

HEY, TONIGHT

J.C. FOGERTY

B5 B⁶ F#5 F#6

Moderate rock ♩ = 126

Intro: N.C. Gtr. I

f hold

Gtr. II

③ 1fr. G# ④ 4fr. F# 2fr. E 4fr. F#

Chorus: Rhy. Fig. 1A

⑥ open E ⑤ 2fr. B ⑥ open E ⑤ 2fr. B ⑥ open E ⑤ 2fr. B ⑥ open E ⑤ 2fr. B

hold

(end Rhy. Fig. 1A)

Hey, to - night,

Rhy. Fig. 1

(end Rhy. Fig. 1)

w/Rhy. Figs. 1 & 1A (2 times)

substitute w/Rhy. Fill 1

gon - na be to - night, don't 'cha know I'm fly - in' to -

Rhy. Fill 1 (Gtr. I)

Rhy. Fig. 2A
⑤ open ④ 2fr. A E A E
⑤ open ④ 2fr. A E A E
⑤ open ④ 2fr. A E A E
⑤ open ④ 2fr. A E A E

(end Rhy. Fig. 2A) w/Rhy. Fig. 1A (3 times)
E

night, _____ to - night. _____

Rhy. Fig. 2

(end Rhy. Fig. 2) Rhy. Fig. 3

(end Rhy. Fig. 3)

w/Rhy. Fig. 3 (2 times)

Hey, _____ come on, _____ gon-na chase to - mor__ row _____ to -

⑤ open ④ 2fr. A E A E
⑤ open ④ 2fr. A E A E
⑤ open ④ 2fr. A E A E
⑤ open ④ 2fr. A E A E
⑤ open ④ 2fr. A E F# E
4fr. 2fr. ⑤ open ④ 2fr. A E A E
⑤ open ④ 2fr. A E A E

w/Rhy. Figs. 1A & 3
E

night, _____ to - night. _____

Verses 1 & 2:

(Both gtrs.) B5 B9 B5 B9 B5 F#5 F#6 F#5 F#6 B5 B9 B5 B9

Gon-na got it to the raft - ers, _____ watch me _____

B9 B5 B9 B5 B9 B5 B9 F#5 F#6 F#5 F#6 B5 B9 B5 B9

now. _____ Jo - dy's gon-na get re - li - gion _____ all night _____

2nd time to Coda

Chorus:
E w/Rhy. Figs. 1A & 3 (2 times)

long. _____ Hey, _____ come on, _____ gon-na hear the song, _____

w/Rhy. Figs. 2 & 2A
A

w/Rhy. Figs. 1A & 3
E

to - night, _____ to - night. _____

Gtr. solo

E Esus4 E E5 Esus4 E E Esus4 E E5 Esus4 E

(Both gtrs.)

Chorus:
w/Rhy. Figs. 1 & 1A (3 times)

Repeat and fade
 ③1fr G# ④4fr. 2fr. 4fr.
 Gtr. II E F# E F#