

# A CHANGE IN ME

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

Words by TIM RICE  
Music by ALAN MENKEN

Moderately

N.C.

*mp*

A D E

A D Esus E A D E

There's been a change in me,

A D E7sus E7 A/C# F#m A/C#

A kind of mov - ing on,      Though what I used to be

Bm/D A/E Esus E A D E7sus E7

I still de - pend up - on.      For now I re - a - lize

that good can come from bad. That may not make me wise

but oh, it makes me glad. And I,

I nev - er thought I'd leave be - hind

my child - hood dreams, but I don't mind,

For now I love the world I see.

Bm/D F# / C#      Bm7      E7      A      D      E

No change of heart, a change in me.

A      D      E7      A      D      Esus      E

For in my dark de-spair

A      D      Esus      E      A/C#      F#m      A/C#

I slow - ly un - der - stood. My per - fect world out there

had dis - ap - peared for good, But in its place I feel

a tru - er life be-gin. And it's so good and real,

L.H.

It must come from with-in. And I, \_\_\_\_\_

*poco rall.* *mf a tempo*

I nev - er thought I'd leave be - hind \_\_\_\_\_

my child - hood dreams, but I don't

mind. I'm where and

who I want to be.

No change of heart, a change in me.

*mp*

First system of musical notation. The top staff is a vocal line with a treble clef. The bottom two staves are a piano accompaniment with treble and bass clefs. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, with various phrasing slurs.

Am Dm7 G7sus G7

Second system of musical notation. The top staff is a vocal line with lyrics: "No change of heart, a change in". Above the staff are guitar chord diagrams for Am, Dm7, G7sus, and G7. The bottom two staves are a piano accompaniment with treble and bass clefs. The piano part includes a dynamic marking *p* and a fermata over the final chord.

C F G C

Third system of musical notation. The top staff is a vocal line with lyrics: "me.". Above the staff are guitar chord diagrams for C, F, G, and C. The bottom two staves are a piano accompaniment with treble and bass clefs. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, with various phrasing slurs.

F G C

Fourth system of musical notation. The top staff is a vocal line with a treble clef. The bottom two staves are a piano accompaniment with treble and bass clefs. Above the staff are guitar chord diagrams for F, G, and C. The piano part includes a dynamic marking *p* and a fermata over the final chord.