

Duas Contas (original)

(bossa nova)

Transcribed by
Paulo Bellinati

GAROTO
(Annibal Augusto Sardinha)

♩ = 56

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 25 is boxed. Above the staff, a dashed line indicates a section labeled C2. Fingering numbers 3 and 7 are present.

Musical staff 2: Treble clef, key signature of three sharps. Measure 28 is boxed. Above the staff, a dashed line indicates a section labeled C4. Fingering numbers 3, 4, 3, and 5 are present.

Musical staff 3: Treble clef, key signature of three sharps. Measure 30 is boxed. Above the staff, a dashed line indicates a section labeled C2. Fingering numbers 0, 2, 4, and 2 are present.

Musical staff 4: Treble clef, key signature of three sharps. Measure 33 is boxed. Above the staff, the text *D. S. al Coda* is written. Fingering numbers 4, 3, 7, and 7 are present. A circled number 6 is below the staff.

Musical staff 5: Treble clef, key signature of three sharps. Measure 35 is boxed. Above the staff, a dashed line indicates a section labeled C9. Fingering numbers 2, 7, and 7 are present.

Musical staff 6: Treble clef, key signature of three sharps. Measure 38 is boxed. Above the staff, a dashed line indicates a section labeled C4. Fingering numbers 2, 4, 3, and 7 are present. A circled number 6 is below the staff.

Musical staff 7: Treble clef, key signature of three sharps. Measure 40 is boxed. Above the staff, a dashed line indicates a section labeled C2. Fingering numbers 5, 4, 3, 8, 2, 4, 1, 0, 7, 4, 4, and 4 are present.

Musical staff 8: Treble clef, key signature of three sharps. Measure 45 is boxed. Above the staff, a dashed line indicates a section labeled C1. Fingering numbers 5, 3, 2, and 6 are present. The word *rall.* is written below the staff. The word *Fine* is at the end. Below the staff, the text *(artificial harm.)* is written.

Duas Contas (arrangement)

(bossa nova)

GAROTO

(Annibal Augusto Sardinha)

Arranged by
Paulo Bellinati

♩ = 56

ff >

♯6

3

3

③

6

3

C2

C2

5

4

♯4

6

artificial har.

③ ① ②

14 12 15

10

C4

C2

③ ① ②

26 24 27

C4

♯3

C2

♯1

C4

A tempo

rall.

20 C2

25 C4

30 C2

35

35 C2

40 C4

$\phi 5$ *D. S. al Coda* $C2$ ϕ *Coda*

$\phi 4$ $C4$ $\phi 2$

$C2$ $C2$

$\phi 7$ $\phi 4$ $C4$ $\phi 3$

$C3$ $C2$ $\phi 1$

$C2$ $\phi 3$ $\phi 6$ $\phi 6$ $\phi 6$

ff

3

$\phi 5$

60

④

3

$\phi 2$

C2

2

3

7

C9

65

4

2

④

③

2

⑤

⑥

C4

②

4

2

8

1

2

⑥

$\phi 5$

C2

3

9

2

70

C2

C1

4

4

2

4

2

12 14 13

75

⑥

⑤

③

14

19

26

24

31

②

①

②

①

molto rall.

(artificial harmonics)

Fine