

WALK AWAY

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Slow and Bluesy

Em C7

p

With pedal

Em C7

Spoken: What do you do, when you know something's bad for you, and you still can't let go? I was na-

Em C7

ive; your love was like can - dy. Ar - ti - fi - cial - ly

Em C7

sweet, I was de - ceived by the wrap - ping. Got caught in your

Em C7

web, and I learned how to bleed. I was prey in your

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line starts with a half note 'web,' followed by a quarter note rest, then a series of eighth notes: 'and I learned how to bleed.' The piano accompaniment consists of eighth-note chords in the right hand and a bass line with some rests in the left hand. Chord diagrams for Em and C7 are shown above the staff.

Em C7

bed, and de - voured — com-plete - ly. — Oh, — and it

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'bed,' followed by a quarter note rest, then a series of eighth notes: 'and de - voured — com-plete - ly. — Oh, — and it'. The piano accompaniment continues with eighth-note chords. A 'cresc.' marking is present in the piano part. Chord diagrams for Em and C7 are shown above the staff.

Em G Am Am/B C C/D

hurts my soul, — 'cause I can't let go. — All these walls are cav-ing in; I can't stop my suf - fer - ring. —

The third system features a vocal line and piano accompaniment. The vocal line has a half note 'hurts my soul, — 'cause I can't let go. — All these walls are cav-ing in; I can't stop my suf - fer - ring. —'. The piano accompaniment is marked 'mf' and consists of eighth-note chords. Chord diagrams for Em, G, Am, Am/B, C, and C/D are shown above the staff.

Em G Am Am/B

I hate to show — that I've lost con - trol, — 'cause I, I keep go - ing right — back to the

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note 'I hate to show — that I've lost con - trol, — 'cause I, I keep go - ing right — back to the'. The piano accompaniment includes triplets in the right hand. Chord diagrams for Em, G, Am, and Am/B are shown above the staff.

C Em

one_ thing that I_ need... to walk a - way_ from, yeah.

dim. *p*

C7 Em

(I need to get a - way from ya, need to walk a - way from ya,

C7 Em

get a - way, walk a - way, walk a - way.) Now, I should have known that I was used for_ a -

mp

C7 Em

muse - ment. Could - n't see through the smoke; it was all an_ il -

C7 Em

lu - sion. Now I've been lick - ing my wounds, but the ven - om seeps

C7 Em

deep - er. We both can se - duce, but dar - ling, you hold me

C7 Em G

pris - 'ner. Oh, I'm a - bout to break; I can't stop this ache. I'm ad -

cresc. *mf*

Am Am/B C C/D Em G

dict - ed to your al - lure, and I'm fiend - in' for a cure. Ev - 'ry step I take leads to one mis - take.

Am Am/B C C/D Em G

I keep go - ing right back to the one thing that I need, oh. I can't mend this torn state I'm in, get - ting

Am Am/B C C/D Em G

noth - ing in re - turn. What did I do to de - serve the pain of this slow burn? And ev - 'ry - where I turn, -

Am Am/B C

I keep go - ing right back to the one thing that I need... to

dim.

Em C7

walk a - way from, yeah. (I need to get a - way from ya, need to walk a - way from ya.)

p *cresc.*



Ev-'ry time I try to grasp for air, I am smoth-cred in de-spair; it's nev-er o-ver, o-ver, — uh, uh. —



It seems I'll nev-er wake from this night-mare; I let out a si-lent prayer: "Let it be



o-ver, o-ver," — ooh. — In-side, I'm scream-ing, beg-gin, plead-ing: "No —



— more!" — (Ah, Now, what to do? oh.) My heart has been —

C7 Em

bruised. So sad, but it's true; each beat re - minds me

C7 Em G

of you. Ooh, it hurts my soul, 'cause I can't let go. All these

cresc. *f*

Am Am/B C C/D Em G

walls are cav-ing in; I can't stop my suf-fer-ring. I hate to show that I've lost con-trol, 'cause I,

Am Am/B C C/D Em G

I keep go-ing right back to the one thing that I need, oh. I'm a-bout to break, and I can't stop this ache. I'm ad-

Am Am/B C C/D Em G

dict - ed to your al - lure, and I'm fiend - in' for a cure. — Ev - 'ry step — I take leads to one — mis - take.

Am Am/B C C/D Em G

I keep go - ing right back to the one — thing that I — need, oh. — I can't mend — this torn state I'm in, — get - ting

Am Am/B C C/D Em G

noth - ing in re - turn. What did I do to de - serve — the pain of this — slow burn? And ev - 'ry - where I turn, —

Am Am/B C

I keep go - ing right back to the one — thing that I — need... — to

dim.

Em C7

walk a - way - from, yeah. Yeah.

Detailed description: This system contains the first two measures of music. The vocal line starts with 'walk a - way - from,' followed by 'yeah.' and 'Yeah.' The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord diagrams for Em and C7 are shown above the staves.

Em C7

Detailed description: This system contains the next two measures of music. The piano accompaniment continues with similar rhythmic patterns. The right hand has some sixteenth-note runs. Chord diagrams for Em and C7 are shown above the staves.

Em 1-3 C7

Lead vocal continues ad lib.
 need to get a - way from ya, need to walk a - way from ya, need to get a - way from ya, need to walk a - way from ya,

Detailed description: This system contains the next two measures of music. The vocal line continues with the lyrics 'need to get a - way from ya, need to walk a - way from ya, need to get a - way from ya, need to walk a - way from ya,'. The piano accompaniment provides a consistent harmonic and rhythmic background. Chord diagrams for Em and C7 are shown above the staves.

4 C7

Segue to "Fighter"

Optional Ending C7 Em

need to get a - way from ya, need to walk a - way from ya...) need to get a - way from ya, need to walk a - way from ya...)

Detailed description: This system contains the final two measures of music. It includes an 'Optional Ending' section. The piano accompaniment concludes with a final chord. Chord diagrams for C7 and Em are shown above the staves.