

Coda

Asus4/E



A



D



C



Bm



run - ning through the love pa - rade.

Your

F#m



G



Asus4/E



dreams

are

made

in - side

the

love

pa - rade.



It's a hol - i - day in - side the love pa - rade.

Repeat and fade



(First time only)

8

7



get what I said. Hang on you're al - read - y

ritard.

Tempo I



there.

there.



there.

there.



D.S. al Coda

there.

there.

Fairly fast

On the mer - ry - go - round
Sug - ar - plum fing - er - tips,

of lov - ers and white tur - tle doves. Lep - re - chauns float - ing by,
kiss - ing your hon - ey lips. Close your eyes sleep - y head.

this is your lul - la - by. for your bed? Nev - er for -

1. Em7 A 2. Em7 A D C

rain- ing on _ the love pa- rain- ing on _ the love pa - rade.

Bm F#m G G F#m G G/A 3fr. A

Your dreams are made in - side _ the love pa - rade. _

D C Bm F#m G F#m G

It's a hol - i - day in -

Em7 A D

side the love _ pa - rade. *accelerando*



riv - er that sings and the clov - er that brings good luck to you, -
 four - tain of gold you can nev - er grow old where dreams are made, -



it's all true. — } Pink el - e - phants and lem - on - ade. Dear -
 your love pa - rade. — }



Jes - sie, hear the laugh - ter run - ning through - the love pa -



To Coda ⊕

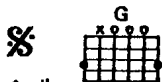
rade. Can - dy kis - ses and a sun - ny day, dear Jes - sie see the ros - es



spe - cial wish_ that will al - ways last. Rub this mag - ic lan - tern,
 side your heart_ it will nev - er leave. There's a gold - en gate where the



he will make your dreams come true_ for you_ -
 fair - ies all wait and dan - cing moons, - for you_ -



1. Ride the rain - bow to the oth - er side. - Catch a
 2.3. Close your eyes and you'll be there - where the



fall - ing star_ and then take a ride to the
 mer - maids sing_ as they comb their hair. Like a

DEAR JESSIE

Words and Music by
MADONNA CICCONE
and PAT LEONARD

Medium tempo



First system of musical notation, including guitar chord diagrams for G, F#m, and Bm, and piano accompaniment in G major, 4/4 time, marked *mf*.



Second system of musical notation, including guitar chord diagrams for A, D, A/C#, Bm, A, G, and A/G, and piano accompaniment.



Third system of musical notation, including guitar chord diagrams for G, G, and F#m, and vocal melody with lyrics: "rade. Ba-by face don't grow so fast. — Make a If the land of make be-lieve — is in -".