

I'M YOUR ANGEL

Words and Music by
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Slowly ♩ = 66

G F/A G/B

The first system of music features three guitar chords: G, F/A, and G/B. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The melody is written in the treble clef, and the piano accompaniment is split between the treble and bass clefs.

Verse:

C (9)

G

The verse section includes two lines of lyrics: "1. No moun - tain's too high for you to climb. All you have." and "2. I saw your tear - drops and I heard you cry. All you need." The piano accompaniment continues with a steady rhythm, and the melody is supported by the piano.

F

Gsus

G

The second part of the verse includes two lines of lyrics: "to do is time. is have some climb - ing faith, oh, yeah." and "Seek me and you shall find." The piano accompaniment continues with a steady rhythm, and the melody is supported by the piano.

C(9)

G

C/E



No riv - er's too wide _____ for you to make it a - cross. All_ you have_
You have ev - 'ry - thing _____ and you're still lone - ly. It_ don't have_

F

Gsus

G

E/G#



to do _____ is_ be - lieve_ it when_ you pray. And
to be_ this way. Let me show you_ a bet - ter day. And

Am

E7/G#

C/G

D9/F#



then you will see, the morn - ing will come, and ev - er - y day_ will be bright as the sun.
then you will see, the morn - ing will come, and all of your days_ will be bright as the sun. So

Dm7

C(9)/E

F/A

G/B



All of your fears, cast them on me. I just want you to see.
all of your fears, just cast them on me. How can I make you see? } I'll be your_

Chorus:



cloud up in the sky. I'll be your shoul - der when you cry. I'll hear your



voic - es when you call me. I am your an - gel. And when all



hope is gone, I'm here. No mat - ter how far you are, I'm near. It makes no



dif - fer - ence who you are, I am your an - gel. I'm your

1.



an - gel.

2.



Bridge:






an - gel. And when it's time__ to face__ the storm,



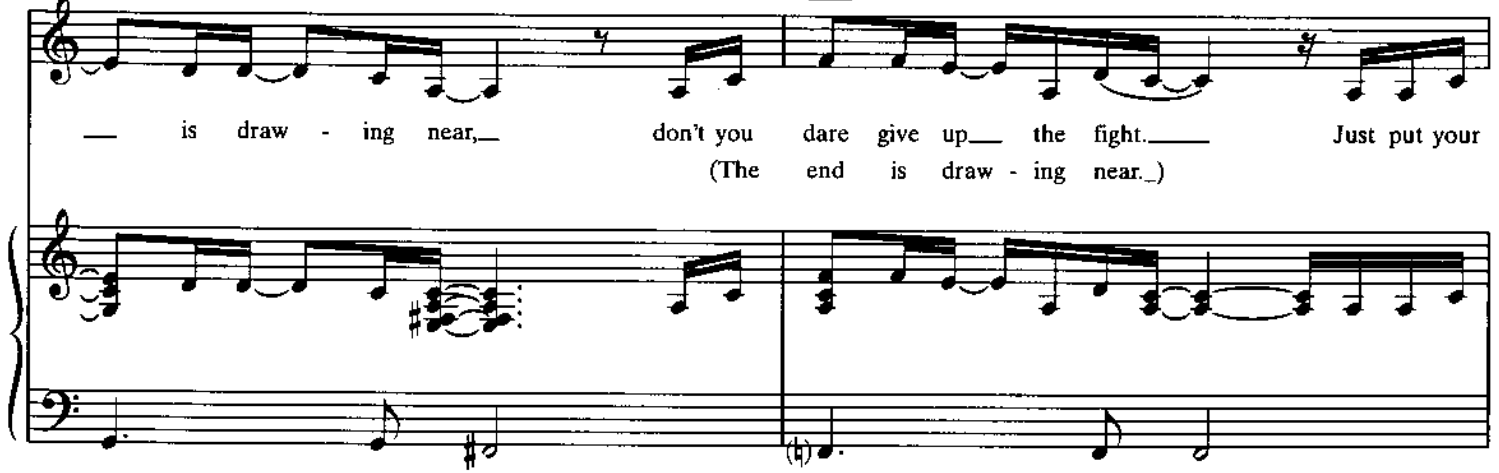
I'll be right by__ your__ side. Grace will keep__ us safe__ and warm,



and I know__ we will__ sur - vive. And when it seems__ as if__ your end__

C/G  D9/F#  F 

— is draw - ing near, — don't you dare give up — the fight. — Just put your
 (The end is draw - ing near.)








G  Ebm7/Ab  N.C.


trust be - yond — the sky. — I'll be your

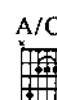
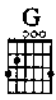


Chorus:

D  Bm7  Asus  A  D/F# 

cloud up in — the sky. — I'll be — your shoul - der when — you cry. — I'll hear your —

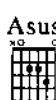
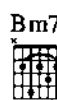




Musical notation for the first system, including a treble clef staff with a melody line and a piano accompaniment consisting of a grand staff (treble and bass clefs).

voic - es when you call _____ me. I am your an - gel. And when all _____

Musical notation for the second system, including a treble clef staff with a melody line and a piano accompaniment consisting of a grand staff (treble and bass clefs).



Musical notation for the third system, including a treble clef staff with a melody line and a piano accompaniment consisting of a grand staff (treble and bass clefs).

hope is gone, I'm here. No mat-ter how far you are, I'm near. It makes no _____

Musical notation for the fourth system, including a treble clef staff with a melody line and a piano accompaniment consisting of a grand staff (treble and bass clefs).



Repeat ad lib. and fade

Musical notation for the fifth system, including a treble clef staff with a melody line and a piano accompaniment consisting of a grand staff (treble and bass clefs).

dif - fer - ence who you are, I am your an - gel. I'll be your _____

Musical notation for the sixth system, including a treble clef staff with a melody line and a piano accompaniment consisting of a grand staff (treble and bass clefs).