enough. You've seen where I work and I have a great deal to do."

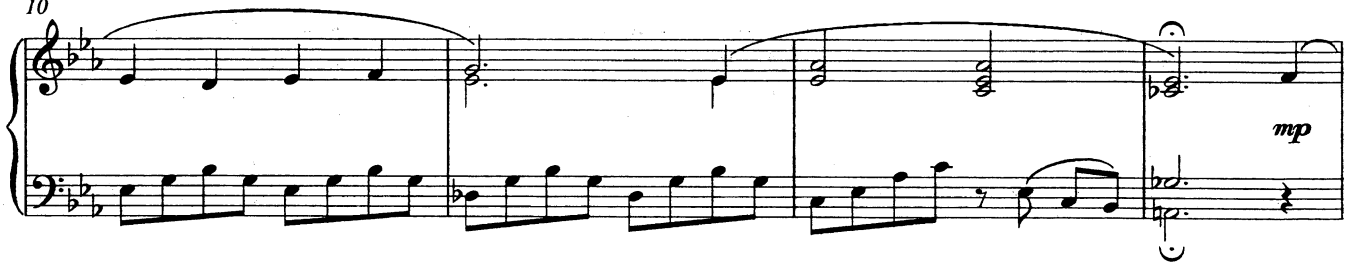


5 **JANE: "Daddy, when you invest the bank's money, what are you looking for? A good man or a good idea?"**

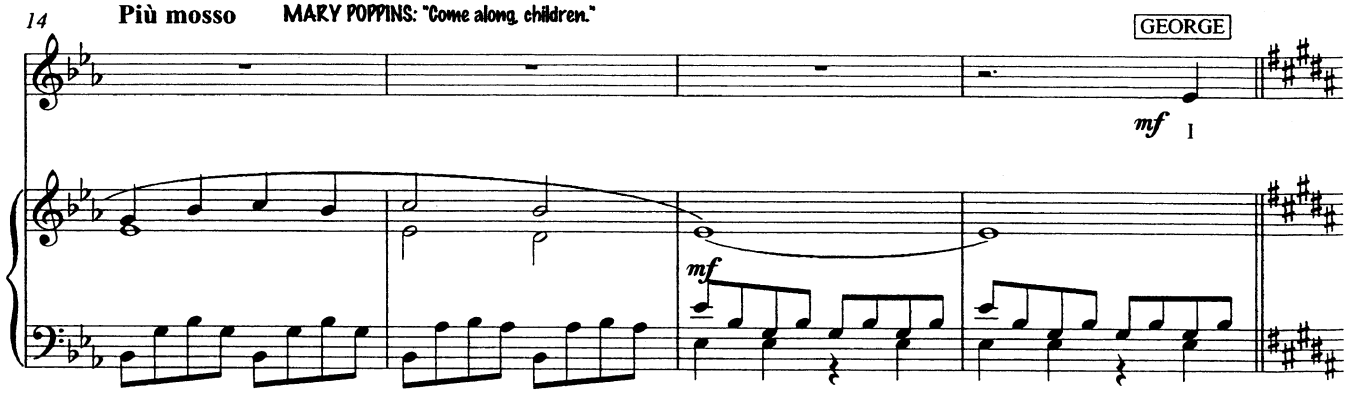


GEORGE: "I suppose it's a good man, really."

10



14 **Più mosso** **MARY POPPINS: "Come along, children."**



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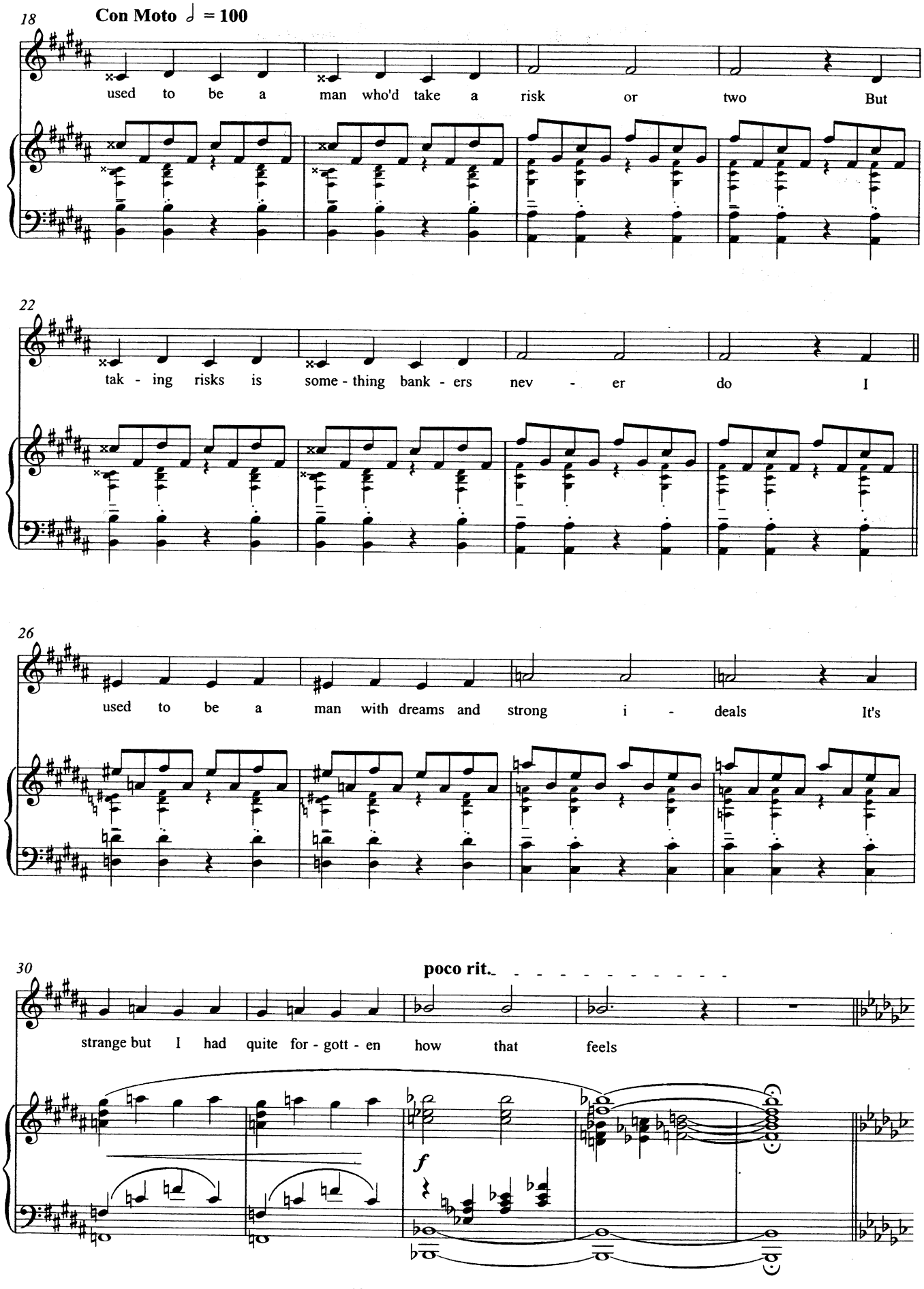
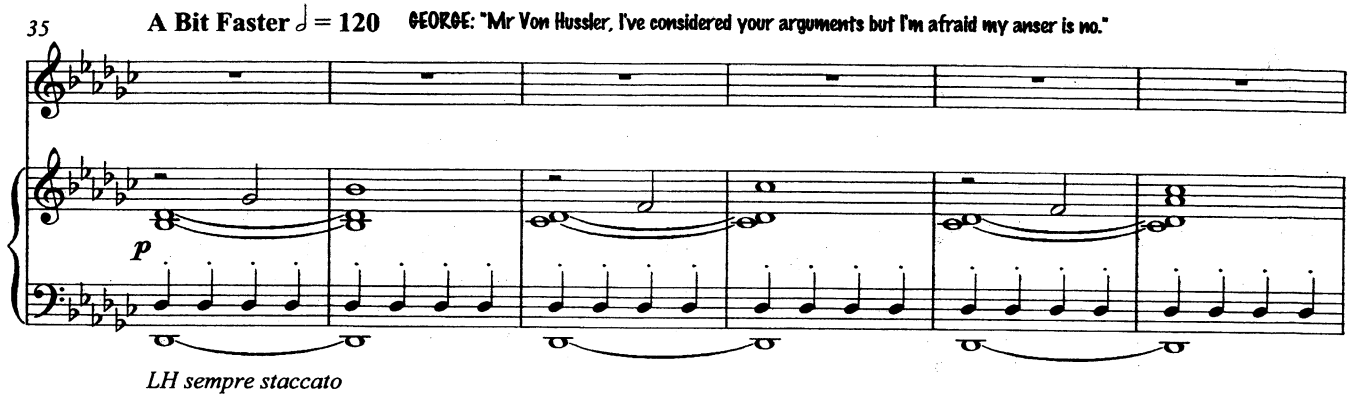
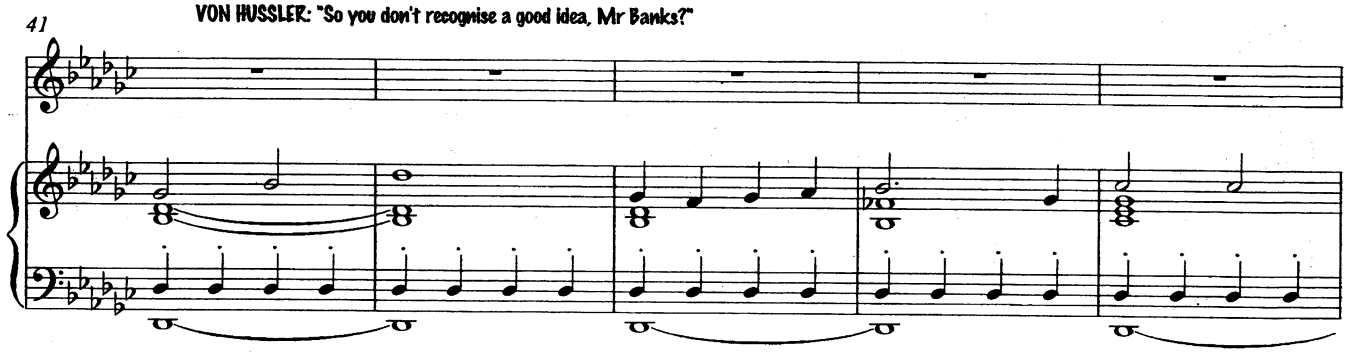
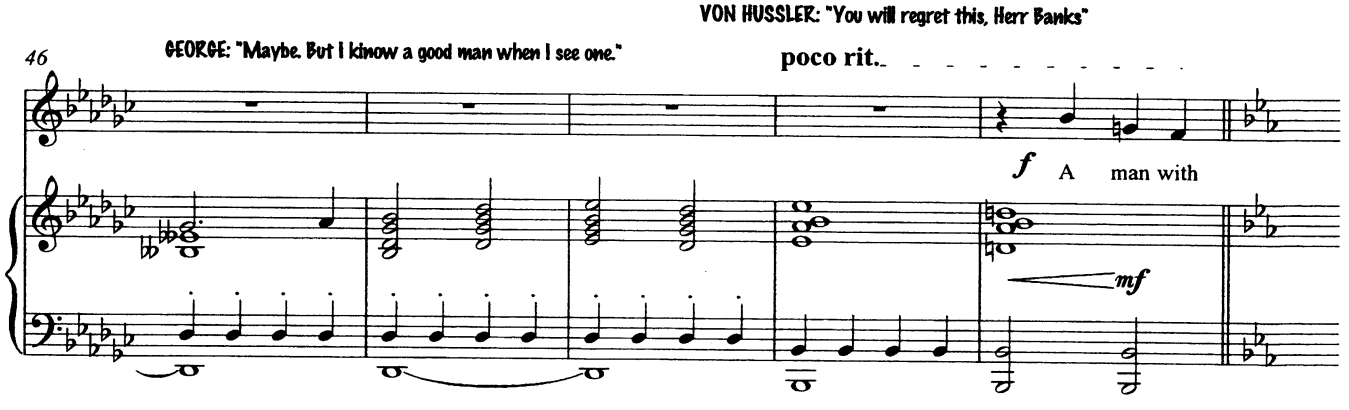
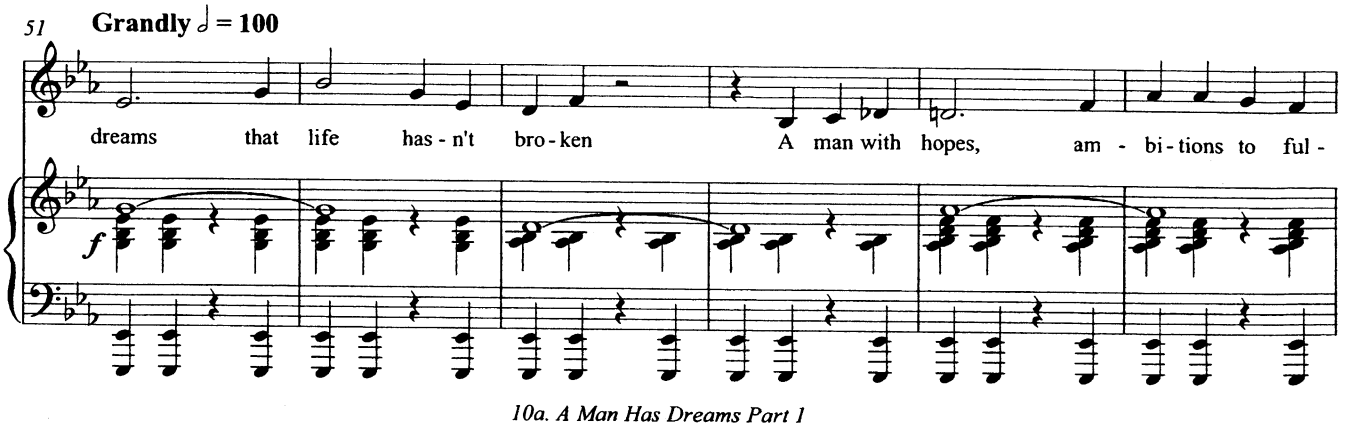


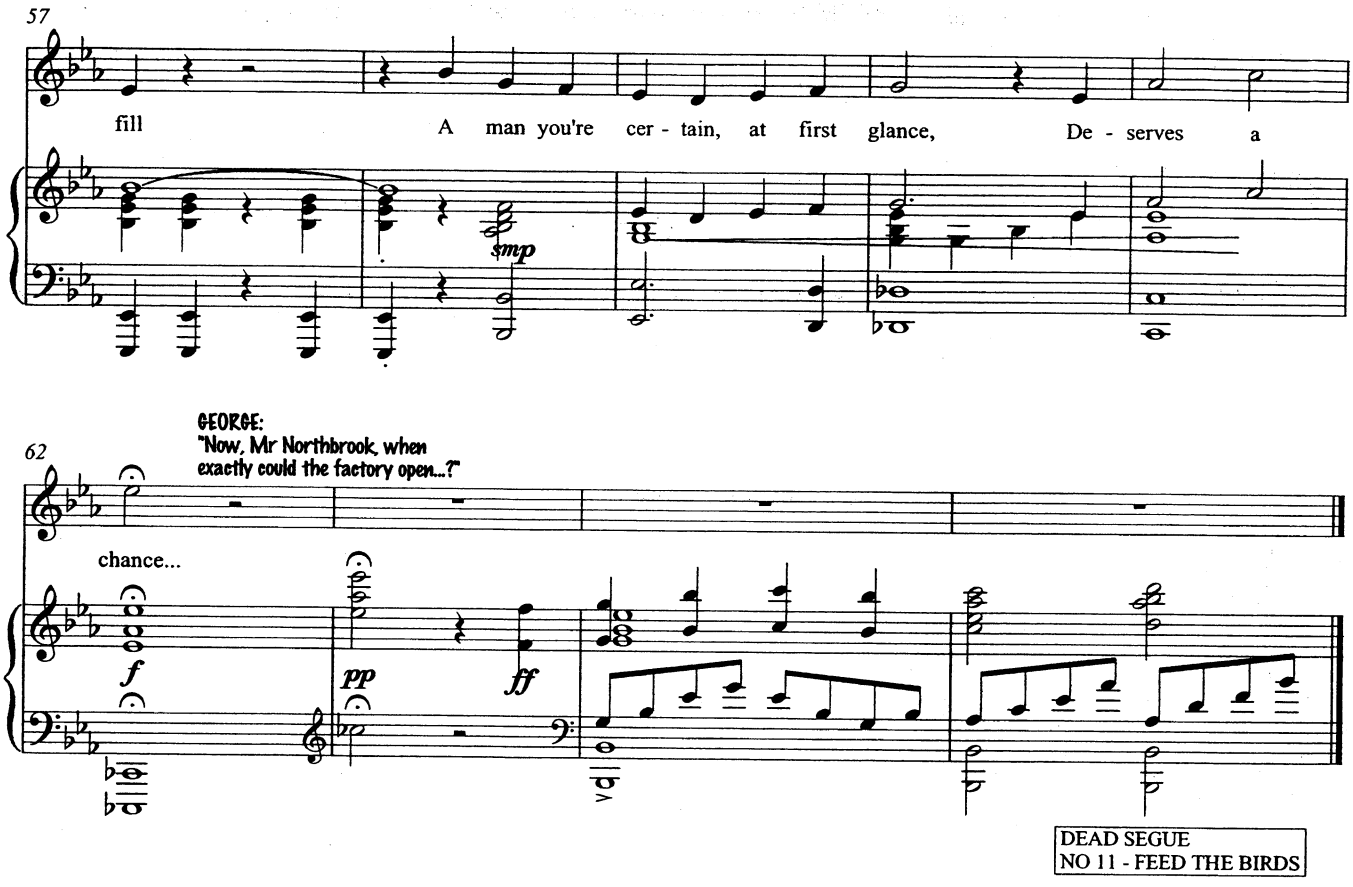
Revised 24th March 2006


35
A Bit Faster ♩ = 120
GEORGE: "Mr Von Hussler, I've considered your arguments but I'm afraid my anser is no."
p
LH sempre staccato

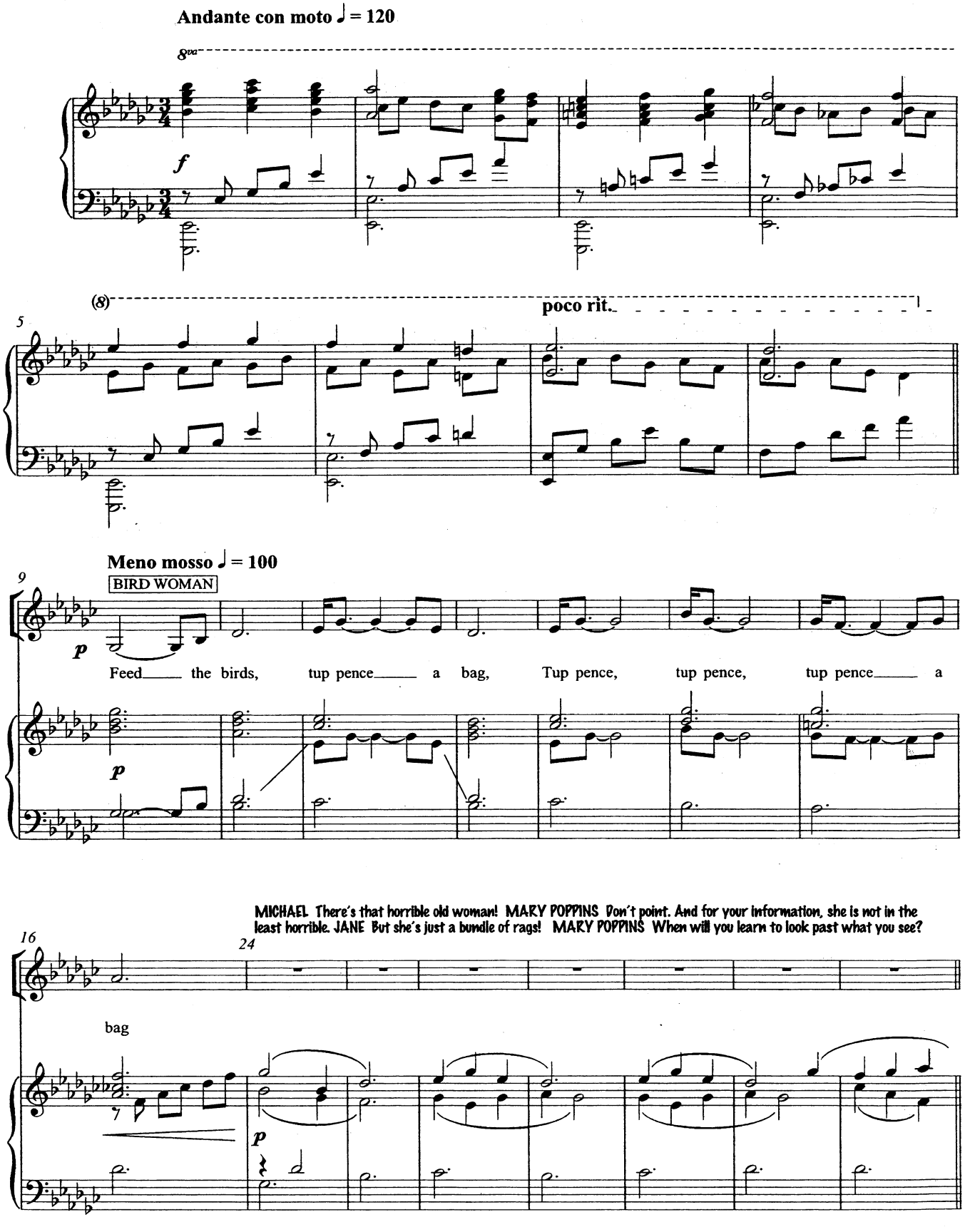

41
VON HUSSLER: "So you don't recognise a good idea, Mr Banks?"


VON HUSSLER: "You will regret this, Herr Banks"
46
GEORGE: "Maybe. But I know a good man when I see one."
poco rit.
f
A man with
mf


51
Grandly ♩ = 100
dreams that life has - n't bro - ken
A man with hopes, am - bi - tions to ful -
f


57
fill
A man you're cer - tain, at first glance, De - serves a
smp
62
GEORGE:
"Now, Mr Northbrook, when exactly could the factory open...?"
chance...
f
pp
ff
DEAD SEGUE
NO 11 - FEED THE BIRDS

11. Feed The Birds



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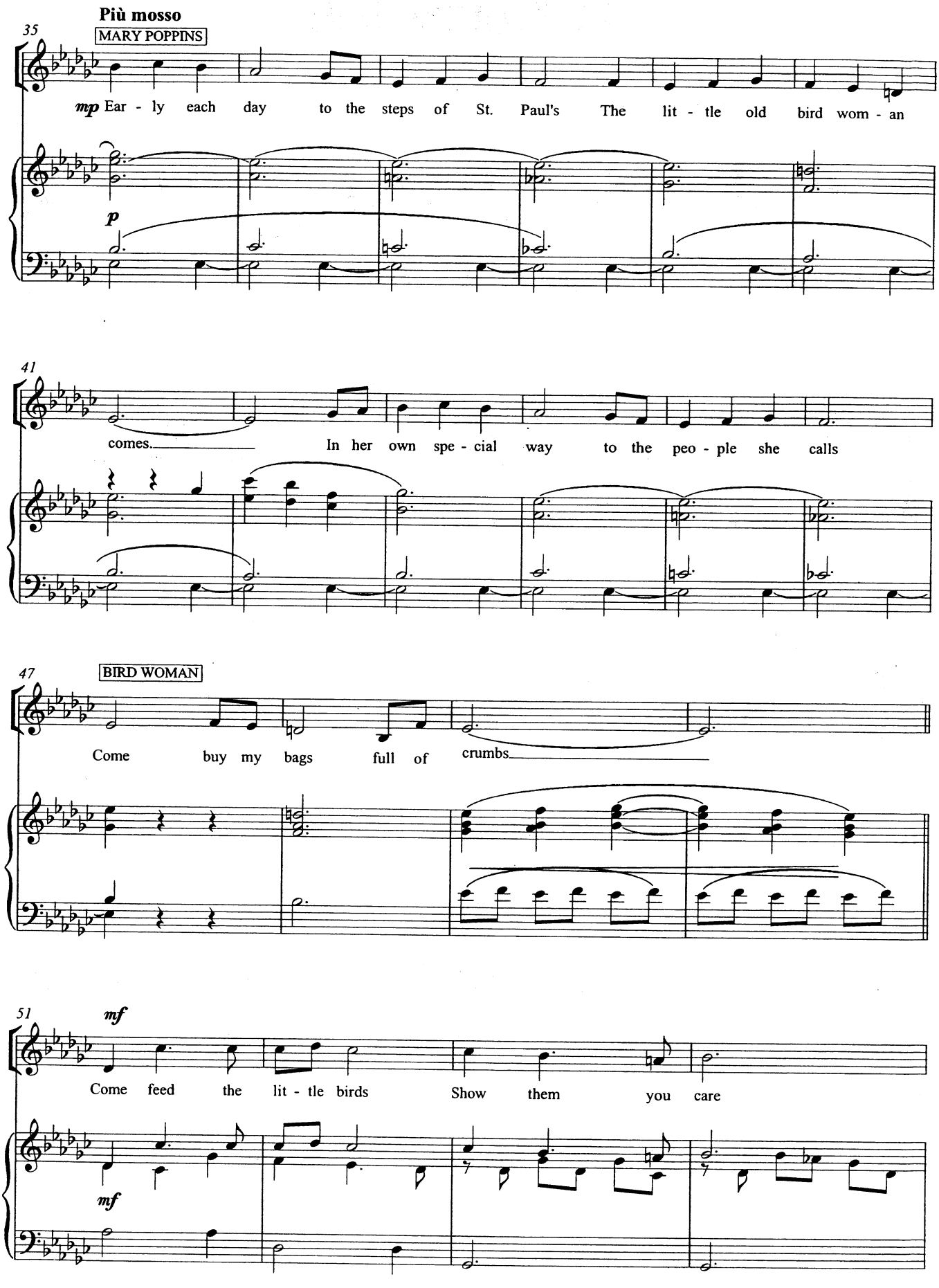
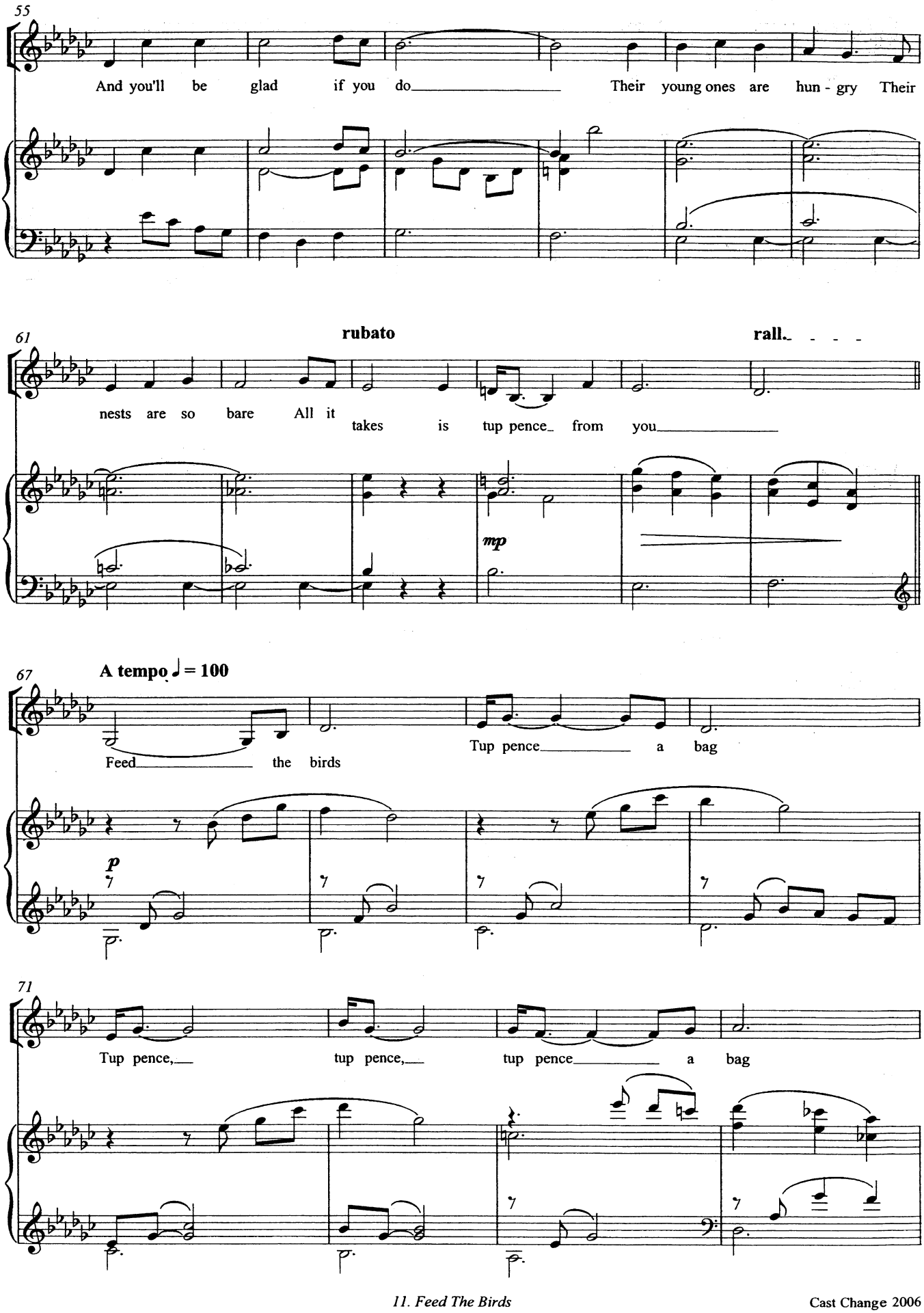
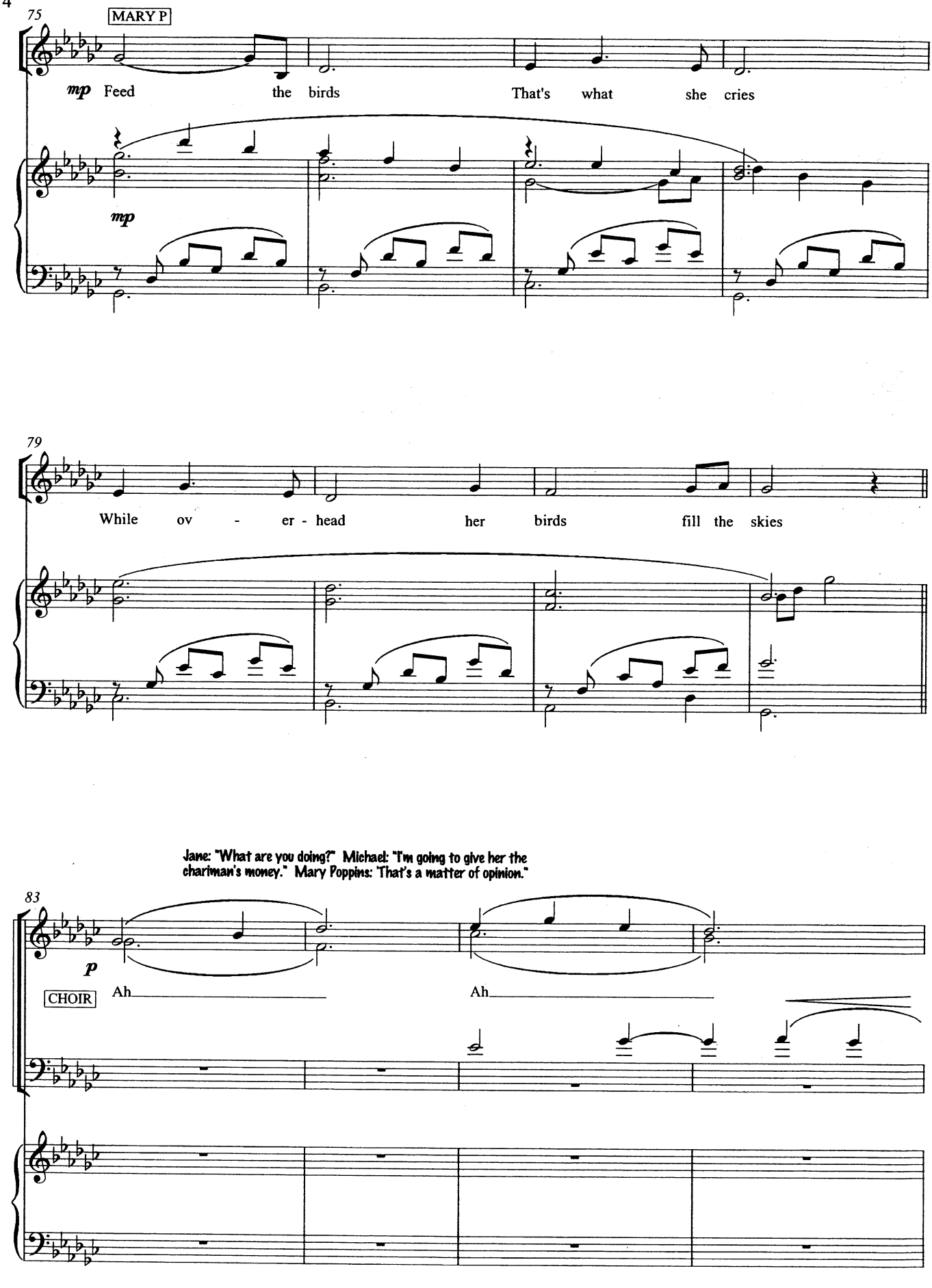
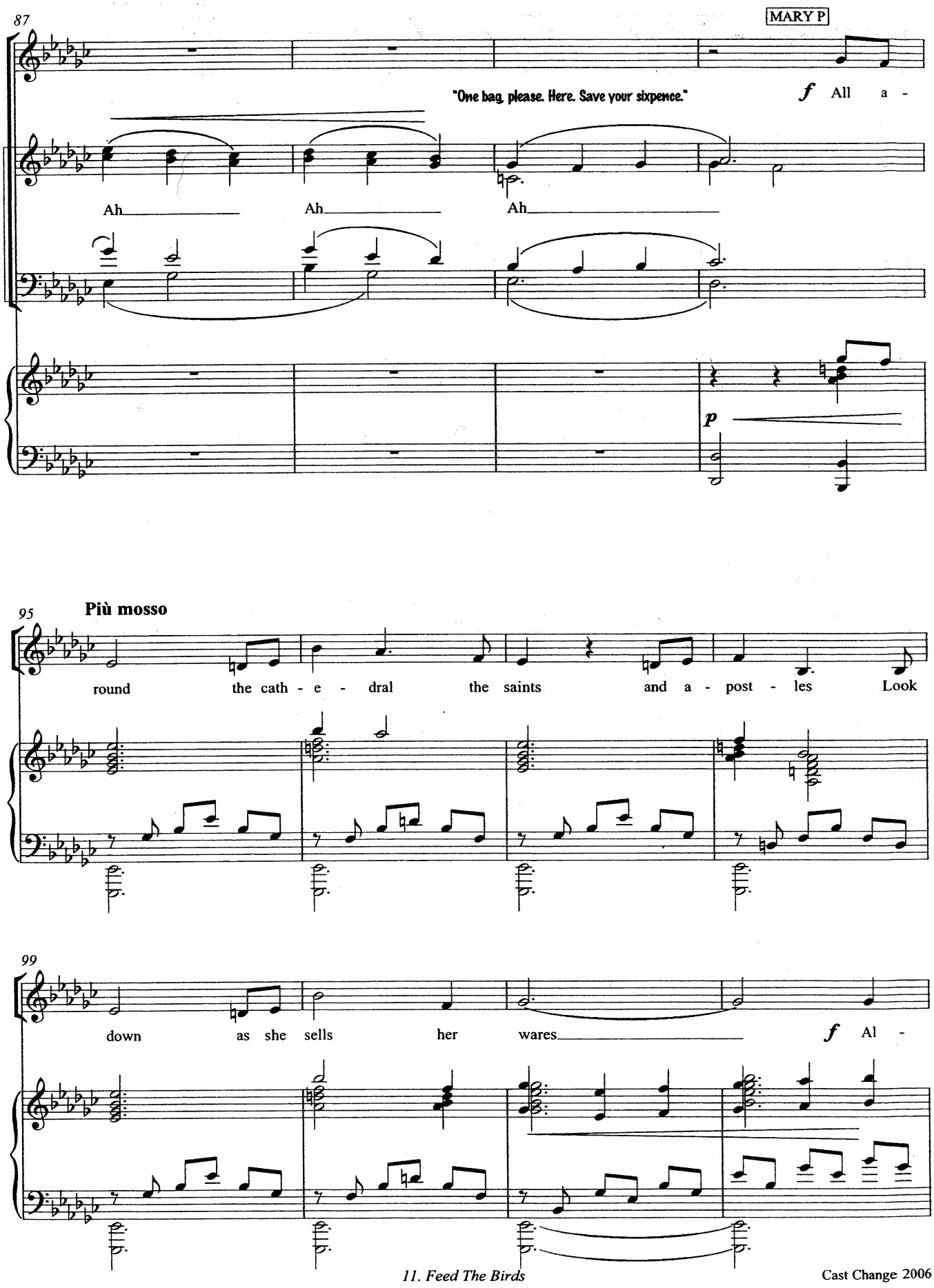
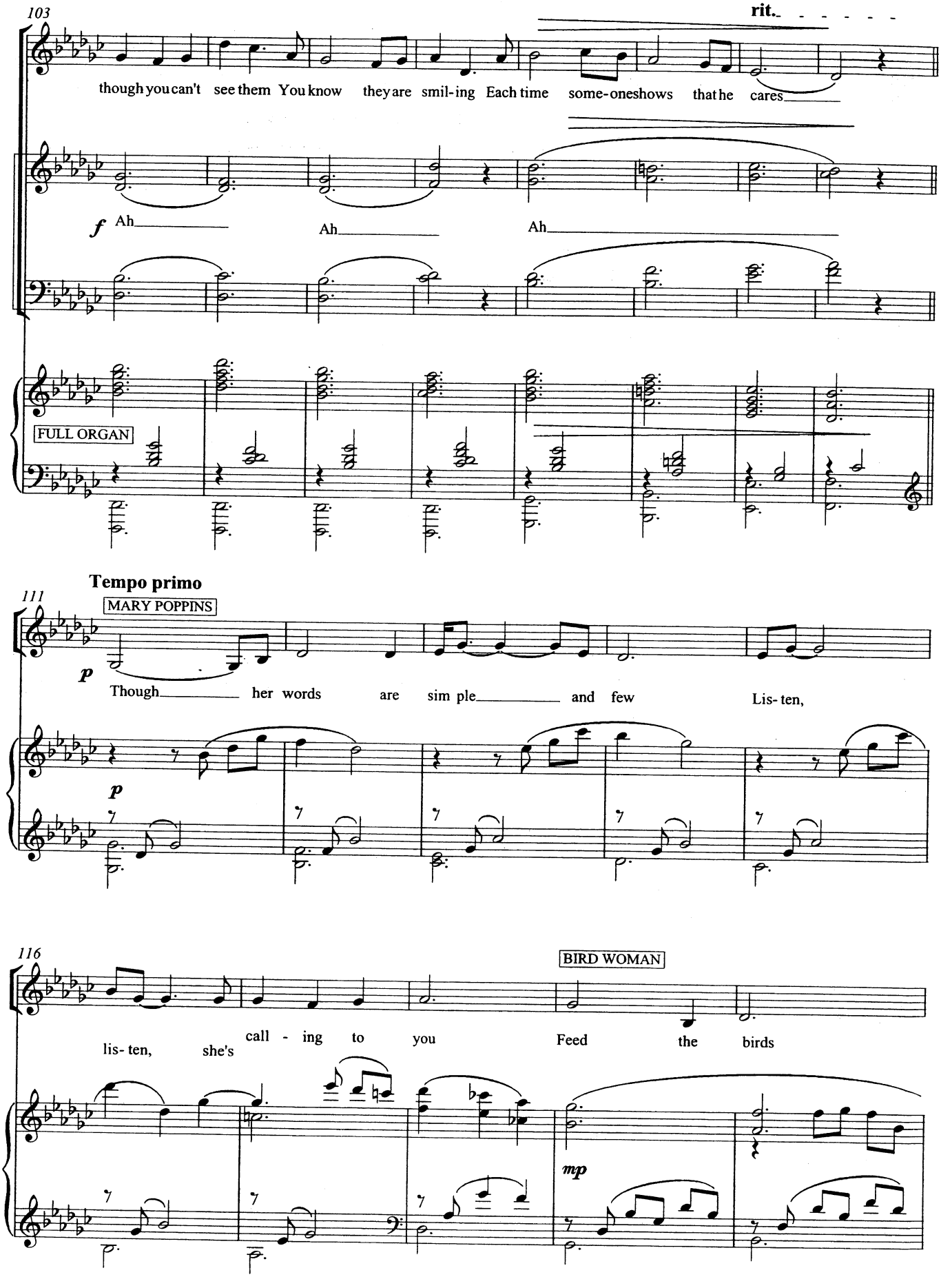

Più mosso
35
MARY POPPINS
mp Ear - ly each day to the steps of St. Paul's The lit - tle old bird wom - an
p
41
comes. In her own spe - cial way to the peo - ple she calls
47
BIRD WOMAN
Come buy my bags full of crumbs
51
mf
Come feed the lit - tle birds Show them you care
mf

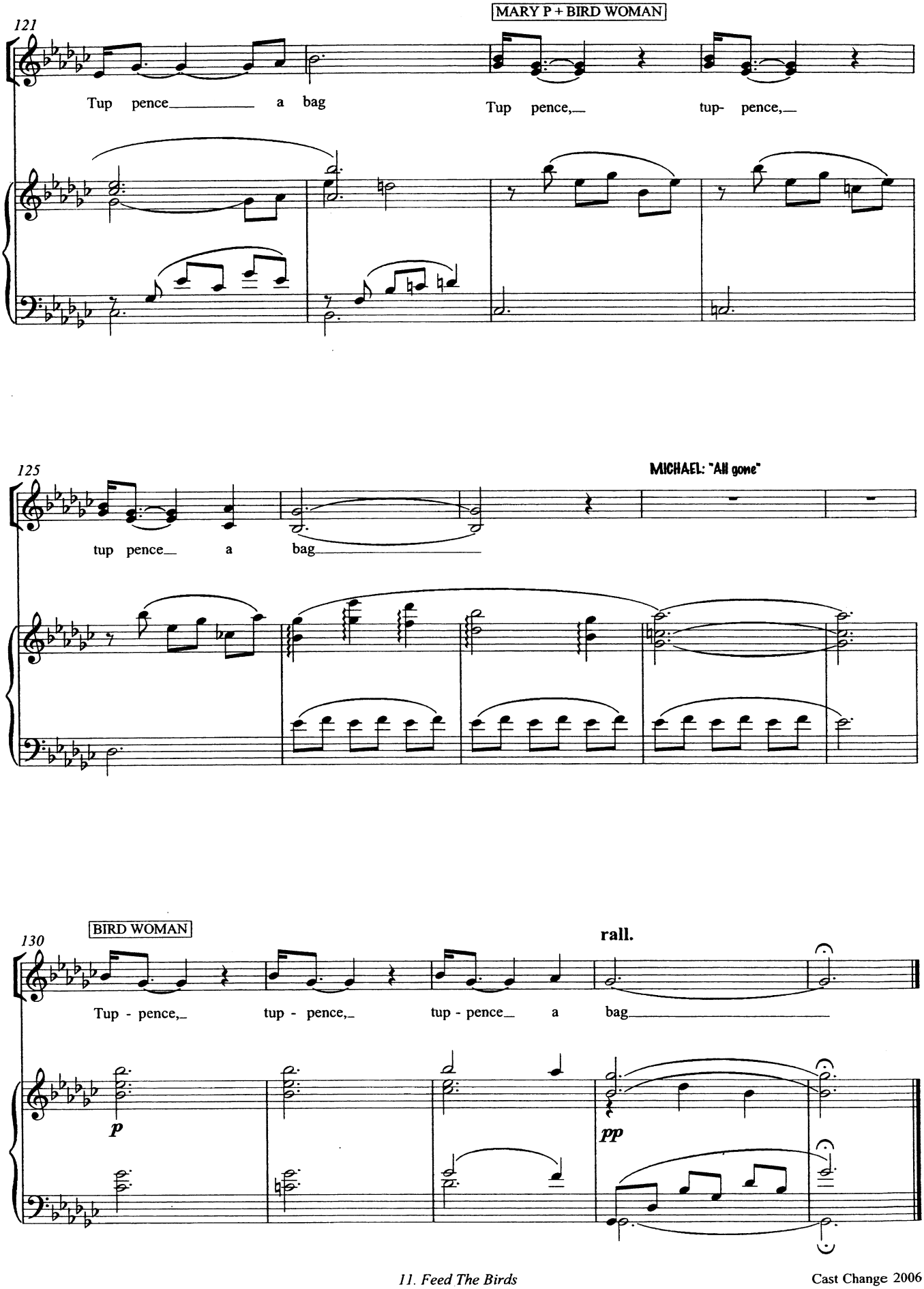

55
And you'll be glad if you do Their young ones are hun - gry Their
61
rubato
rall.
nests are so bare All it takes is tup pence from you
mp
67
A tempo ♩. = 100
Feed the birds
Tup pence a bag
p
71
Tup pence, tup pence, tup pence a bag


75
MARY P
mp Feed the birds That's what she cries
mp
79
While ov - er - head her birds fill the skies
Jane: "What are you doing?" Michael: "I'm going to give her the chariman's money." Mary Poppins: "That's a matter of opinion."
83
p
CHOIR
Ah
Ah



Cast Change 2006

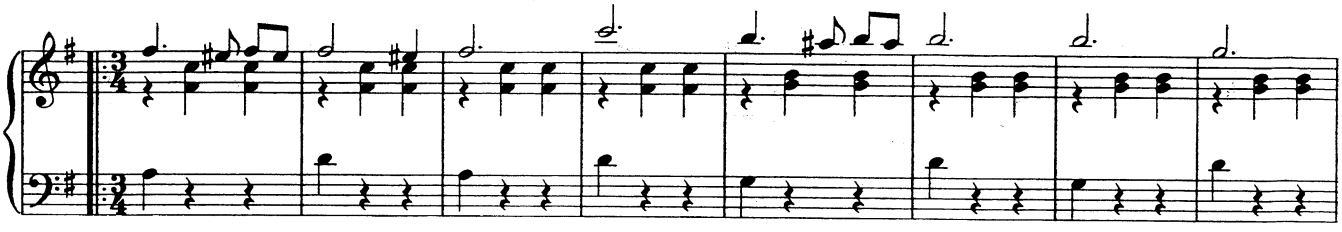

103
rit.
though you can't see them You know they are smil-ing Each time some-one shows that he cares
f Ah Ah Ah
FULL ORGAN
Tempo primo
111
MARY POPPINS
p
Though her words are sim ple and few Lis-ten,
p
116
BIRD WOMAN
lis-ten, she's call - ing to you Feed the birds
mp


121
MARY P + BIRD WOMAN
Tup pence a bag
Tup pence, tup- pence,
125
MICHAEL: "All gone"
tup pence a bag
130
BIRD WOMAN
rall.
Tup - pence, tup - pence, tup - pence a bag
p
pp

11a. Mrs. Corry's Shop

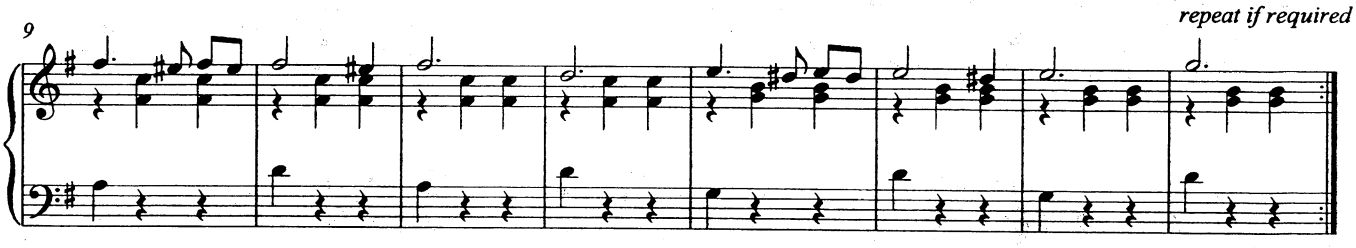
BARREL ORGAN CUE 1

Applause Segue



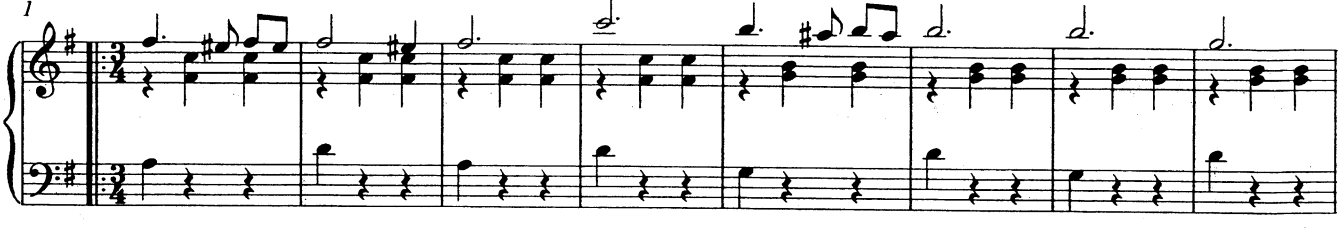
VISUAL CUE out as Bert stops

repeat if required



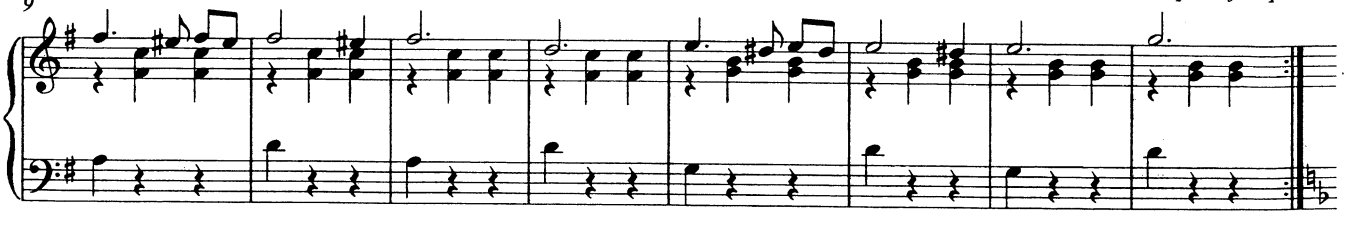
BARREL ORGAN CUE 2

VISUAL CUE as Bert starts

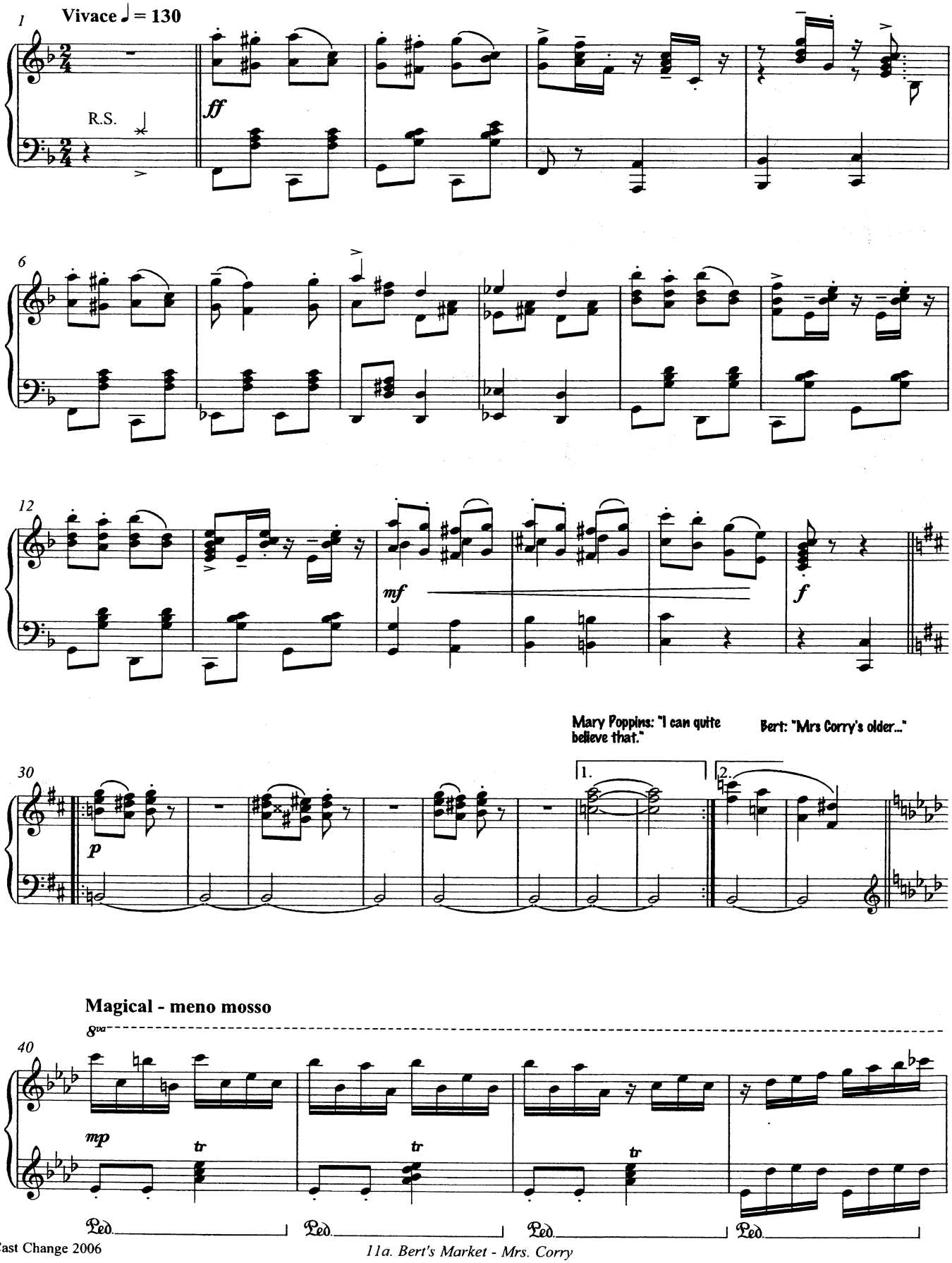


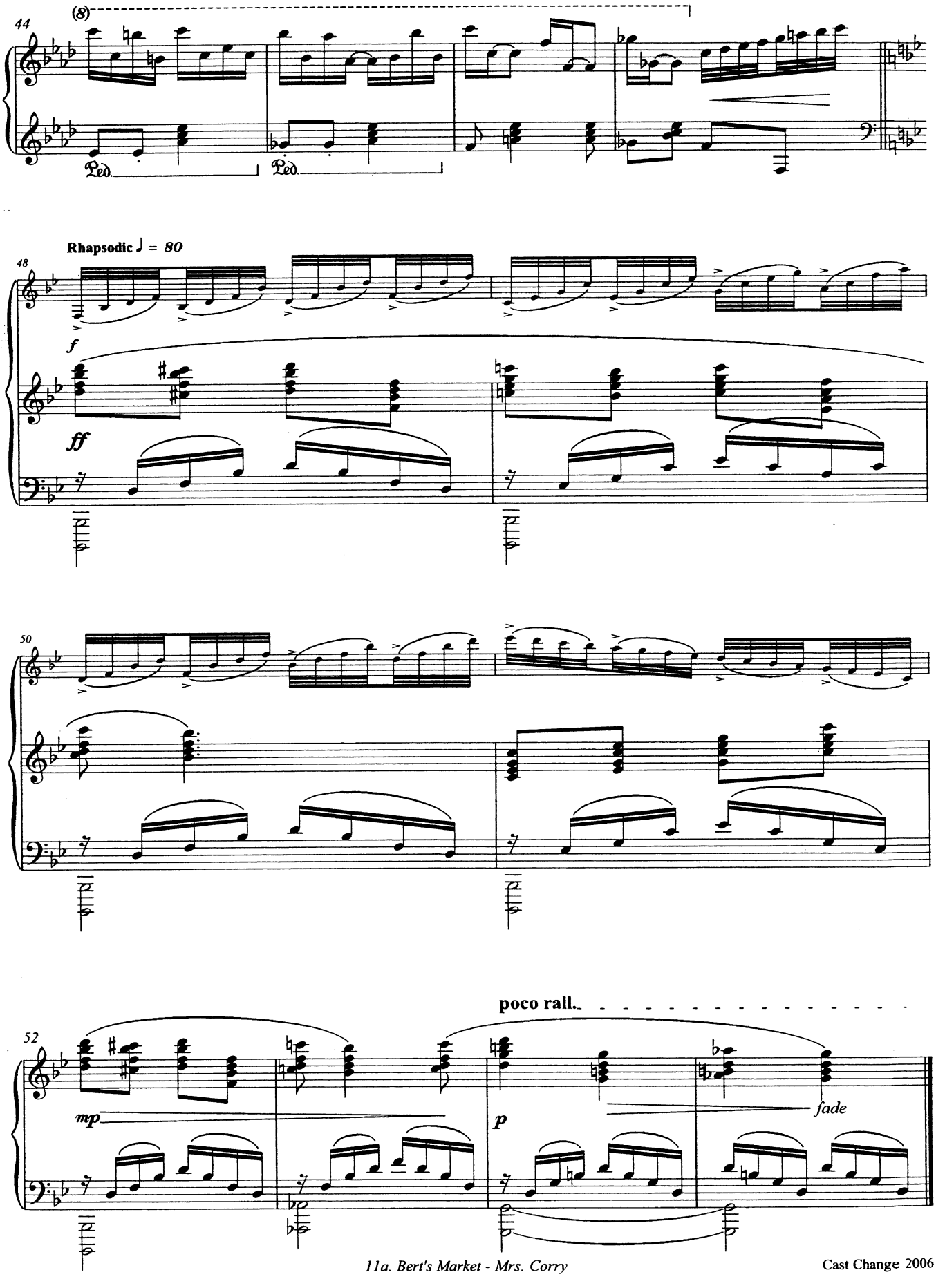
VISUAL CUE out as Bert exits

repeat if required



CUE - Mary: "Anything can happen if you let it."



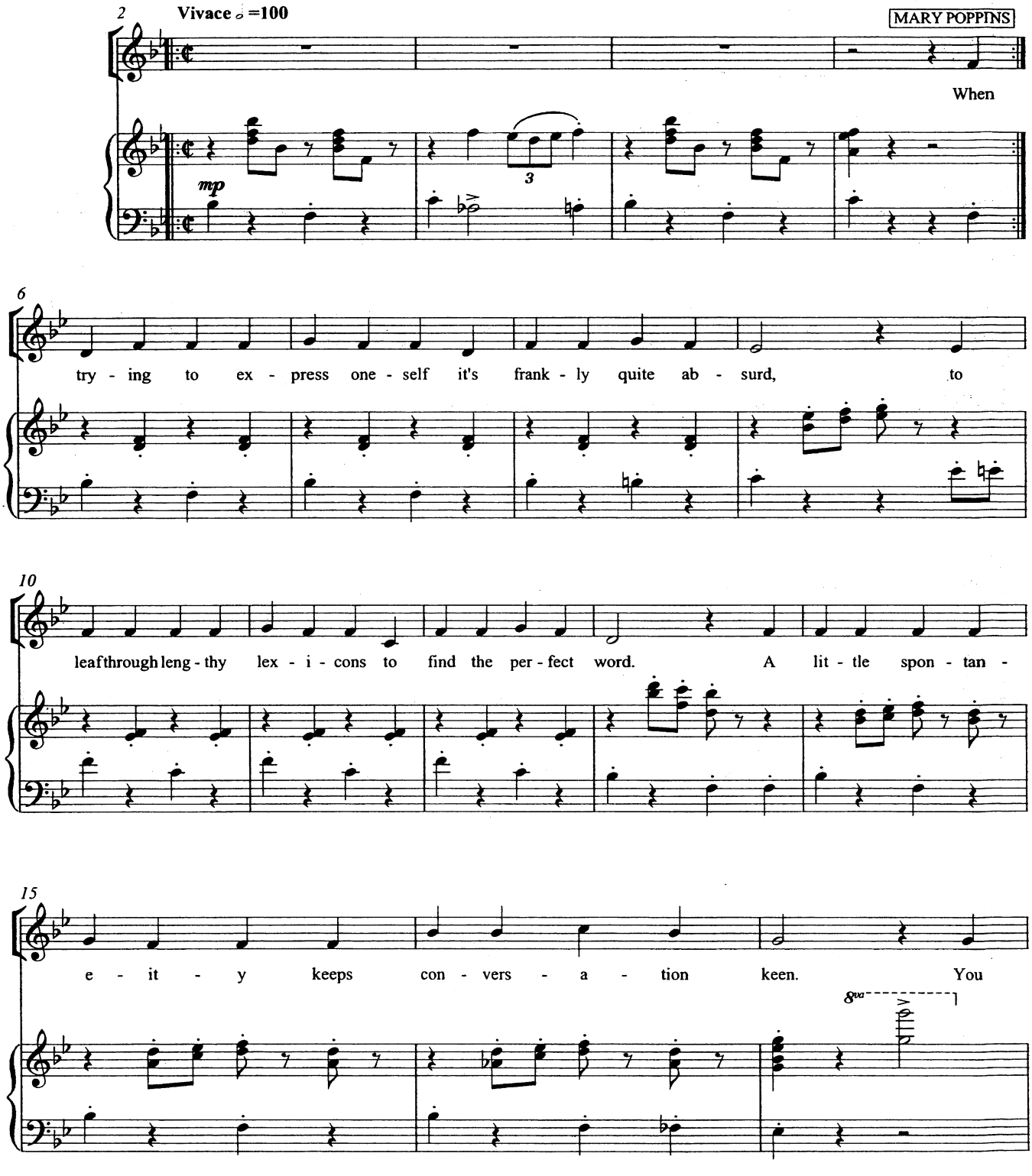

44
(8)
Ped.
Ped.
Rhapsodic ♩ = 80
48
f
ff
50
poco rall.
52
mp
p
fade

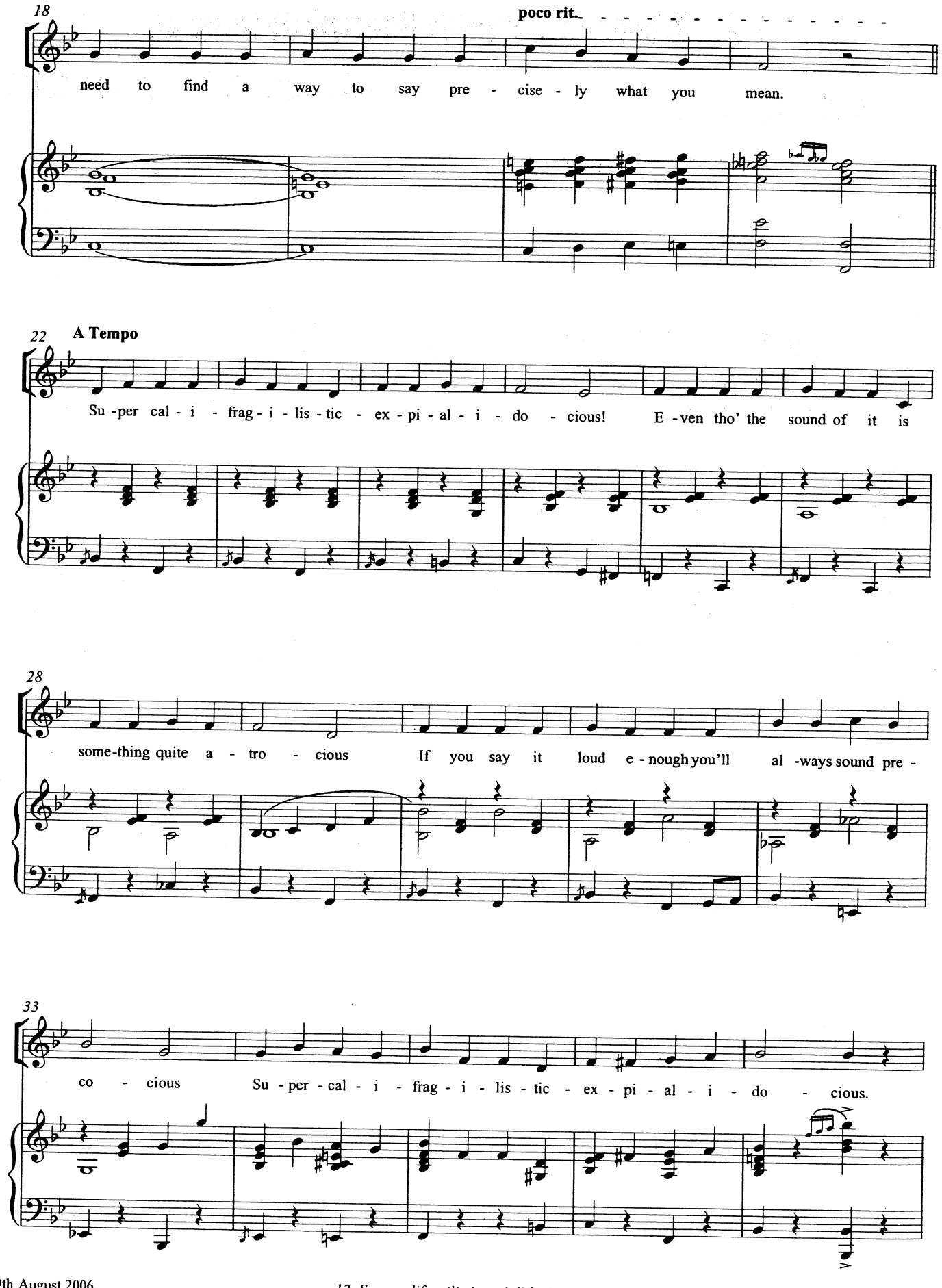
12. Supercalifragilisticexpialidocious

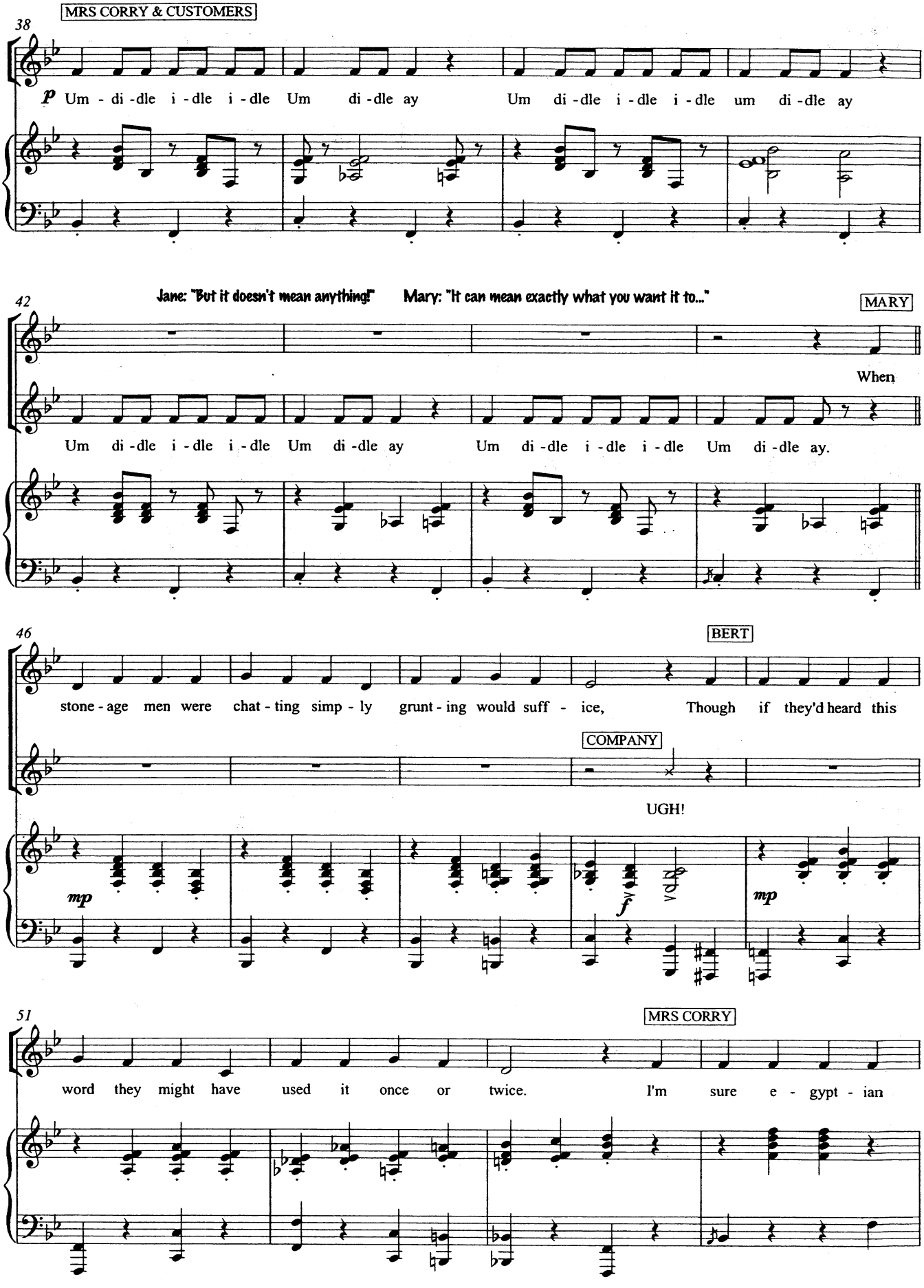
Music & Lyrics - Richard M Sherman and Robert B Sherman
Additional Music and Lyrics - George Stiles and Anthony Drewe

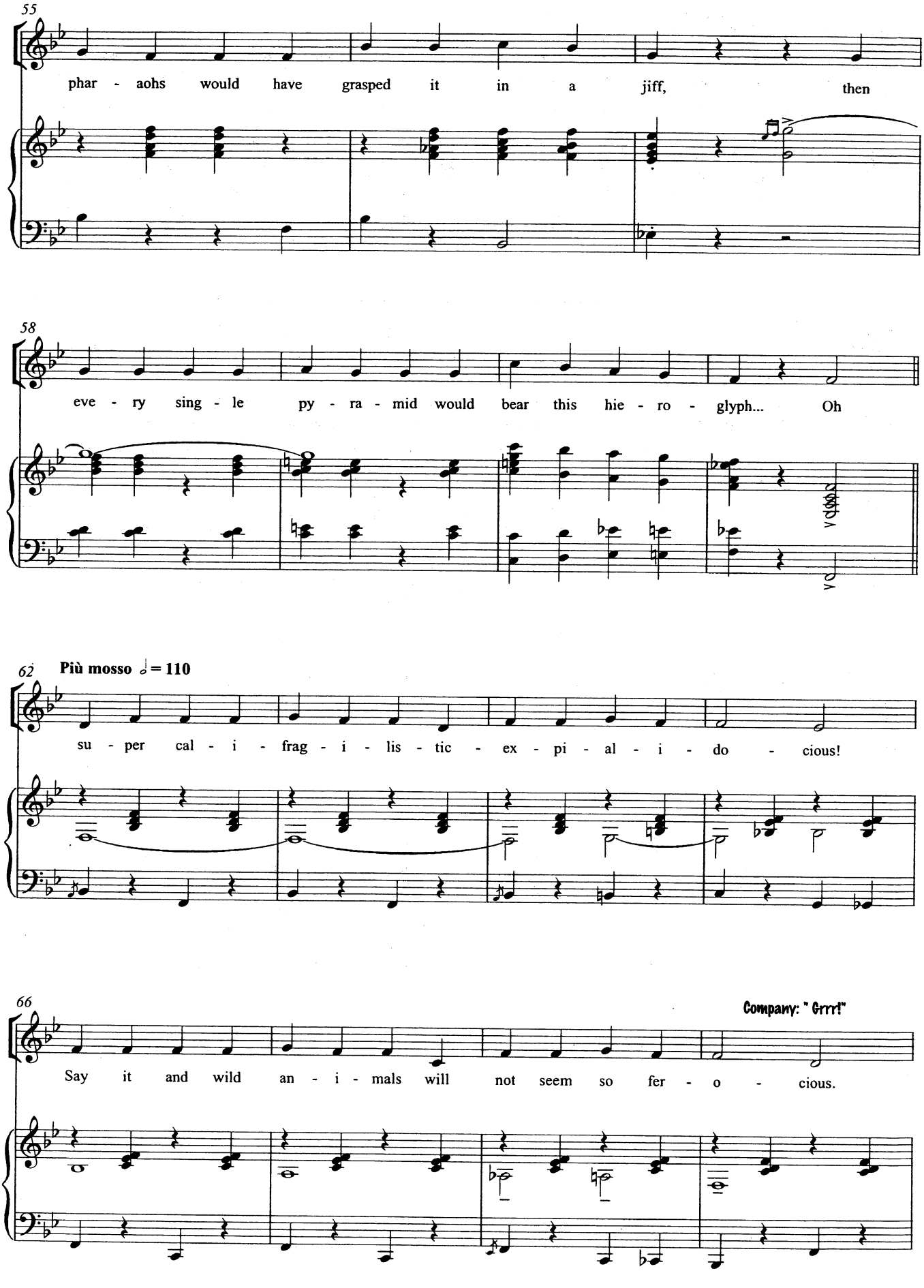
Mary Poppins:
"Supercalifragilisticexpialidocious"

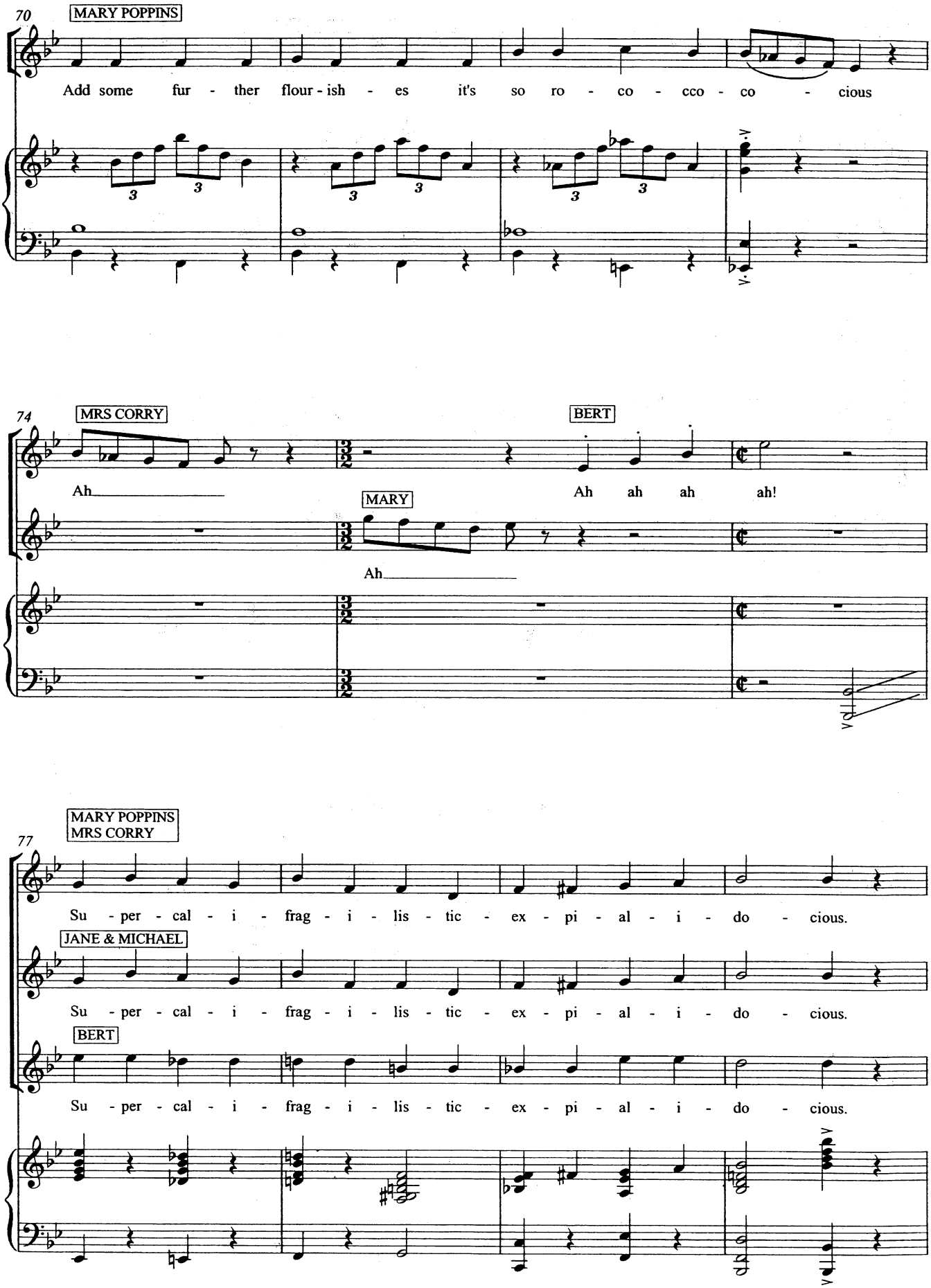
Michael: That's not a word.
Mary Poppins: Of course it's a word, and unless I'm very much mistaken I think it's going to be a rather useful one.

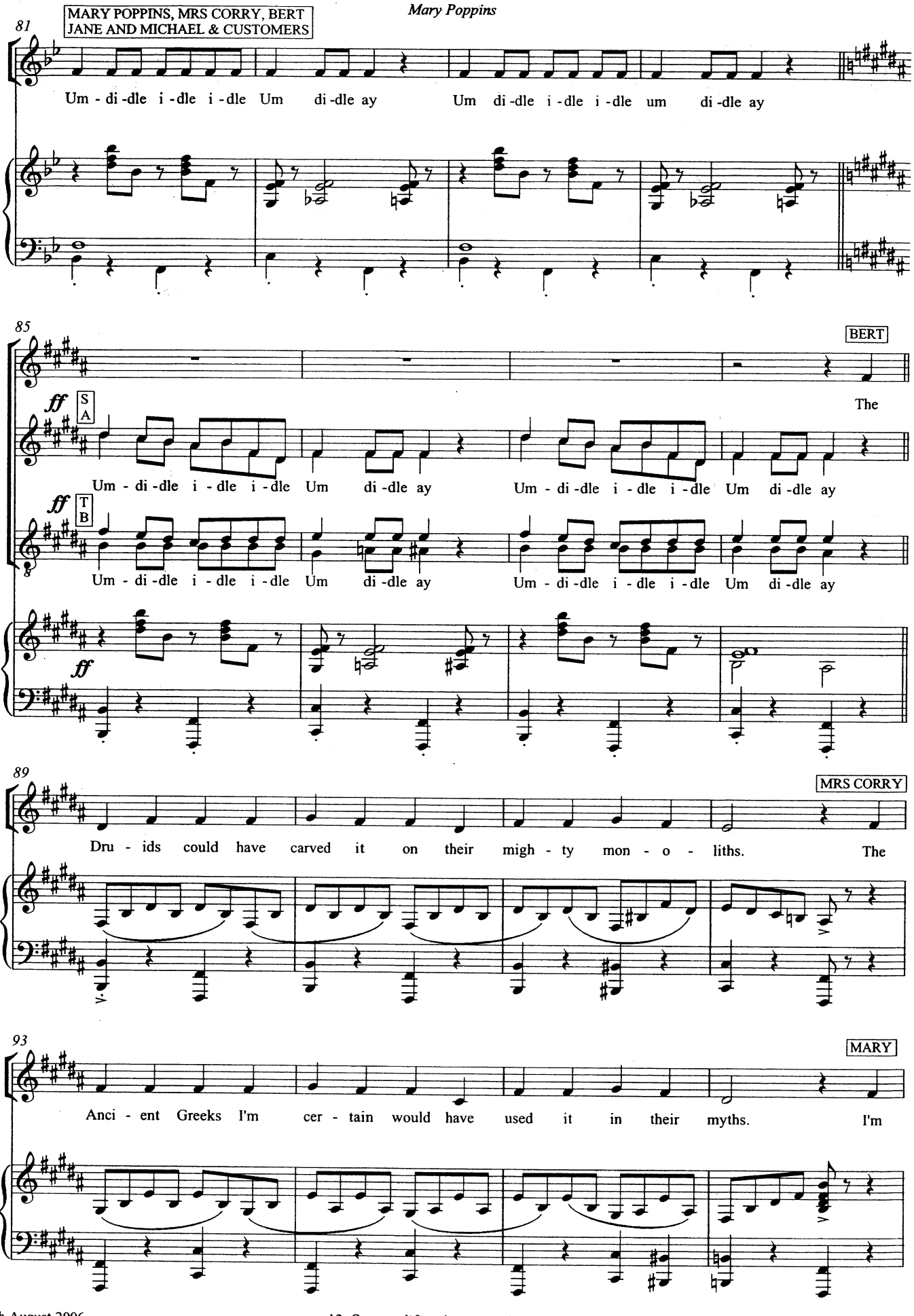



18
poco rit.
need to find a way to say pre - cise - ly what you mean.
22
A Tempo
Su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious! E - ven tho' the sound of it is
28
some-thing quite a - tro - cious If you say it loud e - nough you'll al - ways sound pre -
33
co - cious Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.


MRS CORRY & CUSTOMERS
38
p Um - di - dle i - dle i - dle Um di - dle ay Um di - dle i - dle i - dle um di - dle ay
Jane: "But it doesn't mean anything!" Mary: "It can mean exactly what you want it to..."
42
MARY
When
Um di - dle i - dle i - dle Um di - dle ay Um di - dle i - dle i - dle Um di - dle ay.
46
BERT
stone - age men were chat - ting simp - ly grunt - ing would suff - ice, Though if they'd heard this
COMPANY
UGH!
mp
f
mp
51
MRS CORRY
word they might have used it once or twice. I'm sure e - gypt - ian


55
phar - aohs would have grasped it in a jiff, then
58
eve - ry sing - le py - ra - mid would bear this hie - ro - glyph... Oh
62
Più mosso ♩ = 110
su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!
66
Company: " Grrr!"
Say it and wild an - i - mals will not seem so fer - o - cious.


70
MARY POPPINS
Add some fur - ther flour - ish - es it's so ro - co - cco - co - cious
74
MRS CORRY
Ah
BERT
Ah ah ah ah!
MARY
Ah
77
MARY POPPINS
MRS CORRY
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.
JANE & MICHAEL
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.
BERT
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.


MARY POPPINS, MRS CORRY, BERT
JANE AND MICHAEL & CUSTOMERS
81
Um - di -dle i -dle i -dle Um di -dle ay Um di -dle i -dle i -dle um di -dle ay
85
BERT
ff S A
The
Um - di -dle i - dle i -dle Um di -dle ay Um - di -dle i - dle i -dle Um di -dle ay
ff T B
Um - di -dle i - dle i -dle Um di -dle ay Um - di -dle i - dle i -dle Um di -dle ay
ff
89
MRS CORRY
Dru - ids could have carved it on their migh - ty mon - o - liths. The
93
MARY
Anci - ent Greeks I'm cer - tain would have used it in their myths. I'm

97

sure the Ro - man Em - pire on - ly en - tered the ab - yss be -

101

cause those la - tin scho - lars ne - ver had a word like this.

105

BERT, MRS CORRY & MARY

f Su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious

CUSTOMERS

mp Yum Yum Yum yum yum

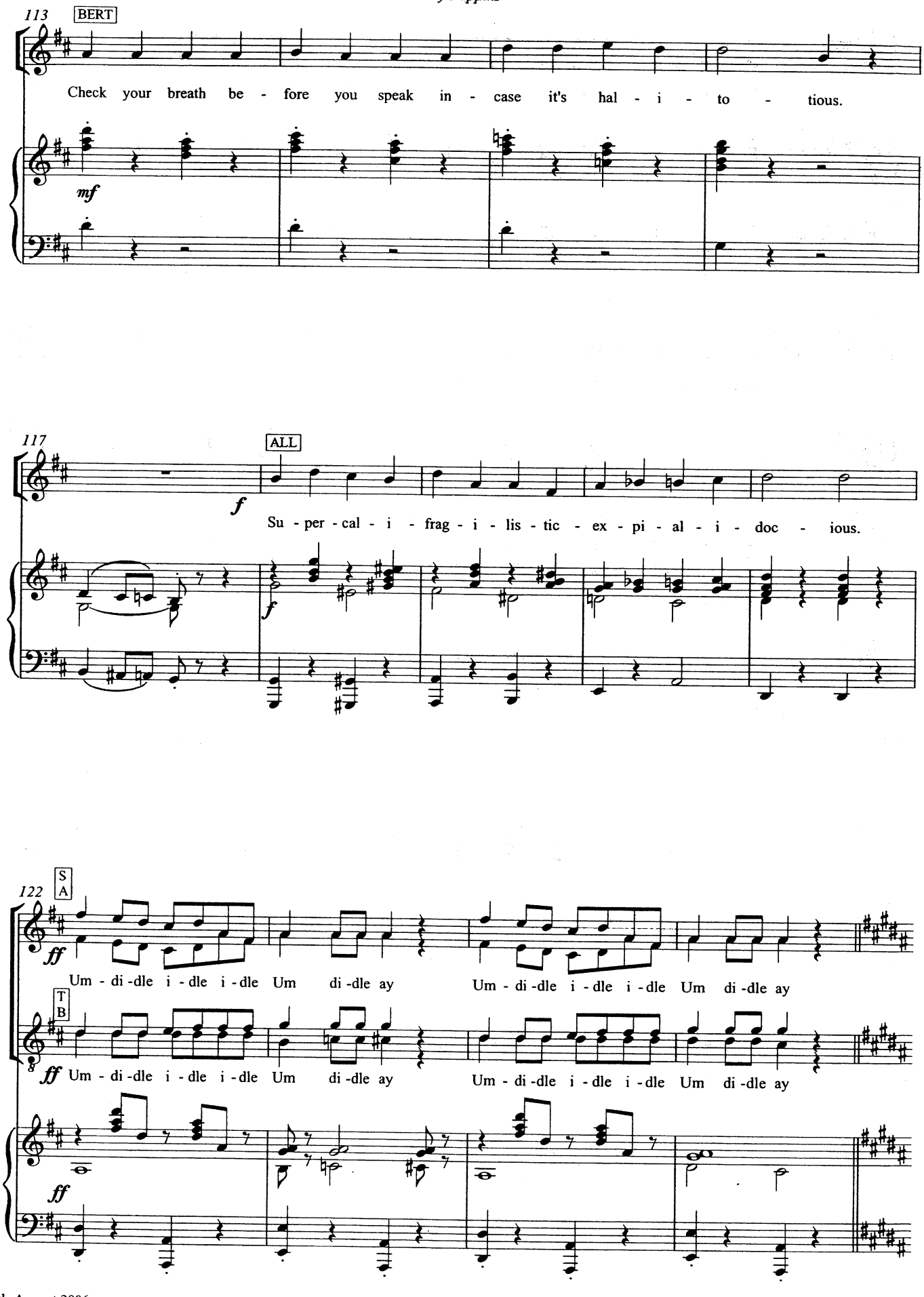
f

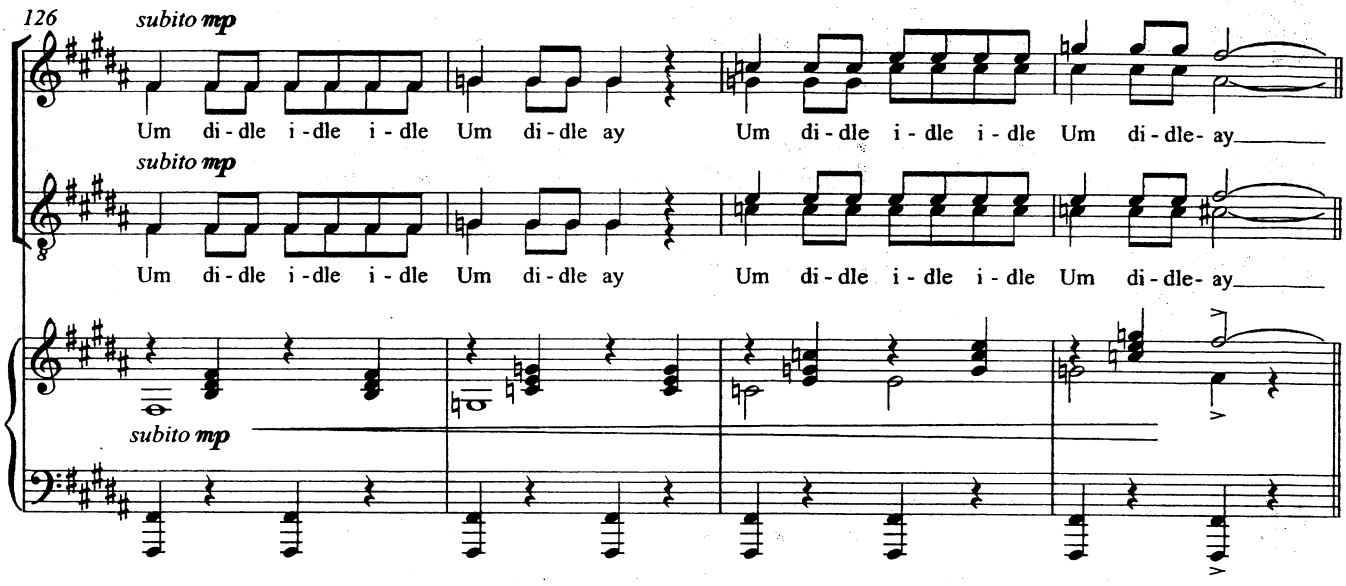
109

MARY

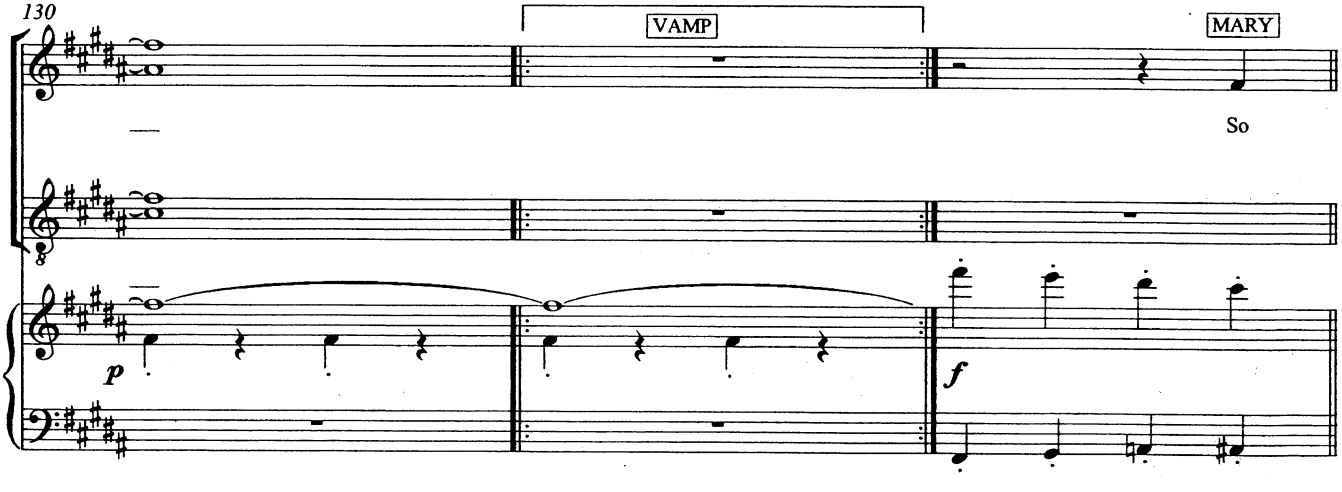
p If you say it soft - ly - the ef - fect can be hyp - no - tious.

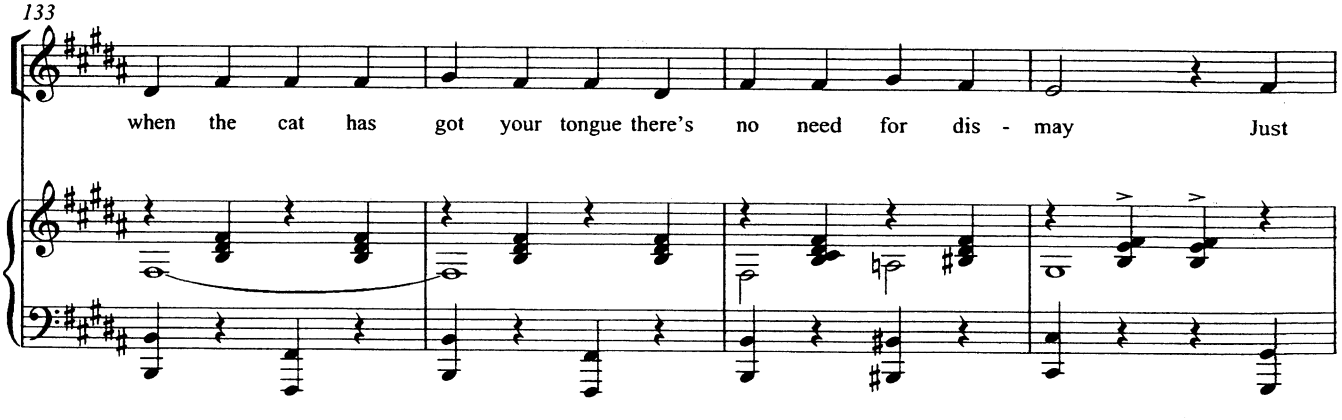
p

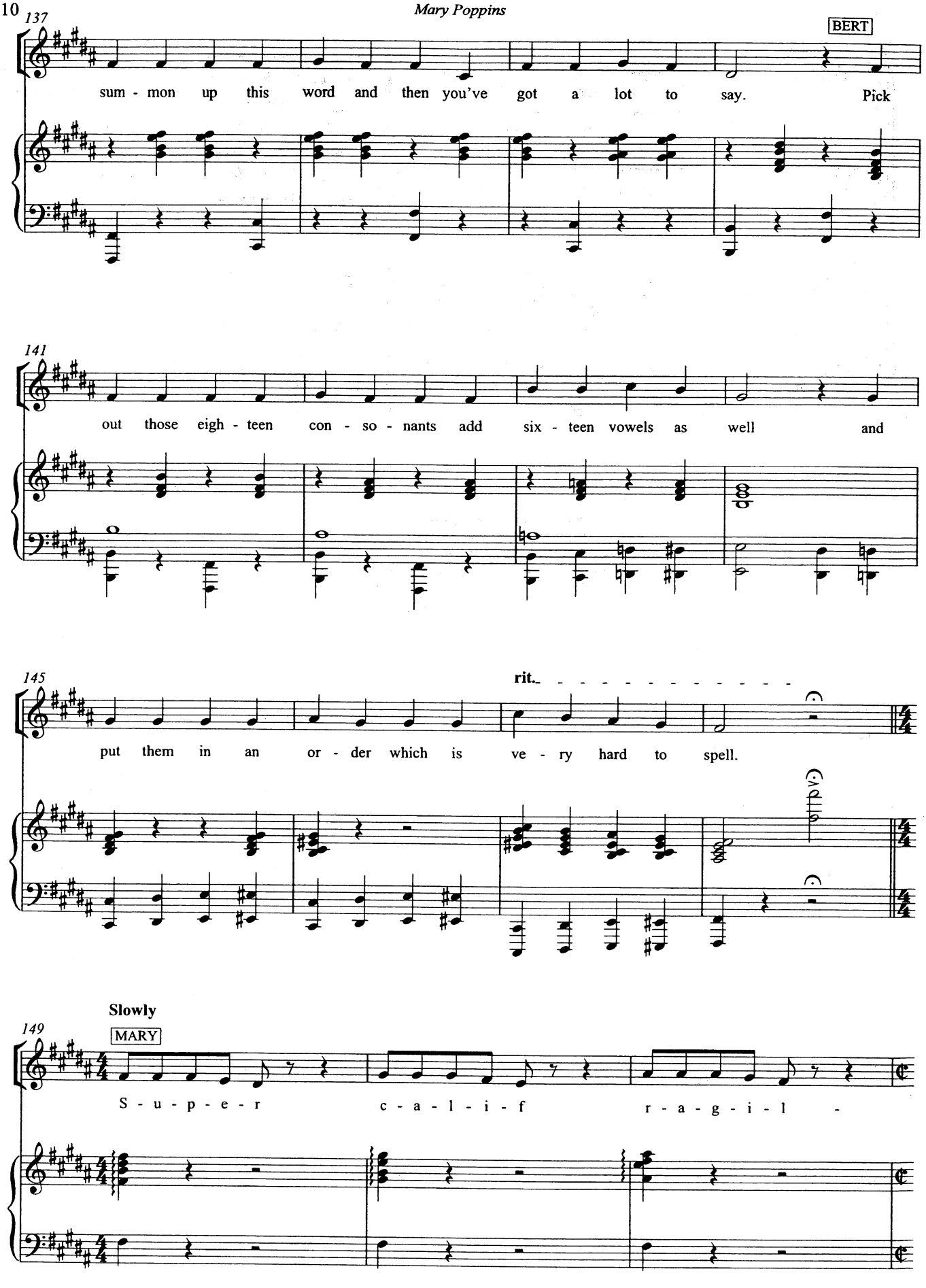

113
BERT
Check your breath be - fore you speak in - case it's hal - i - to - tious.
mf
117
ALL
f
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - doc - ious.
f
122
S
A
ff
Um - di - dle i - dle i - dle Um di - dle ay Um - di - dle i - dle i - dle Um di - dle ay
T
B
ff Um - di - dle i - dle i - dle Um di - dle ay Um - di - dle i - dle i - dle Um di - dle ay
ff

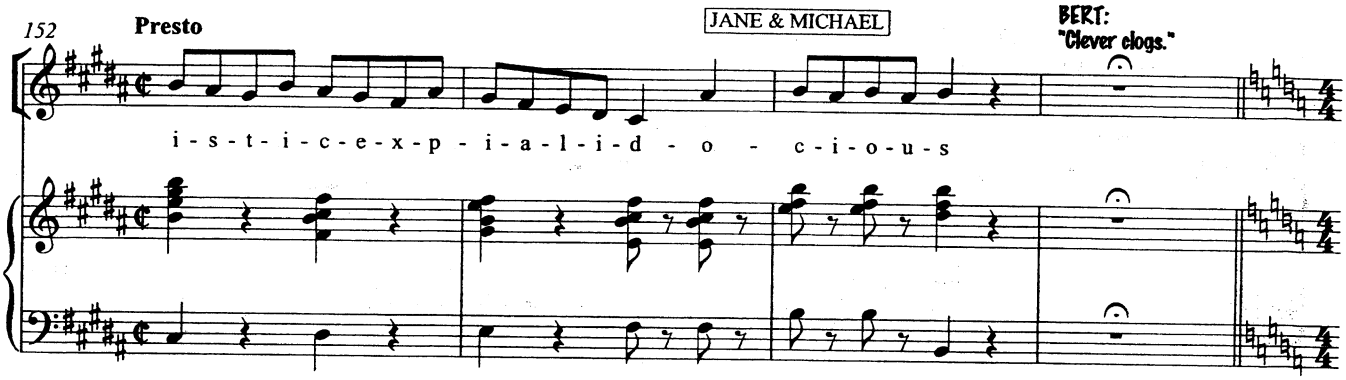


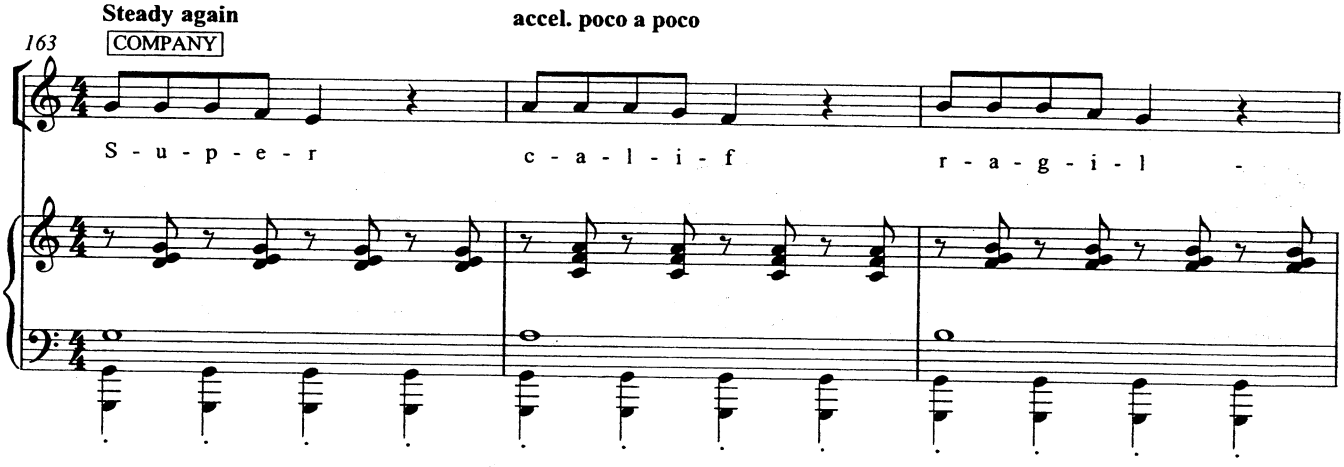
Mary Poppins: You know you can say it backwards, which is supercalifragilisticexpialidocious
Michael: "She may be tricky, but she's bloody good."

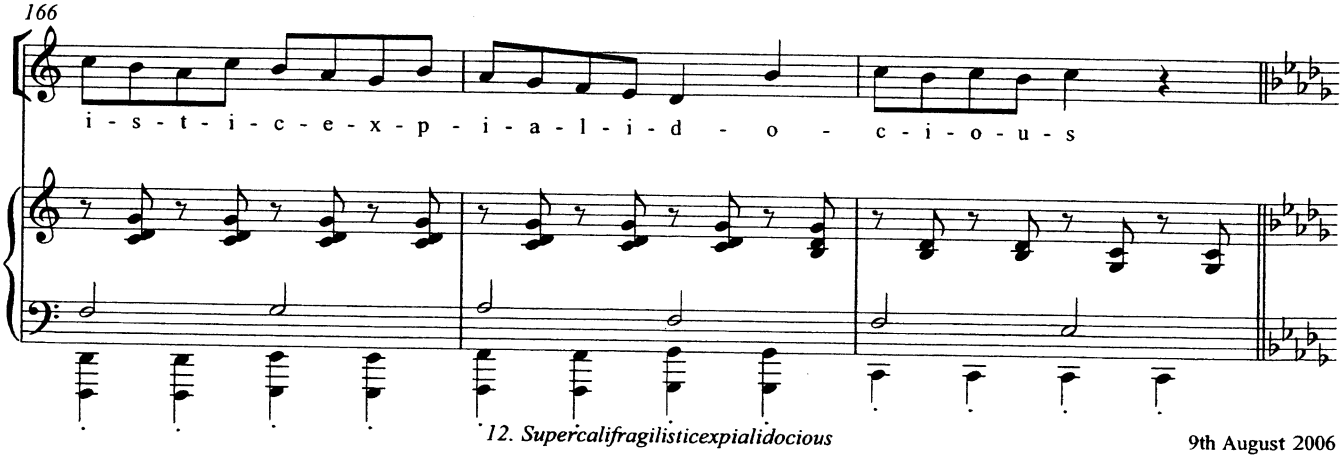


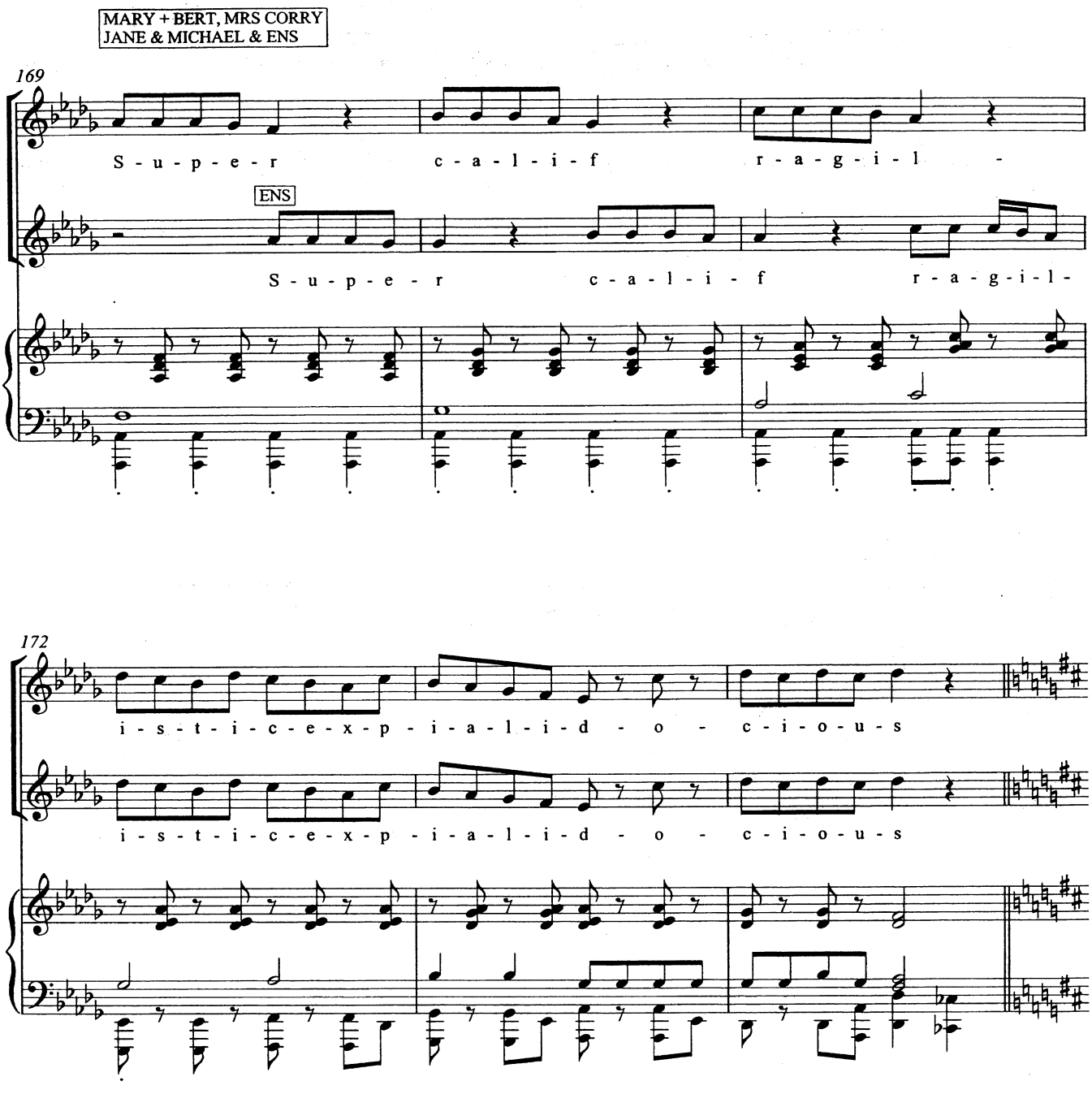


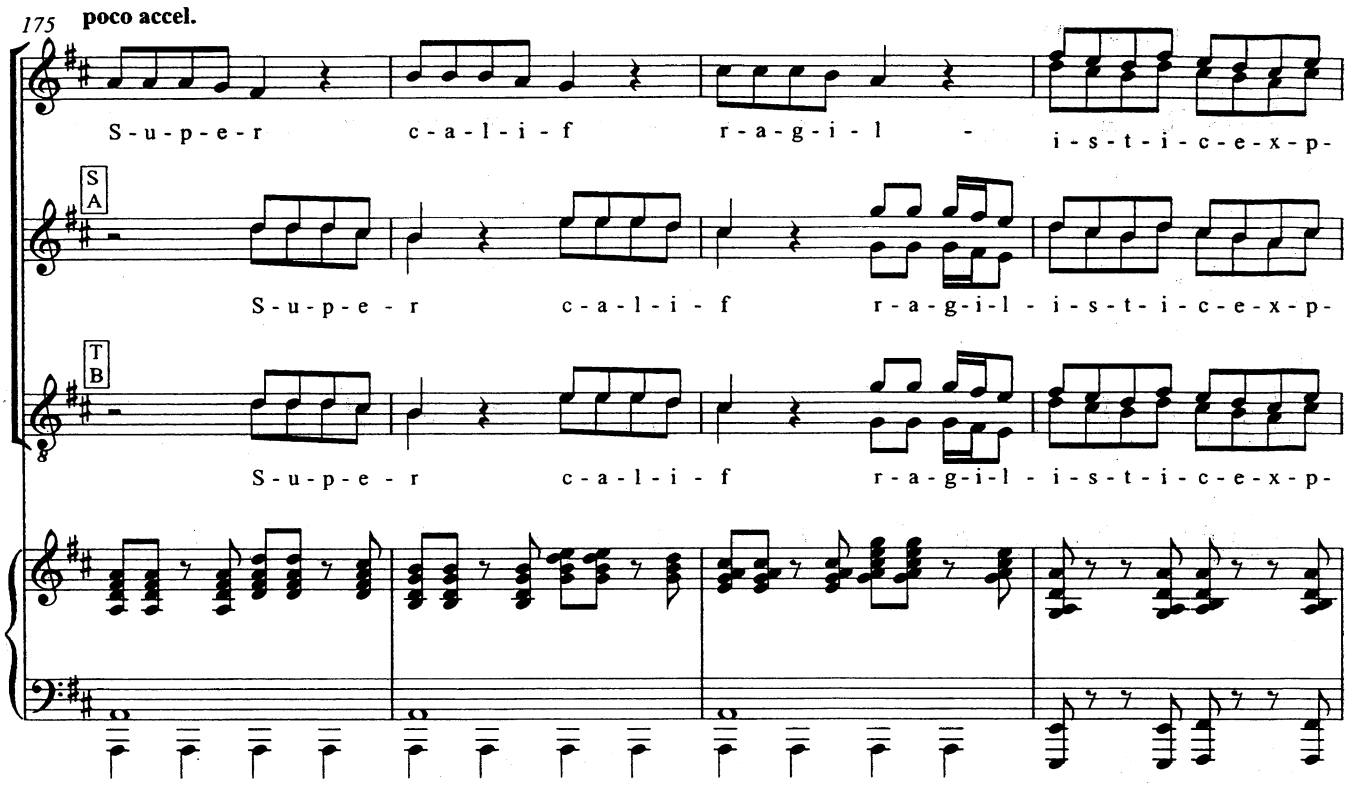

137
BERT
sum - mon up this word and then you've got a lot to say. Pick
141
out those eigh - teen con - so - nants add six - teen vowels as well and
145
rit.
put them in an or - der which is ve - ry hard to spell.
Slowly
149
MARY
S - u - p - e - r c - a - l - i - f r - a - g - i - l -

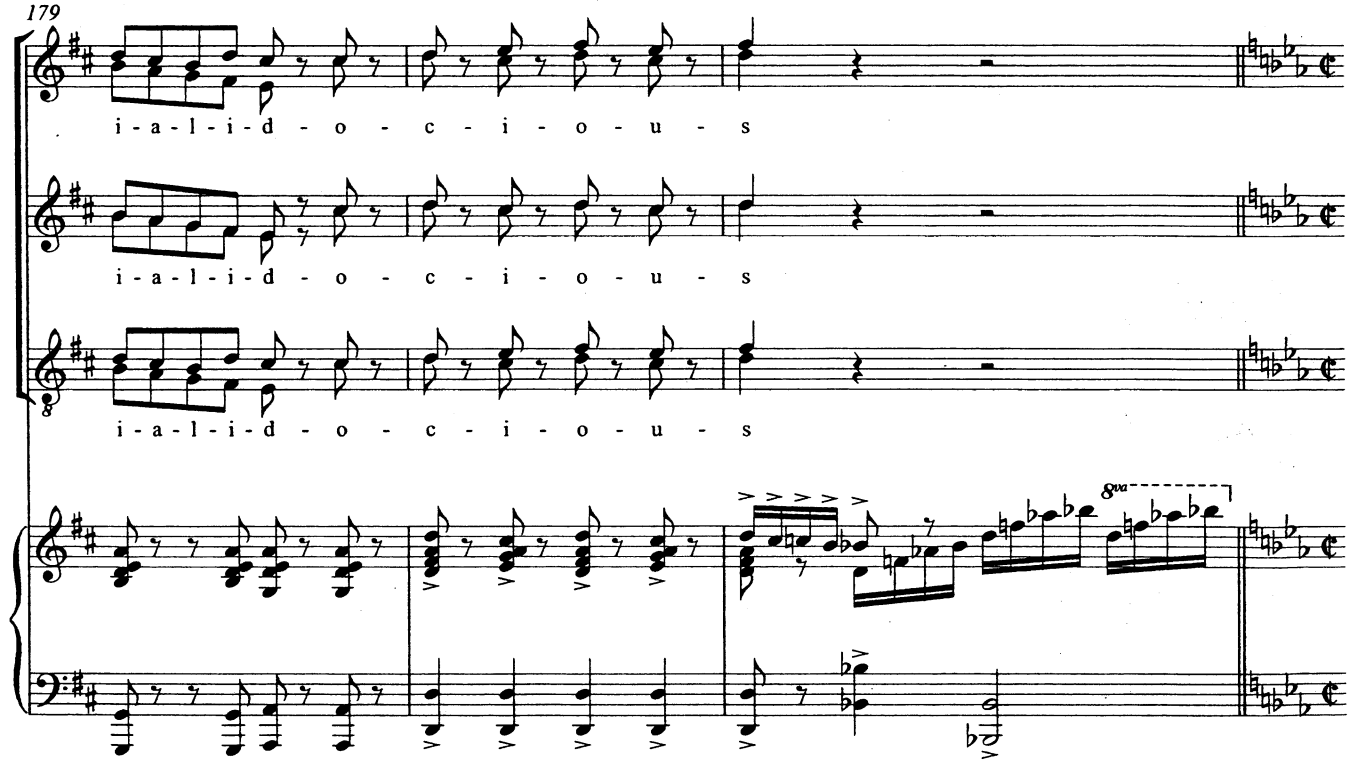

152
Presto
JANE & MICHAEL
BERT:
"Clever clogs."
i - s - t - i - c - e - x - p - i - a - l - i - d - o - c - i - o - u - s

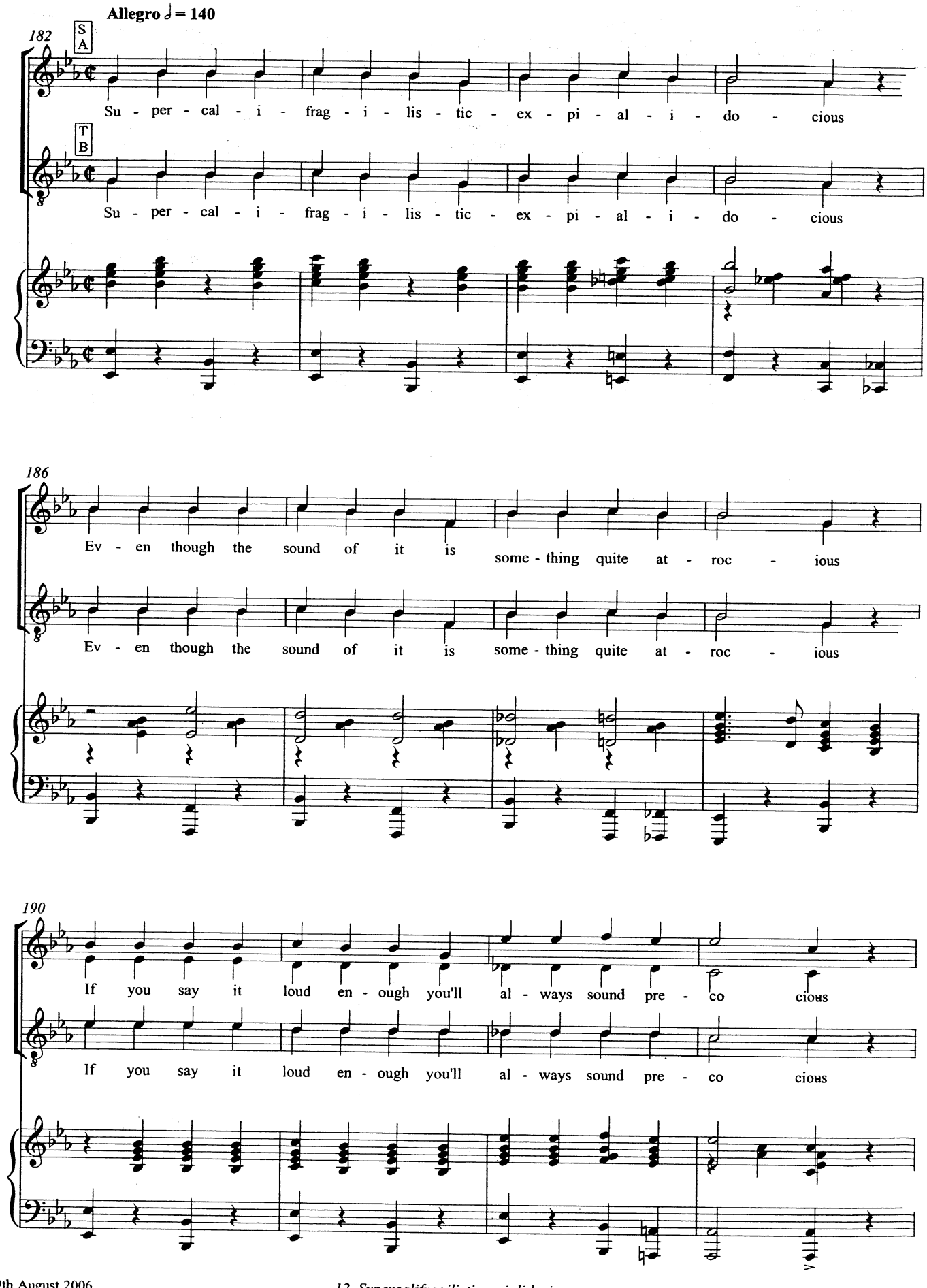

Steady again
accel. poco a poco
163
COMPANY
S - u - p - e - r
c - a - l - i - f
r - a - g - i - l -

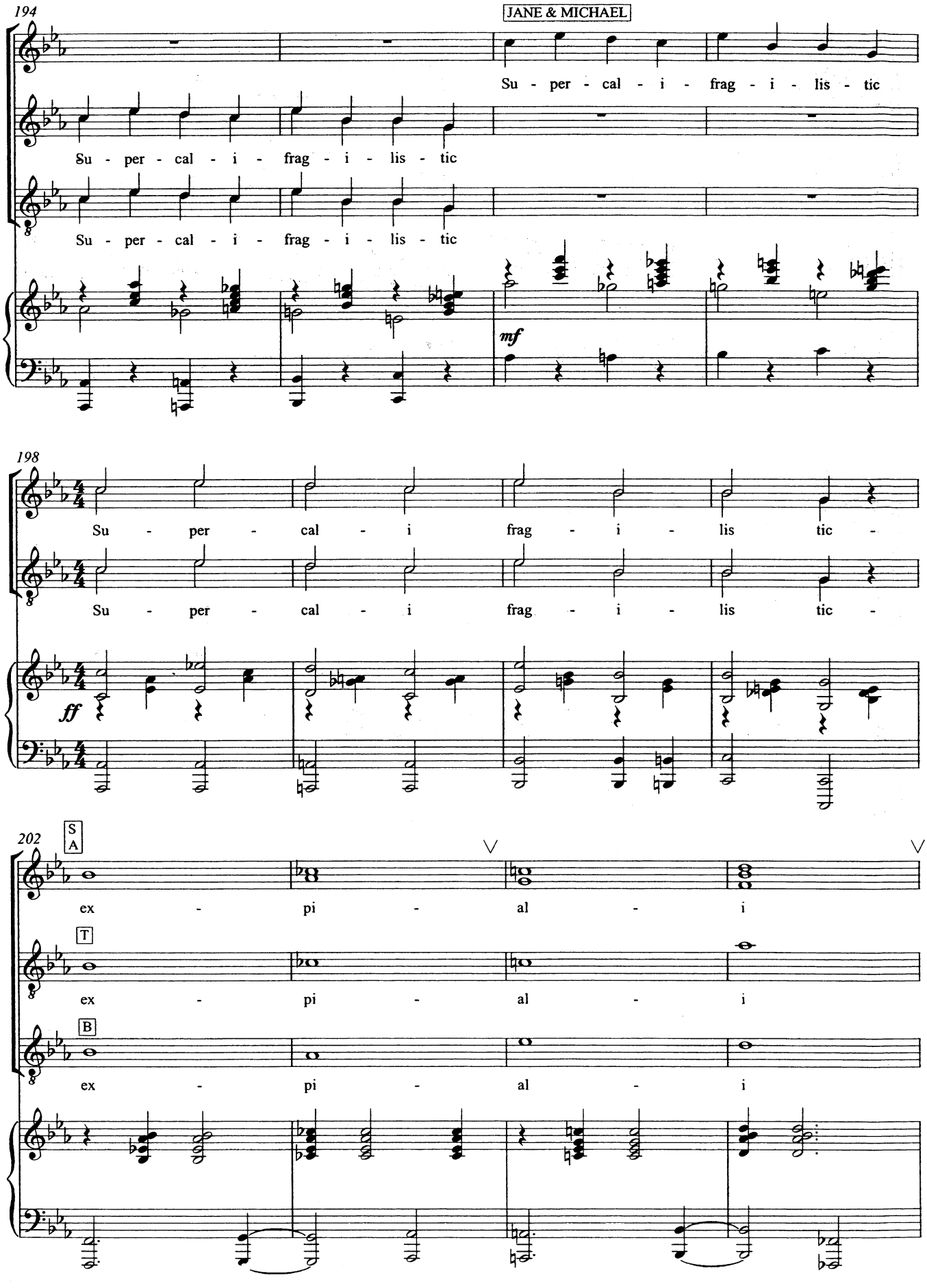

166
i - s - t - i - c - e - x - p - i - a - l - i - d - o - c - i - o - u - s

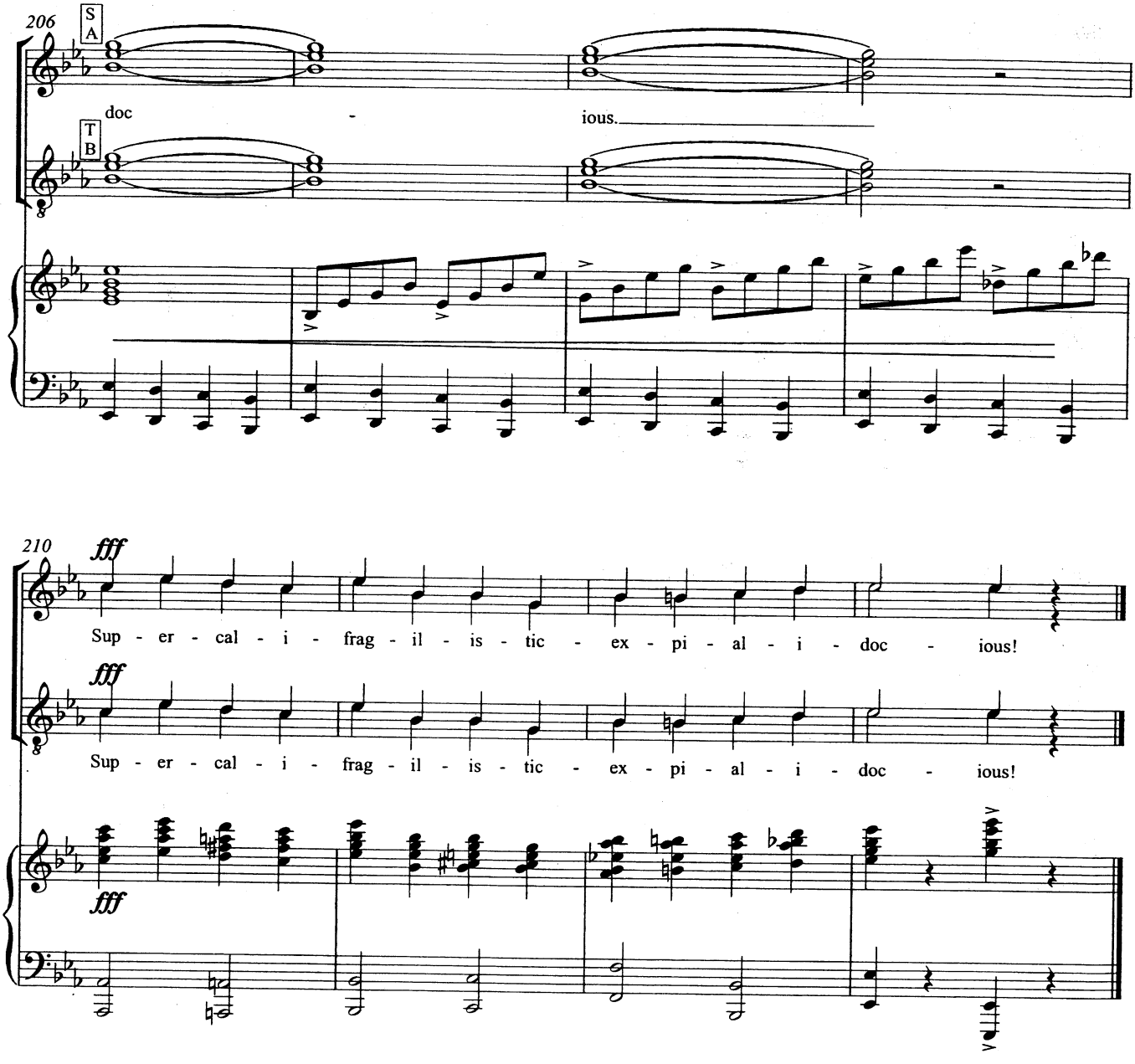

MARY + BERT, MRS CORRY
JANE & MICHAEL & ENS
169
S - u - p - e - r c - a - l - i - f r - a - g - i - l -
ENS
S - u - p - e - r c - a - l - i - f r - a - g - i - l -
172
i - s - t - i - c - e - x - p - i - a - l - i - d - o - c - i - o - u - s
i - s - t - i - c - e - x - p - i - a - l - i - d - o - c - i - o - u - s


175
poco accel.
S-u-p-e-r c-a-l-i-f r-a-g-i-l - i-s-t-i-c-e-x-p-
S A
S-u-p-e-r c-a-l-i-f r-a-g-i-l - i-s-t-i-c-e-x-p-
T B
S-u-p-e-r c-a-l-i-f r-a-g-i-l - i-s-t-i-c-e-x-p-


179
i-a-l-i-d-o-c-i-o-u-s
i-a-l-i-d-o-c-i-o-u-s
i-a-l-i-d-o-c-i-o-u-s
8va

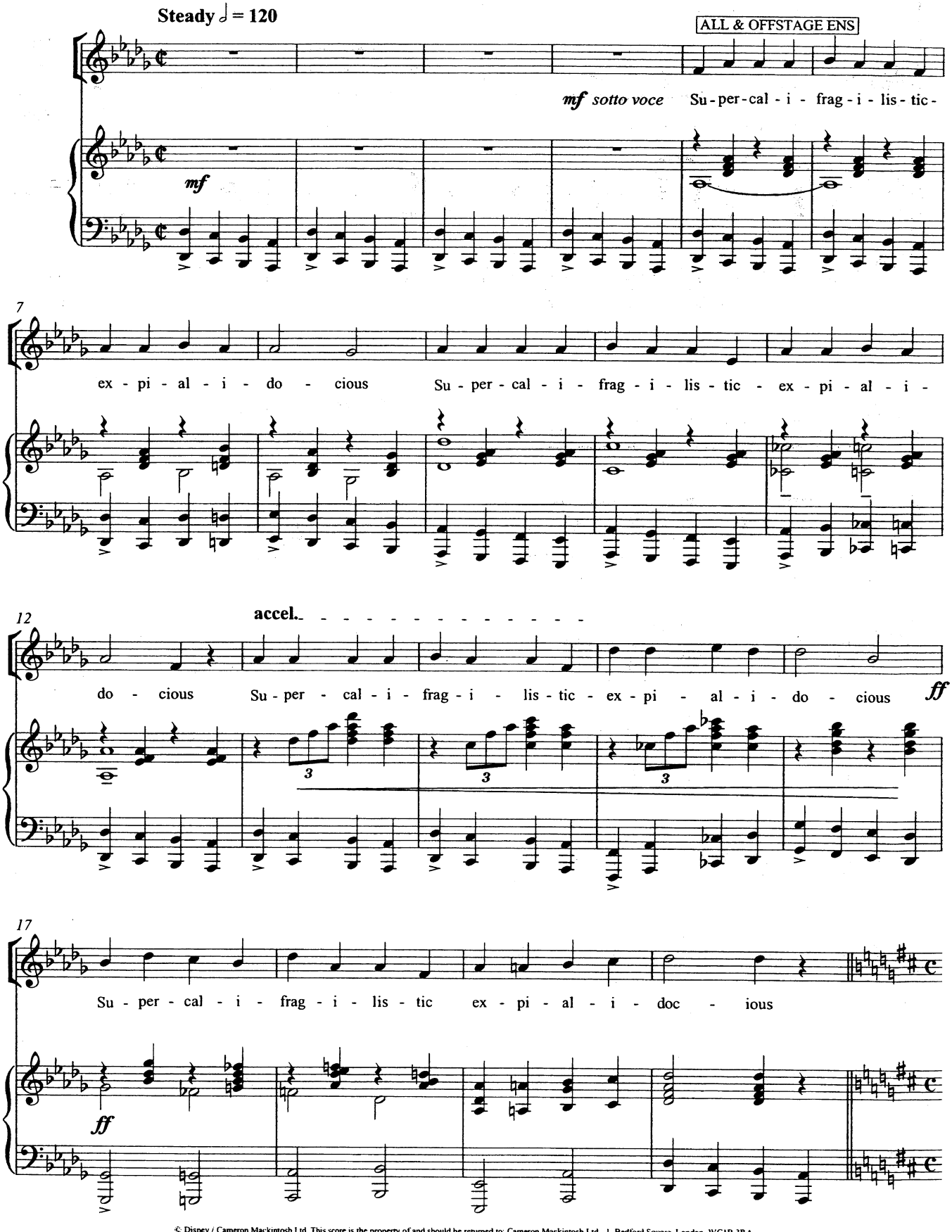

Allegro ♩= 140
182
S
A
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious
T
B
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious
186
Ev - en though the sound of it is some - thing quite at - roc - ious
Ev - en though the sound of it is some - thing quite at - roc - ious
190
If you say it loud en - ough you'll al - ways sound pre - co cious
If you say it loud en - ough you'll al - ways sound pre - co cious


194
JANE & MICHAEL
Su - per - cal - i - frag - i - lis - tic
Su - per - cal - i - frag - i - lis - tic
Su - per - cal - i - frag - i - lis - tic
mf
198
Su - per - cal - i frag - i - lis tic -
Su - per - cal - i frag - i - lis tic -
ff
202
S
A
ex - pi - al - i
T
ex - pi - al - i
B
ex - pi - al - i


206
S
A
doc - ious.
T
B

210
fff
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - doc - ious!
fff
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - doc - ious!
fff

12a. Supercal (Reprise)/The Wind May Blow



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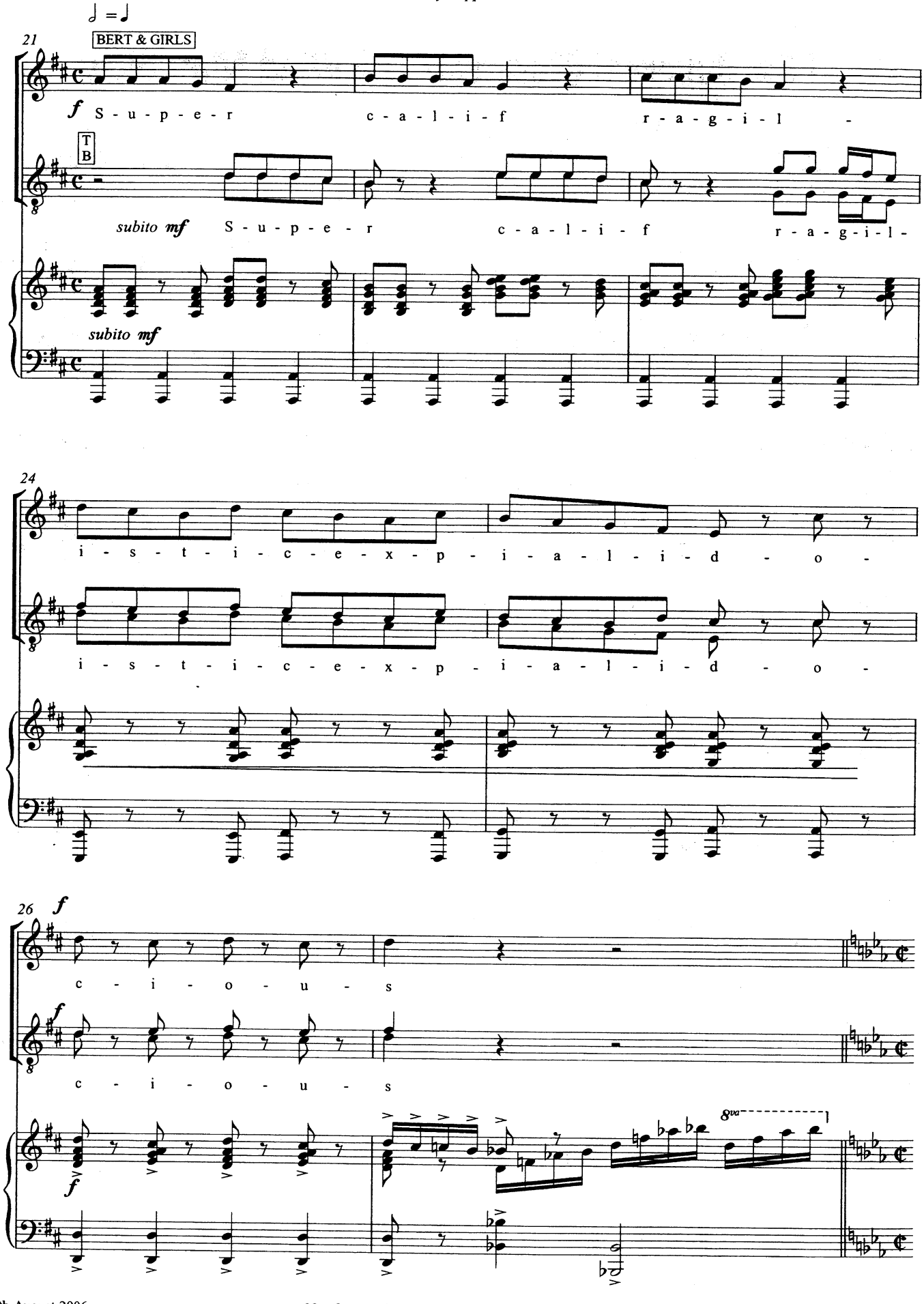
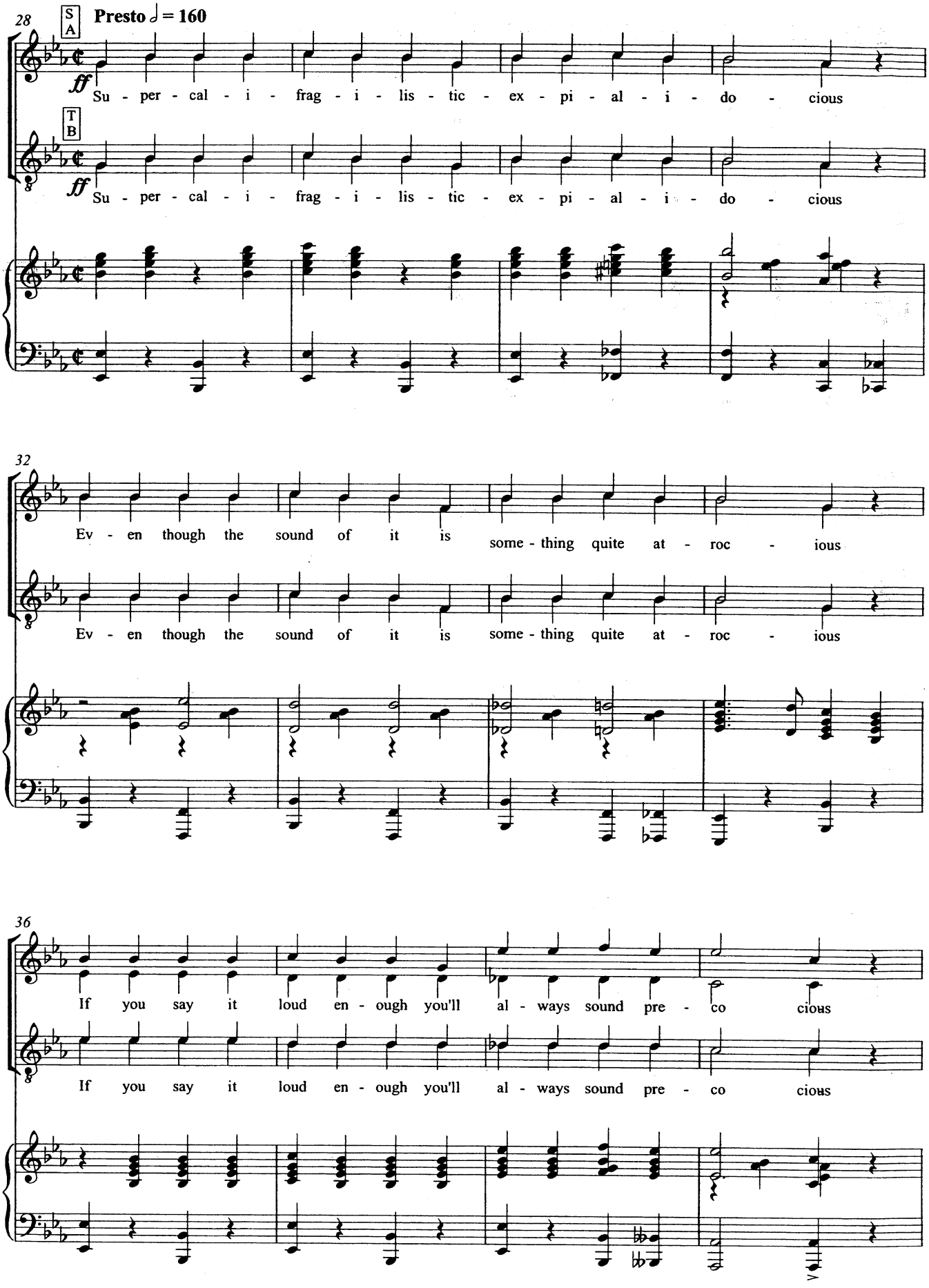
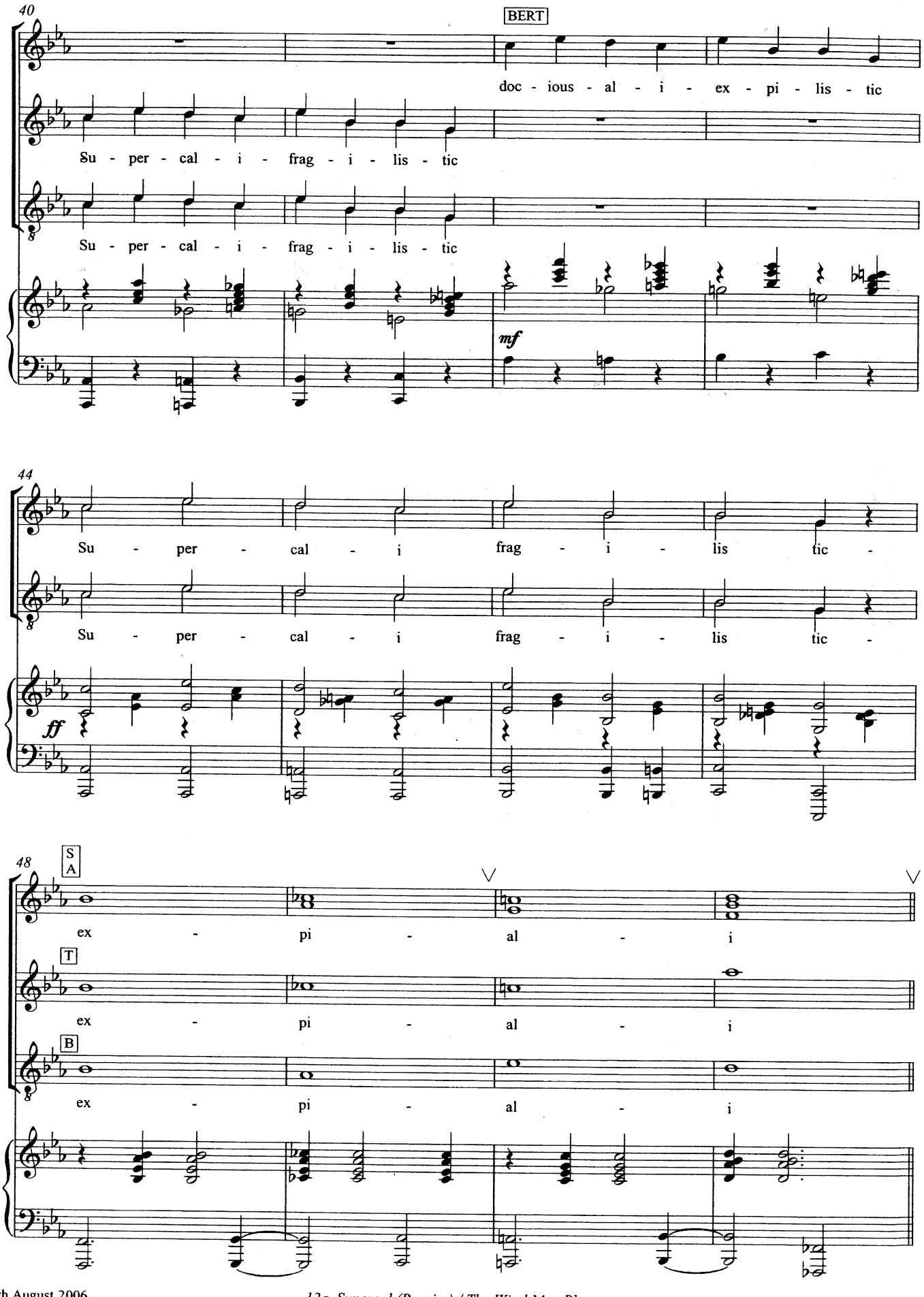
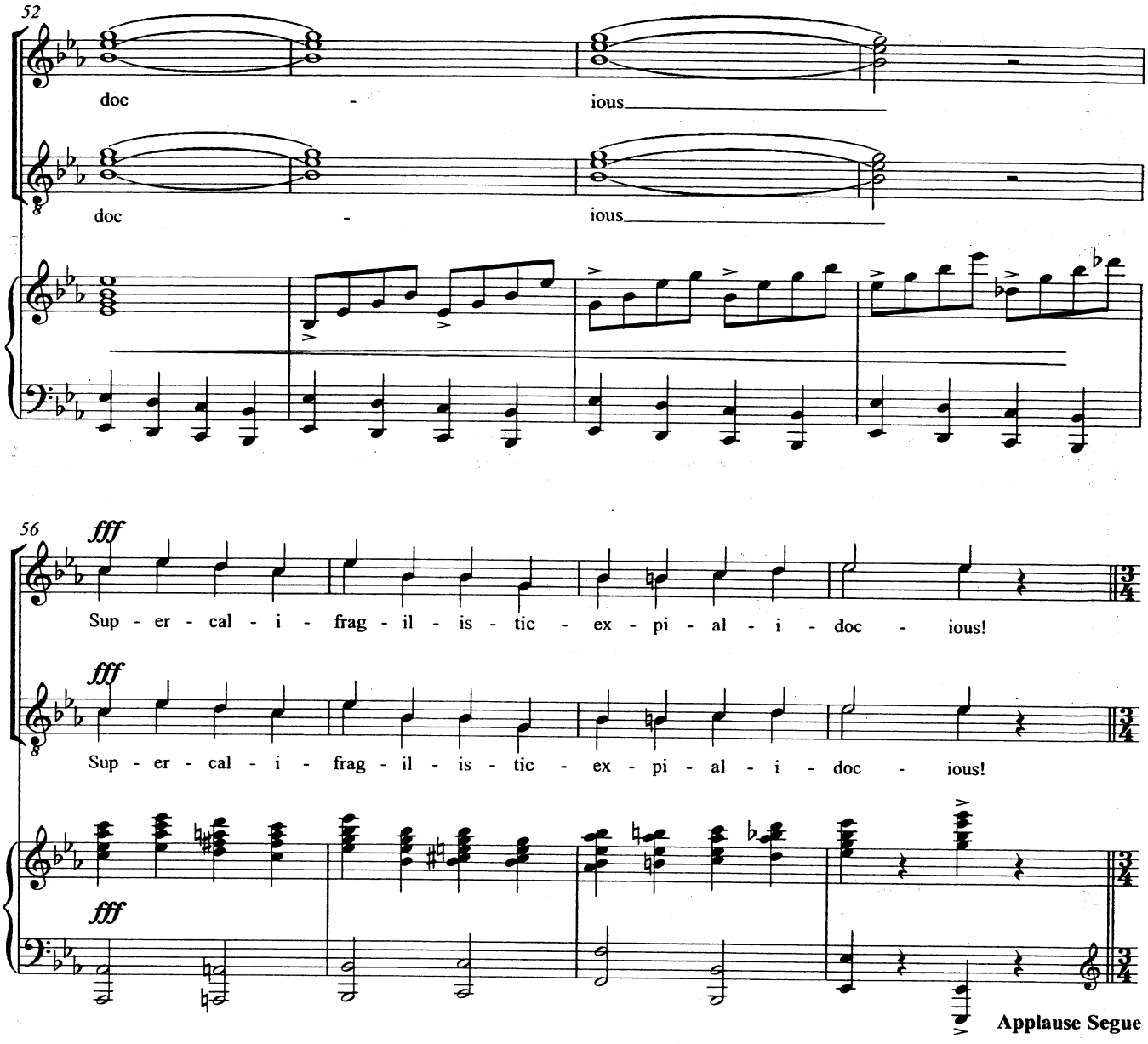
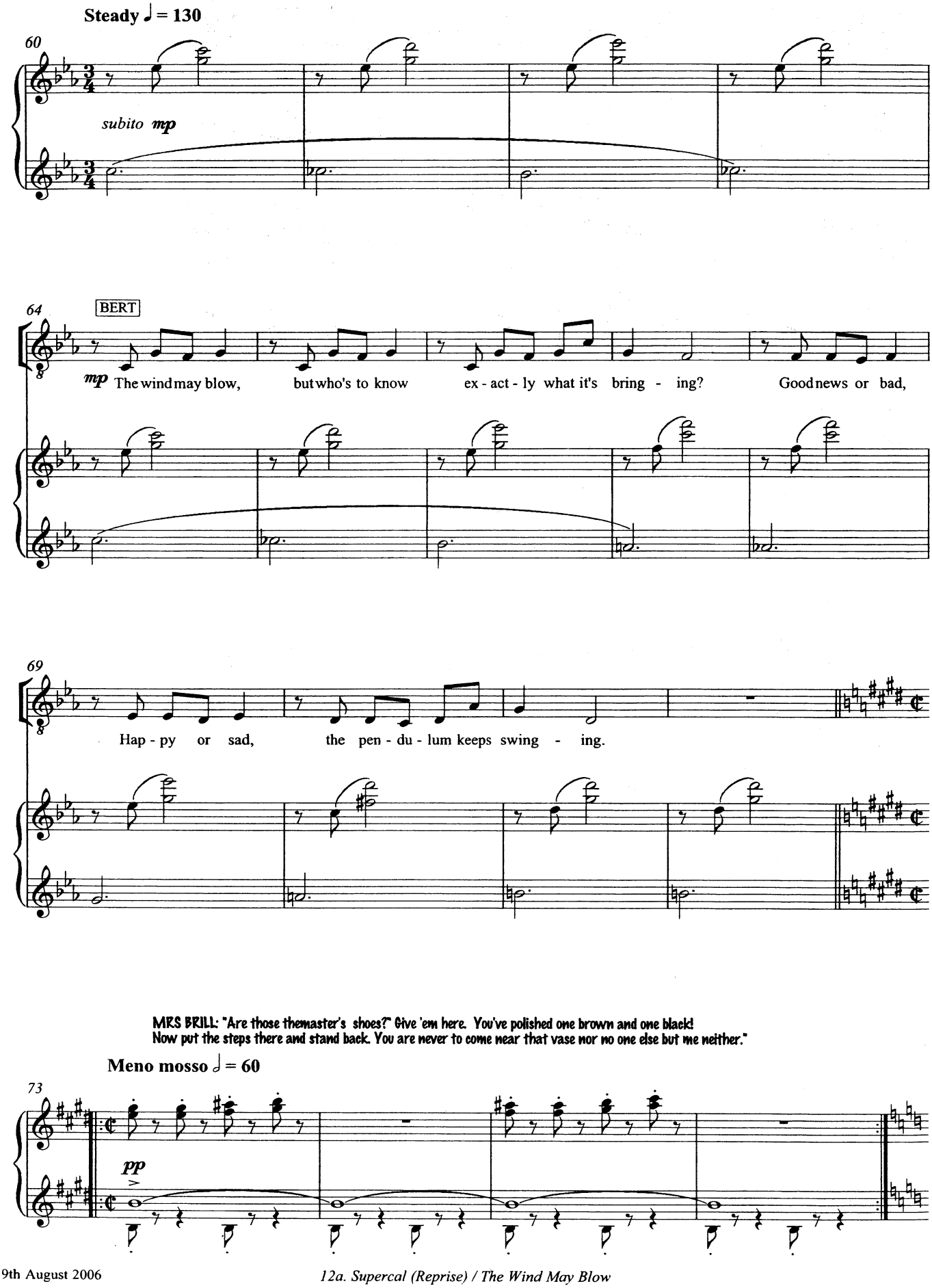

♩ = ♩
21
BERT & GIRLS
f S - u - p - e - r c - a - l - i - f r - a - g - i - l -
T
B
subito mf S - u - p - e - r c - a - l - i - f r - a - g - i - l -
subito mf
24
i - s - t - i - c - e - x - p - i - a - l - i - d - o -
i - s - t - i - c - e - x - p - i - a - l - i - d - o -
26 f
c - i - o - u - s
f
c - i - o - u - s
f
8va


28
S
A
Presto ♩ = 160
ff
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious
T
B
ff
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious
32
Ev - en though the sound of it is some - thing quite at - roc - ious
Ev - en though the sound of it is some - thing quite at - roc - ious
36
If you say it loud en - ough you'll al - ways sound pre - co cious
If you say it loud en - ough you'll al - ways sound pre - co cious

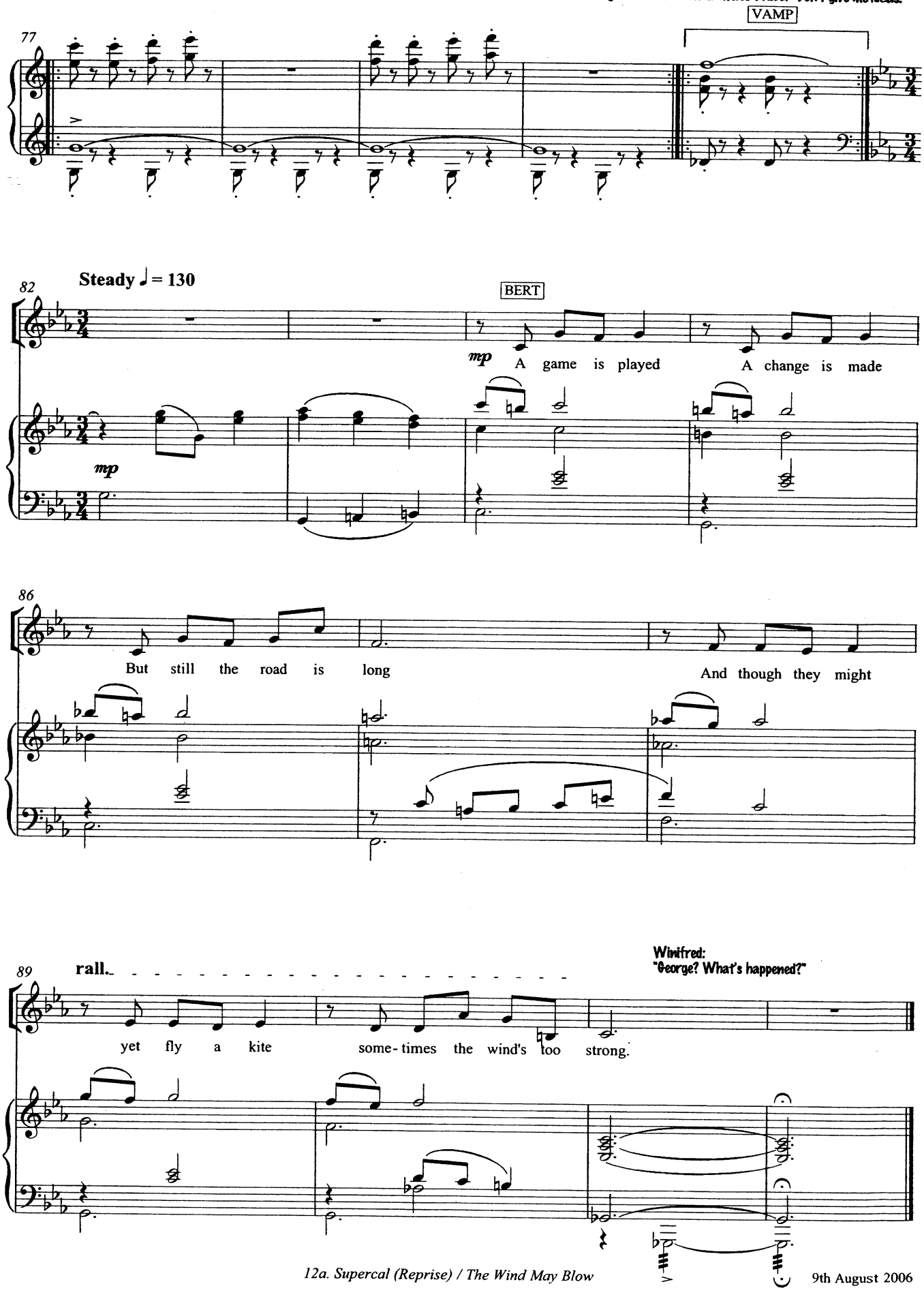

40
BERT
doc - ious - al - i - ex - pi - lis - tic
Su - per - cal - i - frag - i - lis - tic
Su - per - cal - i - frag - i - lis - tic
mf
44
Su - per - cal - i frag - i - lis tic -
Su - per - cal - i frag - i - lis tic -
ff
48
S
A
ex - pi - al - i
T
ex - pi - al - i
B
ex - pi - al - i



Applause Segue


Steady ♩ = 130
60
subito mp
64
BERT
mp The wind may blow, but who's to know ex - act - ly what it's bring - ing? Good news or bad,
69
Hap - py or sad, the pen - du - lum keeps swing - ing.
MRS BRILL: "Are those the master's shoes?" Give 'em here. You've polished one brown and one black!
Now put the steps there and stand back. You are never to come near that vase nor no one else but me neither."
Meno mosso ♩ = 60
73
pp

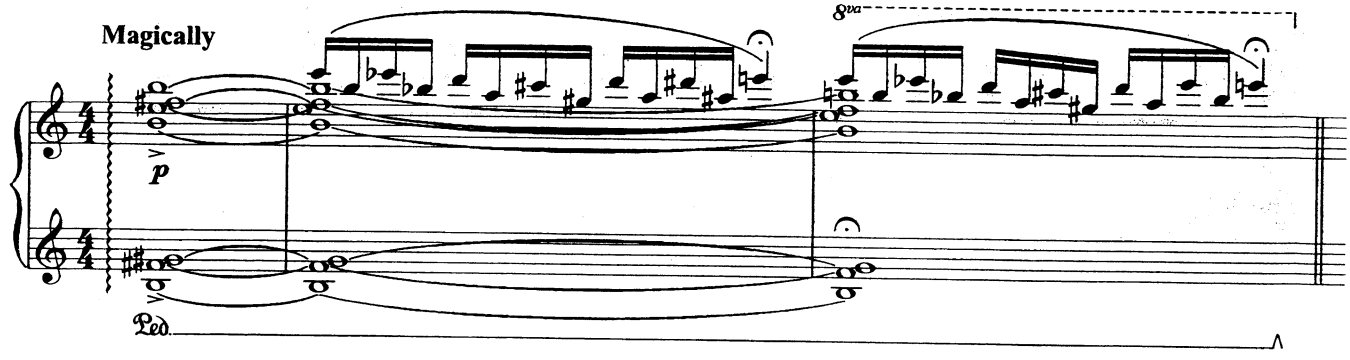
"And while I do this, stay totally immobile. Do not breathe. Do not move a muscle. D'you hear me? ROB AY: "I might as well be dead." MRS BRILL: "Don't give me ideas."



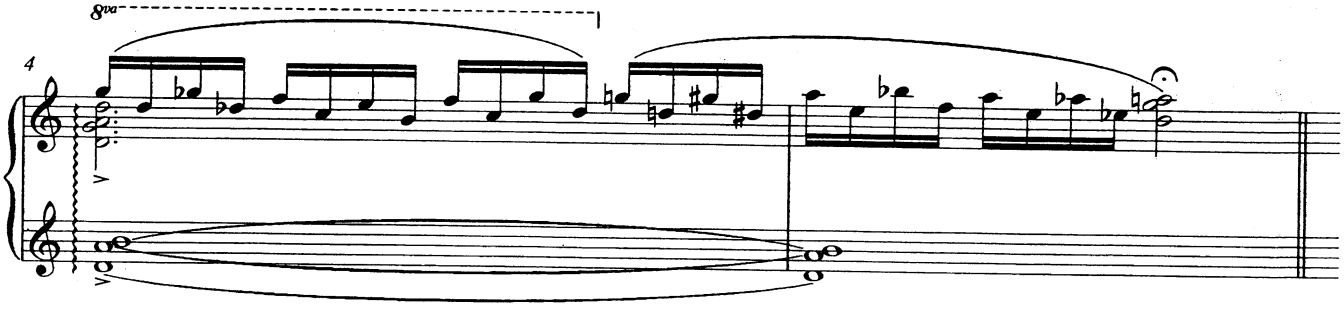
11b. Choosing the Letters

CUE - Mrs Corry: "...and I'm right out of words too, but I might have some letters left."

Mrs Corry: "...take your pick." Mary Poppins: 'Jane, you can choose seven."



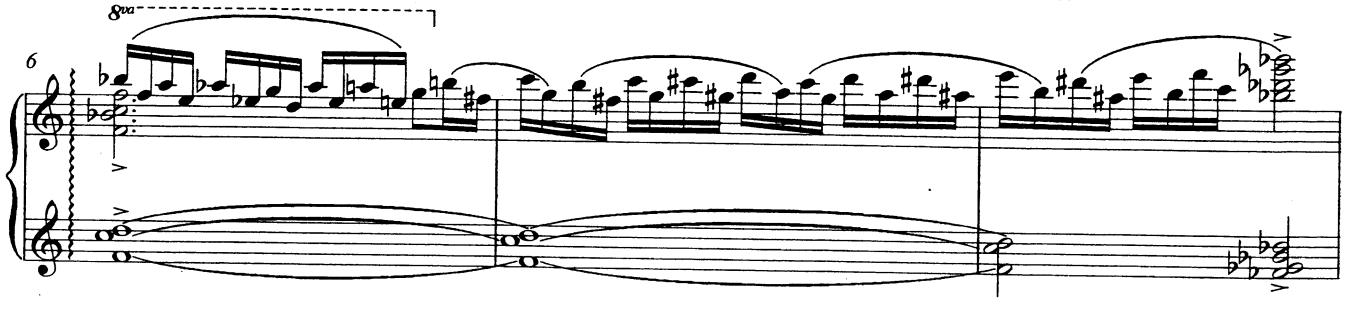
Jane: "I've got a D, G, R, U, C, L and I" Michael: "They're no good. You can't make a conversation out of them." Mary "Your turn, Michael. Seven more."



Più mosso

Michael: "A, F, S, E, T, O and P."

Mary Poppins: "And I'll choose an X.



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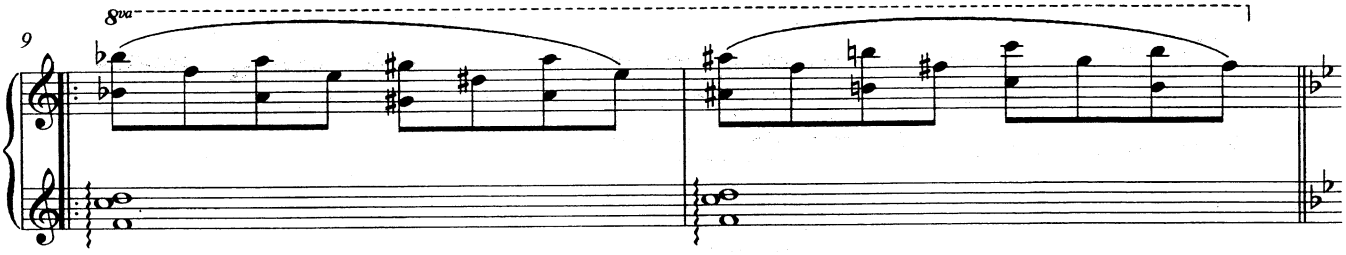
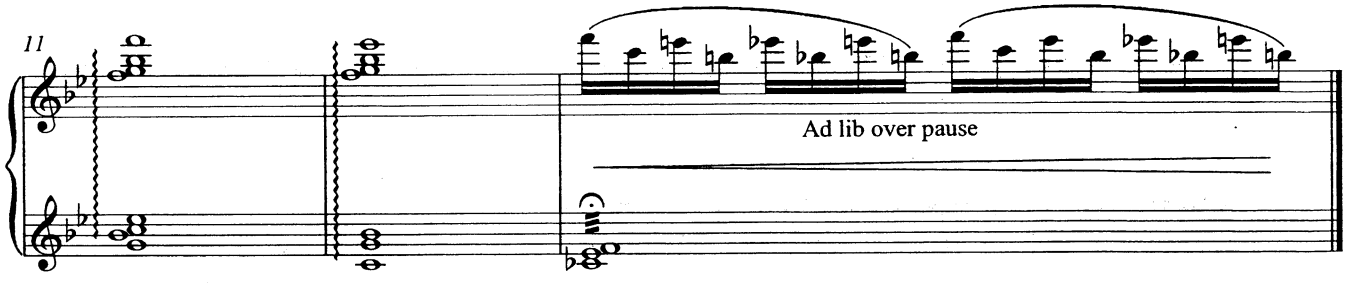
Mary Poppins: " Now, what words can we make?"
Jane: "Well, I can see Dog, Cat."
Mrs Corry: "Rautoplex. That's nine."
Bert: "Lapitoferus. Eleven, nearly there."
Jane: "Those don't count, you made them up."
Mrs Corry: "And where do you think words came from in the first place?"



Mrs Corry: "Someone had to make them up."

Mary: 'We can always use the same letter more than once. "

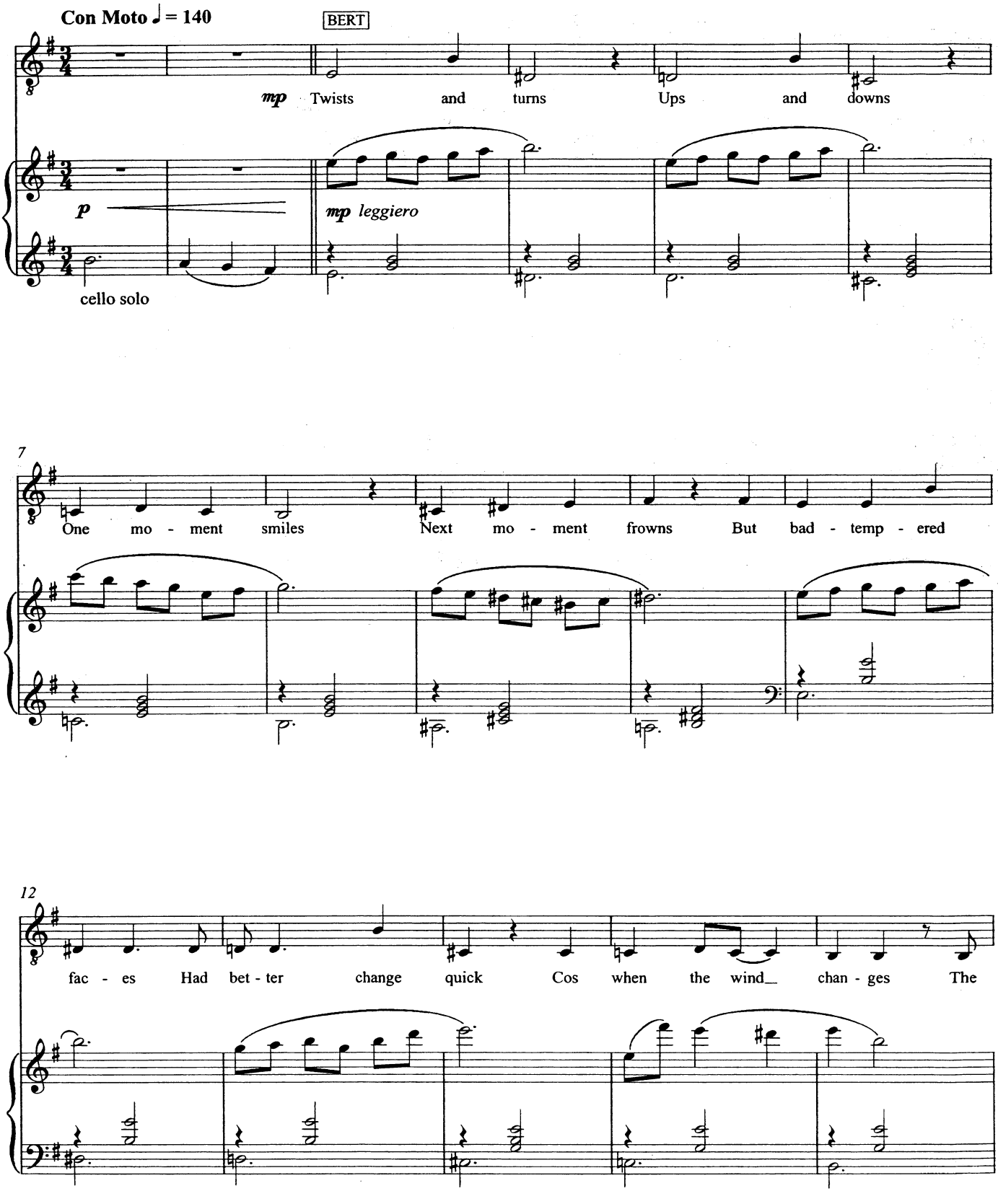
Mary: " Now left me see.
SUP ERCALIFRAGILISTICEXPIALIDOCIOUS"



SEGUE AS ONE

12b Twists & Turns

CUE George: "Until they decide what to do with me."



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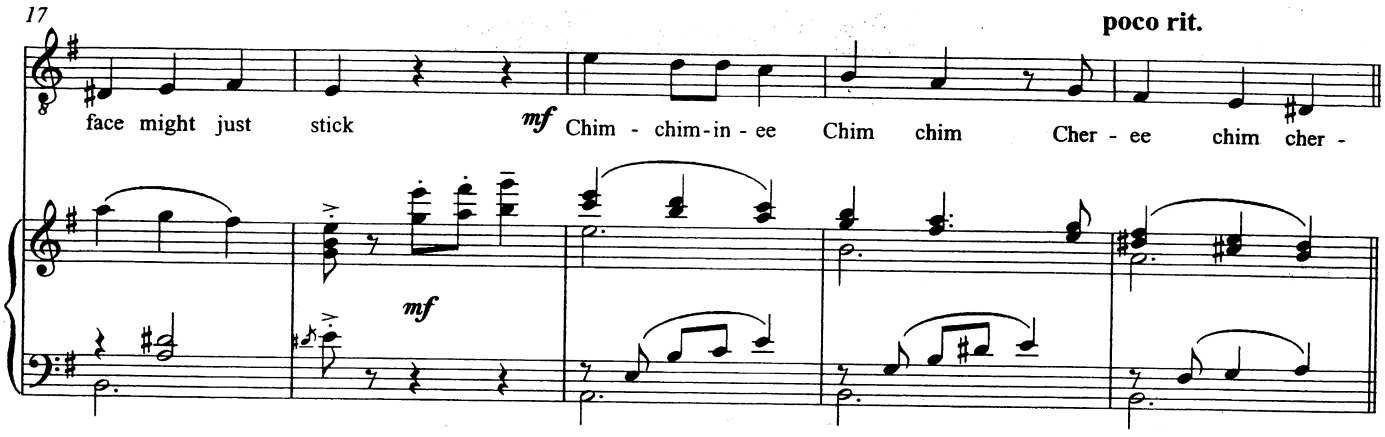
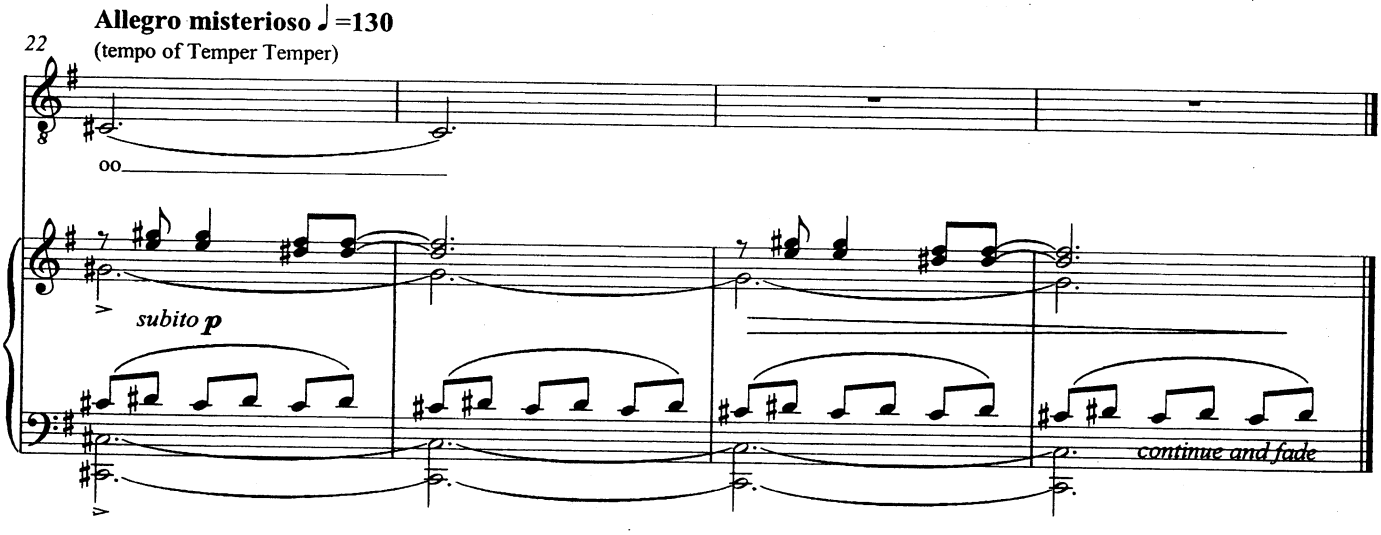

17
poco rit.
face might just stick
mf
Chim - chim-in - ee Chim chim Cher - ee chim cher -
mf


Allegro misterioso ♩=130
(tempo of Temper Temper)
22
oo
subito p
continue and fade

13. Temper Temper
Broadway Version 15 Aug 06

CUE - Mary Poppins: "Temper, temper."

Allegro misterioso ♩ = 130 **Meno mosso**

DIALOGUE CONTINUES UNTIL...
CUE OUT - Jane: "I say that hurt!"

mf *fp* *pp* VAMP

DIALOGUE CONTINUES UNTIL...

CUE FOR STING - Jane: "I don't understand."
CUE OUT - Valentine: "I'm sure you don't, Jane"

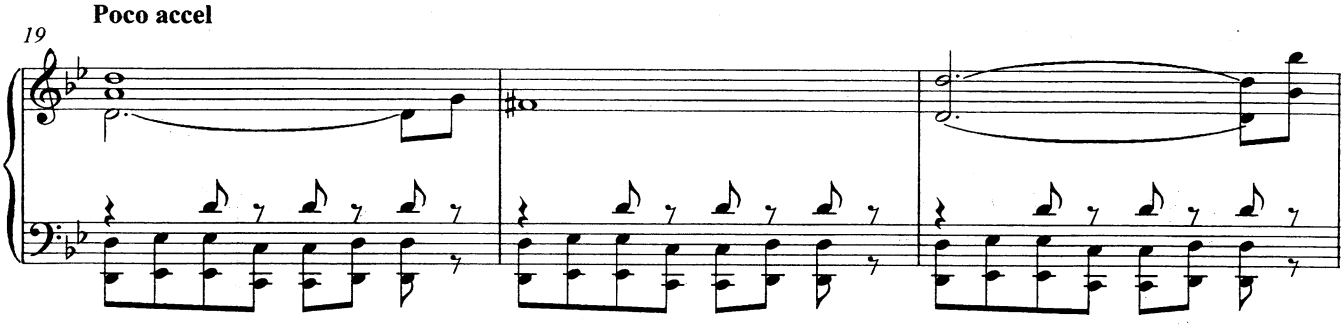
5 VAMP VAMP *f* *1x only* *1x only*

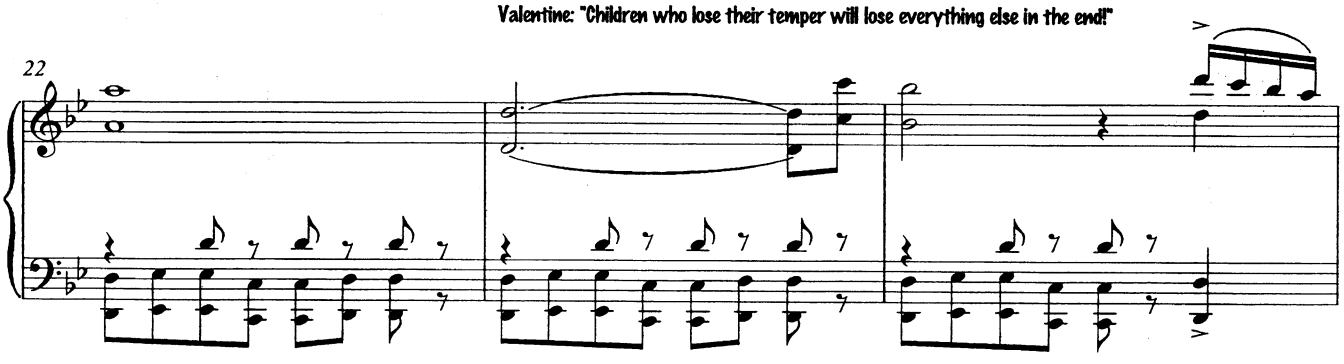
VALENTINE EMERGES FROM THE DOLLS HOUSE Toys: "Temper. temper."

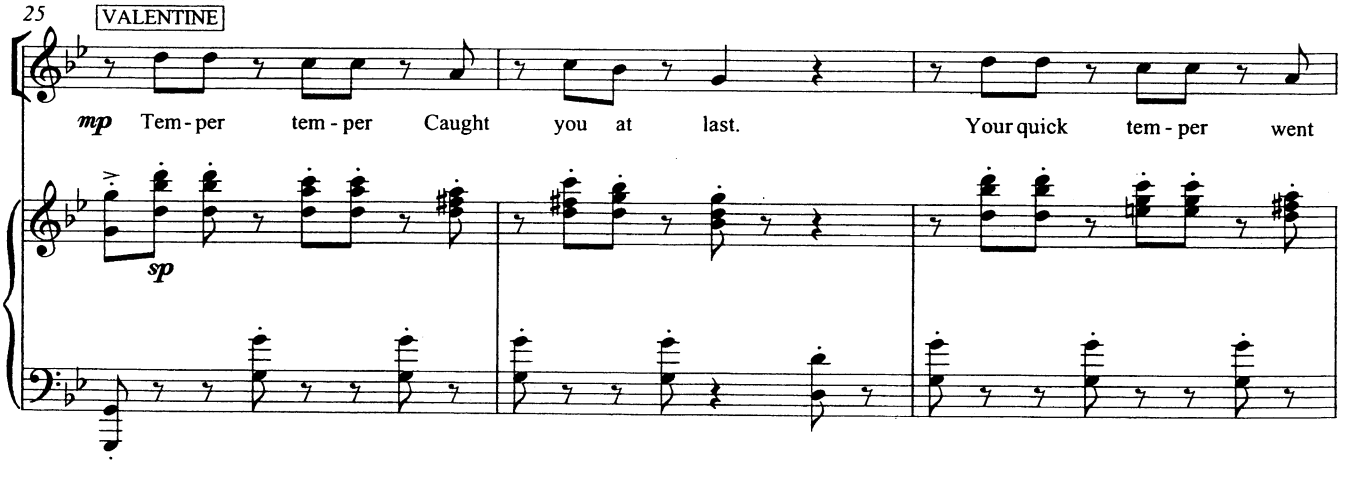
9 *mp* *sempre staccato* *mp*

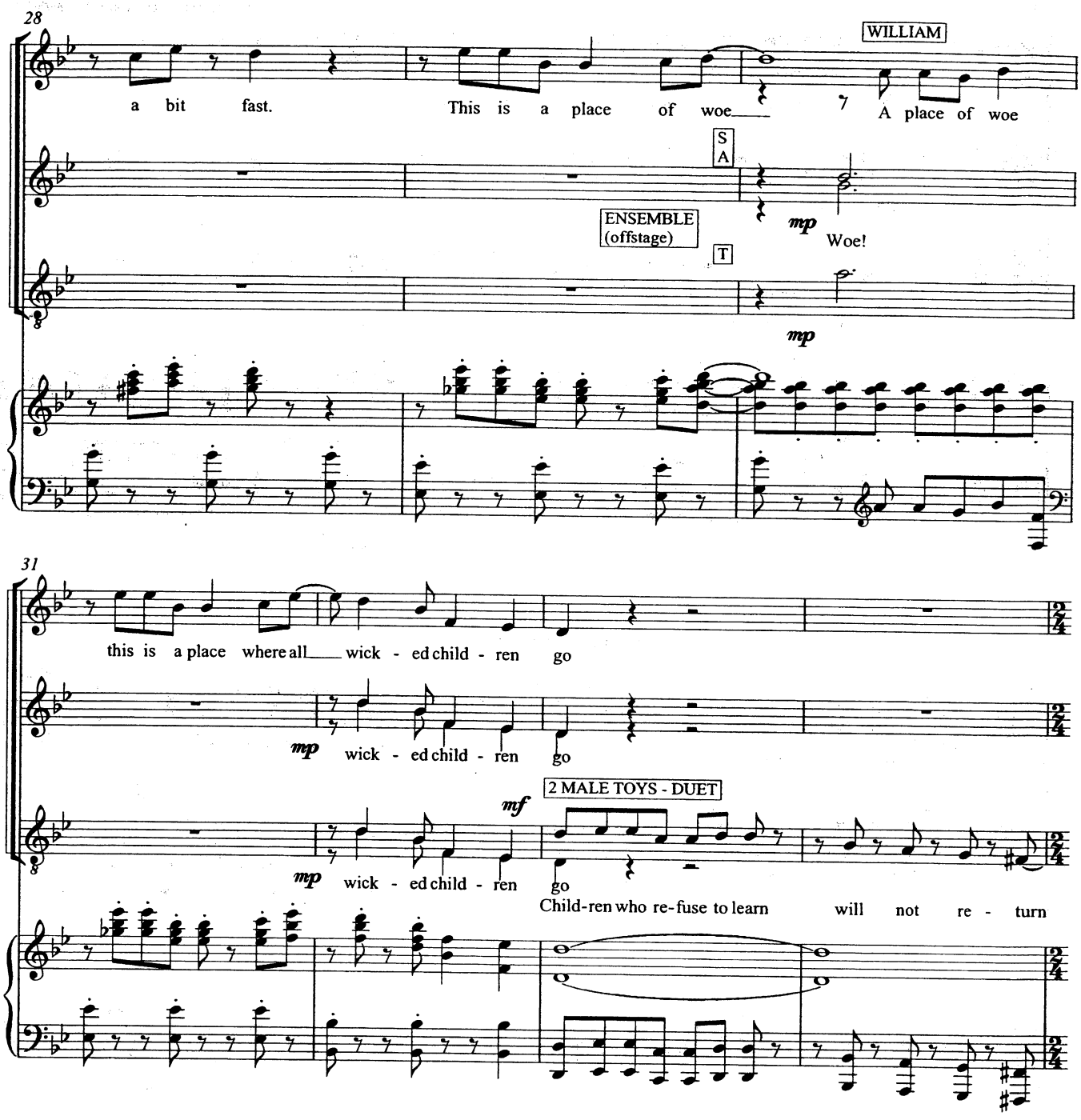
14

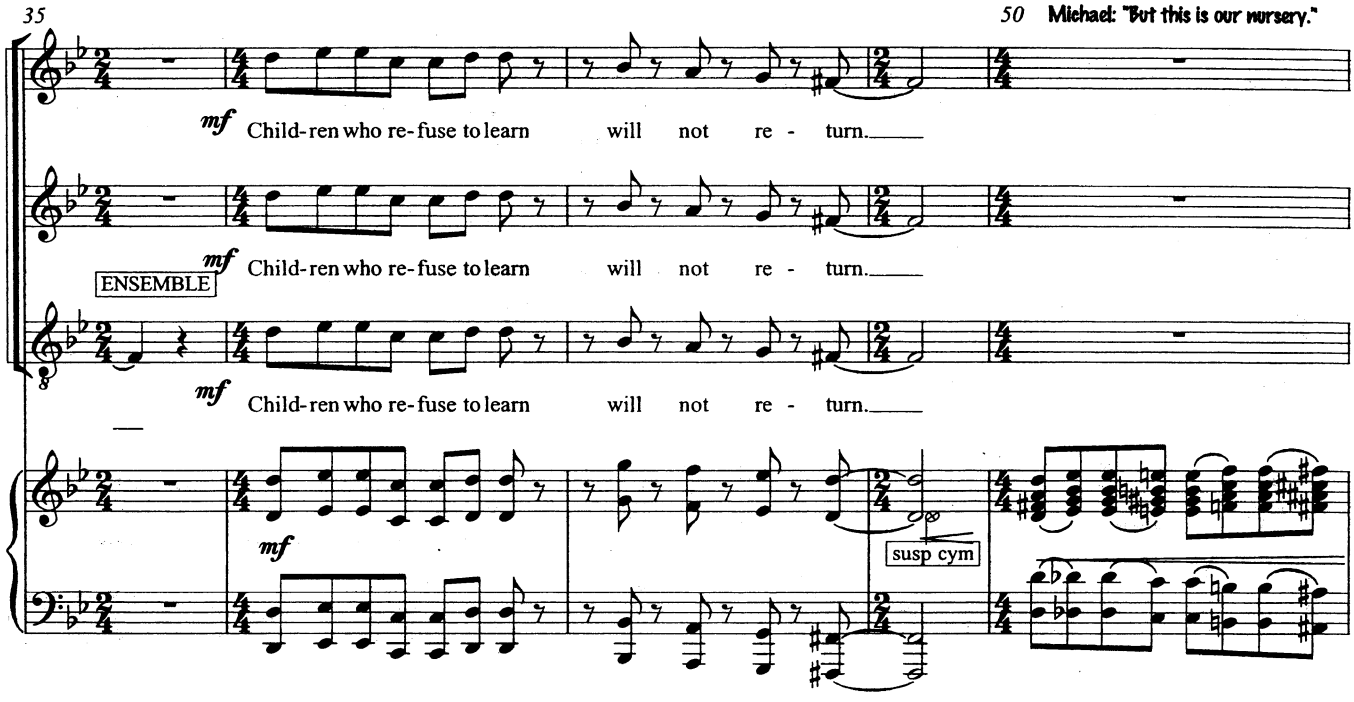
New York 15th Aug 2006

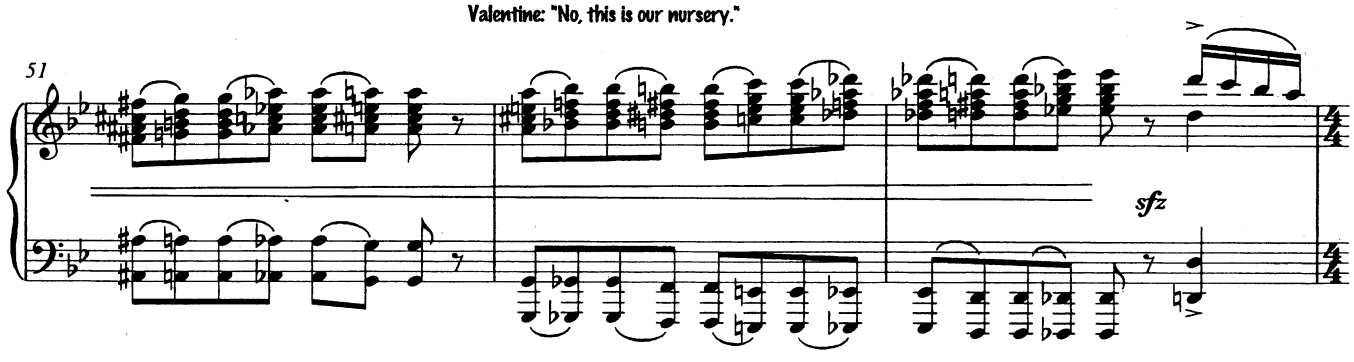

Poco accel
19

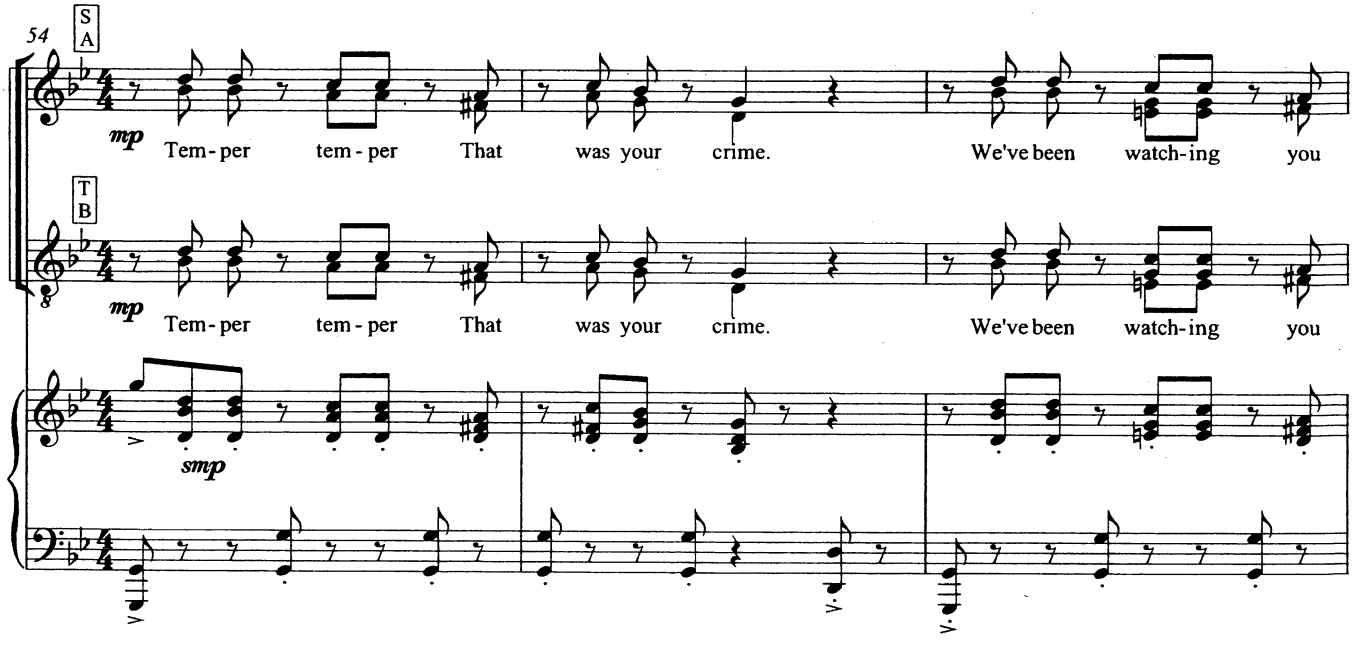

Valentine: "Children who lose their temper will lose everything else in the end!"
22

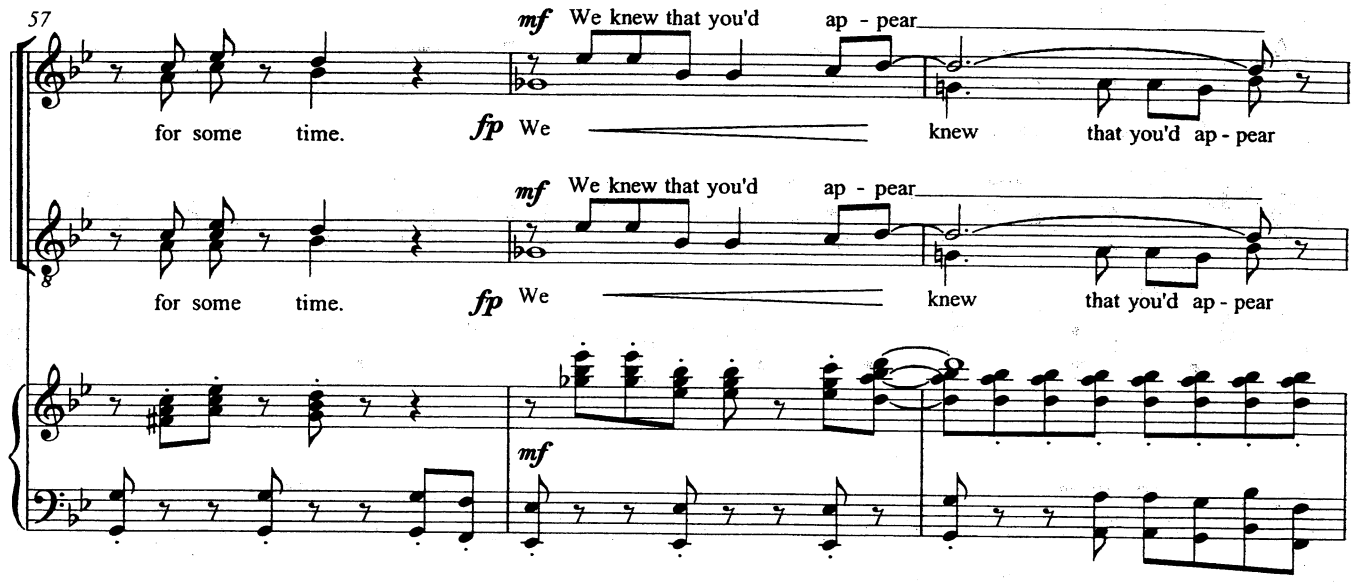

25
VALENTINE
mp Tem - per tem - per Caught you at last. Your quick tem - per went
sp

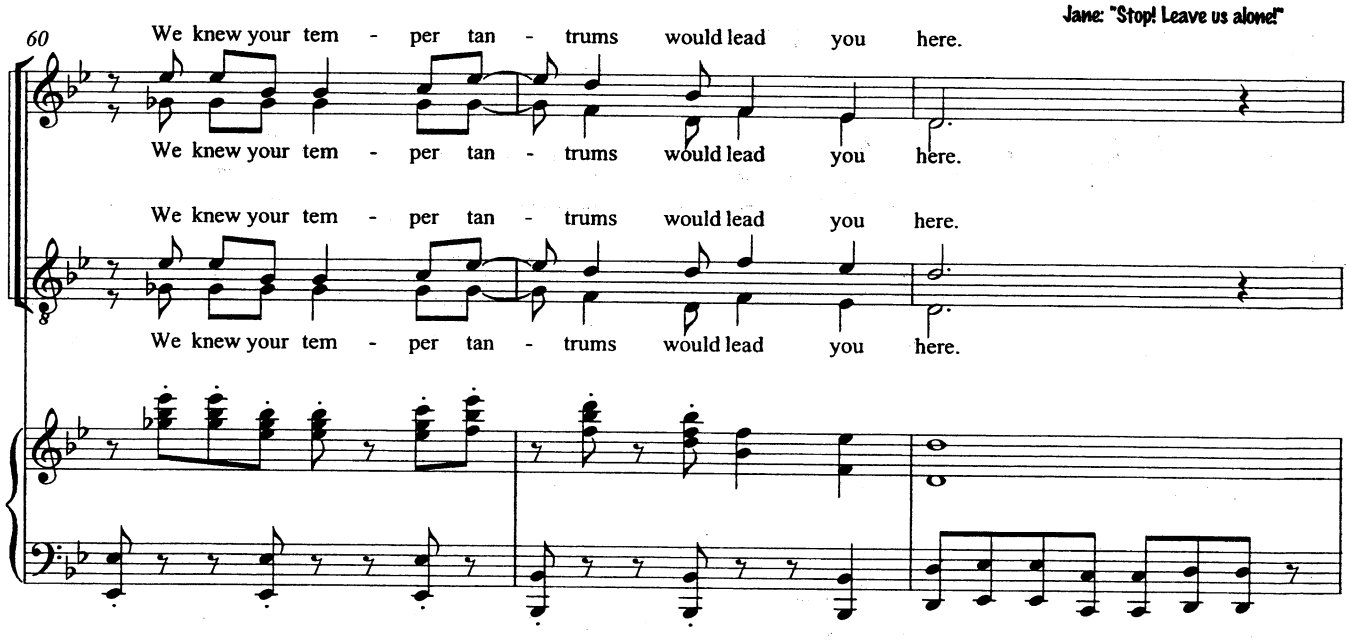

28
WILLIAM
a bit fast.
This is a place of woe
A place of woe
S
A
ENSEMBLE
(offstage)
mp
Woe!
T
mp
31
this is a place where all wick - ed child - ren go
mp
wick - ed child - ren go
2 MALE TOYS - DUET
mf
mp
wick - ed child - ren go
Child-ren who re-fuse to learn will not re - turn

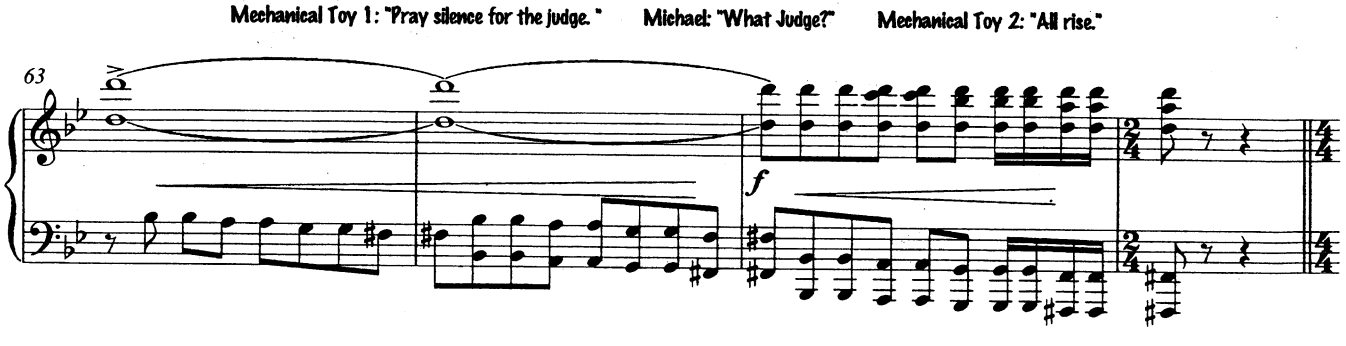

35
50 Michael: "But this is our nursery."
mf Child-ren who re-fuse to learn will not re - turn.
mf Child-ren who re-fuse to learn will not re - turn.
ENSEMBLE
mf Child-ren who re-fuse to learn will not re - turn.
mf
susp cym

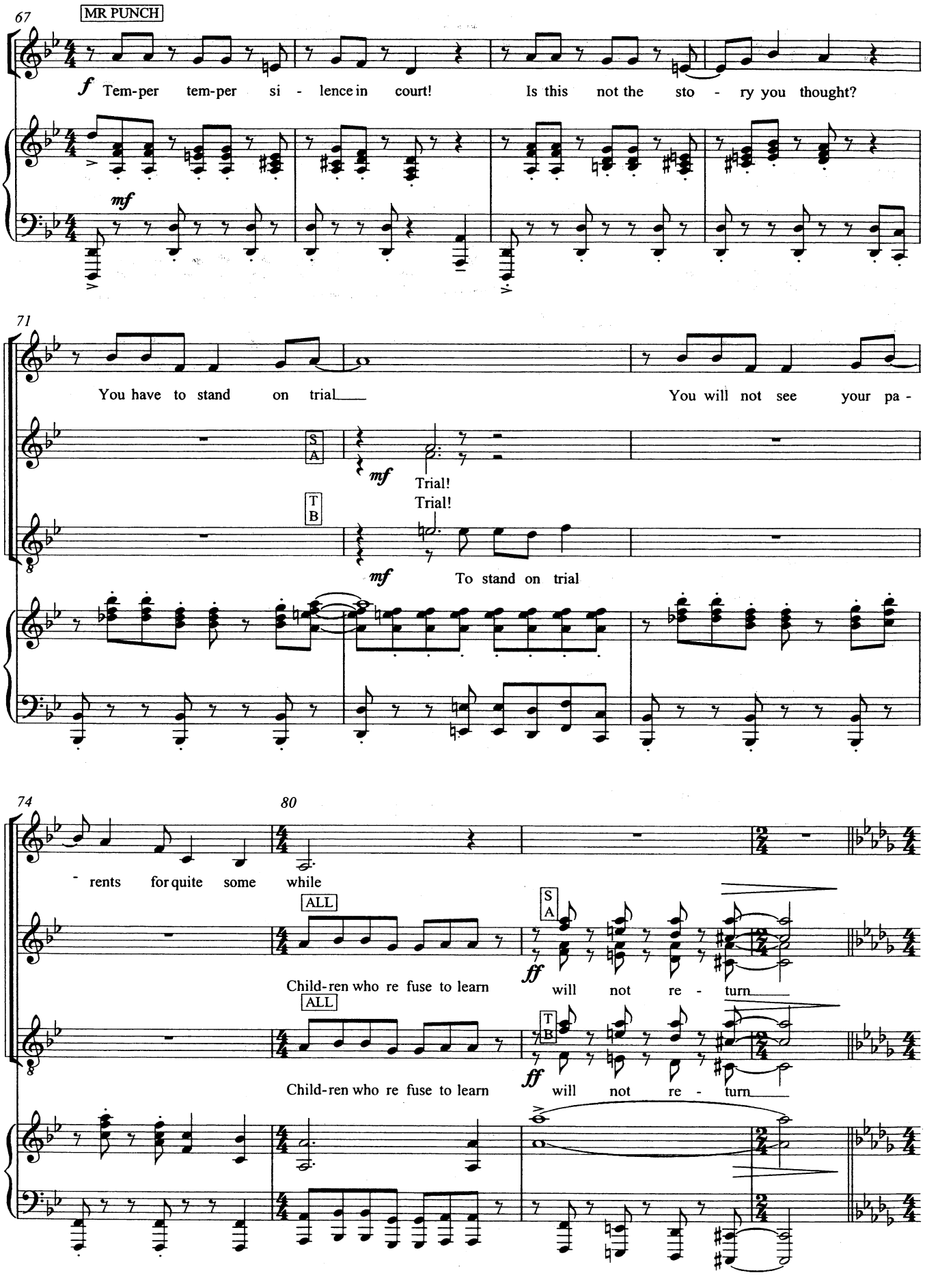

Valentine: "No, this is our nursery."
51
sfz

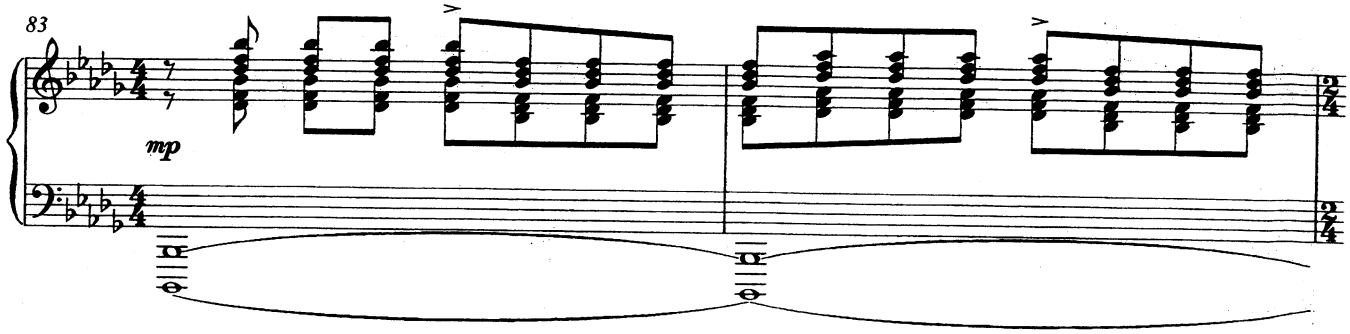

54
S
A
mp Tem-per tem-per That was your crime. We've been watch-ing you
T
B
mp Tem-per tem-per That was your crime. We've been watch-ing you
smp


57
mf We knew that you'd ap - pear
for some time.
fp We knew that you'd ap - pear
mf We knew that you'd ap - pear
for some time.
fp We knew that you'd ap - pear
mf

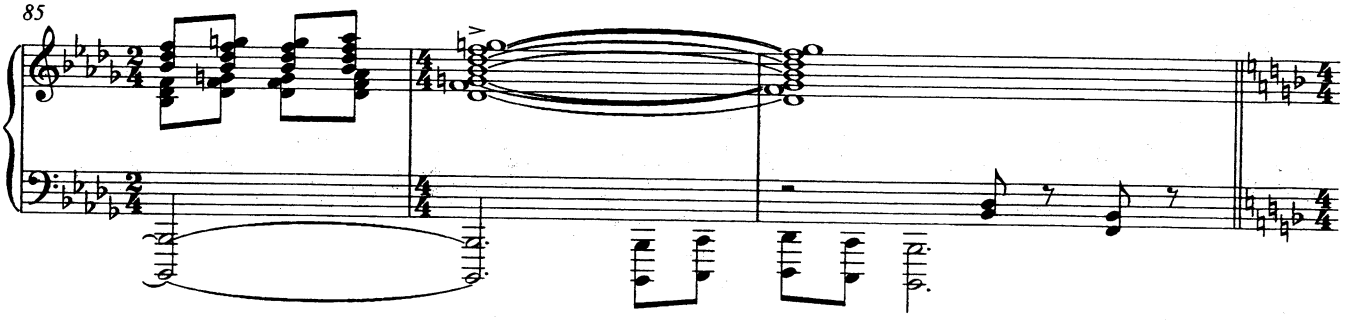

Jane: "Stop! Leave us alone!"
60
We knew your tem - per tan - trums would lead you here.
We knew your tem - per tan - trums would lead you here.
We knew your tem - per tan - trums would lead you here.
We knew your tem - per tan - trums would lead you here.


Mechanical Toy 1: "Pray silence for the judge."
Michael: "What Judge?"
Mechanical Toy 2: "All rise."
63
f


67
MR PUNCH
f Tem-per tem-per si - lence in court! Is this not the sto - ry you thought?
mf
71
You have to stand on trial You will not see your pa -
S A
mf Trial! Trial!
T B
mf To stand on trial
74
80
- rents for quite some while
ALL
Child-ren who re fuse to learn
S A
ff will not re - turn
ALL
Child-ren who re fuse to learn
T B
ff will not re - turn



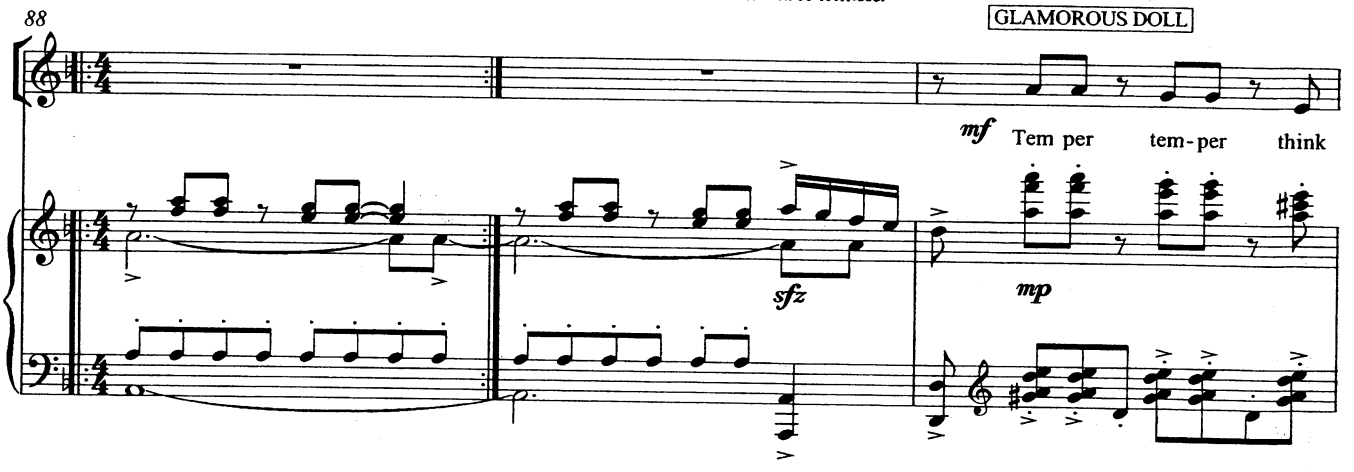
Mr Punch: "You stand accused of the wanton loss of a most precious commodity - namely, your temper."

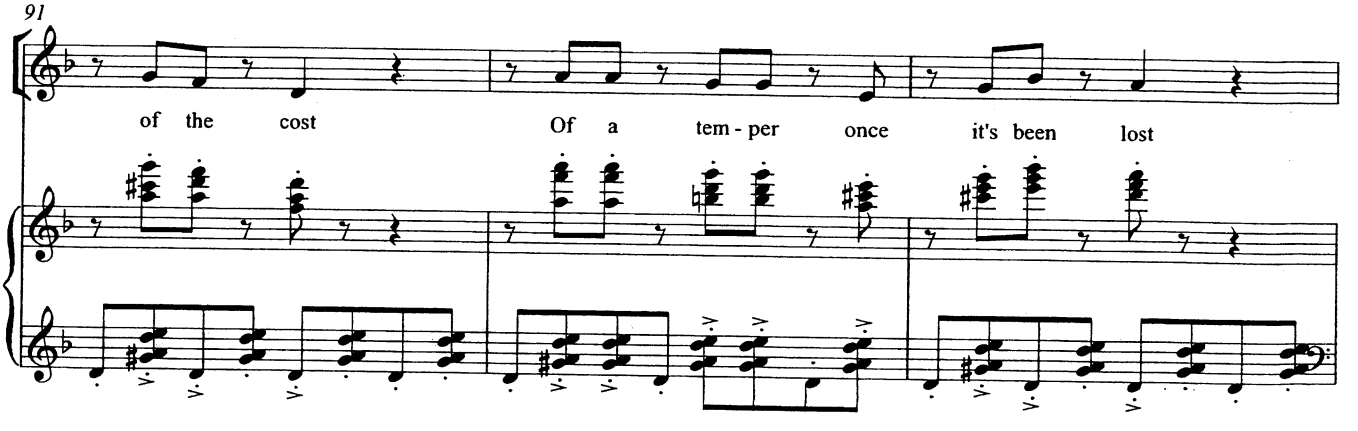


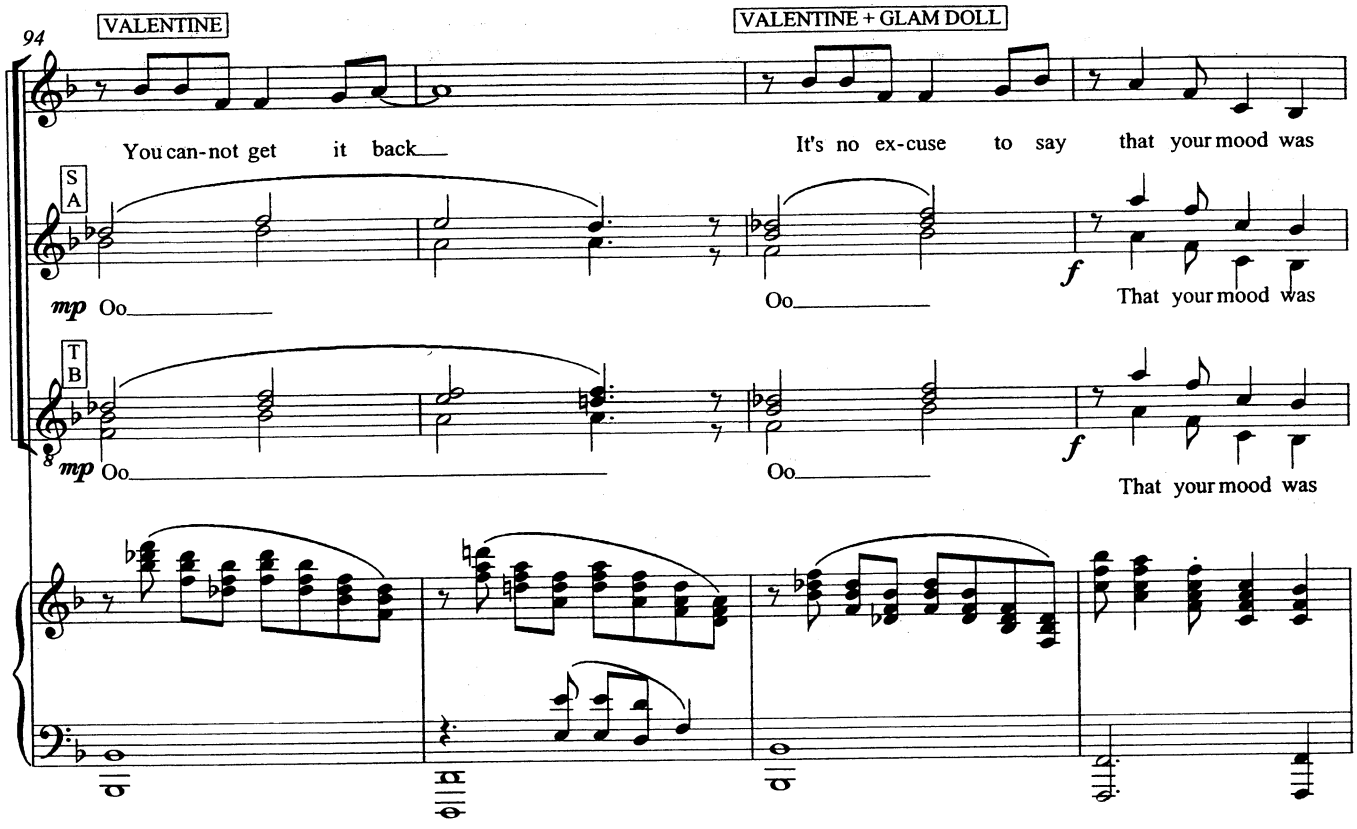
Valentine: "Call the first witness."

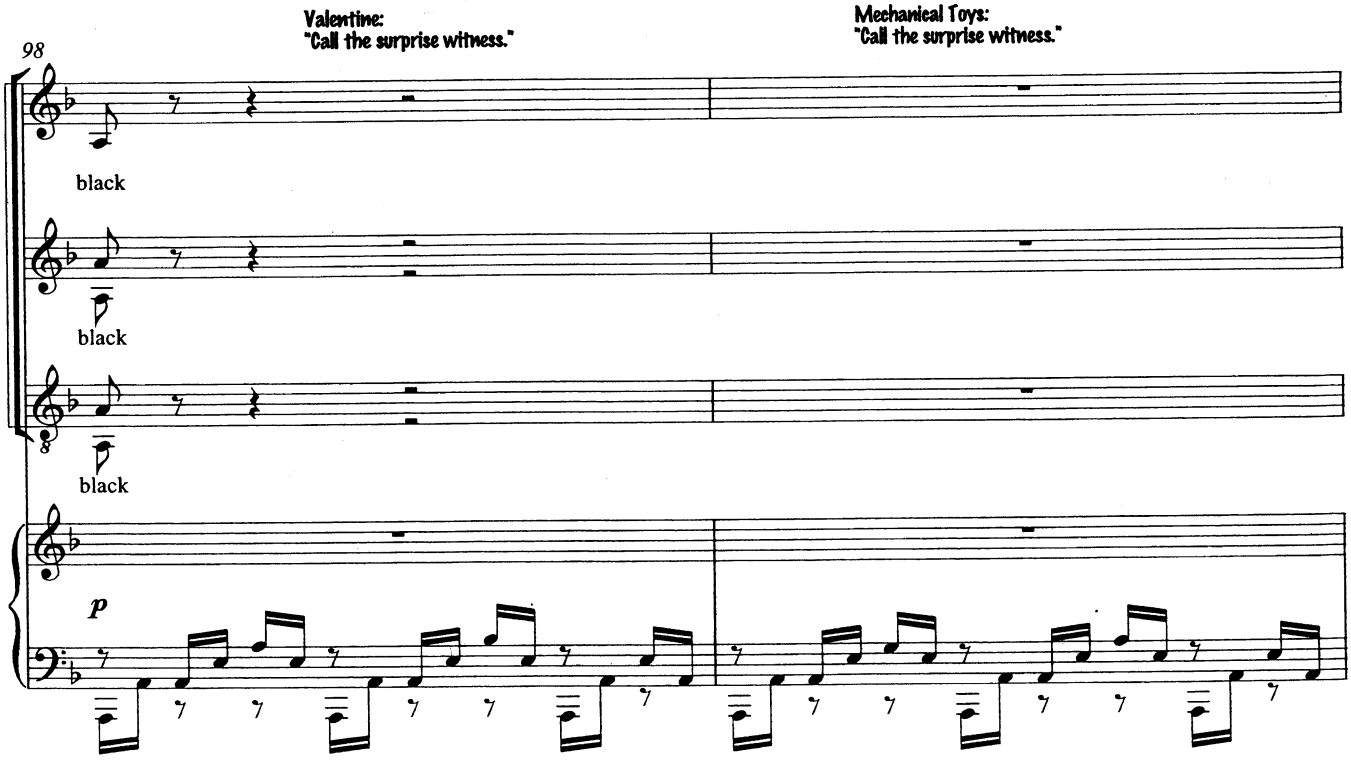
Mechanical Toys: "Call the first witness."

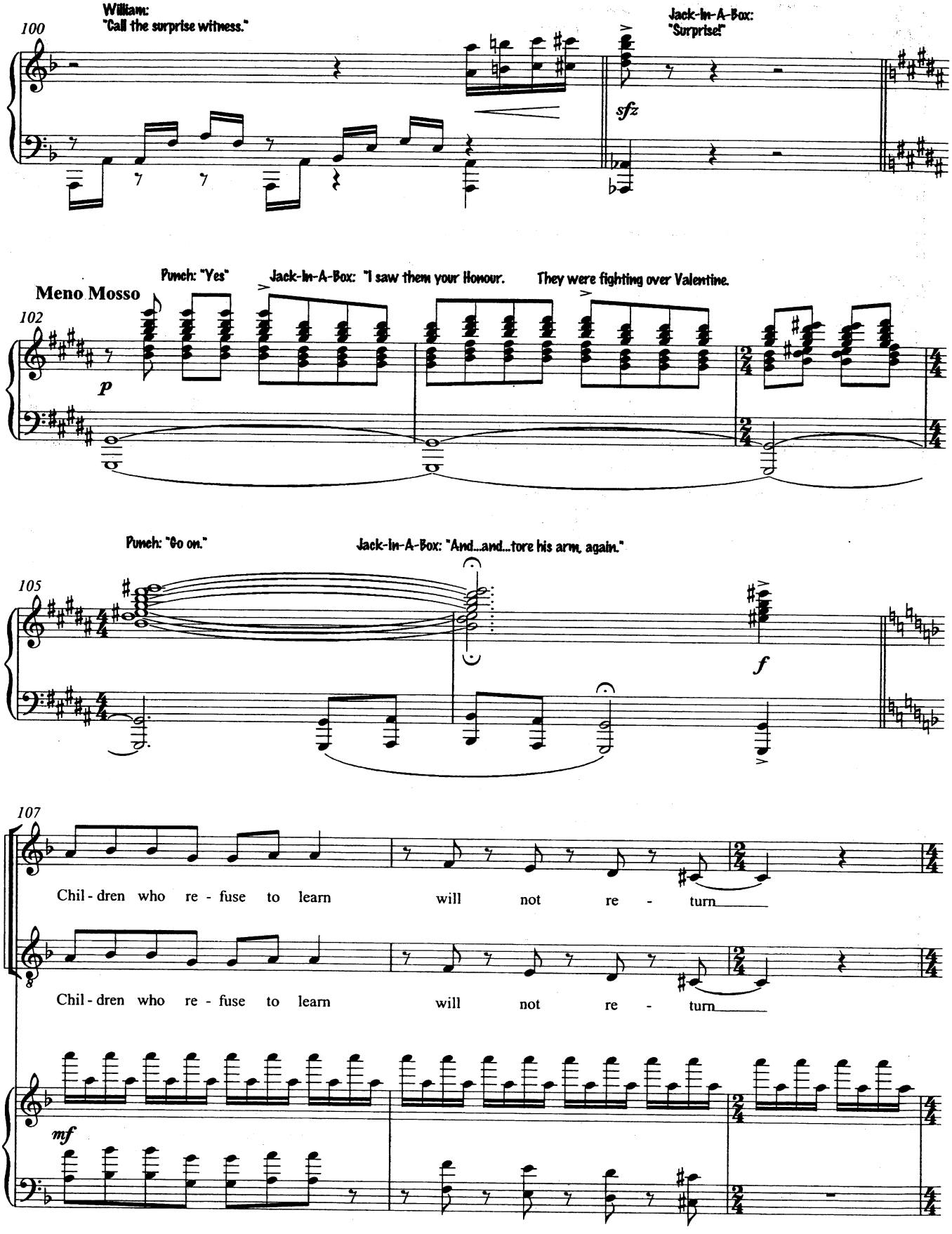
William: "Call the first witness."

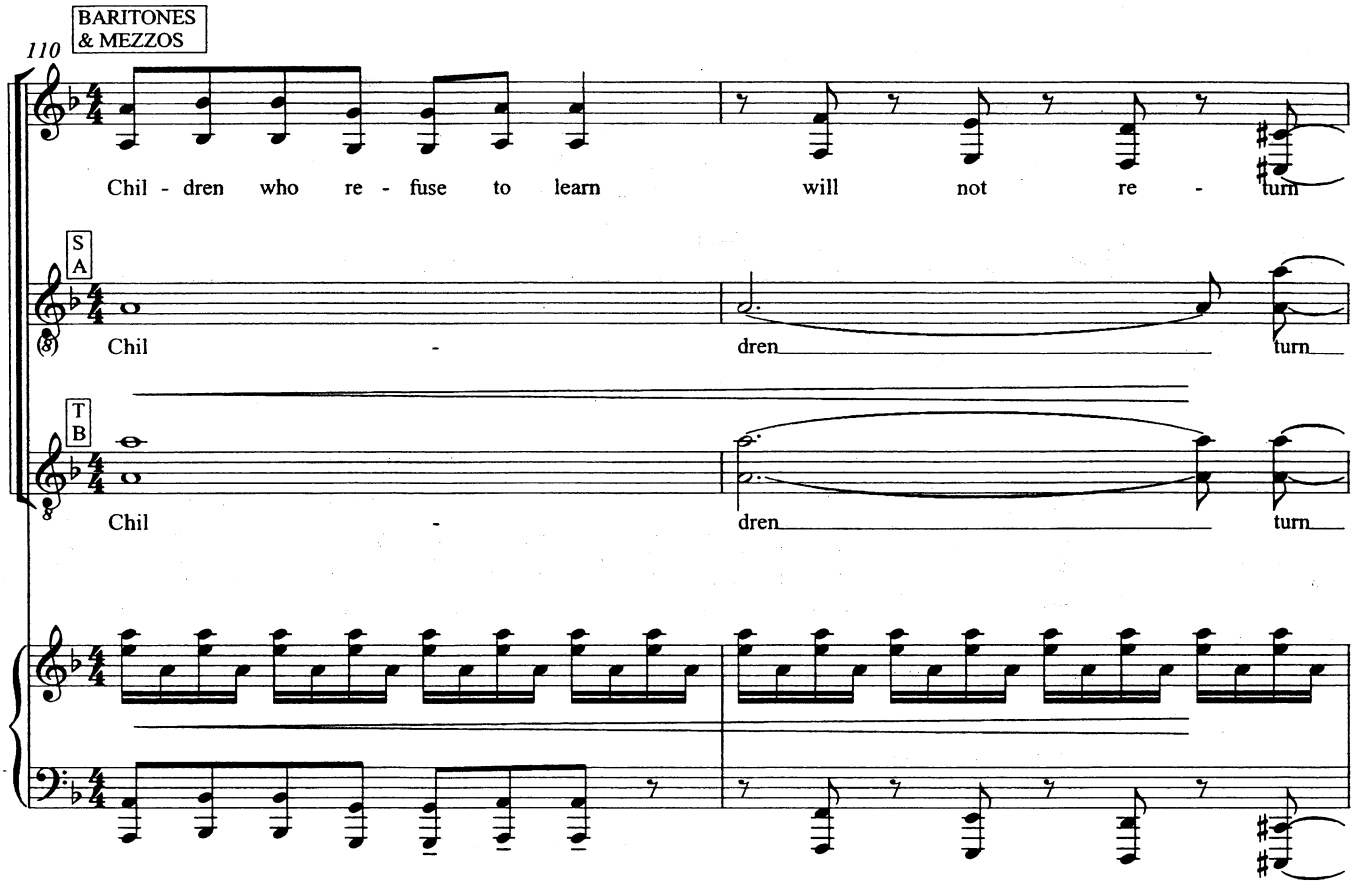


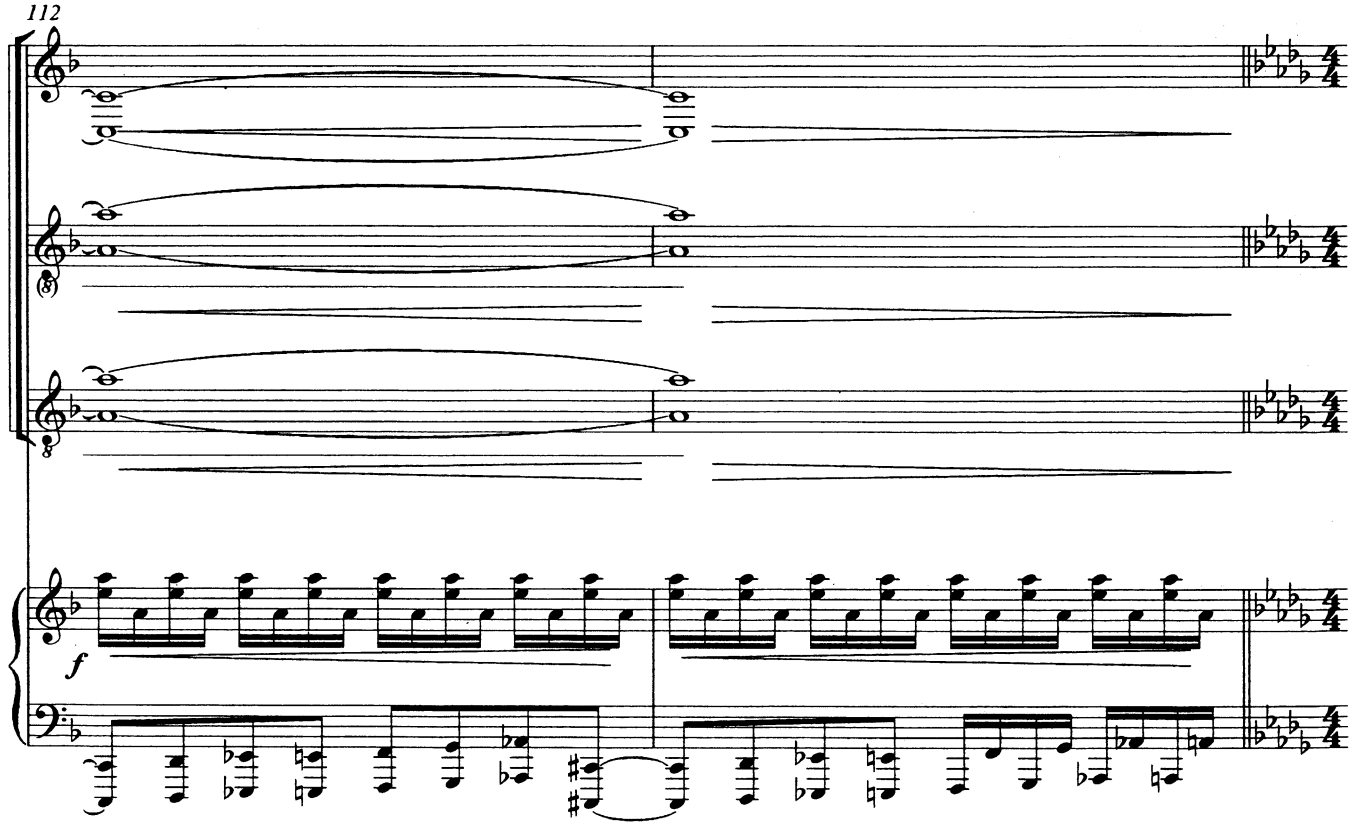


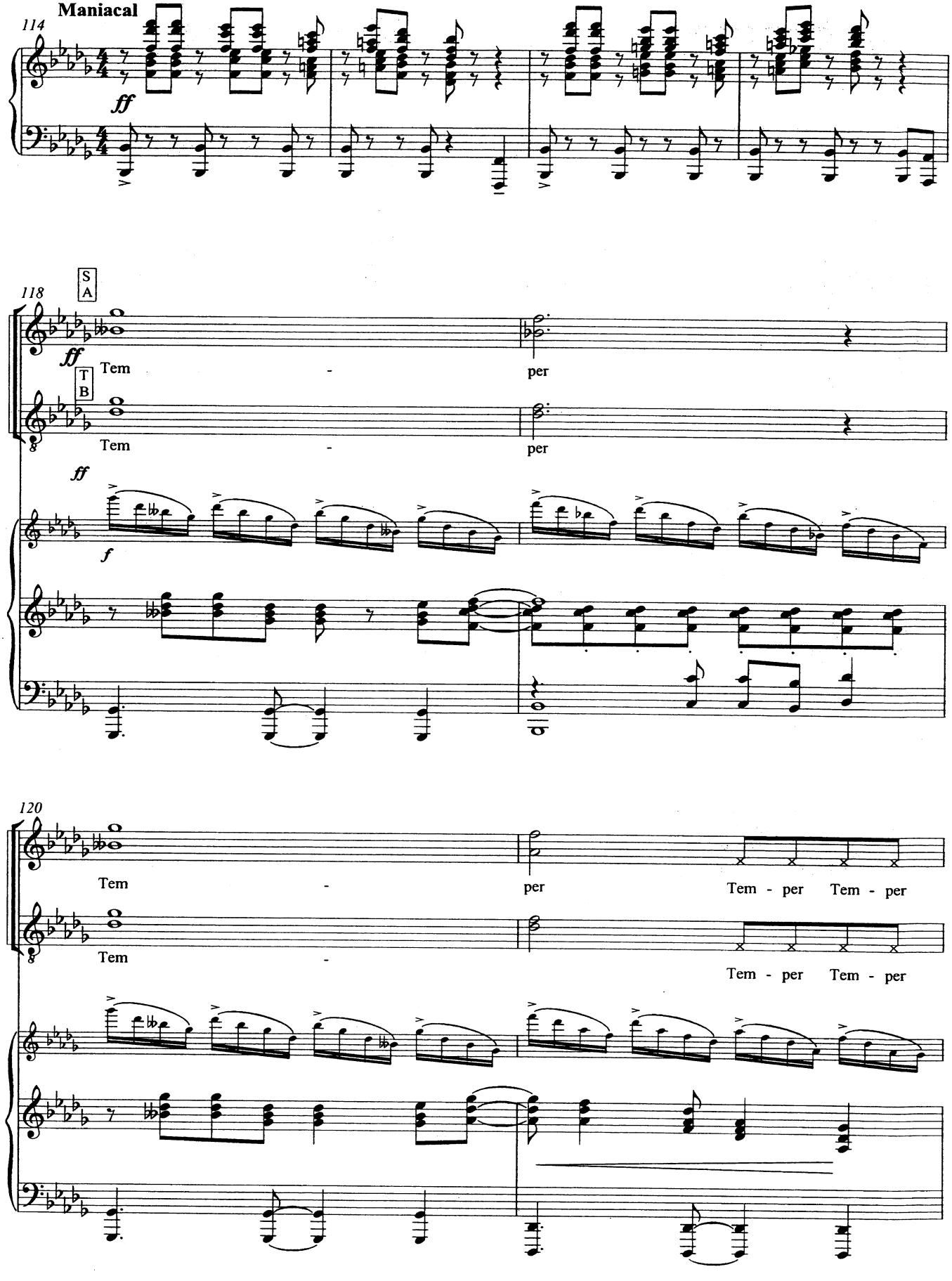

94
VALENTINE
VALENTINE + GLAM DOLL
You can-not get it back
It's no ex-cuse to say that your mood was
S
A
mp Oo
Oo
f
That your mood was
T
B
mp Oo
Oo
f
That your mood was

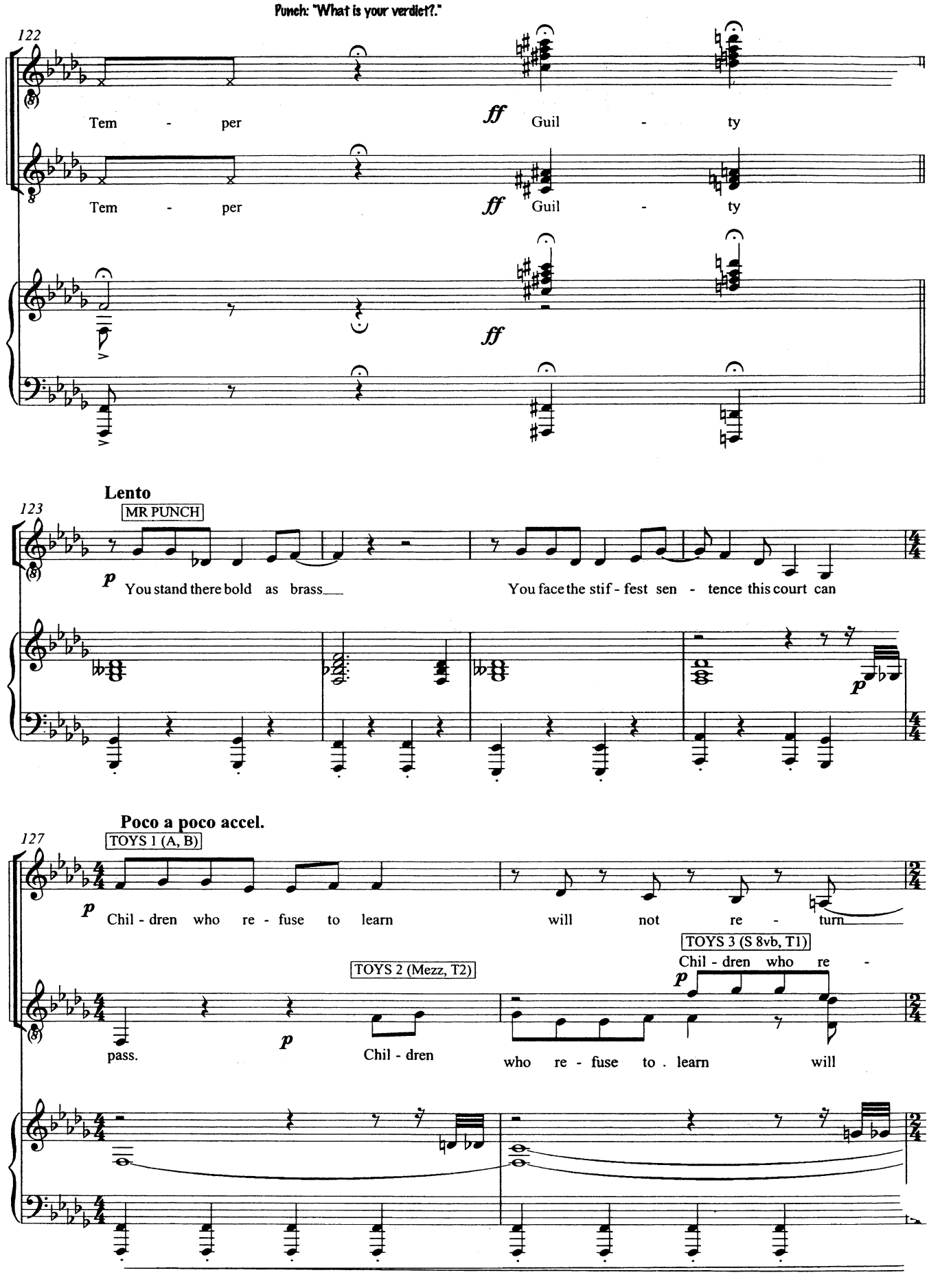

98
Valentine:
"Call the surprise witness."
Mechanical Toys:
"Call the surprise witness."
black
black
black
p

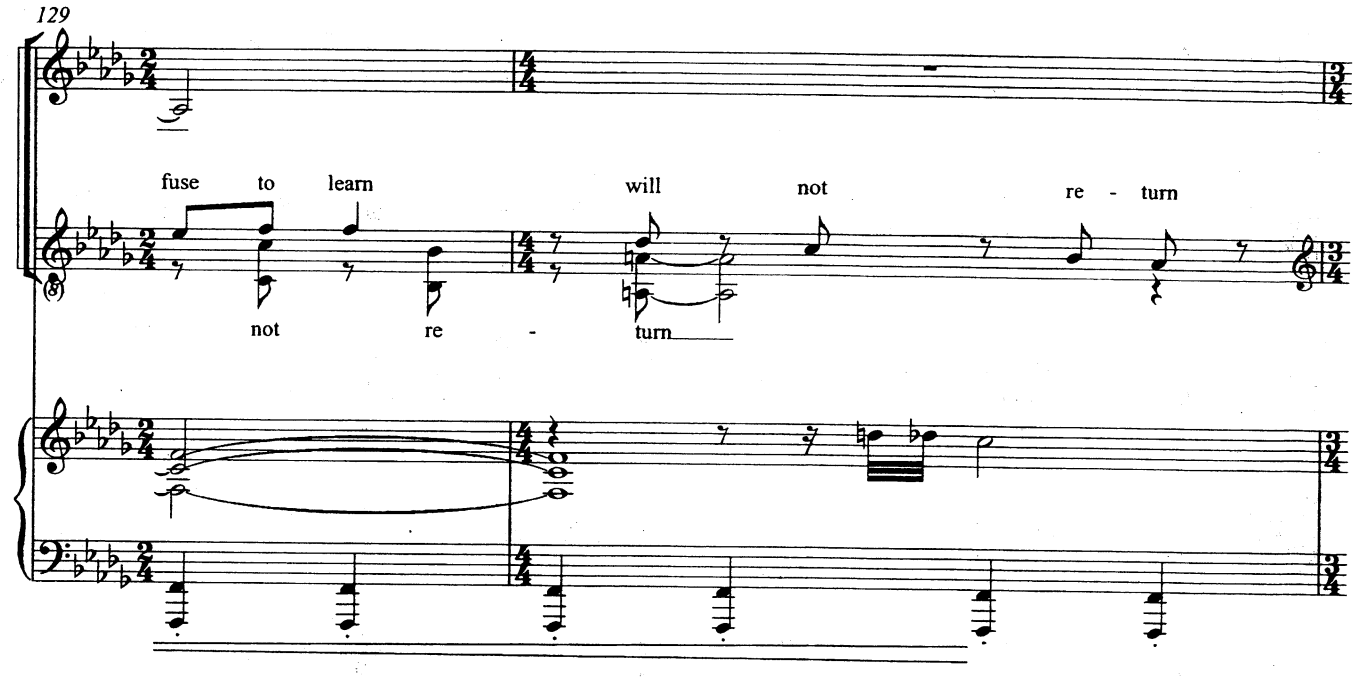

100
William:
"Call the surprise witness."
Jack-In-A-Box:
"Surprise!"
sfz
Meno Mosso
102
Punch: "Yes"
Jack-In-A-Box: "I saw them your Honour.
They were fighting over Valentine.
p
105
Punch: "Go on."
Jack-In-A-Box: "And...and...tore his arm, again."
f
107
Chil - dren who re - fuse to learn will not re - turn
Chil - dren who re - fuse to learn will not re - turn
mf

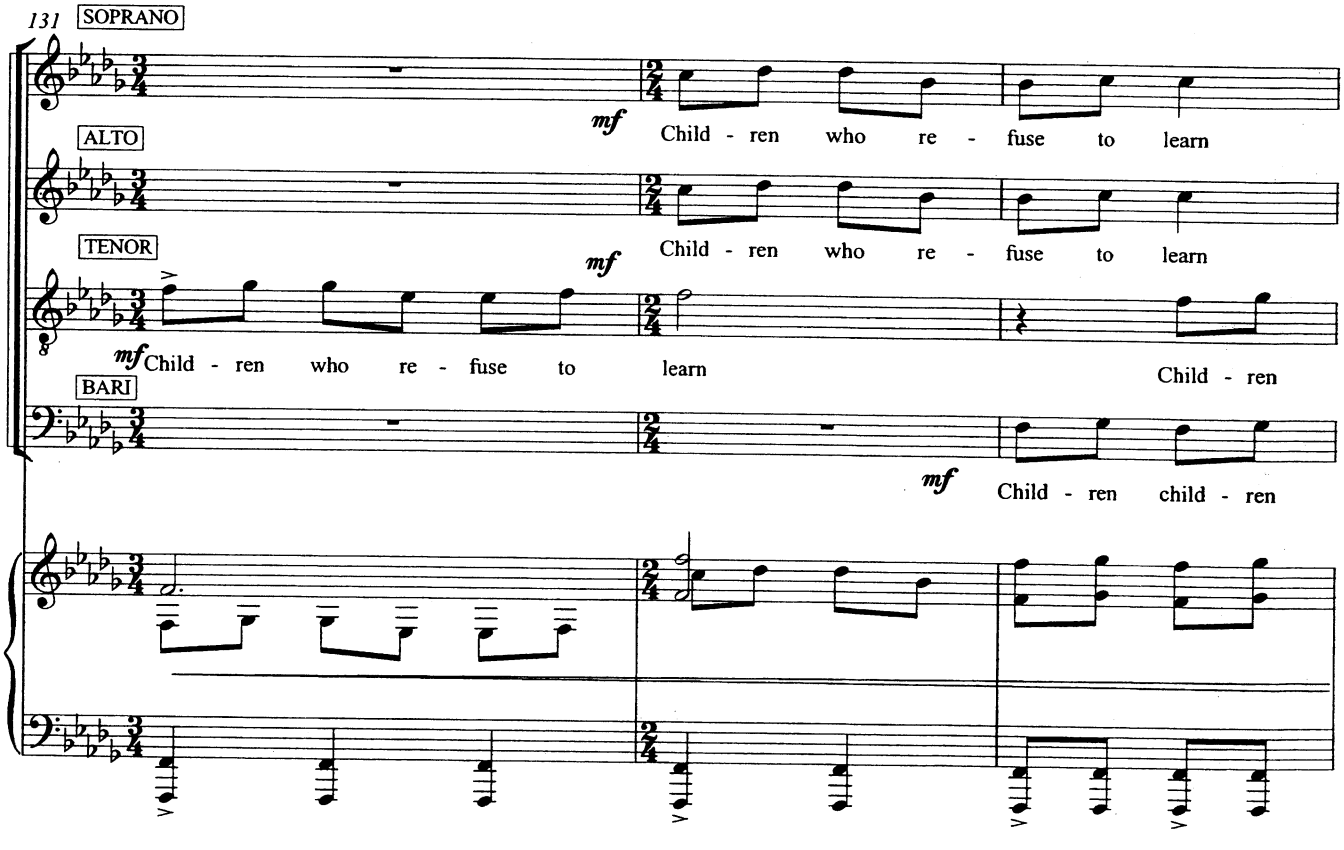

BARITONES & MEZZOS
110
Chil - dren who re - fuse to learn will not re - turn
S A
Chil - dren turn
T B
Chil - dren turn

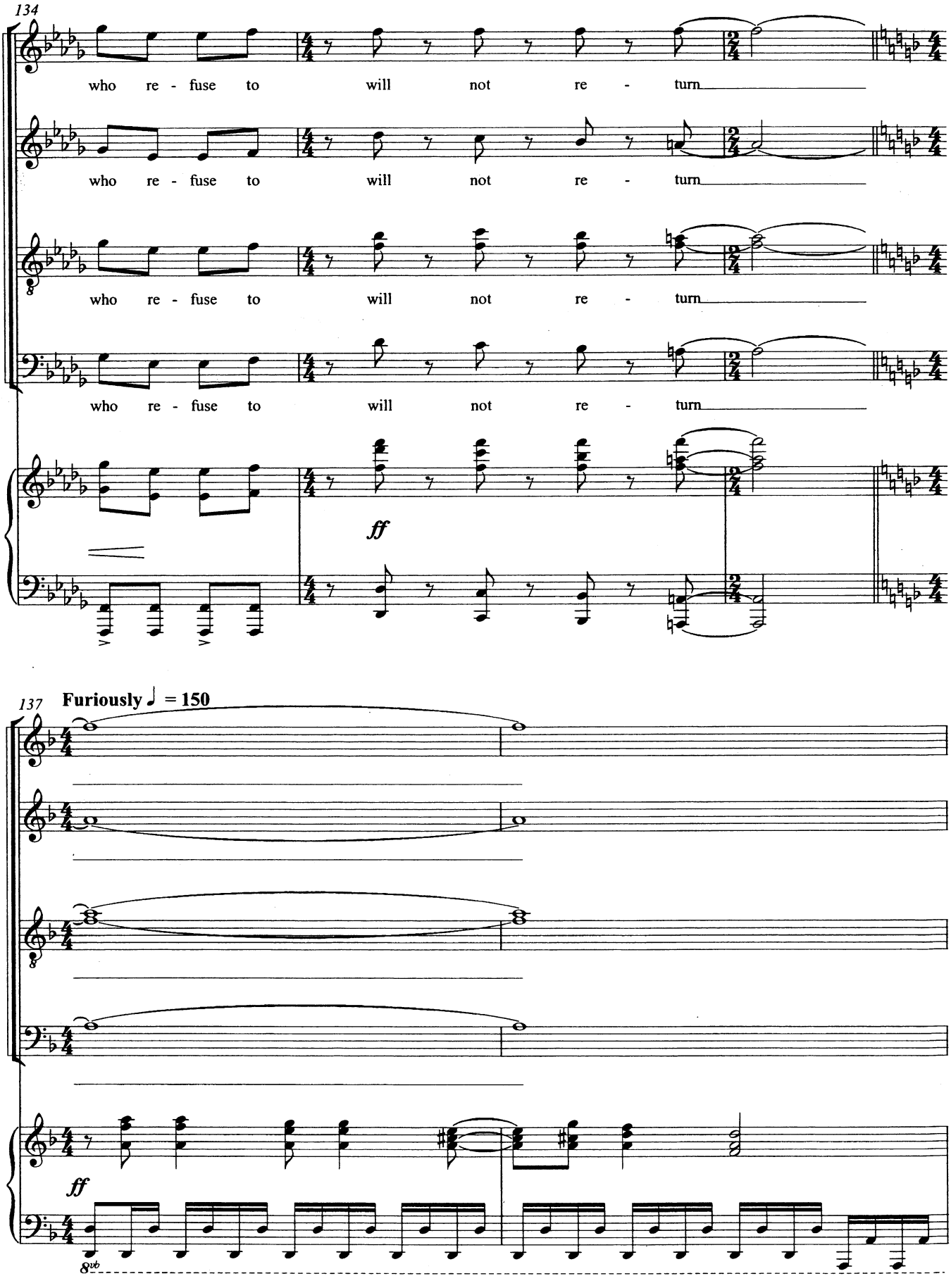

112
f

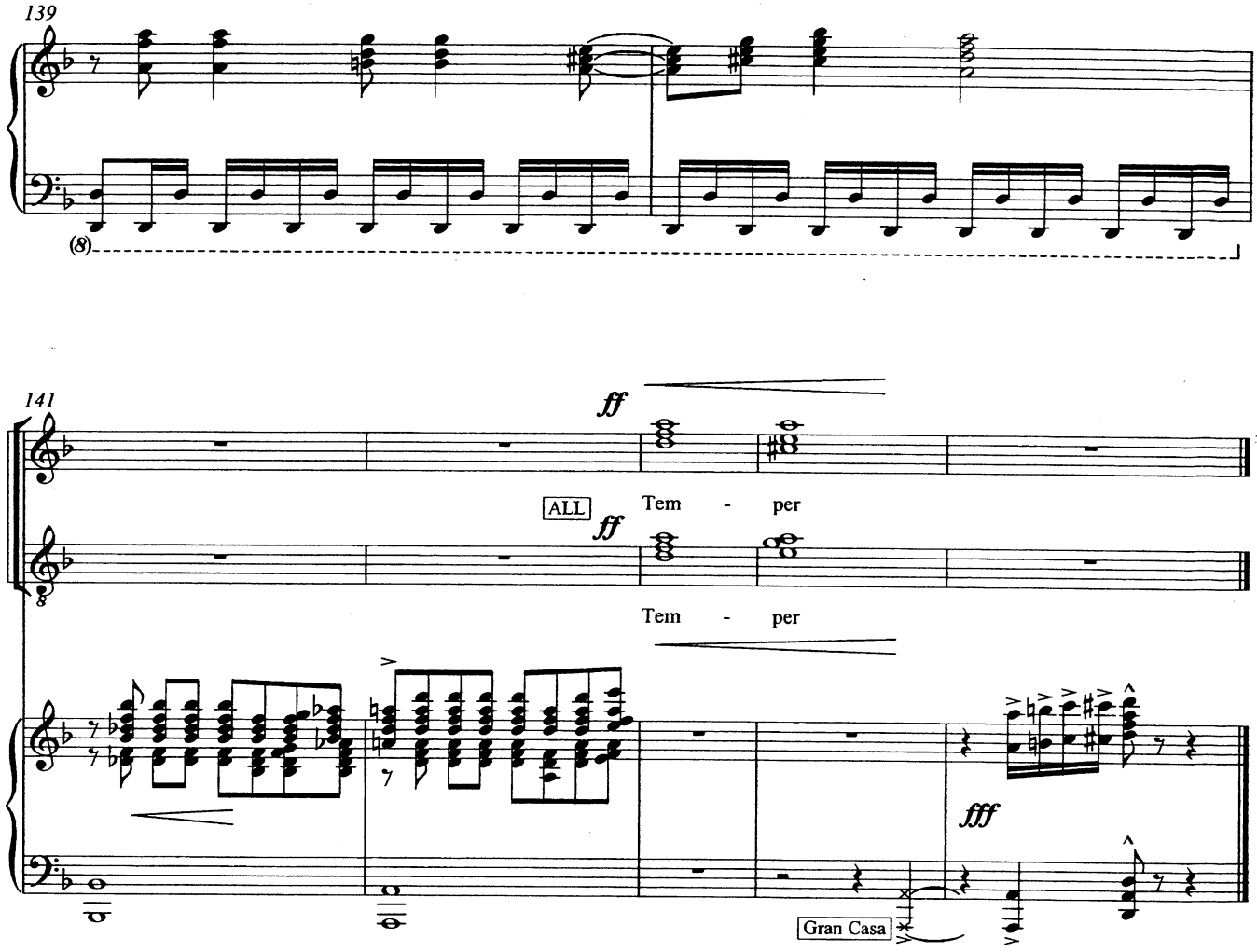

Maniacal
114
ff
118
S
A
T
B
Tem - per
f
120
Tem - per Tem - per


Punch: "What is your verdict?."
122
Tem - per
ff
Guil - ty
Tem - per
ff
Guil - ty
ff
Lento
123
MR PUNCH
p
You stand there bold as brass
You face the stif - fest sen - tence this court can
p
Poco a poco accel.
127
TOYS 1 (A, B)
p
Chil - dren who re - fuse to learn
will not re - turn
TOYS 3 (S 8vb, T1)
Chil - dren who re -
TOYS 2 (Mezz, T2)
p
p
pass.
Chil - dren
who re - fuse to . learn
will


129
fuse to learn will not re - turn
not re - turn

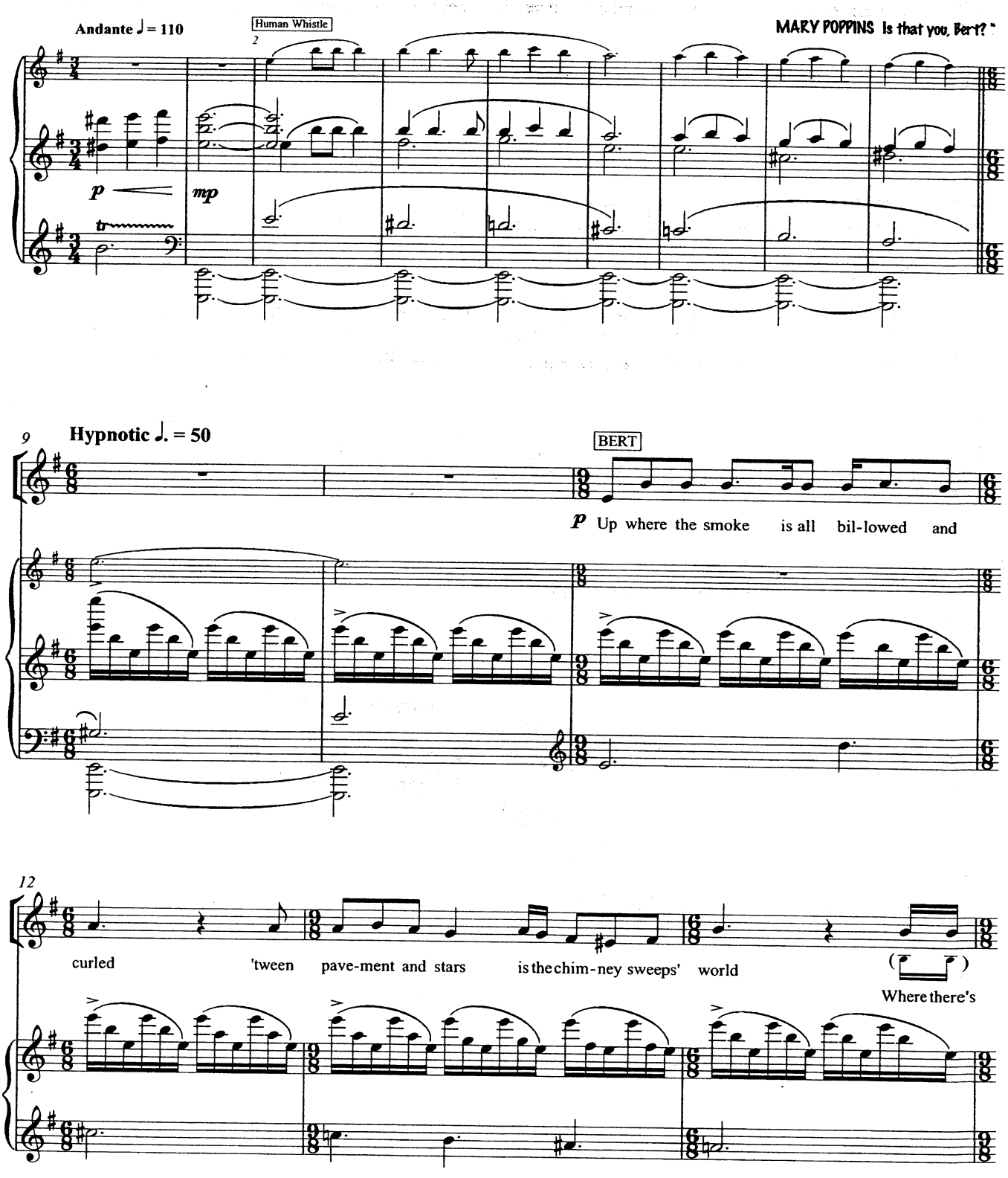

131
SOPRANO
mf
Child - ren who re - fuse to learn
ALTO
Child - ren who re - fuse to learn
TENOR
mf
mf Child - ren who re - fuse to learn Child - ren
BARI
mf
Child - ren child - ren


134
who re - fuse to will not re - turn
who re - fuse to will not re - turn
who re - fuse to will not re - turn
who re - fuse to will not re - turn
ff
137
Furiously ♩ = 150
ff
8vb


139
(8)
141
ff
ALL
ff
Tem - per
Tem - per
fff
Gran Casa

14. Chim Chiminey
End Act I

WARNING. Mary Poppins: "Don't dawdle"
VISUAL CUE: Mary puts letter on bed.



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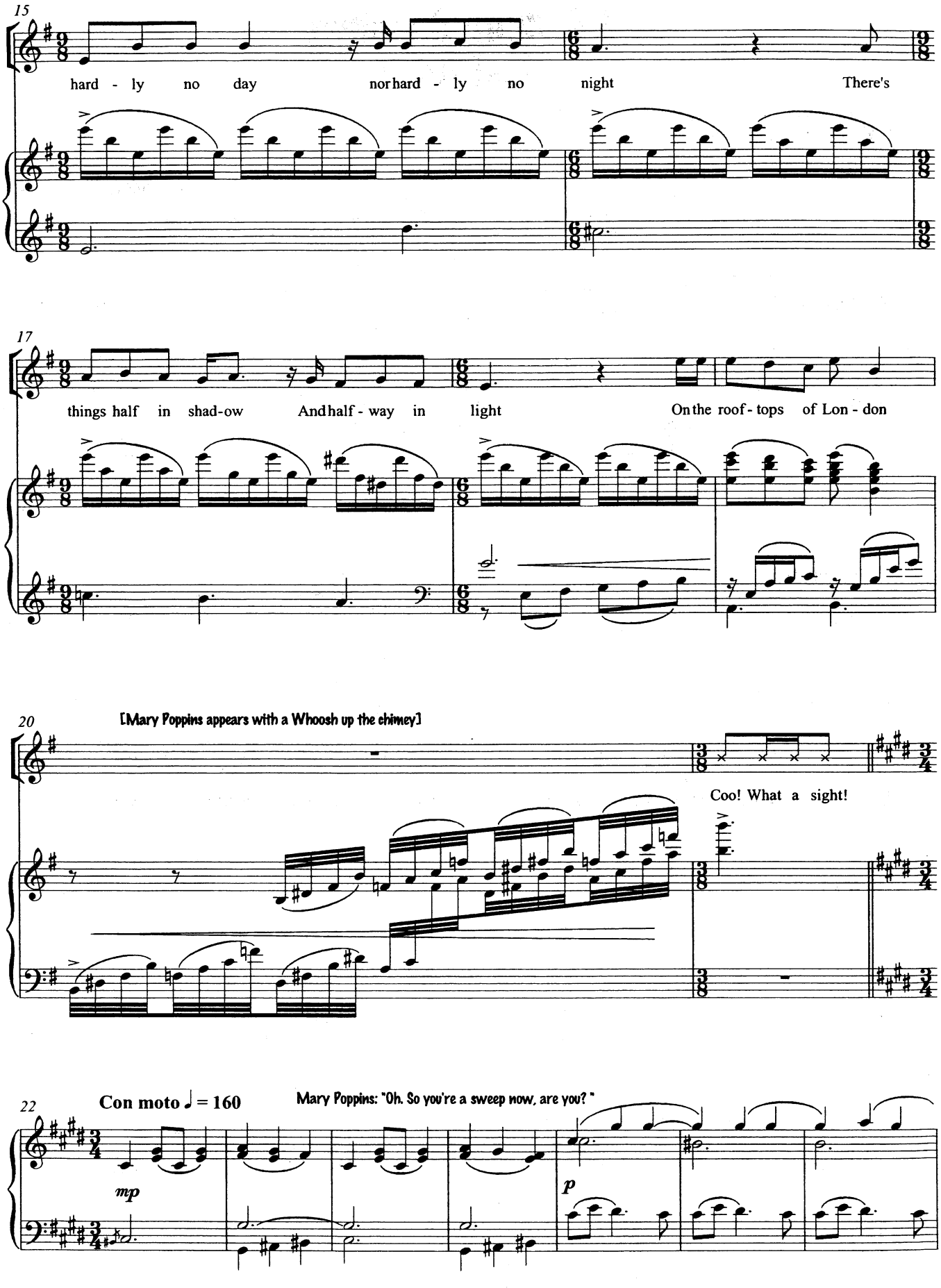
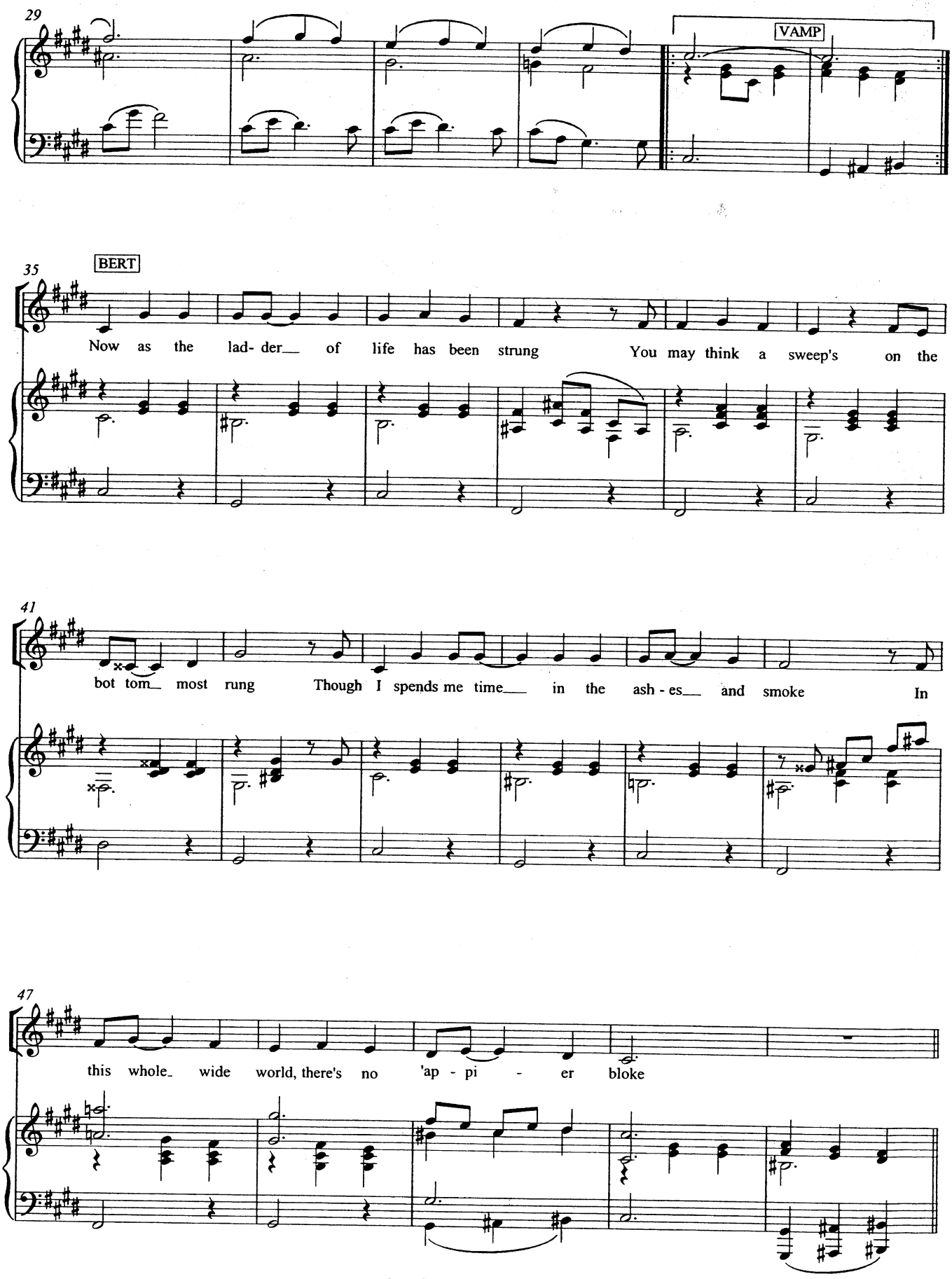
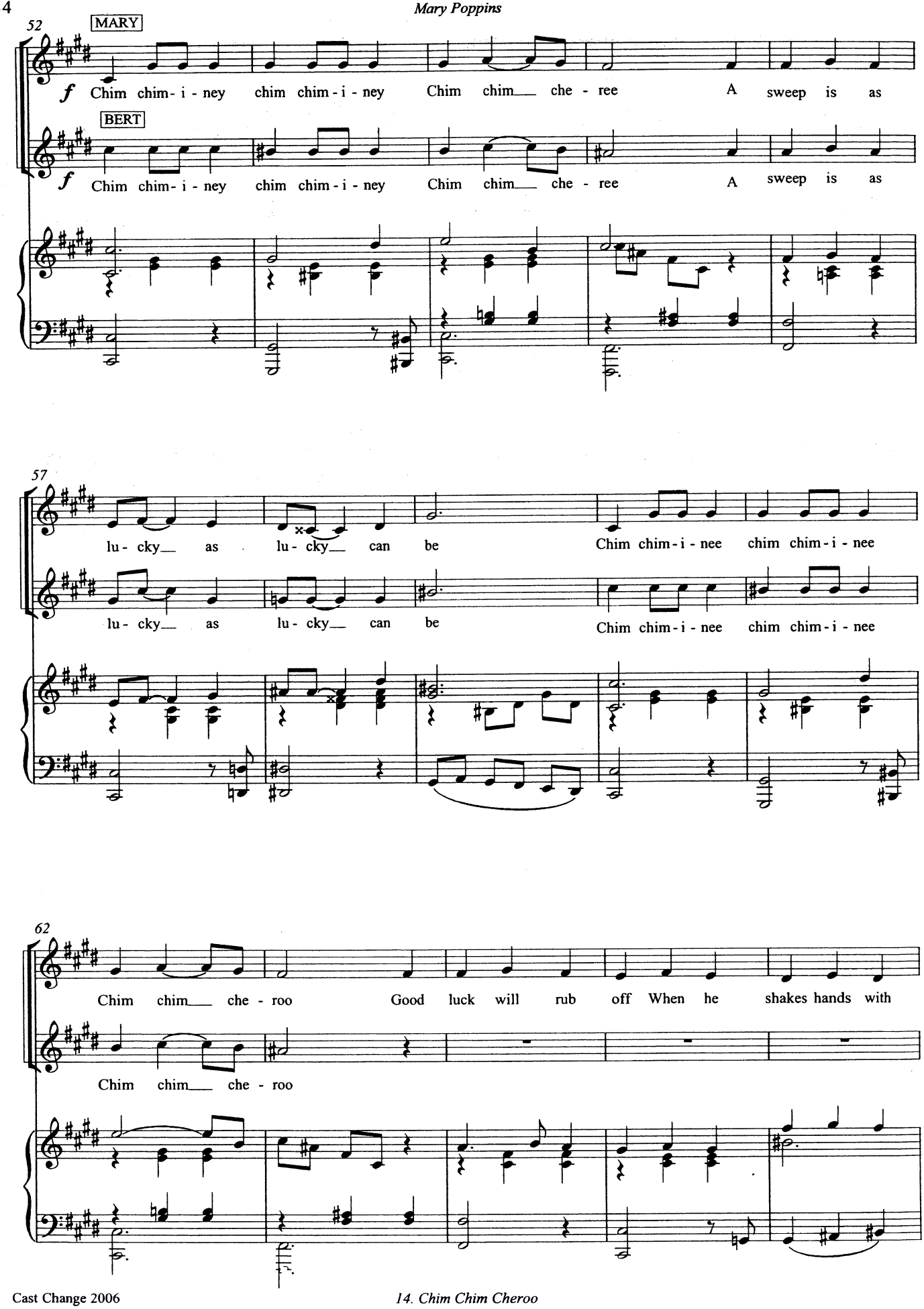
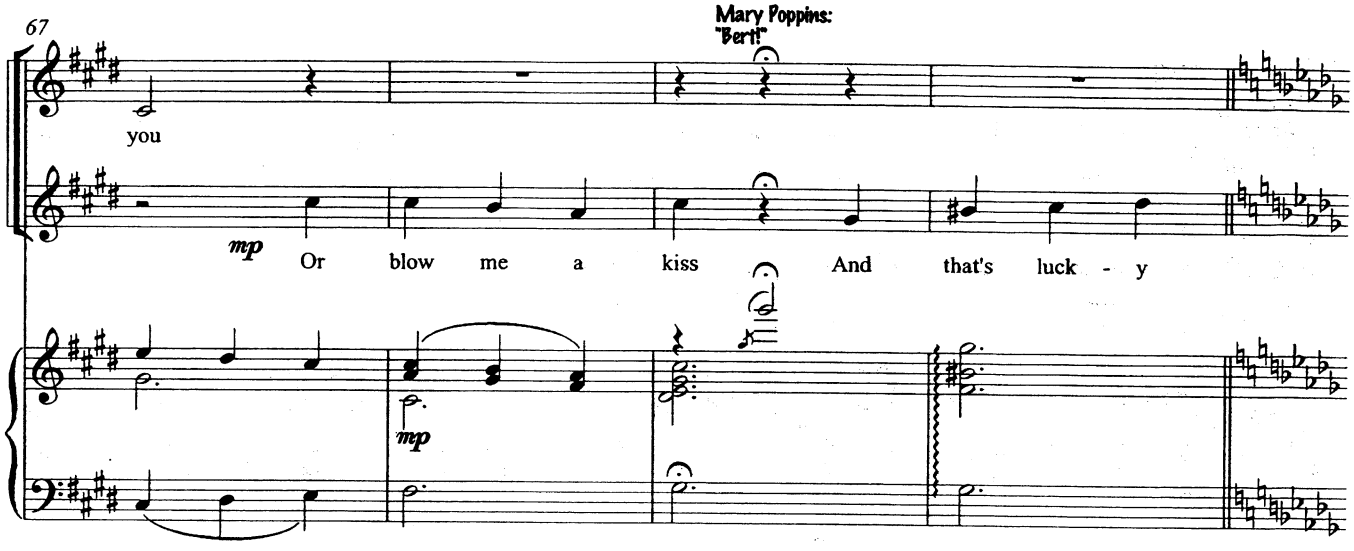
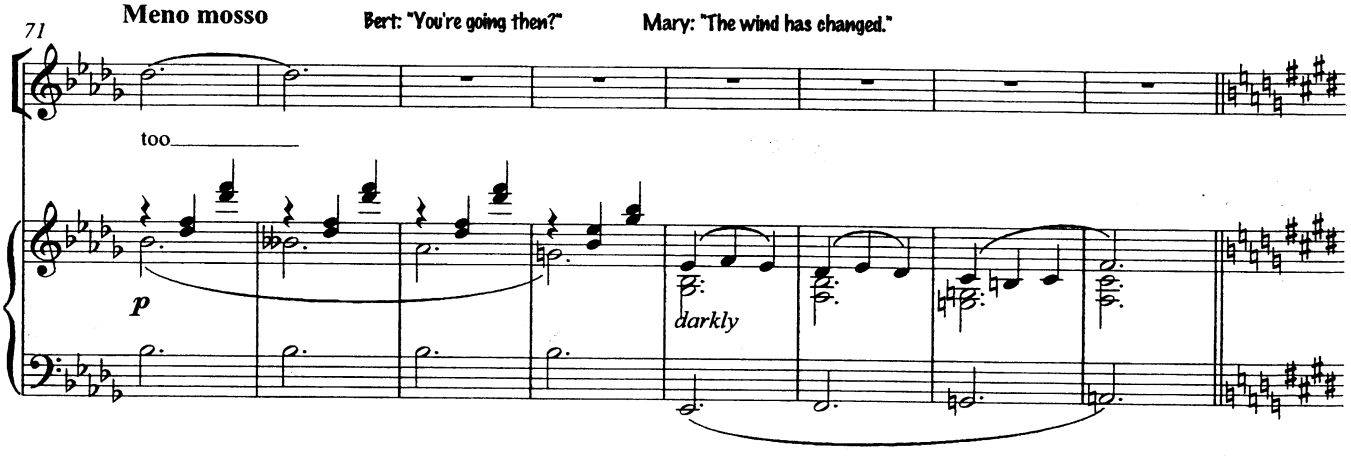

15
hard - ly no day nor hard - ly no night There's
17
things half in shad-ow And half - way in light On the roof - tops of Lon - don
20
[Mary Poppins appears with a Whoosh up the chimey]
Coo! What a sight!
22
Con moto ♩ = 160
Mary Poppins: "Oh. So you're a sweep now, are you? "
mp
p

Bert: "The best view in the world and who gets to see it? The birds, the stars and the chimney sweeps. Nothing to beat it eh?

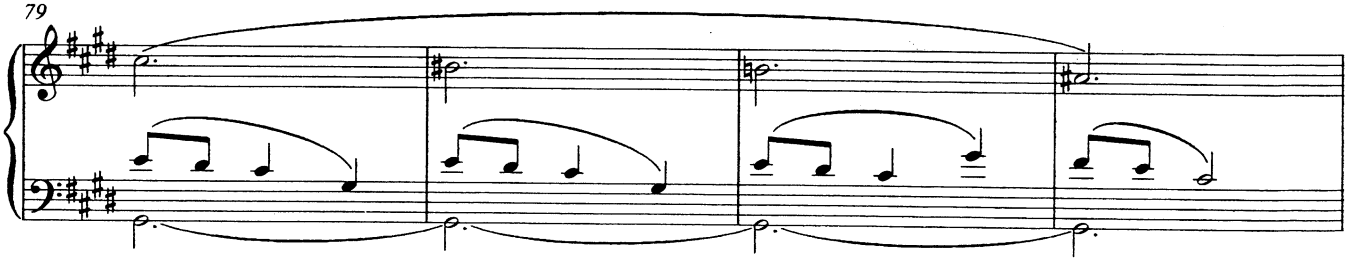



52
MARY
f Chim chim- i - ney chim chim - i - ney Chim chim___ che - ree A sweep is as
BERT
f Chim chim- i - ney chim chim - i - ney Chim chim___ che - ree A sweep is as
57
lu - cky___ as lu - cky___ can be Chim chim - i - nee chim chim - i - nee
lu - cky___ as lu - cky___ can be Chim chim - i - nee chim chim - i - nee
62
Chim chim___ che - roo Good luck will rub off When he shakes hands with
Chim chim___ che - roo

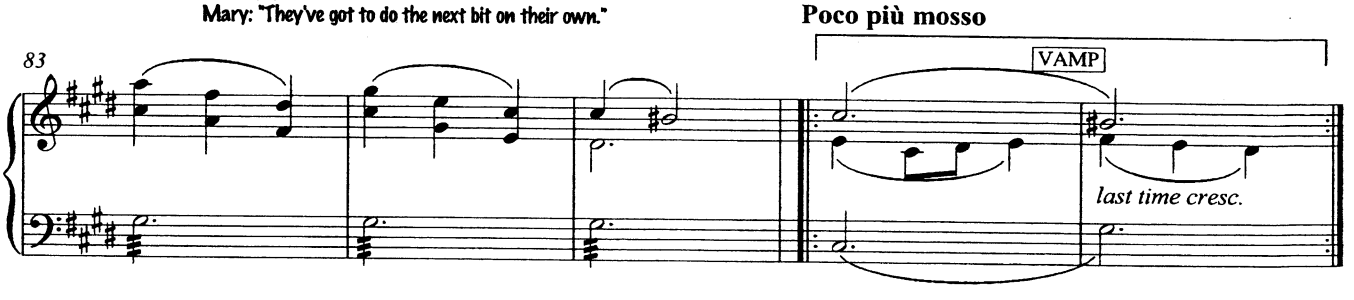


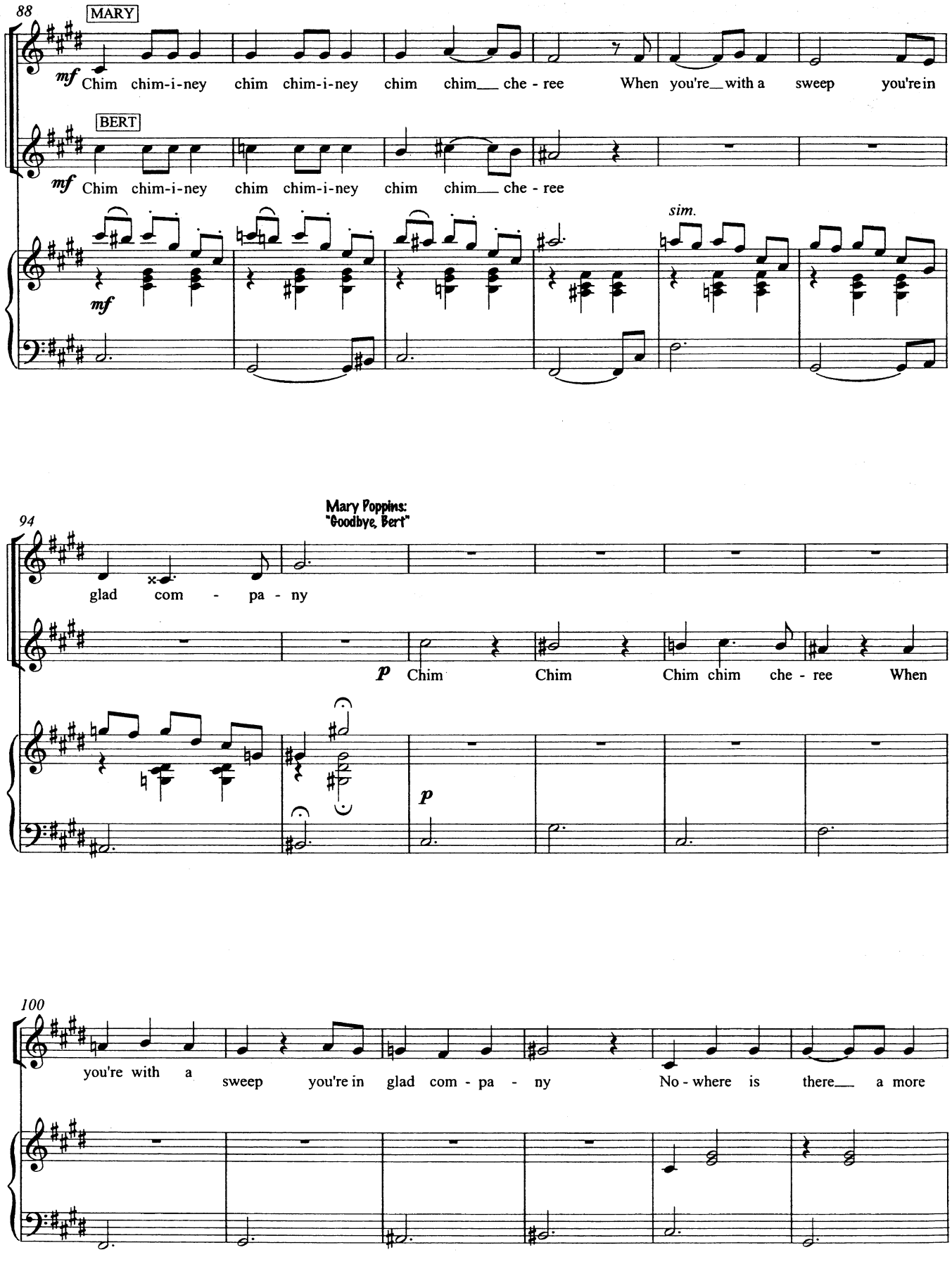


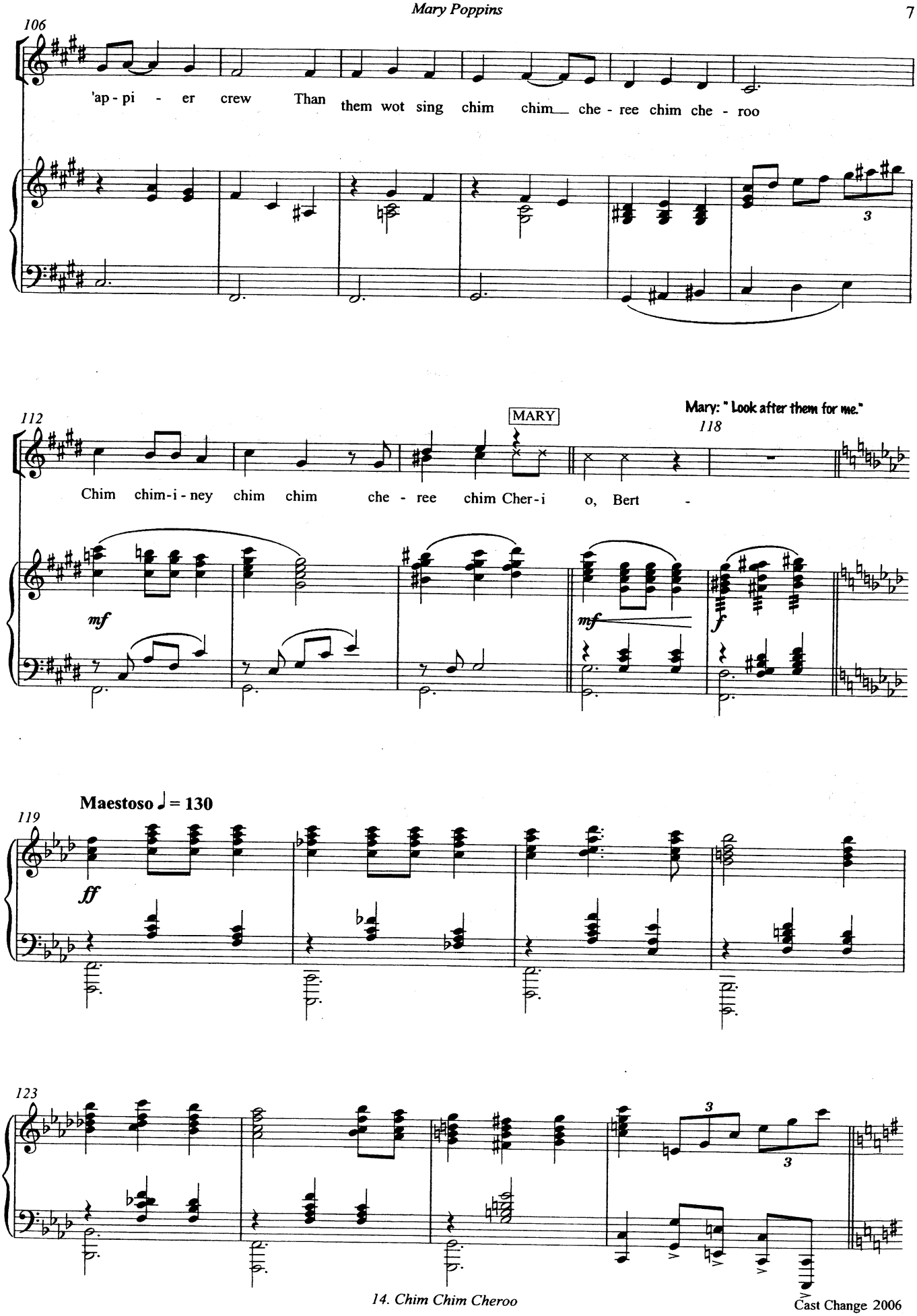
Bert: "They're good kids, Mary." Mary: "Would I be bothered with them if they weren't? But I can't help them if they won't let me



"and there's no one so hard to teach as the child who knows everything."
Bert: "So?"
Mary: "They've got to do the next bit on their own."




88
MARY
mf Chim chim-i-ney chim chim-i-ney chim chim___ che - ree When you're__with a sweep you're in
BERT
mf Chim chim-i-ney chim chim-i-ney chim chim___ che - ree
mf
sim.
94
Mary Poppins:
"Goodbye, Bert"
glad com - pa - ny
p Chim Chim Chim chim che - ree When
p
100
you're with a sweep you're in glad com - pa - ny No - where is there___ a more



Cast Change 2006

Presto Agitato ♩ = 200

127

f

Jane: "Michael, what's happened? Mary Poppins! Mary Poppins!"

133

mp

rall.al fine

138

14a. Au Revoir

WARNING: Jane: "Because that's what she's written on it."
CUE: Jane: "'Dear Jane and Michael, keep playing the games. Au Revoir. Mary Poppins.'"

Magically ♩ = 120

1

mp

Mrs Brill: "Let me see. I'm not up in these foreign tongues but it's French, I know that. Does it mean God Bless You?

5

"Or is it good luck? No, I remember now. It means 'Til We Meet Again." Now come inside.

9

Allargando

13

f *ff* *sfz*

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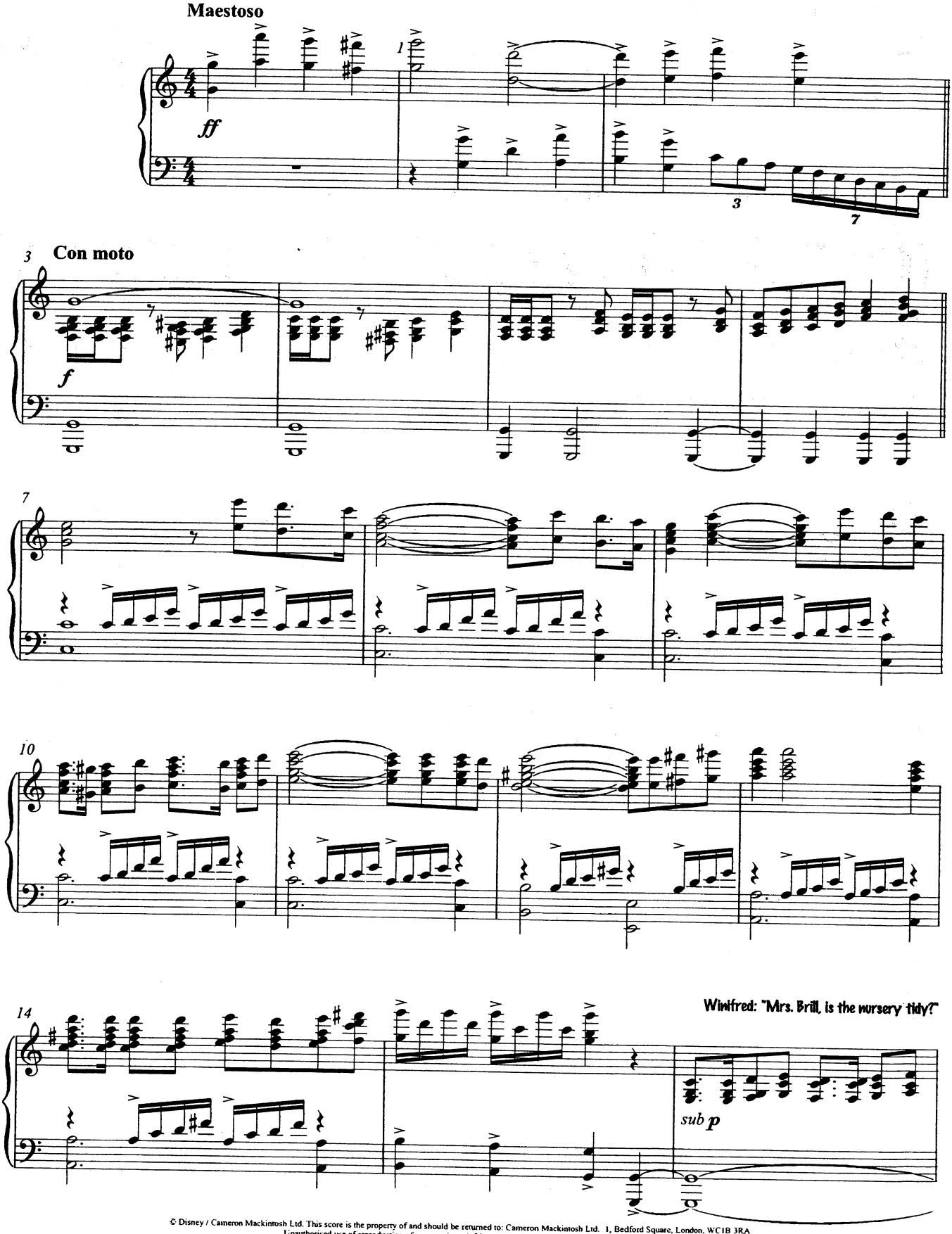
15. Cherry Tree Lane (Reprise)

Revised for NY



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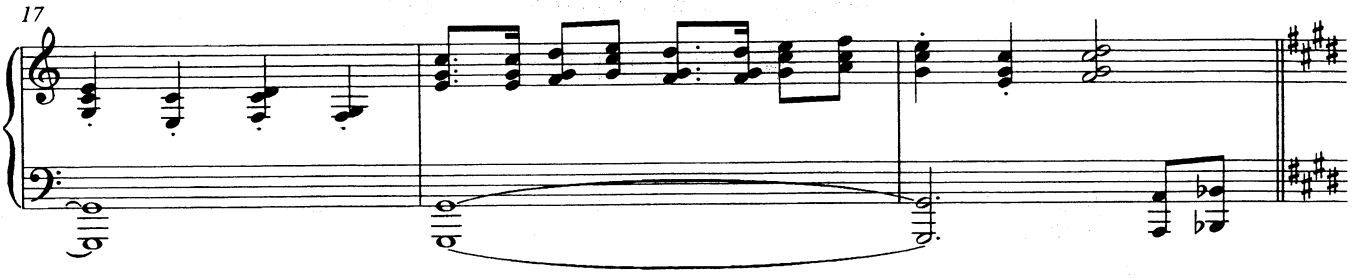
9th August 2006

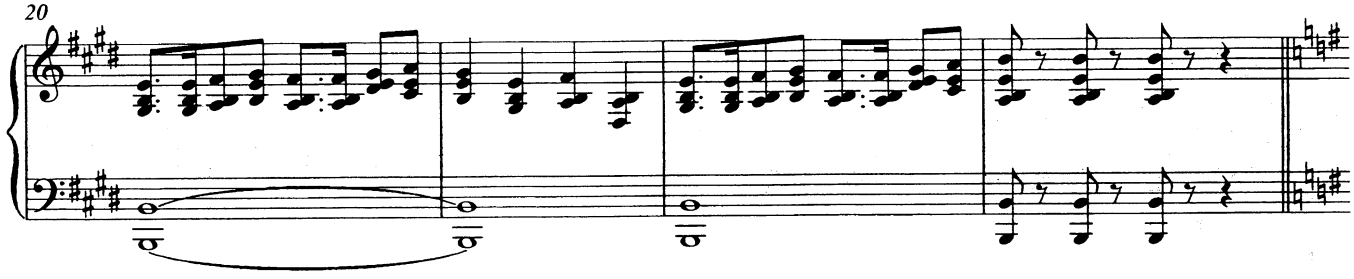
Mrs Brill: "As tidy as I can make it, ma'am."

17



Winifred: "If you knew how hard it was to track her down!" Mrs Brill: "Really, ma'am? Fancy that."

20

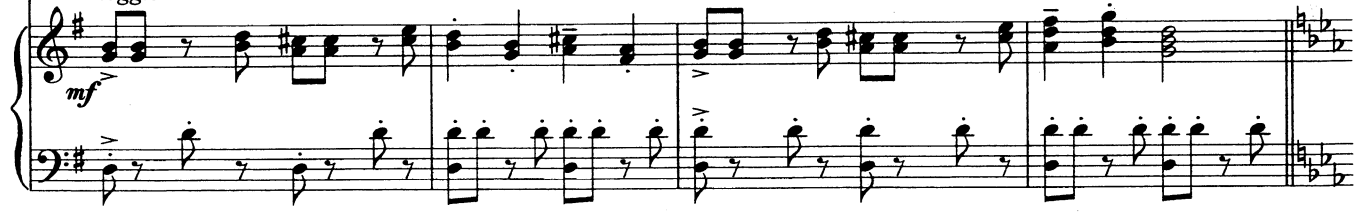


24 MRS BRILL

Cor they get through nan-nies for a flip - in' pas - time Now when one re-turns they make this fear - ful fuss

leggiero

mf

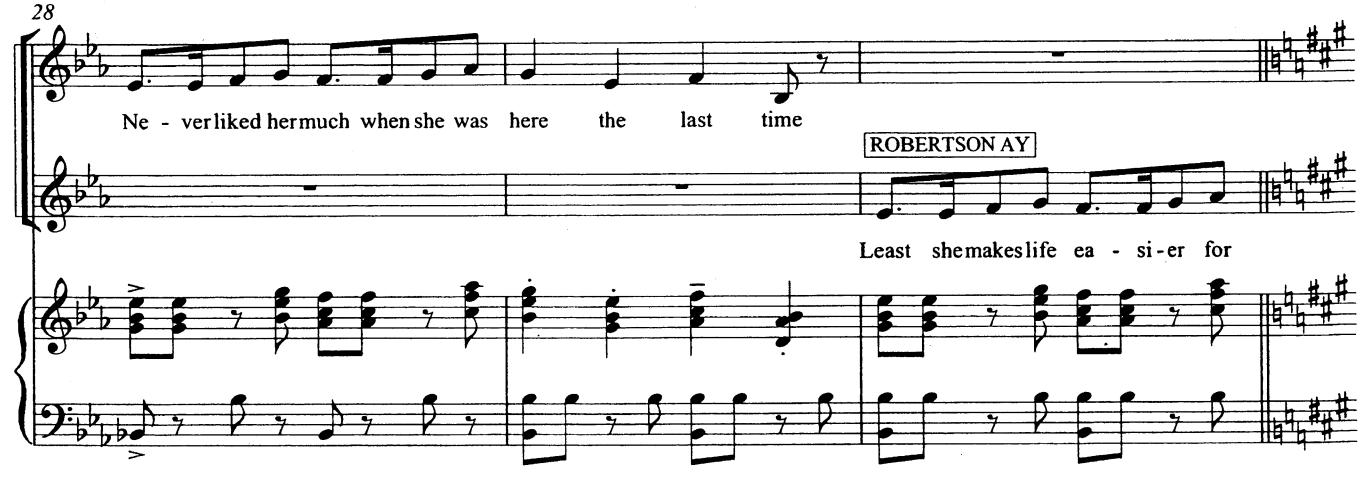


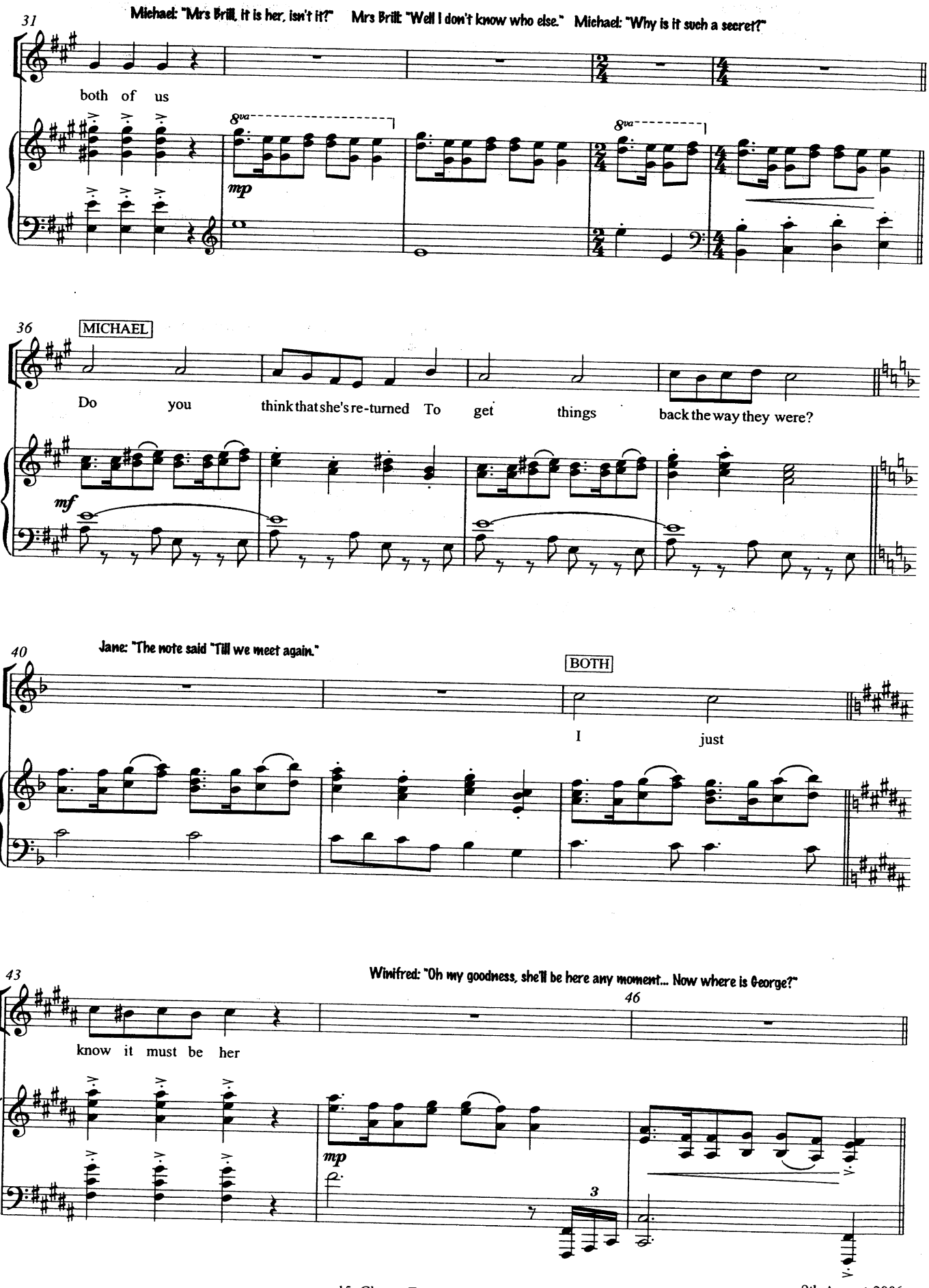
28

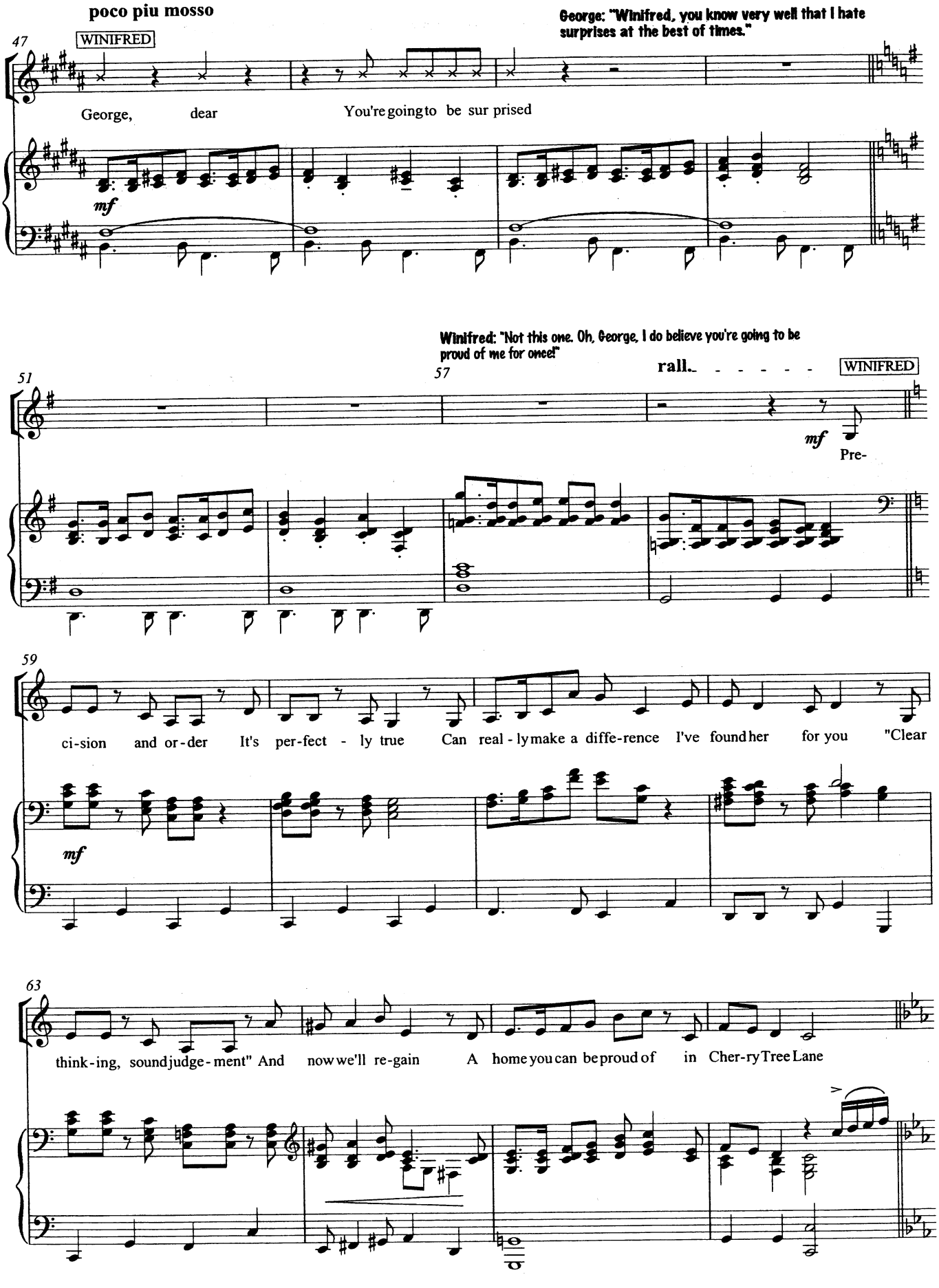
Ne - ver liked her much when she was here the last time

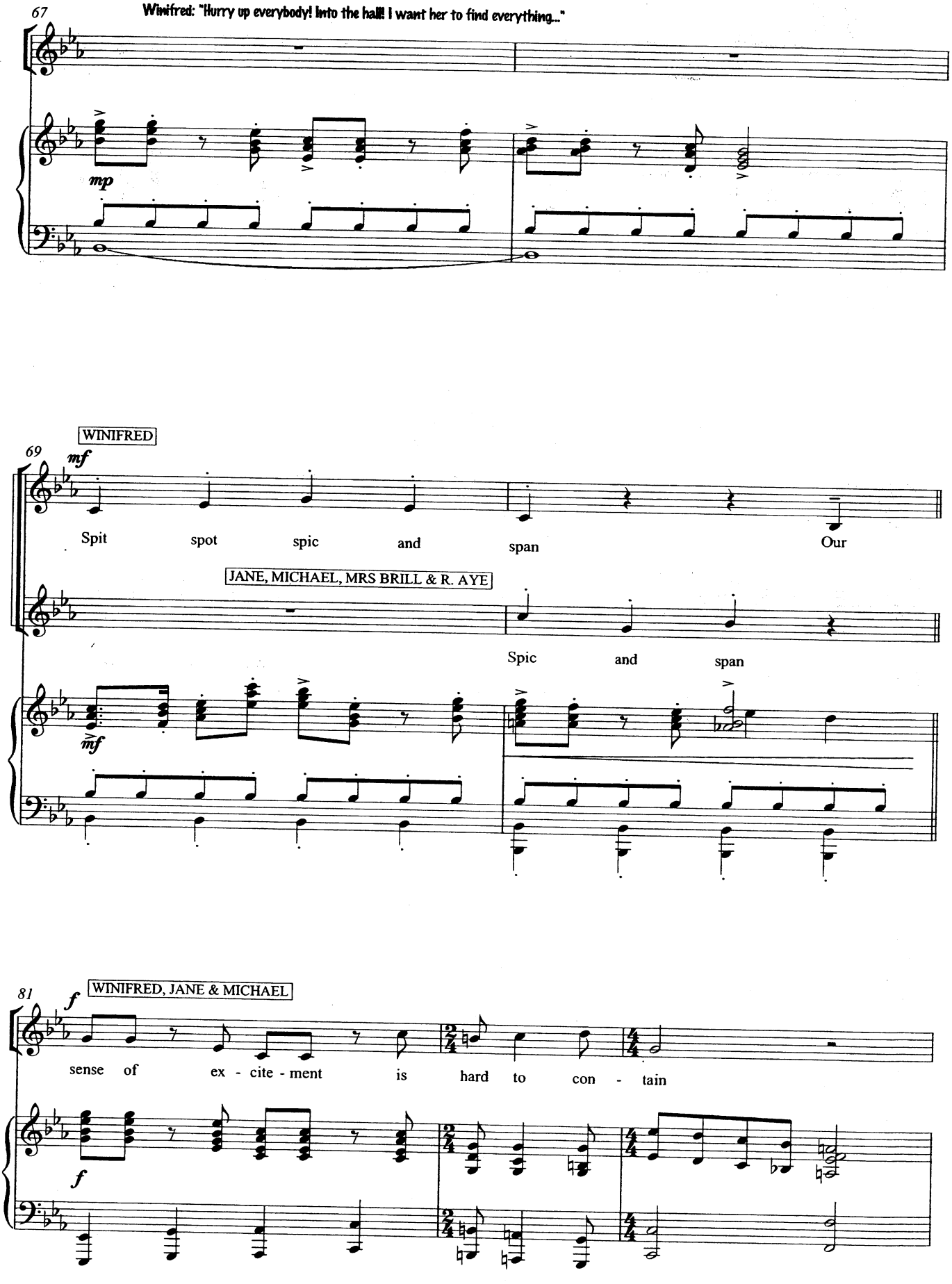
ROBERTSON AY

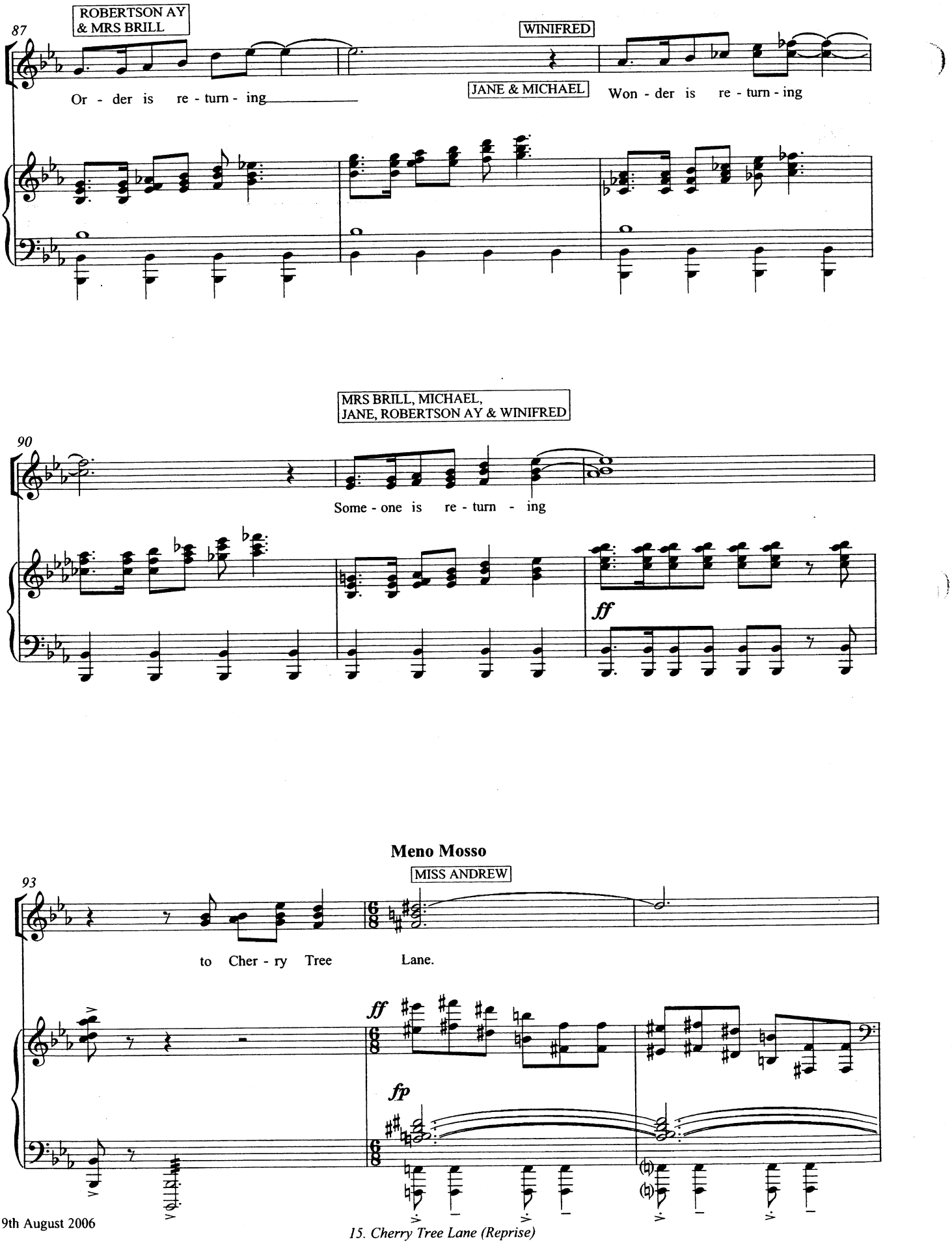
Least she makes life ea - si - er for

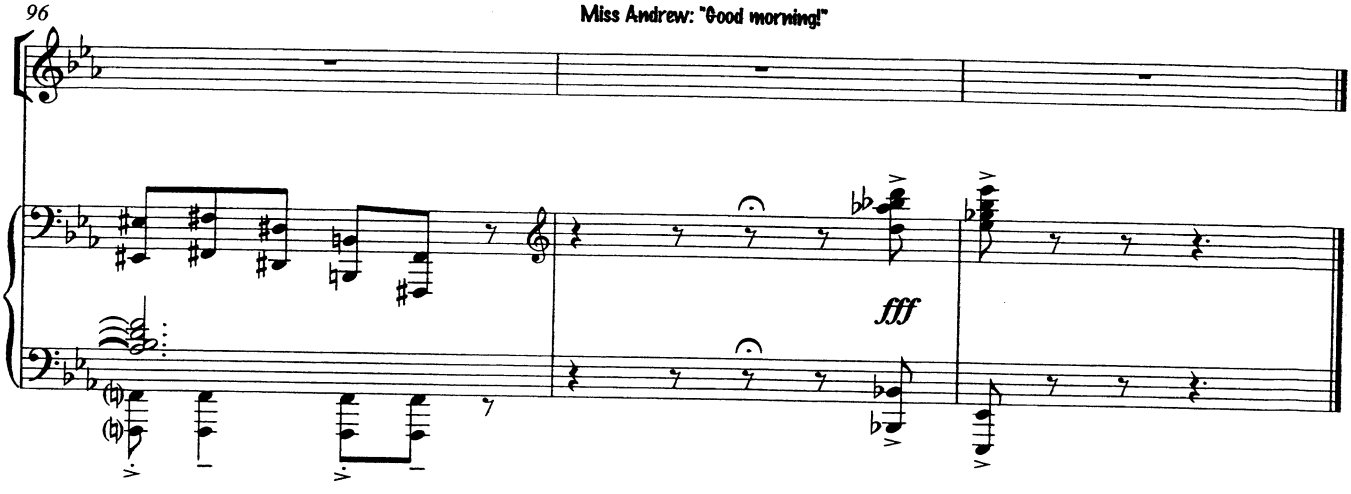



31
Michael: "Mrs Brill, it is her, isn't it?" Mrs Brill: "Well I don't know who else." Michael: "Why is it such a secret?"
both of us
8va
mp
8va
36
MICHAEL
Do you think that she's re-turned To get things back the way they were?
mf
40
Jane: "The note said "Till we meet again."
BOTH
I just
43
Winifred: "Oh my goodness, she'll be here any moment... Now where is George?"
46
know it must be her
mp
3


poco piu mosso
George: "Winifred, you know very well that I hate surprises at the best of times."
47
WINIFRED
George, dear You're going to be sur prised
mf
Winifred: "Not this one. Oh, George, I do believe you're going to be proud of me for once!"
51
57
rall.
WINIFRED
mf
Pre-
59
ci-sion and or-der It's per-fect - ly true Can real - ly make a diffe-rence I've found her for you "Clear
mf
63
think-ing, sound judge-ment" And now we'll re-gain A home you can be proud of in Cher-ry Tree Lane


67
Winifred: "Hurry up everybody! Into the hall! I want her to find everything..."
mp
69
WINIFRED
mf
Spit spot spic and span Our
JANE, MICHAEL, MRS BRILL & R. AYE
Spic and span
mf
81
f
WINIFRED, JANE & MICHAEL
sense of ex - cite - ment is hard to con - tain
f


87
ROBERTSON AY & MRS BRILL
Or - der is re - turn - ing
WINIFRED
JANE & MICHAEL
Won - der is re - turn - ing
90
MRS BRILL, MICHAEL, JANE, ROBERTSON AY & WINIFRED
Some - one is re - turn - ing
ff
Meno Mosso
93
MISS ANDREW
to Cher - ry Tree Lane.
ff
fp

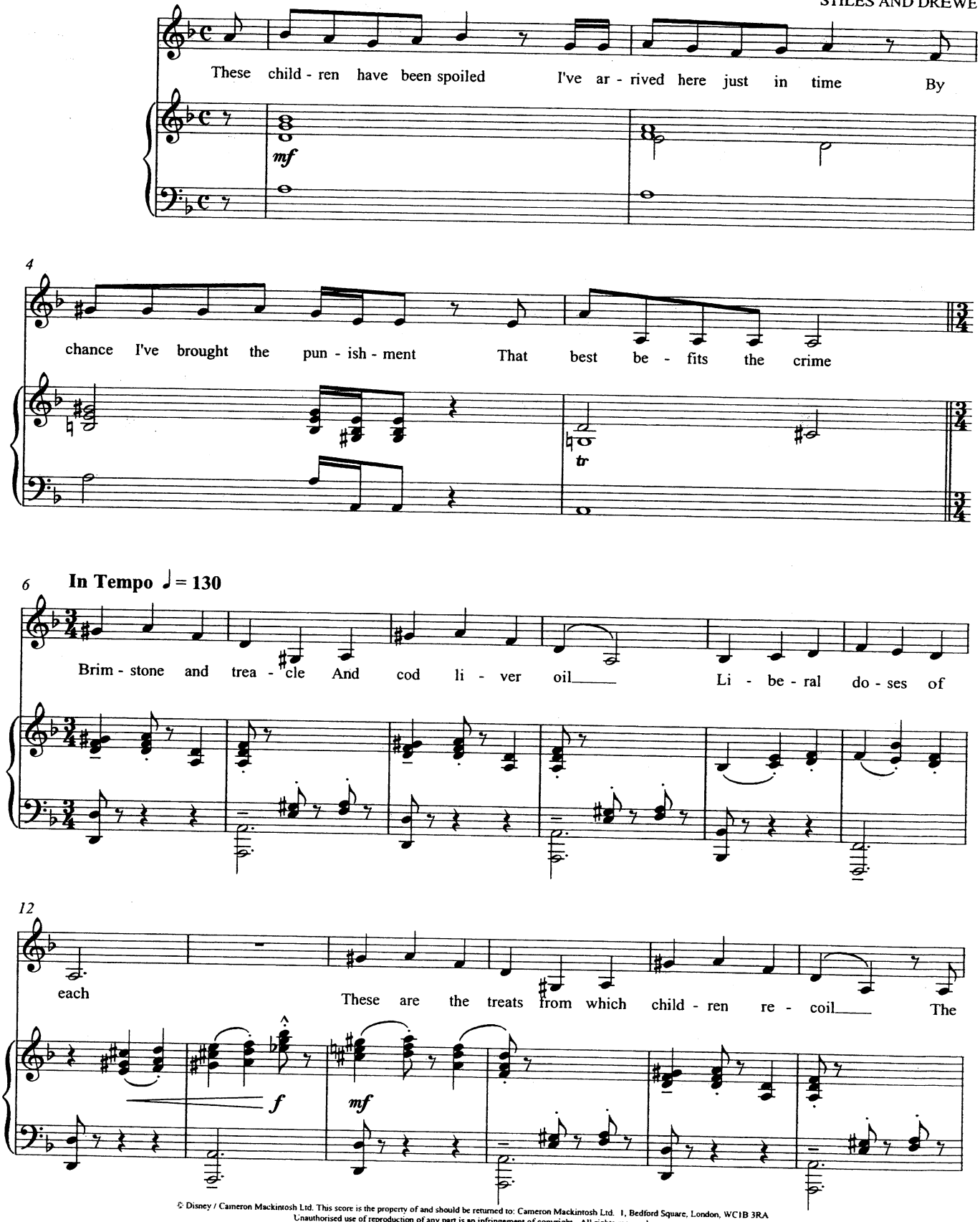

96
Miss Andrew: "Good morning!"
fff

16. Brimstone & Treacle
Part 1 (rev 15.03.06)

Colla Voce

MISS ANDREW

STILES AND DREWE



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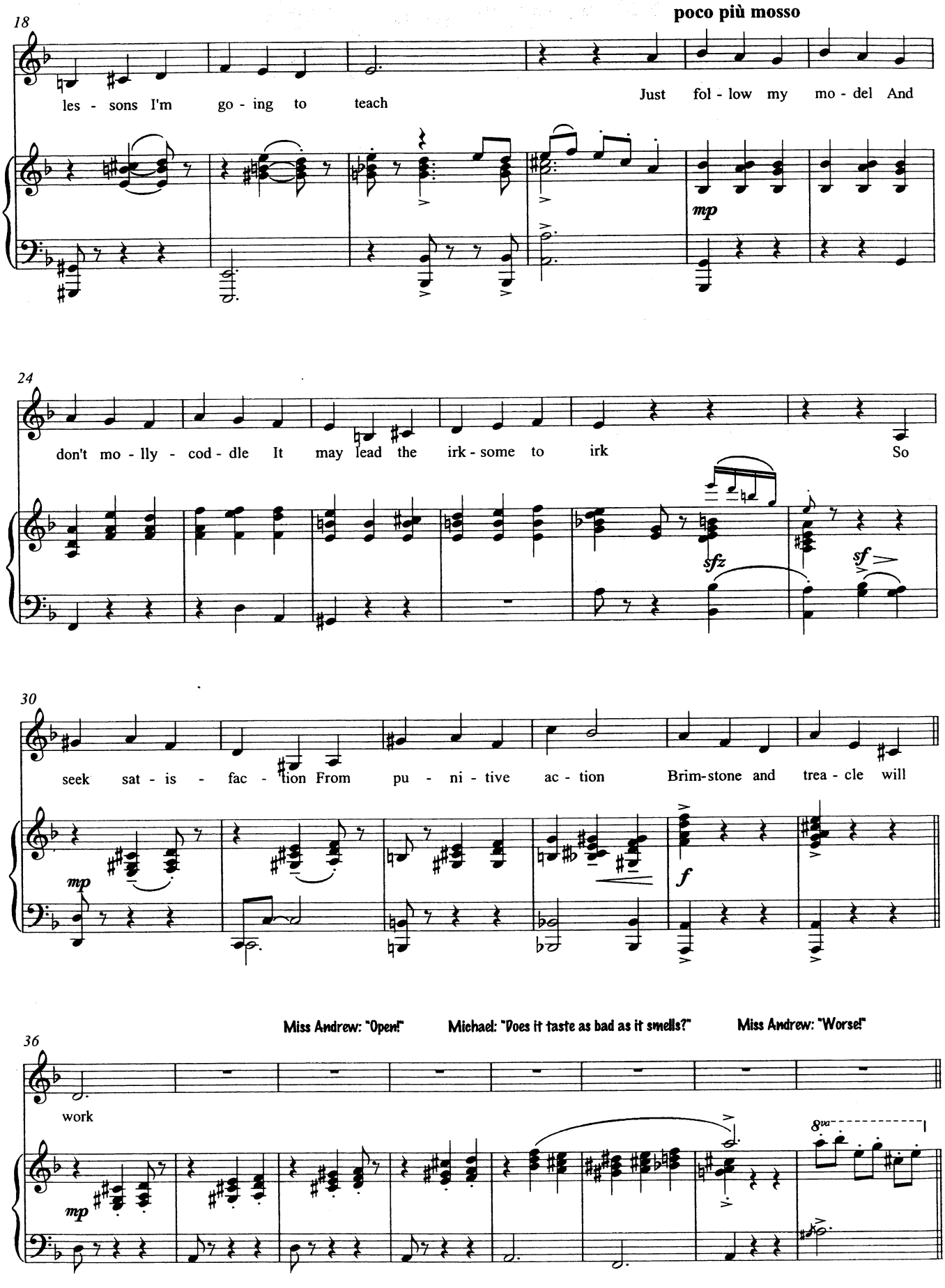
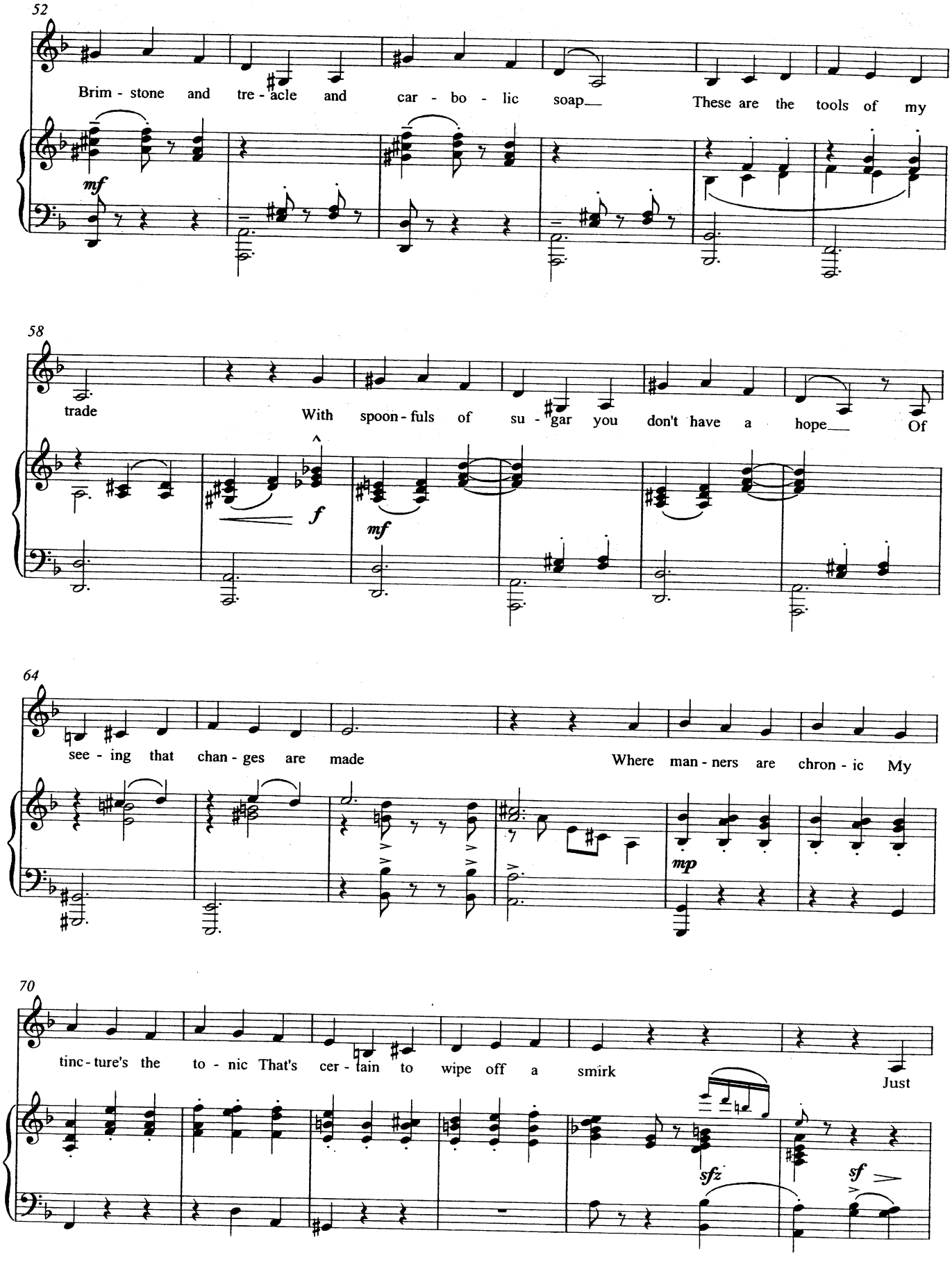
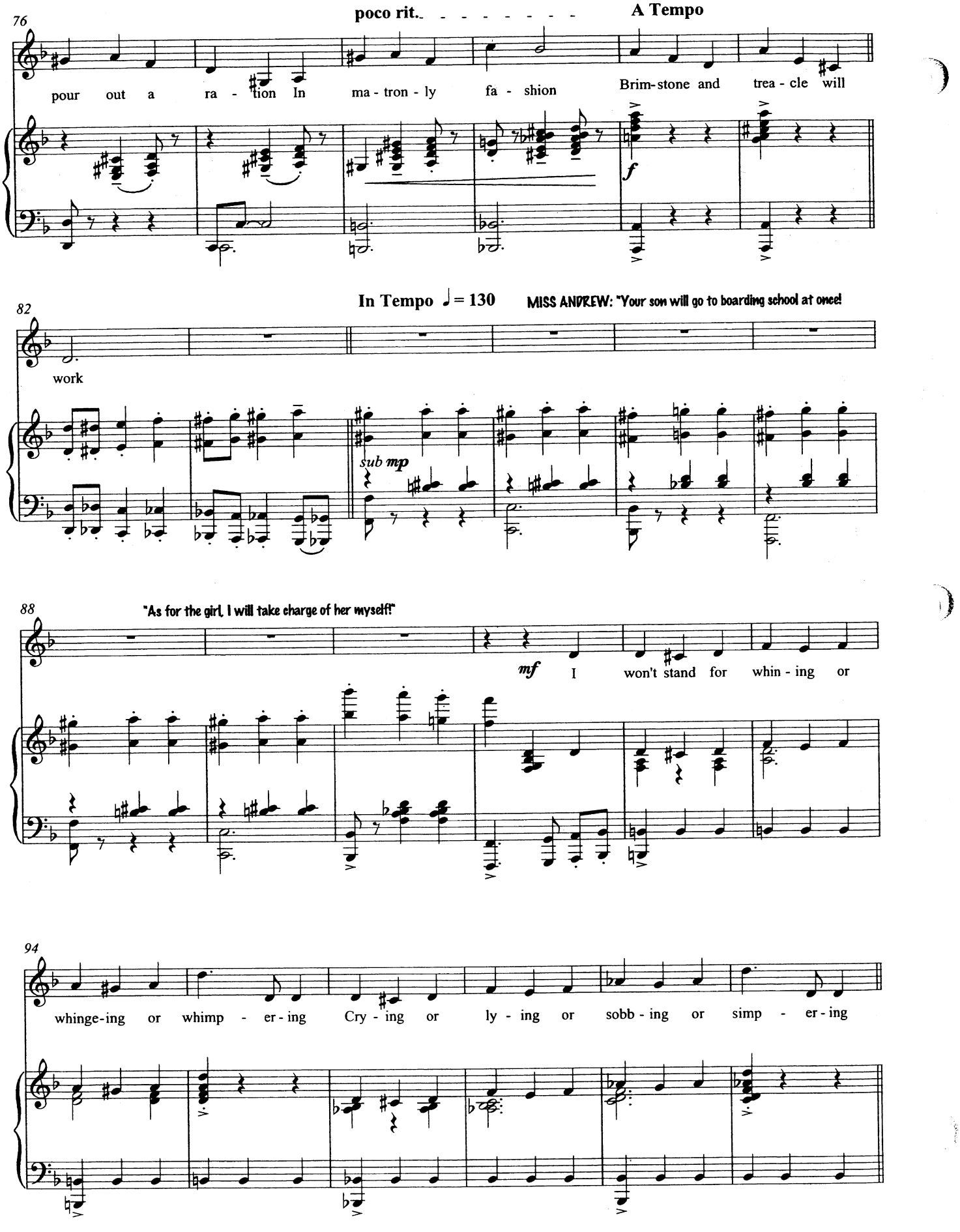

18
poco più mosso
les - sons I'm go - ing to teach
Just fol - low my mo - del And
mp
24
don't mo - lly - cod - dle It may lead the irk - some to irk So
sfz
sf
30
seek sat - is - fac - tion From pu - ni - tive ac - tion Brim-stone and trea - cle will
mp
f
Miss Andrew: "Open!"
Michael: "Does it taste as bad as it smells?"
Miss Andrew: "Worse!"
36
work
mp
8va


52
Brim - stone and tre - acle and car - bo - lic soap— These are the tools of my
mf
58
trade With spoon - fuls of su - gar you don't have a hope— Of
f
mf
64
see - ing that chan - ges are made Where man - ners are chron - ic My
mp
70
tinc - ture's the to - nic That's cer - tain to wipe off a smirk Just
sfz
sf


76
poco rit.
A Tempo
pour out a ra - tion In ma - tron - ly fa - shion Brim-stone and trea - cle will
f
82
In Tempo ♩= 130
MISS ANDREW: "Your son will go to boarding school at once!
work
sub mp
88
"As for the girl, I will take charge of her myself!"
mf
I won't stand for whin - ing or
94
whinge-ing or whimp - er - ing Cry - ing or ly - ing or sobb - ing or simp - er - ing

Meno Mosso

108

I fear it's clear that in these two such bad hab - its

112

lurk First

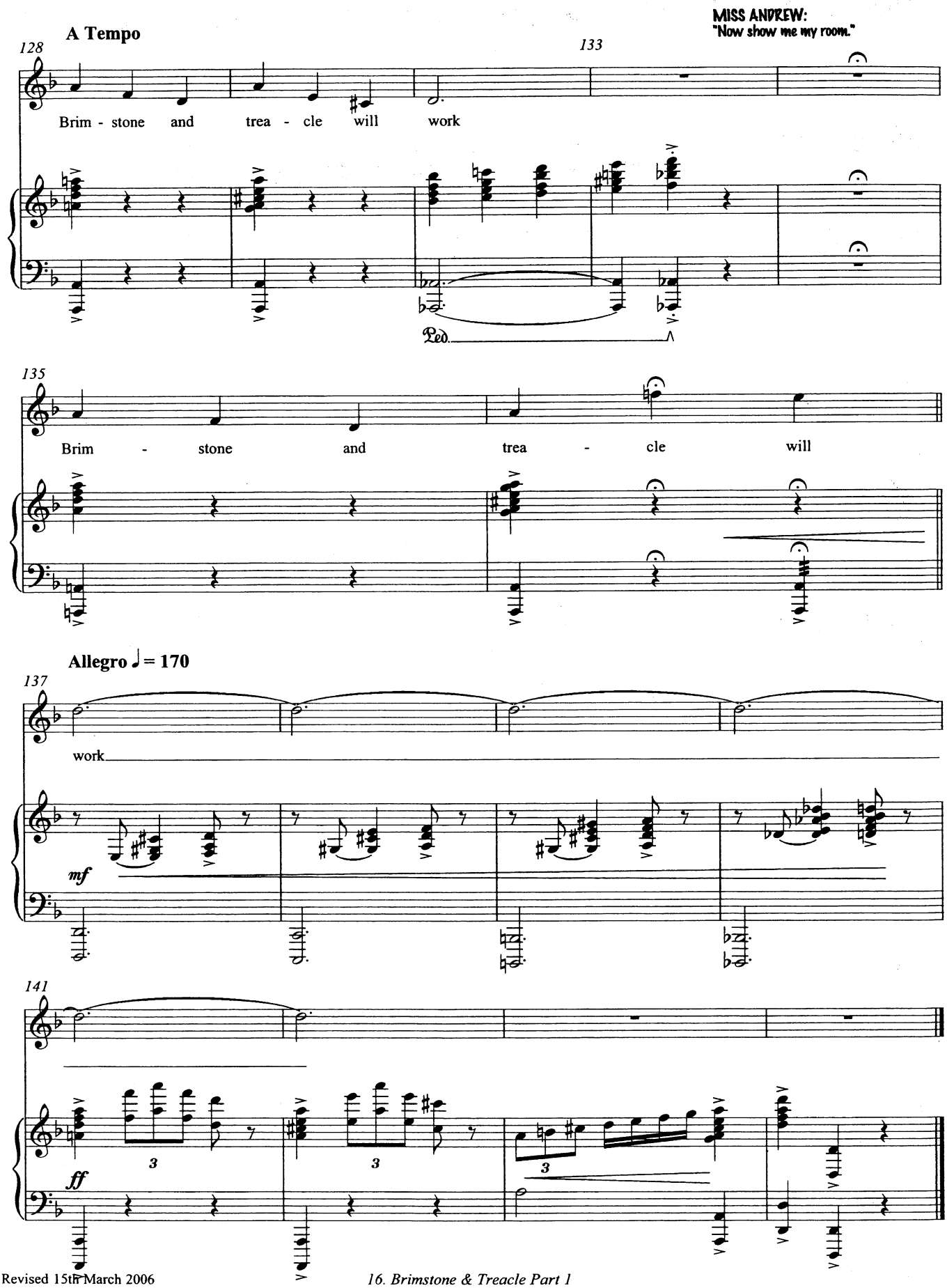
mp *f*

124

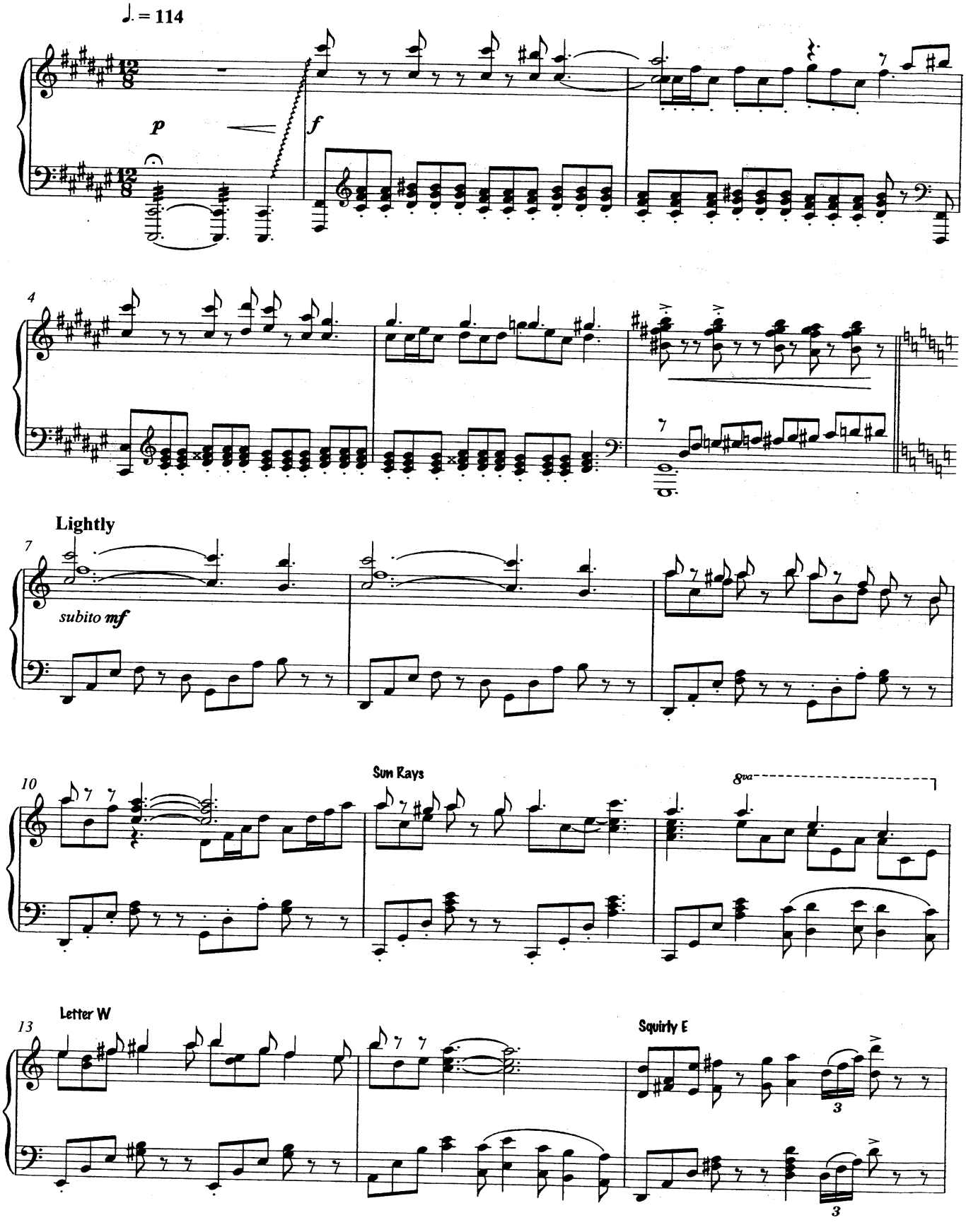
rall.

threat - en to throt - tle Then un - cork the bot - tle

smf *cresc.* *sffz*


A Tempo
128
133
MISS ANDREW:
"Now show me my room."
Brim - stone and trea - cle will work
Ped.
135
Brim - stone and trea - cle will
Allegro ♩= 170
137
work
mf
141
ff
3
3
3

16a. Run Away



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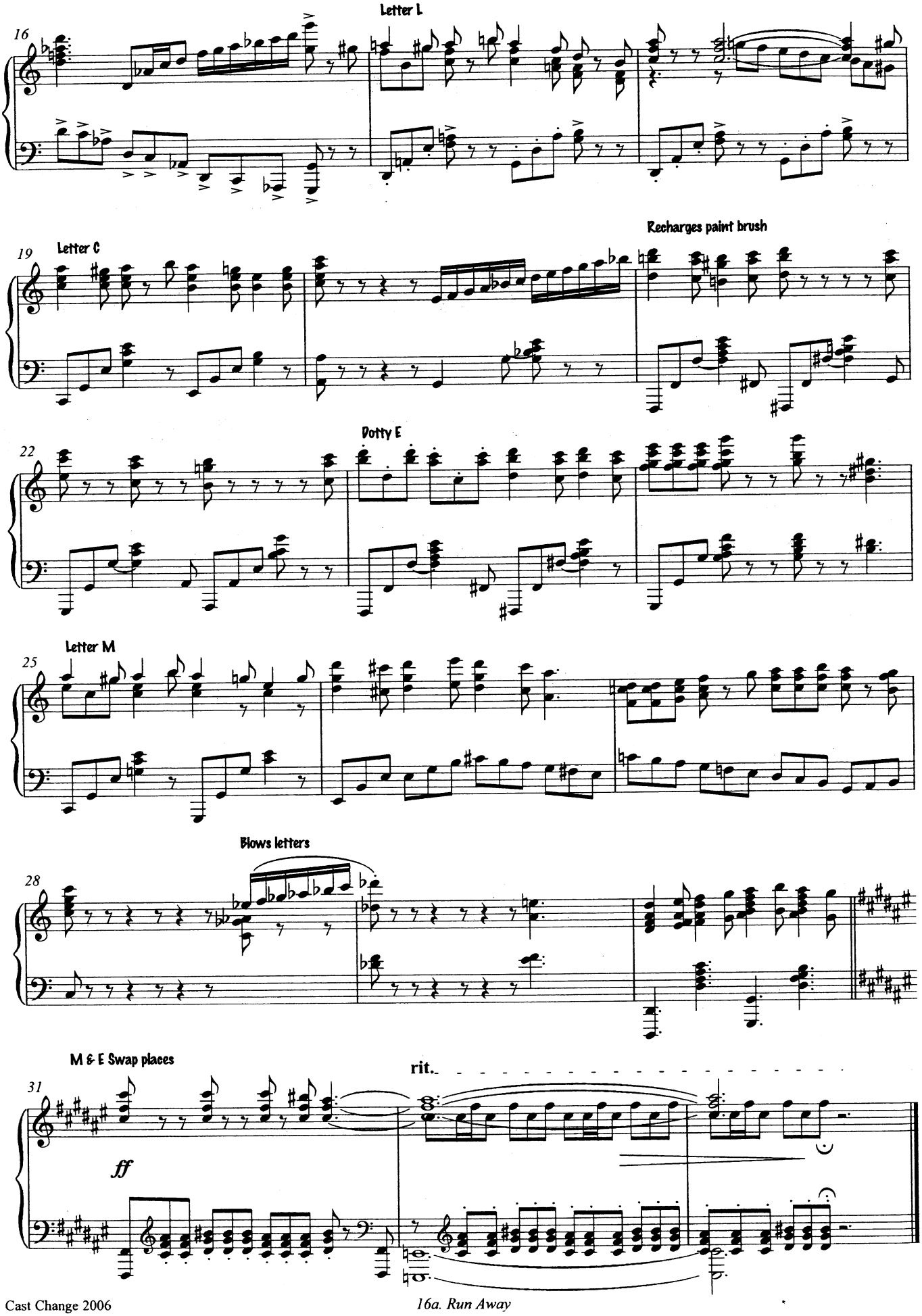
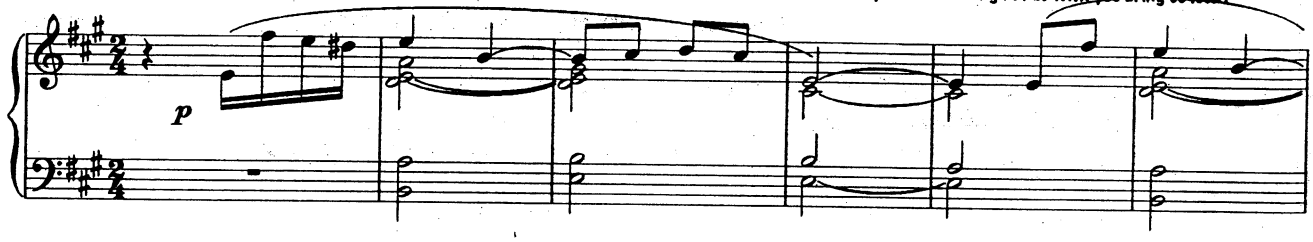

Letter L
16
Letter C
19
Recharges paint brush
Dotty E
22
Letter M
25
Blows letters
28
M & E Swap places
31
ff
rit.

17. Let's Go Fly A Kite

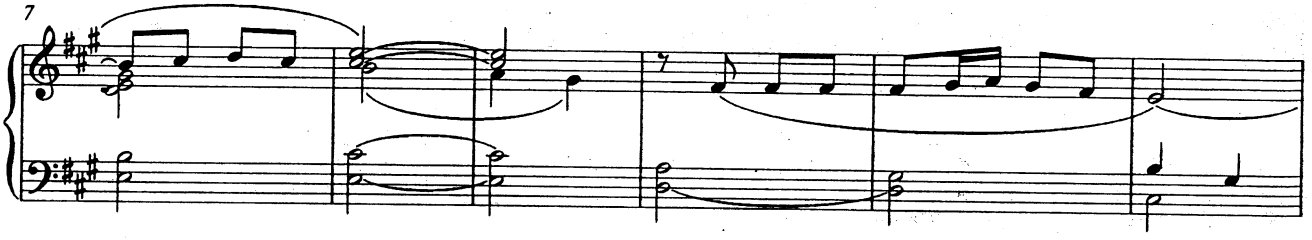
CUE - Bert: "Oh, I wouldn't say that."

Andante ♩ = 80

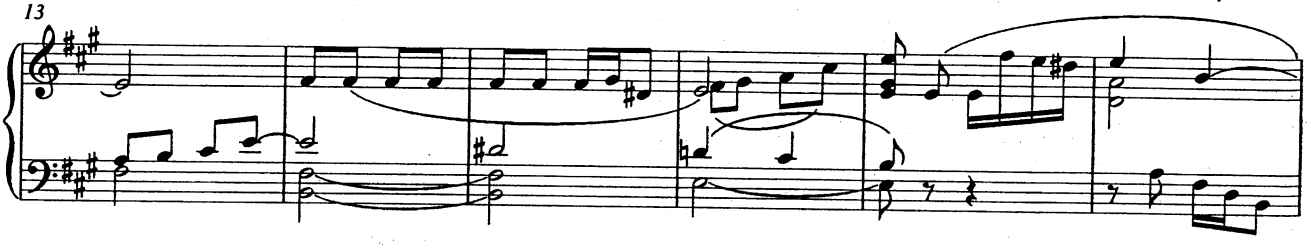
Bert: "I tell you what, why don't we start things off with a bit of a shake for good luck?" Jane: "Why would shaking hands with you bring us luck?"



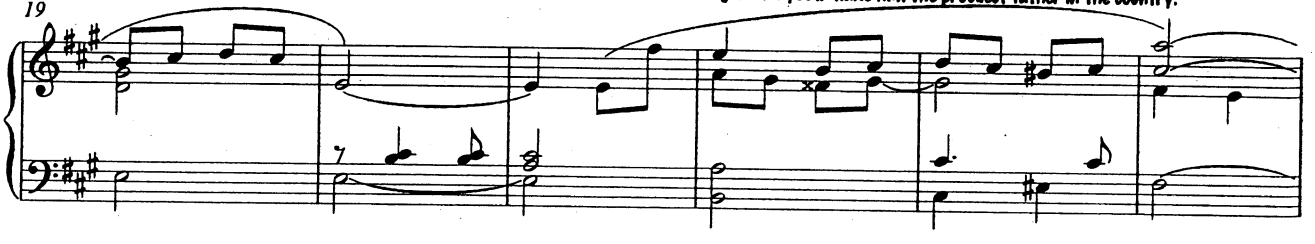
Bert: "Didn't anyone ever tell you it's lucky to shake a sweep's hand?" Michael: "But what do you do if you want some luck?" Bert: "I shakes 'ands with m'self. Now... what 'ave we 'ere?"



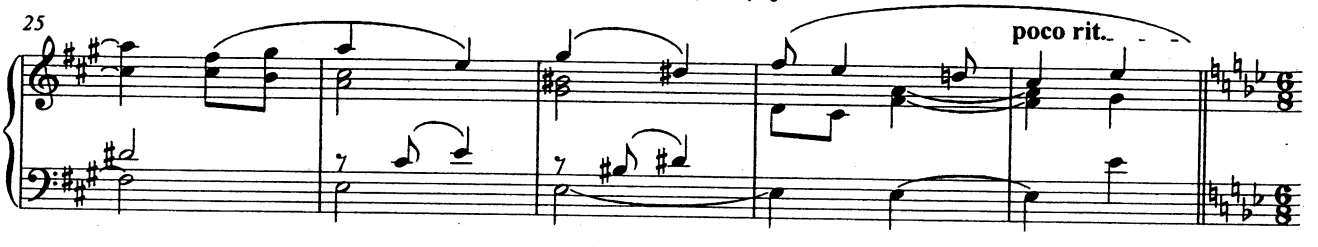
Jane: "Michael, look! It's a real one!" What's the matter? You've always wanted to fly a proper kite." Michael: "I've always wanted to fly on with Daddy."



Bert: "O'course you have but you need to know how it's done. Get some training in and you'll make him the proudest father in the country."



Michael: "Do you really think so? You're not just saying that?"



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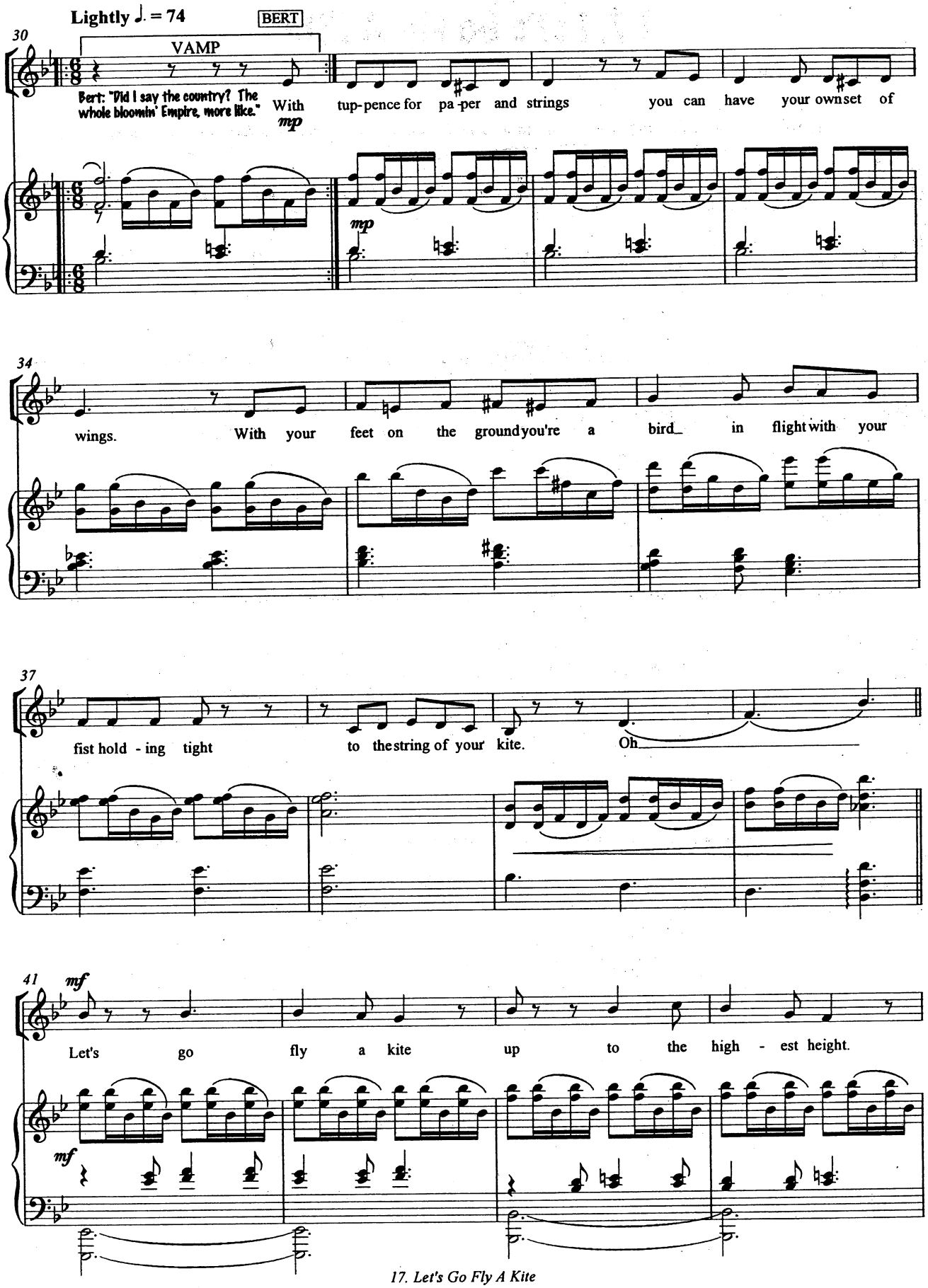
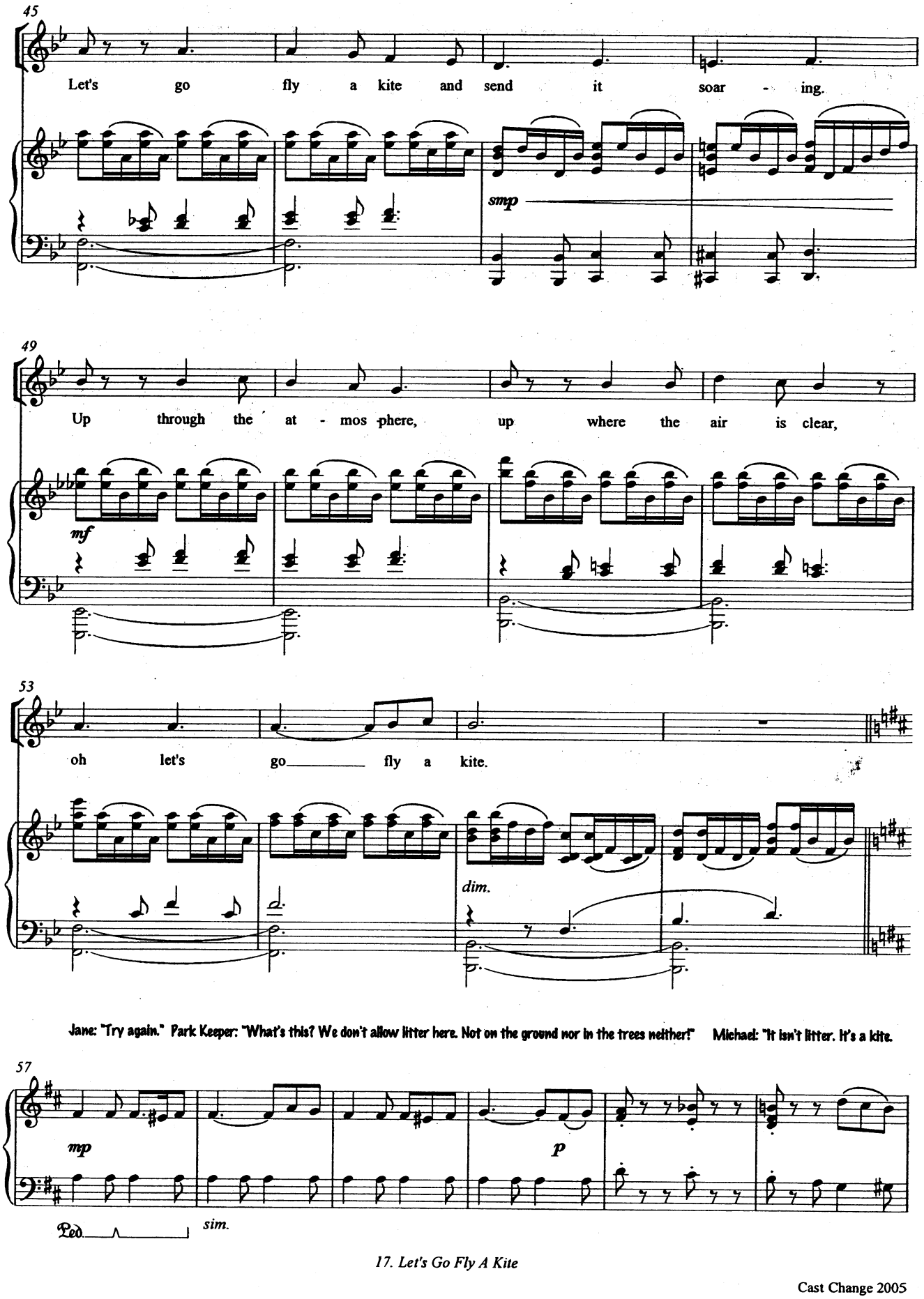
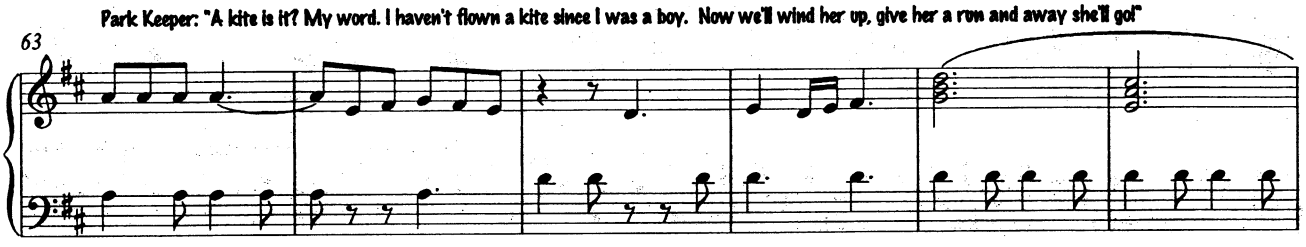

Lightly ♩. = 74
BERT
30
VAMP
Bert: "Did I say the country? The whole bloomin' Empire, more like."
With tup-pence for pa-per and strings you can have your own set of
mp
mp
34
wings. With your feet on the ground you're a bird_ in flight with your
37
fist hold - ing tight to the string of your kite. Oh
41
mf
Let's go fly a kite up to the high - est height.
mf

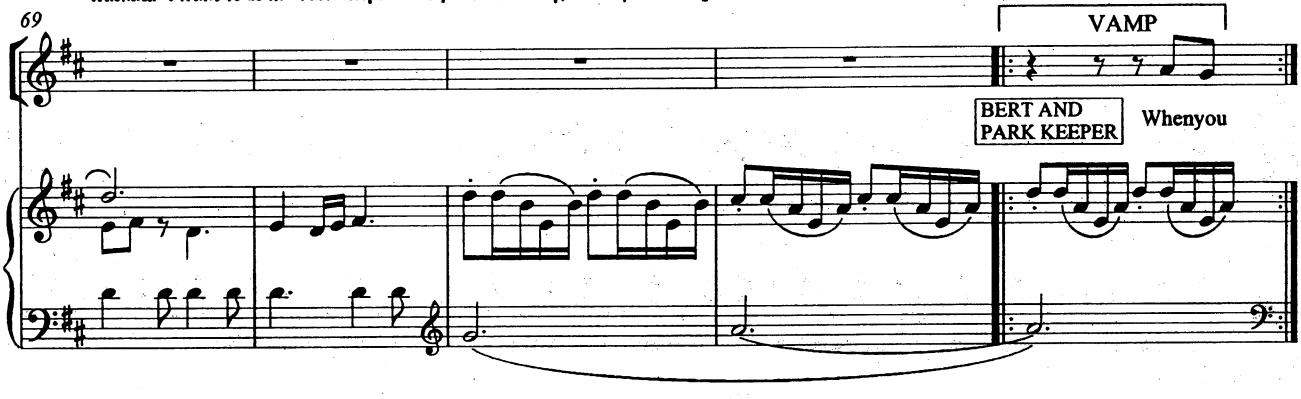


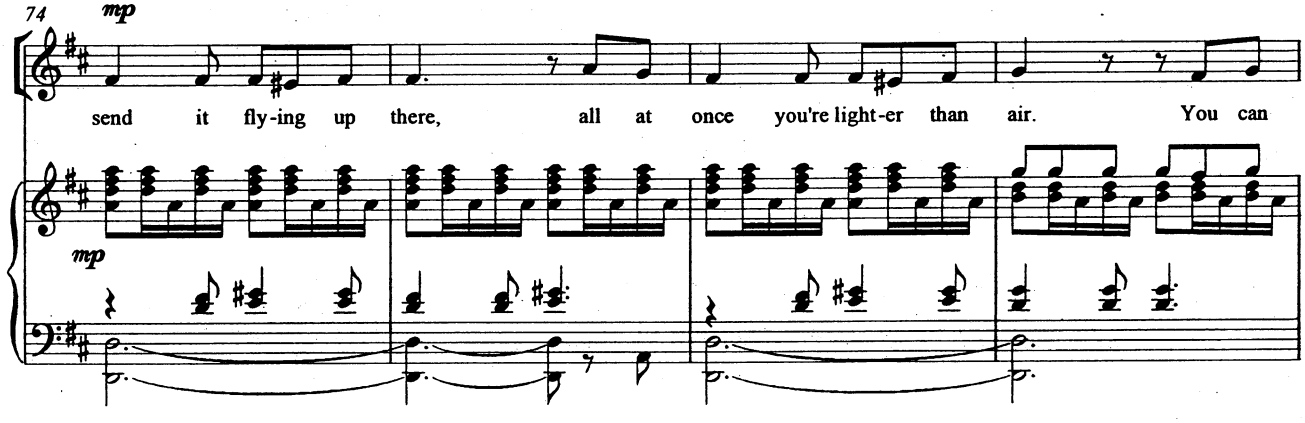
Cast Change 2005

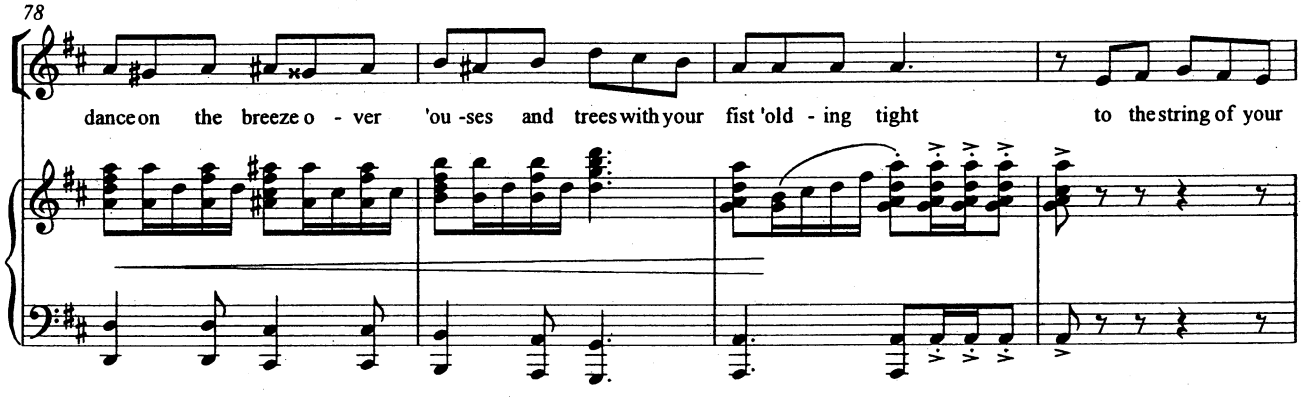
Park Keeper: "A kite is it? My word. I haven't flown a kite since I was a boy. Now we'll wind her up, give her a run and away she'll go!"



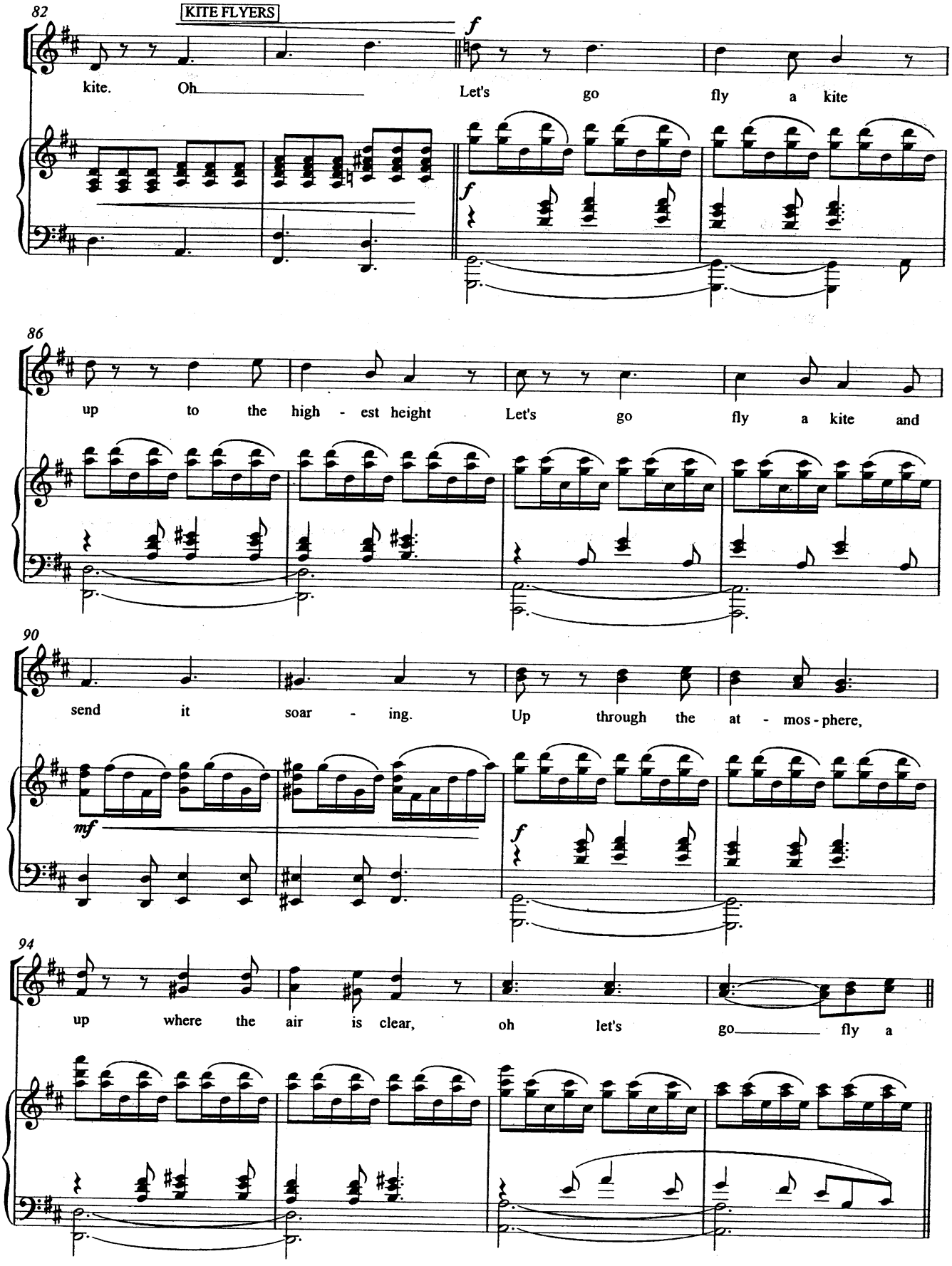
Michael: "I want to do it." Park Keeper: "But you'll let me help, won't you? Seeing as I haven't flown a kite since I was a boy." Michael: "Oh, all right."





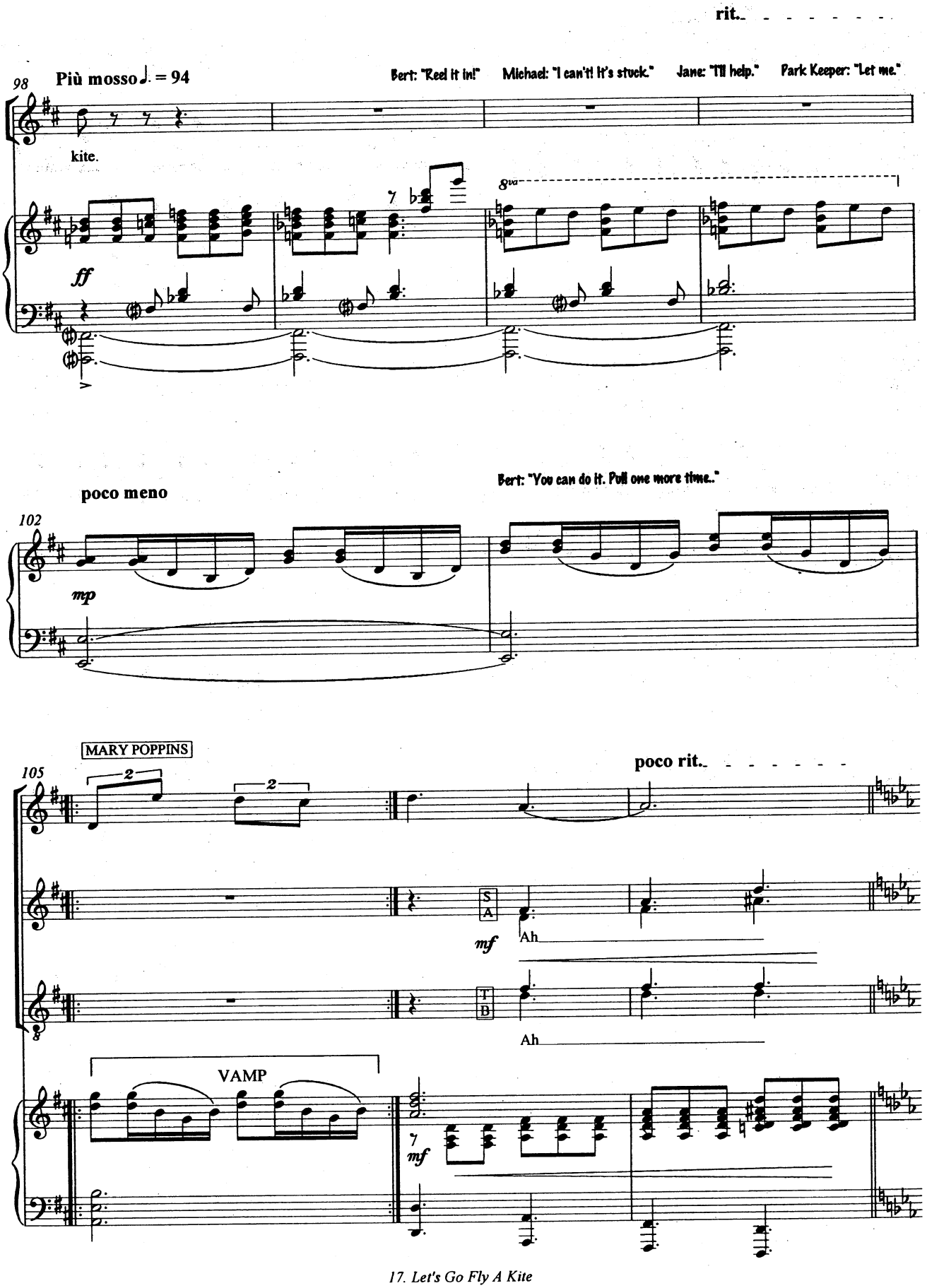


Cast Change 2005

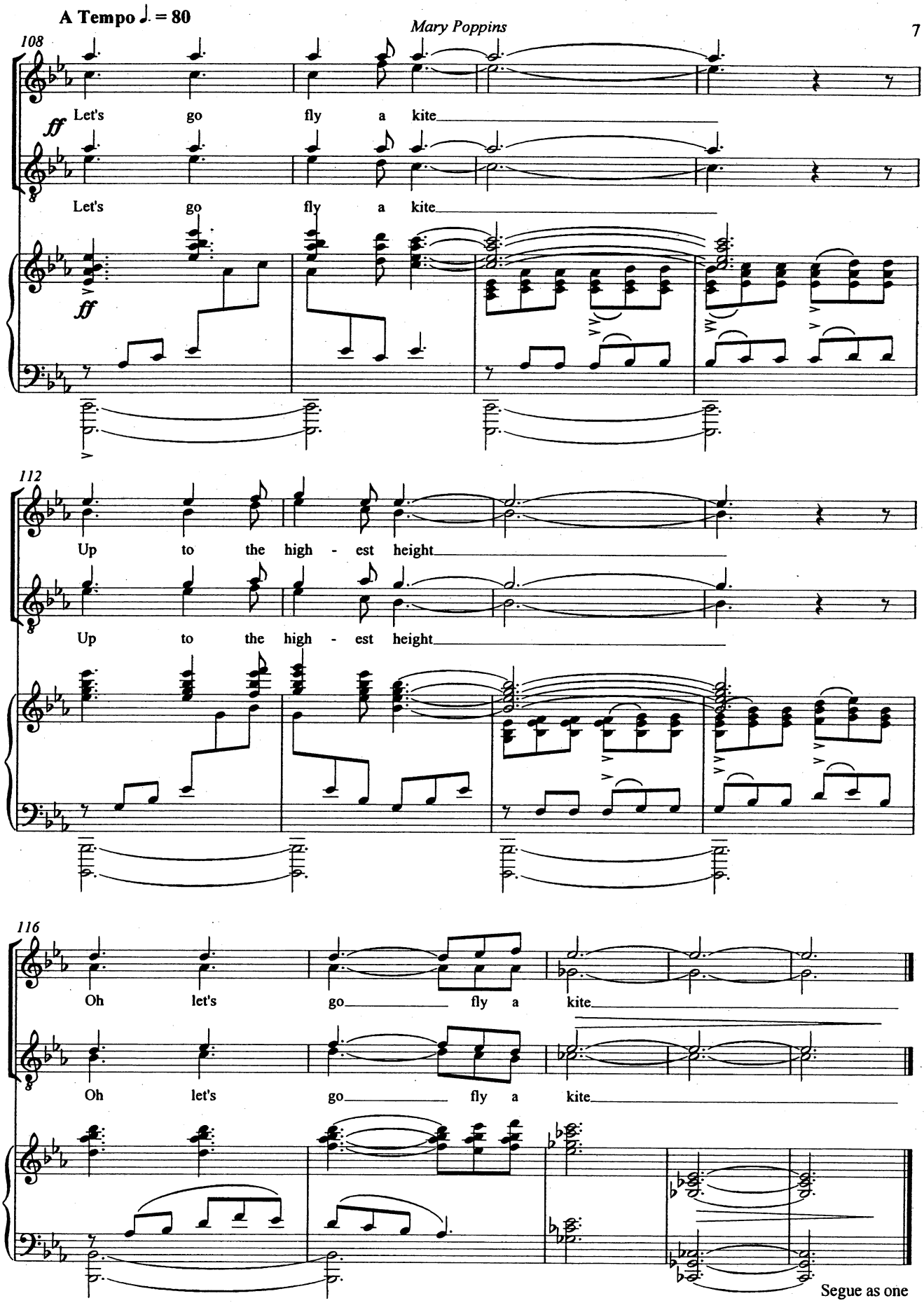


17. Let's Go Fly A Kite

Cast Change 2005

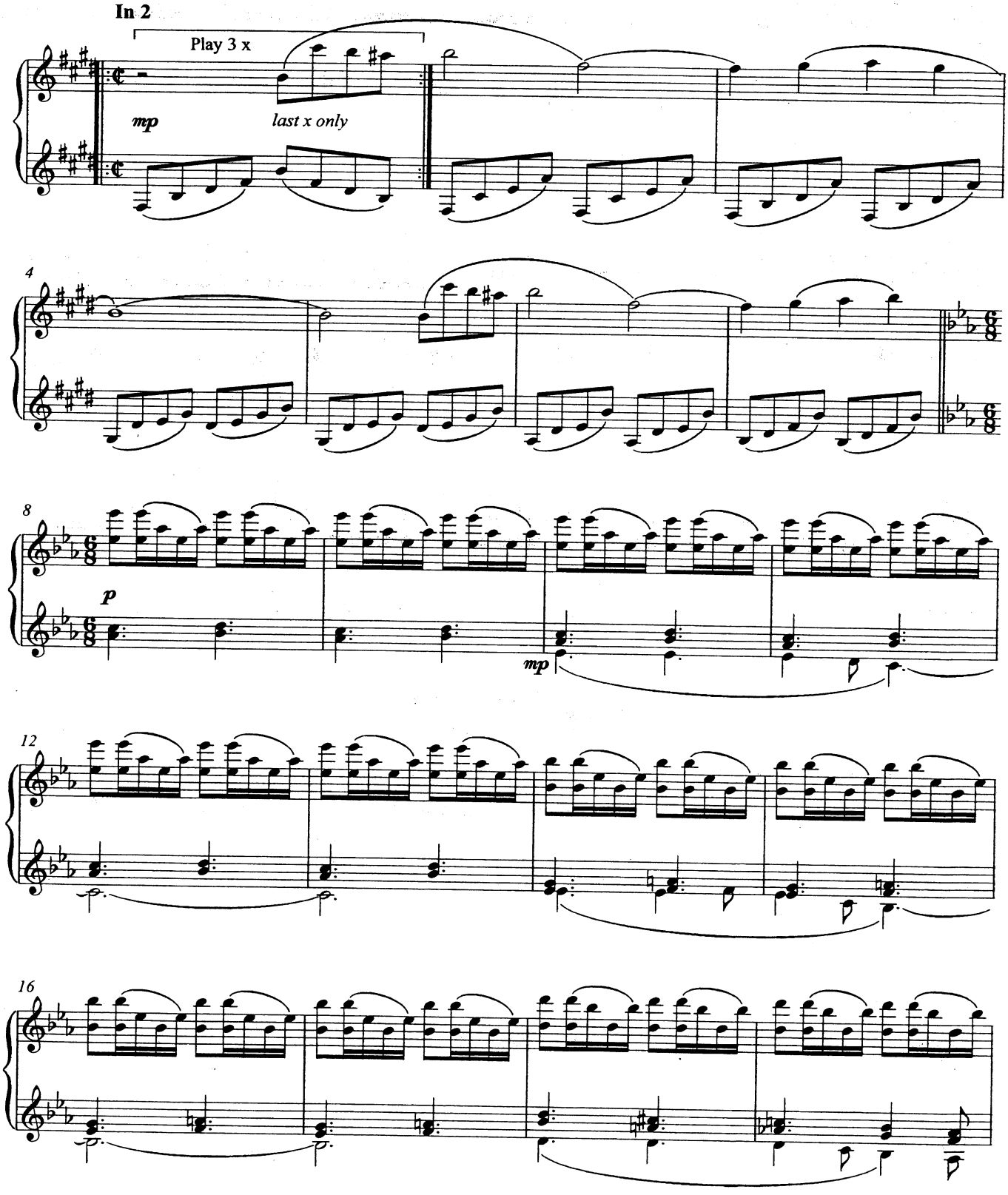


17. Let's Go Fly A Kite



Cast Change 2005

17a. A Sight For Sore Eyes



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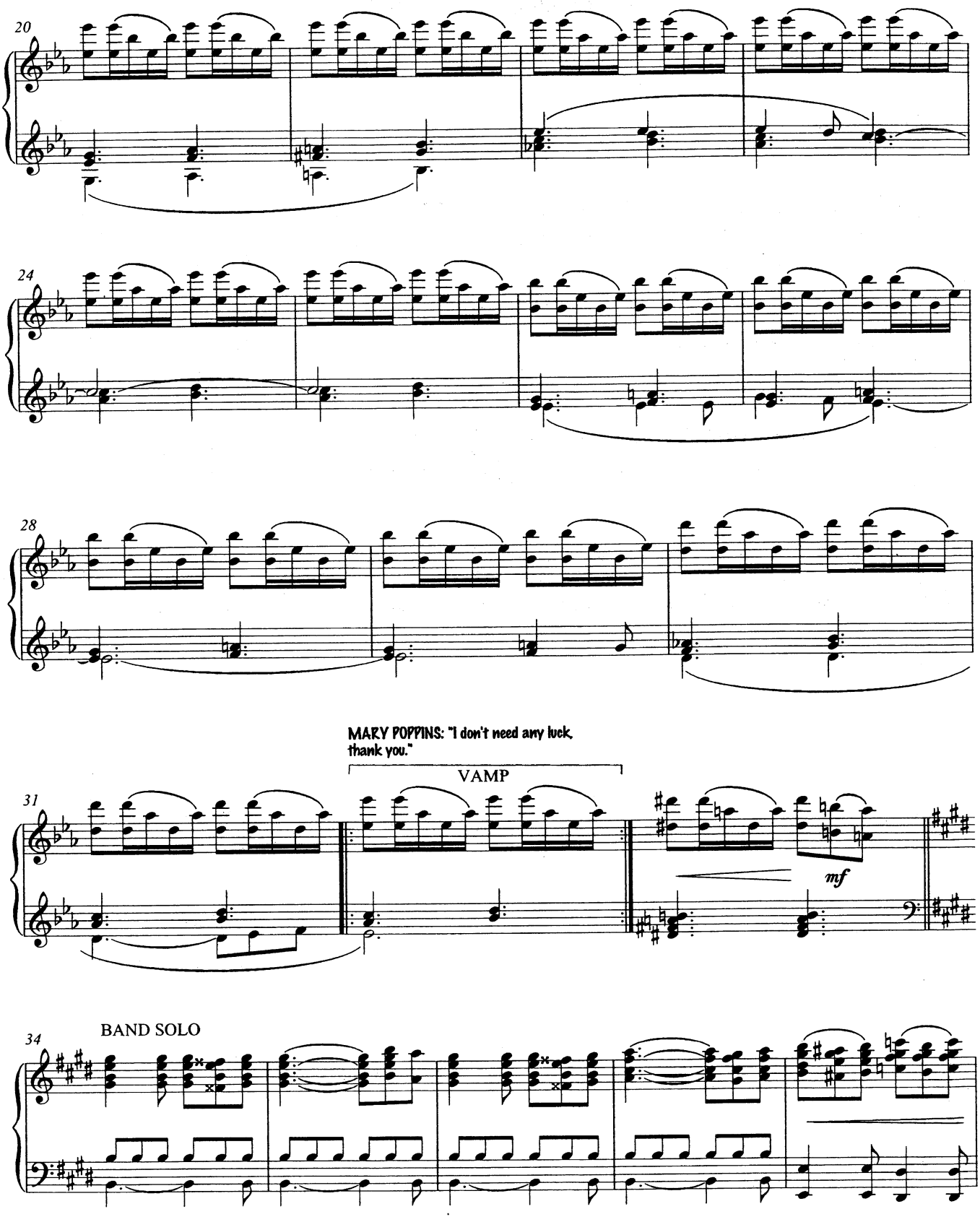

20
24
28
MARY POPPINS: "I don't need any luck, thank you."
VAMP
31
mf
BAND SOLO
34

[Park Keeper carries the kite off]

Poco Rit.

39

f

[Hn]

mf

43

Admiral Boom: "Are you alright, Banks?"

"I say, Banks! Anything the matter, Banks?"

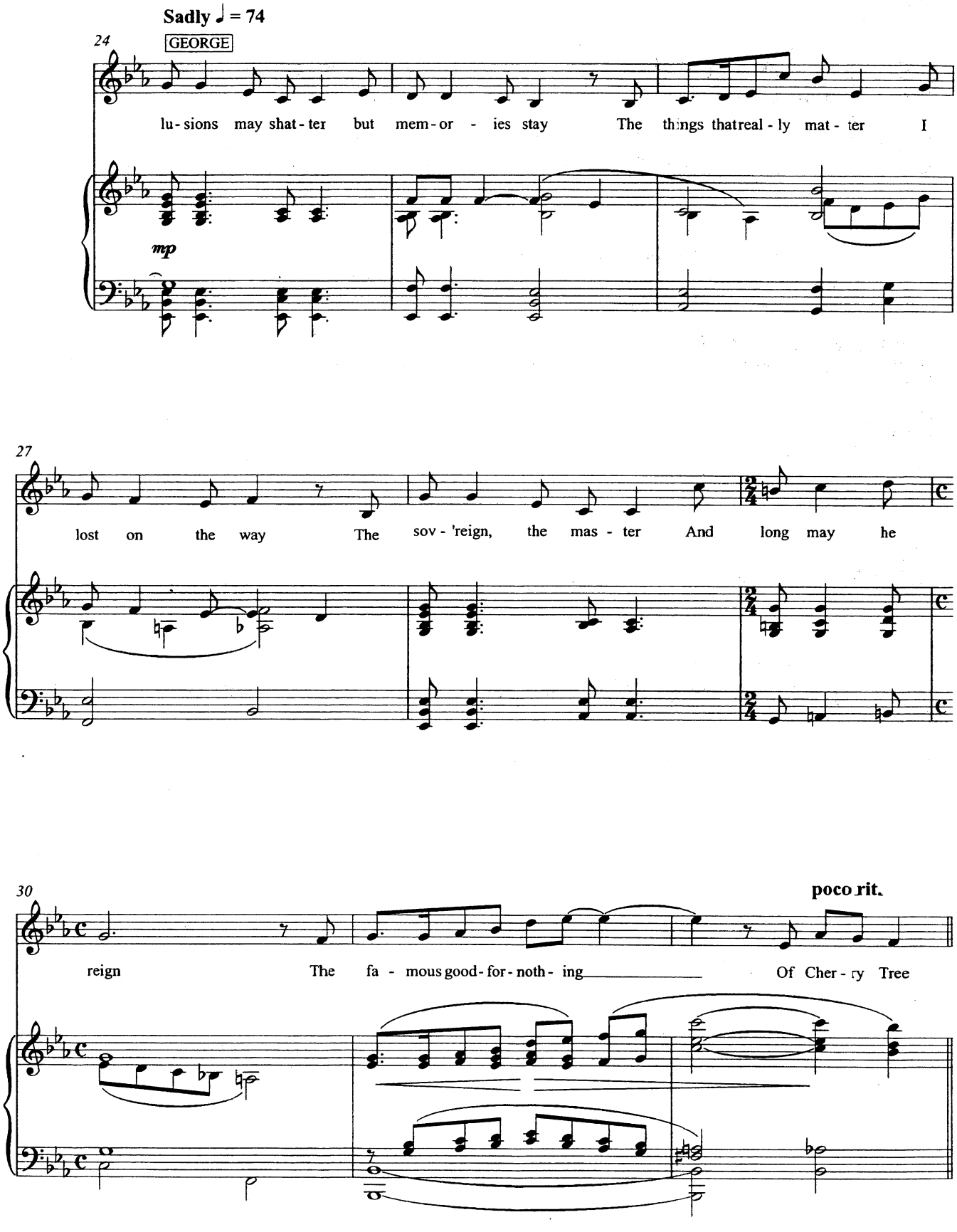
47

GEORGE

II -

Dead segue No.18

18. Good For Nothing/Being Mrs Banks (Reprise)



Policeman: "They'll find their way home in no time.
Let's face it they've had enough practice"

Winifred: "But this time they're not being naughty. I'm afraid I've made them unhappy.

33 **A tempo ♩ = 100**

Lane

p

Winifred: " I'm afraid I've made everyone unhappy..."

Andante ♩ = 120

Policeman: "They'll turn up, don't you worry."

42

46

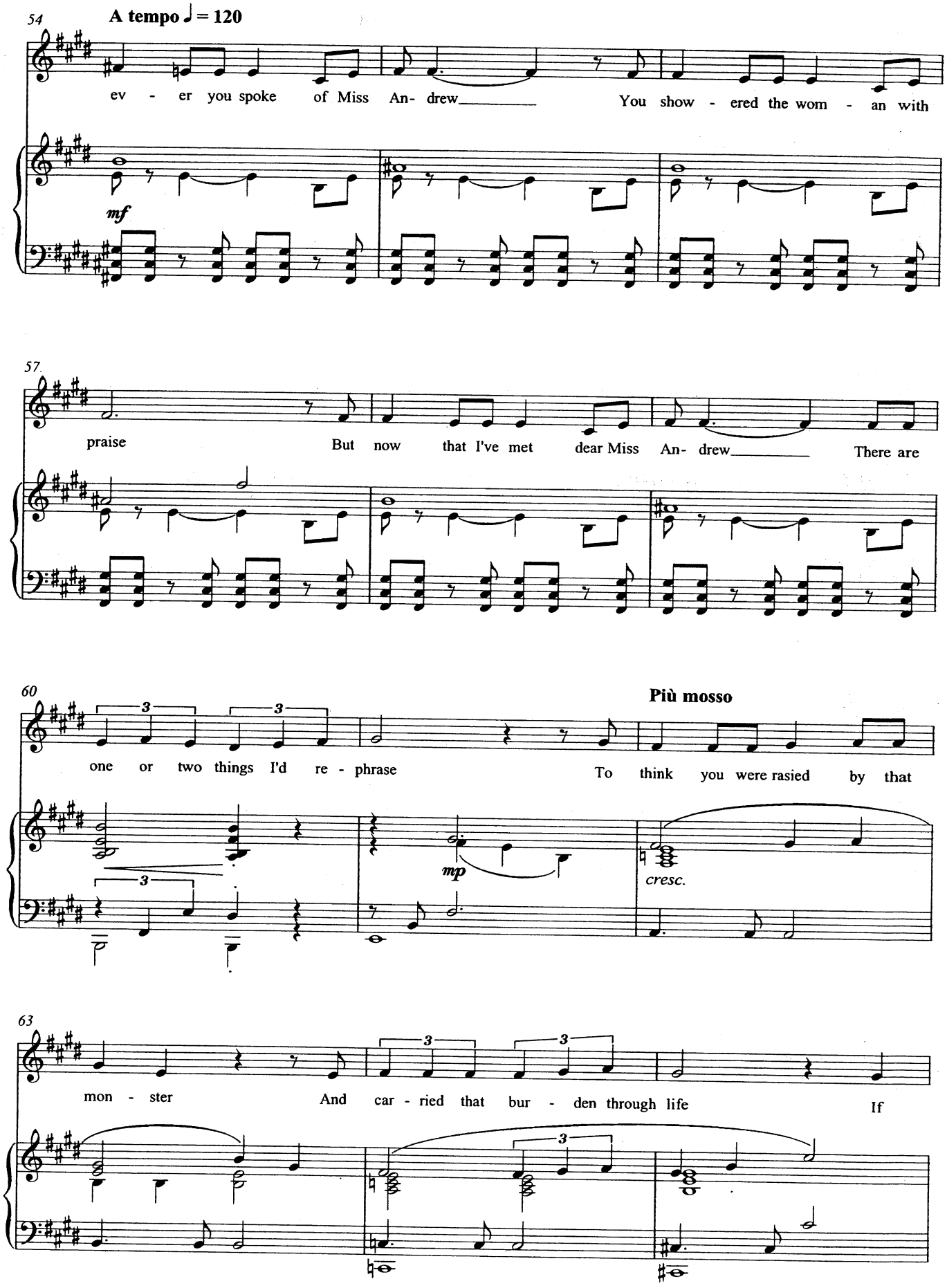
WINIFRED

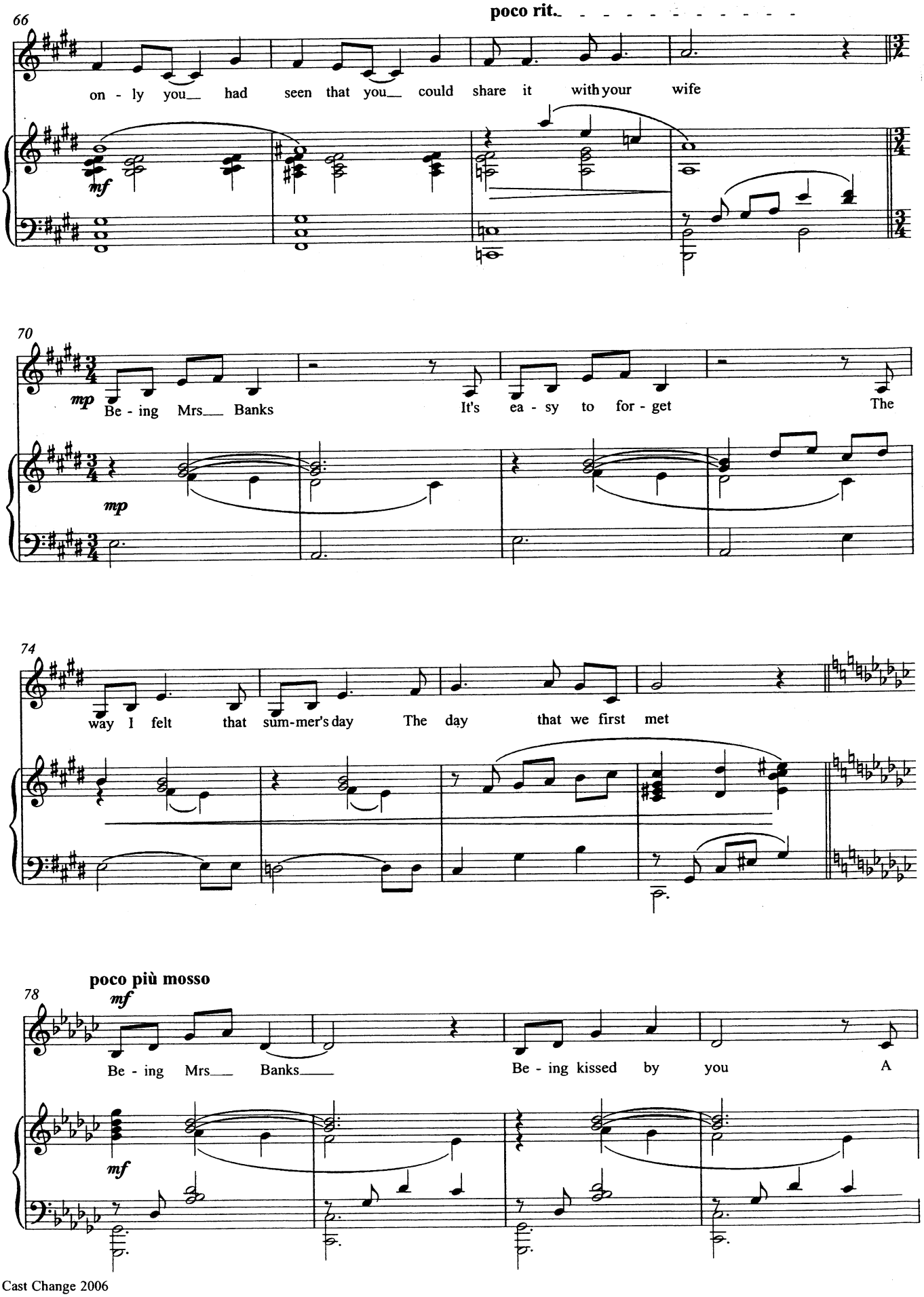
George, dear I know it hurts your pride, dear But you can't just run and

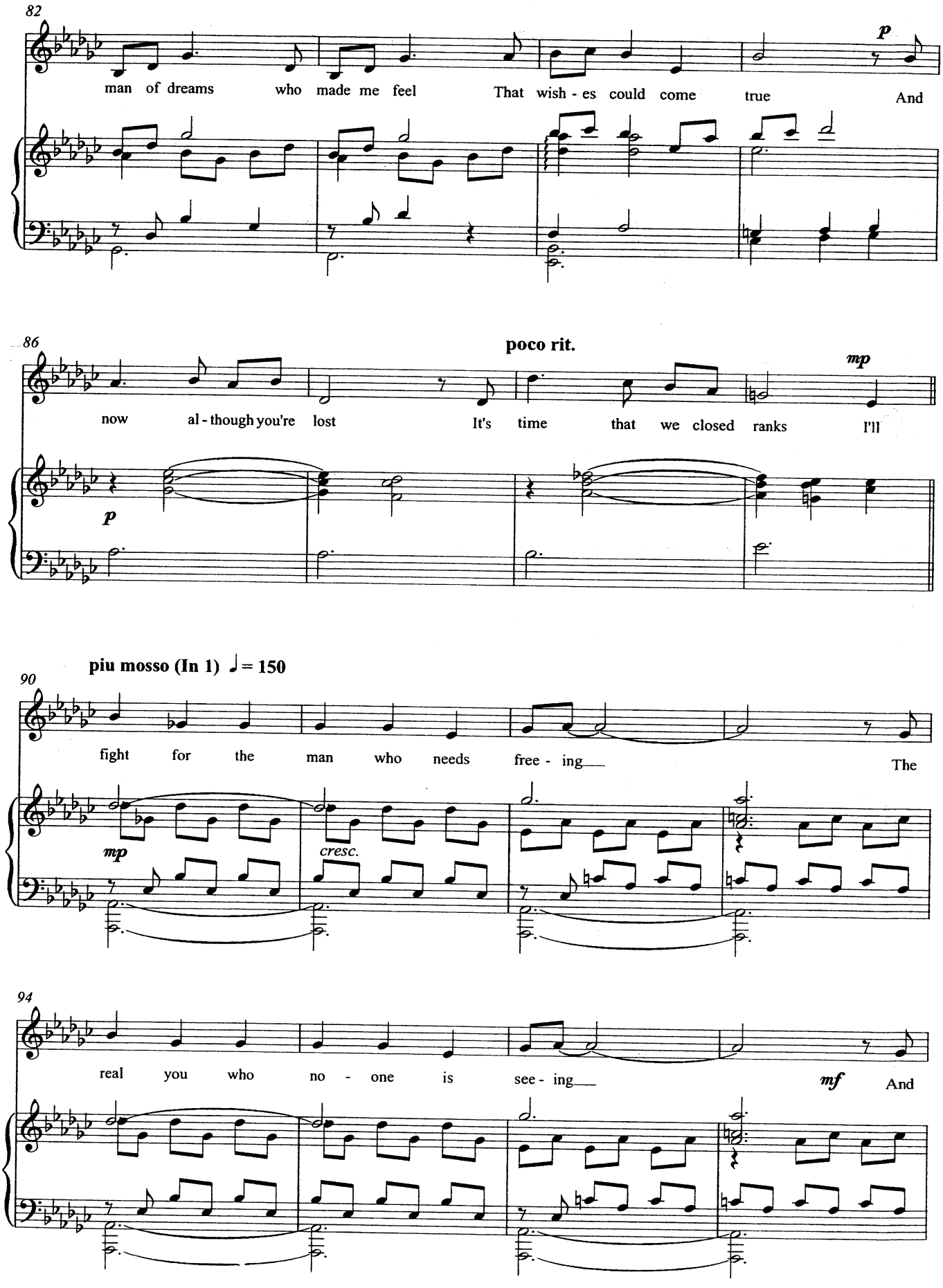
50

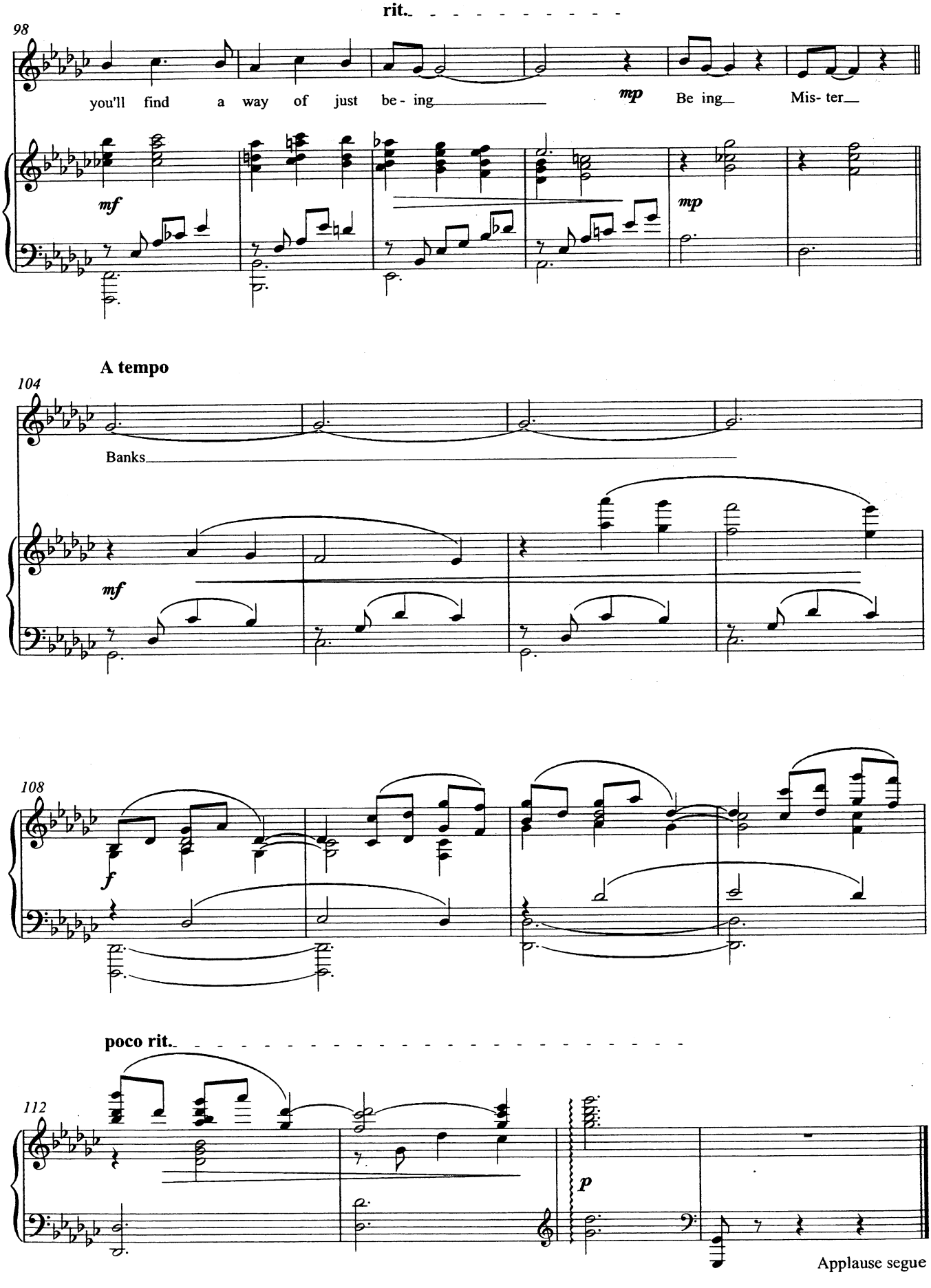
poco rit.

hide, dear Why can't you see that I'm here and I am on your side When

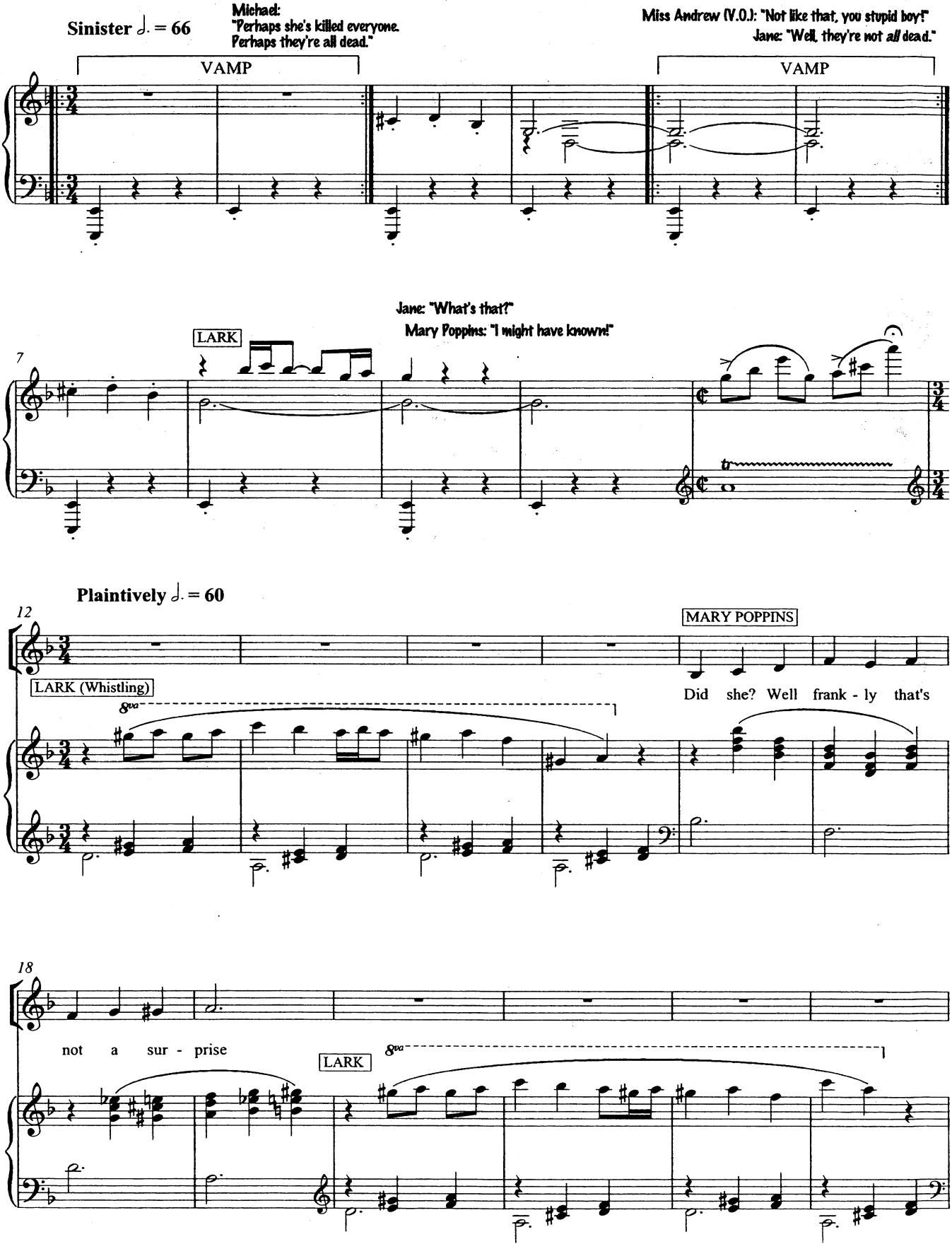

54
A tempo ♩ = 120
ev - er you spoke of Miss An- drew
You show - ered the wom - an with
mf
57
praise
But now that I've met dear Miss An- drew
There are
60
Più mosso
one or two things I'd re - phrase
To think you were rasied by that
mp
cresc.
63
mon - ster
And car - ried that bur - den through life
If


66
poco rit.
on - ly you had seen that you could share it with your wife
mf
70
mp
Be - ing Mrs Banks
It's ea - sy to for - get
The
mp
74
way I felt that sum-mer's day
The day that we first met
poco più mosso
78
mf
Be - ing Mrs Banks
Be - ing kissed by you
A
mf


82
man of dreams who made me feel That wish - es could come true And
p
86
poco rit.
now al - though you're lost It's time that we closed ranks I'll
mp
p
piu mosso (In 1) ♩= 150
90
fight for the man who needs free - ing
The
mp
cresc.
94
real you who no - one is see - ing
mf
And


rit.
98
you'll find a way of just be- ing
mp
Be ing
Mis- ter
mf
mp
A tempo
104
Banks
mf
108
f
poco rit.
112
p
Applause segue

19. Brimstone & Treacle Part 2



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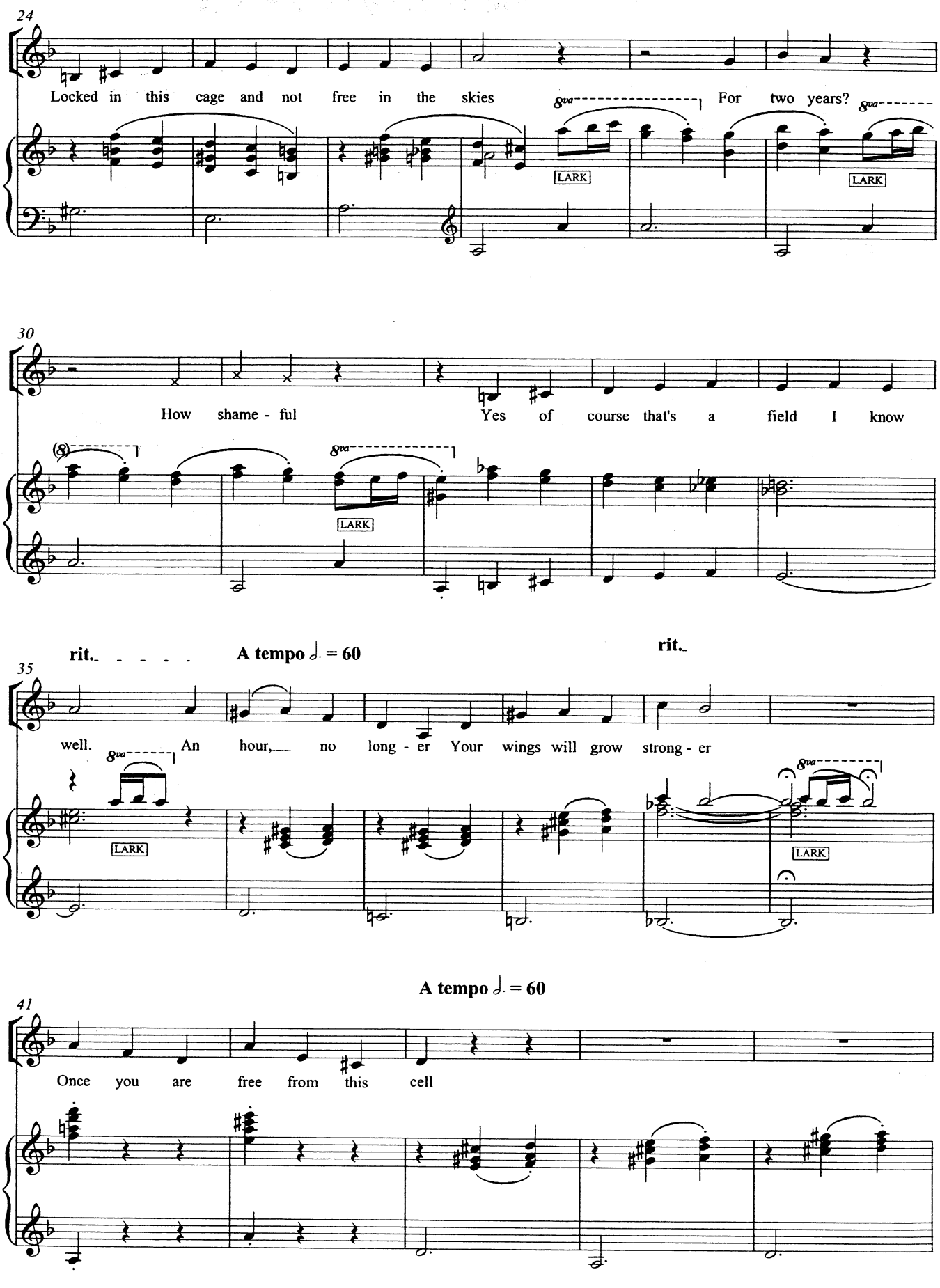
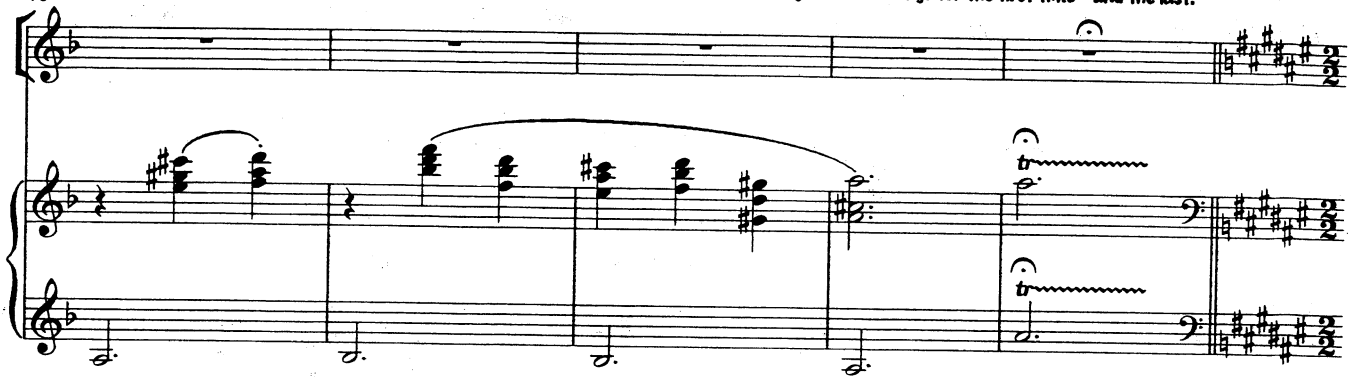
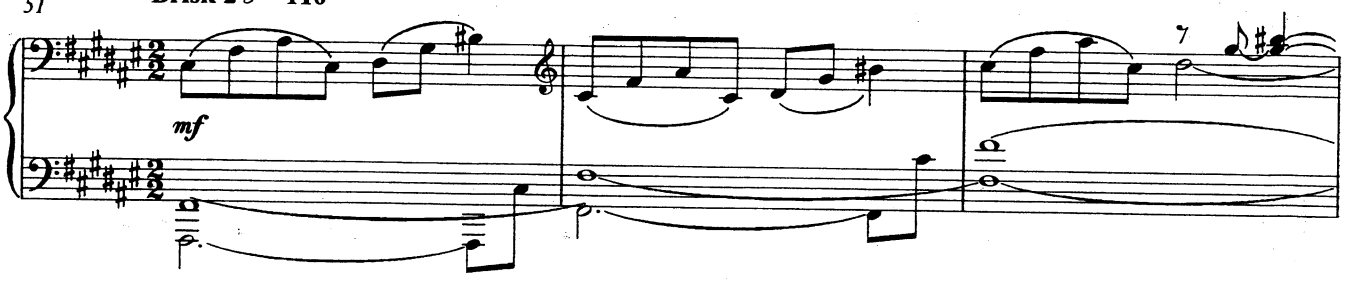

24
Locked in this cage and not free in the skies For two years?
8va
LARK
30
How shame - ful Yes of course that's a field I know
35
rit. A tempo ♩. = 60 rit.
well. An hour, no long - er Your wings will grow strong - er
A tempo ♩. = 60
41
Once you are free from this cell

46 Michael: "What kind of bird is it?" Mary Poppins: "A lark. You are seeing a lark in a cage for the first time - and the last!"

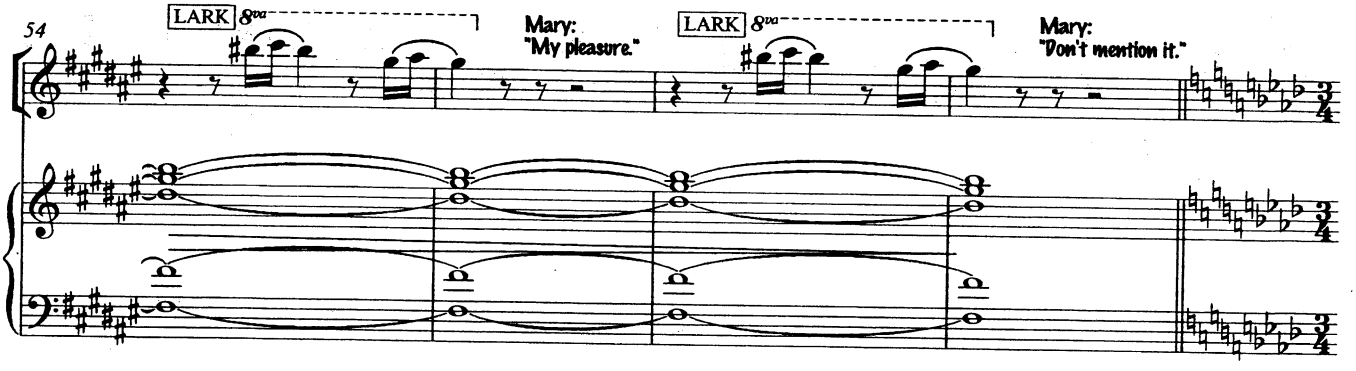


[As bird flies]

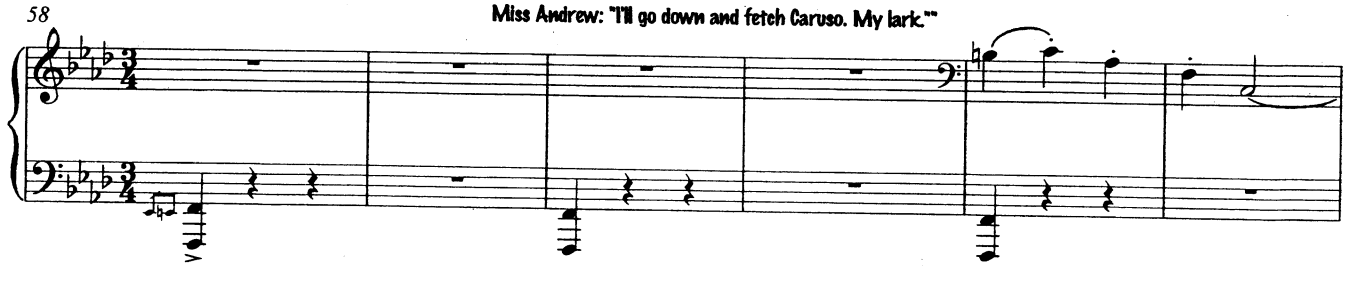
51 **Brisk 2 ♩ = 110**



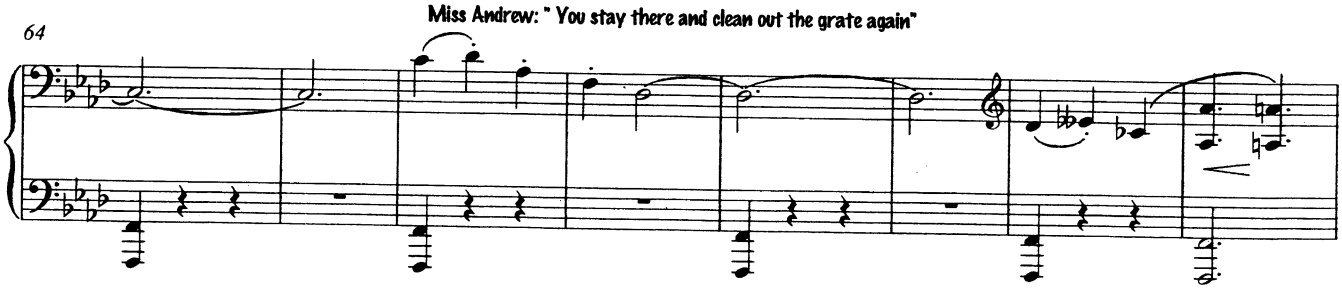
54

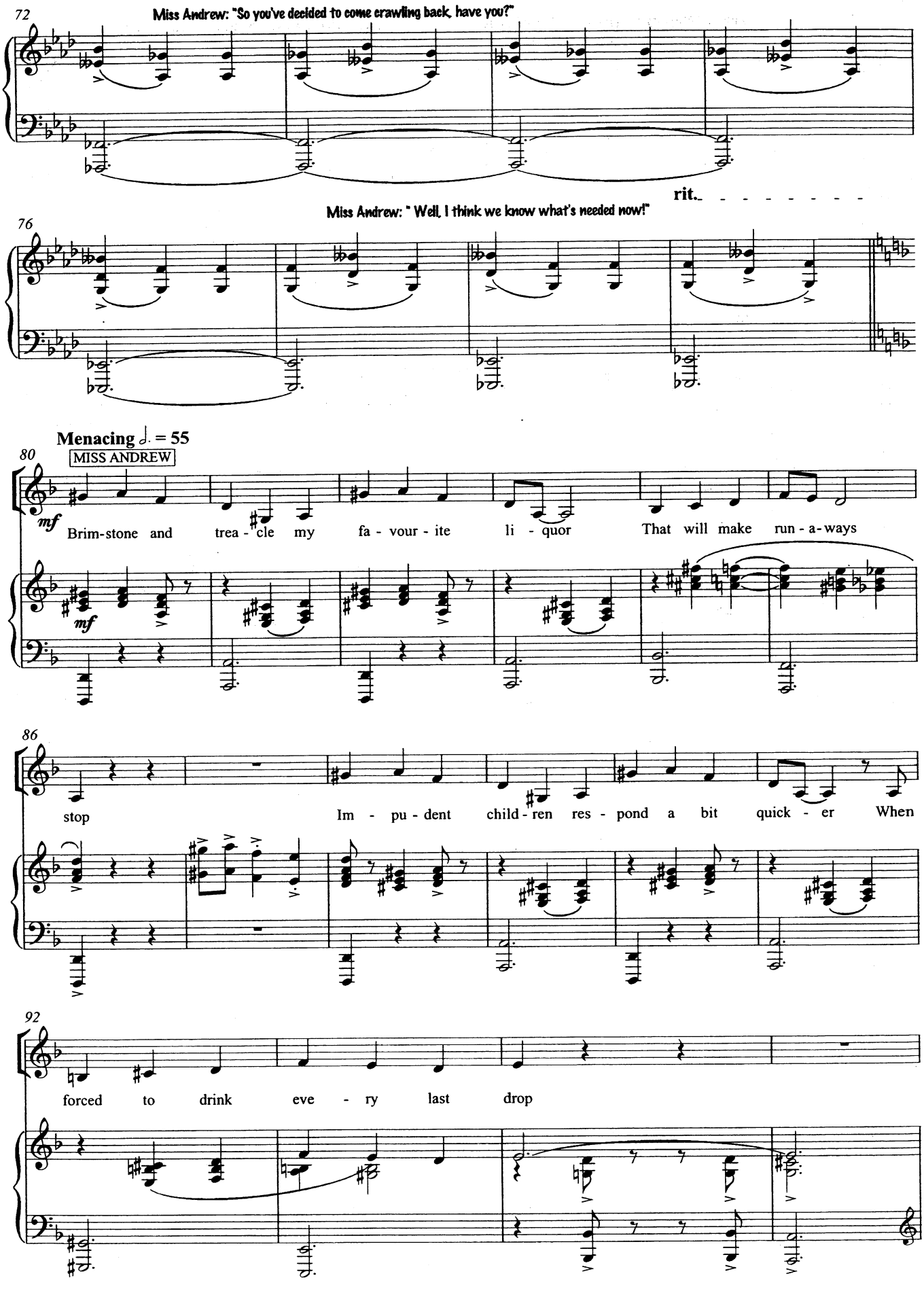


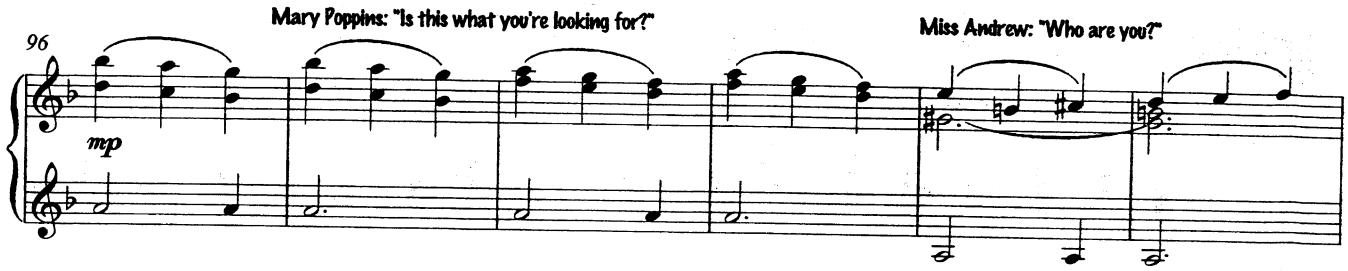
58 Miss Andrew: "I'll go down and fetch Caruso. My lark.""

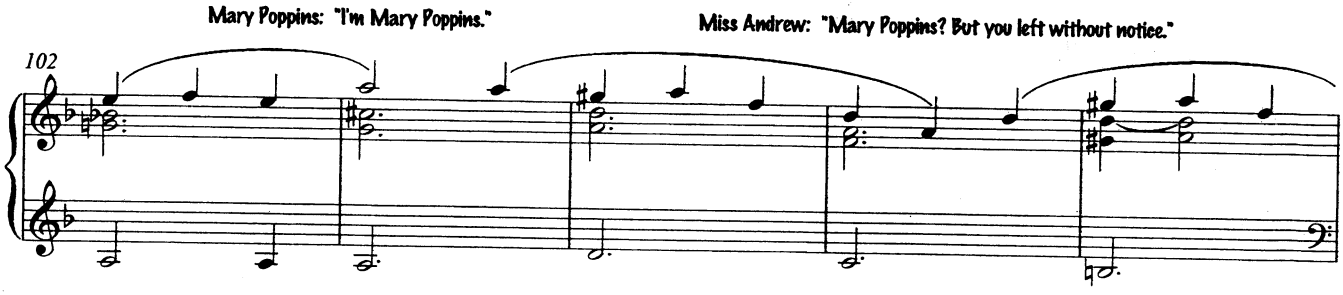


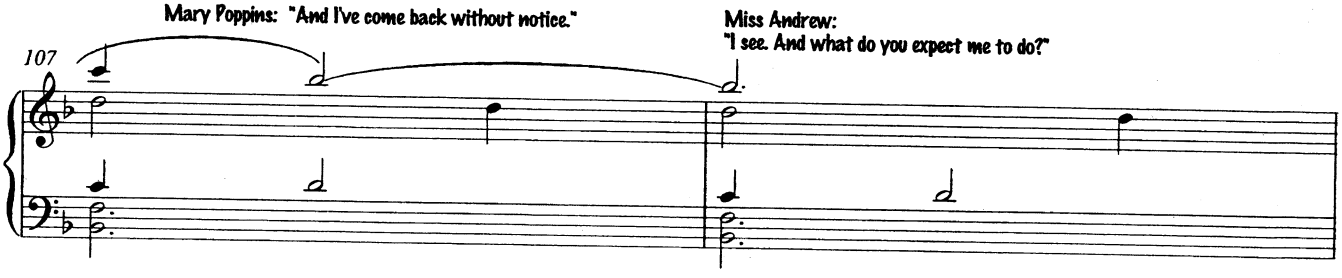
64 Miss Andrew: " You stay there and clean out the grate again"

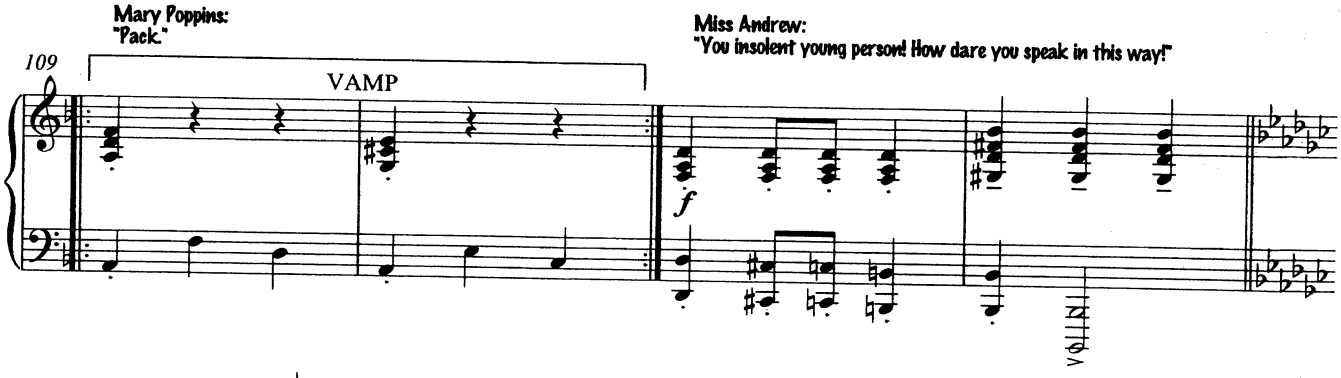


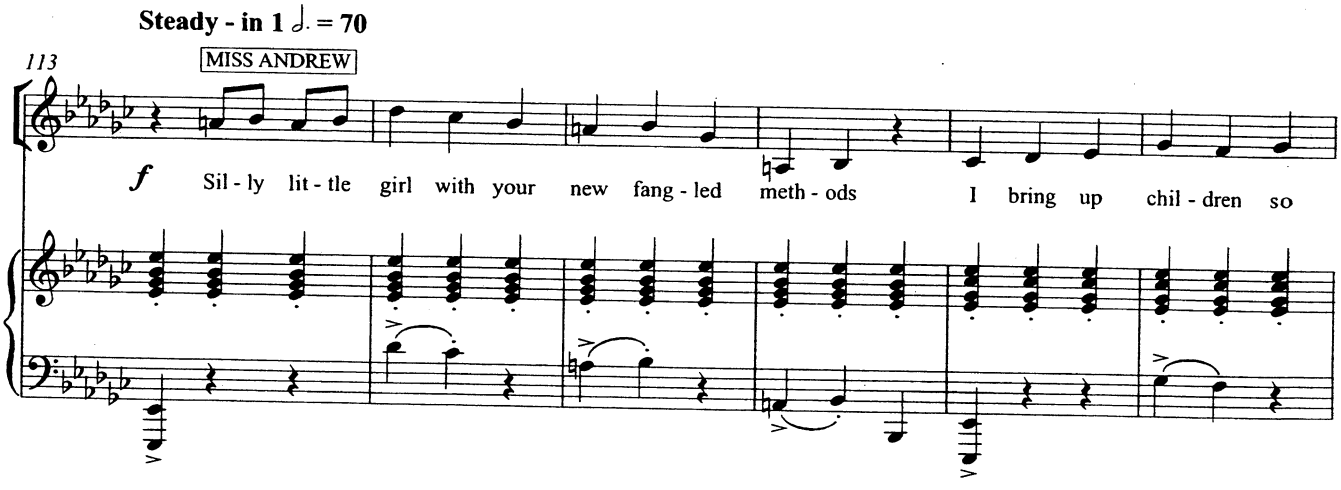

72
Miss Andrew: "So you've decided to come crawling back, have you?"
rit.
76
Miss Andrew: " Well, I think we know what's needed now!"
Menacing ♩. = 55
80
MISS ANDREW
mf
Brim-stone and trea - cle my fa - vour - ite li - quor That will make run - a-ways
mf
86
stop Im - pu - dent child - ren res - pond a bit quick - er When
92
forced to drink eve - ry last drop

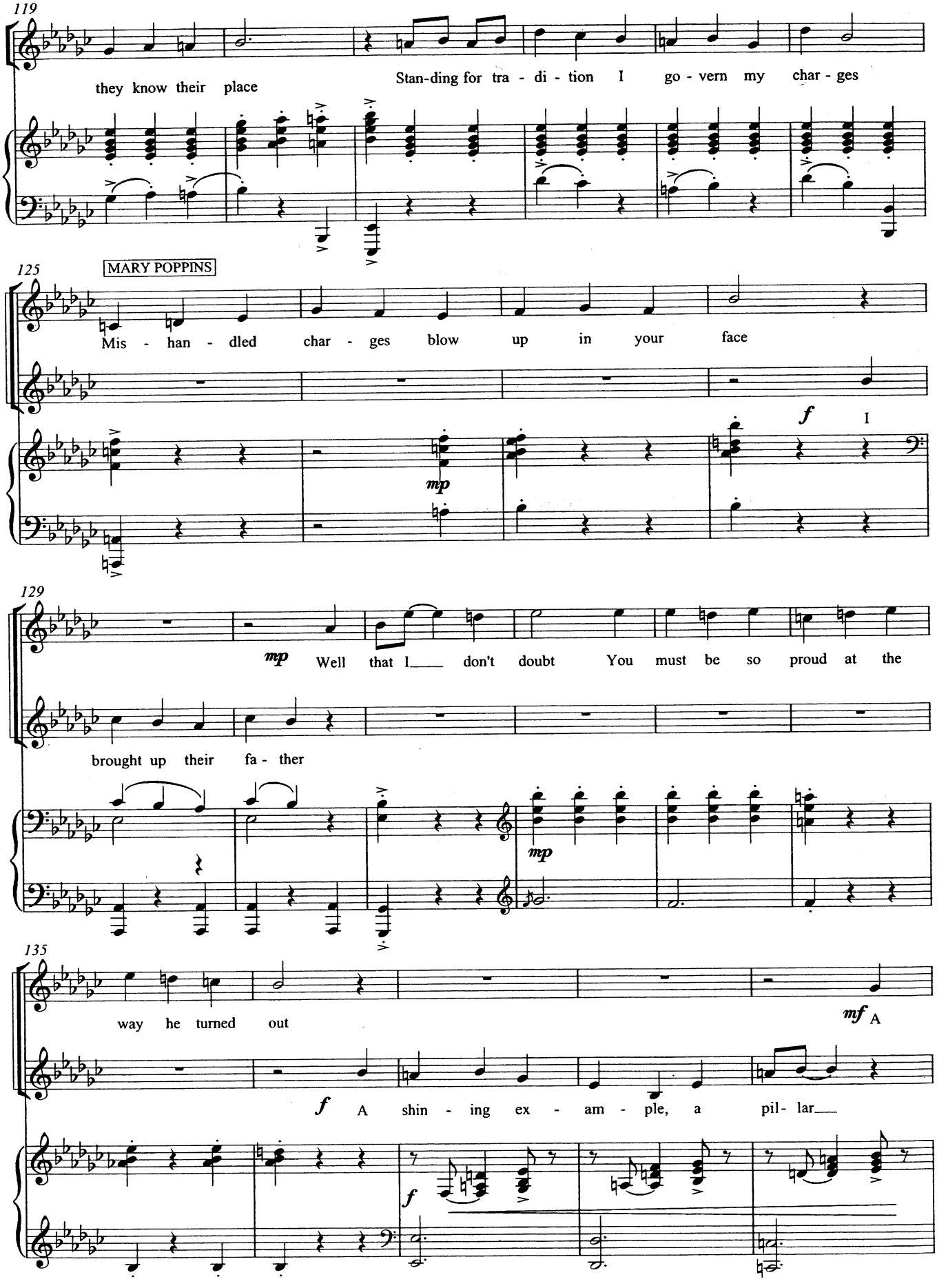

Mary Poppins: "Is this what you're looking for?"
Miss Andrew: "Who are you?"
96
mp

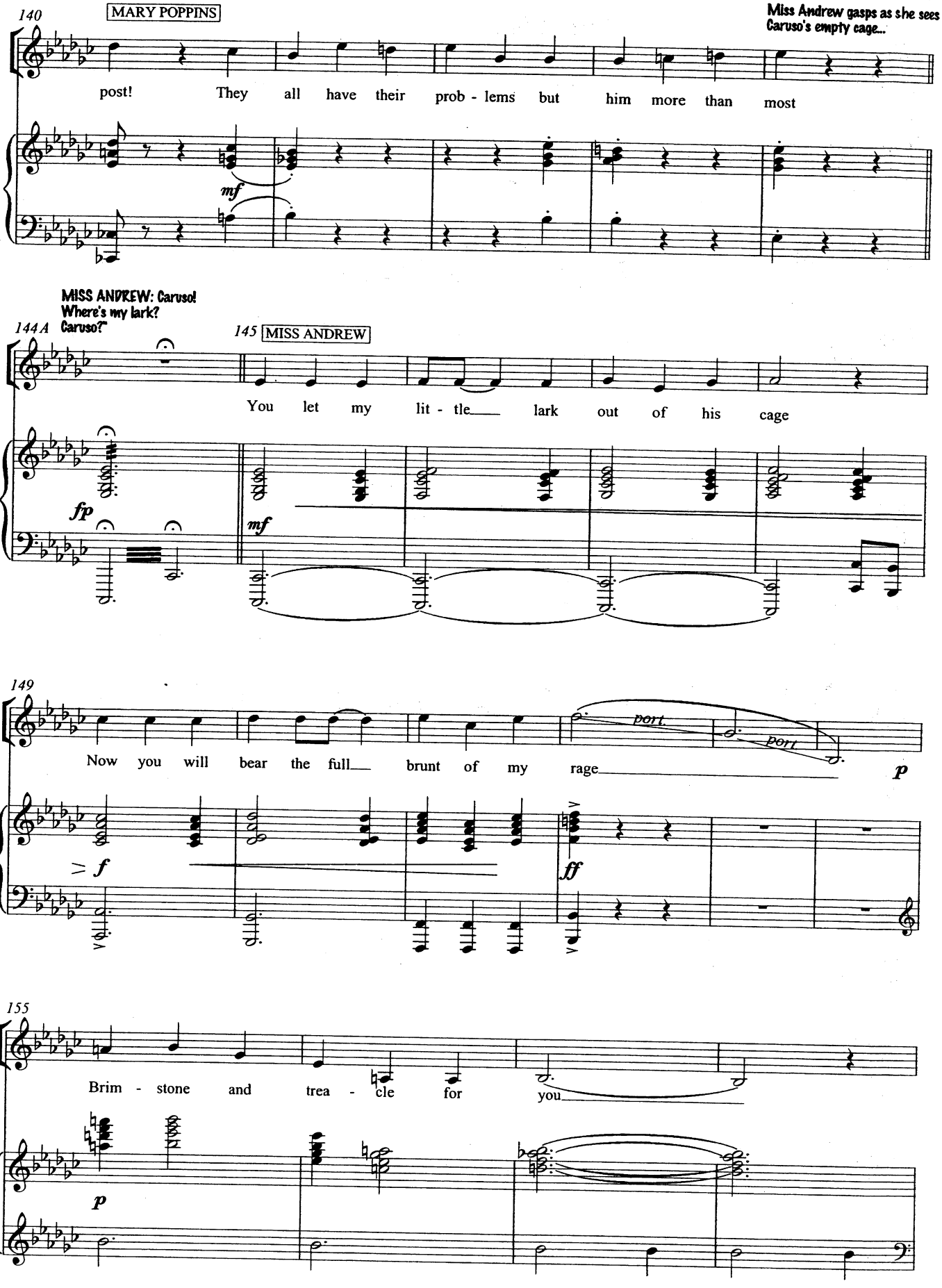

Mary Poppins: "I'm Mary Poppins."
Miss Andrew: "Mary Poppins? But you left without notice."
102

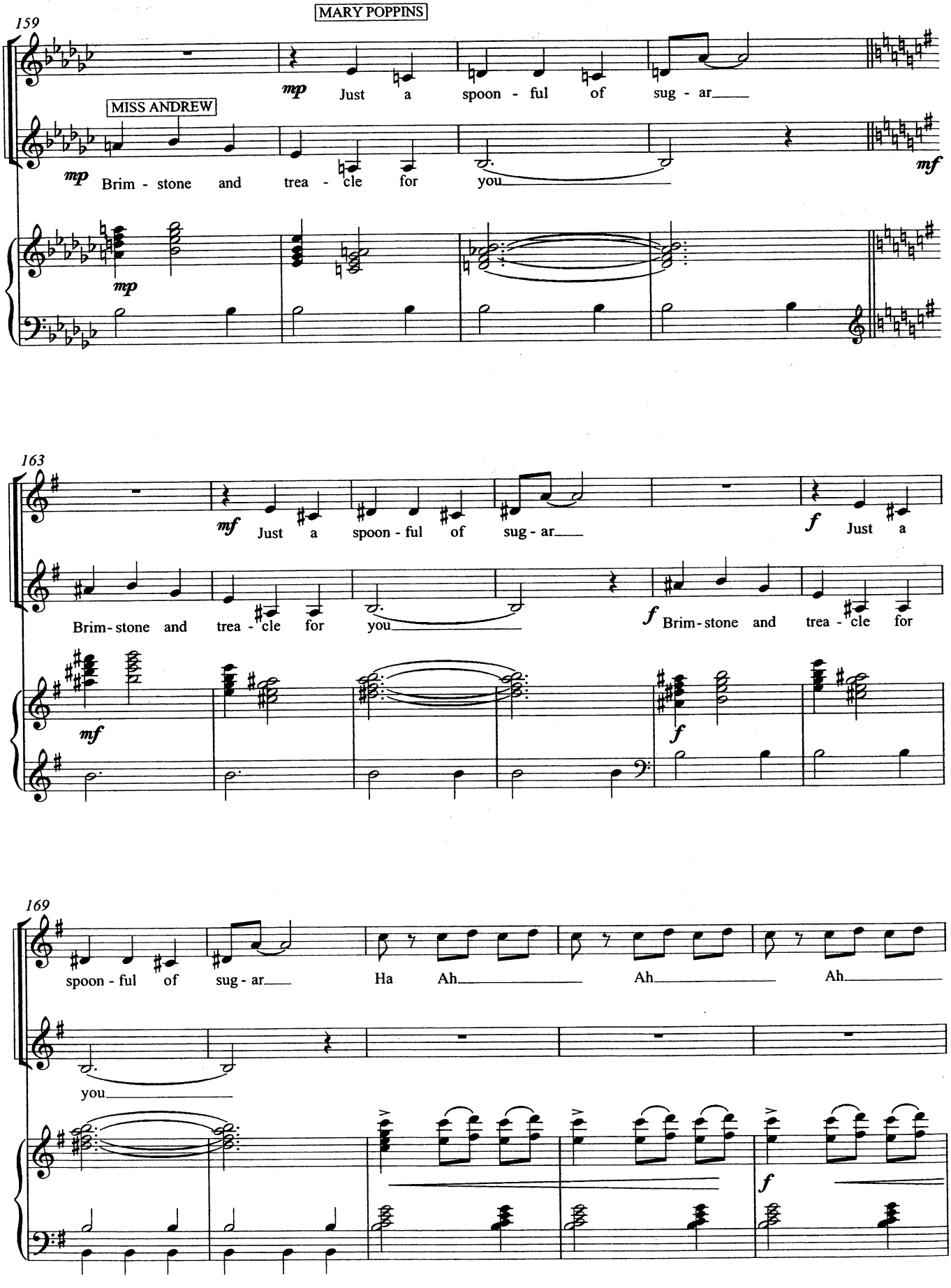

Mary Poppins: "And I've come back without notice."
Miss Andrew:
"I see. And what do you expect me to do?"
107

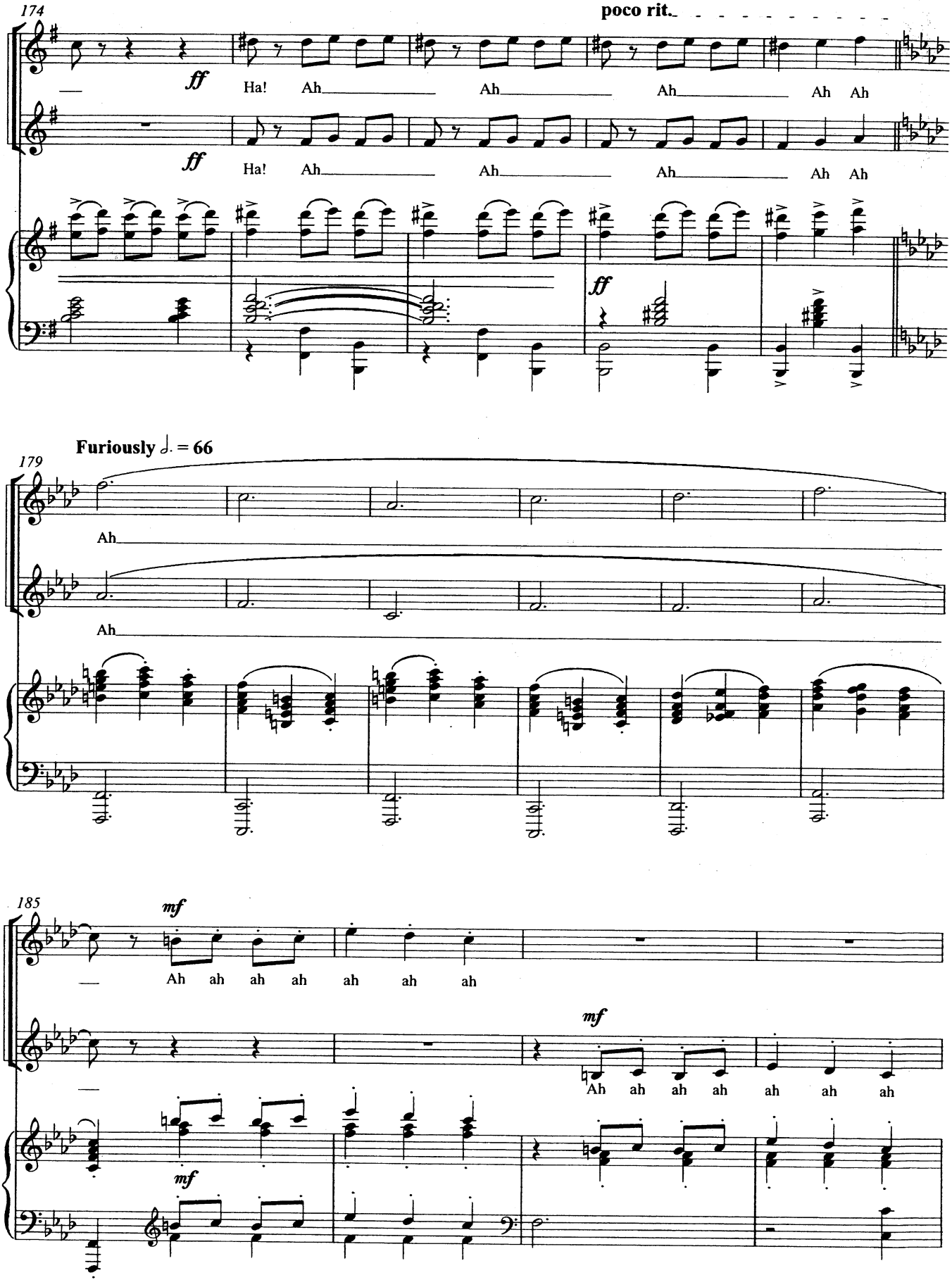

Mary Poppins:
"Pack."
Miss Andrew:
"You insolent young person! How dare you speak in this way!"
109
VAMP
f

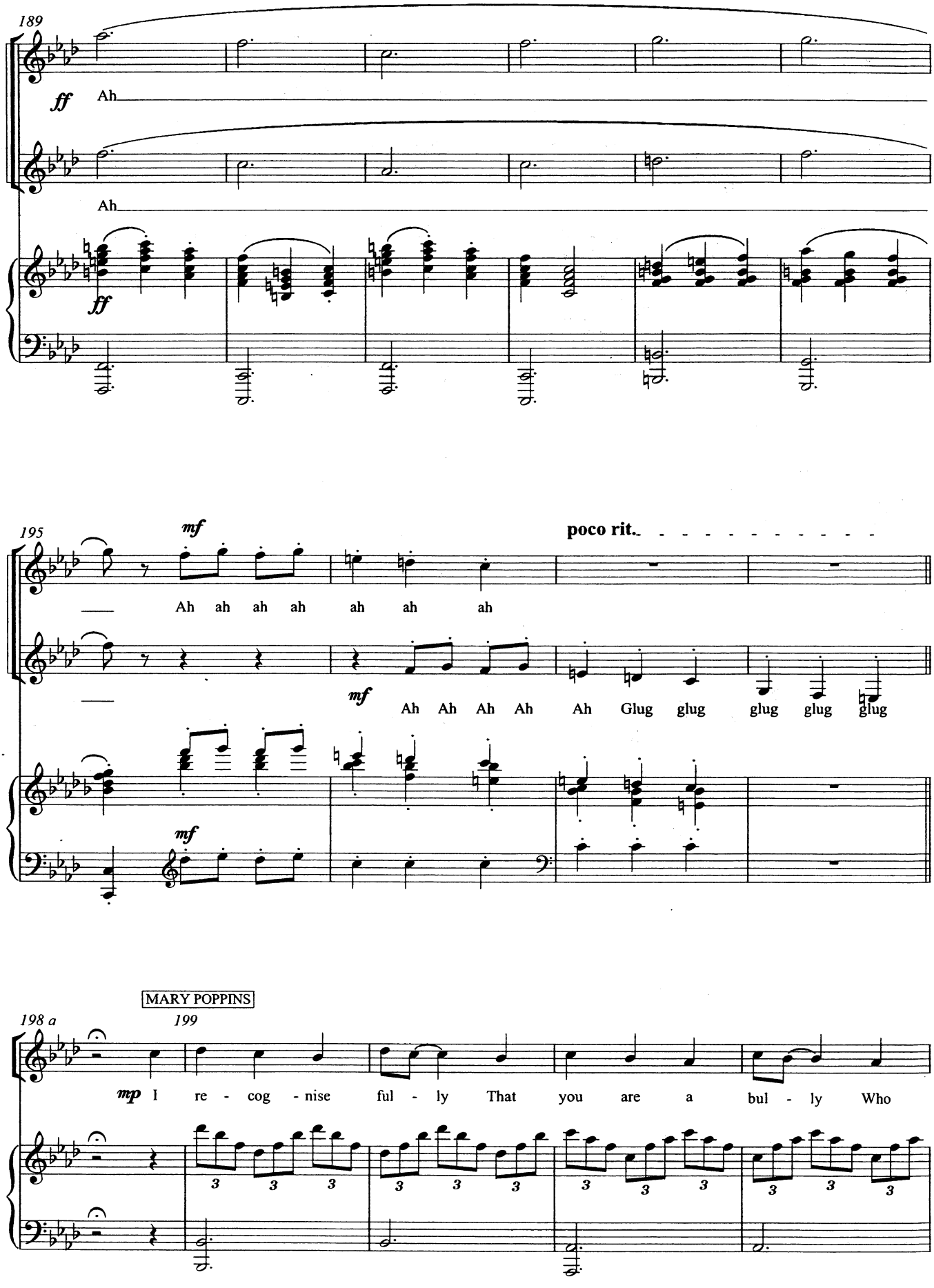

Steady - in 1 ♩. = 70
113
MISS ANDREW
f
Sil - ly lit - tle girl with your new fang - led meth - ods I bring up chil - dren so

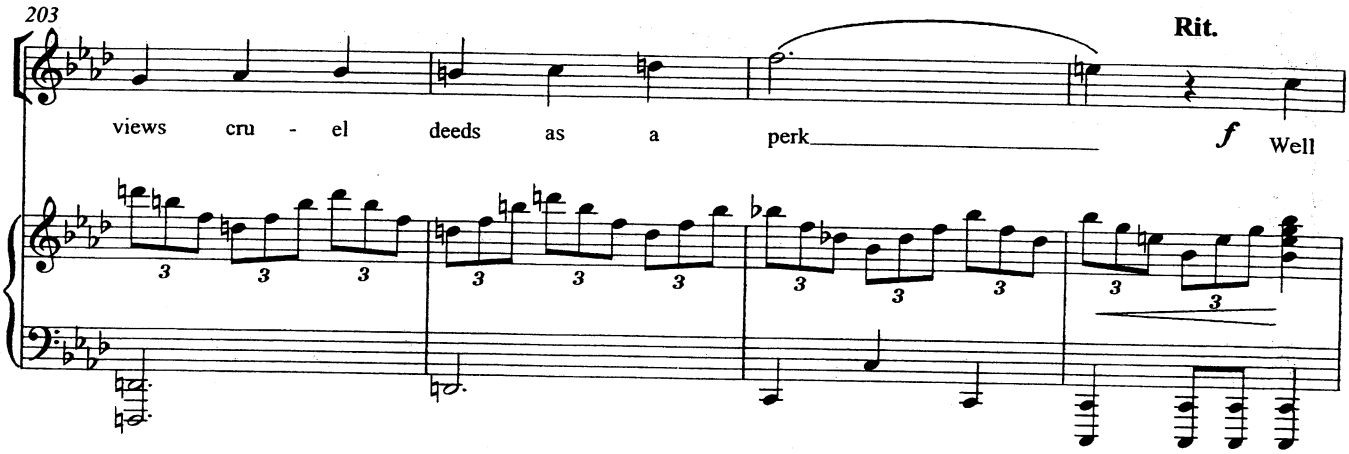

119
they know their place
Stan-ding for tra - di - tion I go - vern my char - ges
125
MARY POPPINS
Mis - han - dled char - ges blow up in your face
f
I
mp
129
mp
Well that I___ don't doubt You must be so proud at the
brought up their fa - ther
mp
135
way he turned out
mf
A
f
A shin - ing ex - am - ple, a pil - lar___
f

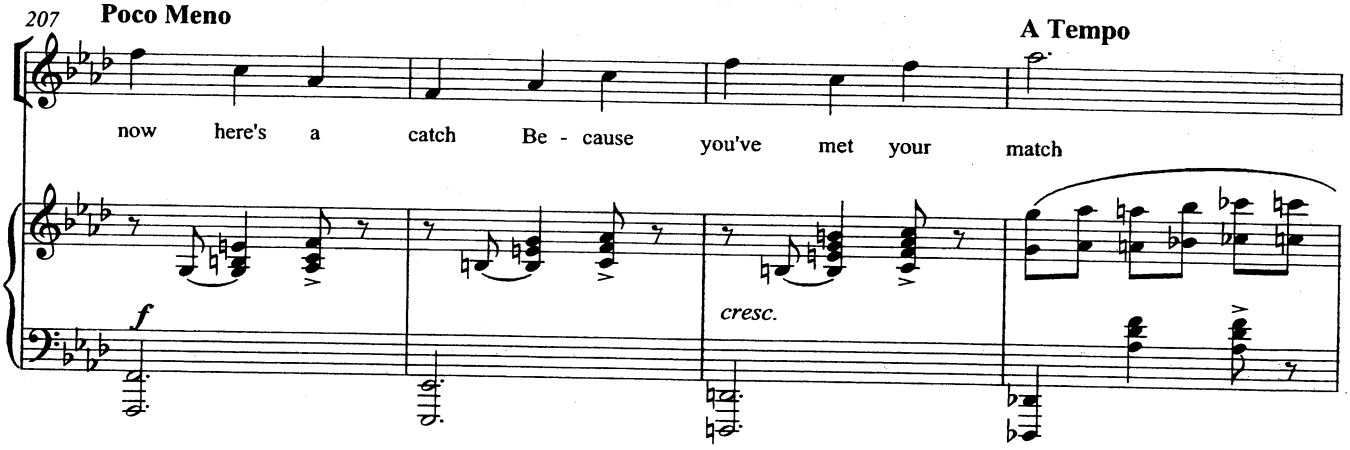

140
MARY POPPINS
Miss Andrew gasps as she sees Caruso's empty cage...
post! They all have their prob - lems but him more than most
mf
MISS ANDREW: Caruso! Where's my lark? Caruso?"
144A
145 MISS ANDREW
You let my lit - tle lark out of his cage
fp
mf
149
Now you will bear the full brunt of my rage
port
port
p
f
ff
155
Brim - stone and trea - cle for you
p

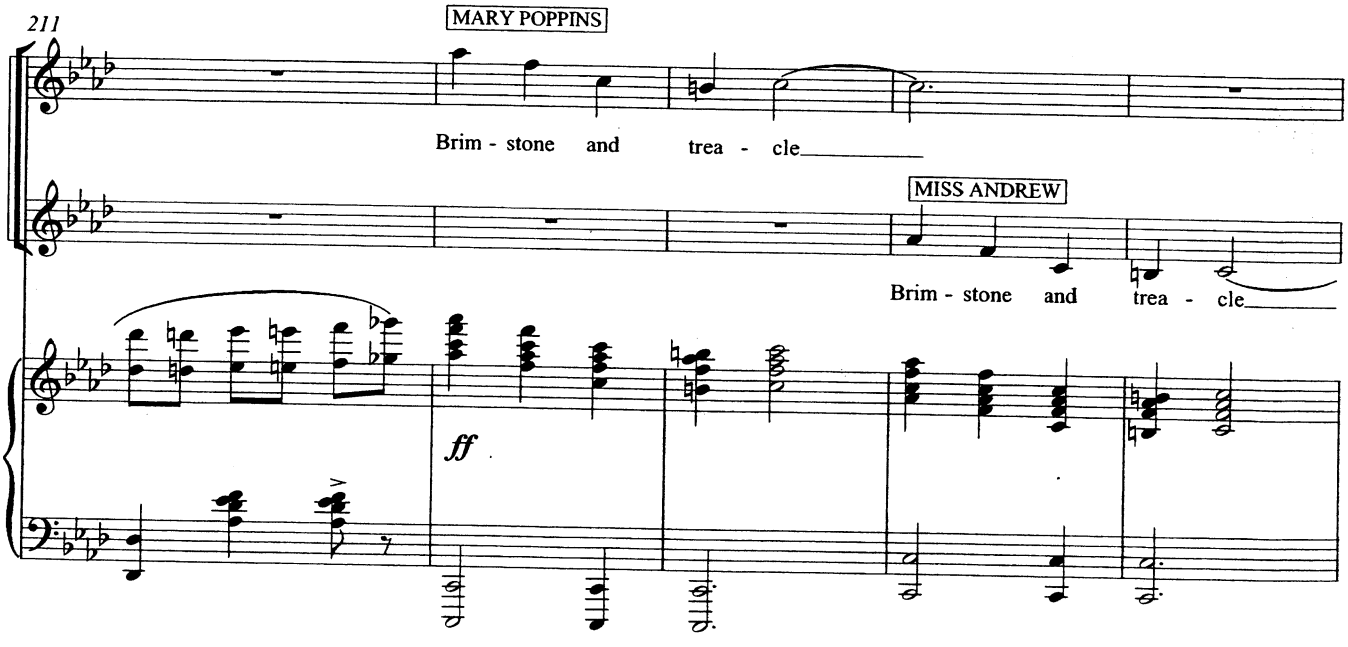

159
MARY POPPINS
mp Just a spoon - ful of sug - ar
MISS ANDREW
mp Brim - stone and trea - cle for you
mf
mp
163
mf Just a spoon - ful of sug - ar
f Just a
Brim - stone and trea - cle for you
f Brim - stone and trea - cle for
mf
f
169
spoon - ful of sug - ar Ha Ah Ah Ah
you
f

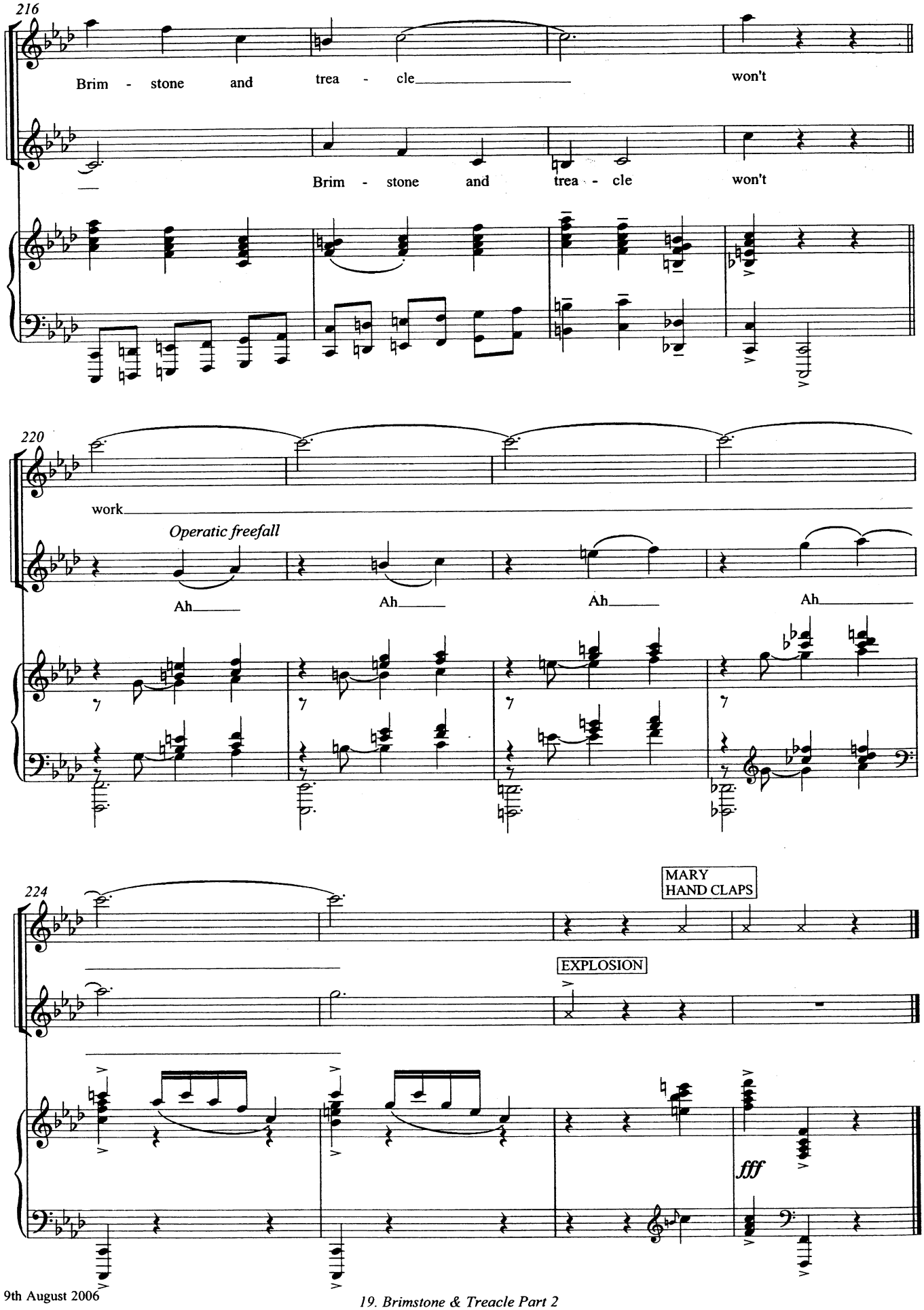

174
poco rit.
ff
Ha! Ah Ah Ah Ah Ah
ff
Ha! Ah Ah Ah Ah Ah
ff
Furiously ♩. = 66
179
Ah
Ah
185
mf
Ah ah ah ah ah ah ah
mf
Ah ah ah ah ah ah ah
mf


189
ff
Ah
Ah
ff
195
mf
poco rit.
Ah ah ah ah ah ah ah
mf
Ah Ah Ah Ah Ah Glug glug glug glug glug
mf
MARY POPPINS
198 a
199
mp I re - cog - nise ful - ly That you are a bul - ly Who


203
Rit.
views cru - el deeds as a perk
f
Well

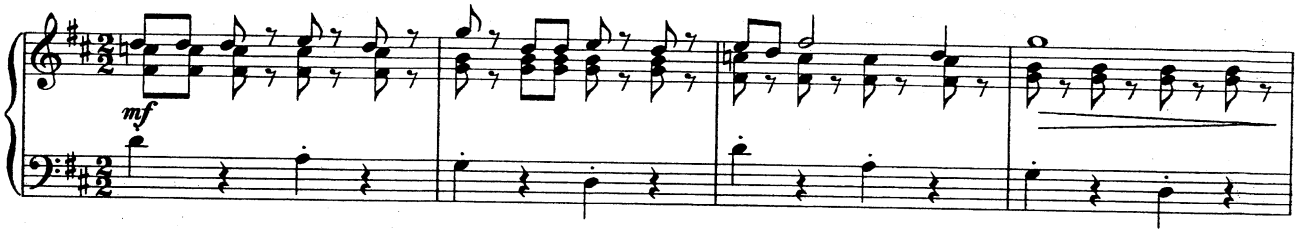

207
Poco Meno
A Tempo
now here's a catch Be - cause you've met your match
f
cresc.


211
MARY POPPINS
Brim - stone and trea - cle
MISS ANDREW
Brim - stone and trea - cle
ff

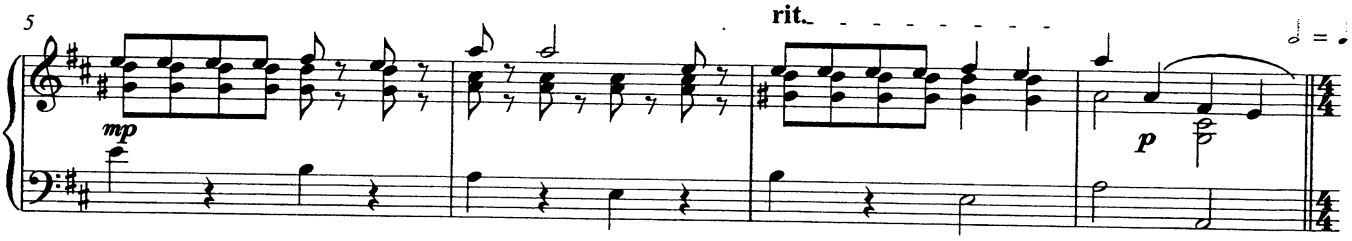

216
Brim - stone and trea - cle won't
Brim - stone and trea - cle won't
220
work
Operatic freefall
Ah Ah Ah Ah
224
MARY
HAND CLAPS
EXPLOSION
fff

19a Practically Perfect (Reprise)

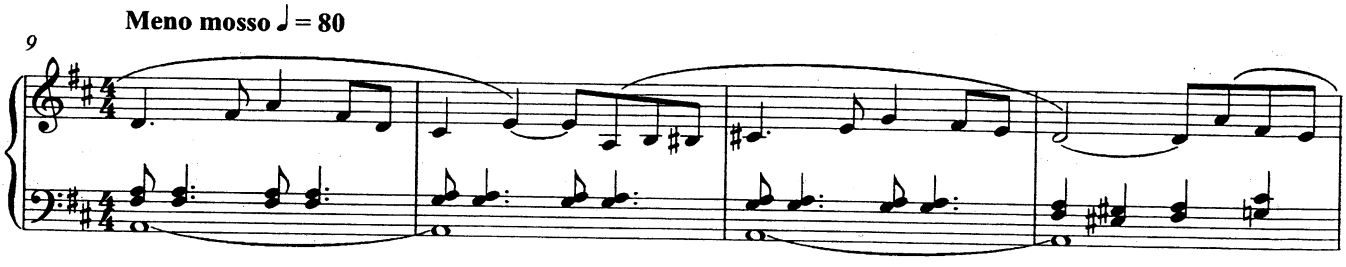
CUE - Mary Poppins: "Jane, Michael - spit spot."



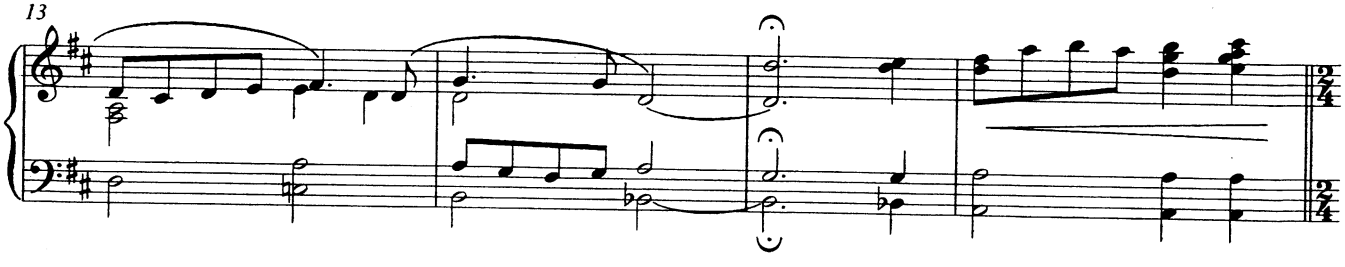
Winifred: "Come along, darling. You made a wrong decision but how bad is that? After so many years of good service? What's the worst that can happen?"

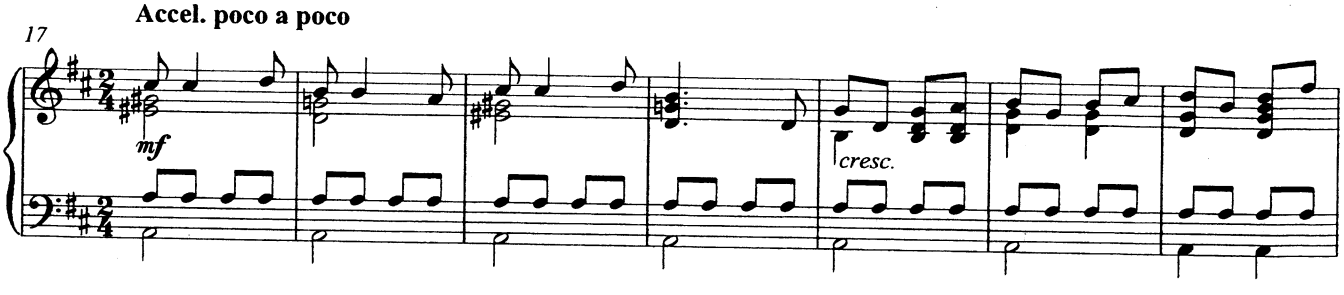


George: "Let me see. How about: I lose my job, we go bankrupt, the servants leave, the house is re-possessed and we're



"outside with the children sitting on the frosty kerbside."Winifred: "Then we'll still have what matters most. The children and each other."





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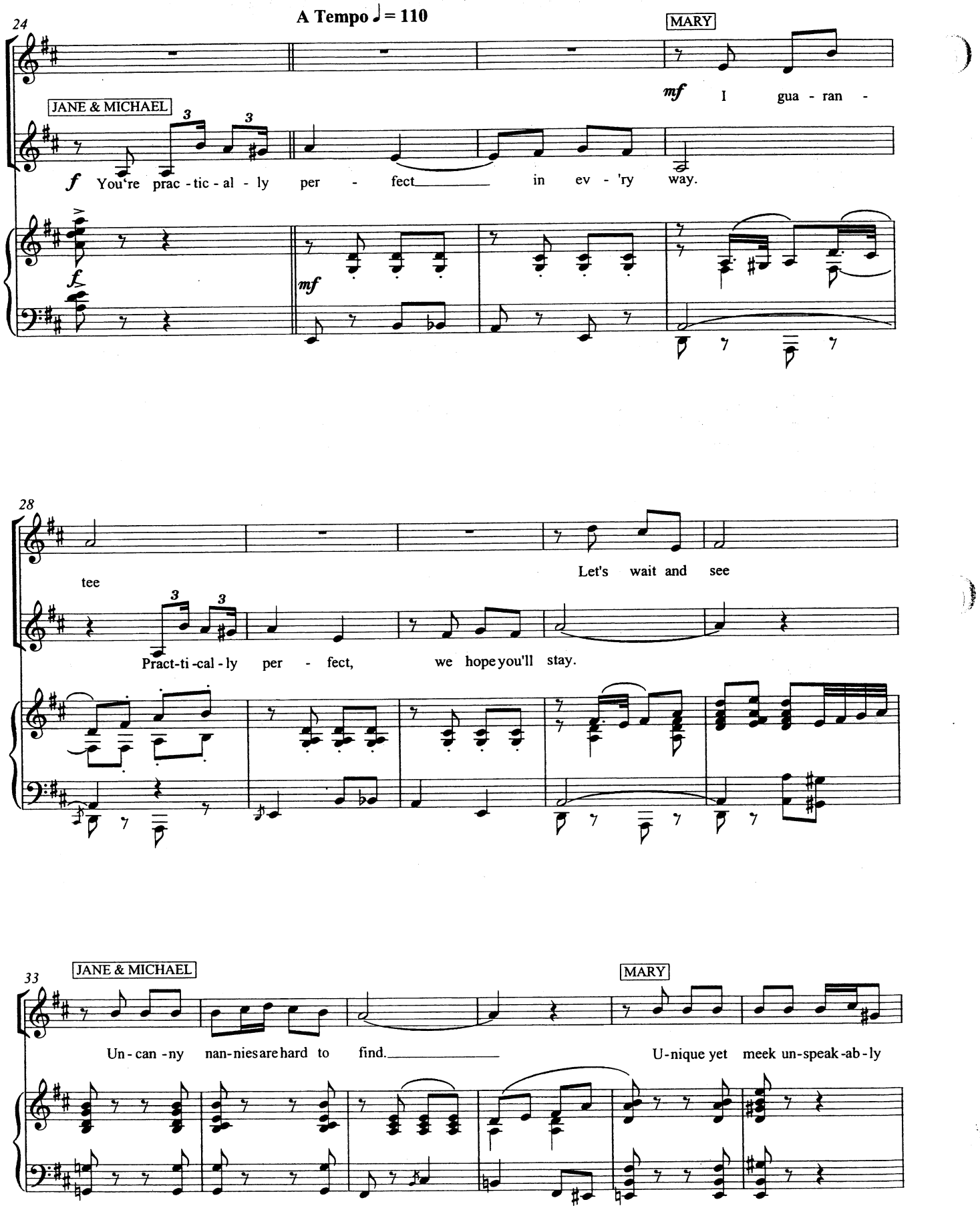
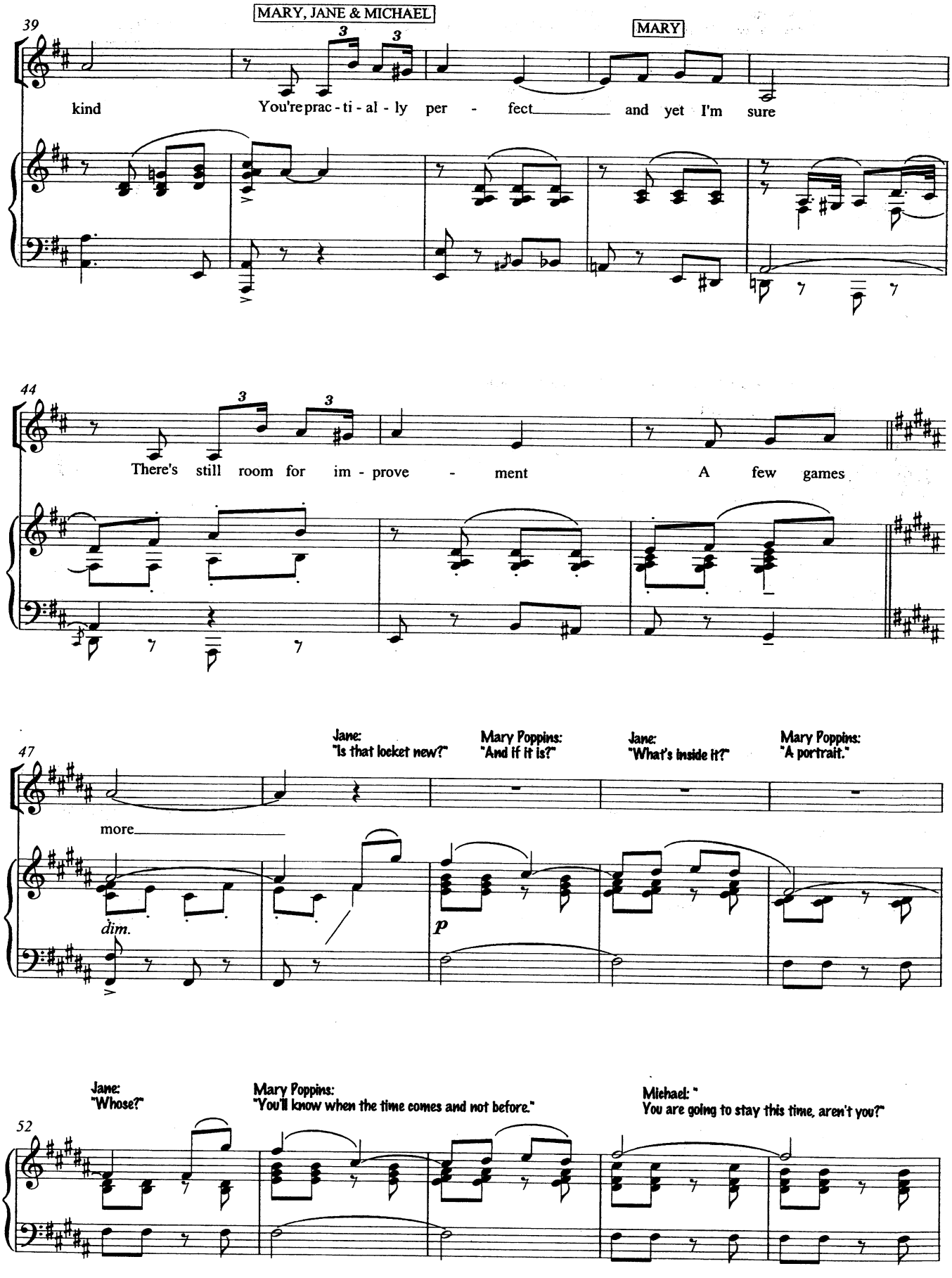
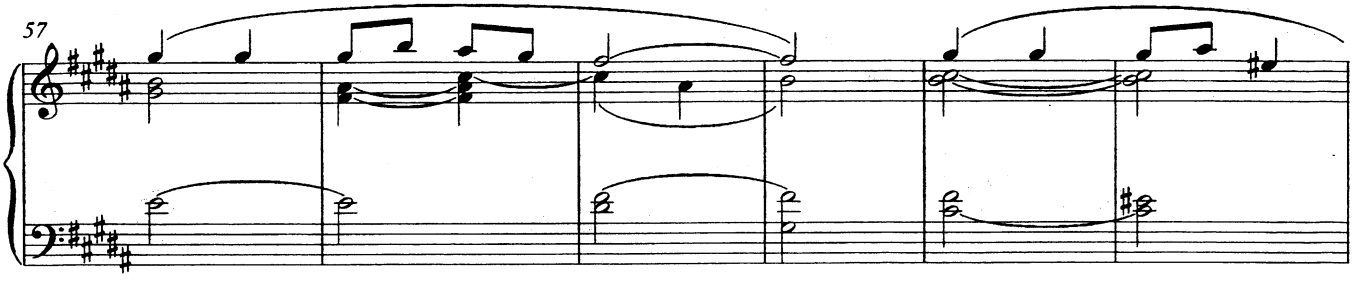

24
A Tempo ♩= 110
MARY
mf I gua - ran -
JANE & MICHAEL
f You're prac - tic - al - ly per - fect in ev - 'ry way.
f
mf
28
tee
Let's wait and see
Pract-ti-cal - ly per - fect, we hope you'll stay.
33
JANE & MICHAEL
MARY
Un - can - ny nan-nies are hard to find. U-nique yet meek un-speak-ab-ly


39
MARY, JANE & MICHAEL
MARY
kind
You're prac - ti - al - ly per - fect and yet I'm sure
44
There's still room for im - prove - ment A few games
47
Jane: "Is that locket new?"
Mary Poppins: "And if it is?"
Jane: "What's inside it?"
Mary Poppins: "A portrait."
more
dim.
p
52
Jane: "Whose?"
Mary Poppins: "You'll know when the time comes and not before."
Michael: " You are going to stay this time, aren't you?"

Mary Poppins: "I shall stay until the chain breaks." Michael: "What chain? Where?" Mary Poppins: "Michael, do be careful. The room's a bit excited to see me back."

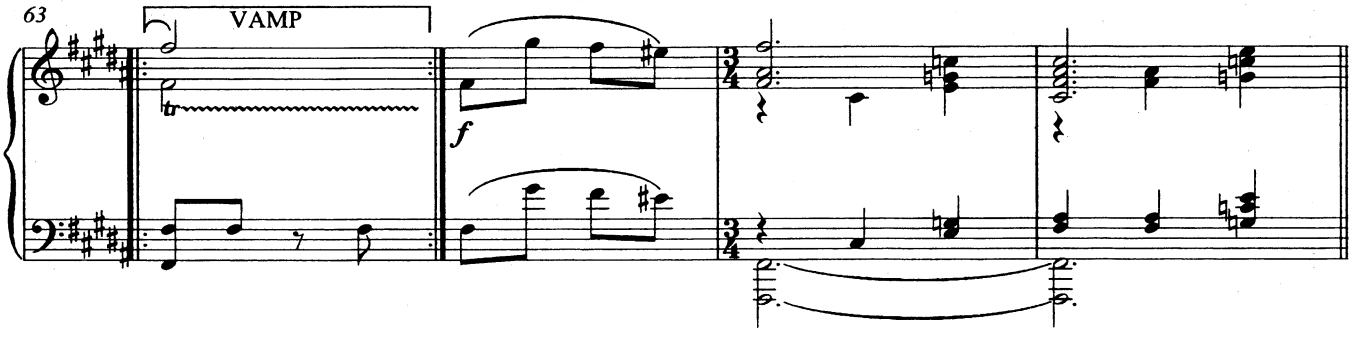
57



"And you never know what might happen around a fireplace." [MICHAEL is sucked into the fireplace]

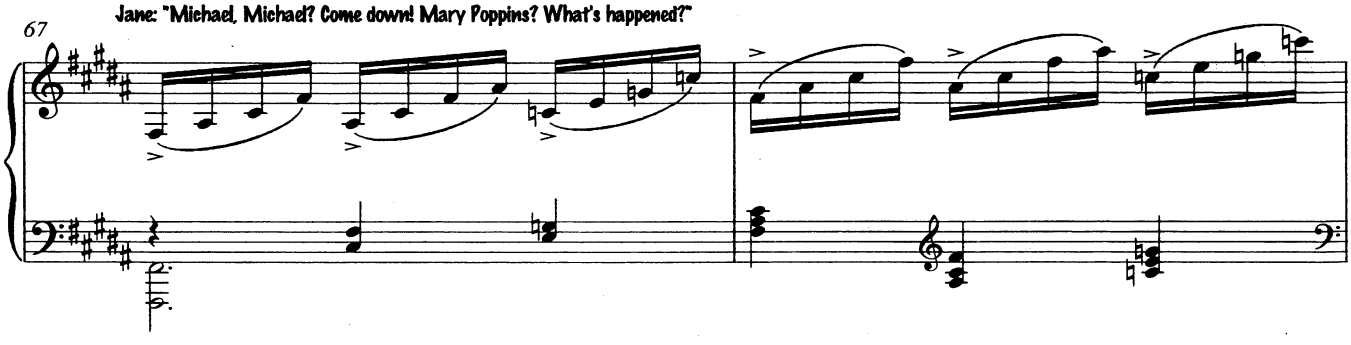
Più mosso ♩ = 140

63

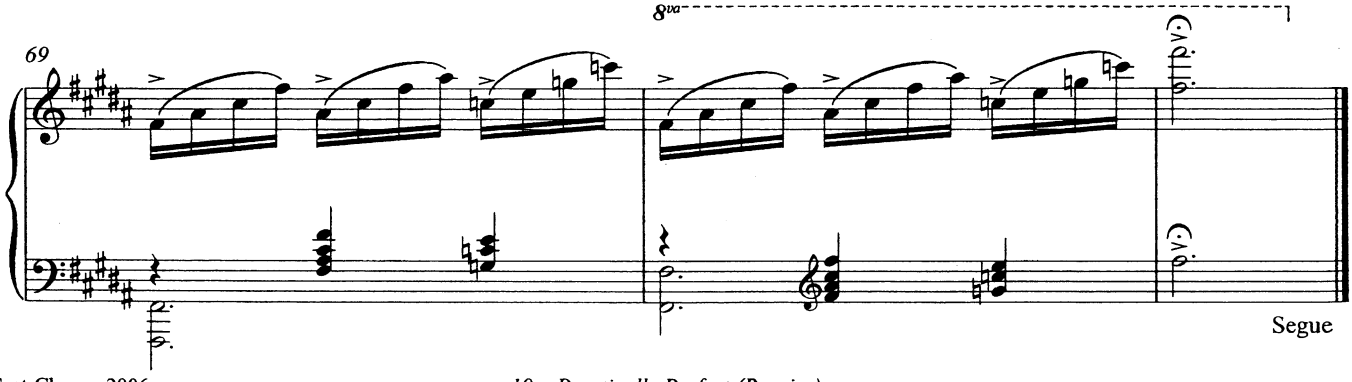


Jane: "Michael, Michael? Come down! Mary Poppins? What's happened?"

67



69



Segue

20. Step In Time

Michael: "Hello there!"

Gently ♩ = 120

VAMP

BERT

Jane: "Bert! What are you doing up here?"
Bert: "And where else would a chimney sweep be?

A chim-ney swept A se-cret kept Up here a-bove the

pp

p

6

Rall

ga - bles A-no-ther world To be un-furled It aint just myths and fa - bles

A tempo

14

BERT

A chim-ney stack Looks cold and black A-gainst a twi - lit sky

mf

18

poco rit.

But ne - ver fear There's warmth up here Per - haps you'll find out

8va

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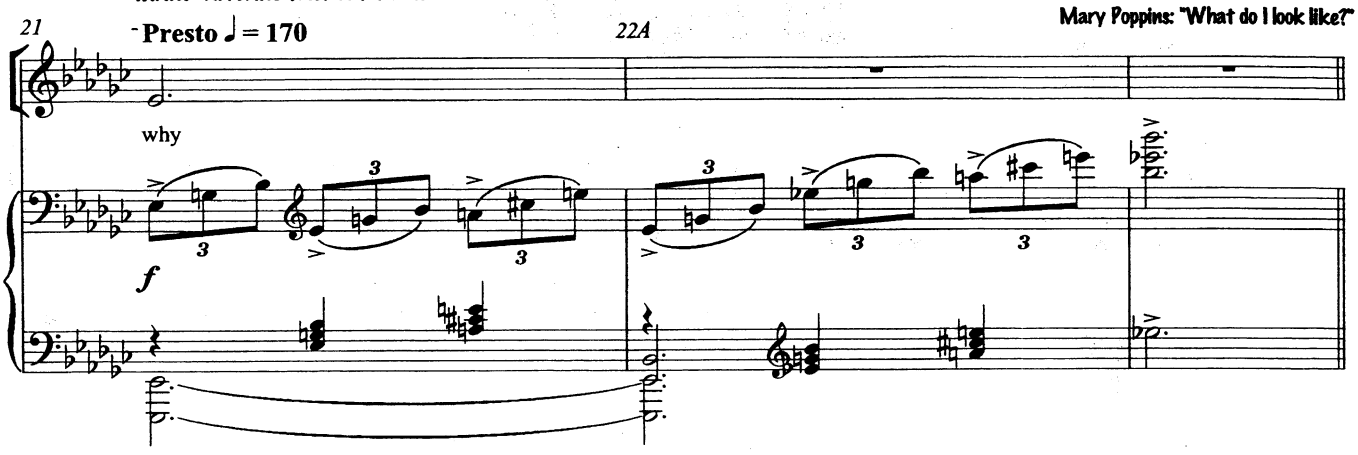
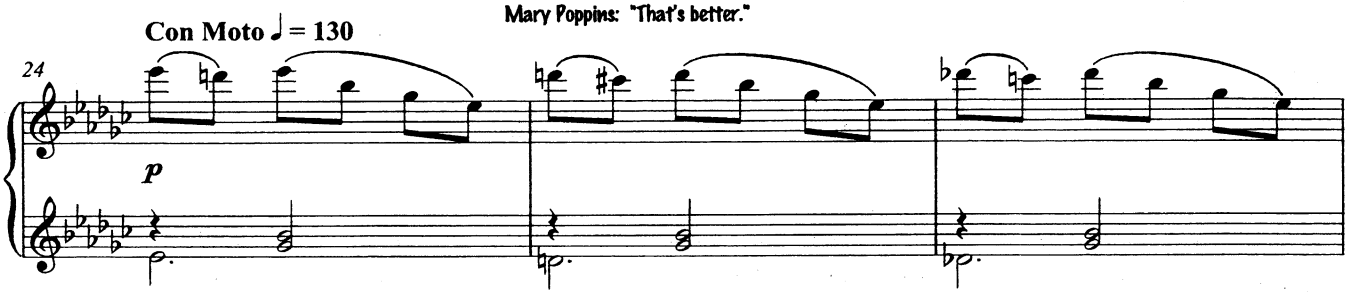
MARY APPEARS WITH A WHOOSH

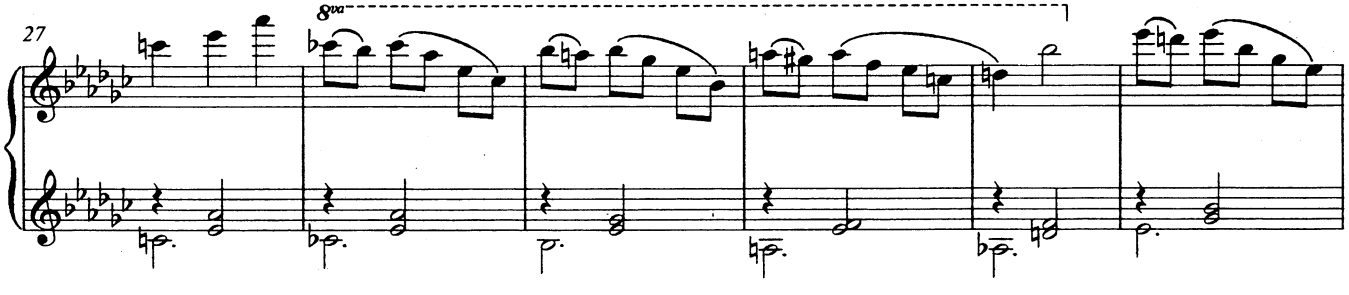
Mary Poppins: "What do I look like?"



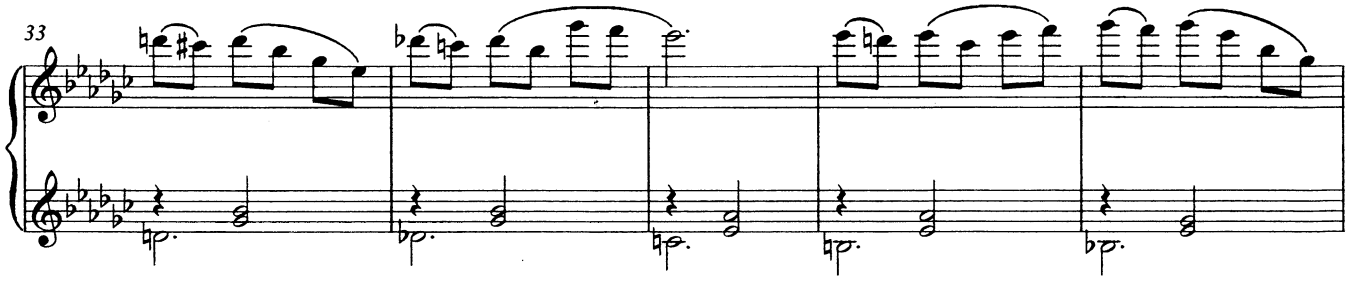
Mary Poppins: "That's better."



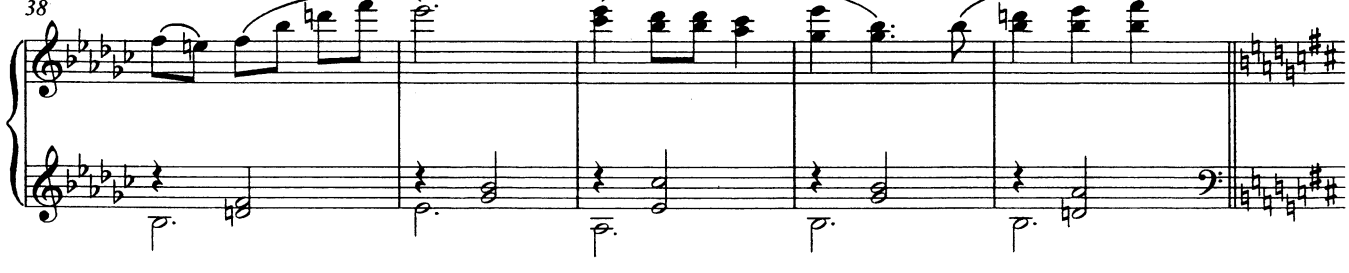
Michael: "The world is awfully big, isn't it?" Mary Poppins: "And what does that tell you?" Michael: "That we're awfully small and unimportant?"



Mary Poppins: "Speak for yourself." Jane: "Not us, so much, but our troubles. They seem so big down in the nursery but up here..."

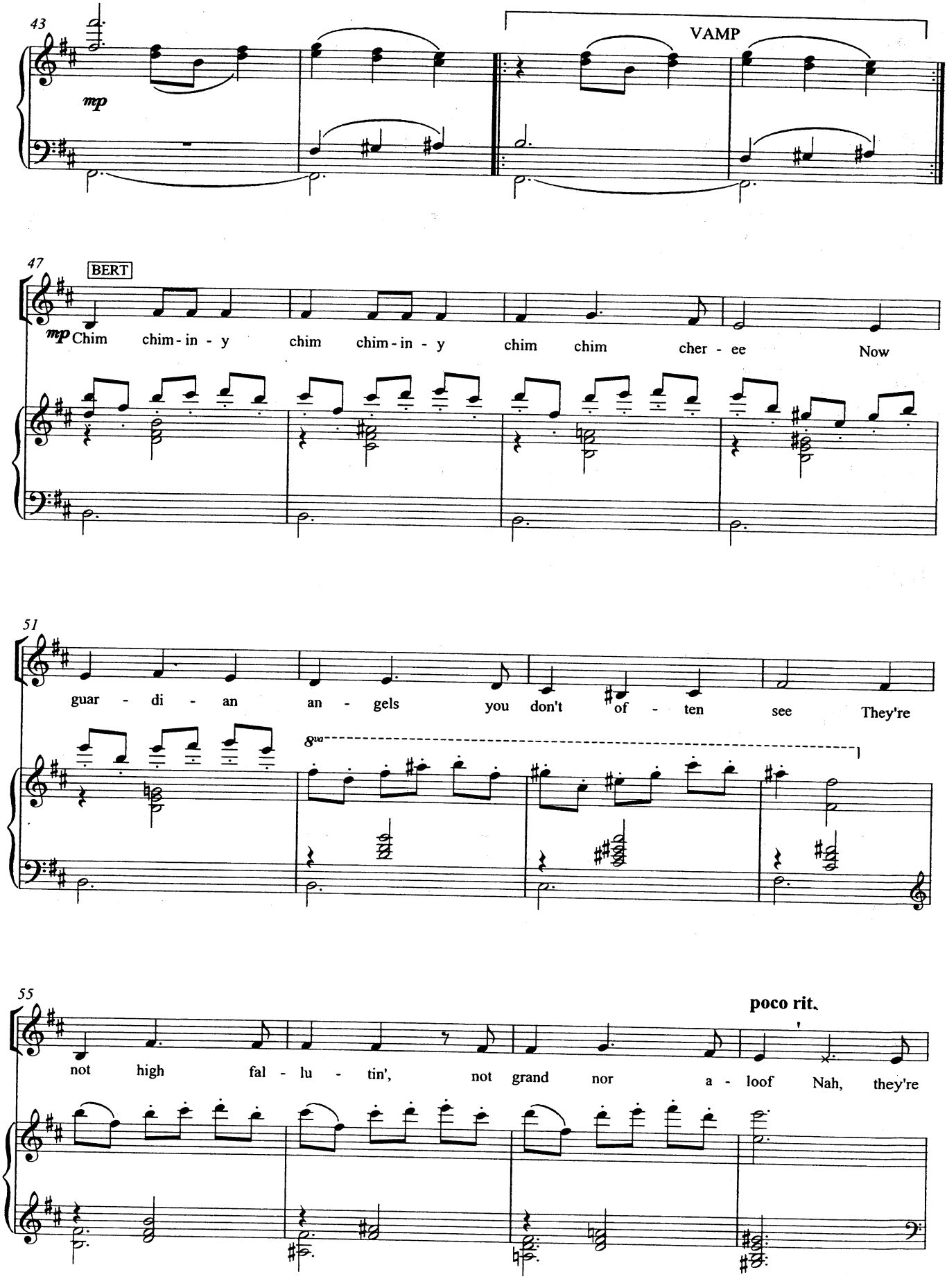


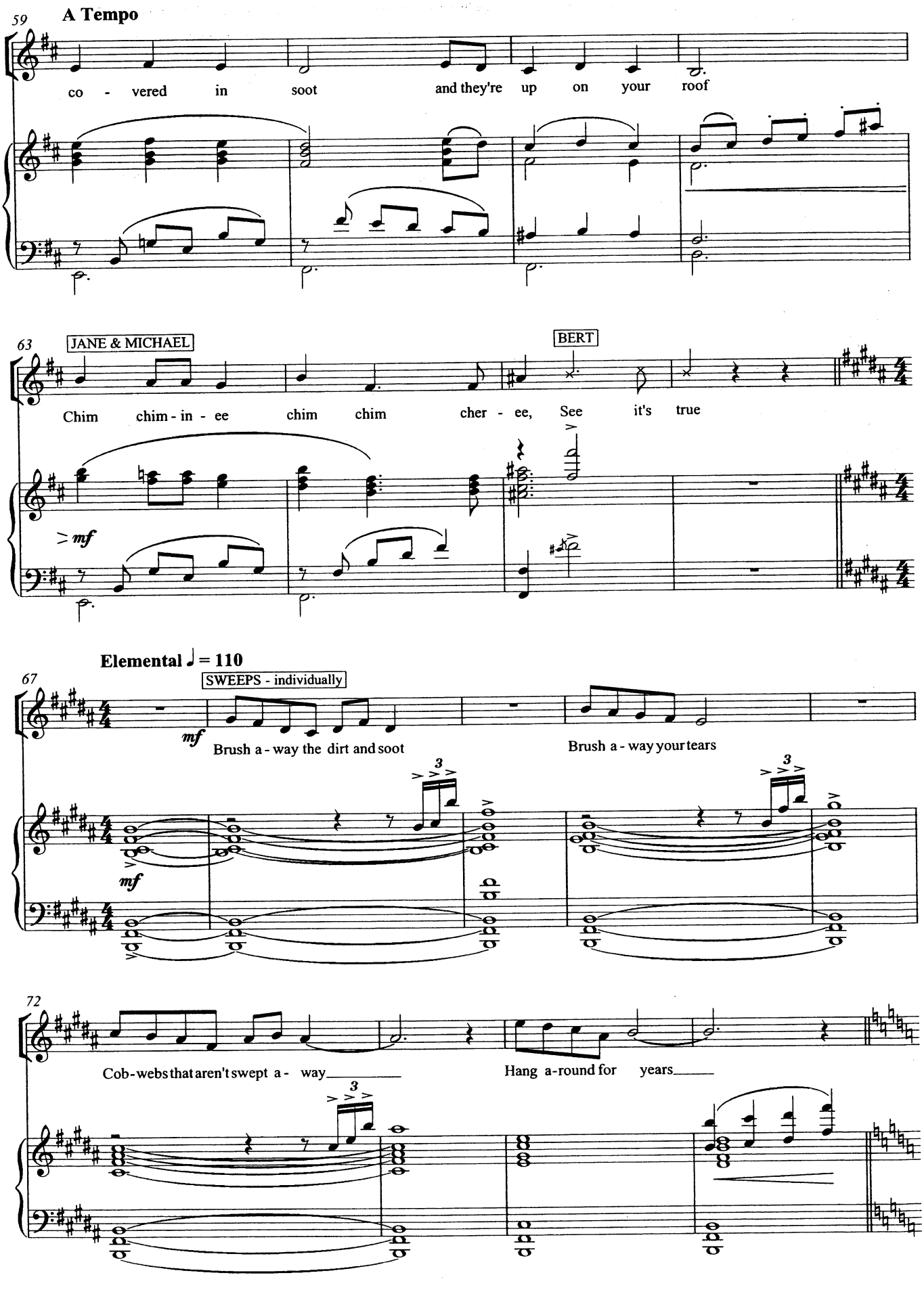
Bert: "That's more like it. Troubles are never so bad when you look at them from a little higher up."

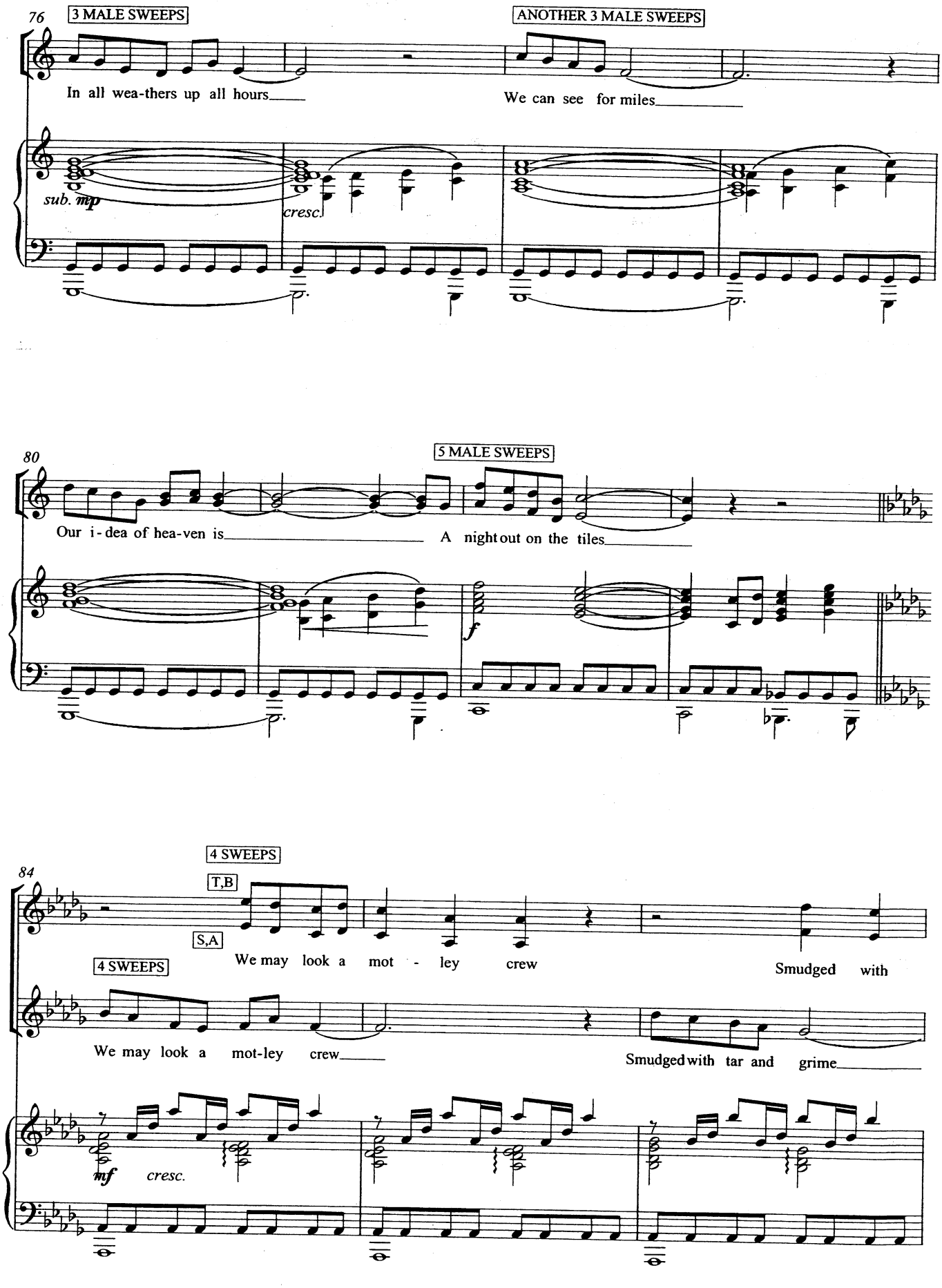


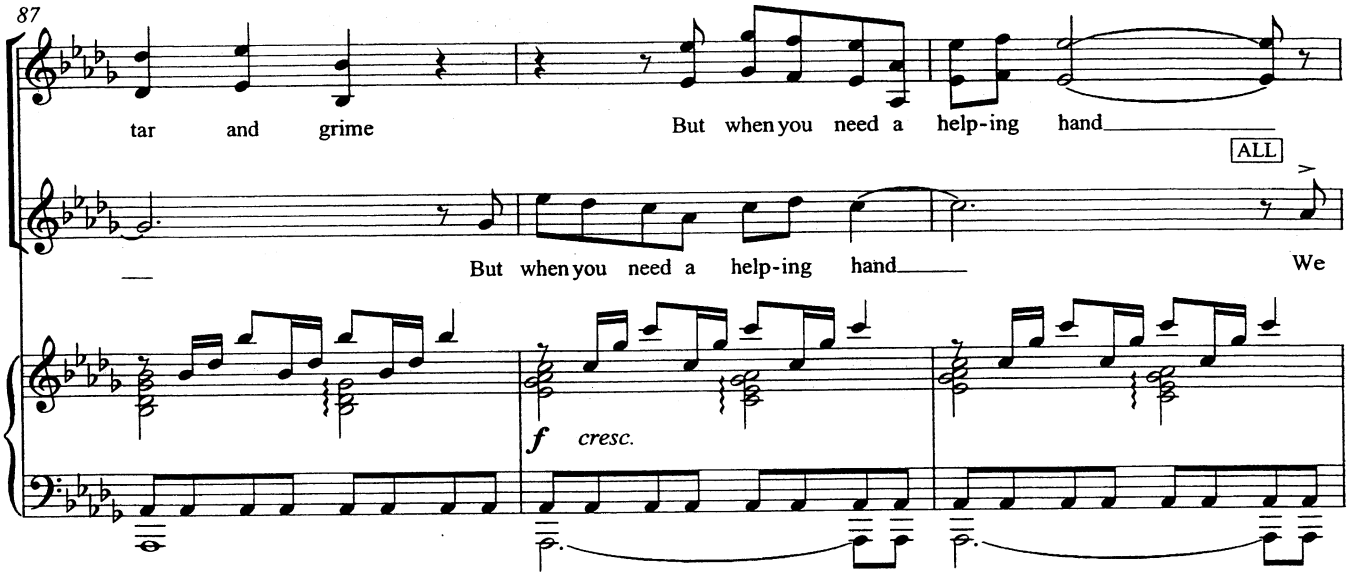
Più mosso ♩ = 160

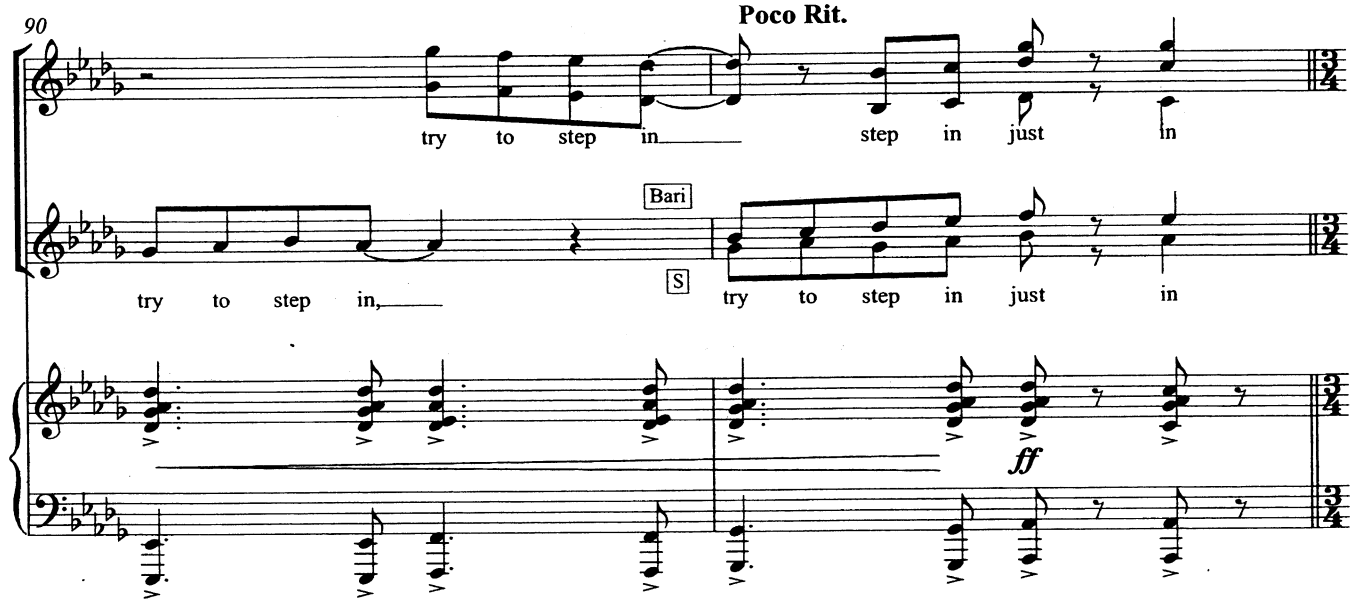
Bert: "And always remember, there's plenty of folk who're ready to help you when you need them." Jane: "Who?"

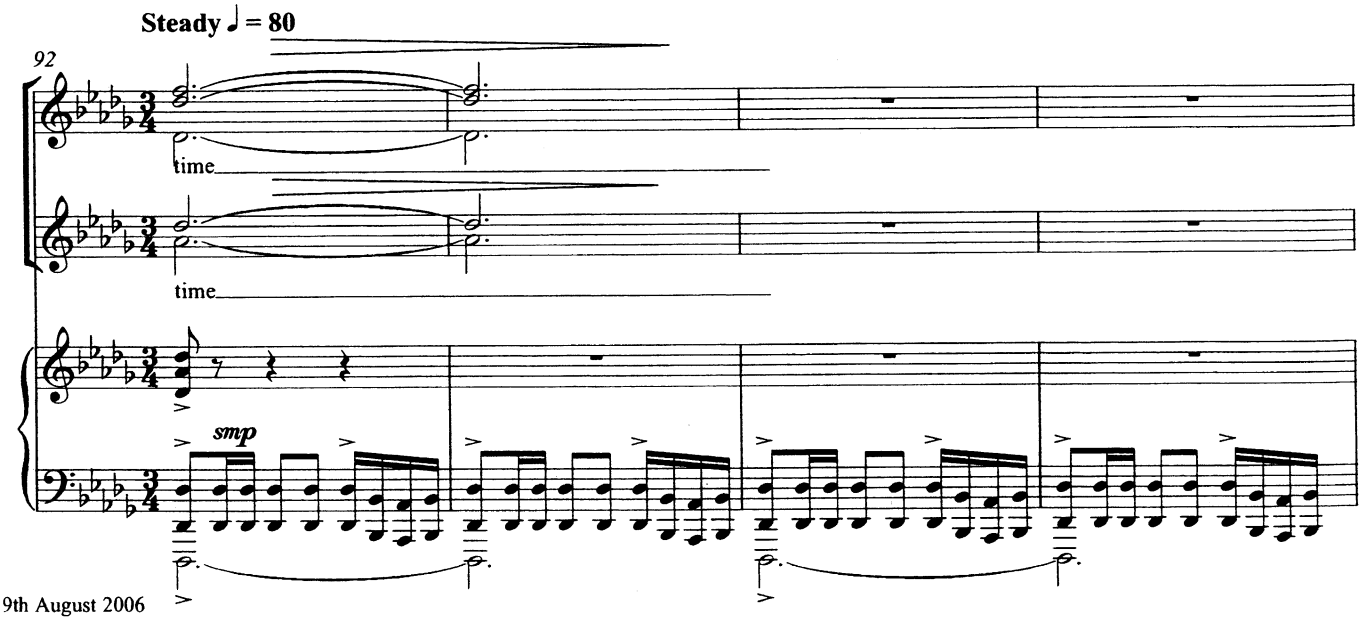


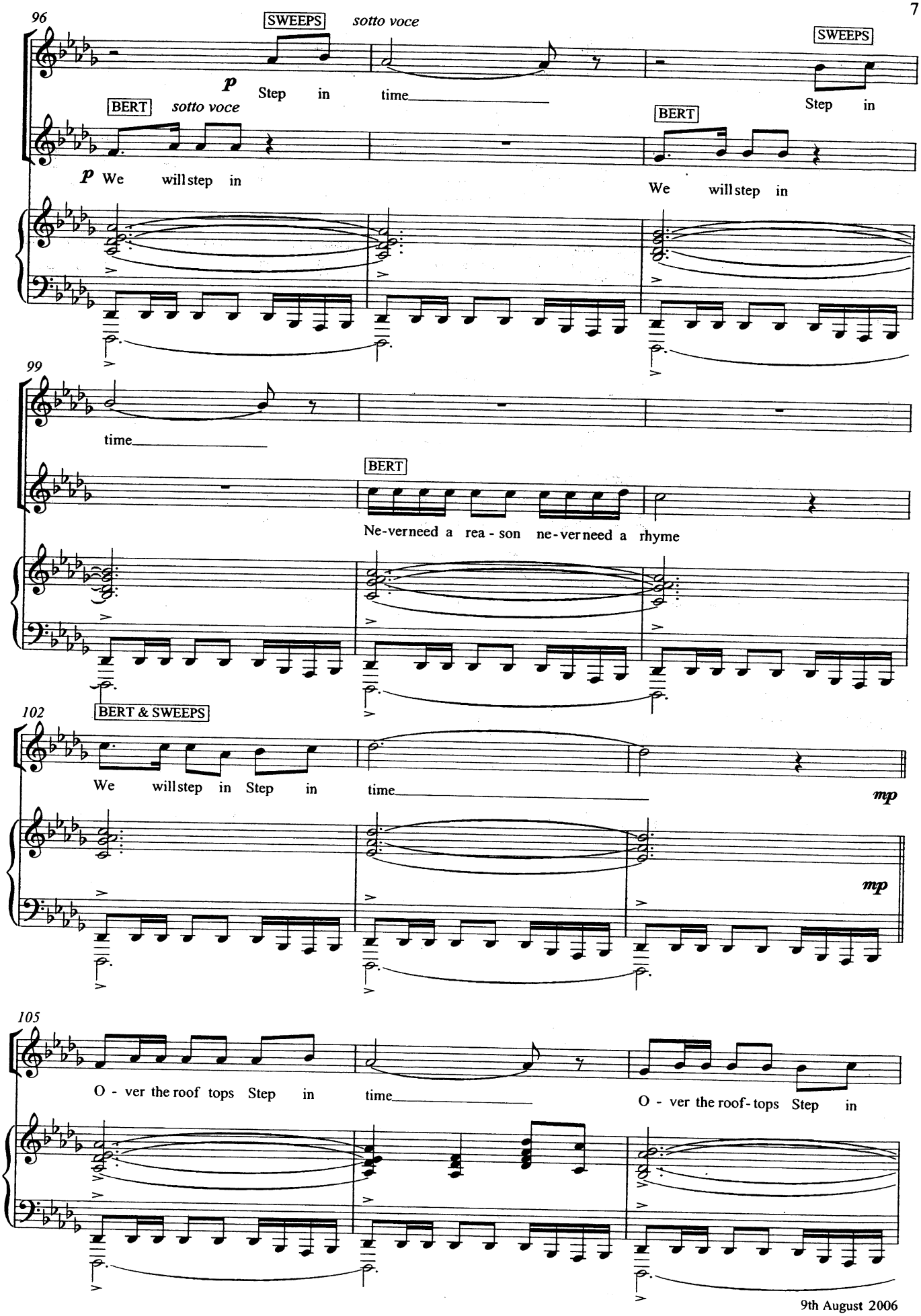

59
A Tempo
co - vered in soot and they're up on your roof
63
JANE & MICHAEL
BERT
Chim chim - in - ee chim chim cher - ee, See it's true
mf
Elemental ♩ = 110
67
SWEEPS - individually
mf
Brush a - way the dirt and soot
Brush a - way your tears
mf
3
3
72
Cob - webs that aren't swept a - way
Hang a-round for years
3

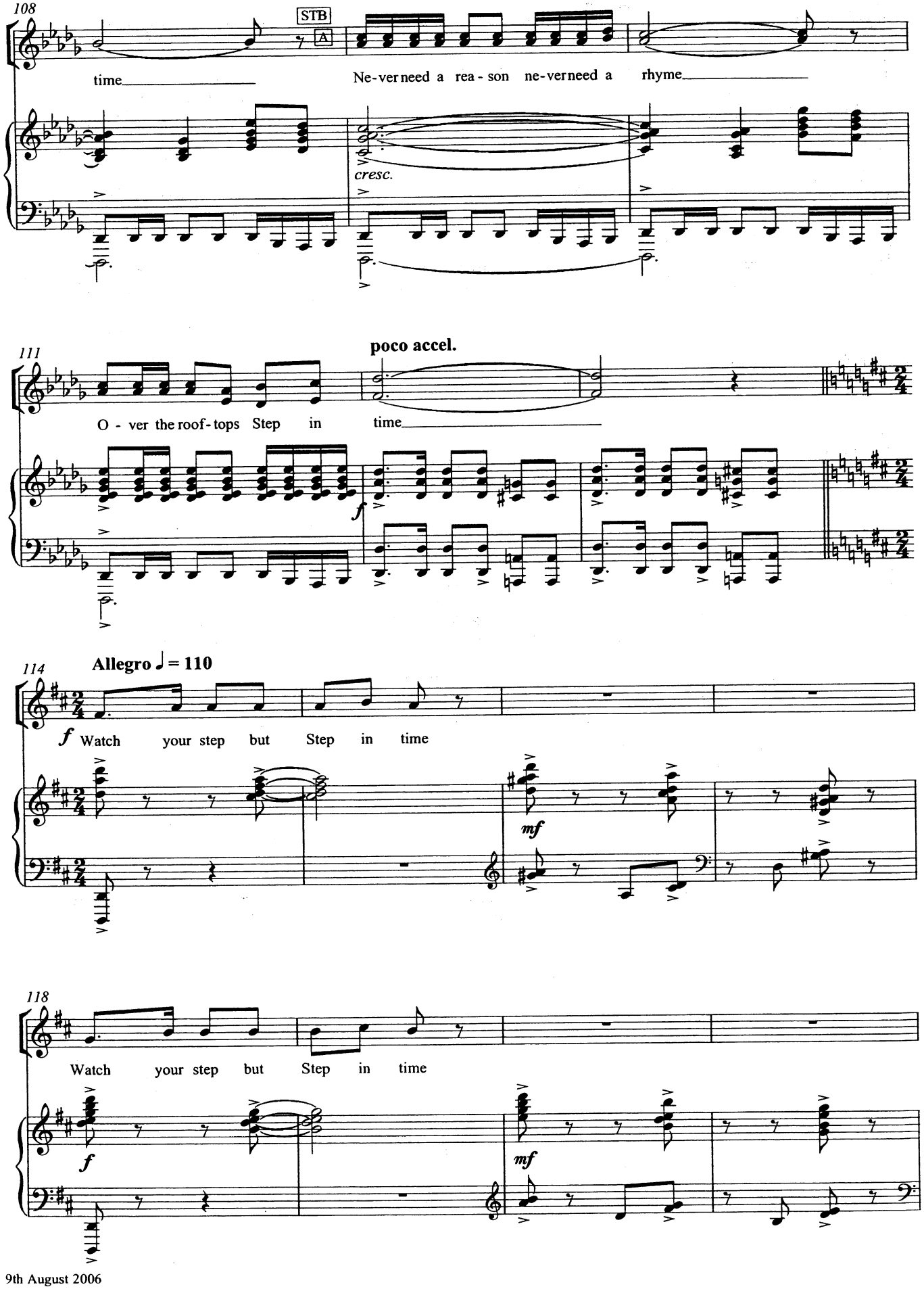

76
3 MALE SWEEPS
ANOTHER 3 MALE SWEEPS
In all wea-thers up all hours
We can see for miles
sub. mp
cresc.
80
5 MALE SWEEPS
Our i-dea of hea-ven is
A night out on the tiles
f
84
4 SWEEPS
T,B
S,A
4 SWEEPS
We may look a mot - ley crew
Smudged with
We may look a mot-ley crew
Smudged with tar and grime
mf
cresc.

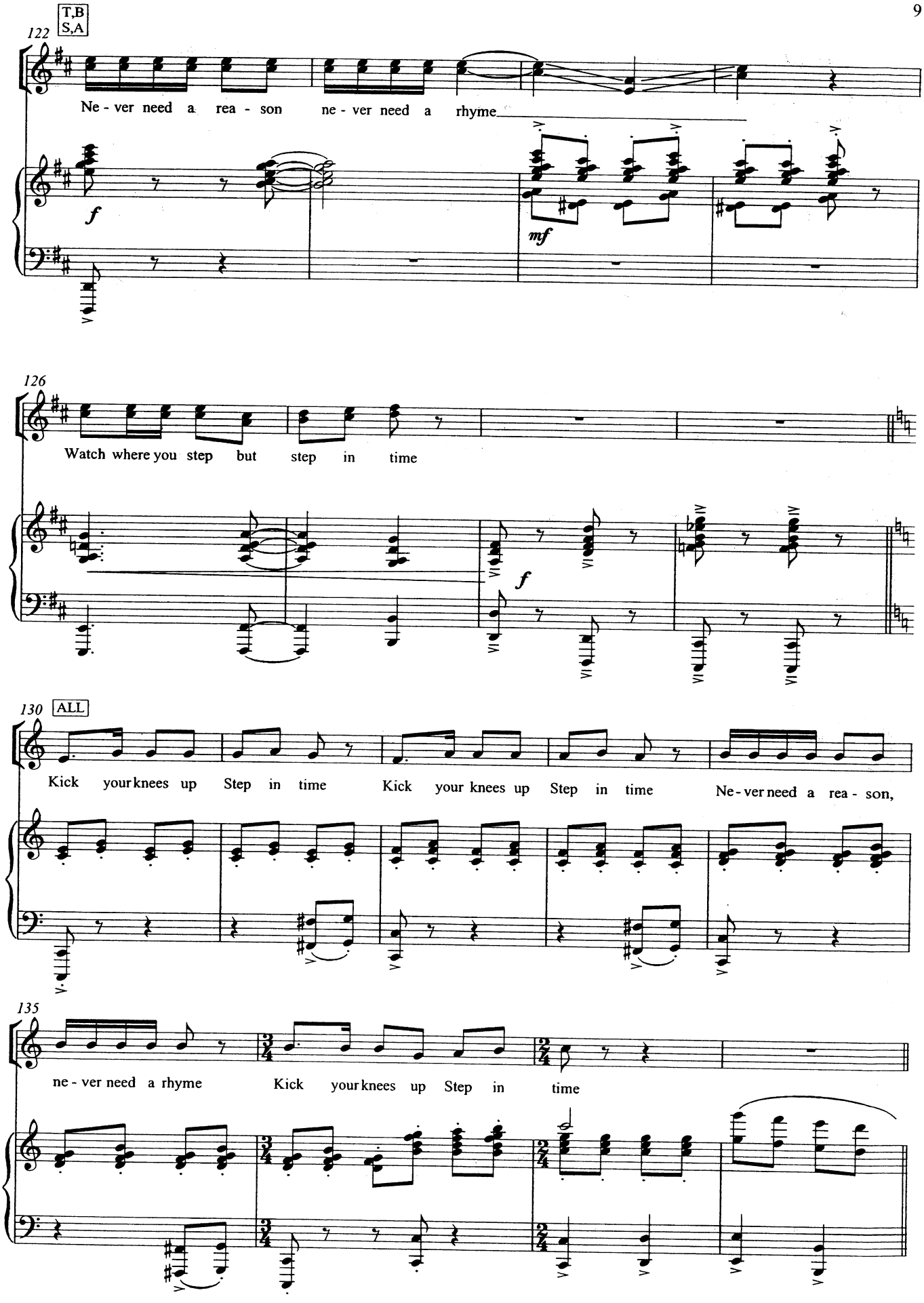

87
tar and grime
But when you need a help-ing hand
ALL
But when you need a help-ing hand
We
f cresc.

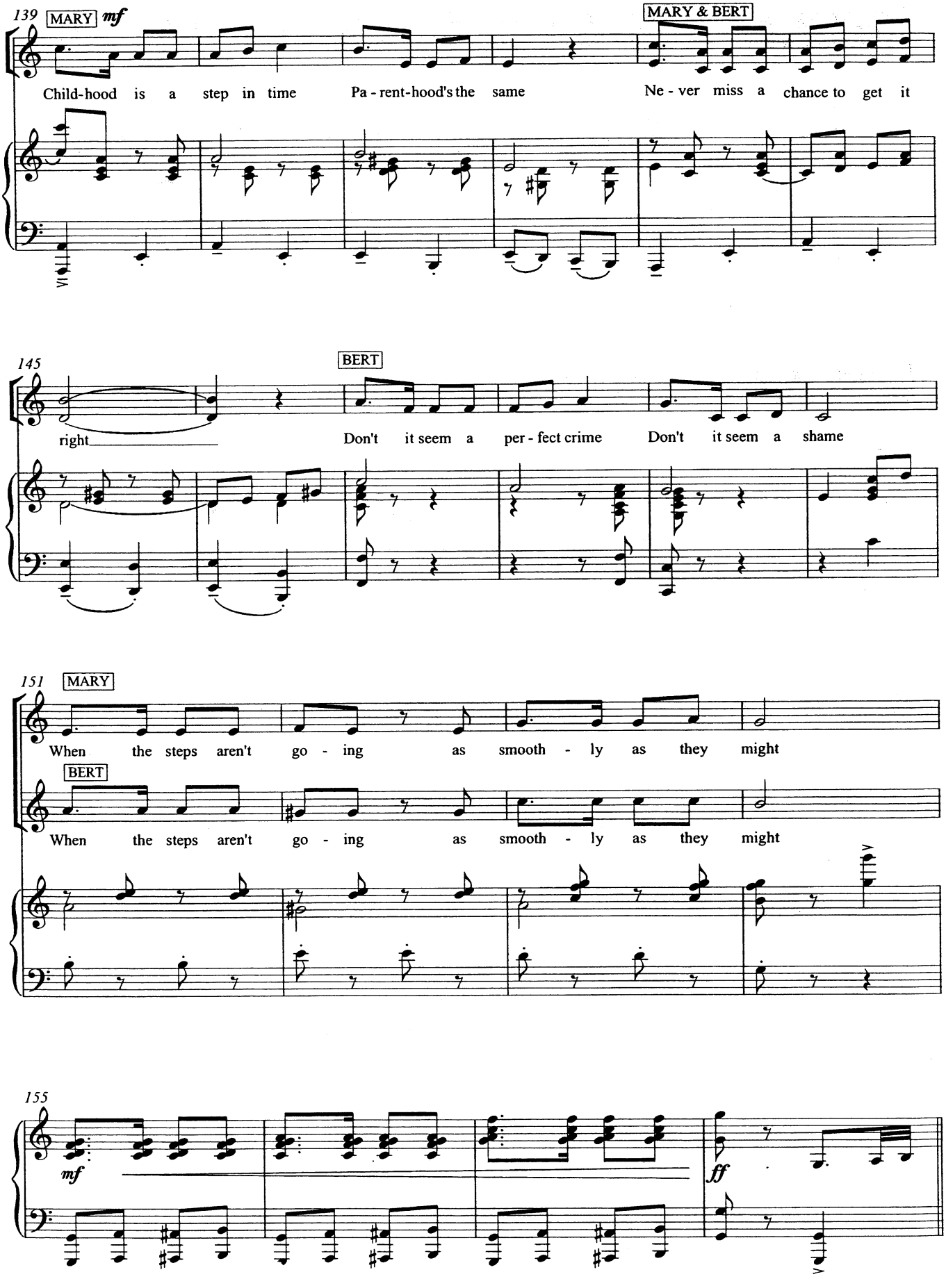

90
Poco Rit.
try to step in
step in just in
Bari
S
try to step in,
try to step in just in
ff

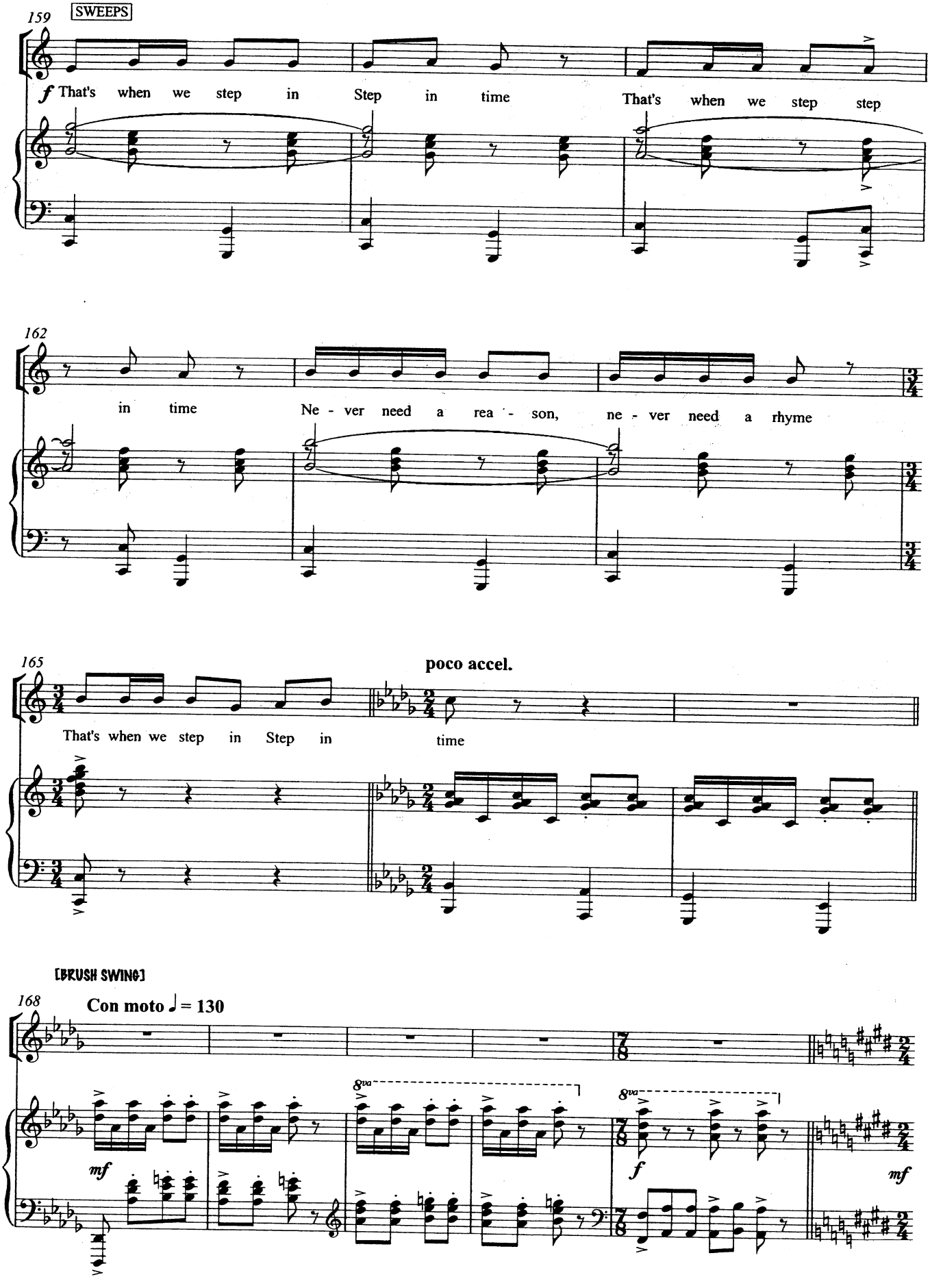

Steady ♩ = 80
92
time
time
smp

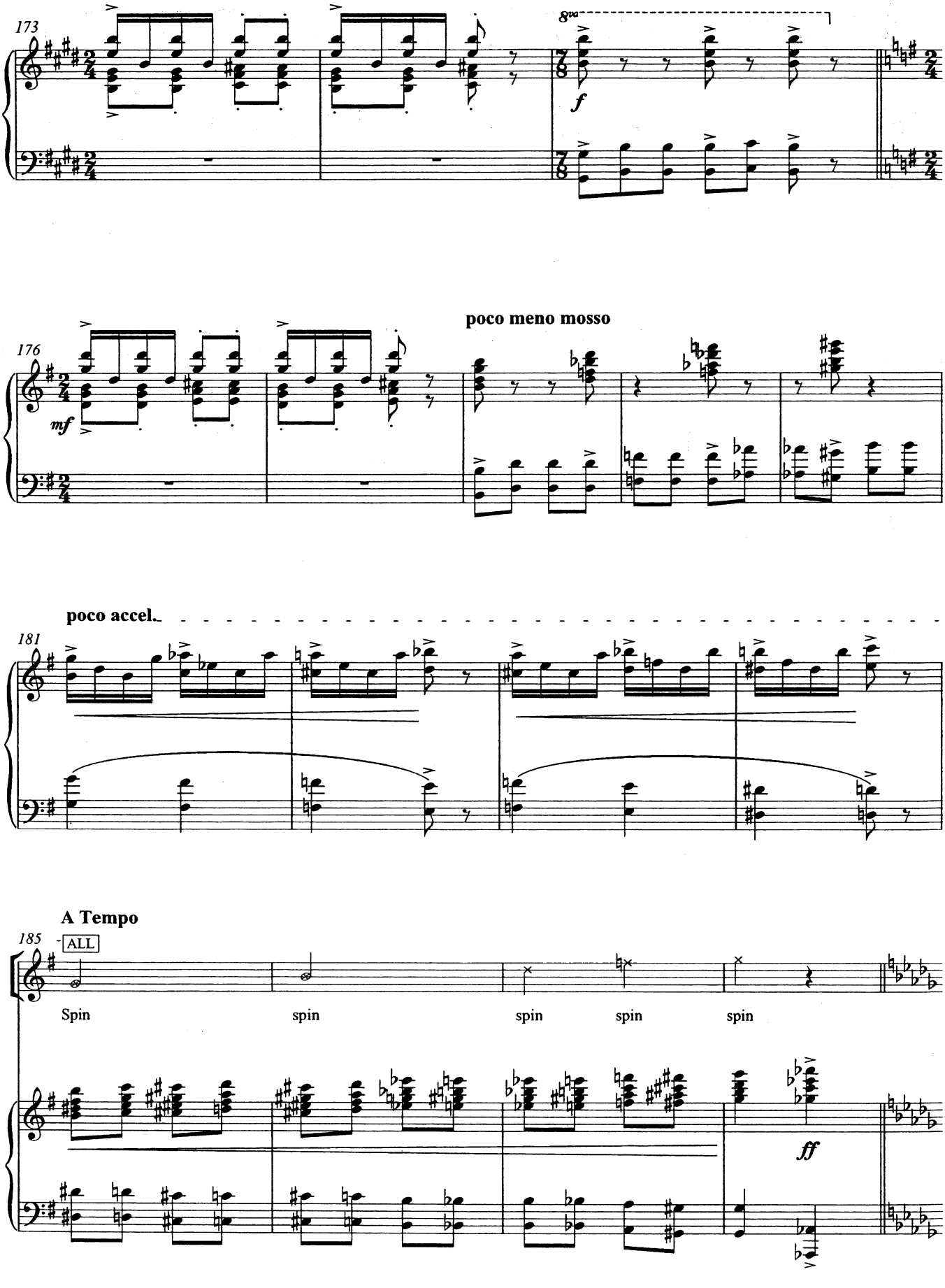

96
SWEEPS
sotto voce
SWEEPS
p
Step in time
Step in
BERT
sotto voce
BERT
p We will step in
We will step in
99
time
BERT
Ne-ver need a rea - son ne-ver need a rhyme
102
BERT & SWEEPS
We will step in Step in time
mp
mp
105
O - ver the roof tops Step in time
O - ver the roof-tops Step in

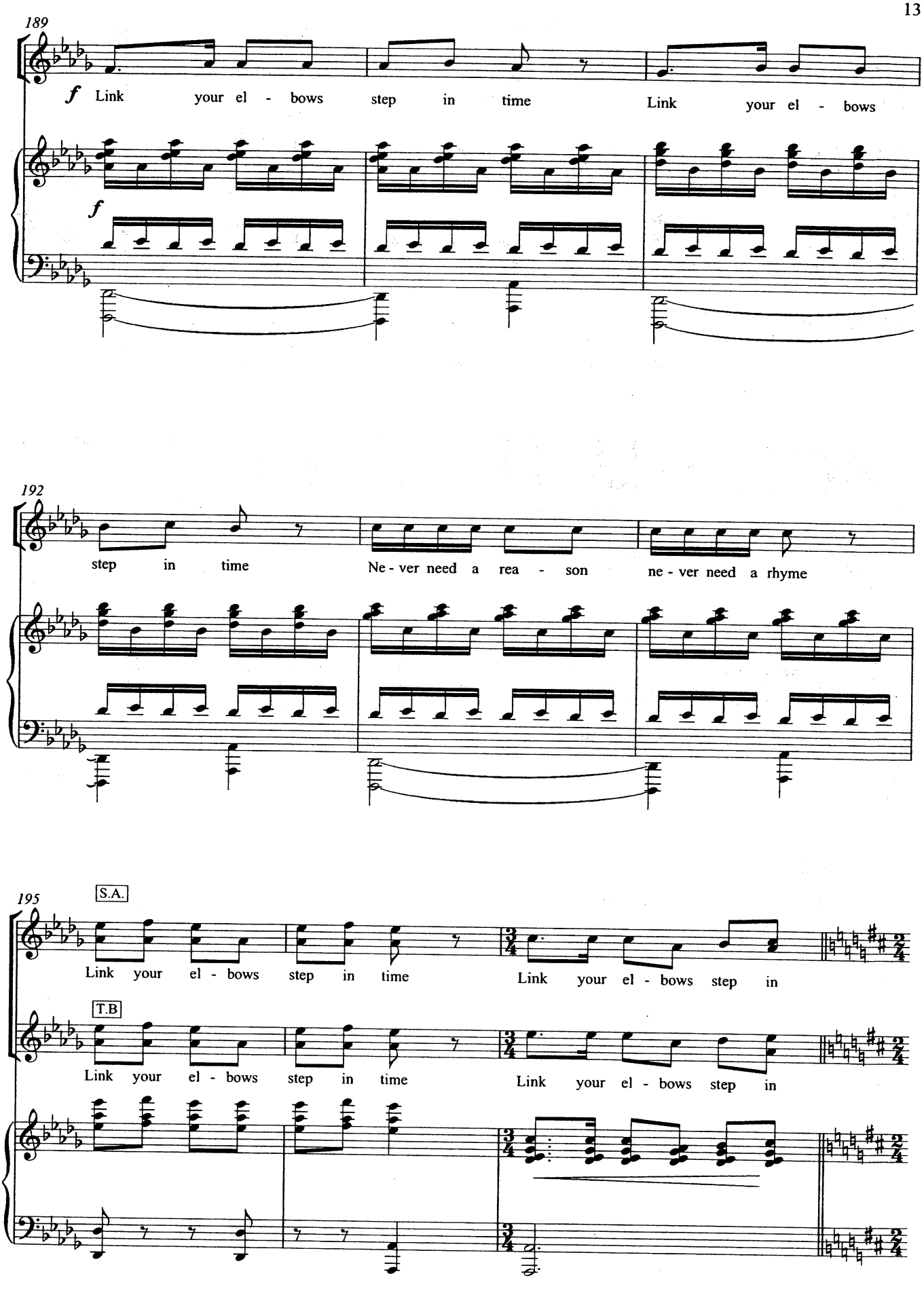

108
STB
A
time
Ne-ver need a rea-son ne-ver need a rhyme
cresc.
111
poco accel.
O - ver the roof-tops Step in time
f
114
Allegro ♩= 110
f Watch your step but Step in time
mf
118
Watch your step but Step in time
f
mf

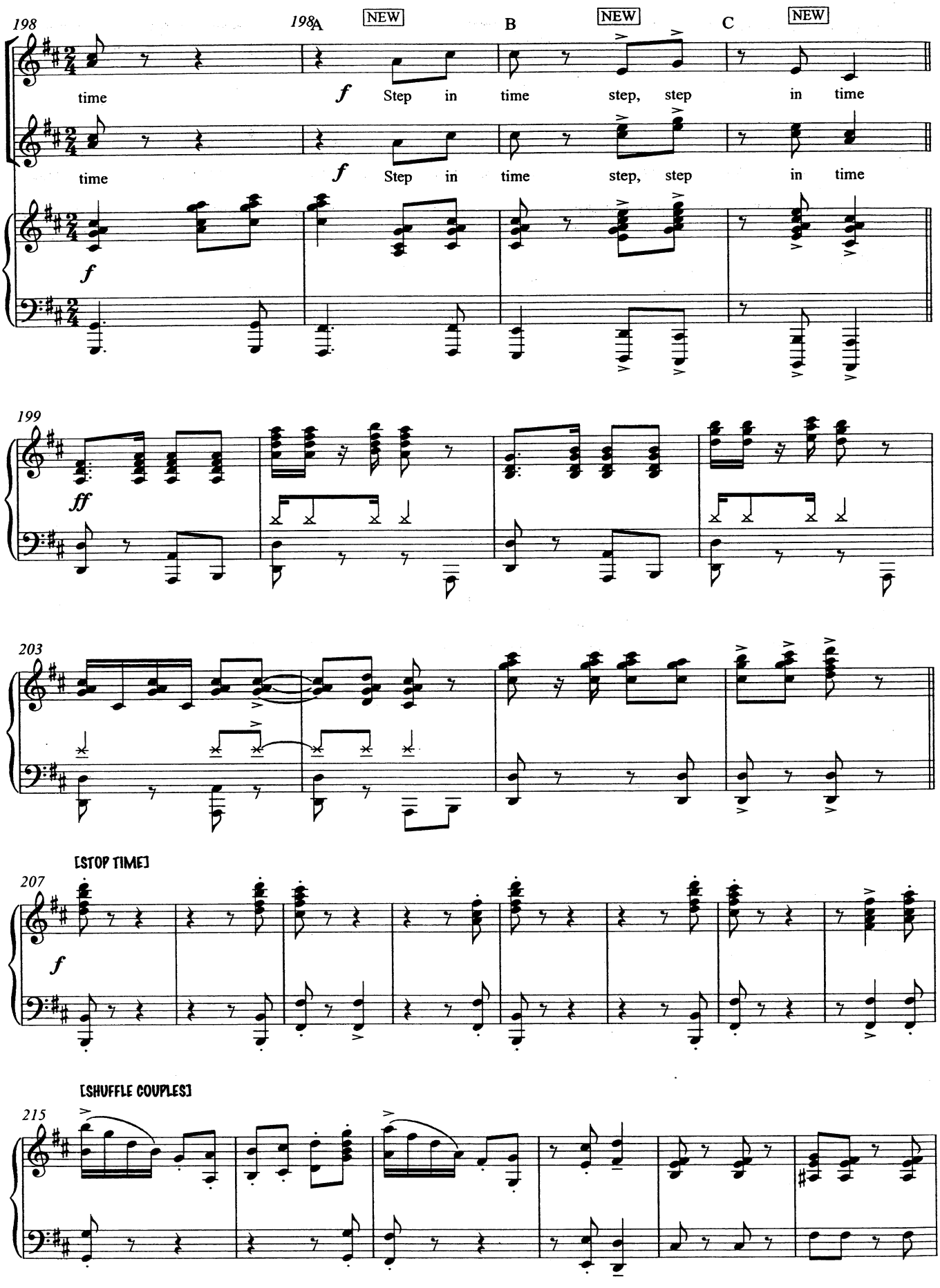

T,B
S,A
122
Ne - ver need a rea - son ne - ver need a rhyme
f
mf
126
Watch where you step but step in time
f
130
ALL
Kick your knees up Step in time Kick your knees up Step in time Ne - ver need a rea - son,
135
ne - ver need a rhyme Kick your knees up Step in time

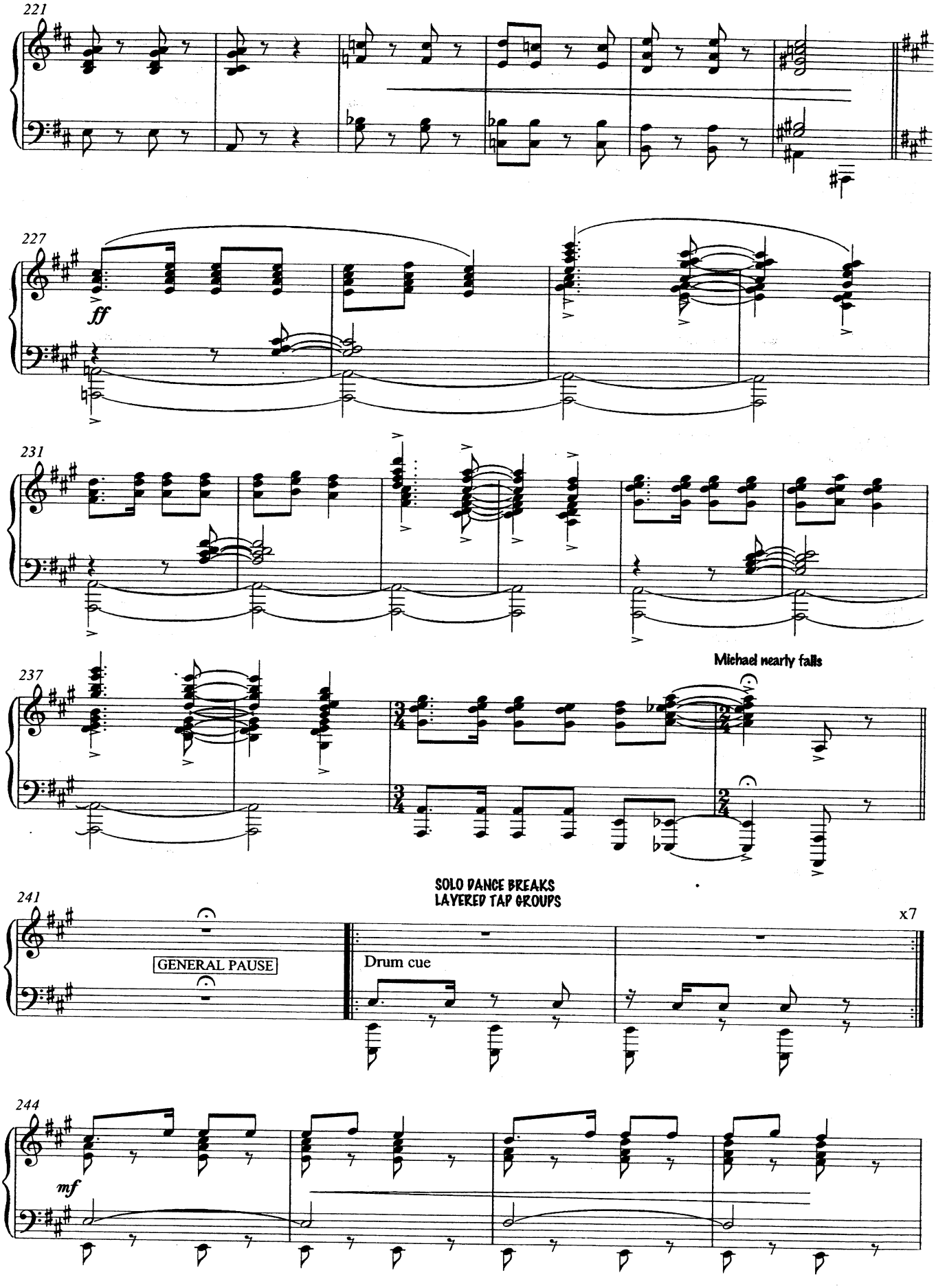

139
MARY
mf
MARY & BERT
Child-hood is a step in time
Pa - rent-hood's the same
Ne - ver miss a chance to get it
145
BERT
right
Don't it seem a per - fect crime
Don't it seem a shame
151
MARY
When the steps aren't go - ing as smooth - ly as they might
BERT
When the steps aren't go - ing as smooth - ly as they might
155
mf
ff

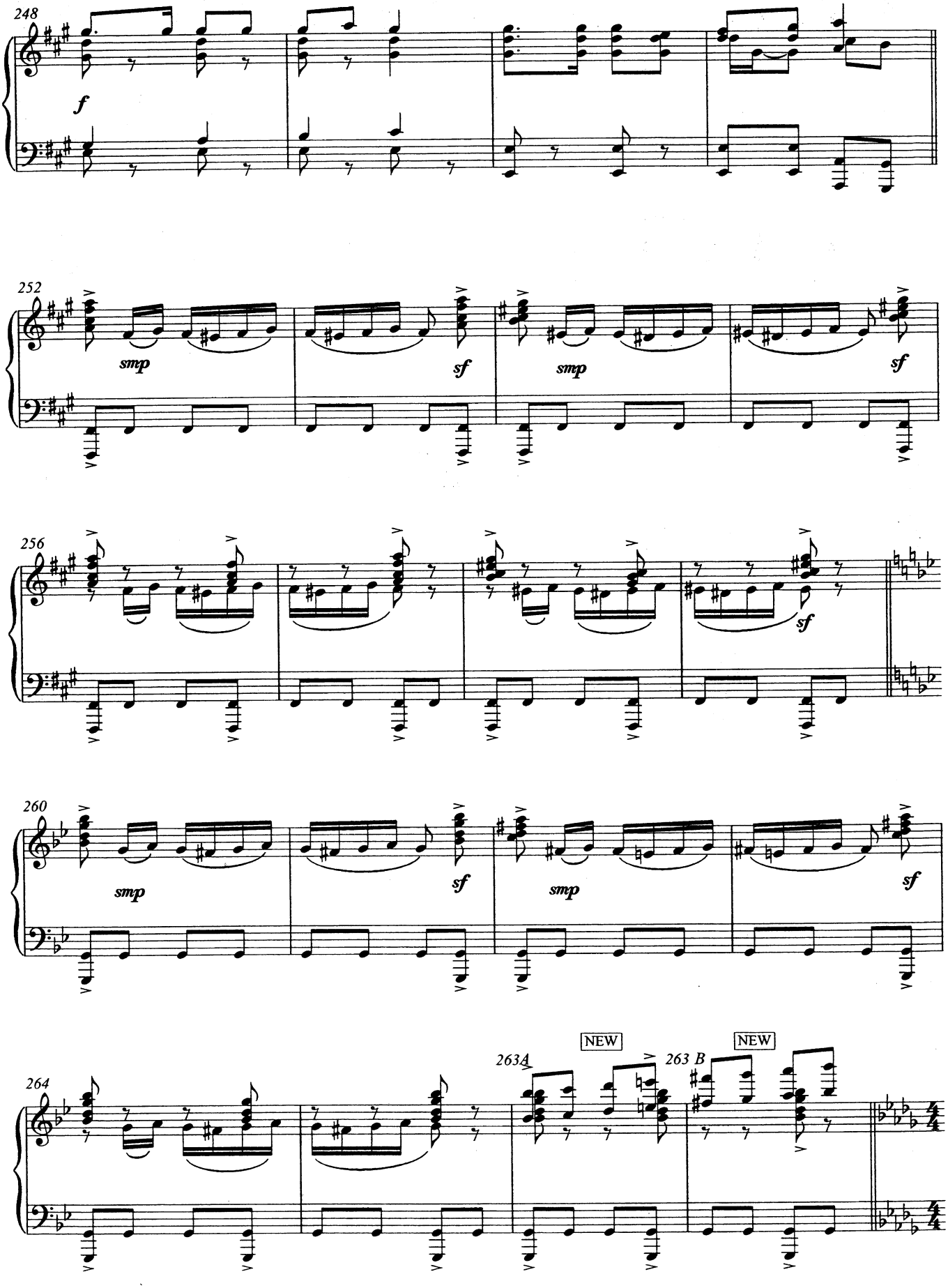

159
SWEEPS
f That's when we step in Step in time That's when we step step
162
in time Ne - ver need a rea - son, ne - ver need a rhyme
165
poco accel.
That's when we step in Step in time
[BRUSH SWING]
168
Con moto ♩= 130
mf
8va
f
mf

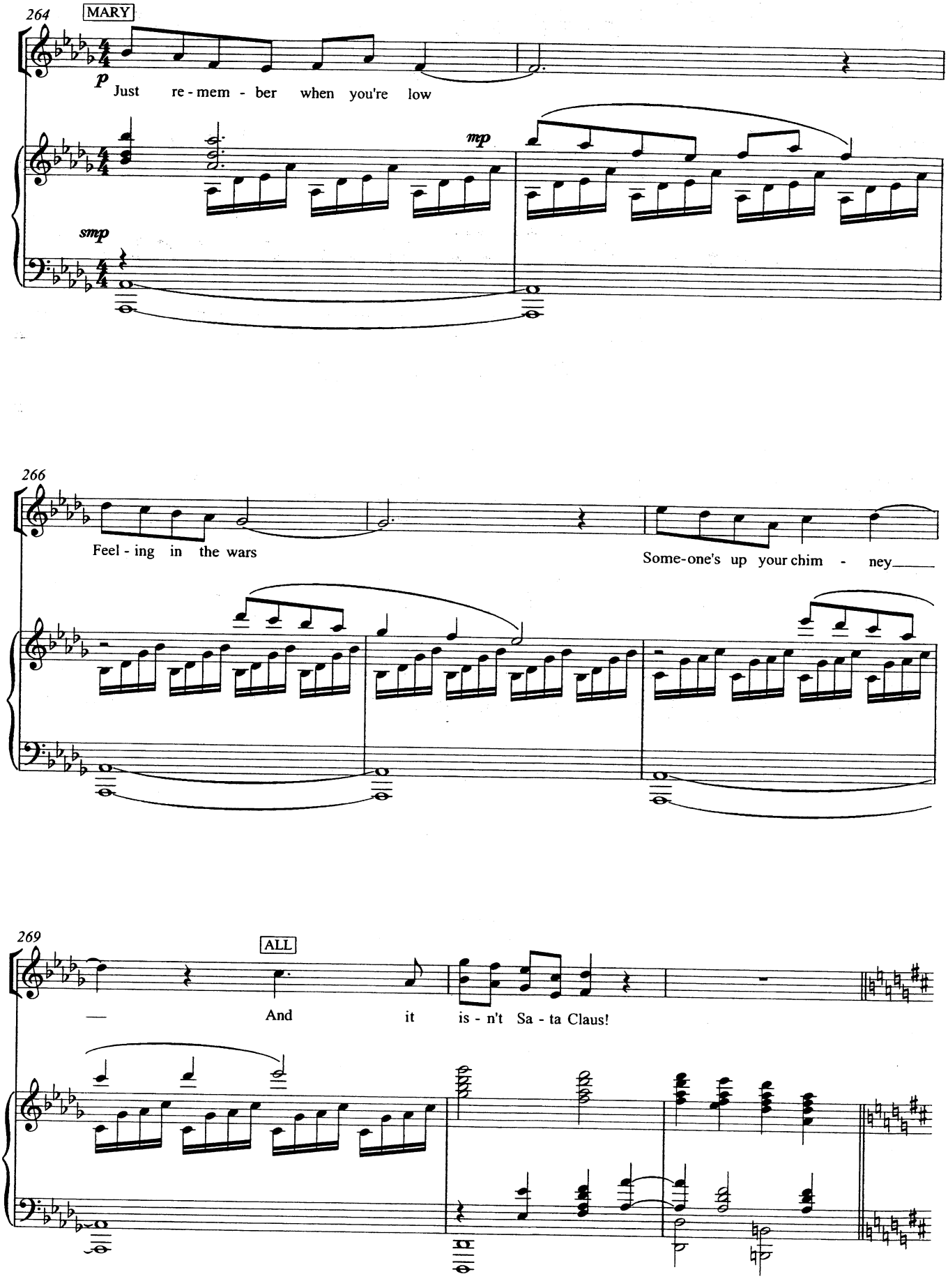

173
8va
f
poco meno mosso
176
mf
poco accel.
181
A Tempo
185
ALL
Spin
spin
spin
spin
spin
ff

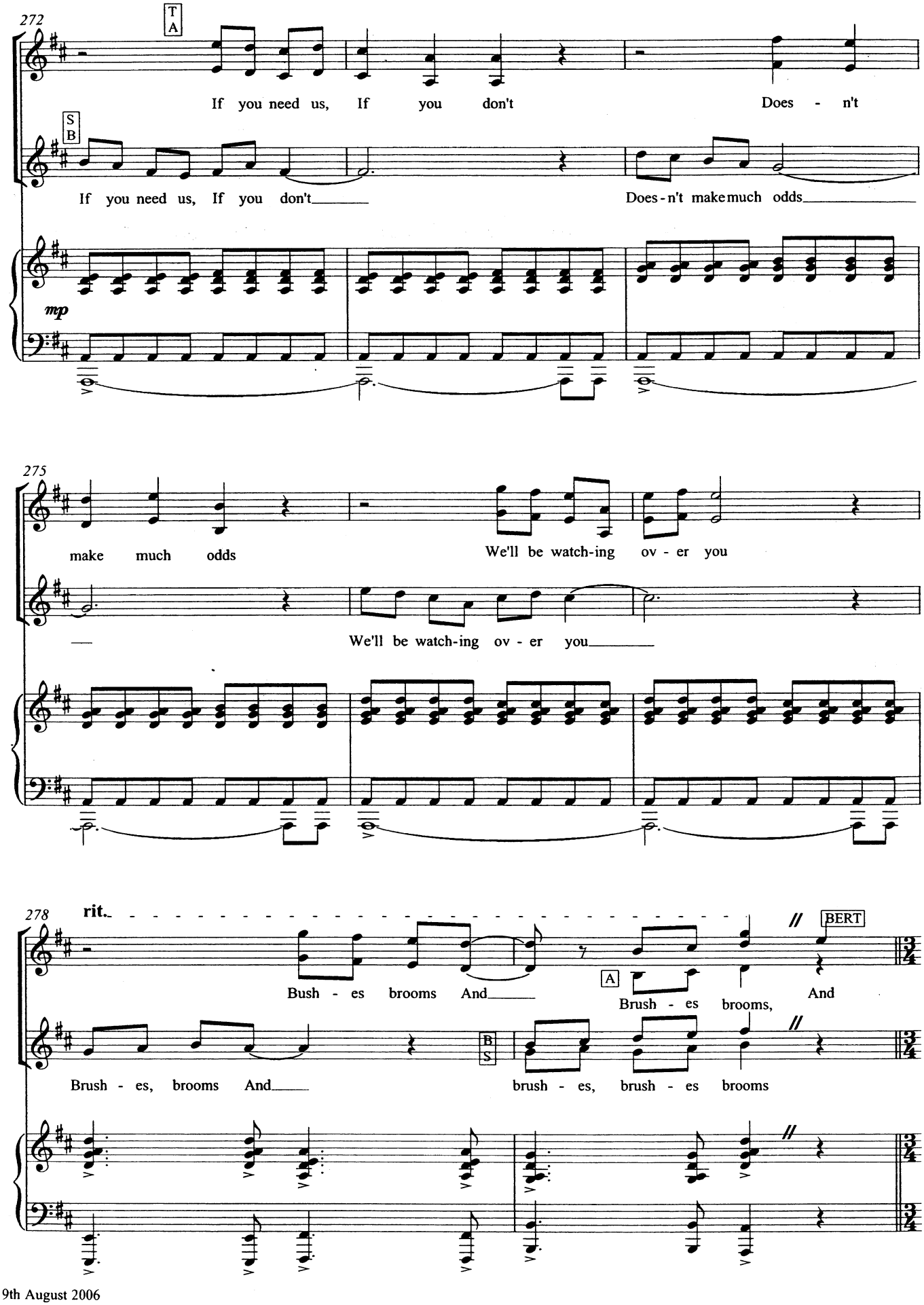

189
f Link your el - bows step in time Link your el - bows
f
192
step in time Ne - ver need a rea - son ne - ver need a rhyme
195
S.A.
Link your el - bows step in time Link your el - bows step in
T.B
Link your el - bows step in time Link your el - bows step in

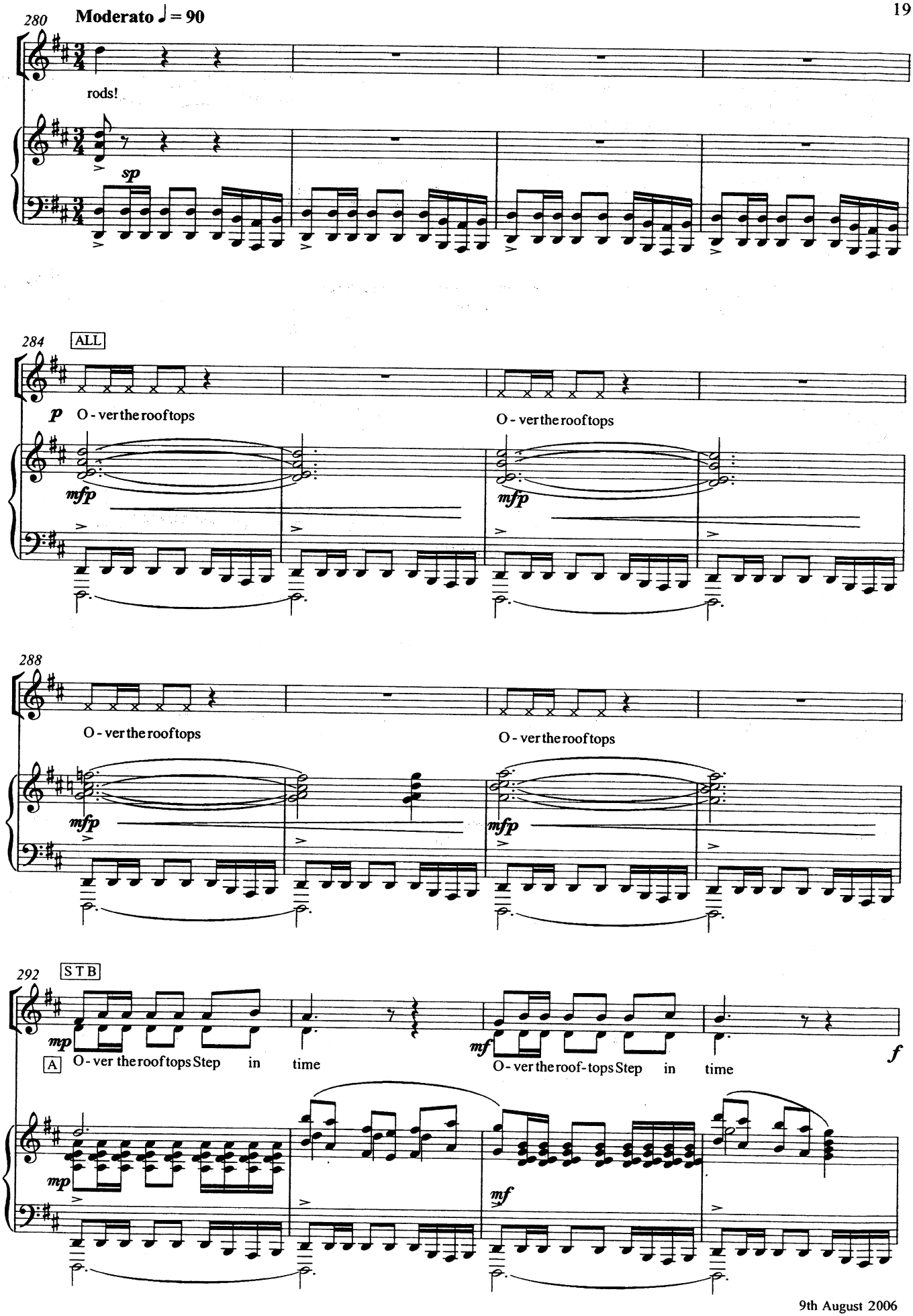

198
198A
NEW
B
NEW
C
NEW
time
f
Step in time step, step in time
time
f
Step in time step, step in time
f
199
ff
203
[STOP TIME]
207
f
[SHUFFLE COUPLES]
215

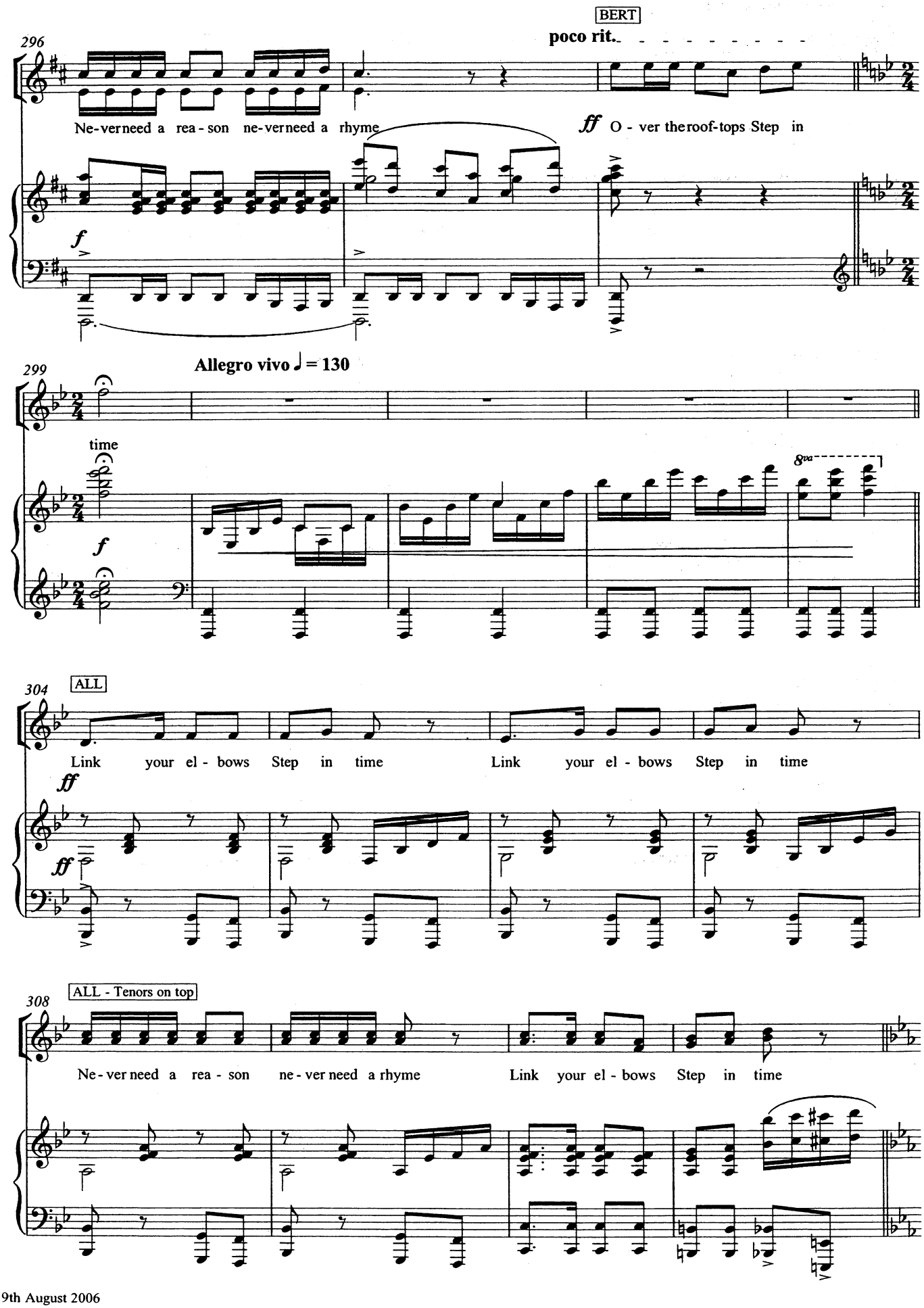

221
227
ff
231
237
Michael nearly falls
241
SOLO DANCE BREAKS
LAYERED TAP GROUPS
x7
GENERAL PAUSE
Drum cue
244
mf

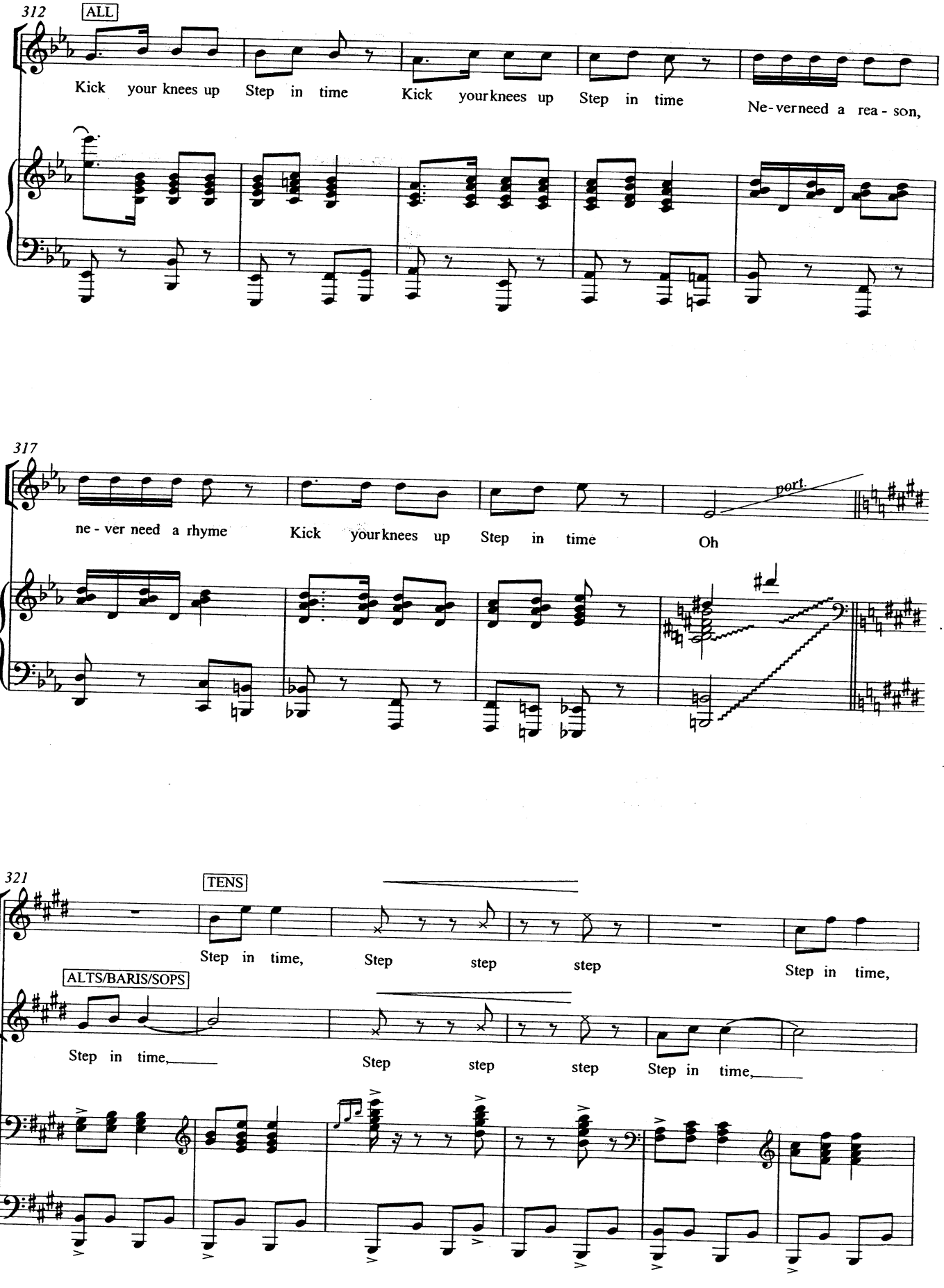

248
f
252
smp
sf
smp
sf
256
sf
260
smp
sf
smp
sf
264
263A
NEW
263 B
NEW

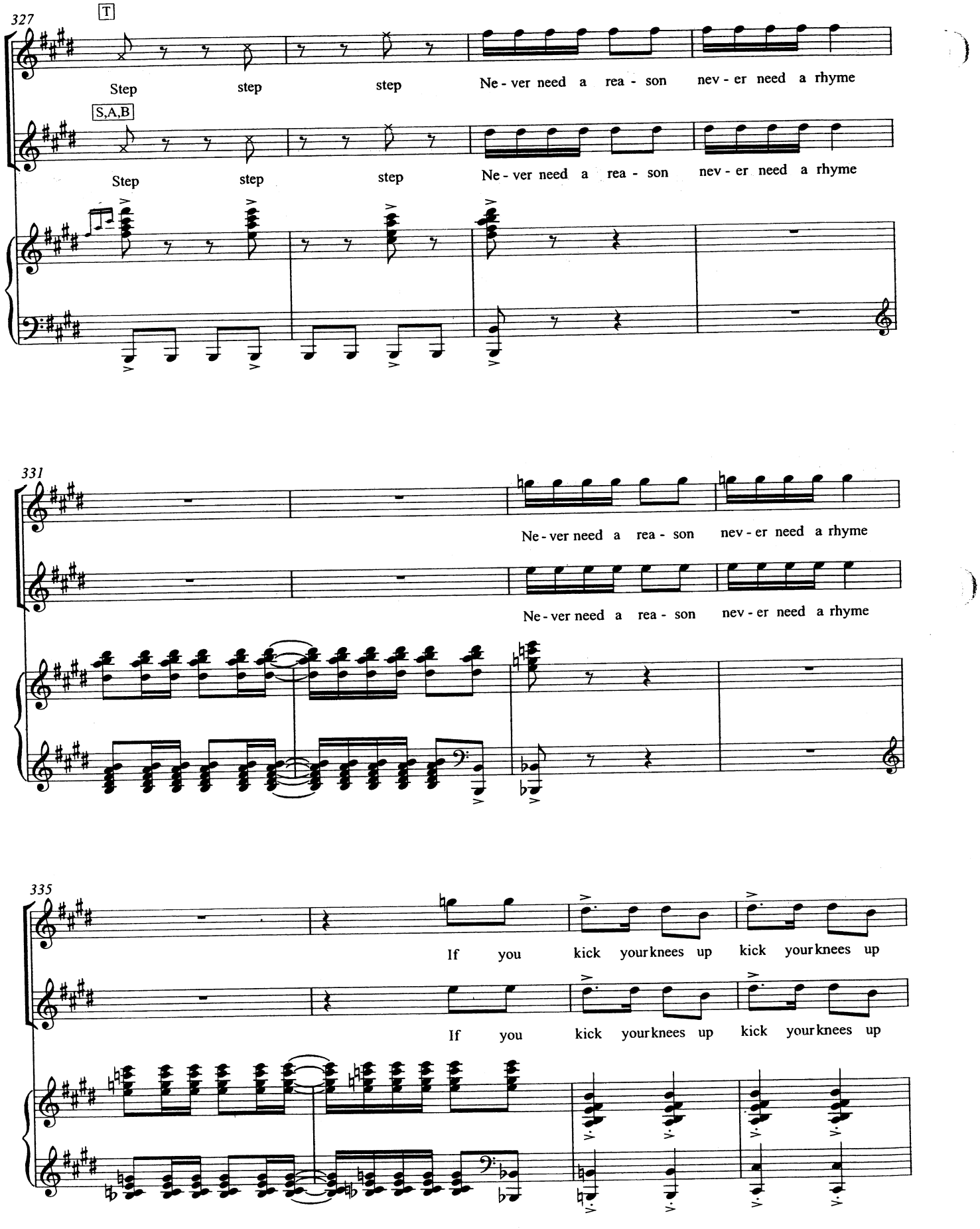

264
MARY
p
Just re - mem - ber when you're low
mp
smp
266
Feel - ing in the wars
Some-one's up your chim - ney
269
ALL
And it is - n't Sa - ta Claus!

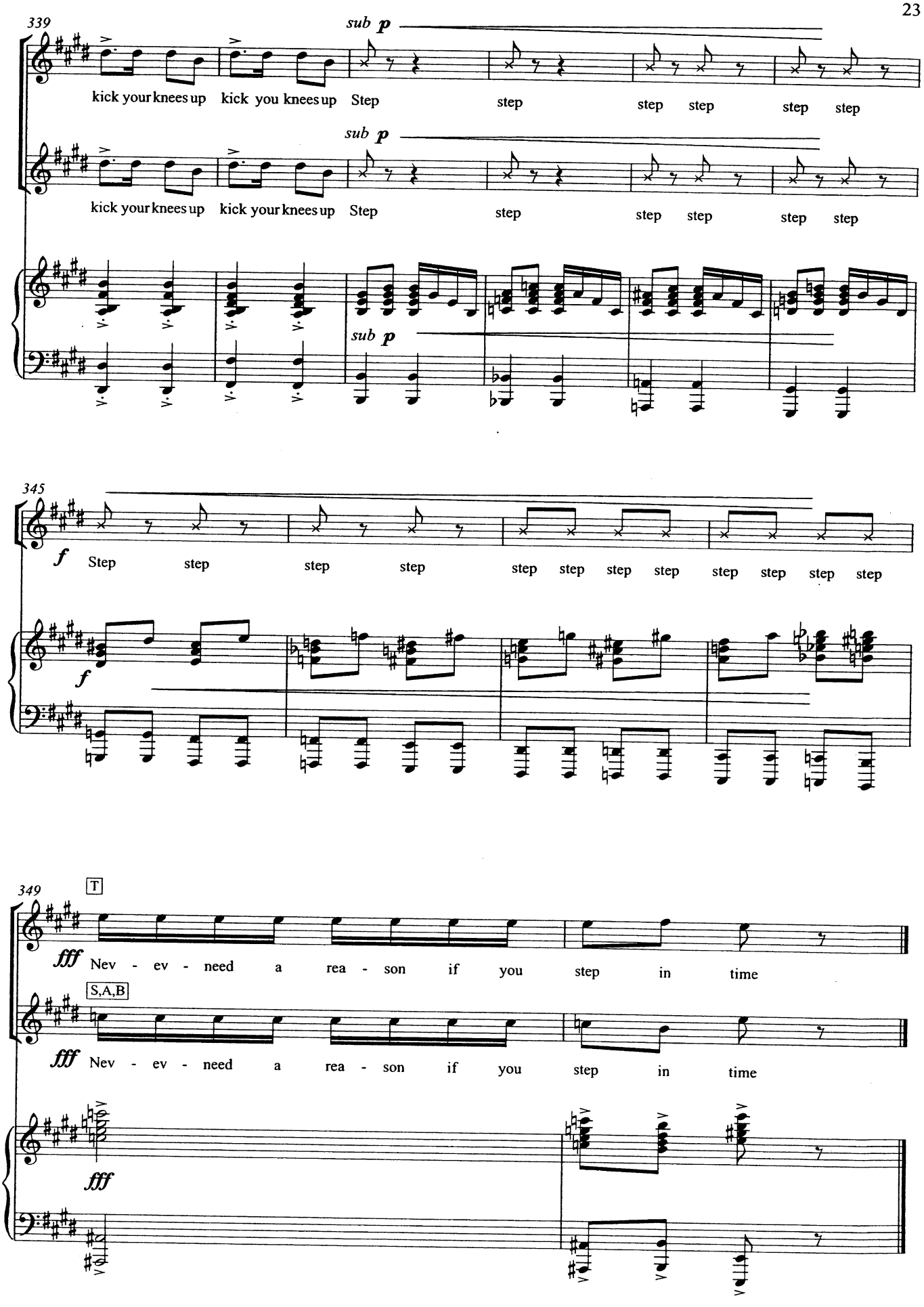

272
T
A
If you need us, If you don't Does - n't
S
B
If you need us, If you don't Does-n't make much odds
mp
275
make much odds We'll be watch-ing ov - er you
We'll be watch-ing ov - er you
278
rit.
Bush - es brooms And
A
Brush - es brooms, And
BERT
B
S
Brush - es, brooms And
brush - es, brush - es brooms


280
Moderato ♩ = 90
rods!
sp
284
ALL
p
O - ver the roof tops
O - ver the roof tops
mfp
mfp
288
O - ver the roof tops
O - ver the roof tops
mfp
mfp
292
STB
mp
A
O - ver the roof tops Step in time
mf
O - ver the roof-tops Step in time
f
mp
mf


BERT
poco rit.
296
Ne-ver need a rea-son ne-ver need a rhyme
ff O-ver the roof-tops Step in
f
299
Allegro vivo ♩= 130
time
8va
f
304
ALL
Link your el-bows Step in time Link your el-bows Step in time
ff
ff
308
ALL - Tenors on top
Ne-ver need a rea-son ne-ver need a rhyme Link your el-bows Step in time

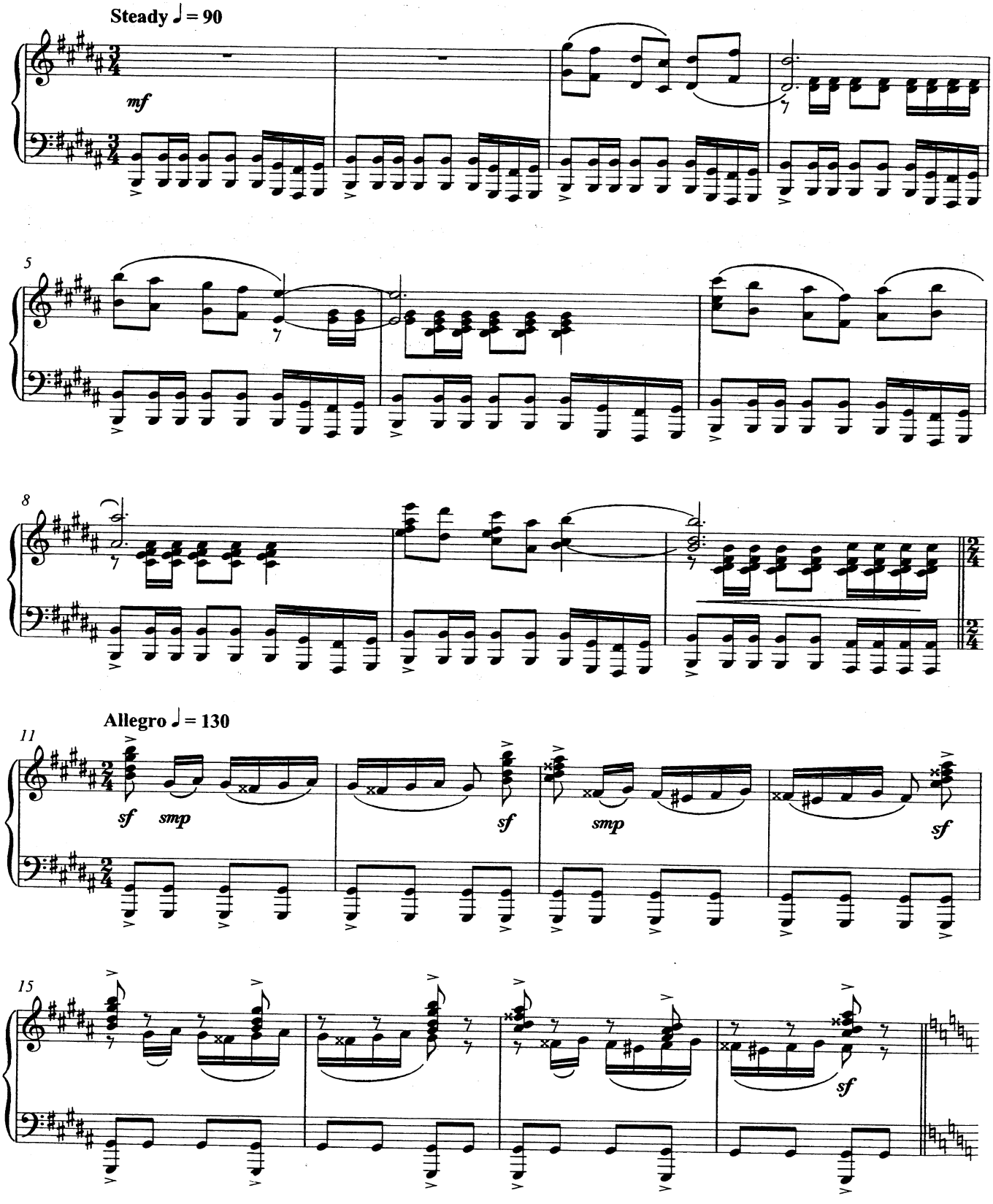

312
ALL
Kick your knees up Step in time Kick yourknees up Step in time Ne-verneed a rea-son,
317
ne-ver need a rhyme Kick yourknees up Step in time Oh
port.
321
TENS
Step in time, Step step step Step in time,
ALTS/BARIS/SOPS
Step in time, Step step step Step in time,


327
T
Step step step Ne - ver need a rea - son nev - er need a rhyme
S,A,B
Step step step Ne - ver need a rea - son nev - er need a rhyme
331
Ne - ver need a rea - son nev - er need a rhyme
Ne - ver need a rea - son nev - er need a rhyme
335
If you kick your knees up kick your knees up
If you kick your knees up kick your knees up


339
sub p
kick your knees up kick you knees up Step step step step step step
sub p
kick your knees up kick your knees up Step step step step step step
sub p
345
f
Step step step step step step step step step step step step
f
349
T
fff
Nev - ev - need a rea - son if you step in time
S,A,B
fff
Nev - ev - need a rea - son if you step in time
fff

20a. Down The Chimney

APPLAUSE SEGUE



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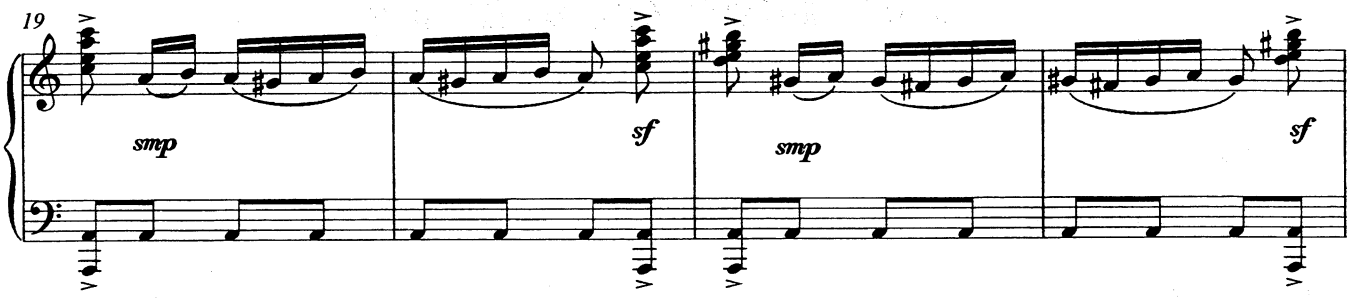
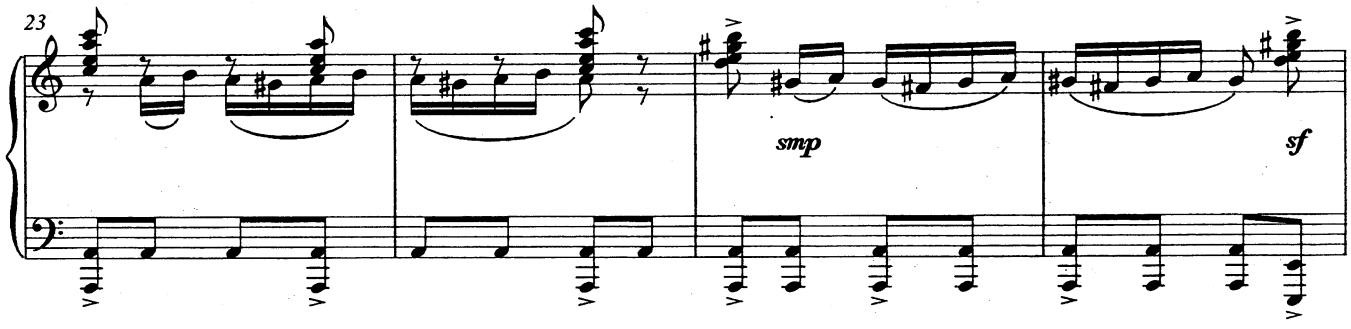
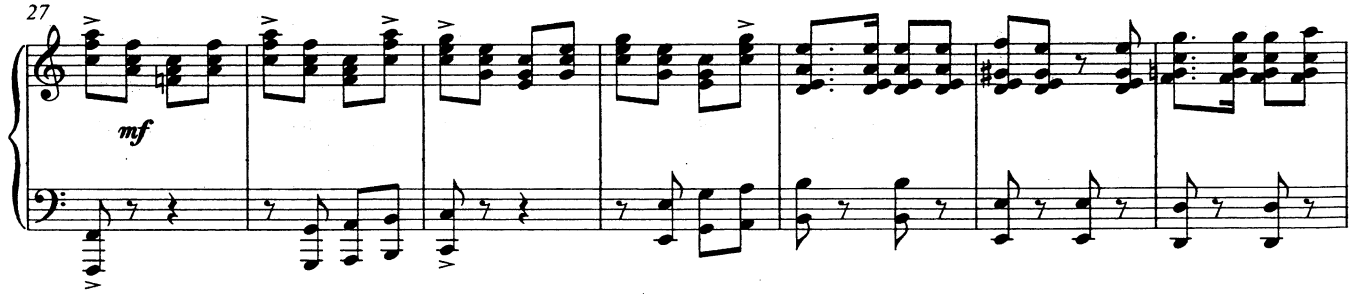
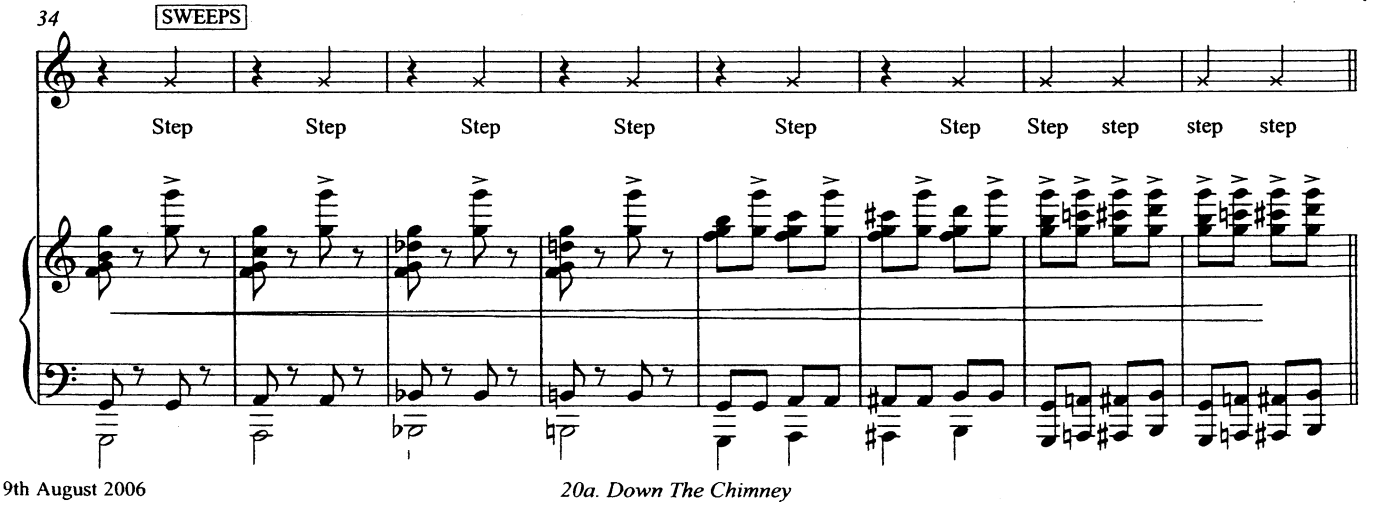
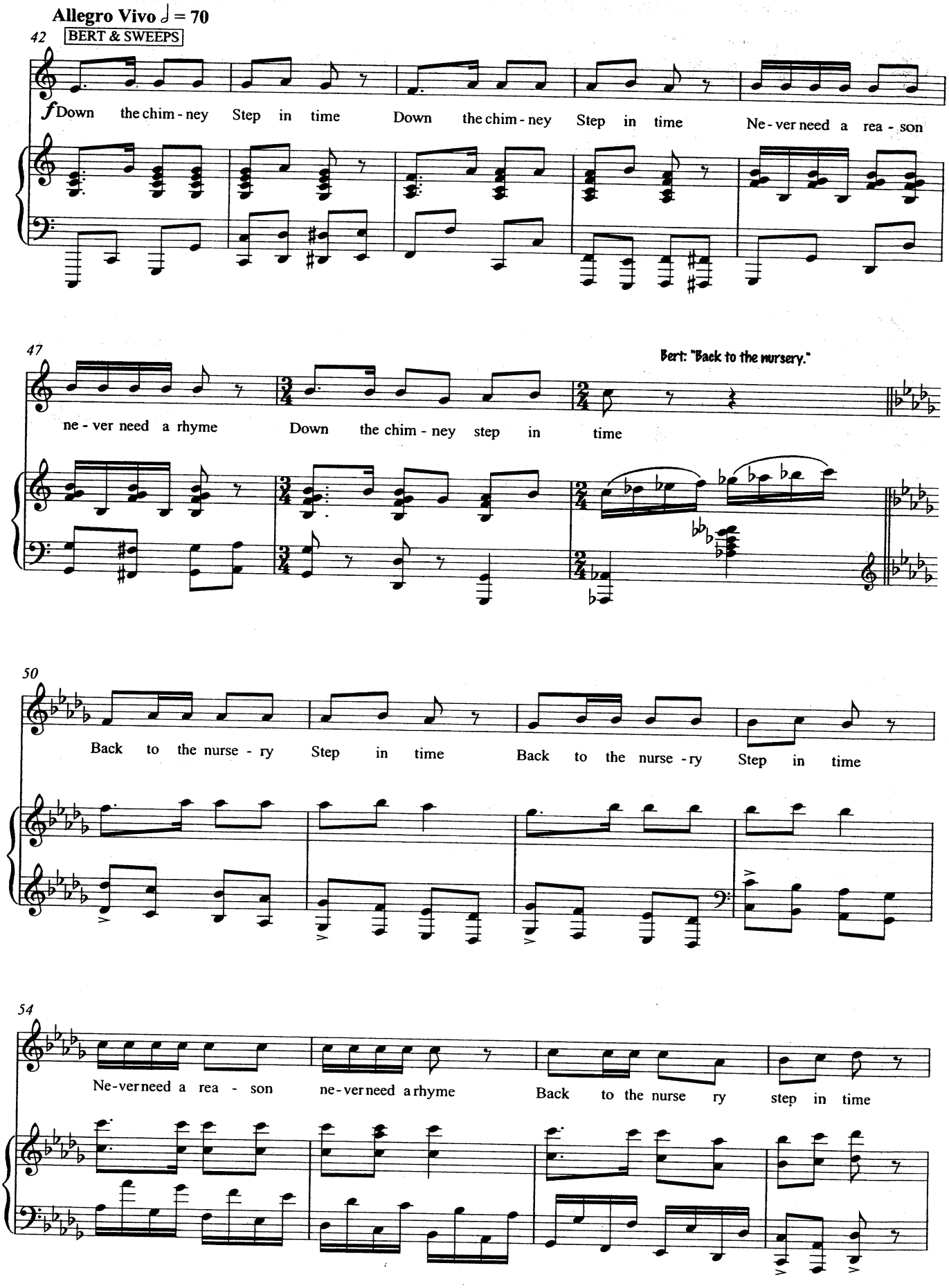
9th August 2006


19
smp
sf
smp
sf


23
smp
sf

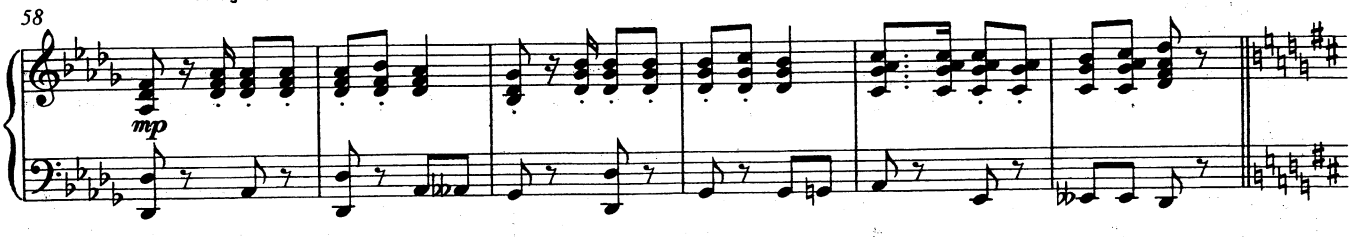

27
mf


Bert: "Down the chimney."
34
SWEEPS
Step
Step
Step
Step
Step
Step
Step
step
step
step

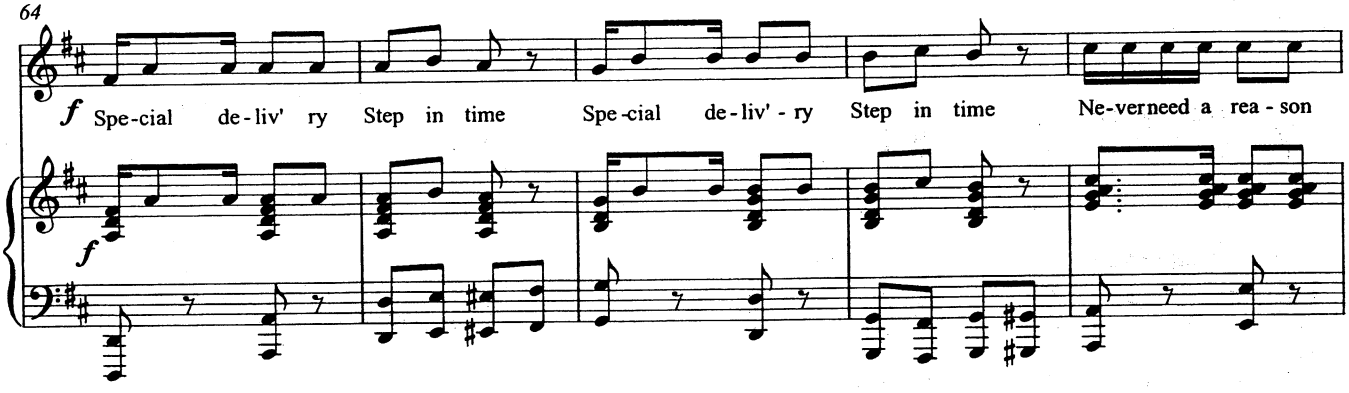

Allegro Vivo ♩ = 70
42
BERT & SWEEPS
f Down the chim - ney Step in time Down the chim - ney Step in time Ne - ver need a rea - son
47
Bert: "Back to the nursery."
ne - ver need a rhyme Down the chim - ney step in time
50
Back to the nurse - ry Step in time Back to the nurse - ry Step in time
54
Ne-ver need a rea - son ne-ver need a rhyme Back to the nurse ry step in time

George: "What's all this? What is all this?" Messenger: "Special delivery for George Banks Esquire." George: "Special delivery?"

58

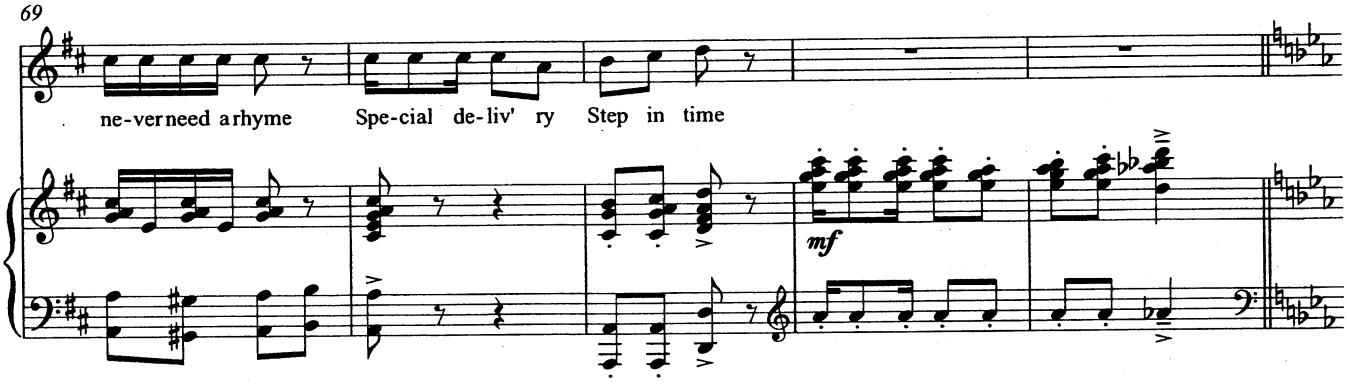


64



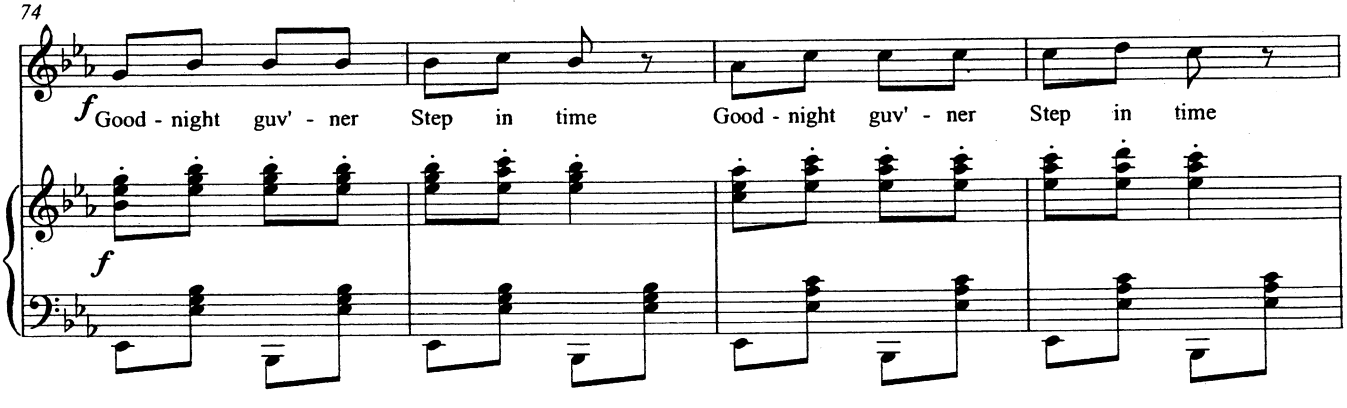
Bert: "Time to go. Goodnight Guv'ner."

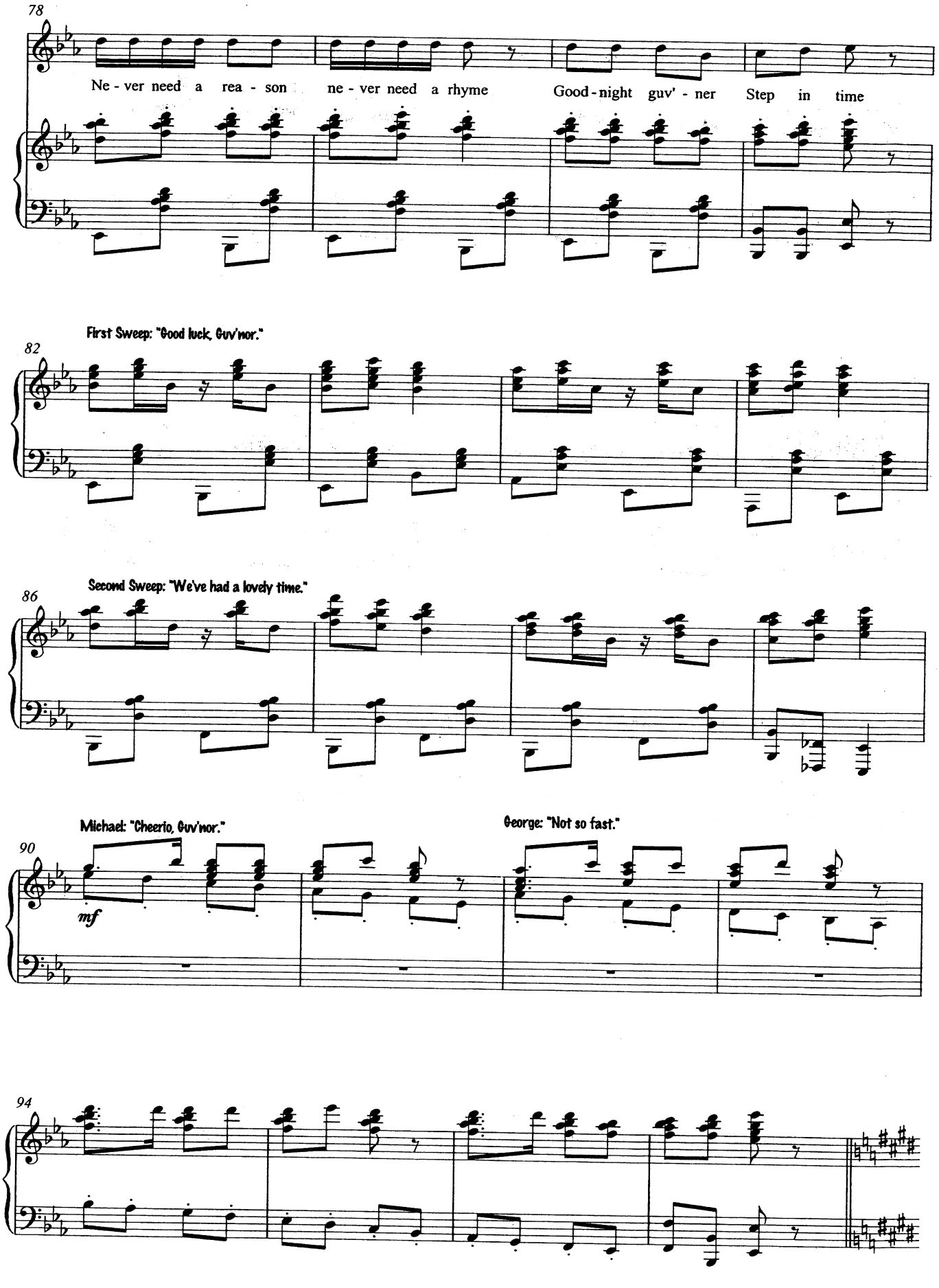
69



Poco meno mosso

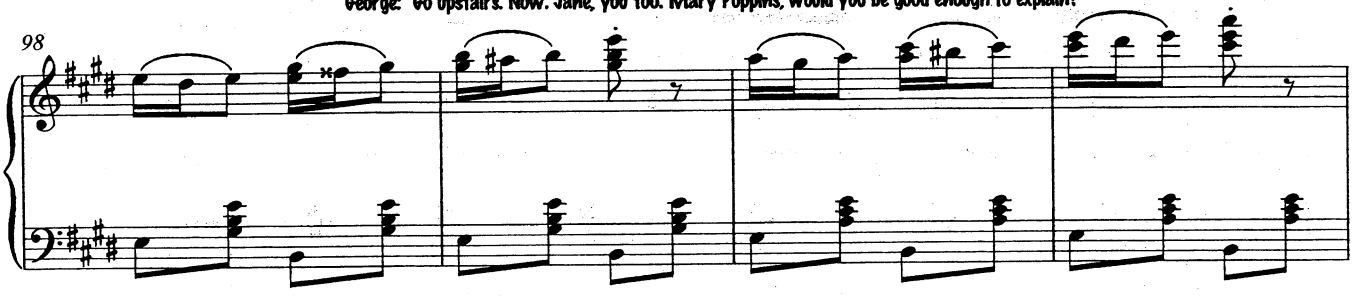
74



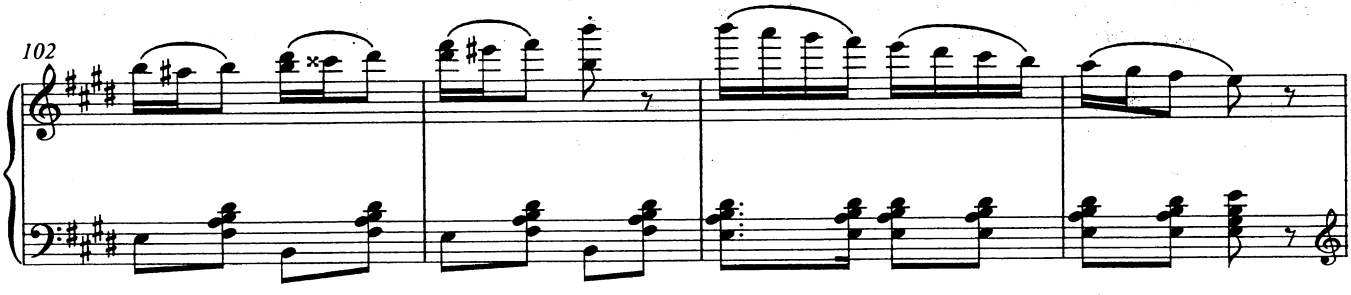

78
Ne - ver need a rea - son ne - ver need a rhyme Good - night guv' - ner Step in time
First Sweep: "Good luck, Guv'nor."
82
Second Sweep: "We've had a lovely time."
86
Michael: "Cheerio, Guv'nor."
George: "Not so fast."
90
mf
94

George: "Go upstairs. Now. Jane, you too. Mary Poppins, would you be good enough to explain?"

98



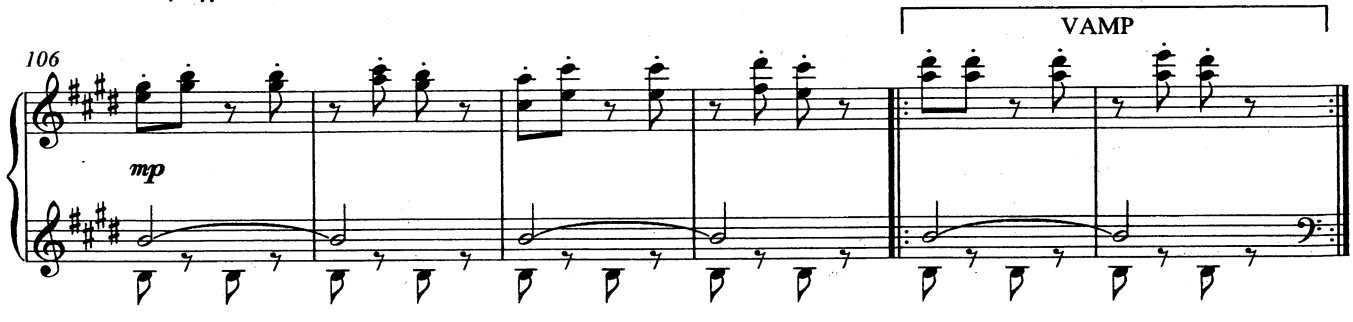
102



Mary Poppins: "First of all, I would like to make one thing clear." George: "Yes." Mary Poppins: "I never explain anything."

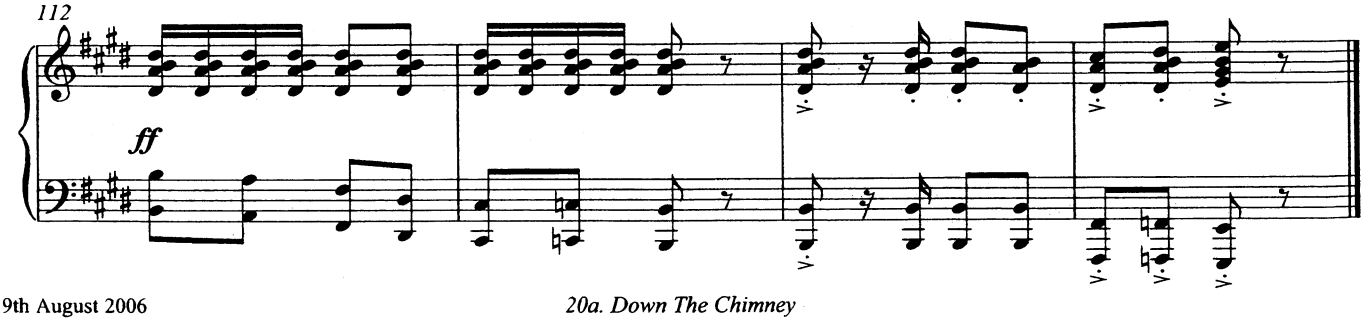
106

VAMP



Mary Poppins: "Come along children."

112

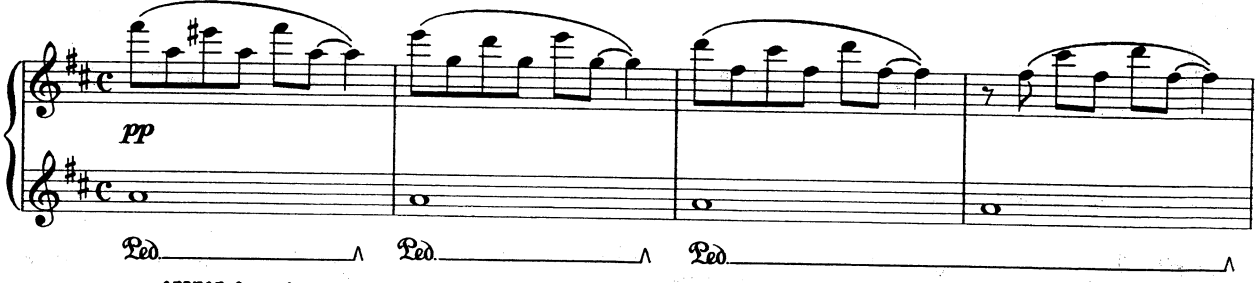


21. A Man Has Dreams/Spoonful Of Sugar (Reprise)

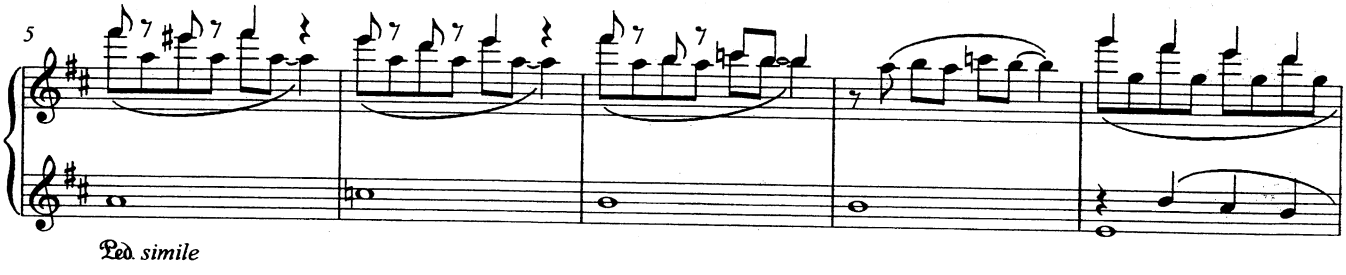
CUE - MRS BRILL LEAVES

Lento mysterioso ♩ = 100

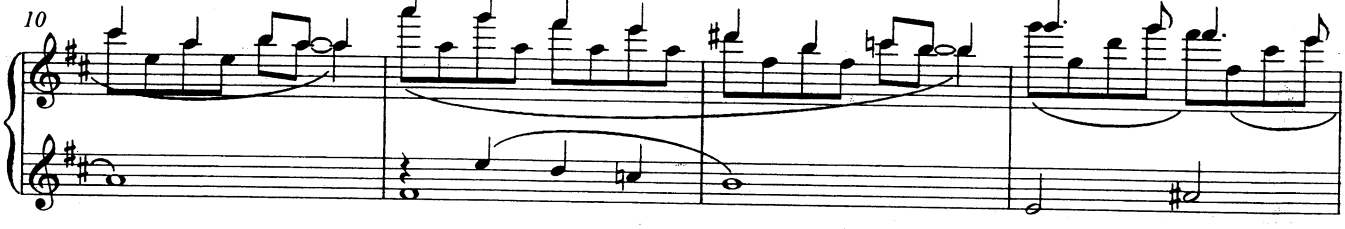
GEORGE Well, I never. So that's where I put them. BERT What are they?

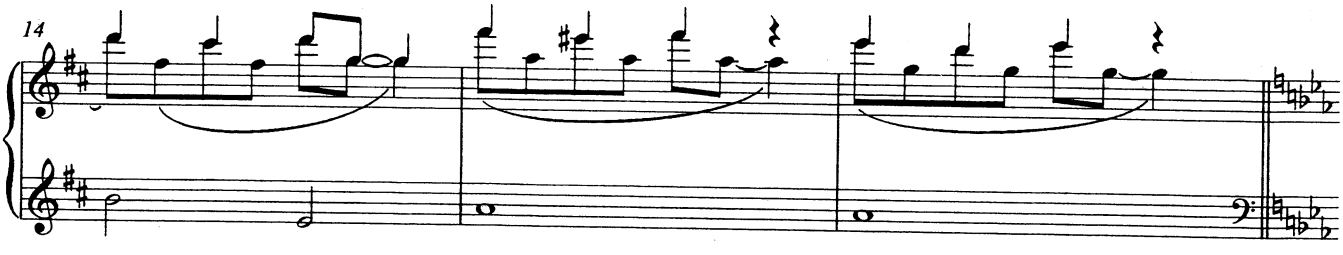


GEORGE Stars. Gingerbread stars I hid once from my nanny. I knew I'd put them somewhere no one would find them.

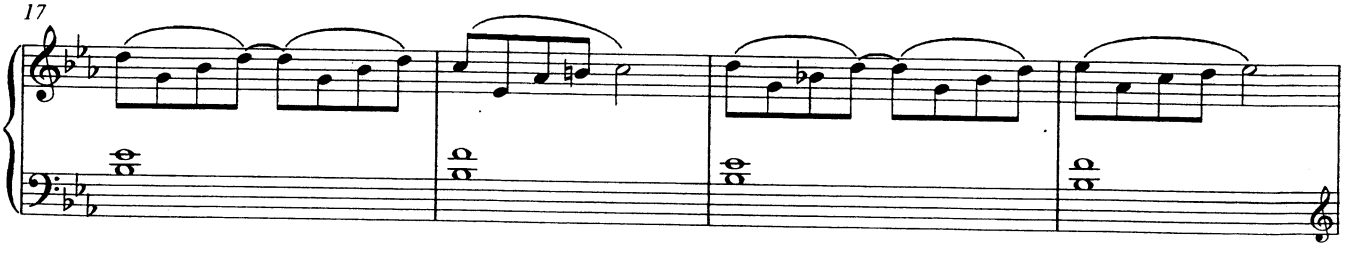


Trouble was I couldn't find them either. BERT They're very bright. GEORGE Aren't they? Even after all this time. BERT Let me give you a hand.





George: "I used to dream that when I grew up I'd learn everything there was to know about the stars.
Funny. I haven't thought about all that in years. I'm not usually sentimental."



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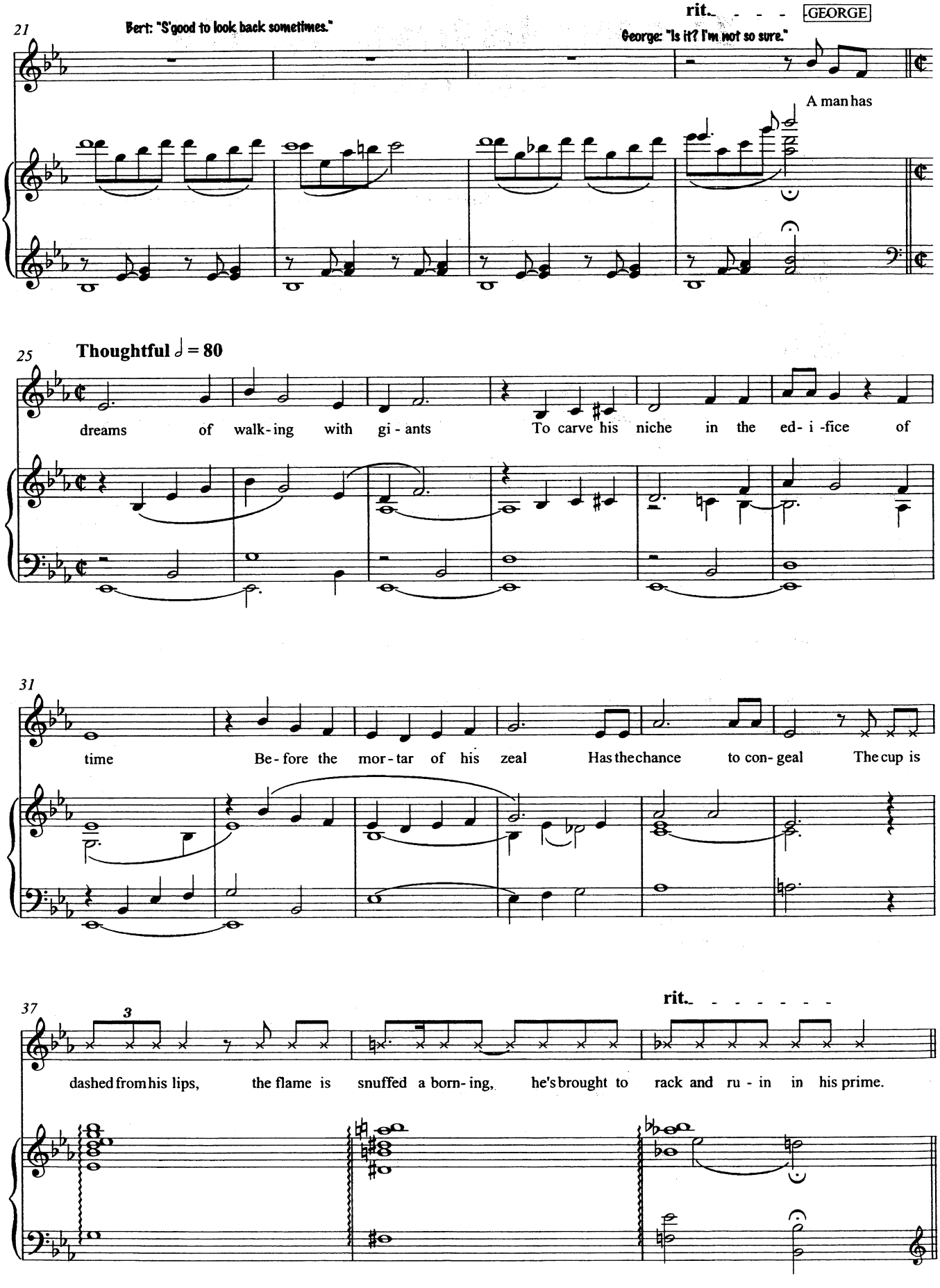
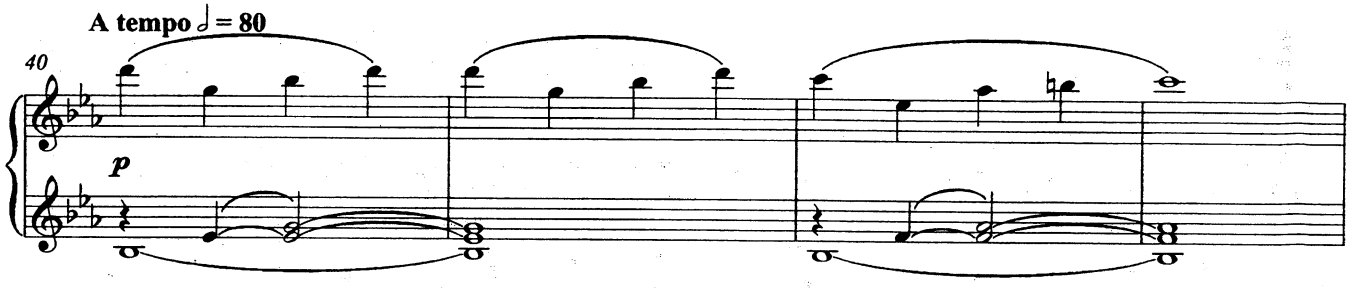
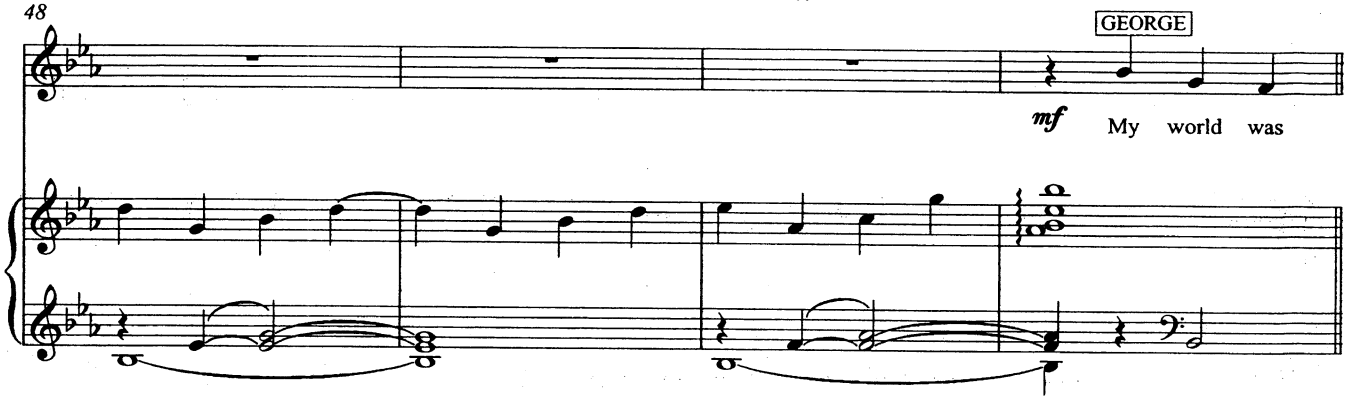
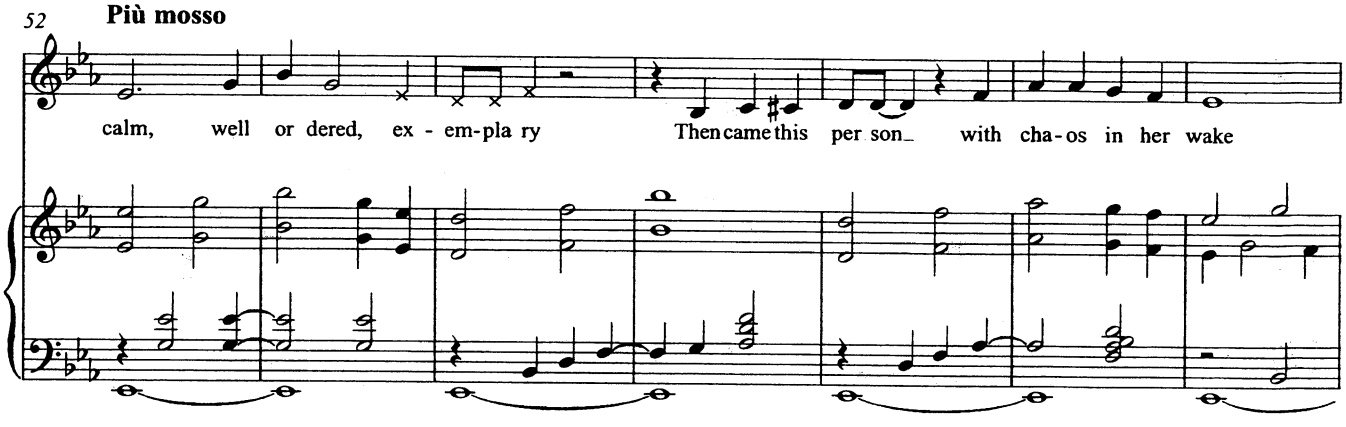

21
Bert: "S'good to look back sometimes."
George: "Is it? I'm not so sure."
rit.
GEORGE
A man has
25
Thoughtful ♩ = 80
dreams of walk-ing with gi - ants To carve his niche in the ed- i -fice of
31
time Be- fore the mor- tar of his zeal Has the chance to con- geal The cup is
37
3
rit.
dashed from his lips, the flame is snuffed a born- ing, he's brought to rack and ru - in in his prime.

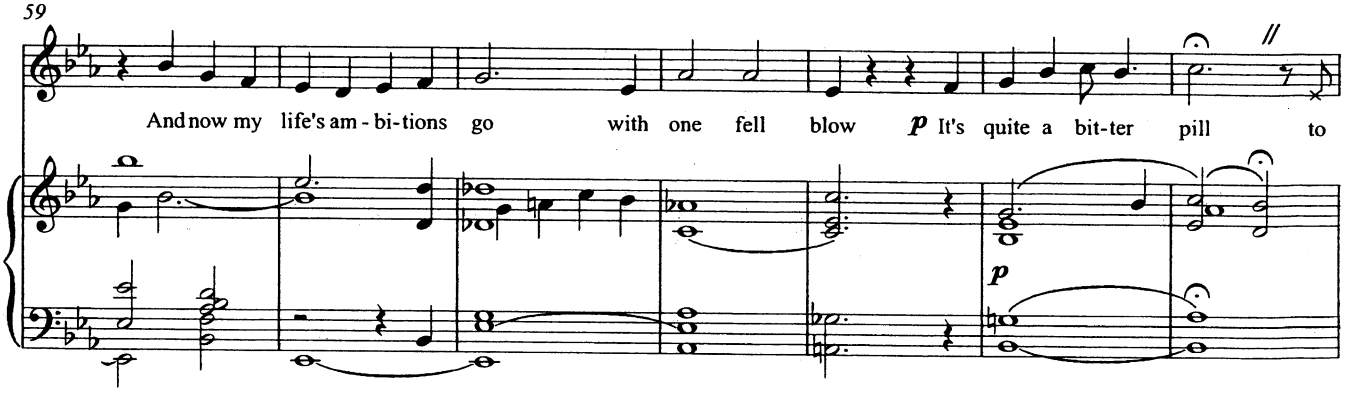
Bert: "Life is a rum go Gov'nor and that's the truth!" "George: "You know what I think? It's Mary Poppins! From the moment she stepped into the house,

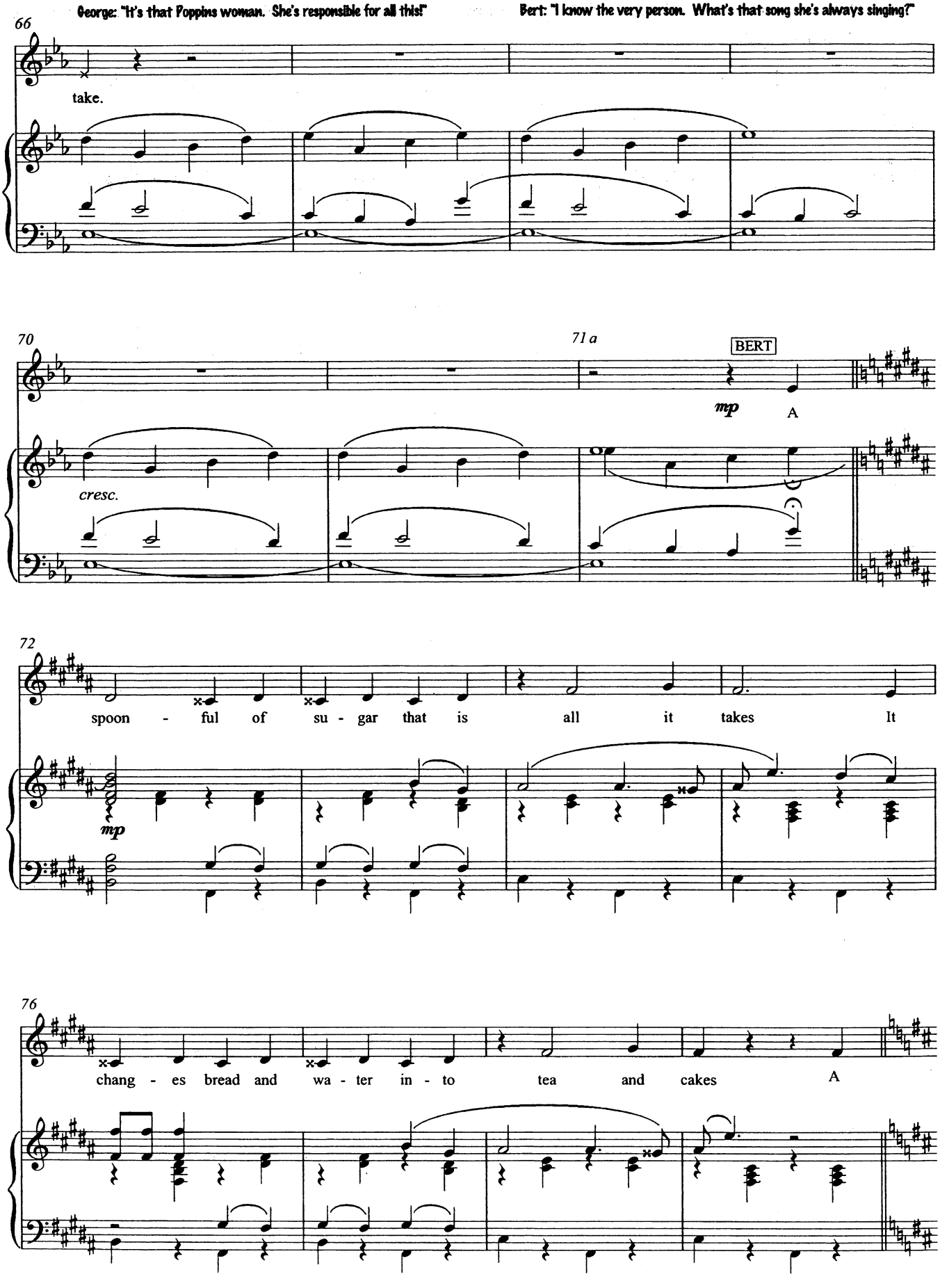


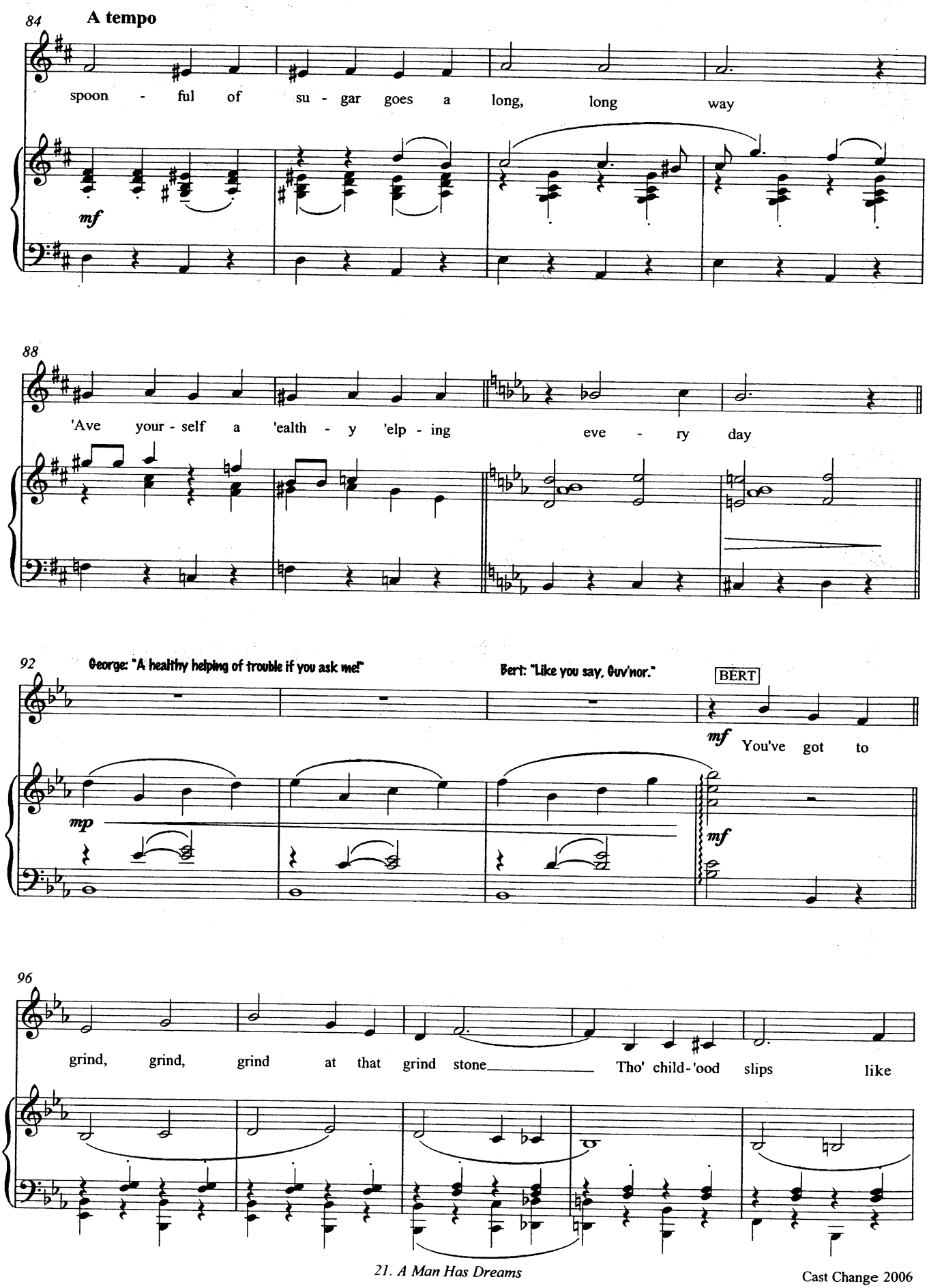
"things began to happen to me!"



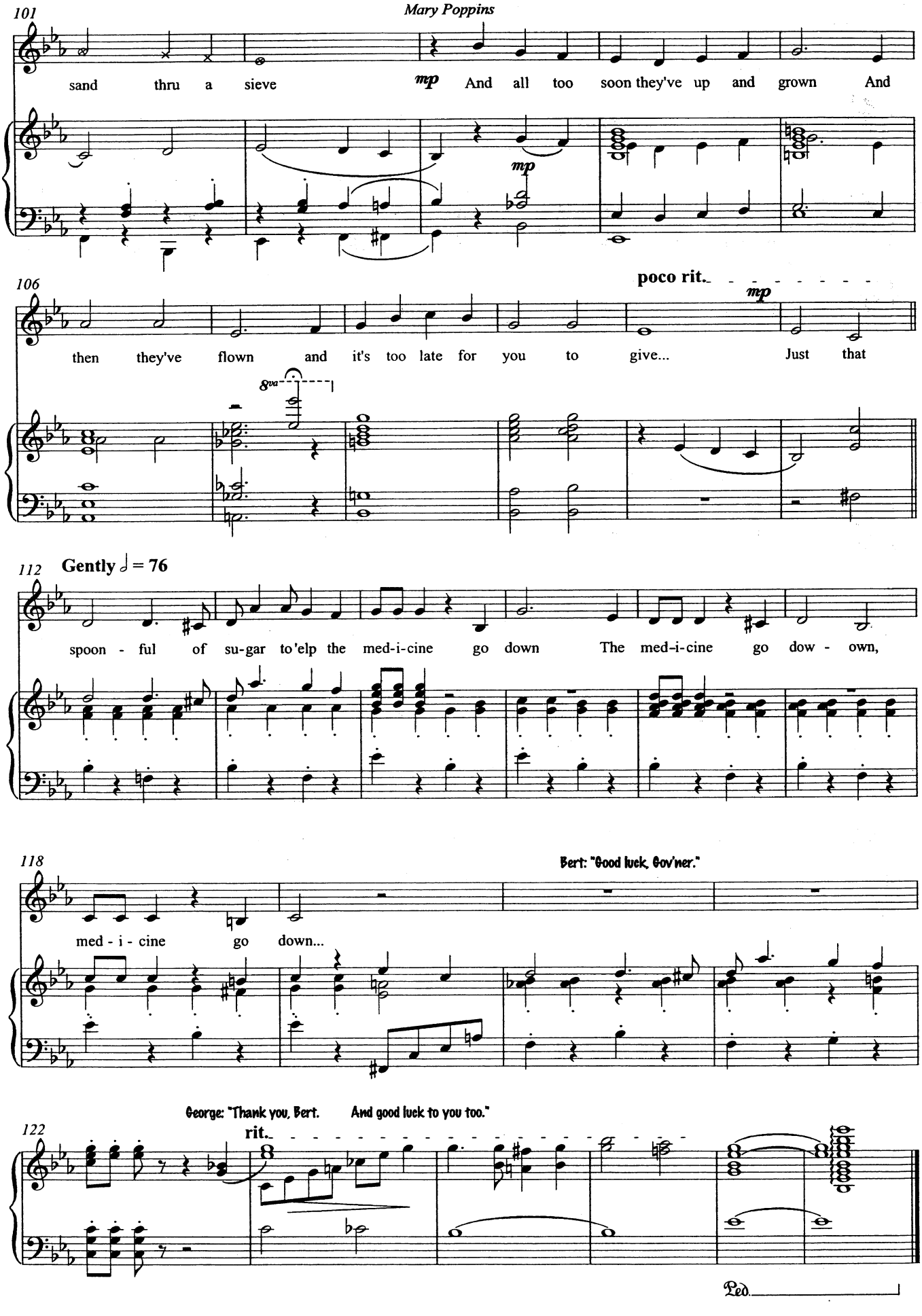





George: "It's that Poppins woman. She's responsible for all this!"
Bert: "I know the very person. What's that song she's always singing?"
66
take.
70
71 a
BERT
mp
A
cresc.
72
spoon - ful of su - gar that is all it takes It
mp
76
chang - es bread and wa - ter in - to tea and cakes A

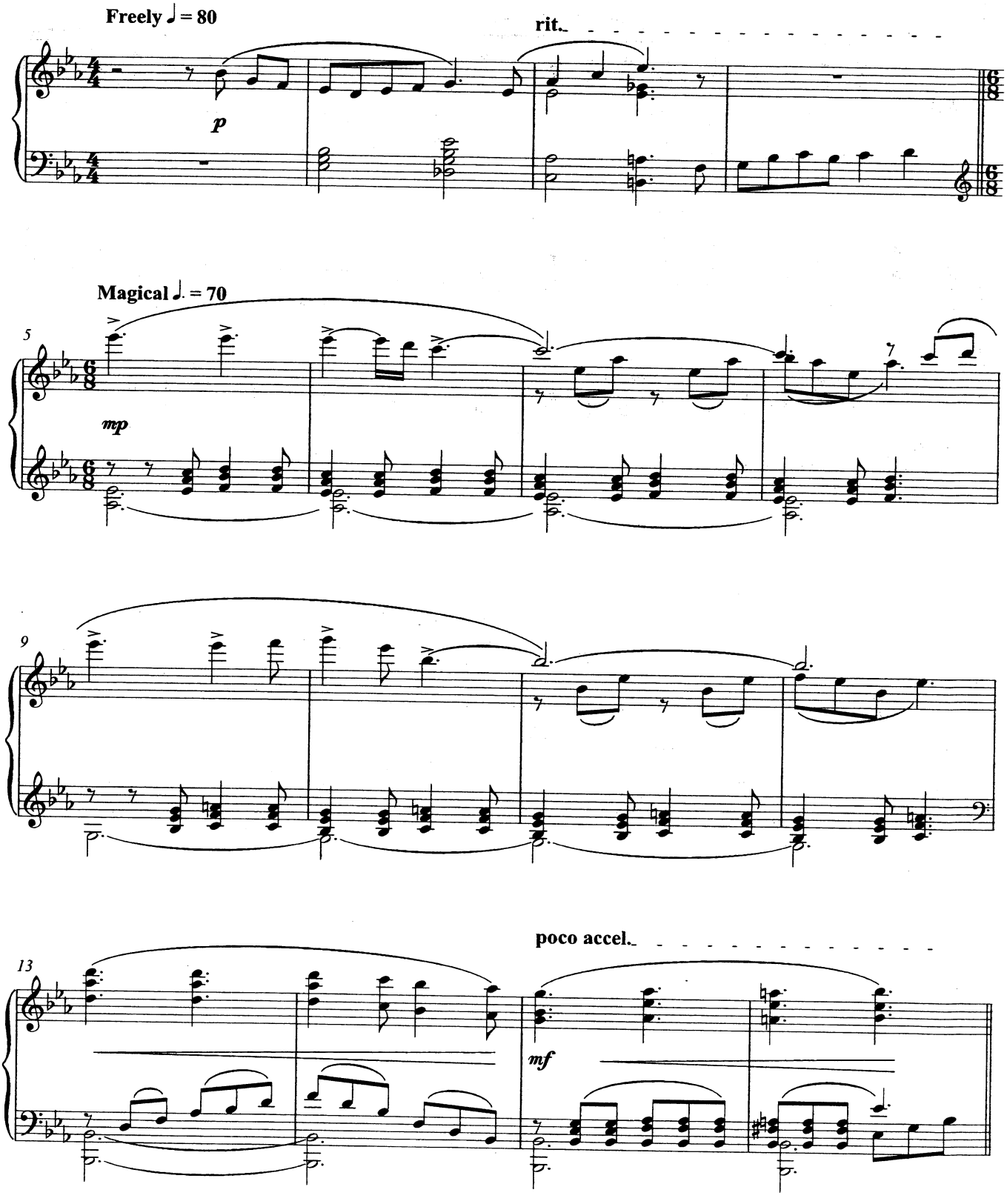


Cast Change 2006


101
sand thru a sieve
mp
And all too soon they've up and grown And
mp
106
poco rit.
mp
then they've flown and it's too late for you to give... Just that
8va
112
Gently ♩ = 76
spoon - ful of su-gar to'elp the med-i-cine go down The med-i-cine go dow - own,
118
Bert: "Good luck, Gov'ner."
med - i - cine go down...
George: "Thank you, Bert. And good luck to you too."
122
rit.
Ped.

21a. King Of The Sea

CUE - George: "It was Poseidon, King of the sea. Goodnight."



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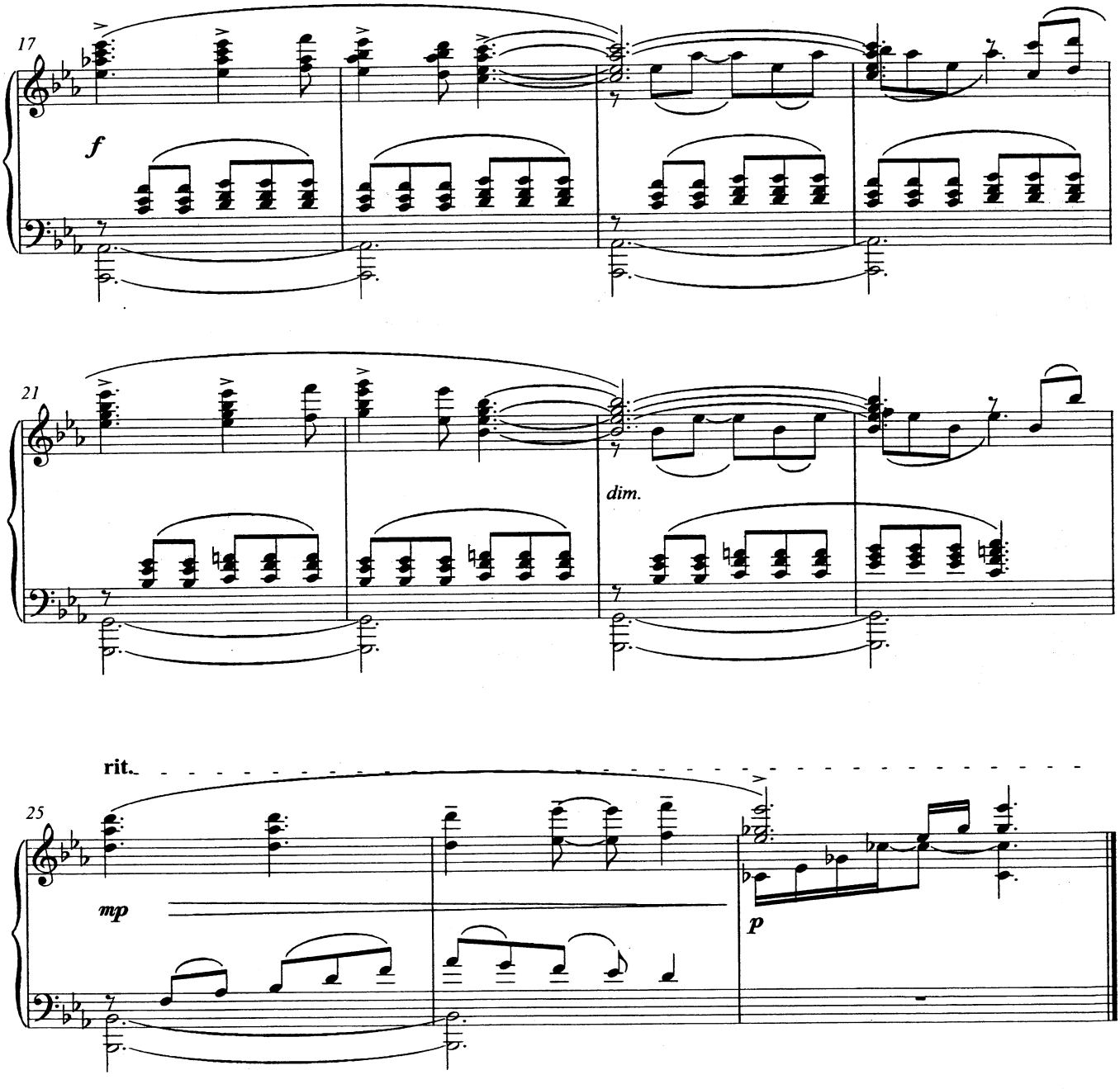
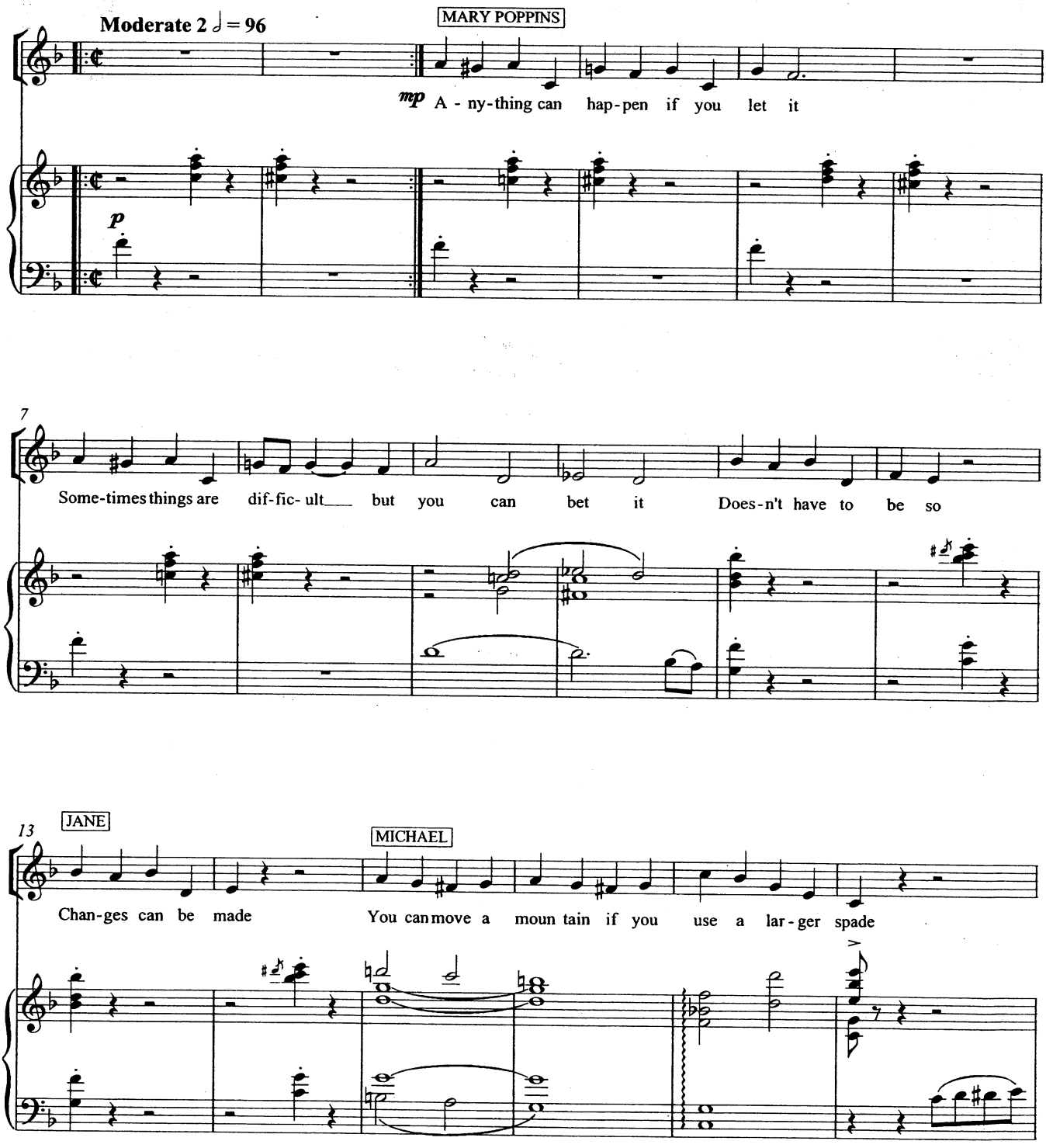
Cast Change 2006


17
f
21
dim.
rit.
25
mp
p

22. Anything Can Happen Part 1 (Revised 21st March 2006)

CUE - WINIFRED: "Do you really believe that, Mary Poppins?"



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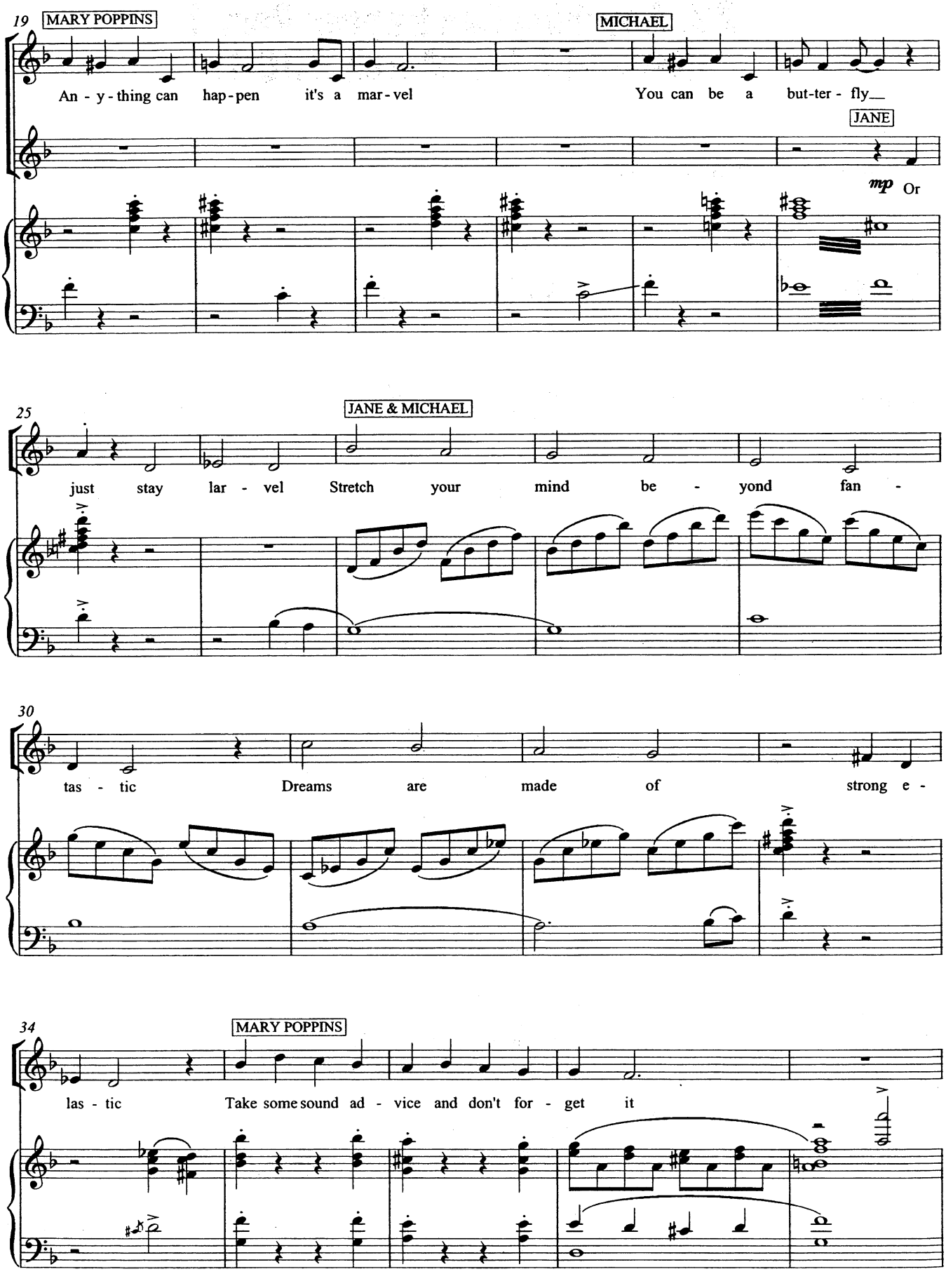
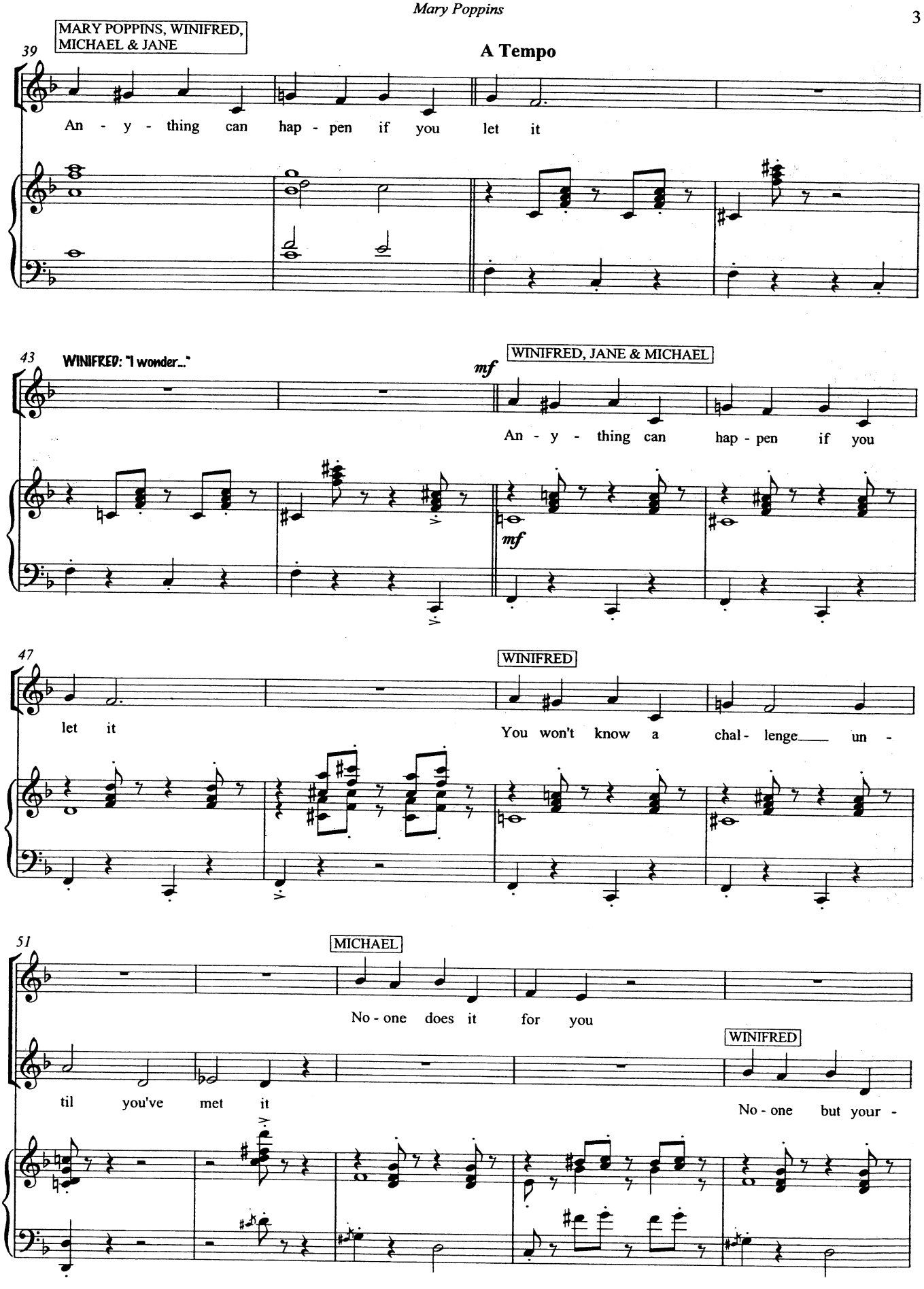
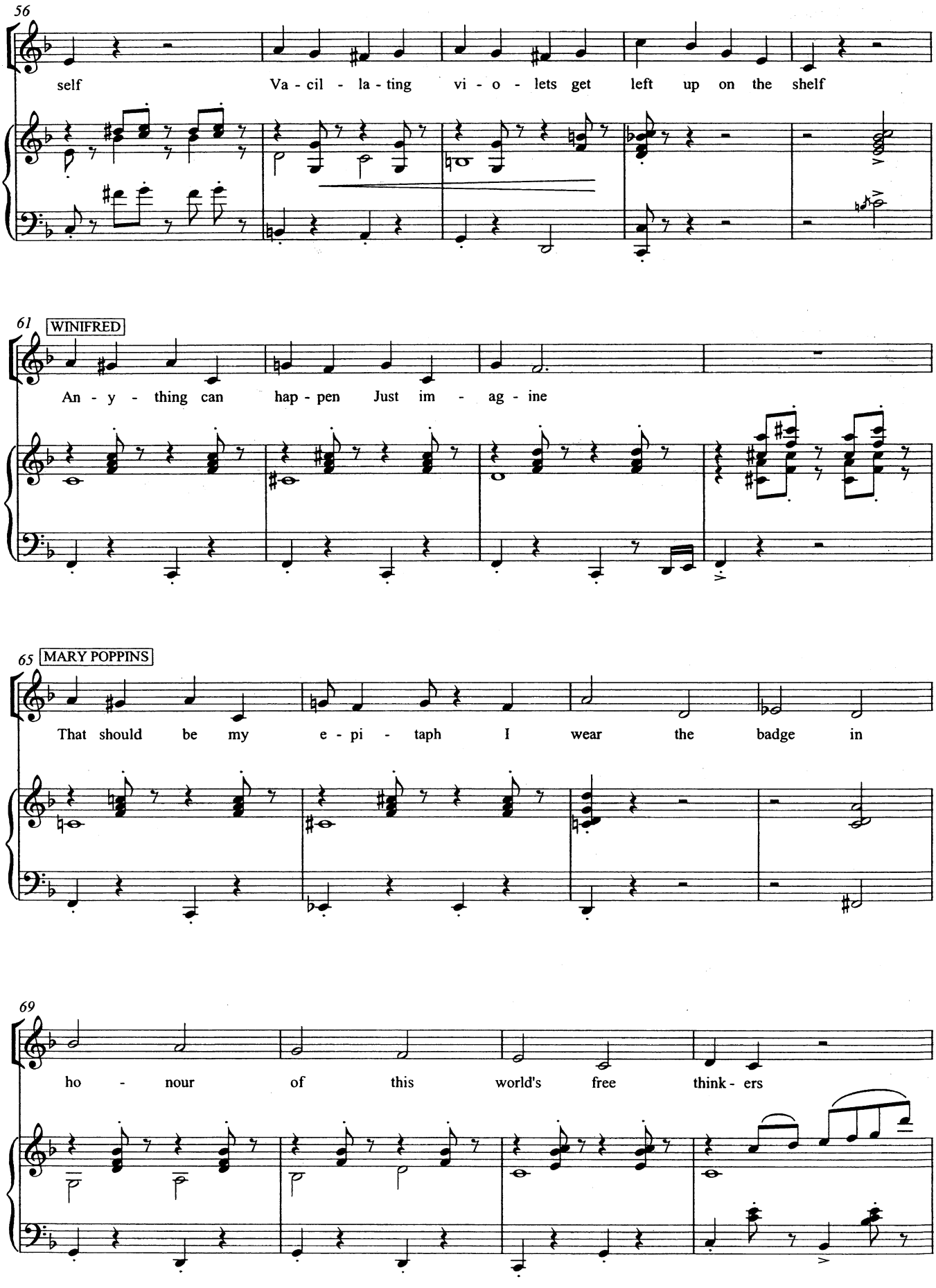
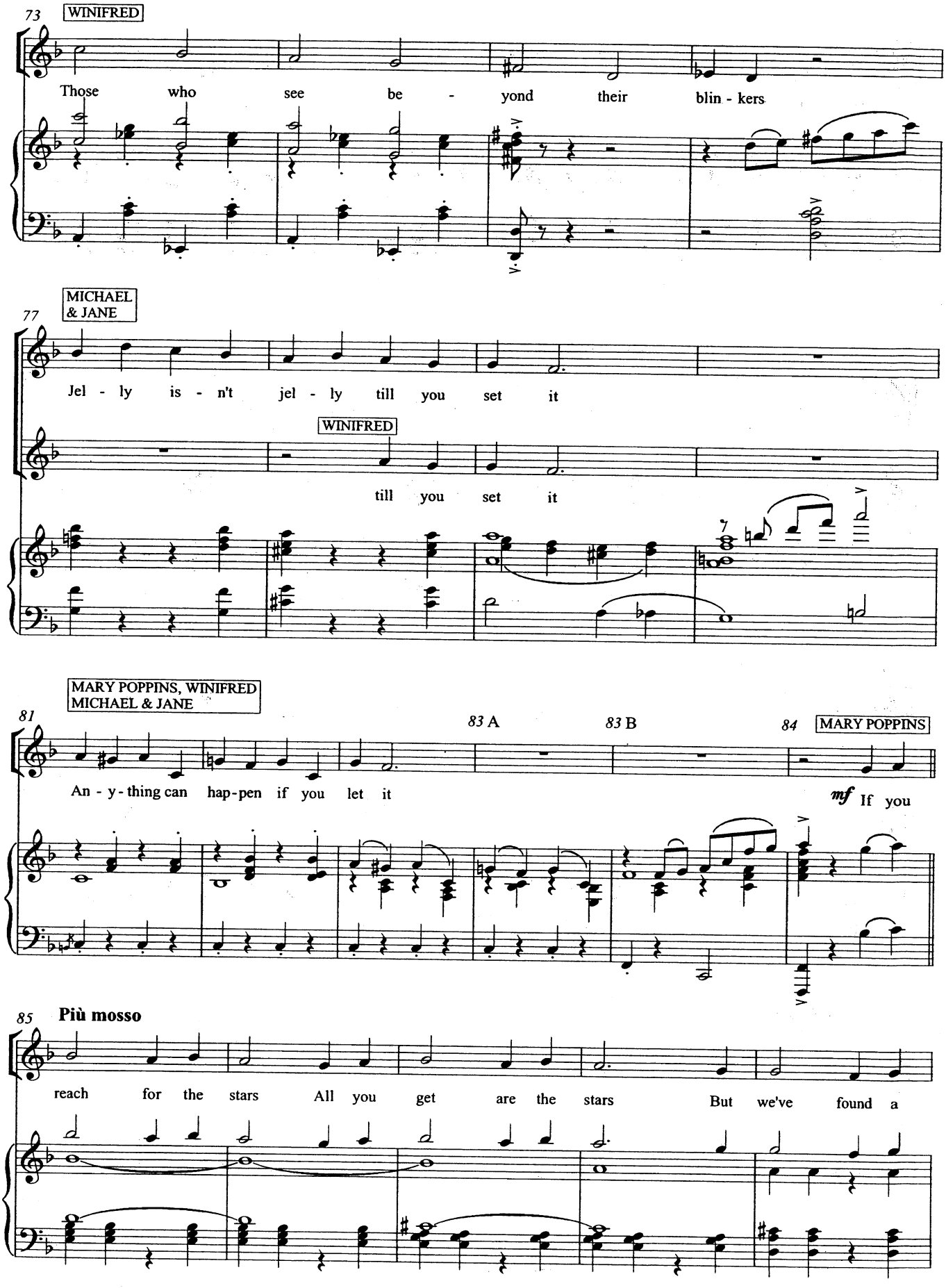
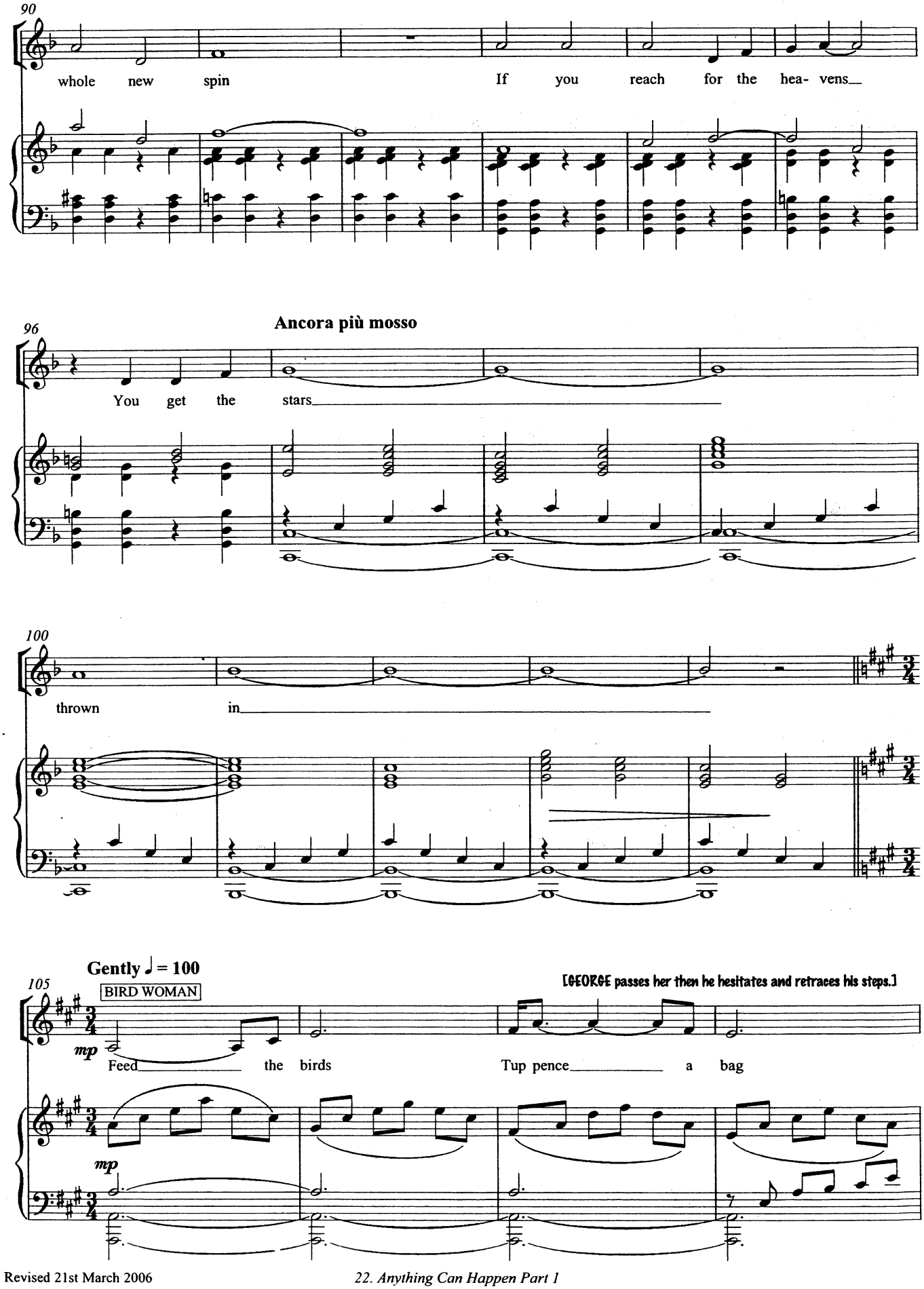
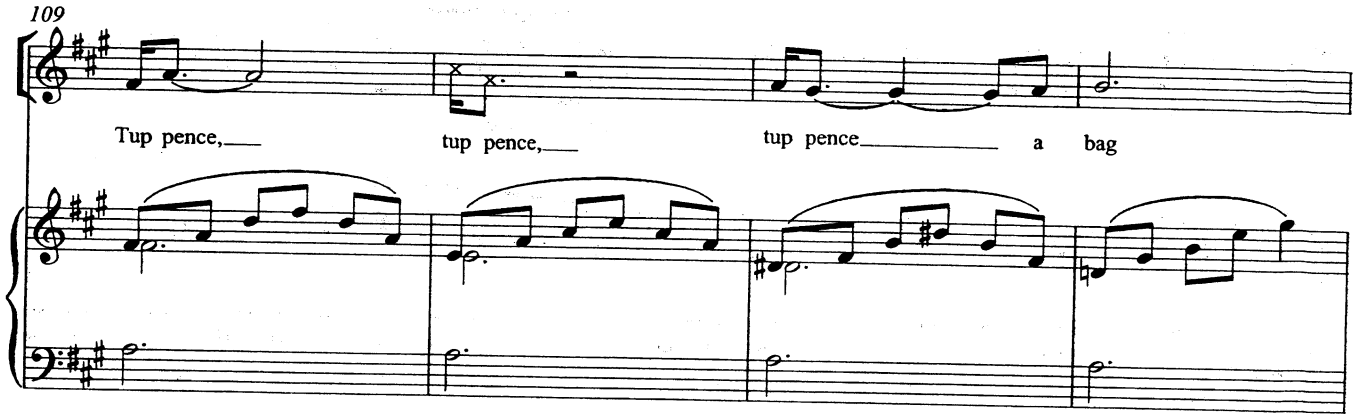

19
MARY POPPINS
An - y - thing can hap - pen it's a mar - vel
MICHAEL
You can be a but-ter - fly
JANE
mp Or
25
JANE & MICHAEL
just stay lar - vel Stretch your mind be - yond fan -
30
tas - tic Dreams are made of strong e -
34
MARY POPPINS
las - tic Take some sound ad - vice and don't for - get it


MARY POPPINS, WINIFRED, MICHAEL & JANE
39
A Tempo
An - y - thing can hap - pen if you let it
43
WINIFRED: "I wonder..."
mf
WINIFRED, JANE & MICHAEL
An - y - thing can hap - pen if you
mf
47
let it
WINIFRED
You won't know a chal - lenge un -
51
MICHAEL
No - one does it for you
til you've met it
WINIFRED
No - one but your -

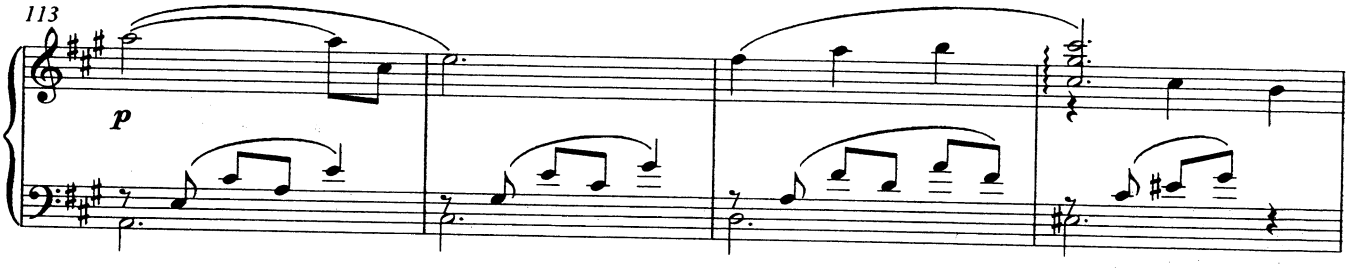

56
self Va - cil - la - ting vi - o - lets get left up on the shelf
61
WINIFRED
An - y - thing can hap - pen Just im - ag - ine
65
MARY POPPINS
That should be my e - pi - taph I wear the badge in
69
ho - nour of this world's free think - ers

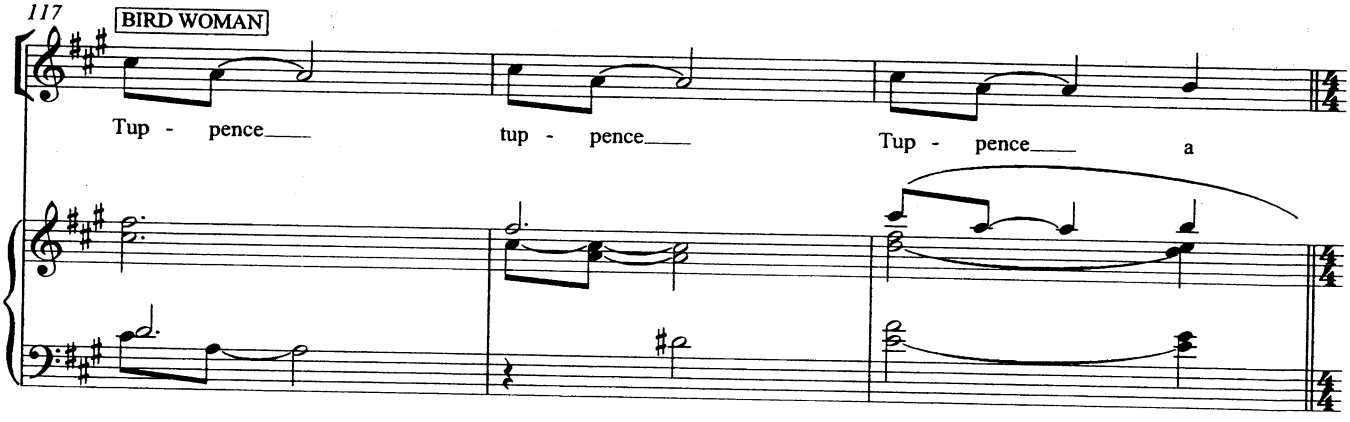

73
WINIFRED
Those who see be - yond their blin - kers
77
MICHAEL & JANE
Jel - ly is - n't jel - ly till you set it
WINIFRED
till you set it
81
MARY POPPINS, WINIFRED MICHAEL & JANE
An - y - thing can hap - pen if you let it
83 A
83 B
84
MARY POPPINS
mf If you
85
Più mosso
reach for the stars All you get are the stars But we've found a

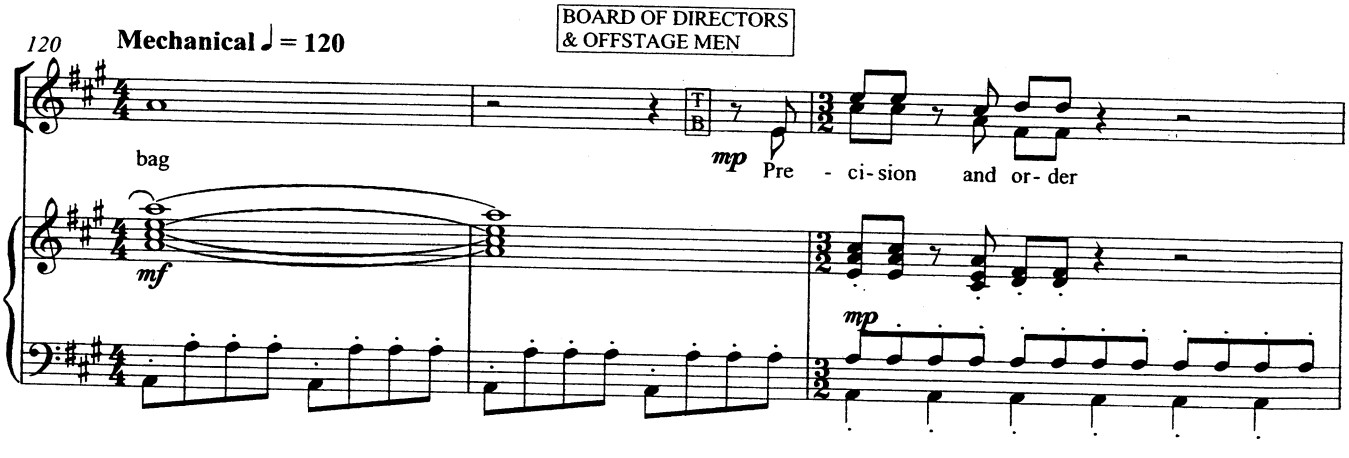

90
whole new spin
If you reach for the hea- vens
96
Ancora più mosso
You get the stars
100
thrown in
Gently ♩ = 100
105
BIRD WOMAN
[GEORGE passes her then he hesitates and retraces his steps.]
mp
Feed the birds
Tup pence a bag
mp

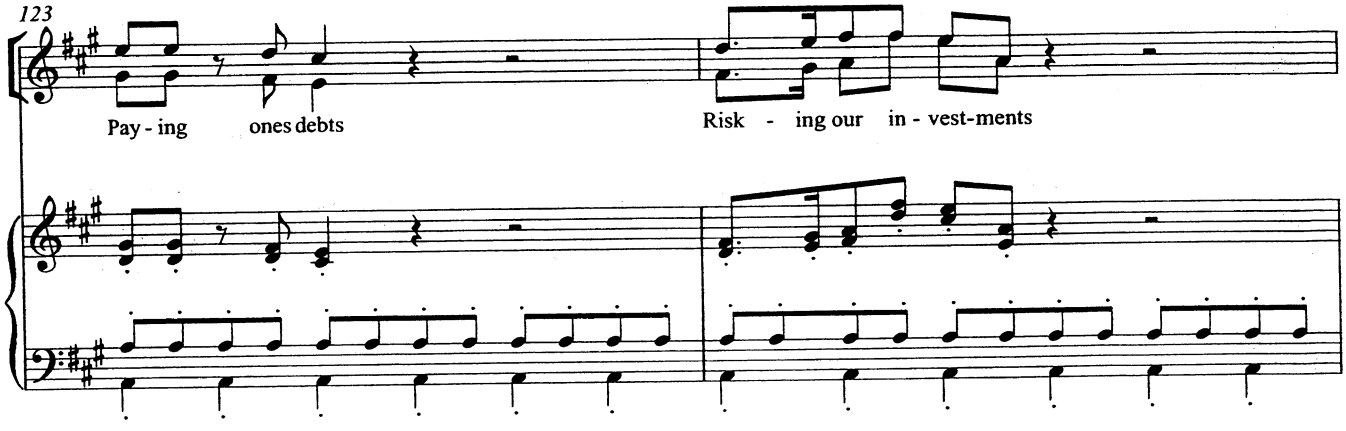


BIRD WOMAN: "Feed the birds, sir? Only tuppence a bag." [He brings out two coins and puts them in her hand.]
GEORGE: "I would take it as a great favour if you would kindly feed them for me."

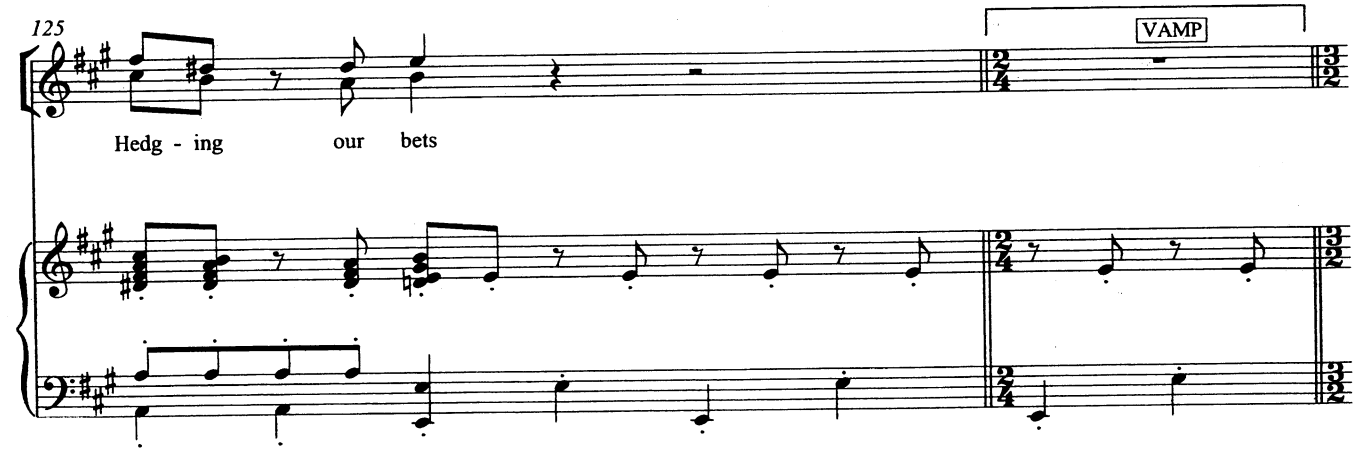




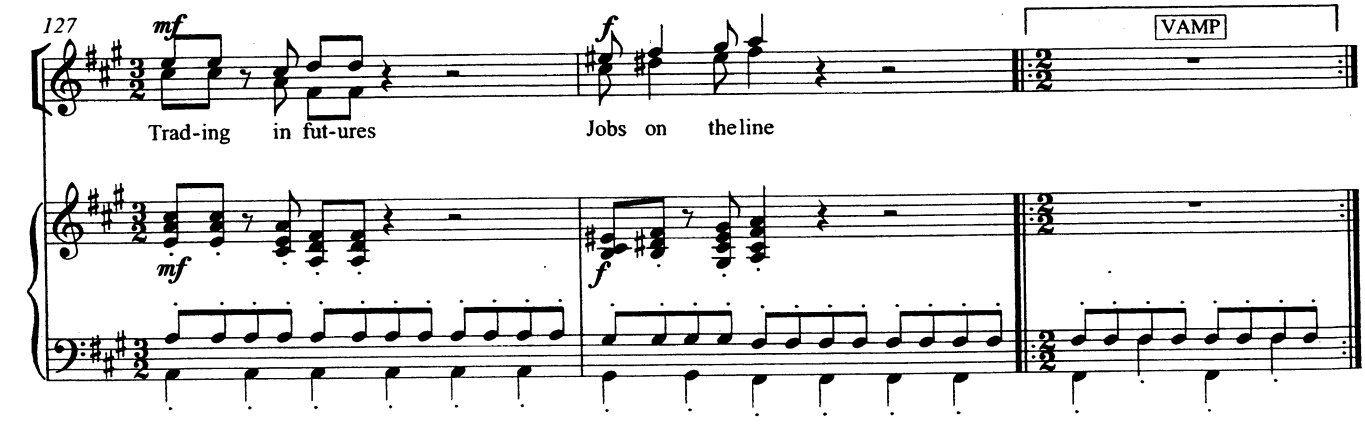




Doorman: "Mr Banks is here."
Chairman: "Come in, Banks."

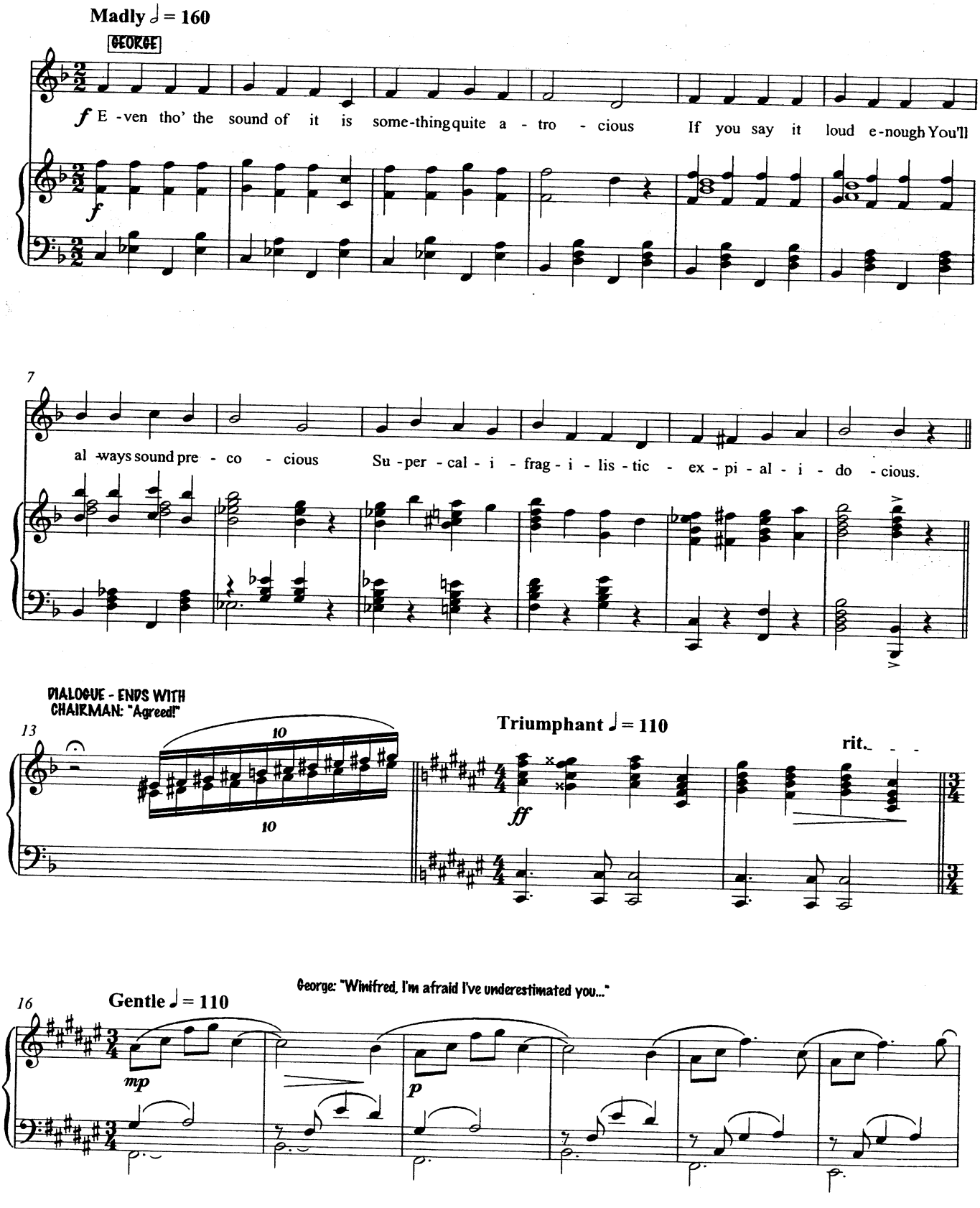


Chairman: "Well Banks, how did it happen? You turned down a scheme that was bound to make millions and we ant to know why."



23. Give Us the Word

GEORGE: "Supercalifragilisticexpialidocious"



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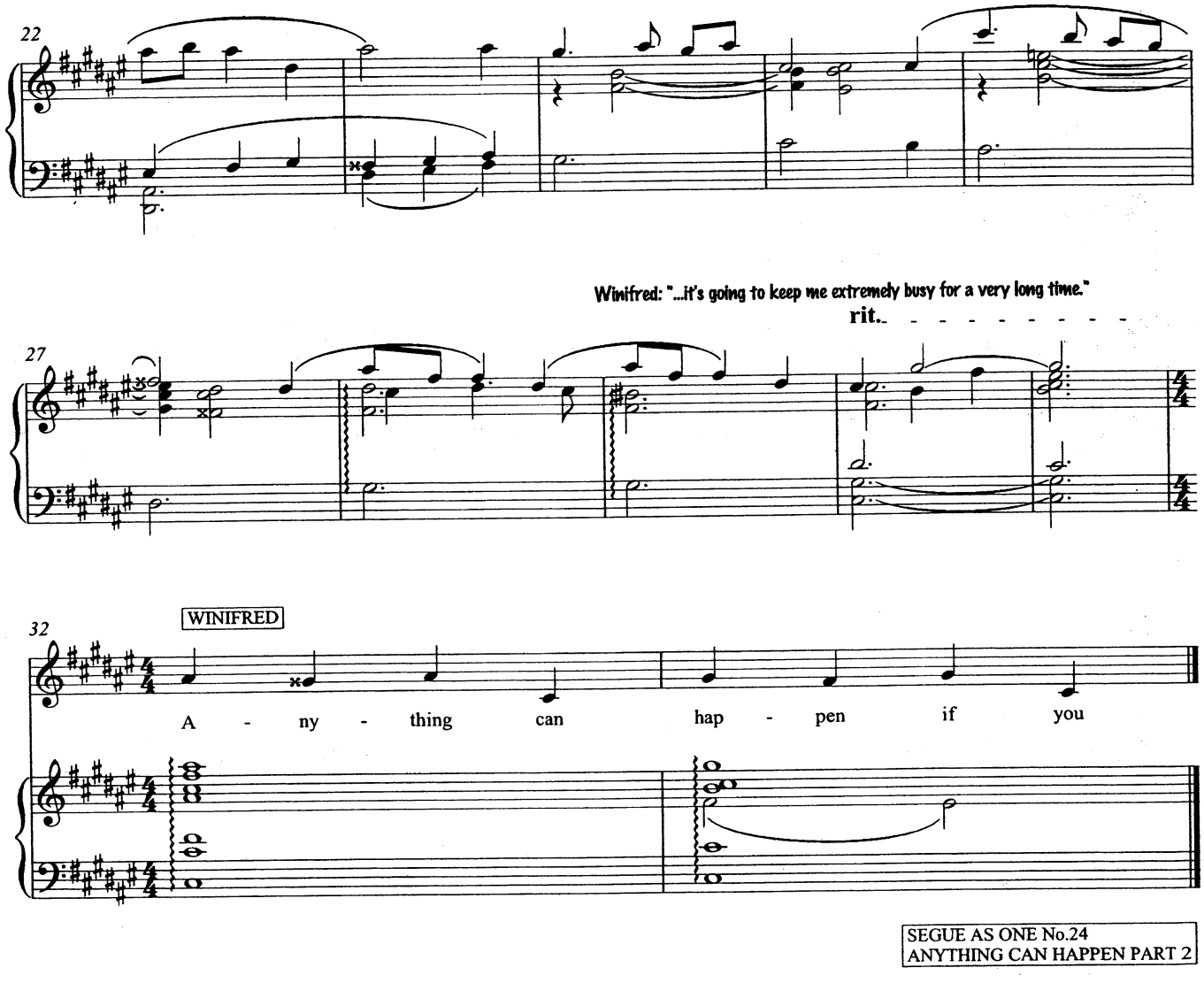
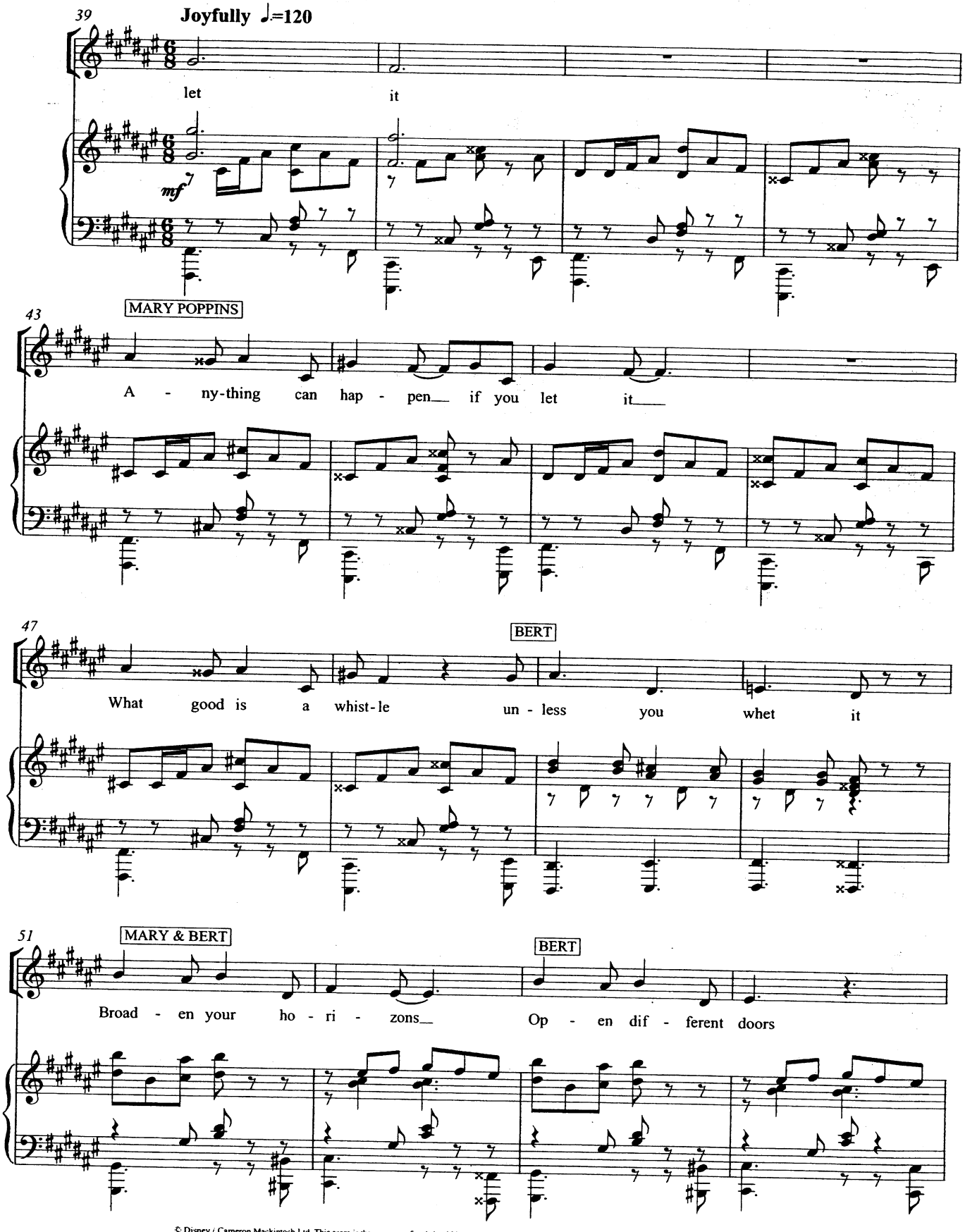

22
Winifred: "...it's going to keep me extremely busy for a very long time."
rit.
27
WINIFRED
32
A - ny - thing can hap - pen if you
SEGUE AS ONE No.24
ANYTHING CAN HAPPEN PART 2

24. Anything Can Happen
Part 2

DEAD SEGUE FROM 23



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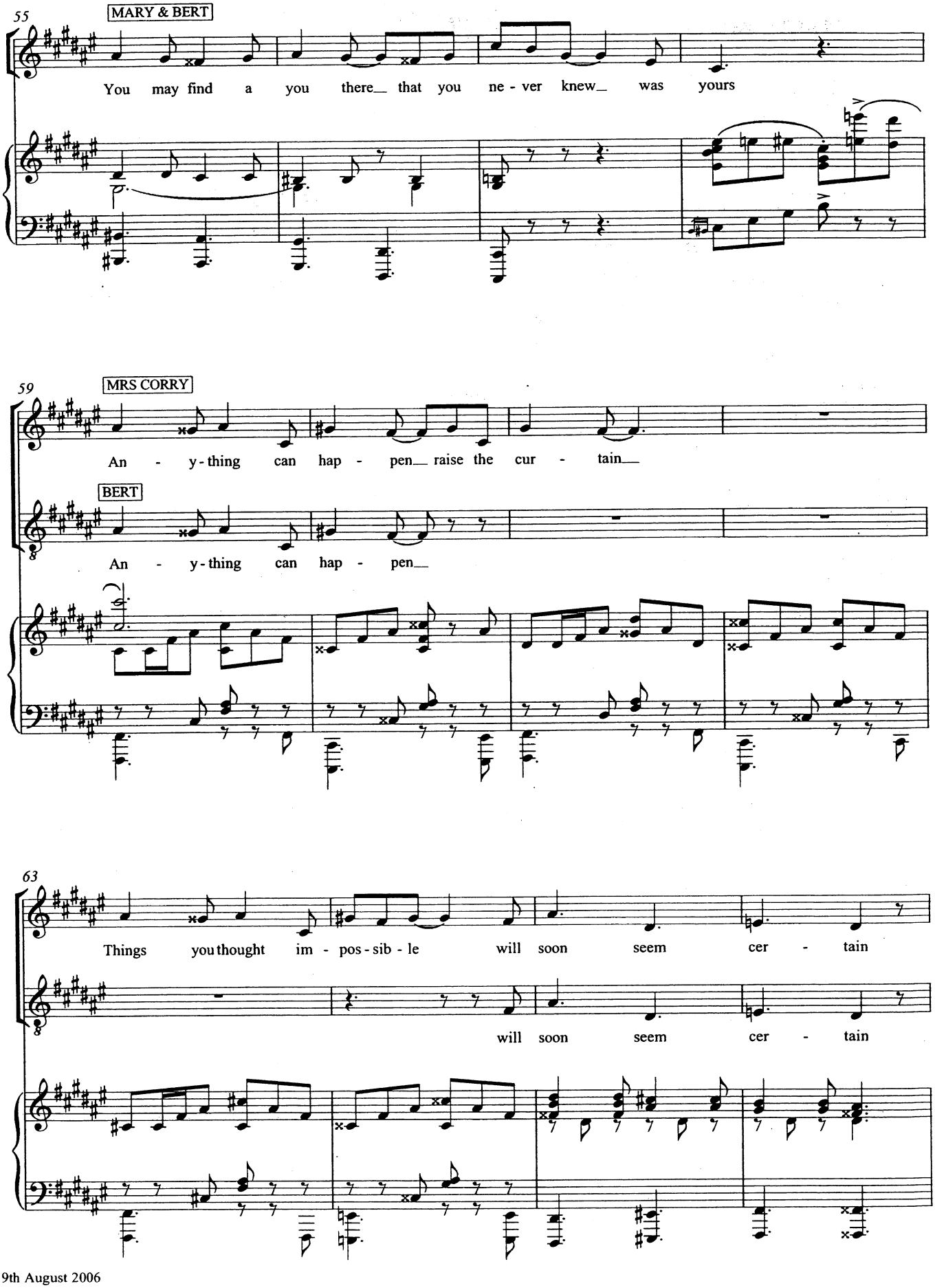
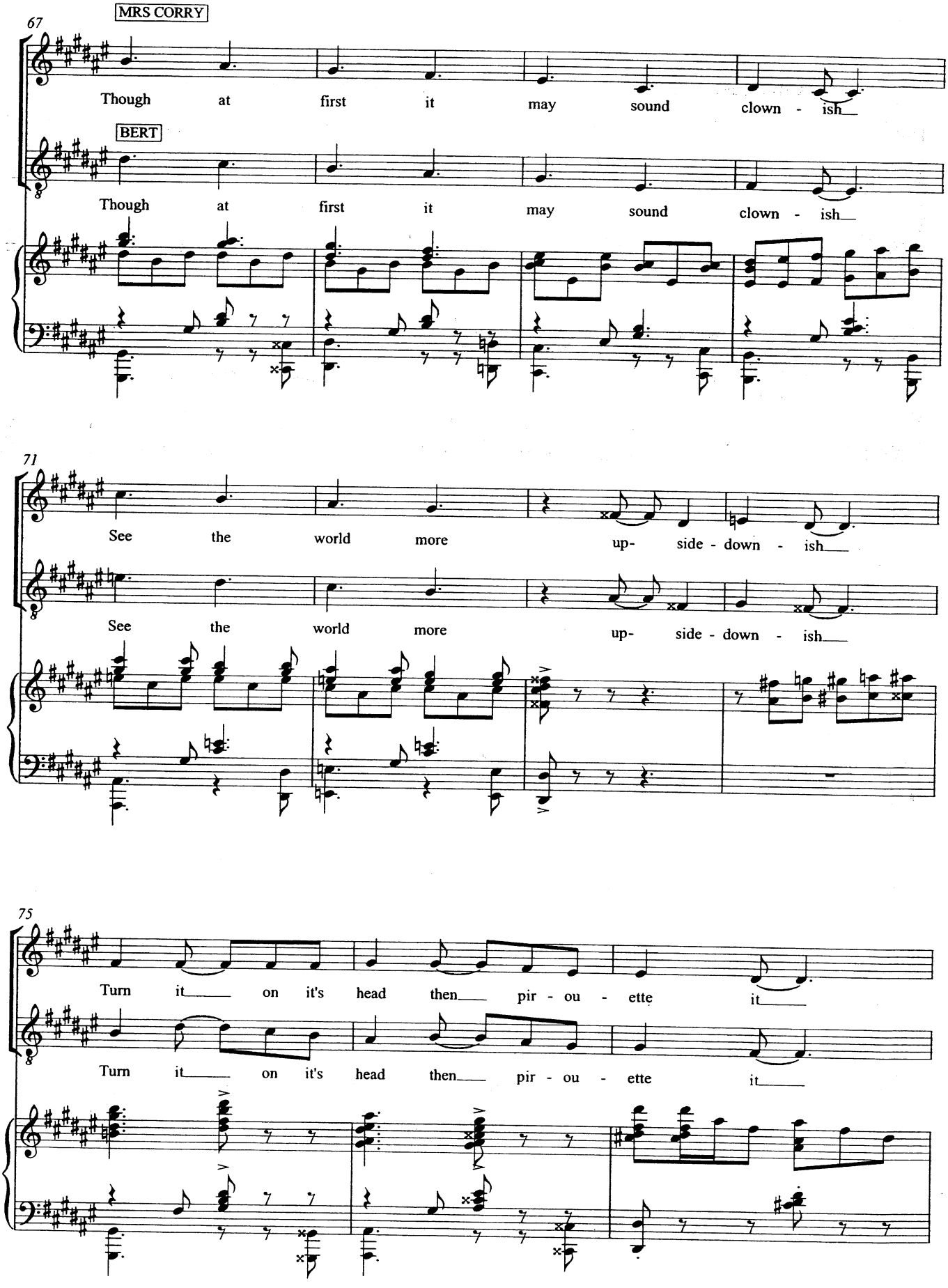
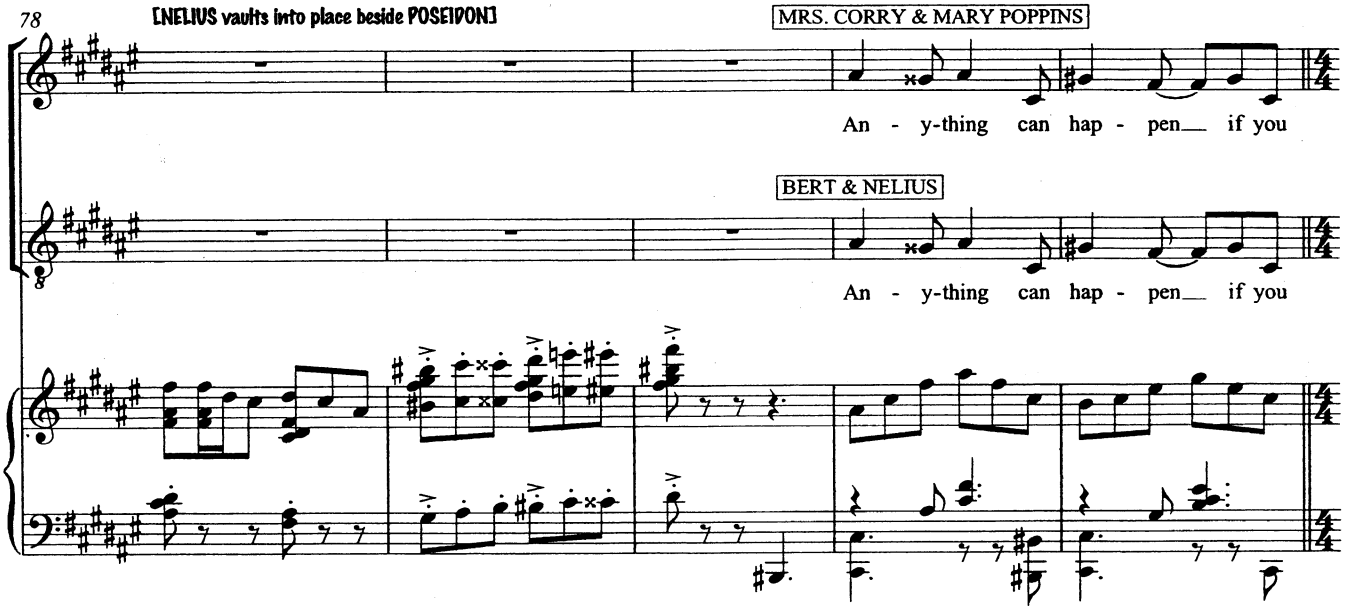
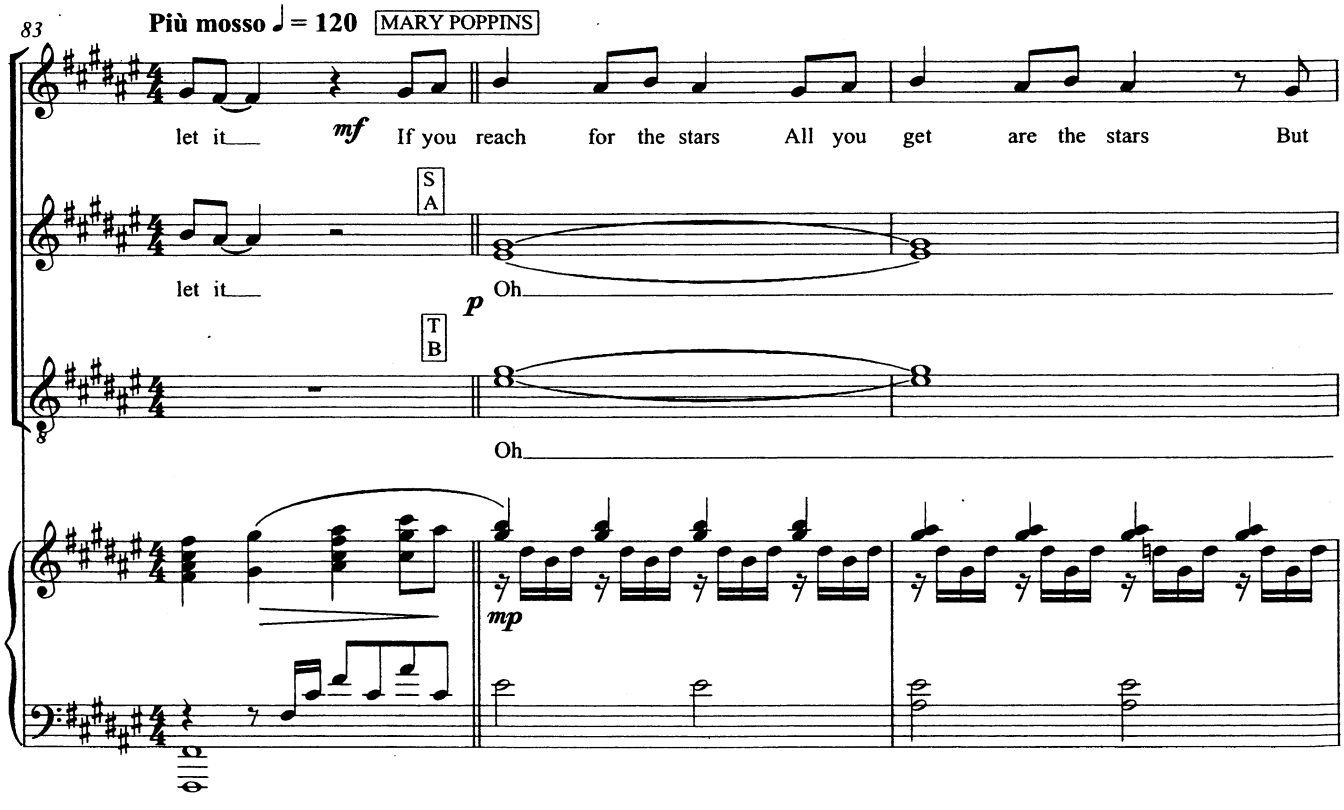
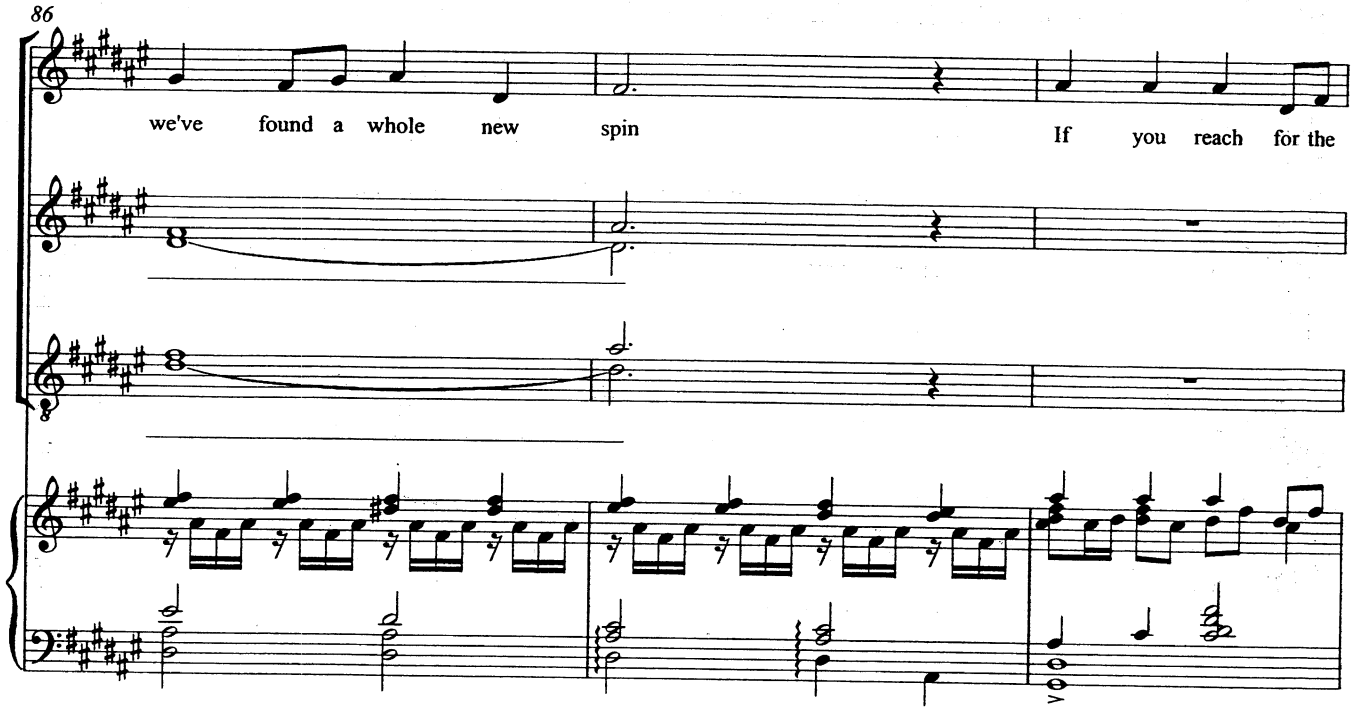

55
MARY & BERT
You may find a you there_ that you ne - ver knew_ was yours
59
MRS CORRY
An - y - thing can hap - pen_ raise the cur - tain_
BERT
An - y - thing can hap - pen_
63
Things you thought im - pos - sib - le will soon seem cer - tain
will soon seem cer - tain

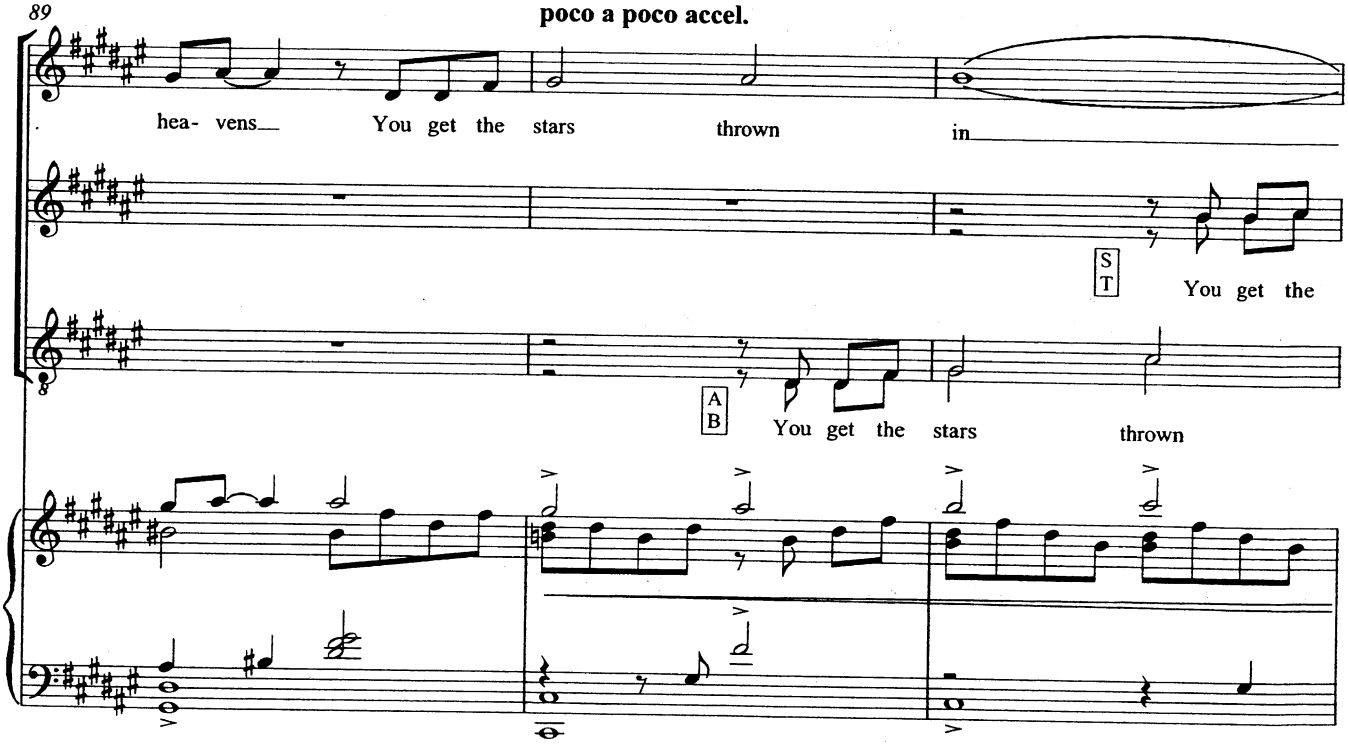

67
MRS CORRY
Though at first it may sound clown - ish
BERT
Though at first it may sound clown - ish
71
See the world more up- side - down - ish
See the world more up- side - down - ish
75
Turn it on it's head then pir - ou - ette it
Turn it on it's head then pir - ou - ette it

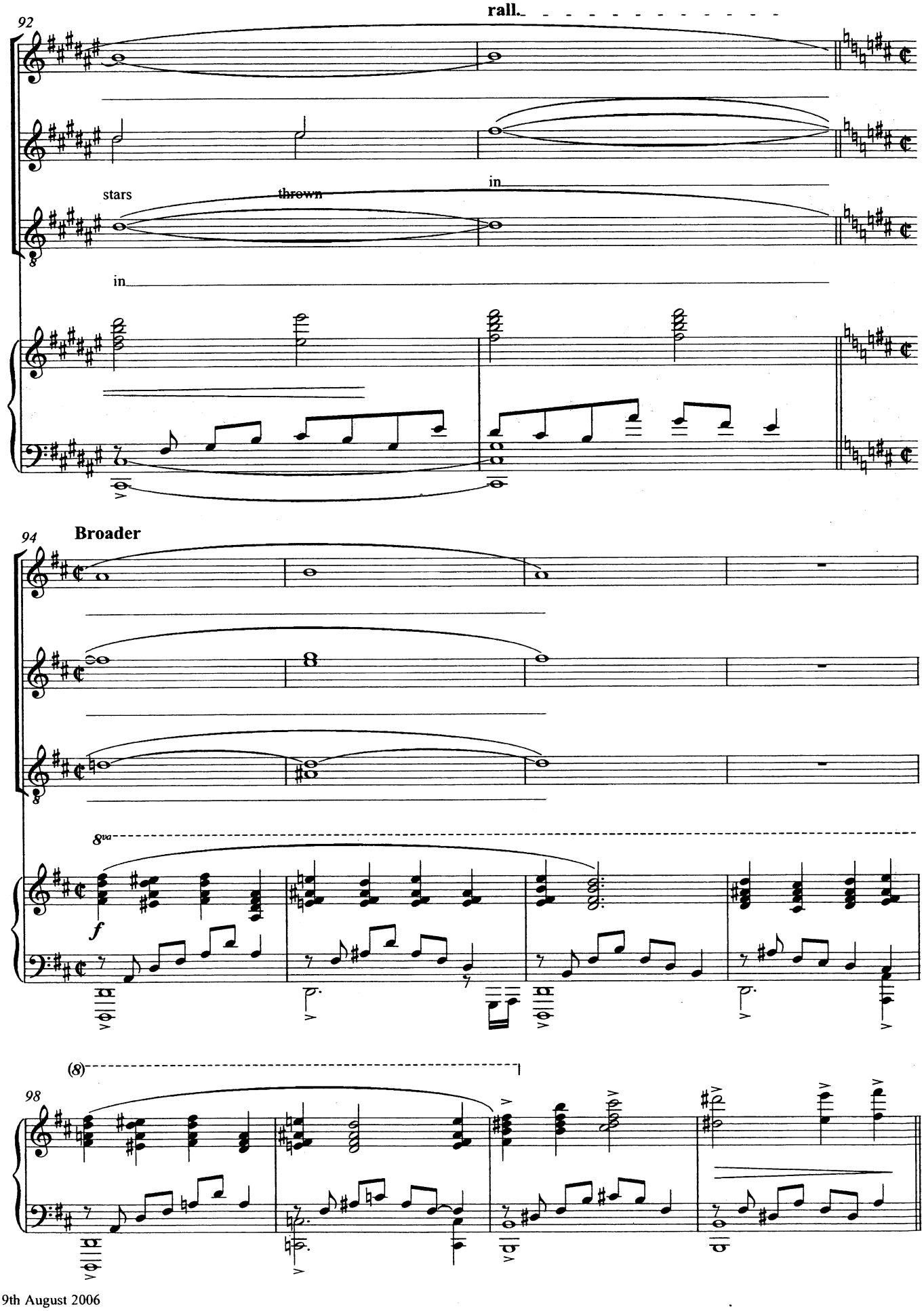


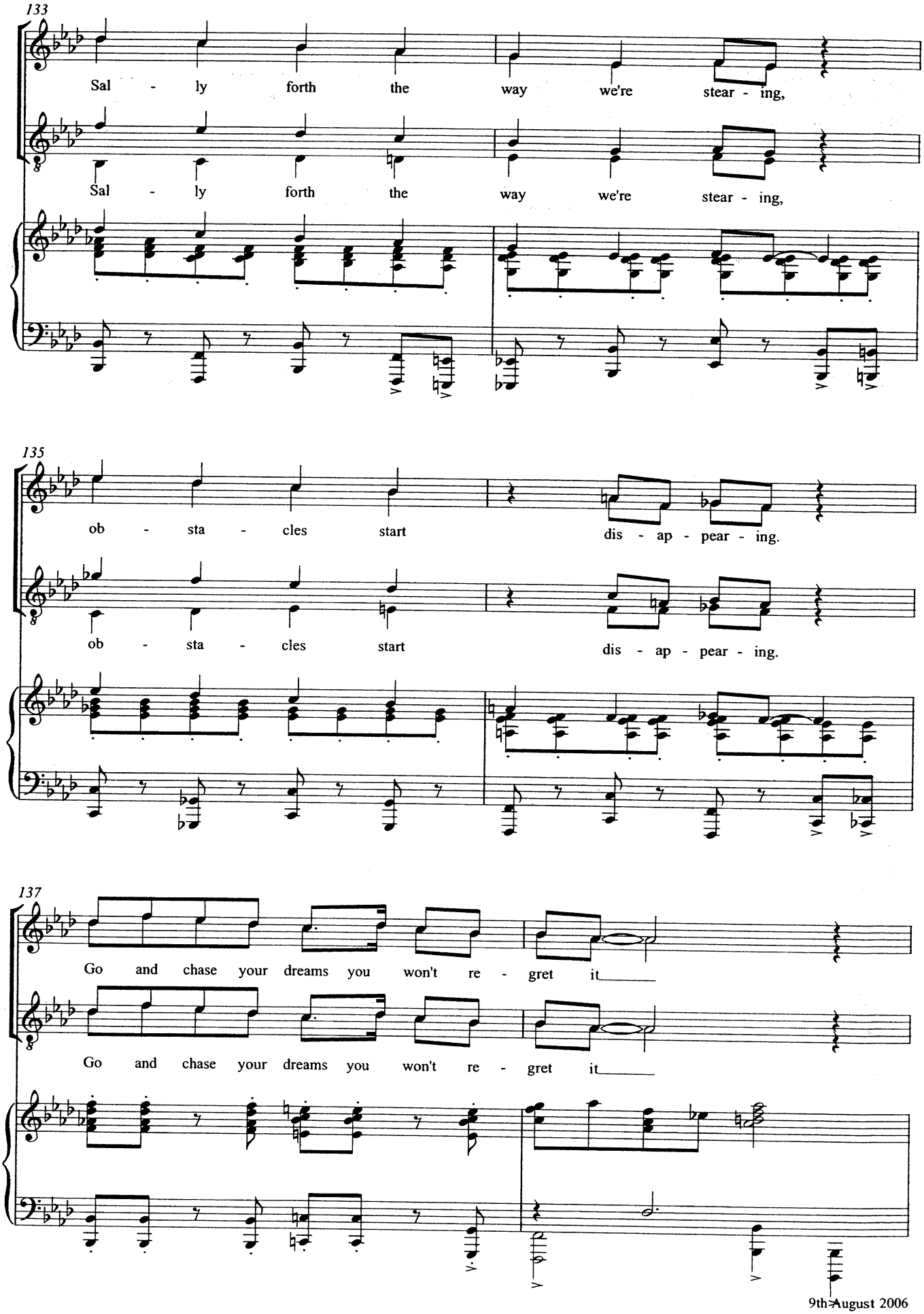
[LAMPLIGHTERS' ENTRANCE]

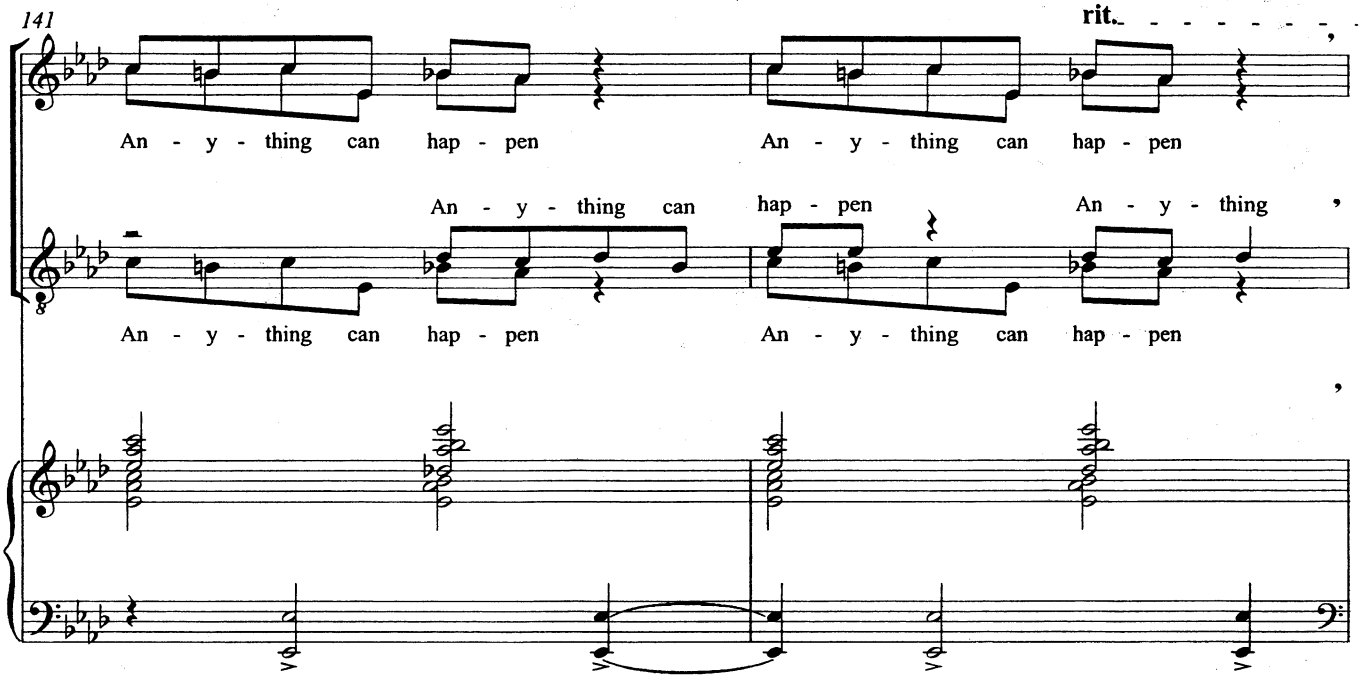


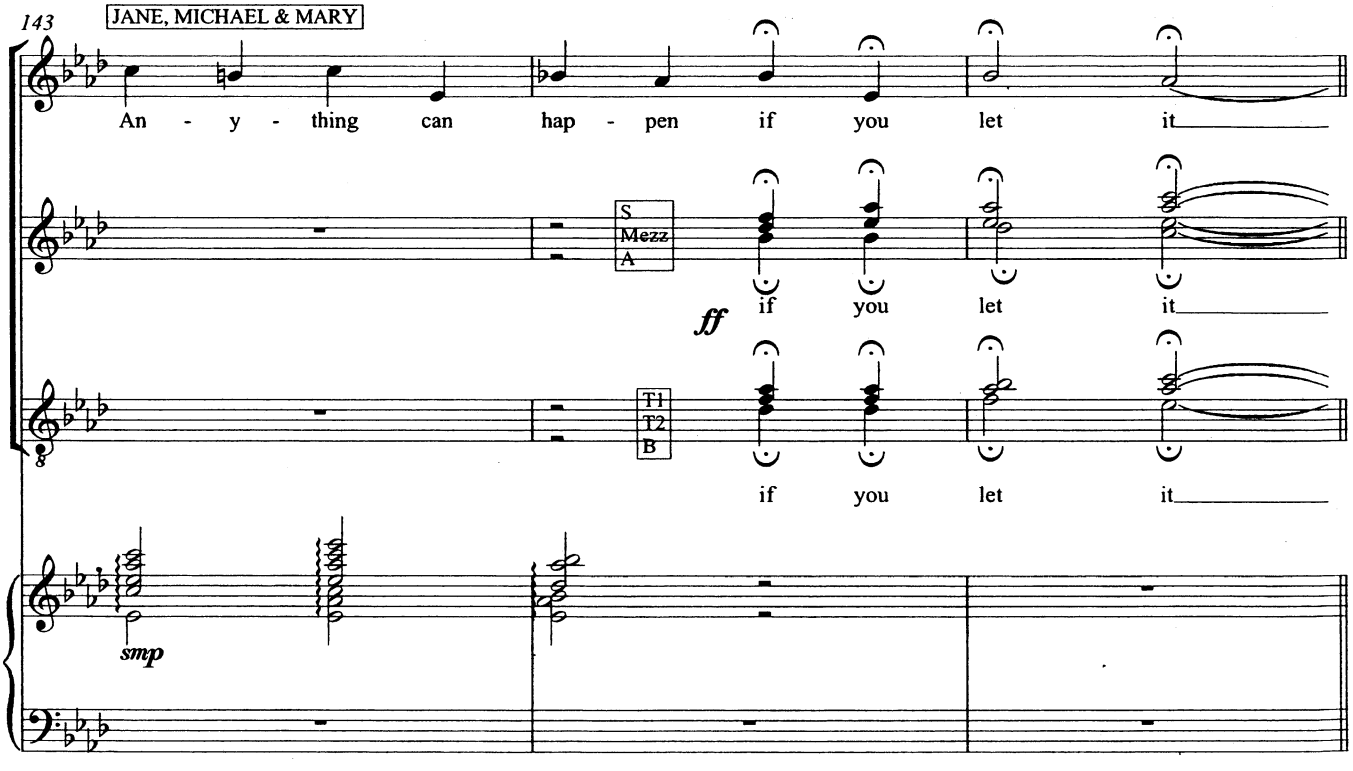

86
we've found a whole new spin
If you reach for the

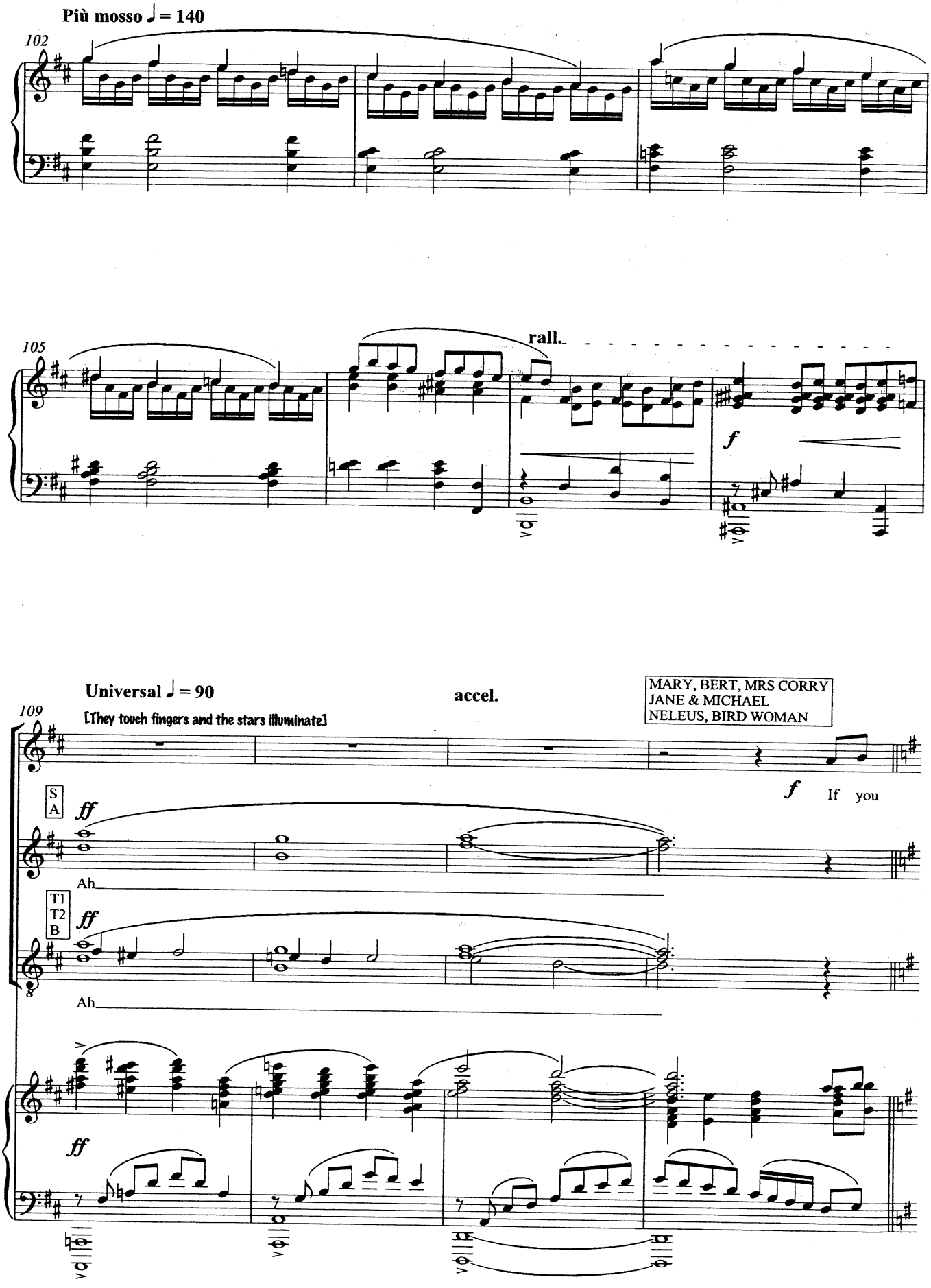

89
poco a poco accel.
hea- vens
You get the stars thrown in
S T
You get the
A B
You get the stars thrown

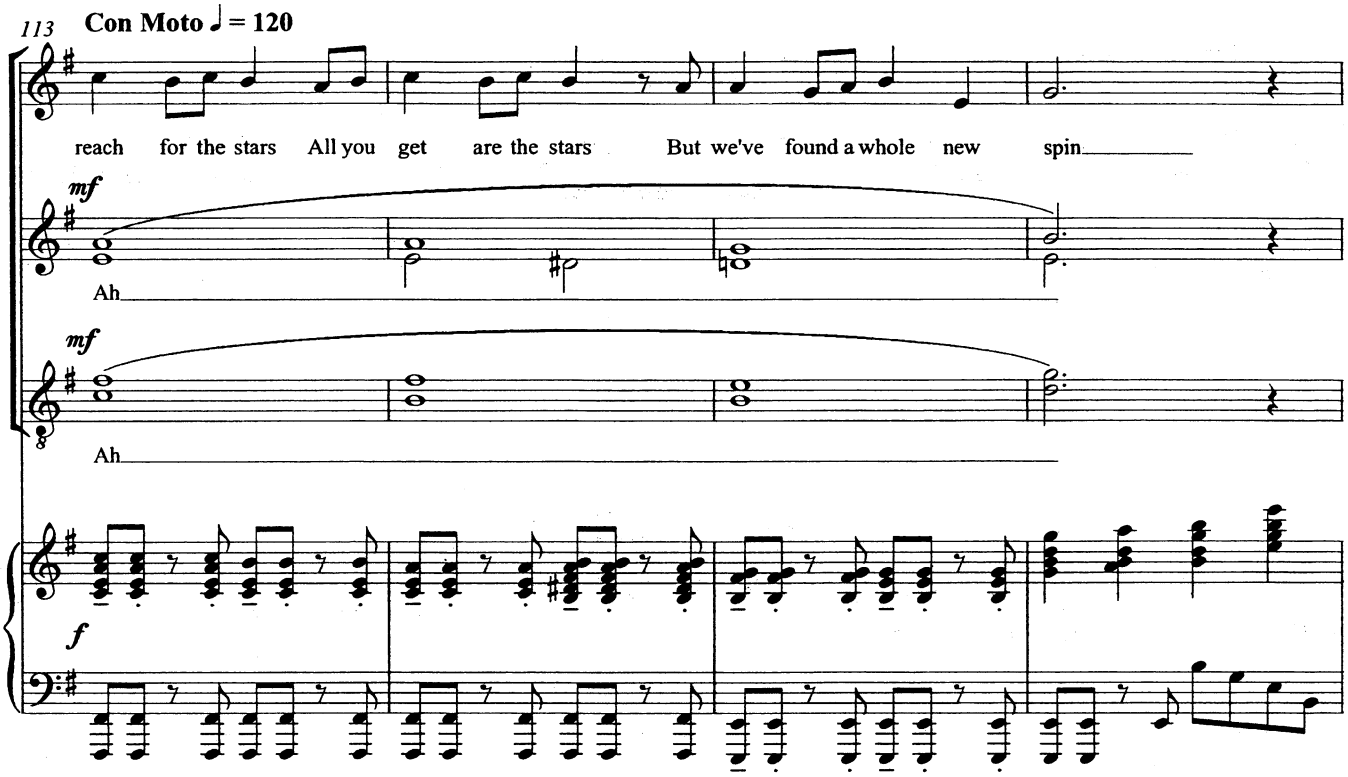

92
rall.
stars
thrown
in
in
94
Broader
8va
f
(8)
98

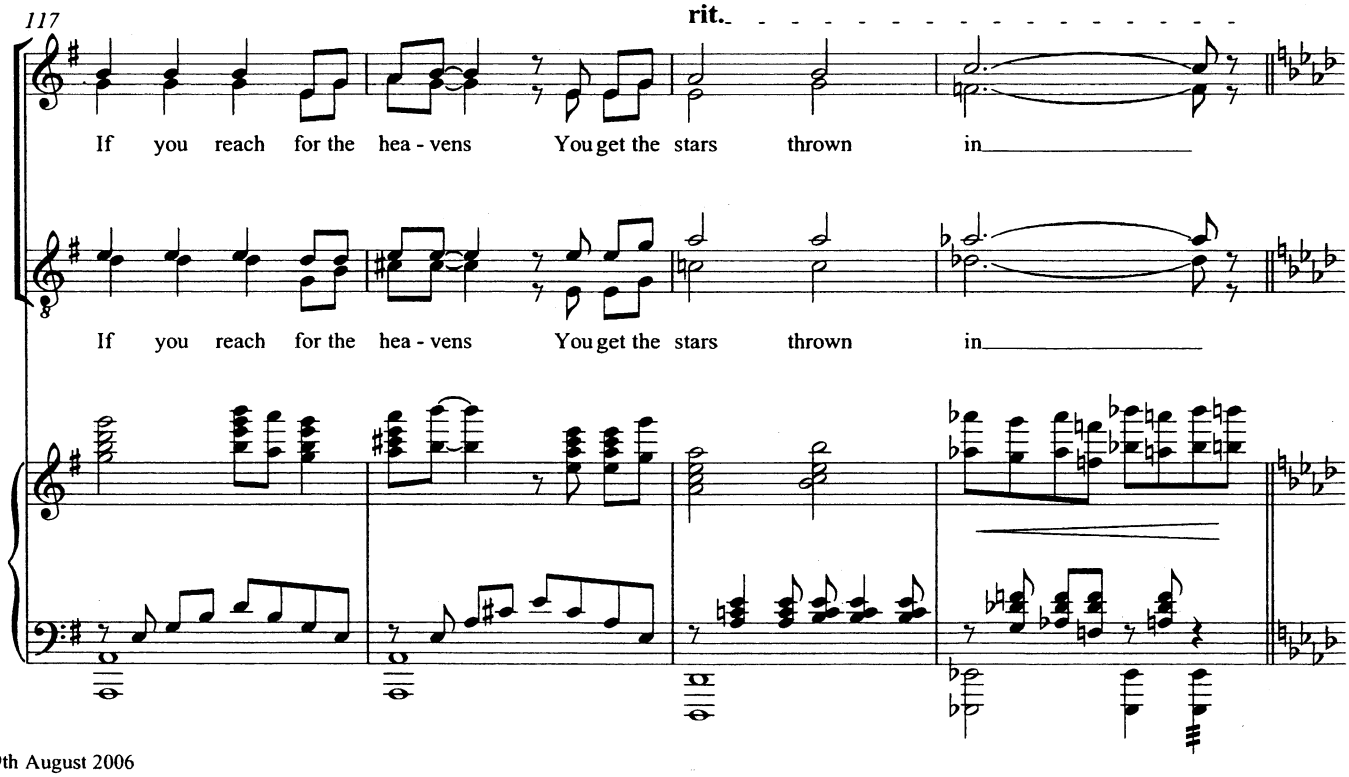

133
Sal - ly forth the way we're stear - ing,
Sal - ly forth the way we're stear - ing,
135
ob - sta - cles start dis - ap - pear - ing.
ob - sta - cles start dis - ap - pear - ing.
137
Go and chase your dreams you won't re - gret it
Go and chase your dreams you won't re - gret it

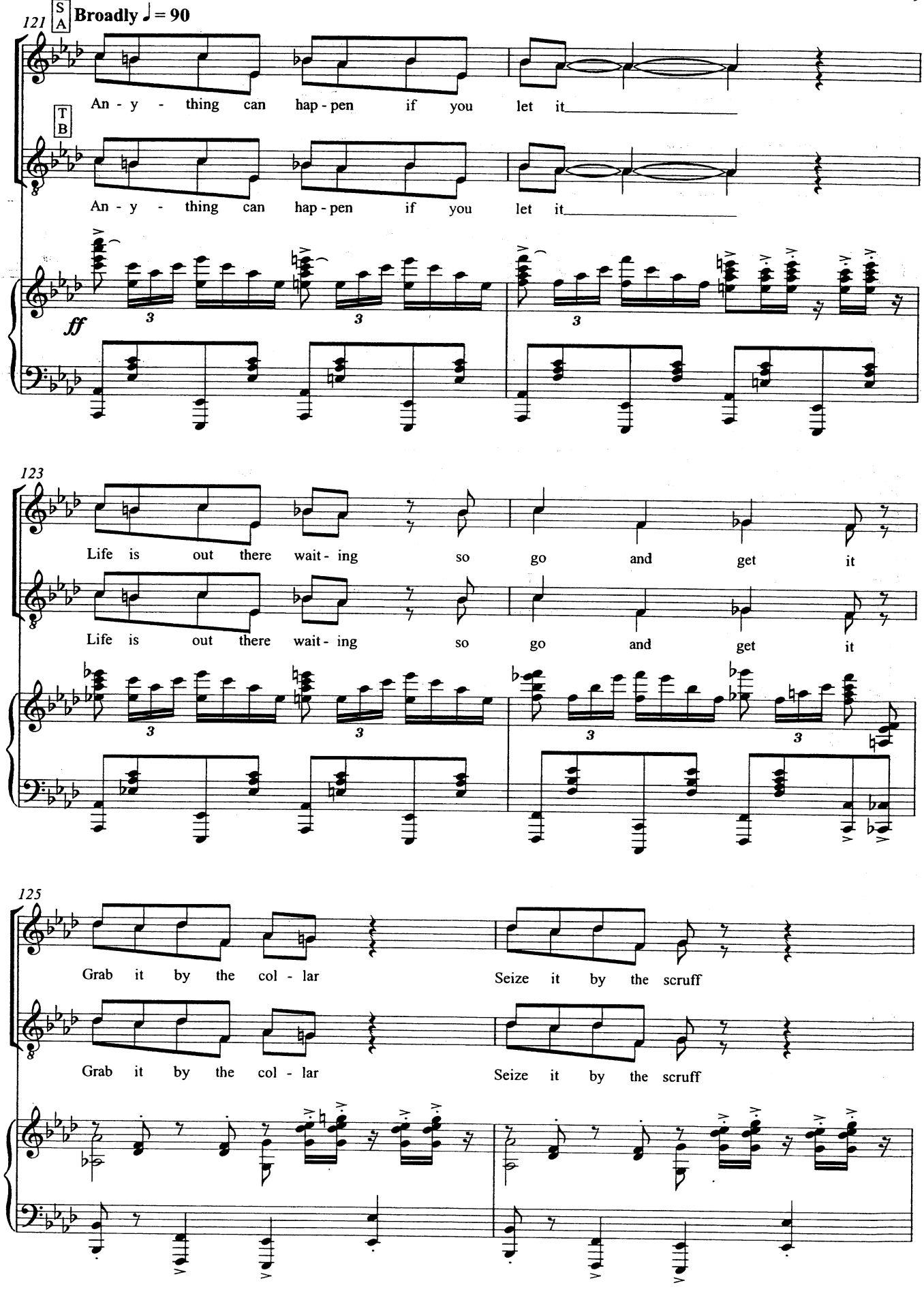

141
rit.
An - y - thing can hap - pen
An - y - thing can hap - pen
An - y - thing can hap - pen
An - y - thing
An - y - thing can hap - pen
An - y - thing can hap - pen

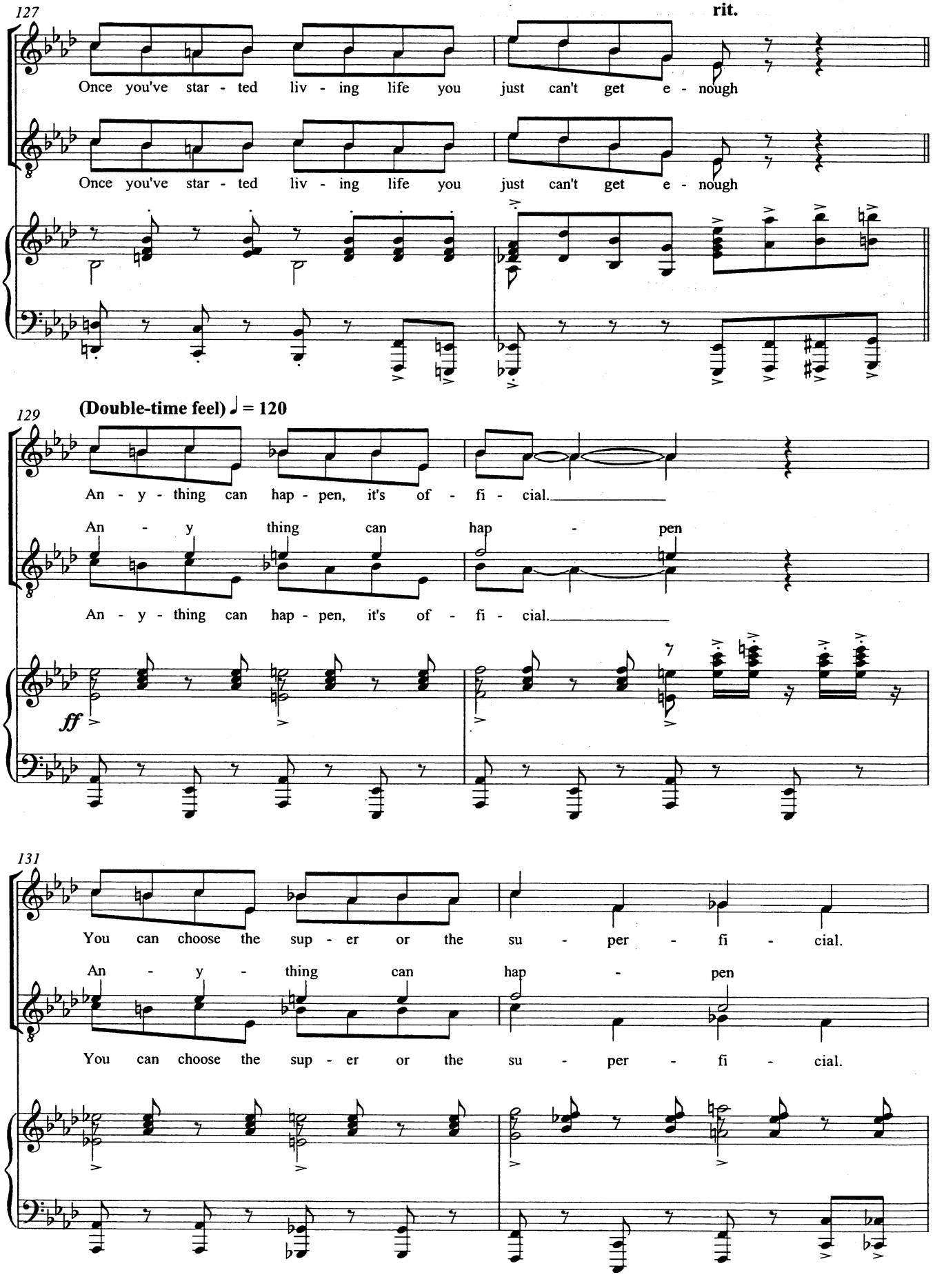

143
JANE, MICHAEL & MARY
An - y - thing can hap - pen if you let it
S
Mezz
A
ff
if you let it
T1
T2
B
if you let it
smp

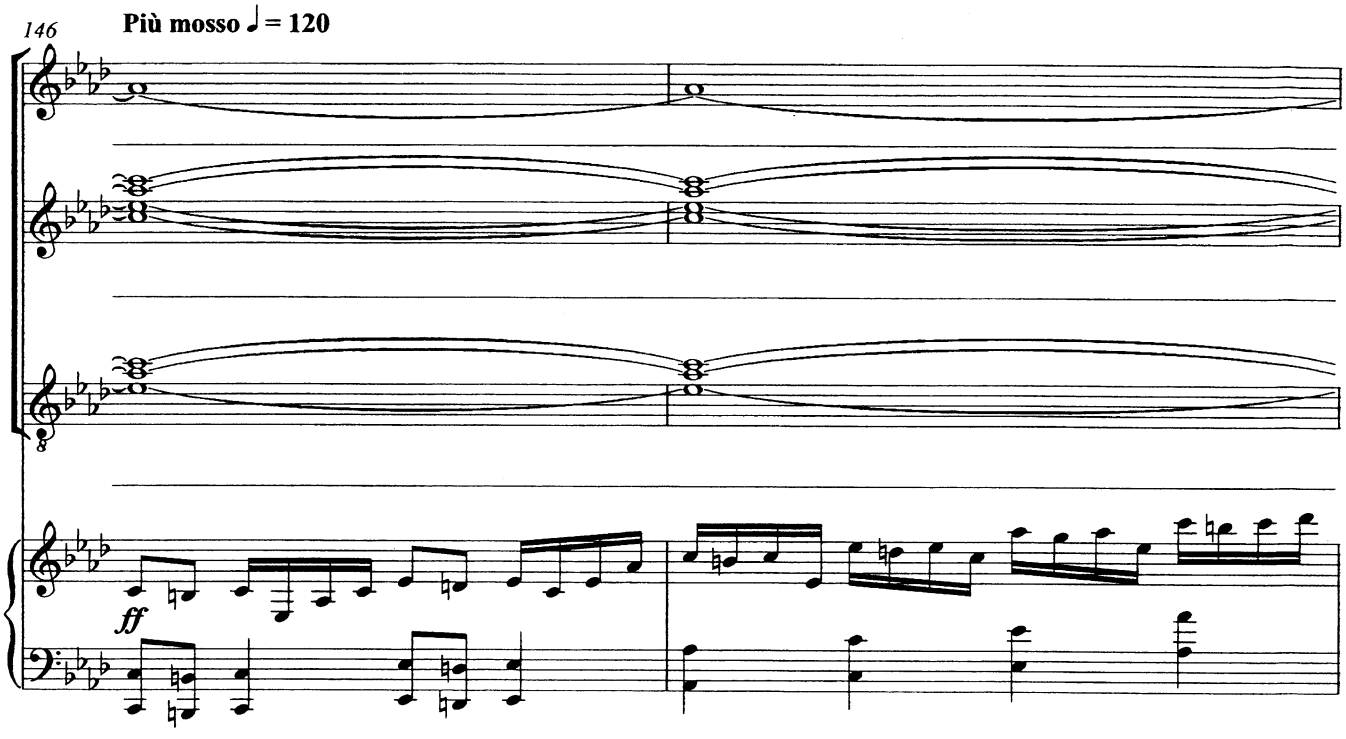

Più mosso ♩ = 140
102
105
rall.
f
Universal ♩ = 90
accel.
[They touch fingers and the stars illuminate]
109
MARY, BERT, MRS CORRY
JANE & MICHAEL
NELEUS, BIRD WOMAN
S
A
ff
Ah
f
If you
T1
T2
B
ff
Ah
ff

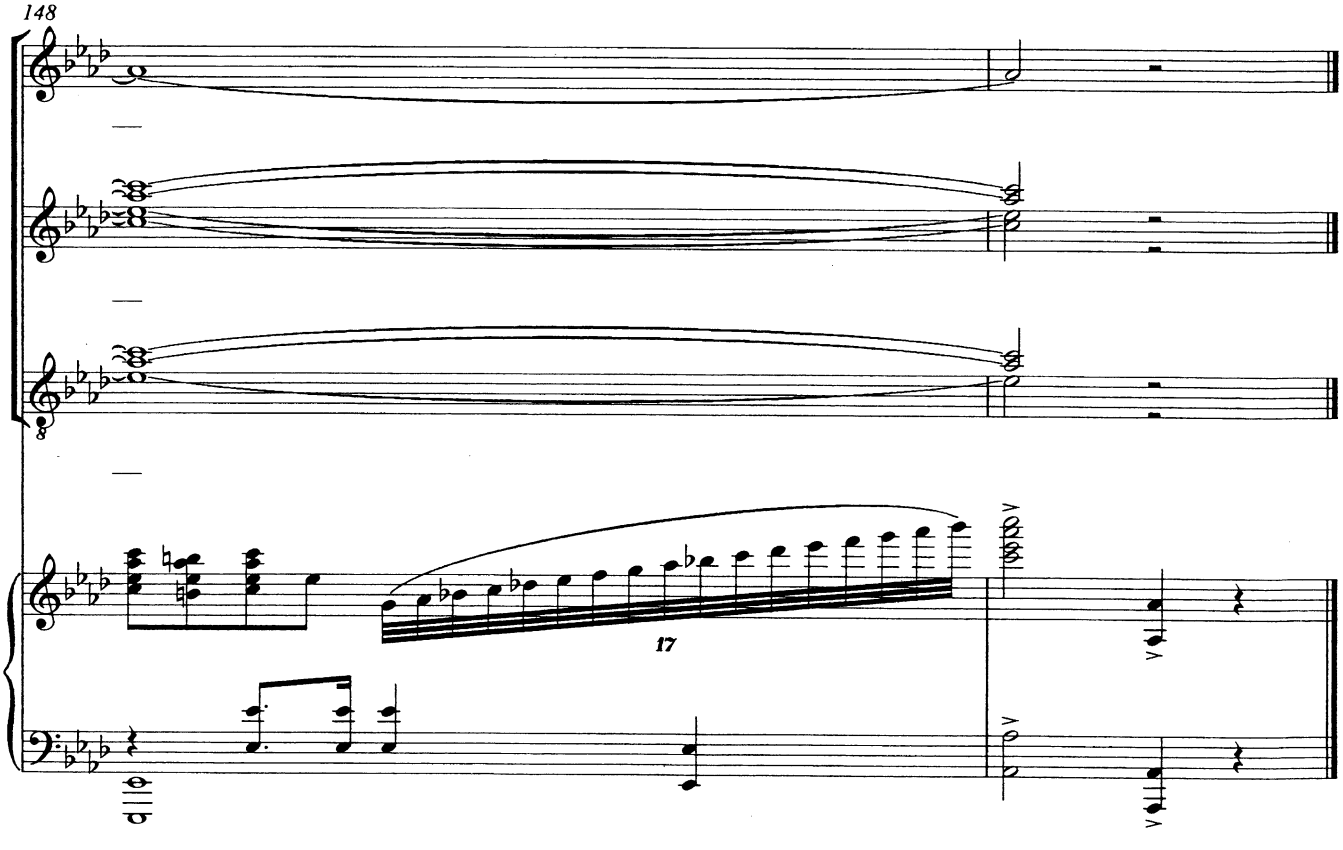

113
Con Moto ♩ = 120
reach for the stars All you get are the stars But we've found a whole new spin
mf
Ah
mf
Ah
f


117
rit.
If you reach for the hea - vens You get the stars thrown in
If you reach for the hea - vens You get the stars thrown in


121
S
A
Broadly ♩ = 90
An - y - thing can hap - pen if you let it
T
B
An - y - thing can hap - pen if you let it
ff
123
Life is out there wait - ing so go and get it
Life is out there wait - ing so go and get it
125
Grab it by the col - lar Seize it by the scruff
Grab it by the col - lar Seize it by the scruff

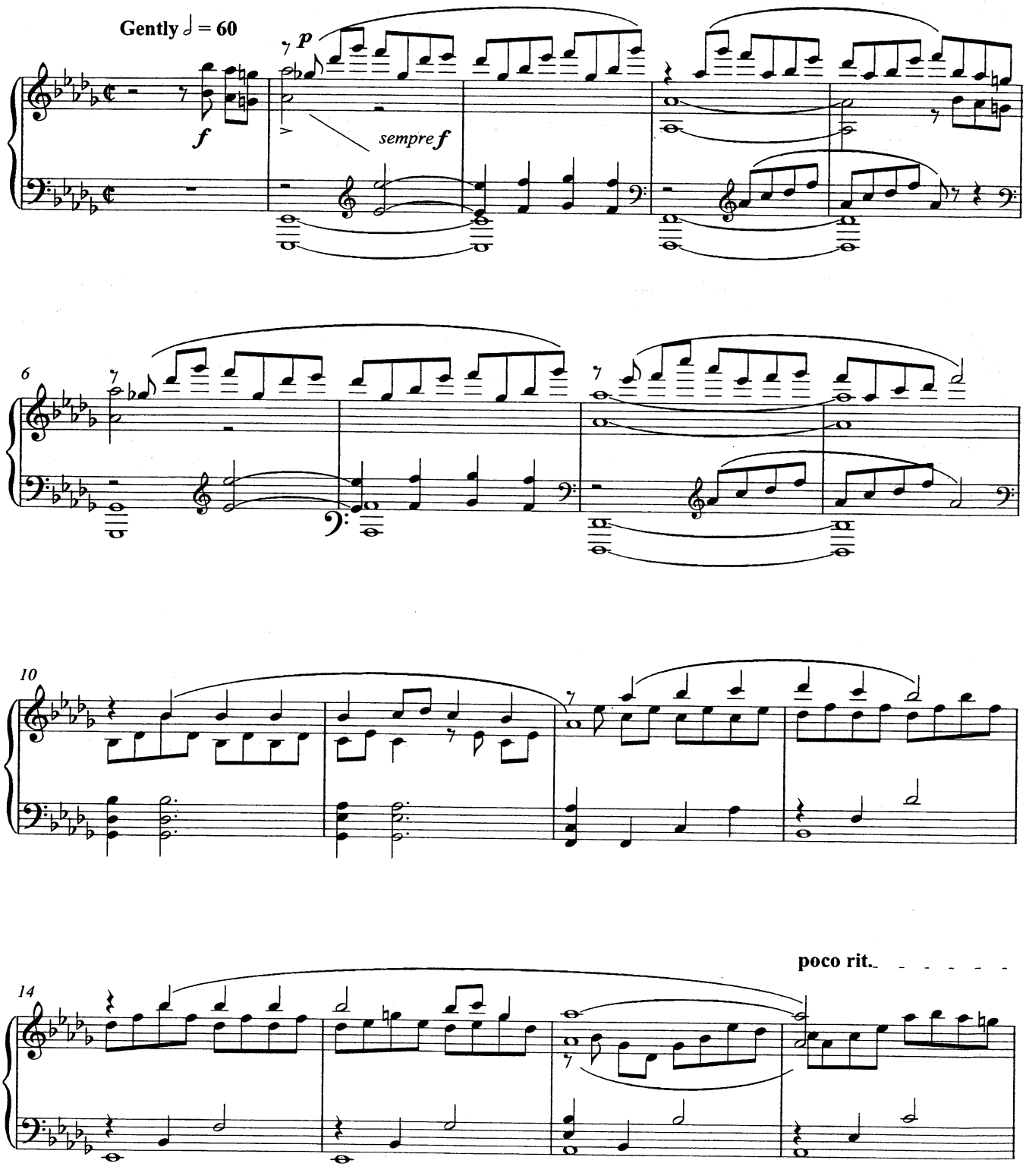

127
rit.
Once you've star - ted liv - ing life you just can't get e - nough
Once you've star - ted liv - ing life you just can't get e - nough
129
(Double-time feel) ♩ = 120
An - y - thing can hap - pen, it's of - fi - cial.
An - y thing can hap - pen
An - y - thing can hap - pen, it's of - fi - cial.
ff
131
You can choose the sup - er or the su - per - fi - cial.
An - y - thing can hap - pen
You can choose the sup - er or the su - per - fi - cial.


146
Più mosso ♩ = 120
ff


148
17

24a. The Best Yet

APPLAUSE SEGUE FROM 24



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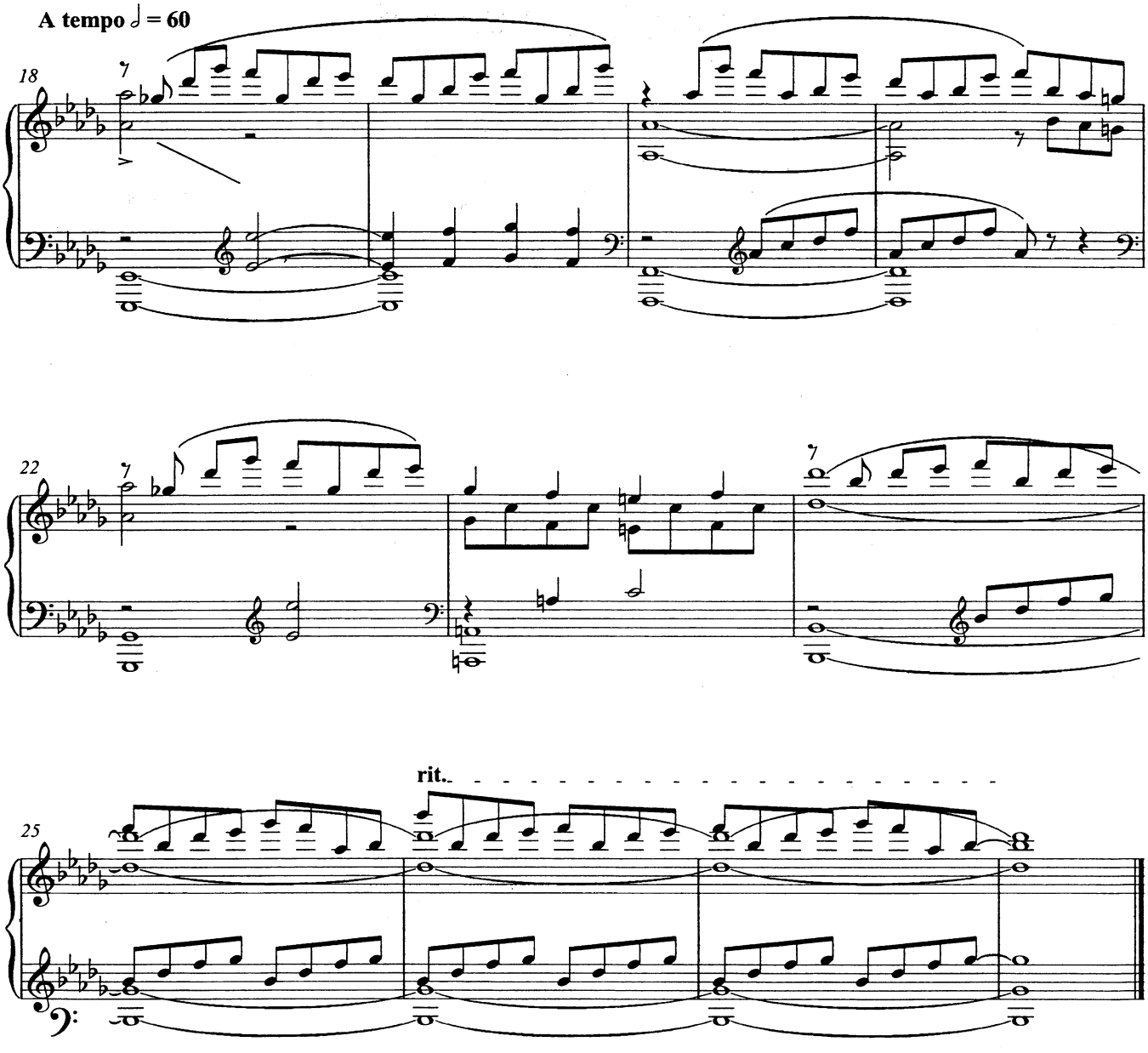
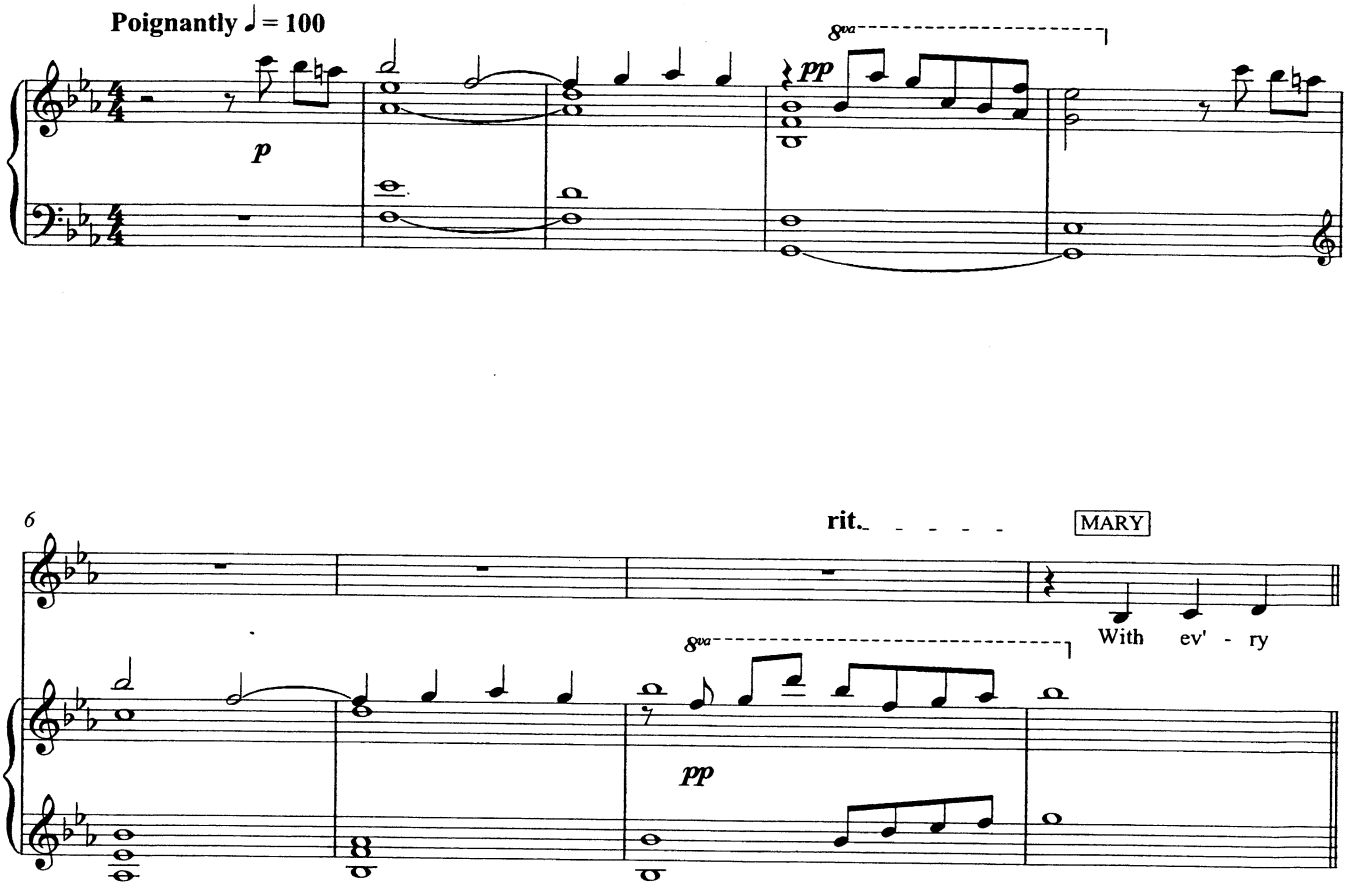

A tempo ♩ = 60
18
22
25
rit.

24b Goodbye Then, Mary

DIALOGUE
After the kiss...



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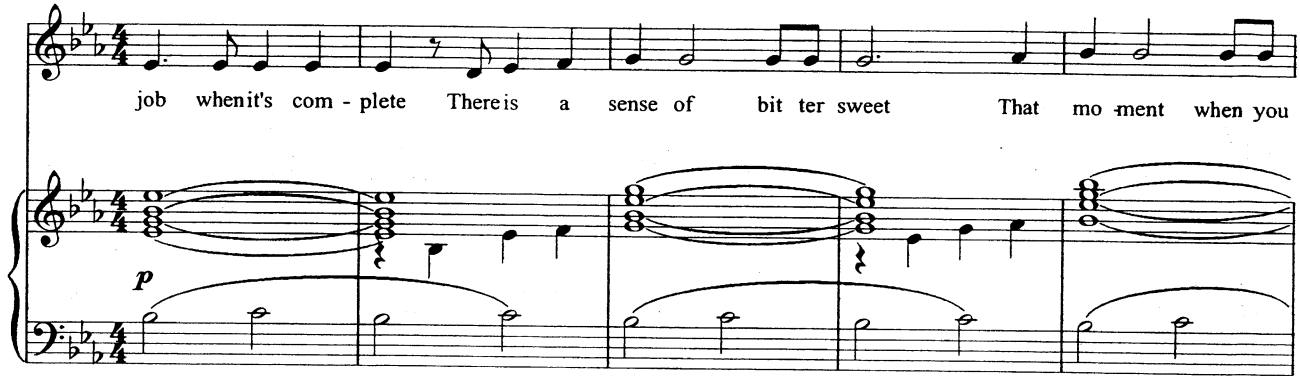
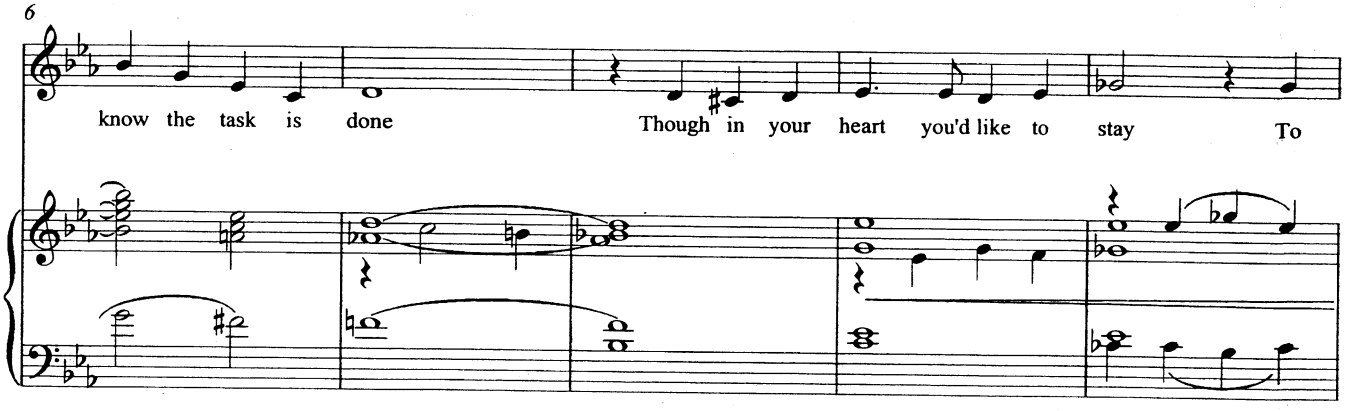
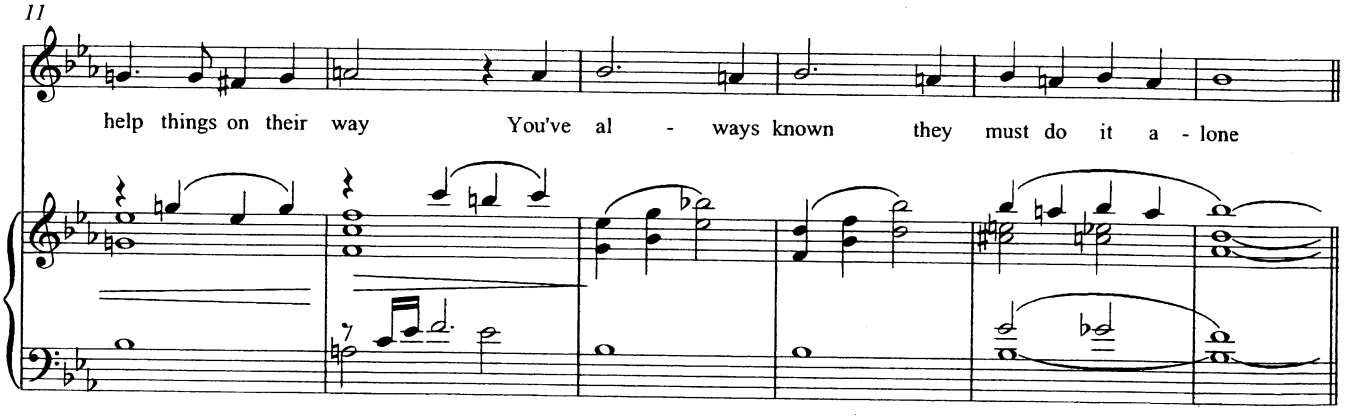
25. Spoonful Of Sugar (Reprise)
Finale

Adagio ♩ = 70

MARY







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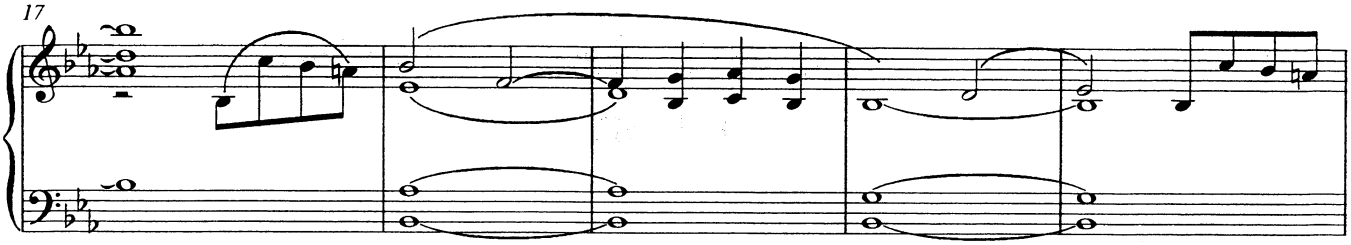
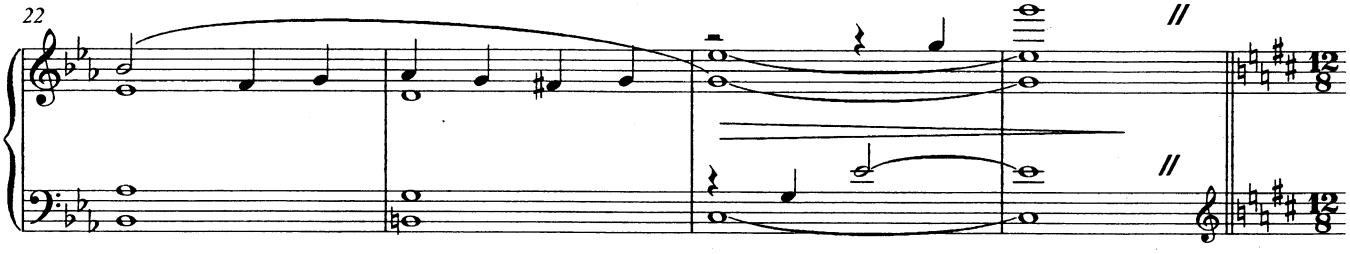
MARY POPPINS There, practically perfect and I hope it remains so.

17

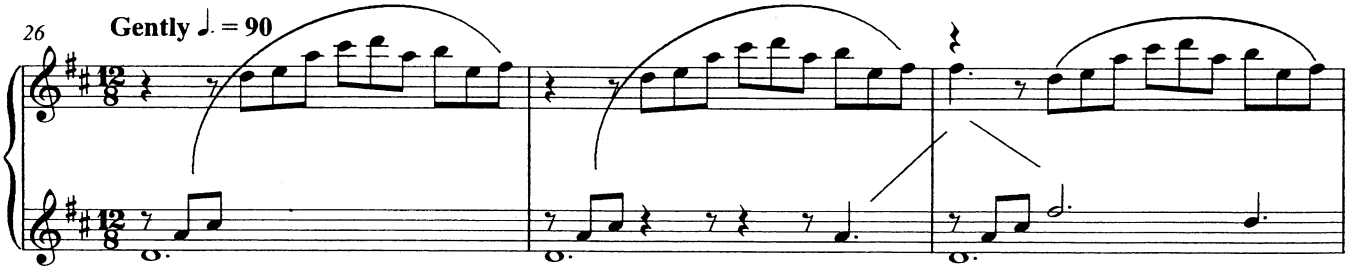


22

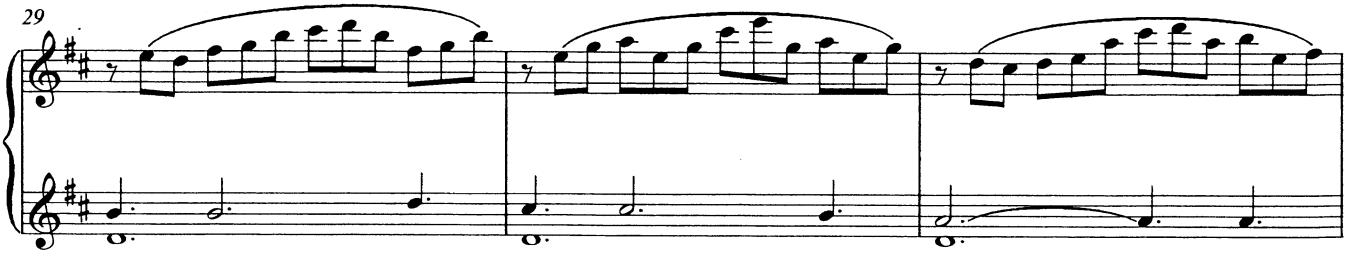


CUE Michael: " ...with a good deal of love."

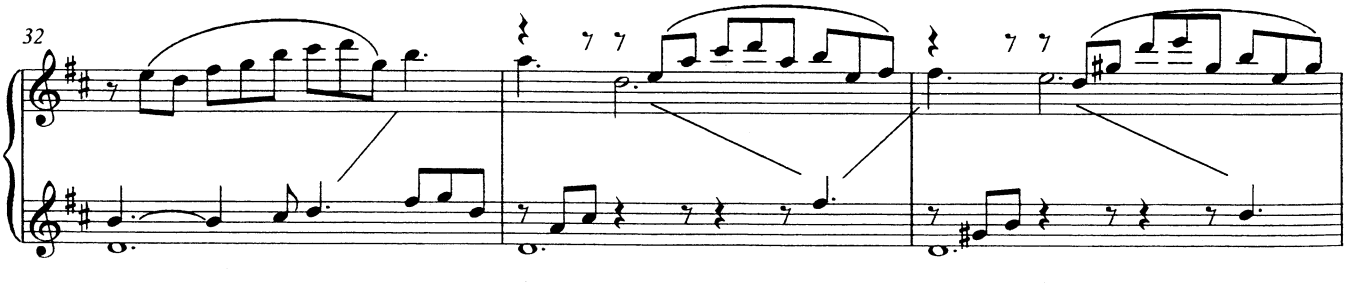
26 **Gently** ♩. = 90

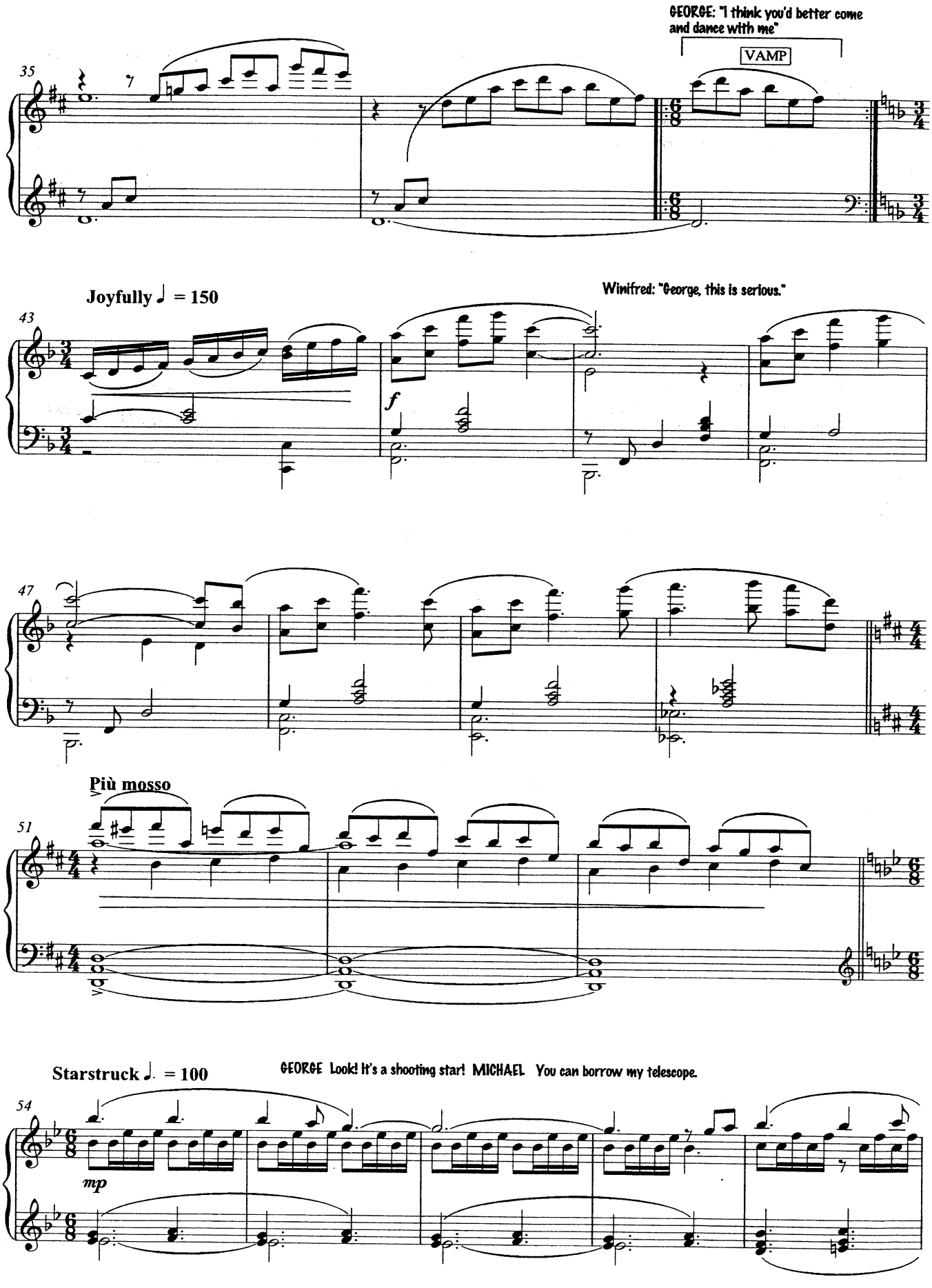


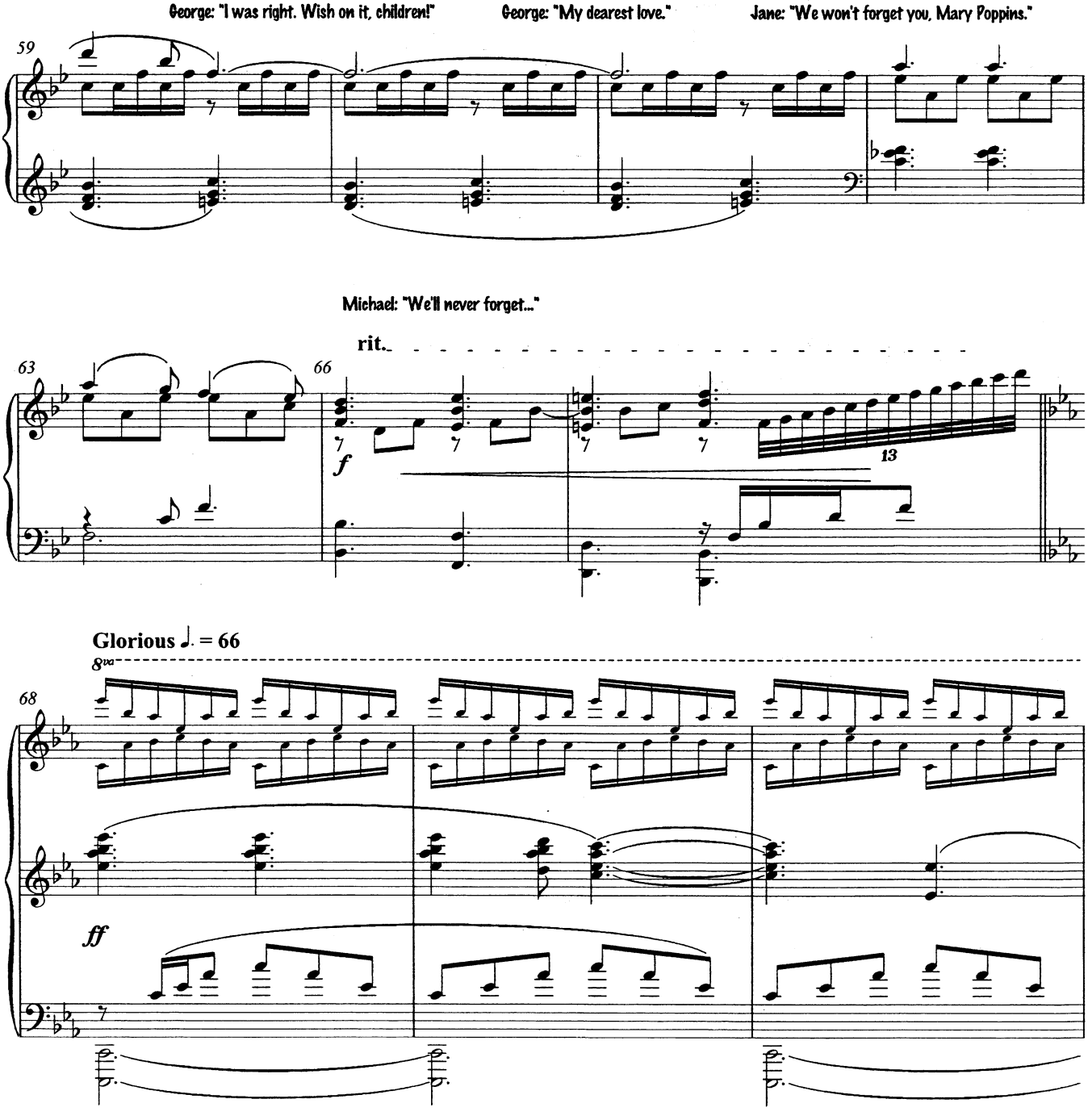
29

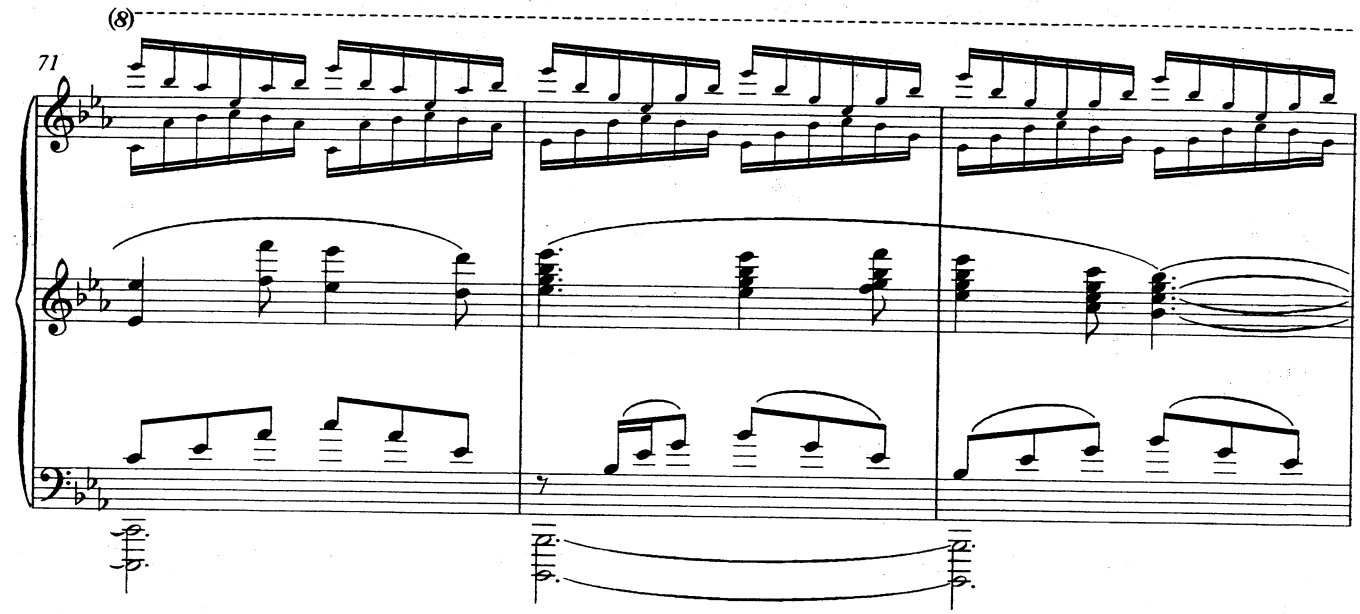


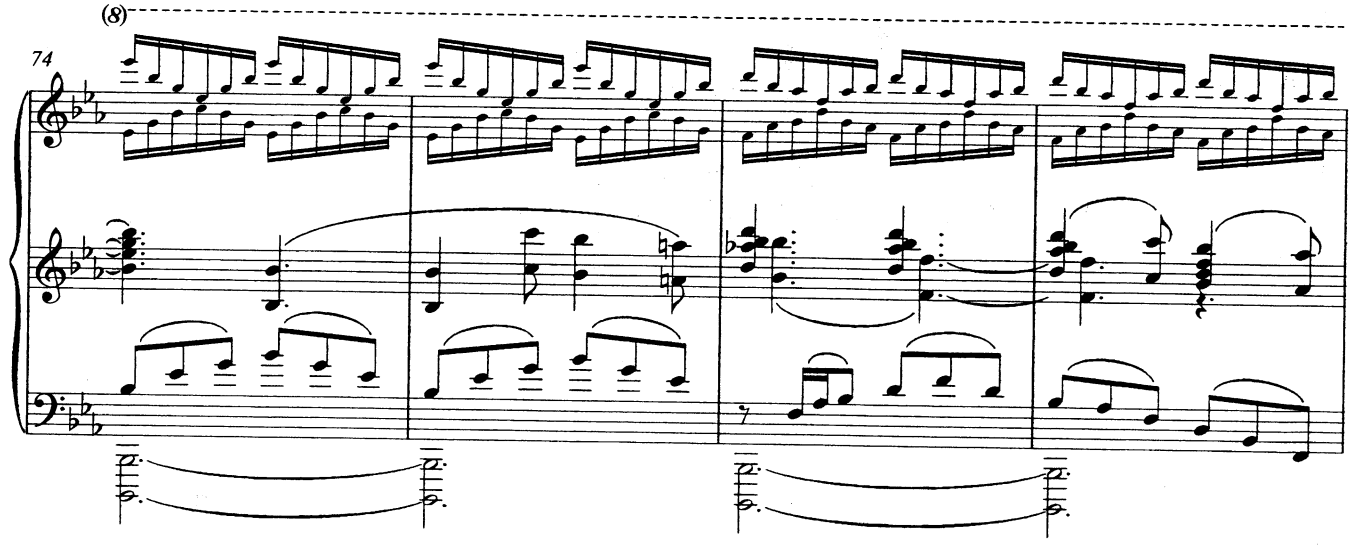
32

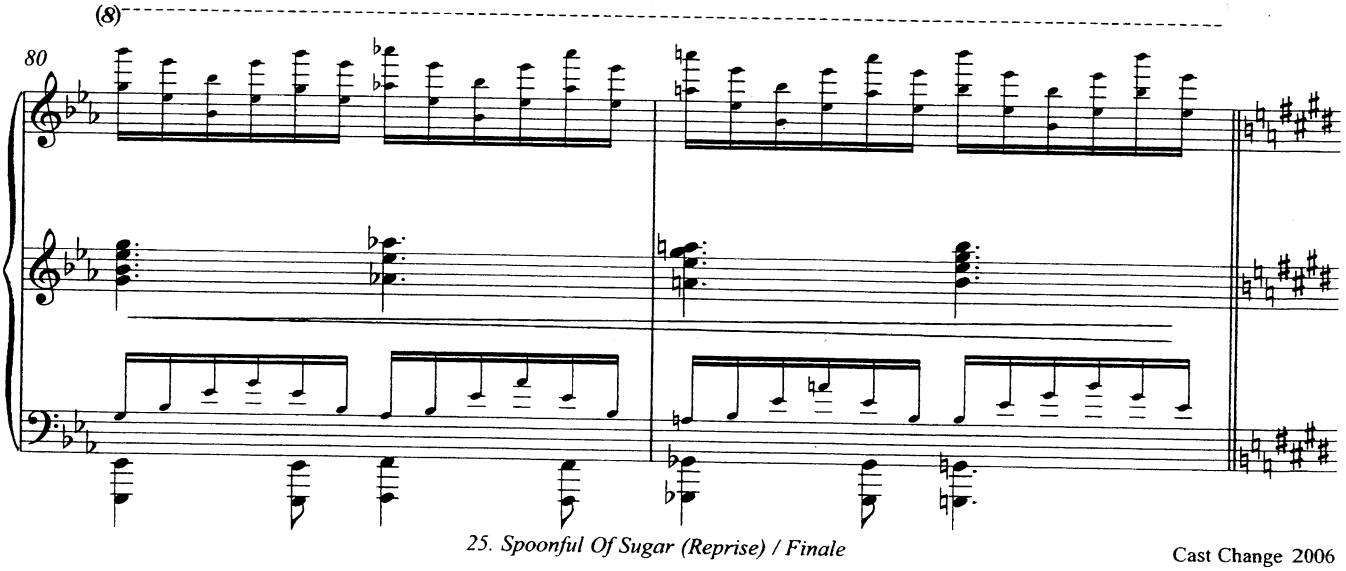



GEORGE: "I think you'd better come and dance with me"
VAMP
35
Joyfully ♩ = 150
Winifred: "George, this is serious."
43
f
47
Più mosso
51
Starstruck ♩. = 100
GEORGE Look! It's a shooting star! MICHAEL You can borrow my telescope.
54
mp

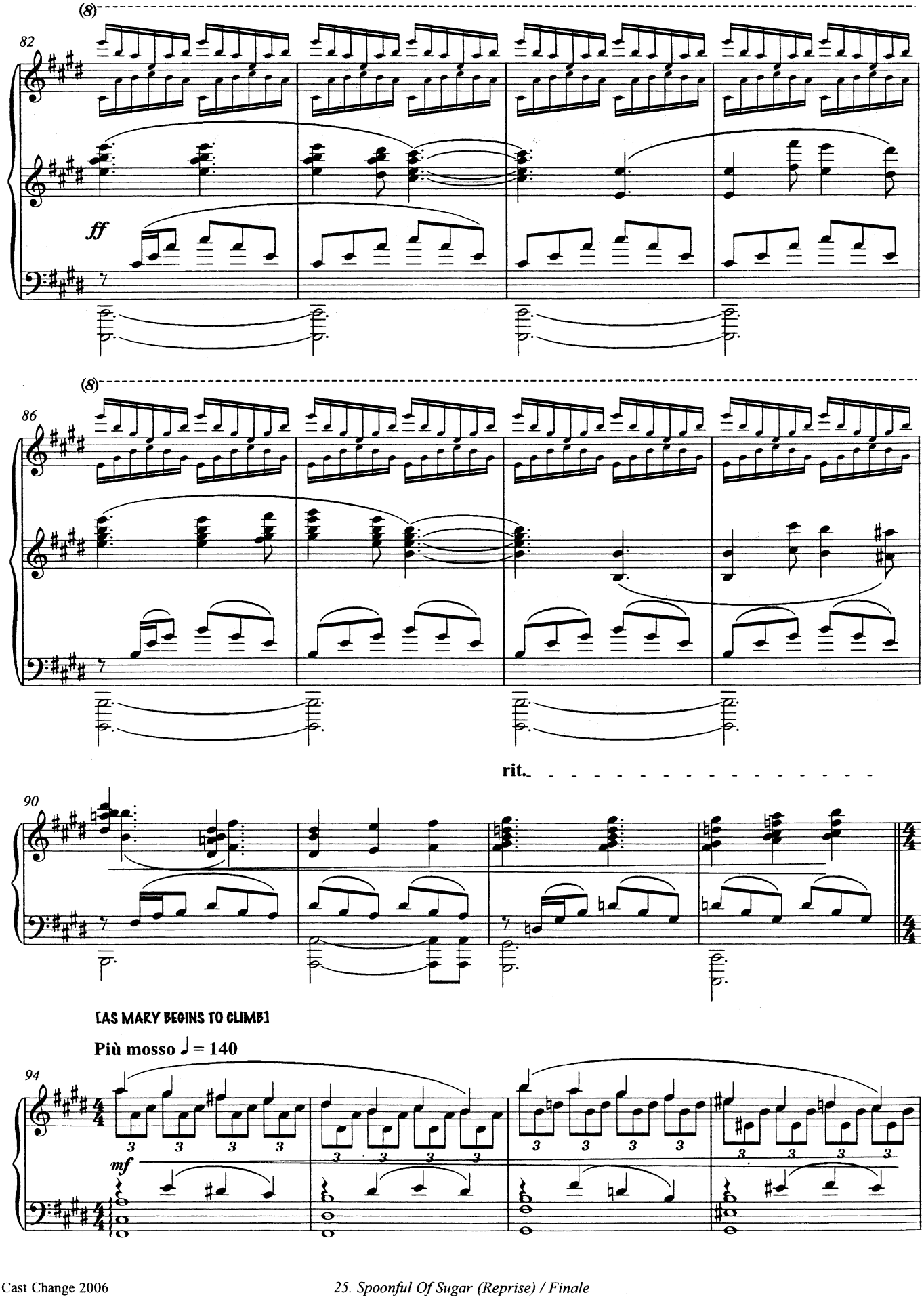

George: "I was right. Wish on it, children!"
George: "My dearest love."
Jane: "We won't forget you, Mary Poppins."
59
Michael: "We'll never forget..."
rit.
63
66
f
13
Glorious ♩. = 66
8va
68
ff

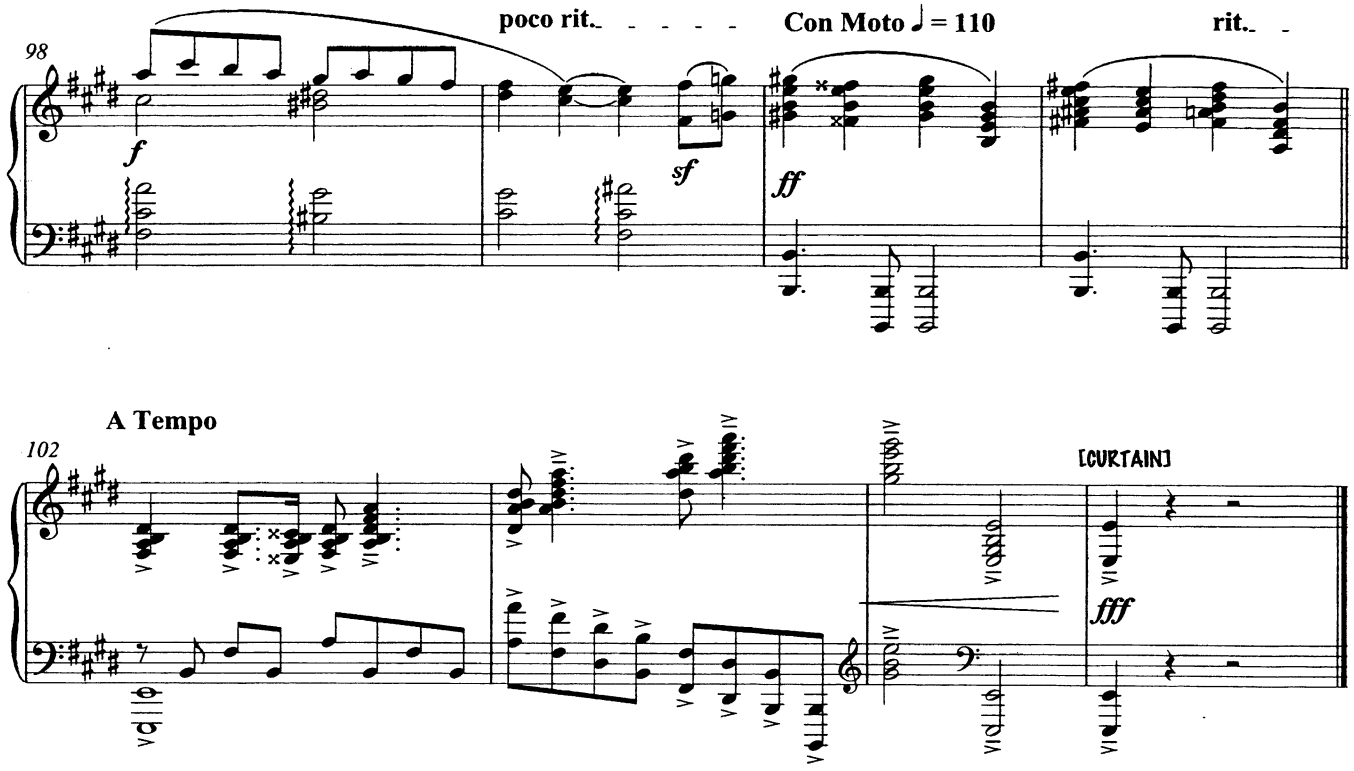






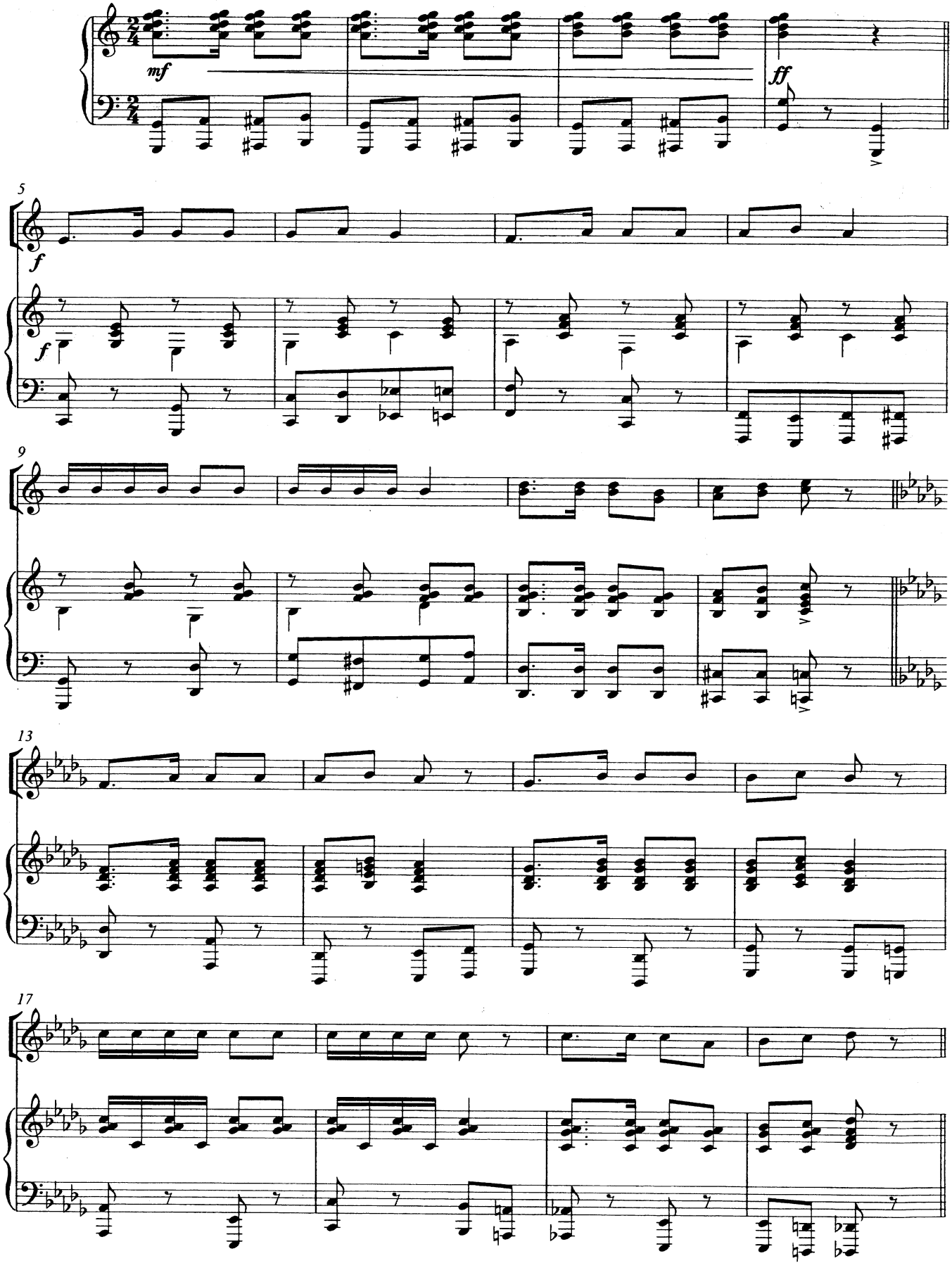
Cast Change 2006


(8)
82
ff
(8)
86
rit.
90
[AS MARY BEGINS TO CLIMB]
Più mosso ♩= 140
94
mf


98
poco rit.
Con Moto ♩ = 110
rit.
f
sf
ff

A Tempo
102
[CURTAIN]
fff

26. Bows



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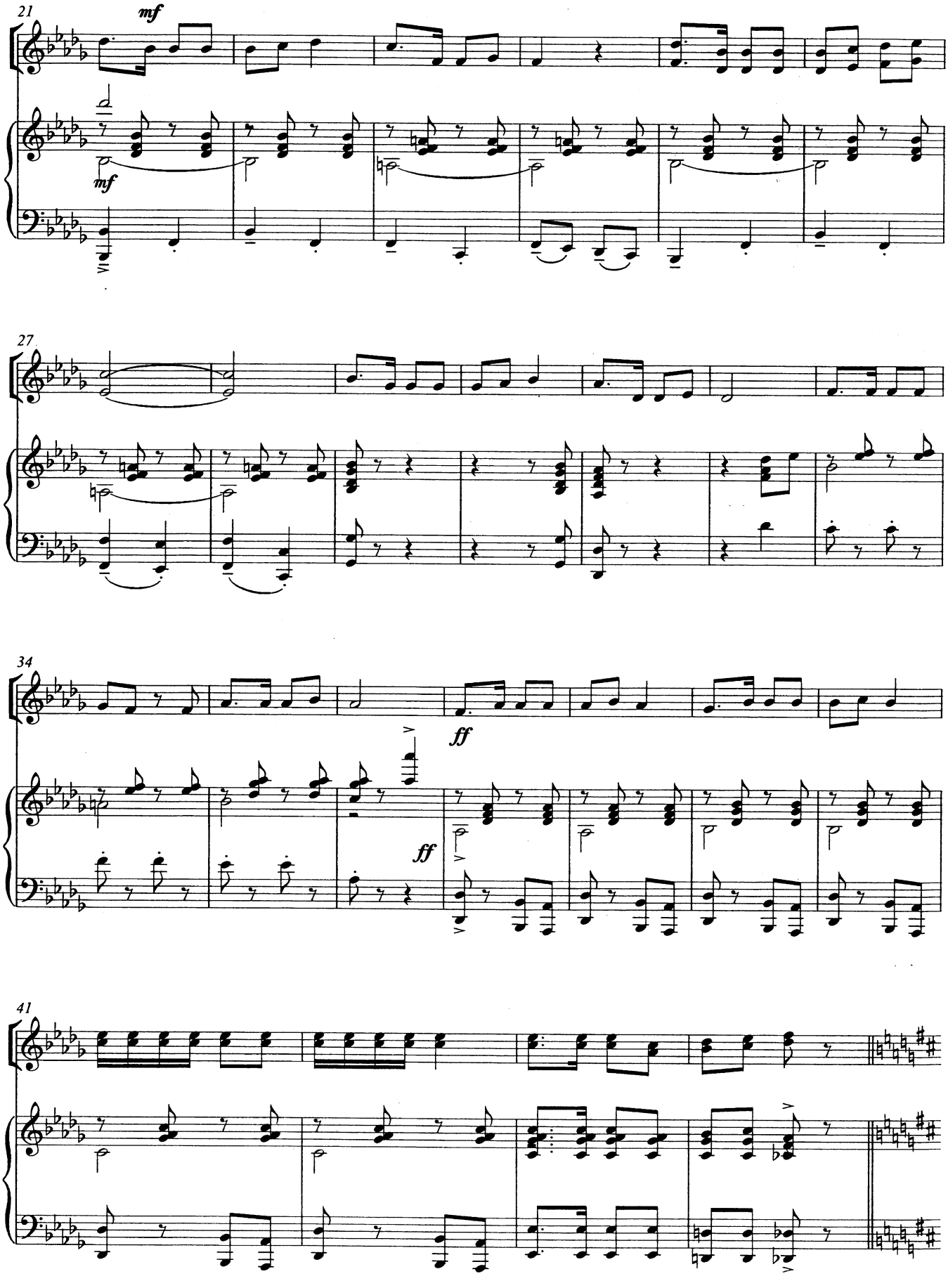
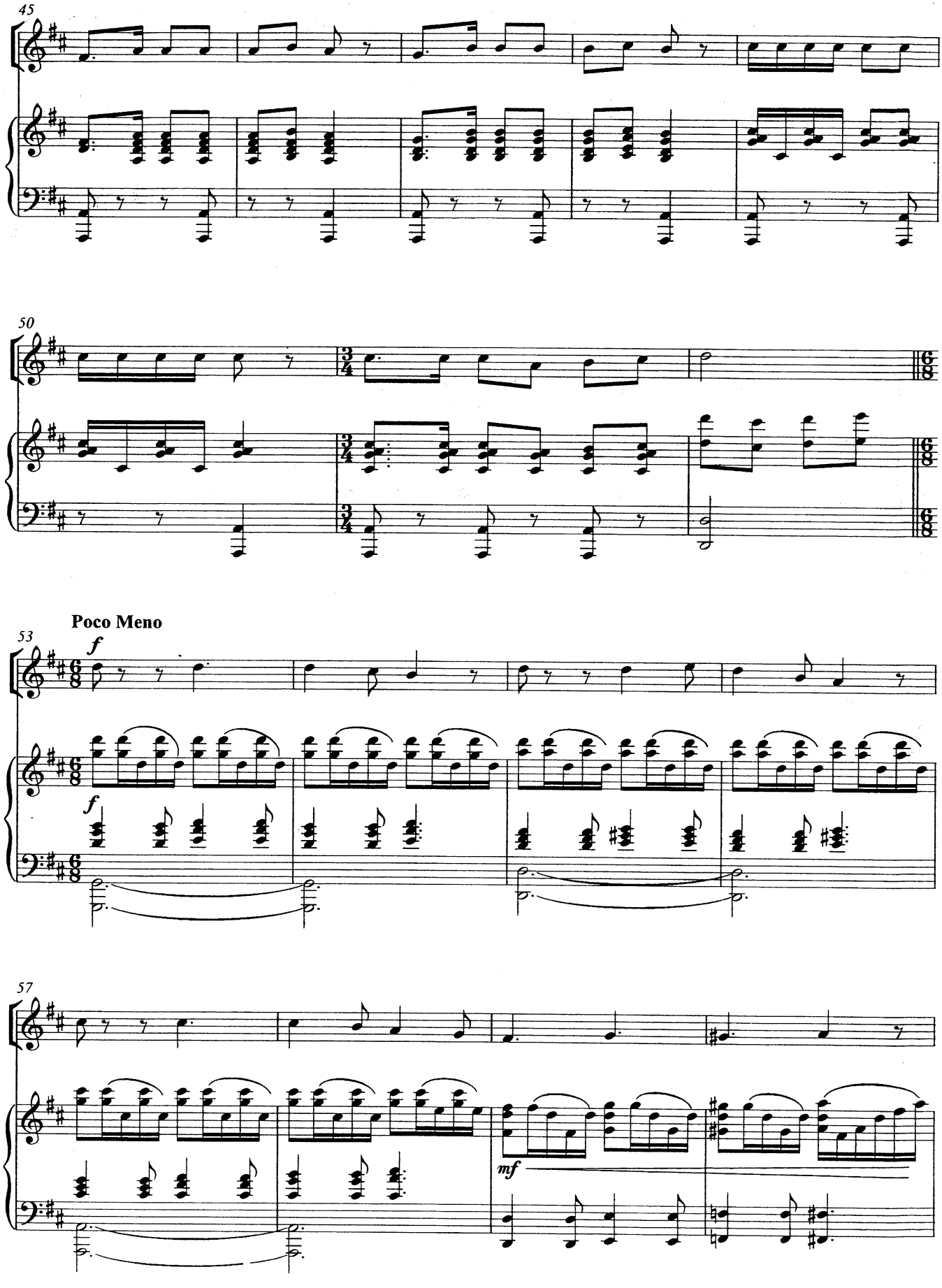
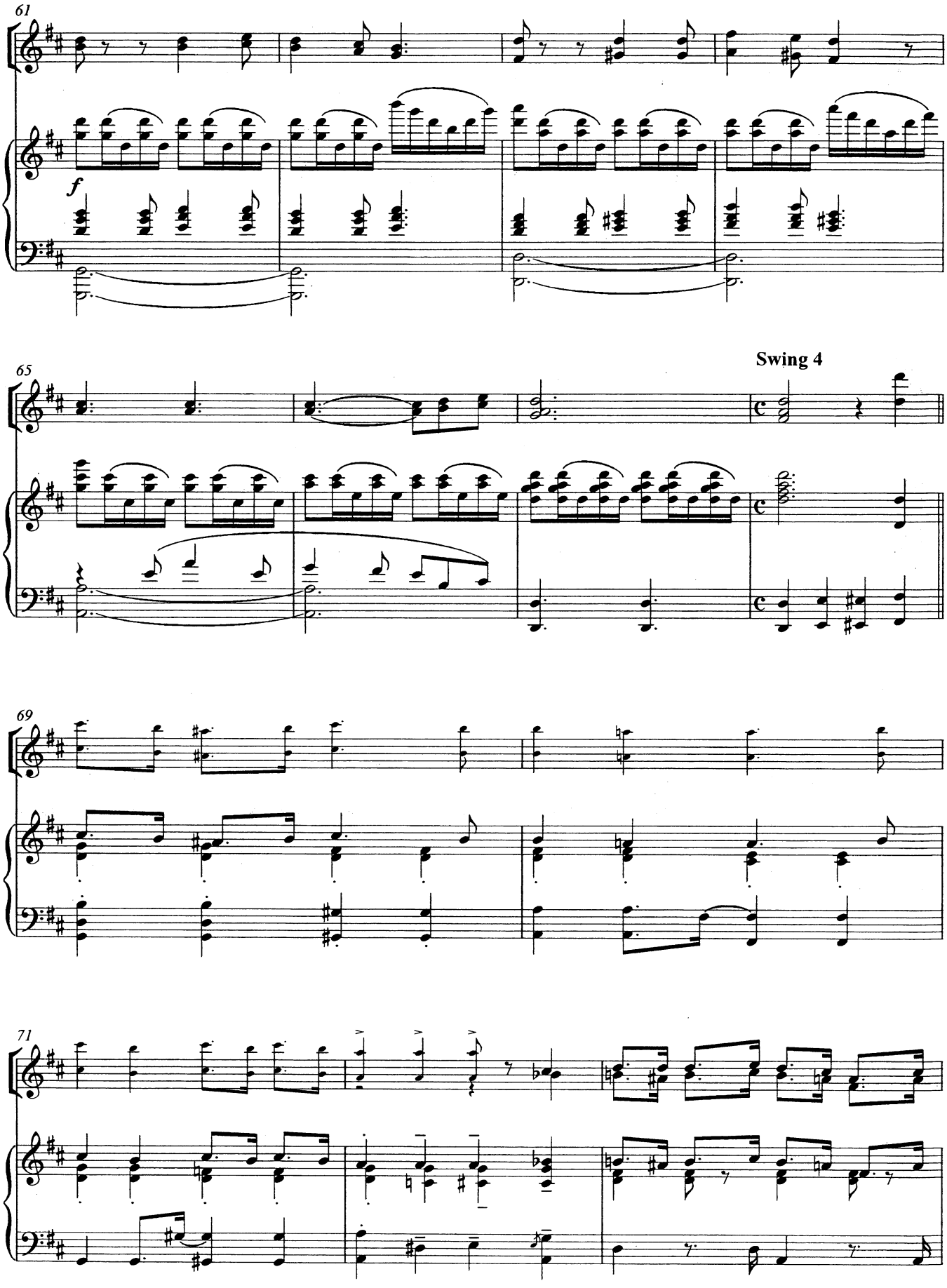
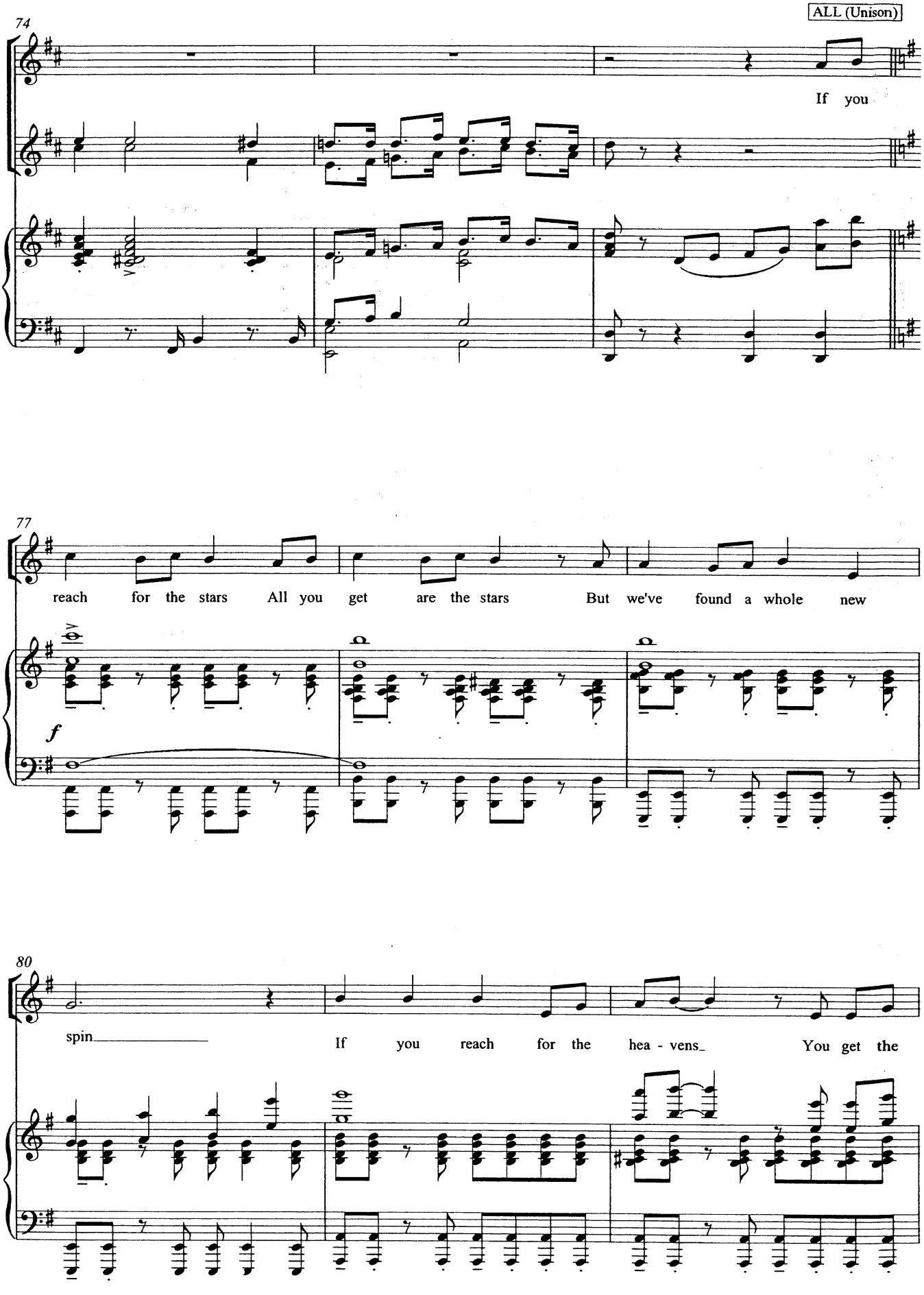
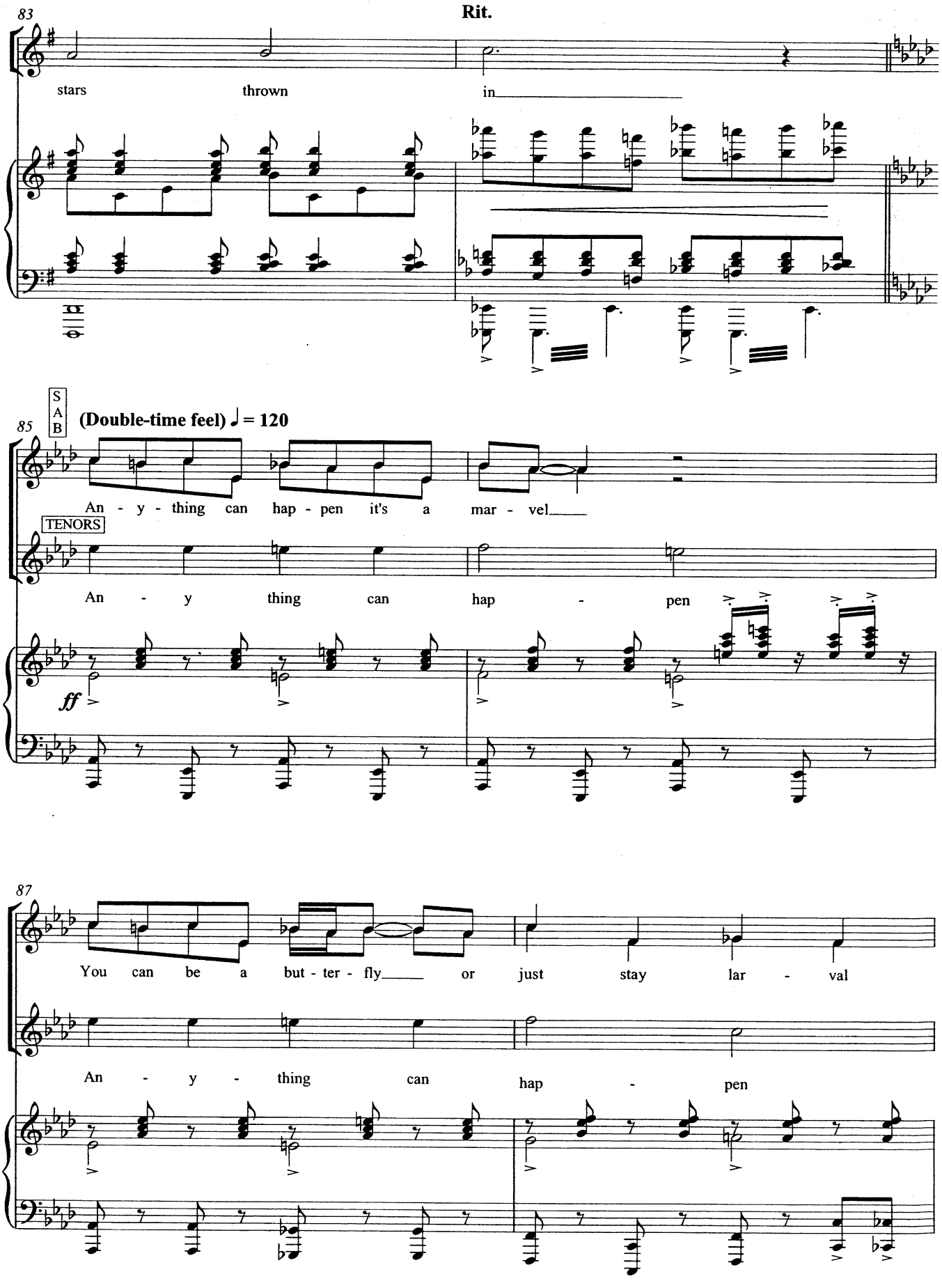

21
mf
mf
27
34
ff
ff
41

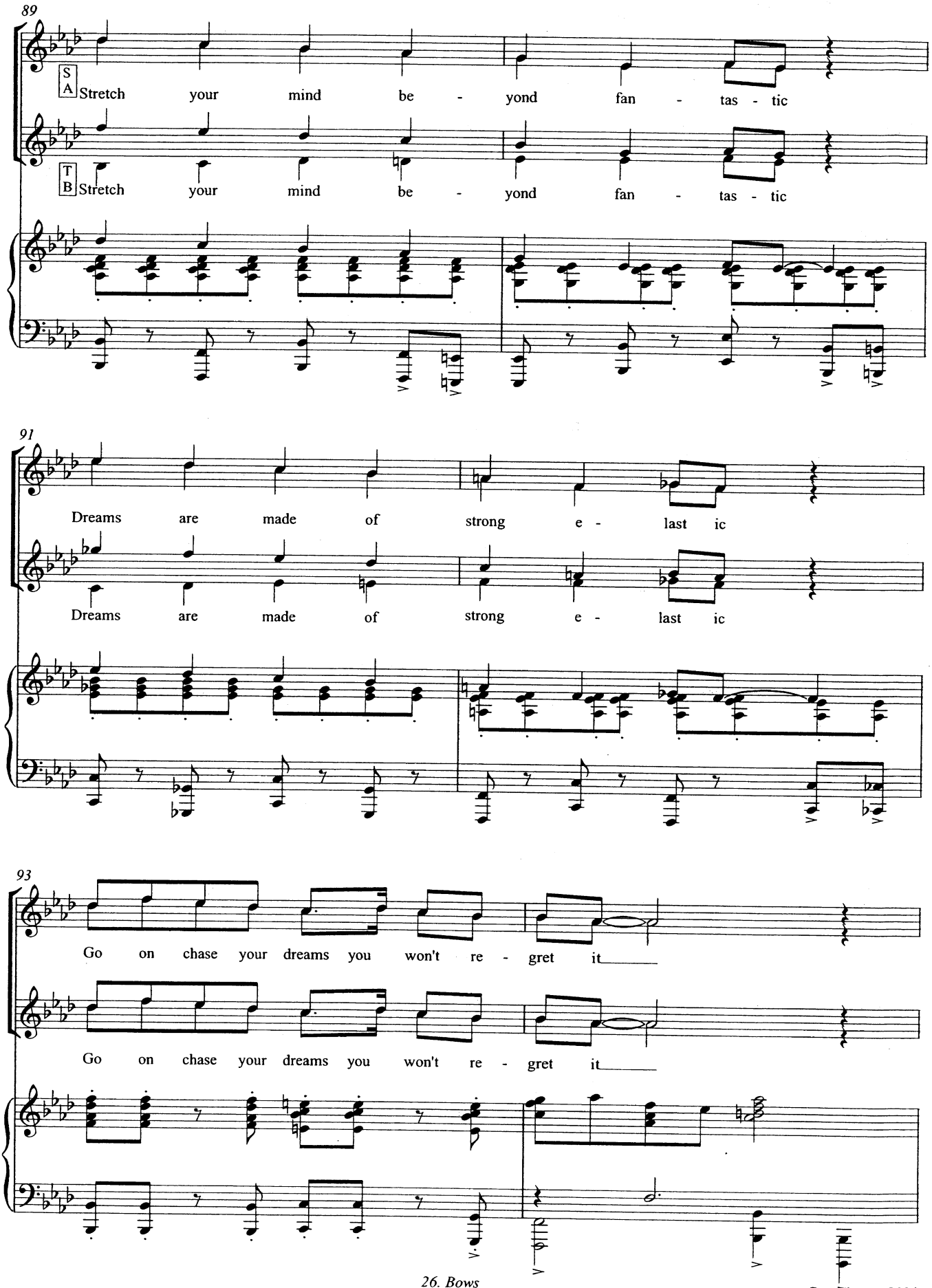

45
50
Poco Meno
53
f
f
57
mf


61
f
65
Swing 4
69
71

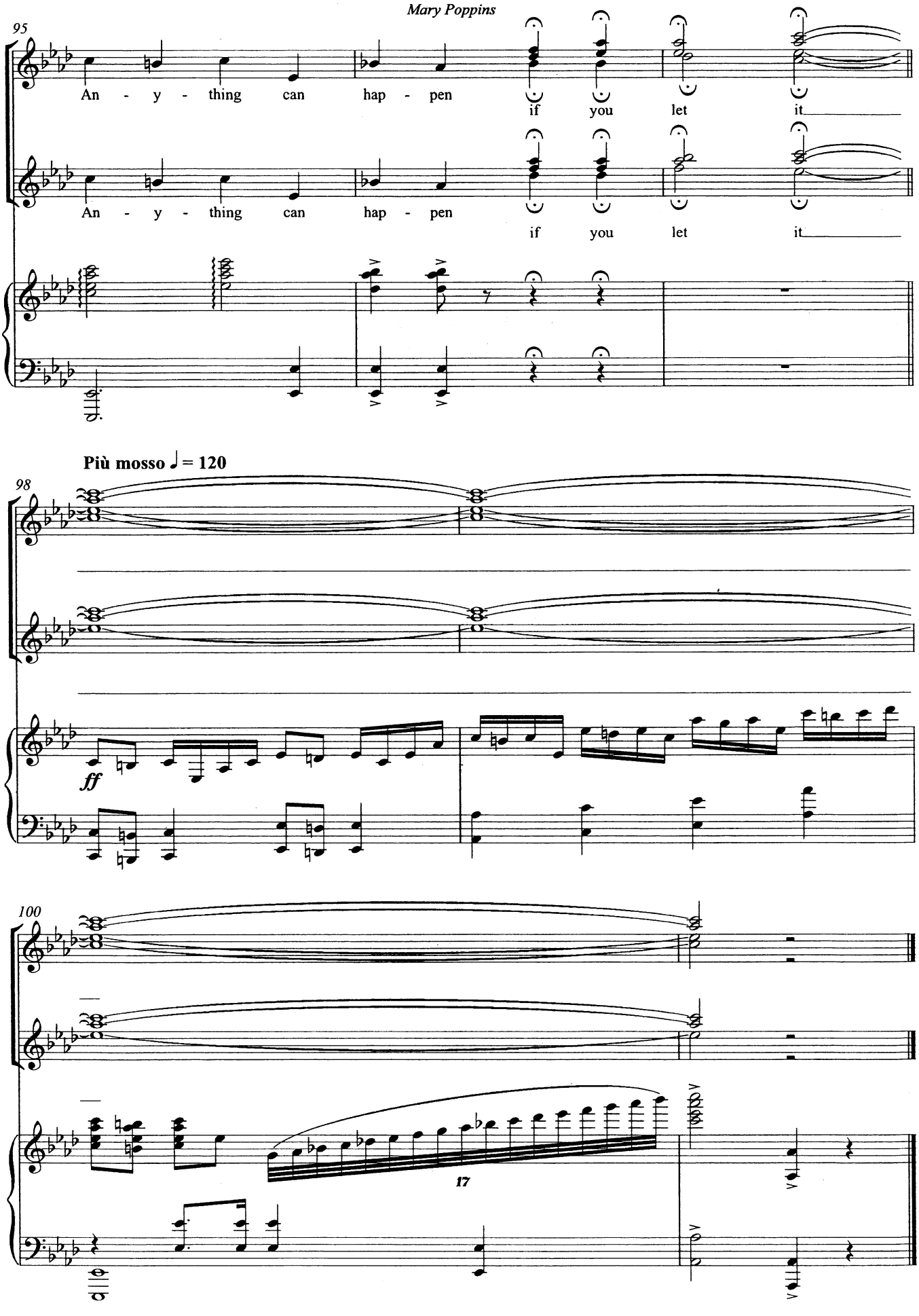


Cast Change 2006

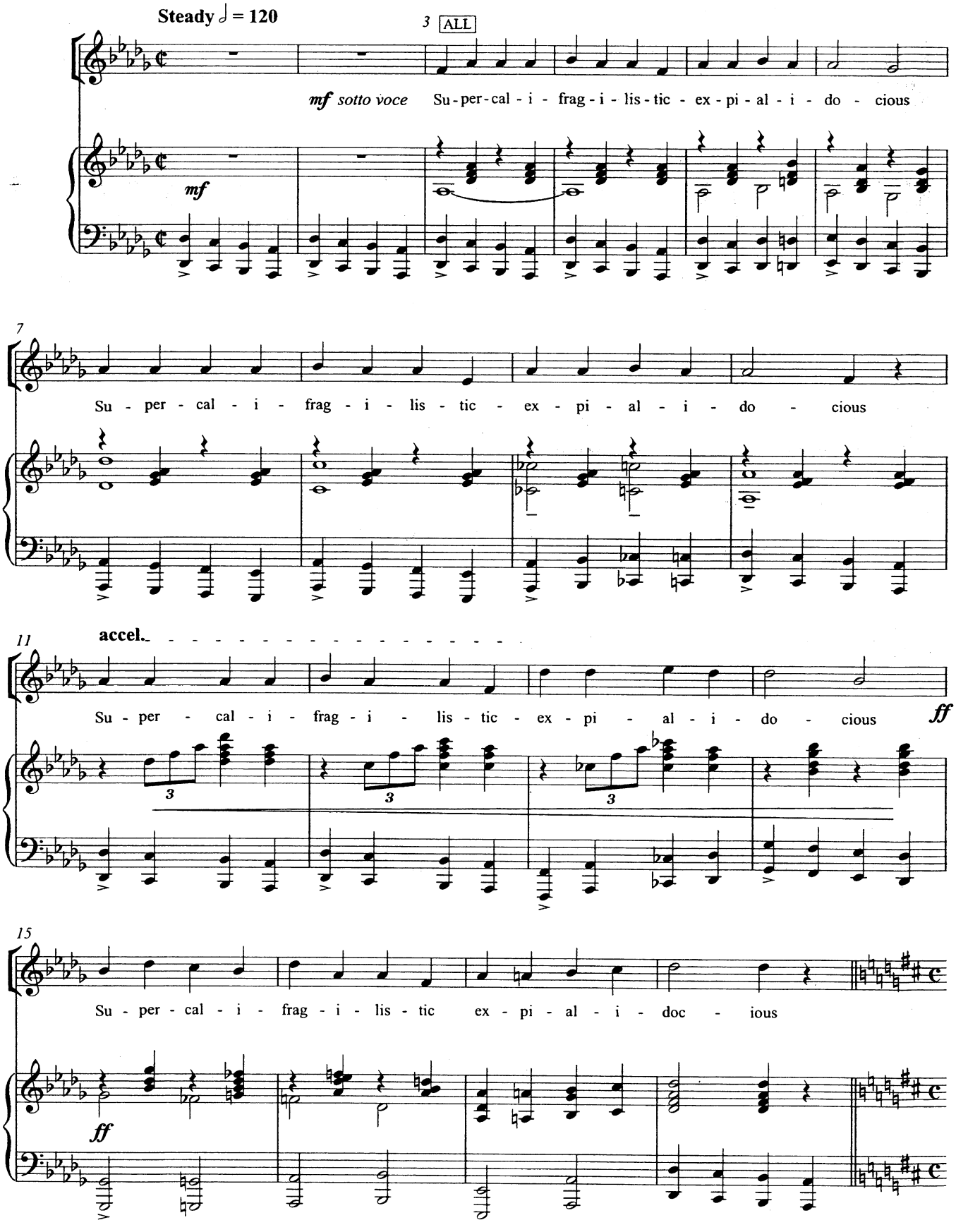

83
Rit.
stars
thrown
in
85
S
A
B
(Double-time feel) ♩ = 120
An - y - thing can hap - pen it's a mar - vel
TENORS
An - y thing can hap - pen
ff
87
You can be a but - ter - fly or just stay lar - val
An - y - thing can hap - pen



Cast Change 2006


95
An - y - thing can hap - pen if you let it
An - y - thing can hap - pen if you let it
Più mosso ♩= 120
98
ff
100
17

26a. Supercal (Bows)



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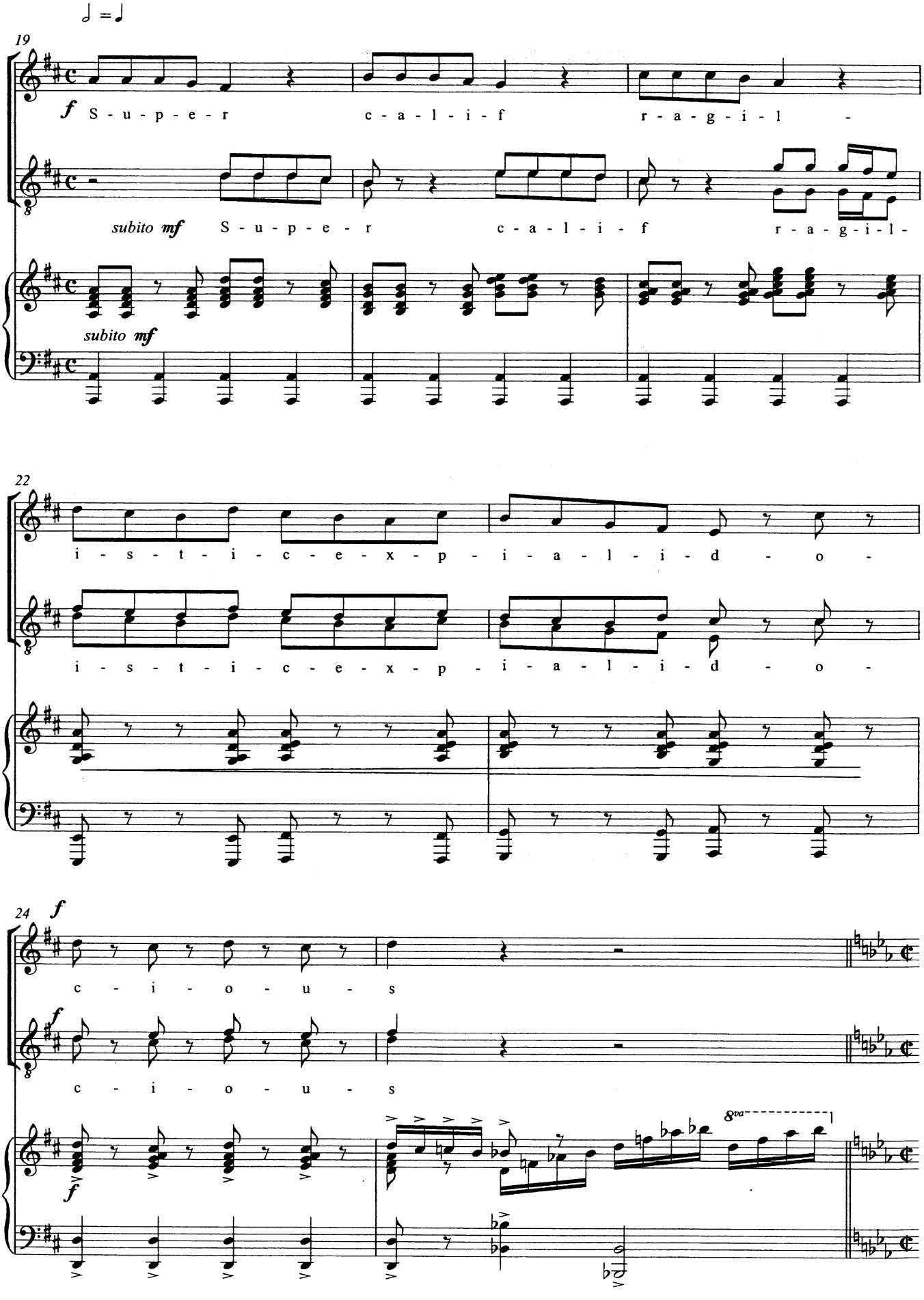
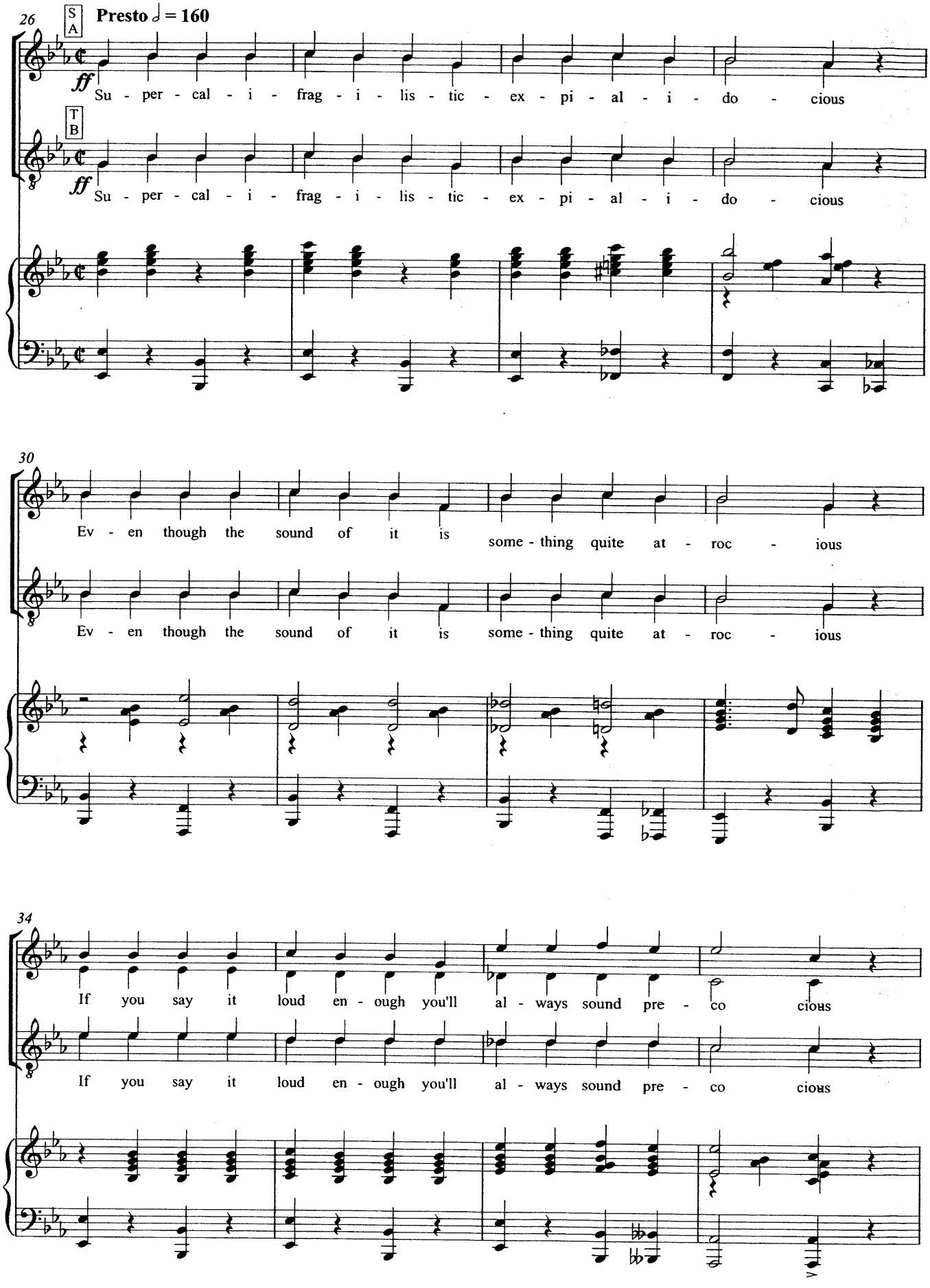
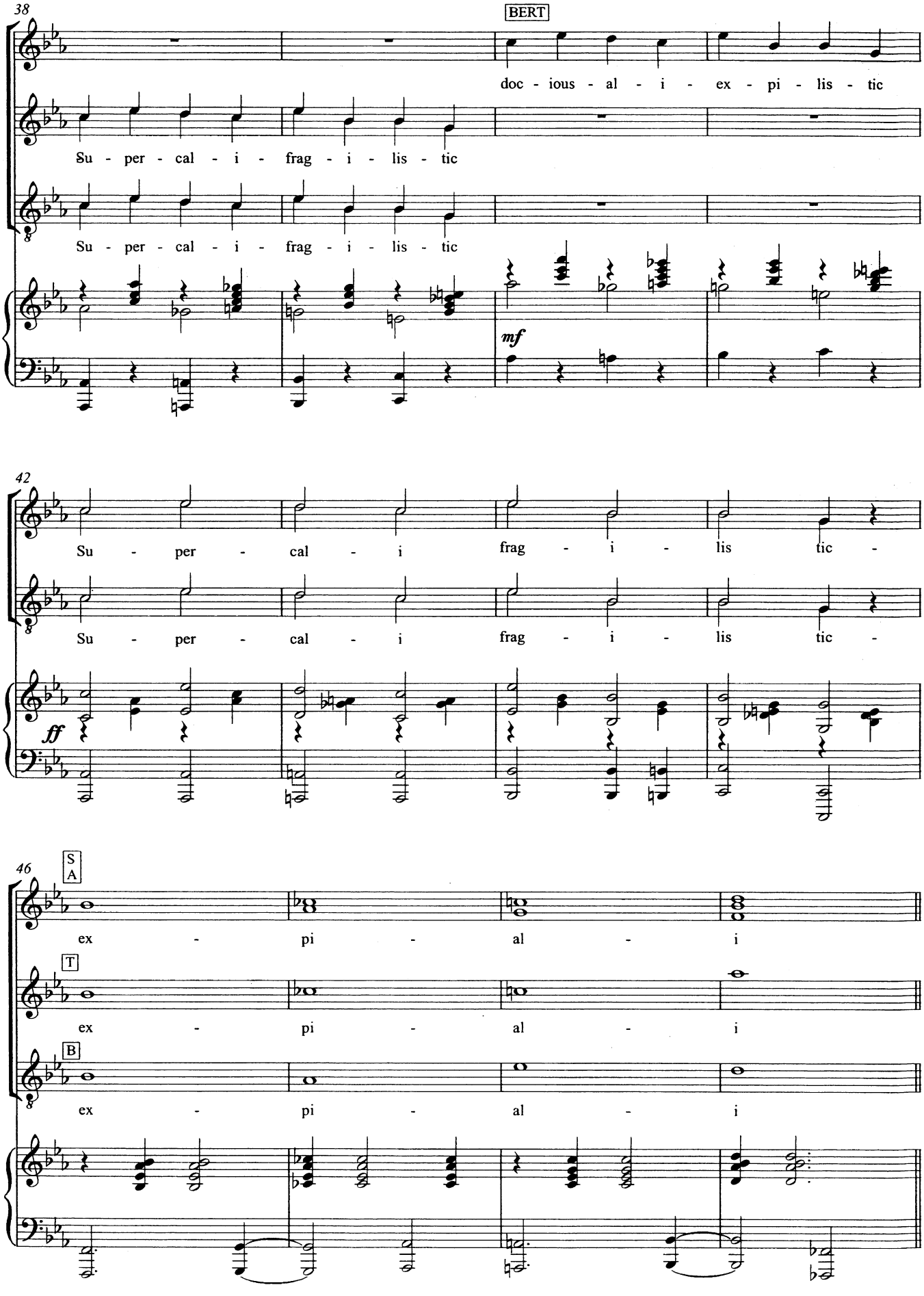
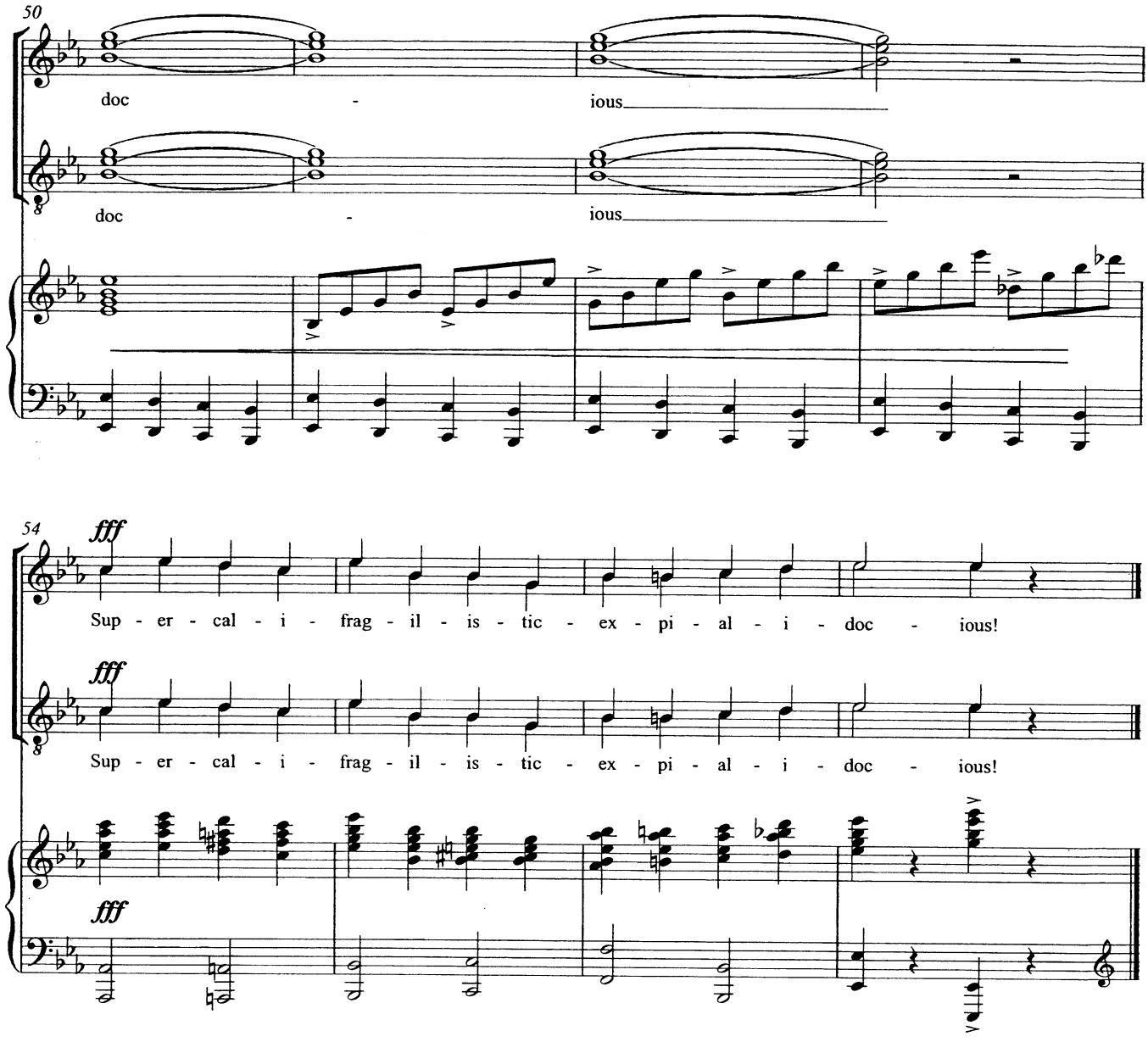

♩ = ♩
19
f S - u - p - e - r c - a - l - i - f r - a - g - i - l -
subito mf S - u - p - e - r c - a - l - i - f r - a - g - i - l -
subito mf
22
i - s - t - i - c - e - x - p - i - a - l - i - d - o -
i - s - t - i - c - e - x - p - i - a - l - i - d - o -
24
f
c - i - o - u - s
f
c - i - o - u - s
8va

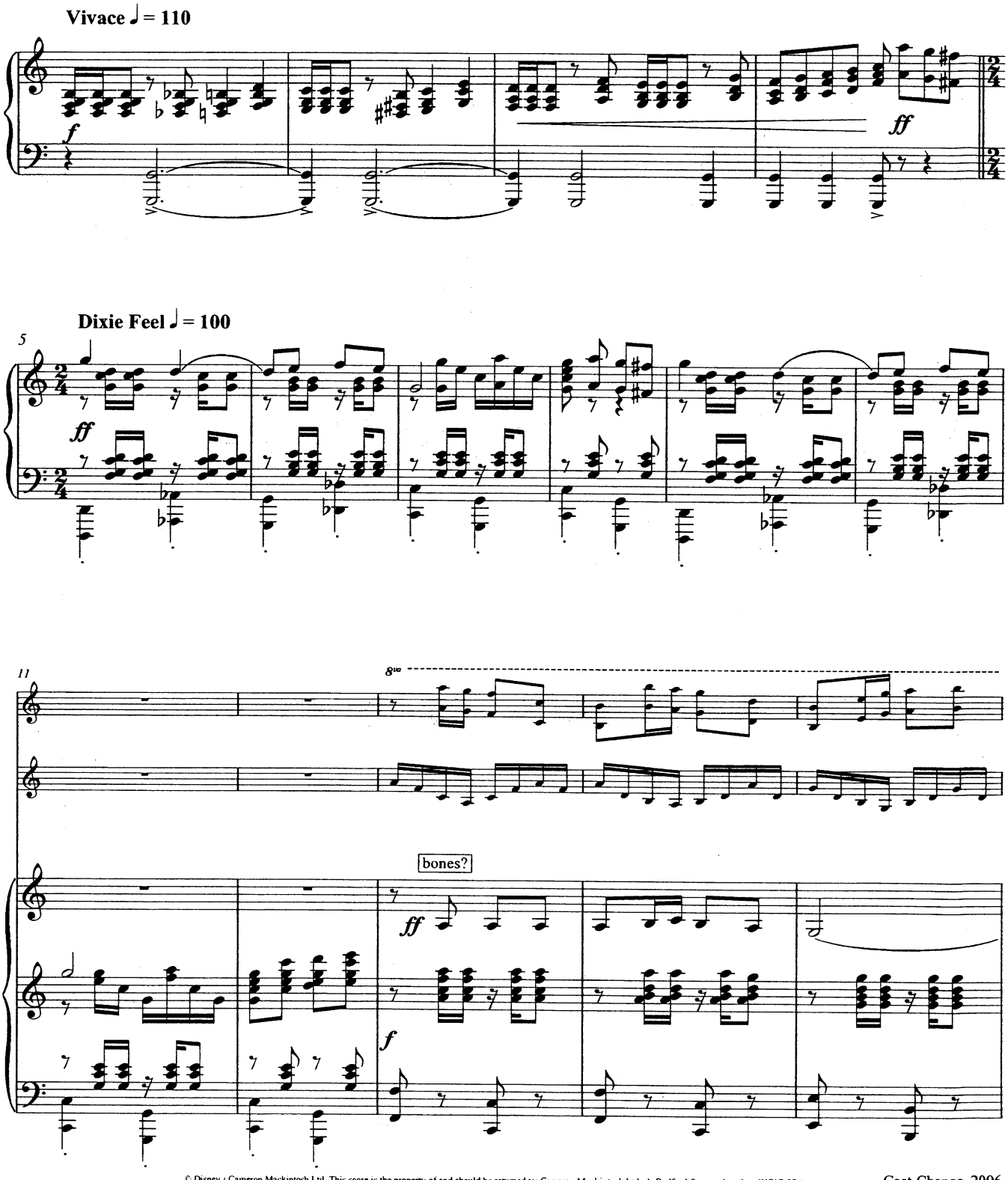


Cast Change 2006


38
BERT
doc - ious - al - i - ex - pi - lis - tic
Su - per - cal - i - frag - i - lis - tic
Su - per - cal - i - frag - i - lis - tic
mf
42
Su - per - cal - i frag - i - lis tic -
Su - per - cal - i frag - i - lis tic -
ff
46
S
A
ex - pi - al - i
T
ex - pi - al - i
B
ex - pi - al - i


50
doc - ious
doc - ious
54
fff
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - doc - ious!
fff
Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - doc - ious!
fff

27. Playout



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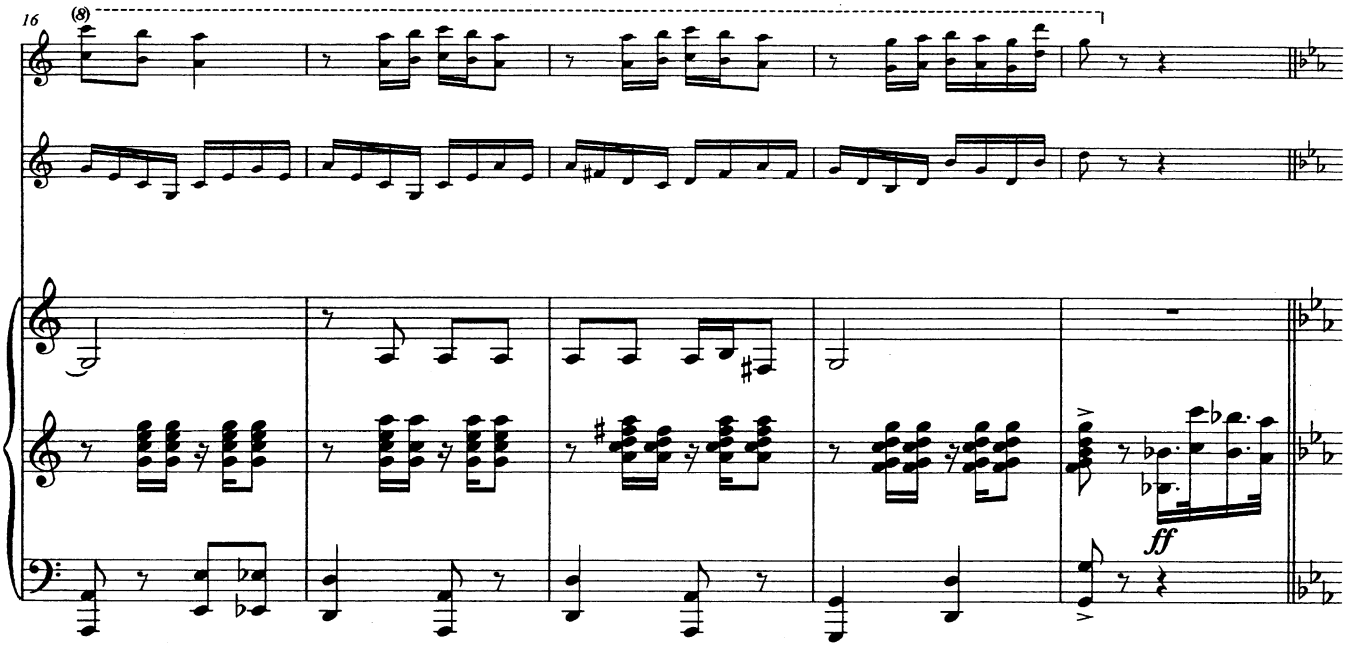
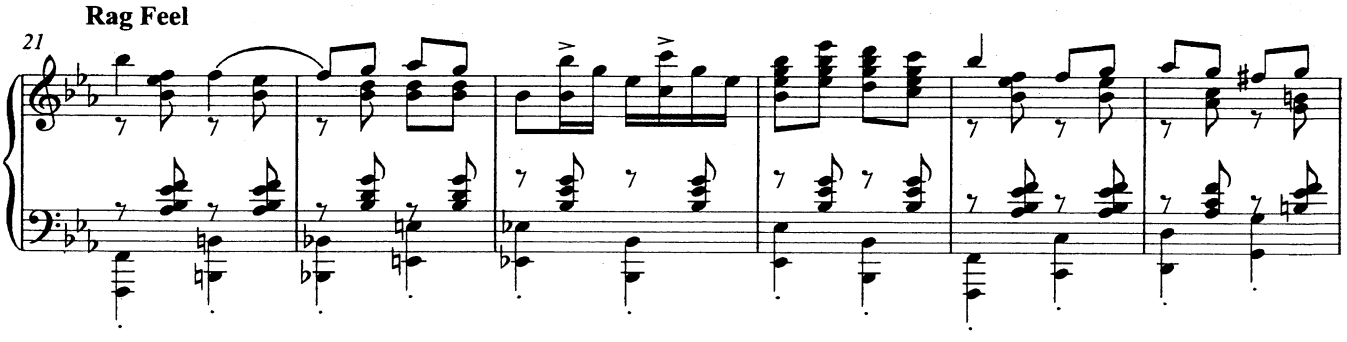
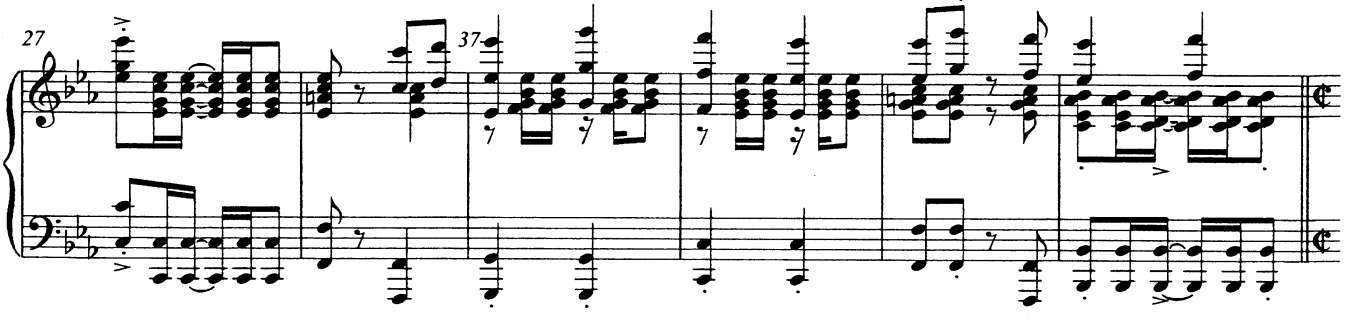
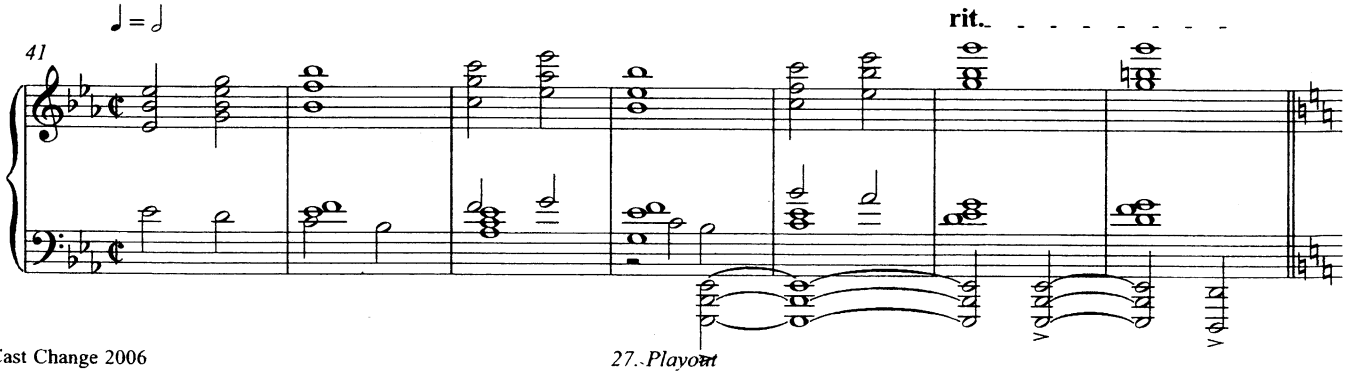

16
(8)
ff


Rag Feel
21


27
37


♩ = ♩
41
rit.