

42 Chord Melody Arrangements

For Solo Guitar



By Barry Galbraith

Contents

<i>A Certain Smile</i>	5
<i>Alone Together</i>	6
<i>As Time Goes By</i>	12
<i>Autumn in New York</i>	8
<i>Bad and the Beautiful/Love is for the Very Young</i>	10
<i>Blues</i>	13
<i>Born to be Blue</i>	14
<i>The Christmas Song</i>	15
<i>Dancing on the Ceiling</i>	16
<i>Darn that Dream</i>	17
<i>Dolphin Dance</i>	18
<i>The Duke</i>	22
<i>Embraceable You</i>	20
<i>For All We Know</i>	23
<i>Good Morning Heartache</i>	24
<i>Have You Met Miss Jones?</i>	27
<i>Here's that Rainy Day</i>	32
<i>How About You</i>	28
<i>I Cover the Waterfront</i>	30
<i>I Should Care</i>	33
<i>I'll Be Around</i>	34
<i>Imagination</i>	38
<i>In a Sentimental Mood</i>	36
<i>Lament</i>	39



<i>Last Night When We Were Young</i>	40
<i>Love Me Tomorrow</i>	41
<i>Love Walked In</i>	42
<i>My Old Flame</i>	44
<i>My Romance</i>	50
<i>Our Love is Here to Stay</i>	46
<i>'Round Midnight</i>	48
<i>Ruby My Dear</i>	51
<i>Satin Doll</i>	52
<i>She's Funny That Way</i>	53
<i>Somebody Loves Me</i>	56
<i>Wait Till You See Her</i>	54
<i>We'll Be Together Again</i>	57
<i>When Sunny Gets Blue</i>	58
<i>Where is Love?</i>	59
<i>Why Did I Choose You?</i>	60
<i>Yesterdays</i>	62
<i>You Go to My Head</i>	64

A CERTAIN SMILE

ARR. BARRY GALBRAITH

MEDIUM SWING

GUITAR

The guitar score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece is in a medium swing style. The score consists of seven staves of music. The first staff begins with a melodic line in the right hand and a complex chordal accompaniment in the left hand. The second staff starts at measure 5, the third at measure 9, the fourth at measure 13, the fifth at measure 18, the sixth at measure 25, and the seventh at measure 28. The music features a mix of eighth and quarter notes, with frequent use of chords and arpeggios. The final measure of the seventh staff ends with a double bar line.

- ① = E
- ② = B
- ③ = G
- ④ = D
- ⑤ = A
- ⑥ = D

ALONE TOGETHER

ARR. BARRY GALBRAITH

MEDIUM SWING

① = E
② = B
③ = G
④ = D
⑤ = A
⑥ = D

GUITAR

The guitar score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING'. The score consists of eight staves of music. The first staff begins with a melodic line in the upper register and a bass line in the lower register. The second staff starts with a measure number '4' and features a complex chordal texture with many beamed notes. The third staff starts with a measure number '9' and continues the melodic and harmonic development. The fourth staff starts with a measure number '13' and includes a measure rest. The fifth staff starts with a measure number '17' and features a prominent bass line. The sixth staff starts with a measure number '21' and continues the melodic line. The seventh staff starts with a measure number '26' and concludes the piece with a final chord. The score includes various musical notations such as eighth notes, quarter notes, and chords.

ALONE TOGETHER

30



34



40



45



50



55



59



63



68



AUTUMN IN NEW YORK

ARR. BARRY GALBRAITH

SLOW

③ ⑥ ②

GUITAR

③ ② ②

4

② ② ②

7

③ ②

11

① ② ③

15

② ⑤ ②

17

③ ③ ② ① ②

20

AUTUMN IN NEW YORK

Musical staff 23: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a double bar line and a fermata over the first measure. A fingering '5' is indicated below the first measure. The melody consists of eighth and sixteenth notes, with some beamed eighth notes. The bass line consists of quarter notes.

Musical staff 26: Treble clef, key signature of two flats. A circled '2' is above the first measure. A slur covers the first two measures. A fermata is placed over the first measure. A '3' is written above the final measure. The melody features eighth and sixteenth notes, with some beamed eighth notes. The bass line consists of quarter notes.

Musical staff 29: Treble clef, key signature of two flats. The staff begins with a double bar line and a fermata over the first measure. The melody consists of eighth and sixteenth notes, with some beamed eighth notes. The bass line consists of quarter notes.

BAD AND THE BEAUTIFUL

23

28

31

35

38

AS TIME GOES BY

ARR. BARRY GALBRAITH

SLOW

GUITAR

4

8

12

15

BLUES

ARR. BARRY GALBRAITH

MEDIUM-UP

3

6

9

12

4

BORN TO BE BLUE

ARR. BARRY GALBRAITH

MEDIUM SWING

GUITAR

The musical score is written for guitar in 4/4 time. It consists of six systems of notation. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes the instruction "TO CODA" above the staff. The third system has a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth system has a third ending bracket labeled "3". The fifth system includes the instruction "(D.C. AL CODA)" above the staff. The sixth system begins with a Coda symbol (a circle with a cross) above the staff. The score includes various musical notations such as chords, eighth notes, and accidentals.

THE CHRISTMAS SONG

(CHESTNUTS ROASTING ON AN OPEN FIRE)

ARR. BARRY GALBRAITH

SLOW

C^{Δ7} F^{Δ7} E-7 D-11 C^{Δ7} G^{#-7} G-7 C-7 F^{Δ7} D-7 B-7 E-7(b5) A-7 F^{#-7(b5)} F-7

GUITAR

First staff of guitar notation, measures 1-8. Includes fingerings (1, 2, 3) and a repeat sign at the beginning.

A-7 F-6 C^{Δ7} F^{#-11} B¹³ E^{Δ7} B^{b13} E^{bΔ7} D-11 G¹³

TO CODA

Second staff of guitar notation, measures 9-12. Includes a triplet of eighth notes and a box around measures 11-12.

E-7 F7(#5) G7 C^{Δ6}

Third staff of guitar notation, measures 13-16. Includes fingerings (1, 2, 3) and a box around measures 13-14.

G-7 G^{bΔ6} C7 F^{Δ9} G-7 F^{Δ6} F-7 B^{b7} E^{bΔ7} F-7 E^b

Fourth staff of guitar notation, measures 17-20. Includes fingerings (2, 3) and a box around measures 17-18.

A-11 D7(b5) G7 (D.C. AL CODA)

Fifth staff of guitar notation, measures 21-24. Includes a box around measures 21-22.

C^{Δ7} B¹³ F⁹ E-7 A-7 D-7 G7 C⁶₉

Sixth staff of guitar notation, measures 25-28. Includes a triplet of eighth notes.

DANCING ON THE CEILING

ARR. BARRY GALBRAITH

SLOW

GUITAR

The main guitar score consists of seven staves of music in 4/4 time, starting with a key signature of one flat (Bb). The score includes various musical notations such as chords, single notes, and rests. Fingerings are indicated by circled numbers 1-4. Some measures contain a '3' above the staff, likely indicating a triplet. Measure numbers 5, 10, 15, 19, 24, and 29 are placed at the beginning of their respective staves. The music concludes with a final chord in measure 30.

ALTERNATIVE FOR
LAST MEASURE

An alternative ending for the final measure of the piece, showing a different chord voicing on the guitar staff.

DARN THAT DREAM

ARR. BARRY GALBRAITH

SLOW

GIUTAR

The sheet music is written for guitar in treble clef, key of G major (one sharp), and 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and contains measures 1 through 4. The second staff starts at measure 5 and includes first and second endings, with a triplet of eighth notes in measure 10. The third staff covers measures 11 through 14. The fourth staff starts at measure 15 and includes a circled '2' above a measure, indicating a second ending. The fifth staff covers measures 19 through 22. The sixth staff starts at measure 23 and includes a repeat sign. The music features a mix of chords and melodic lines, with some measures containing triplets and first/second endings.

DOLPHIN DANCE

ARR. BARRY GALBRAITH

MEDIUM

GIUITAR

5

10

13

17 1 1 2 2 3 1 10 1 3 4 1

21

25

DOLPHIN DANCE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting at measure 29. The melody features eighth and sixteenth notes with various rests and accidentals.

Musical staff 2: Treble clef, key signature of two sharps, starting at measure 33. Includes a triplet of eighth notes and a fermata over a measure.

Musical staff 3: Treble clef, key signature of two sharps, starting at measure 37. Features first and second endings for a repeated section.

EMBRACEABLE YOU

ARR. BARRY GALBRAITH

MEDIUM

GUITAR

Chord symbols: $G^{\Delta 7}$, $G^{\Delta 7/B}$, B^b , A^{-7} , B^{-7} , B^b7 , A^{-11} , $B^{-7(b5)}$, $E7(\#9)$, B/A , F/E^b , $D13$, $G^{\Delta 7}$, $C^{\Delta 7}$, B^{-7} , A^{-7} , $G^{\Delta 7}$, $F\#^{-7}$, $B7(b5)$, E^{-} , $E^{-}(\Delta 7)$, E^{-7} , $C\#$, C^{-6} , B^{-7} , $E9$, $E^{-7(b5)}$, $D^{\Delta 7}$, $D\#$, E^{-7} , $F\#^{-7}$, $G^{\Delta 7}$, $A\#^{-7}$, A^{-11} , B^b13 , $E^b\Delta 7$, A^b7 , $G^{\Delta 7}$, G/B , B^b , A^{-7} , B^{-7} , B^b7 , A^{-11} , $B^{-7(b5)}$, $E7(\#9)$, B/A , F/E^b , $D13$, $G^{\Delta 7}$.

EMBRACEABLE YOU

The musical score consists of three systems of guitar notation. Each system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features various chord voicings, melodic lines, and rhythmic patterns. Circled numbers (1, 2, 3) indicate fingerings for specific notes. The first system starts at measure 23 and ends at measure 30. The second system starts at measure 27 and ends at measure 34. The third system starts at measure 31 and ends at measure 38. The score concludes with a double bar line and the instruction "FASTER".

Chord progressions for the first system (measures 23-30): E-7 Eb-7 D-11, Db9, CΔ7 CΔ9 A-7, F9, F9(#11).

Chord progressions for the second system (measures 27-34): B-7, A13, C-7, B-7, GΔ7 A-7 B-7, C-7, F7.

Chord progressions for the third system (measures 31-38): BbΔ7 EbΔ7, A-7, C-11 B-8 BbΔ6, D11, GΔ9.

FASTER

THE DUKE

ARR. BARRY GALBRAITH

MEDIUM

6 2 4 3 1 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

FOR ALL WE KNOW

ARR. BARRY GALBRAITH

MEDIUM-UP

5

10

15

19

23

The main guitar score consists of seven staves of music. The first staff is labeled 'GUITAR' and starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features a mix of single notes, chords, and arpeggiated patterns. Measure numbers 5, 10, 15, 19, and 23 are indicated at the beginning of their respective staves. A first ending bracket spans from measure 10 to measure 15, and a second ending bracket spans from measure 15 to measure 23. The score concludes with a double bar line at the end of the seventh staff.

ALTERNATIVE FOR
LAST TWO MEASURES

This block shows an alternative ending for the last two measures of the piece. It consists of a single staff of music with a treble clef and a key signature of one flat. The music contains two measures of chords and single notes, ending with a double bar line.

GOOD MORNING HEARTACHE

ARR. BARRY GALBRAITH

MODERATELY

GUITAR

5 6 3 2 6

1 2 1

3

8

10

13

15 2 3 2

GOOD MORNING HEARTACHE

17

18

19

20

21

22

23

24

25

26

27

28

29

30

GOOD MORNING HEARTACHE

33

35

37

39

HAVE YOU MET MISS JONES?

ARR. BARRY GALBRAITH

MEDIUM

GIUITAR

The sheet music is written for guitar in a single system with eight staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of chords and melodic lines. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. Circled numbers 1, 2, 3, and 5 are placed above specific measures, likely indicating fingerings or techniques. The notation includes various chord symbols, accidentals, and articulation marks.

HOW ABOUT YOU

ARR. BARRY GALBRAITH

MEDIUM

GUITAR

② ⑥

⑥

5 4 2 1

② ③ ② ②

⑤

②

HOW ABOUT YOU

Musical notation for measures 25-29. The key signature has one flat (Bb). Measure 25 starts with a treble clef and a common time signature. The notation includes chords and melodic lines. A circled '9' is written above the staff in measure 27. The piece concludes with a double bar line in measure 29.

Musical notation for measures 30-34. The key signature has one flat (Bb). Measure 30 starts with a treble clef and a common time signature. The notation includes chords and melodic lines. Circled numbers 2, 3, and 4 are placed above the staff in measures 31, 32, and 33 respectively. The piece concludes with a double bar line in measure 34.

I COVER THE WATERFRONT

ARR. BARRY GALBRAITH

SLOW

GUITAR

5

10

15

19

22

26

I COVER THE WATERFRONT

Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a triplet of eighth notes in the upper voice and a bass line with a half note and a quarter note. Measures 30-32 continue with complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by circled numbers 1, 2, and 3.

Musical notation for measures 33-36. Measure 33 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation features a melodic line with sixteenth notes and eighth notes, with fingerings 1, 2, 3, and 6. Measure 34 includes a 'HARM.' (harmonic) instruction above a note with a circled number 4. Measures 35-36 show a melodic line with sixteenth notes and eighth notes, ending with a fermata over a note with a circled number 6.

HERE'S THAT RAINY DAY

ARR. BARRY GALBRAITH

SLOW

GUITAR

The sheet music is written for guitar in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'SLOW'. The piece consists of 32 measures, organized into eight systems of four staves each. The notation includes various chords, arpeggios, and melodic lines. Measure numbers 4, 7, 11, 14, 18, 21, 24, and 30 are indicated at the start of their respective staves. There are several circled numbers (2, 3, 3, 2, 2) and bracketed numbers (3, 3) above the staff, likely indicating fingerings or specific techniques. The music concludes with a double bar line at the end of the eighth system.

I SHOULD CARE

ARR. BARRY GALBRAITH

SLOW

GUITAR

I'LL BE AROUND

SLOW

ARR. BARRY GALBRAITH

② ①

② ① ③ ① 3

5 7 4

9

② ① ② ③

13

② ③ ②

18

② ③ ② ④ 2 1

22

I'LL BE AROUND

The first system of musical notation for 'I'll Be Around' is written in treble clef with a key signature of one flat (Bb). It begins with a measure number of 26. The melody starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The next measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The third measure features a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure has a quarter note D3, a quarter note C3, and a quarter note B2. The fifth measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The sixth measure has a quarter note E2, a quarter note D2, and a quarter note C2. The seventh measure features a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure has a quarter note F1, a quarter note E1, and a quarter note D1. The ninth measure contains a quarter note C1, a quarter note B0, and a quarter note A0. The tenth measure has a quarter note G0, a quarter note F0, and a quarter note E0. The eleventh measure features a quarter note D0, a quarter note C0, and a quarter note B0. The twelfth measure has a quarter note A0, a quarter note G0, and a quarter note F0. The thirteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fourteenth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The fifteenth measure features a quarter note F0, a quarter note E0, and a quarter note D0. The sixteenth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The seventeenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The eighteenth measure has a quarter note D0, a quarter note C0, and a quarter note B0. The nineteenth measure features a quarter note A0, a quarter note G0, and a quarter note F0. The twentieth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The system ends with a double bar line.

The second system of musical notation for 'I'll Be Around' is written in treble clef with a key signature of one flat (Bb). It begins with a measure number of 30. The melody starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The next measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The third measure features a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure has a quarter note D3, a quarter note C3, and a quarter note B2. The fifth measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The sixth measure has a quarter note E2, a quarter note D2, and a quarter note C2. The seventh measure features a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure has a quarter note F1, a quarter note E1, and a quarter note D1. The ninth measure contains a quarter note C1, a quarter note B0, and a quarter note A0. The tenth measure has a quarter note G0, a quarter note F0, and a quarter note E0. The eleventh measure features a quarter note D0, a quarter note C0, and a quarter note B0. The twelfth measure has a quarter note A0, a quarter note G0, and a quarter note F0. The thirteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fourteenth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The fifteenth measure features a quarter note F0, a quarter note E0, and a quarter note D0. The sixteenth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The seventeenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The eighteenth measure has a quarter note D0, a quarter note C0, and a quarter note B0. The nineteenth measure features a quarter note A0, a quarter note G0, and a quarter note F0. The twentieth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The system ends with a double bar line.

IN A SENTIMENTAL MOOD

ARR. BARRY GALBRAITH

SLOW

GUJAR

4

HARM.

8

12

HARM.

16

20

24

④ 1 4

② ①

IN A SENTIMENTAL MOOD

Musical score for "IN A SENTIMENTAL MOOD". The score is written in treble clef with a key signature of one flat (B-flat). It consists of two staves of music. The first staff begins at measure 28 and ends at measure 31. The second staff begins at measure 32 and ends at measure 37. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. A "HARM." (harmonic) instruction is placed above the staff at measure 30. The piece concludes with a double bar line at the end of the second staff.

IMAGINATION

SLOW

ARR. BARRY GALBRAITH

GUITAR

Musical notation for guitar, measures 1-6. The piece begins with a repeat sign. The notation includes chords and melodic lines with a fermata over the final measure.

TO CODA

Musical notation for guitar, measures 7-10. Labeled "TO CODA". It features a first ending bracket (1) and a second ending bracket (2) leading to a double bar line.

Musical notation for guitar, measures 11-14. Continuation of the piece with various chordal textures.

Musical notation for guitar, measures 15-18. Includes a double bar line and the instruction "D.C. AL CODA" in a box.

Musical notation for guitar, measures 19-22. Starts with a square symbol containing a circle. The notation continues with chords and melodic lines.

LAMENT

SLOW

ARR. BARRY GALBRAITH

4

6

7

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14

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1486

LAST NIGHT WHEN WE WERE YOUNG

ARR. BARRY GALBRAITH

SLOW

GUITAR

5

9

14

19

23

5
0
4
0

LOVE ME TOMORROW

ARR. BARRY GALBRAITH

MEDIUM

GUITAR

Musical notation for guitar, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a 6th finger fingering. Measure 2 has a 2nd finger fingering. Measure 3 has a 3rd finger fingering. Measure 4 has a 2nd finger fingering and a 4th finger fingering. The notation includes chords and single notes.

To CODA

Musical notation for guitar, measures 5-8. Measure 5 starts with a 5th finger fingering. The notation includes chords and single notes.

Musical notation for guitar, measures 9-12. The notation includes chords and single notes.

(D.C. AL CODA)

Musical notation for guitar, measures 13-16. Measure 13 starts with a 13th finger fingering. The notation includes chords and single notes.



Musical notation for guitar, measures 17-20. Measure 17 starts with a 17th finger fingering. The notation includes chords and single notes.

Musical notation for guitar, measures 21-24. Measure 21 starts with a 21st finger fingering. The notation includes chords and single notes.

LOVE WALKED IN

ARR. BARRY GALBRAITH

SLOW

GUITAR

5

11

16

19

23

LOVE WALKED IN

27

5 2 4 3 1

30 1

4 2 1

MY OLD FLAME

ARR. BARRY GALBRAITH

SLOW

GUITAR

4

7

10

14

17

3

5

2

3

1

MY OLD FLAME

20

23

26

28

31

33

③

②

⑤ ④ ③ ② ①

3

3

3

OUR LOVE IS HERE TO STAY

ARR. BARRY GALBRAITH

MEDIUM

GUITAR

5

9

14

17

21

OUR LOVE IS HERE TO STAY

25

29

33

ROUND MIDNIGHT

ARR. BARRY GALBRAITH

SLOW

GUITAR

HARMONICS
8VA

3

6

8

10

13

15

ROUND MIDNIGHT

Musical score for "ROUND MIDNIGHT" in G major, 4/4 time. The score consists of eight staves of music, numbered 19 through 43. The key signature has one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Specific features include:

- Staff 19: Measures 19-21. Includes a triplet of eighth notes in measure 21.
- Staff 22: Measures 22-24. Includes a triplet of eighth notes in measure 23.
- Staff 27: Measures 27-30. Includes a triplet of eighth notes in measure 28, a measure with a circled 4 and a circled 2, and a measure with a circled 1 and a circled 2.
- Staff 31: Measures 31-34. Includes a measure with a circled 1 and a circled 2, and a measure with a circled 4 and a circled 3.
- Staff 35: Measures 35-38. Includes a measure with a circled 2 and a circled 4, and a measure with a circled 4.
- Staff 39: Measures 39-41. Includes a double bar line (//) in measure 39.
- Staff 42: Measures 42-43. Includes a double bar line (//) in measure 42.
- Staff 43: Measures 43-45. Includes a double bar line (//) in measure 43.

MY ROMANCE

ARR. BARRY GALBRAITH

MODERATELY

GUITAR

1 2 1 5 6 3

2 1

2 2

2

24 3

28 1

RUBY MY DEAR

ARR. BARRY GALBRAITH

MEDIUM

6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

SATIN DOLL

ARR. BARRY GALBRAITH

MEDIUM-UP

4
GUITAR

Musical notation for guitar, measures 1-4. Treble clef, 4/4 time. Measure 1: G4, B4, D5, G5. Measure 2: G4, B4, D5, G5. Measure 3: G4, B4, D5, G5. Measure 4: G4, B4, D5, G5.

TO CODA

Musical notation for guitar, measures 5-8. Treble clef, 4/4 time. Measure 5: G4, B4, D5, G5. Measure 6: G4, B4, D5, G5. Measure 7: G4, B4, D5, G5. Measure 8: G4, B4, D5, G5.

Musical notation for guitar, measures 9-12. Treble clef, 4/4 time. Measure 9: G4, B4, D5, G5. Measure 10: G4, B4, D5, G5. Measure 11: G4, B4, D5, G5. Measure 12: G4, B4, D5, G5.

Musical notation for guitar, measures 13-15. Treble clef, 4/4 time. Measure 13: G4, B4, D5, G5. Measure 14: G4, B4, D5, G5. Measure 15: G4, B4, D5, G5.

(D.C. AL CODA)

Musical notation for guitar, measures 16-19. Treble clef, 4/4 time. Measure 16: G4, B4, D5, G5. Measure 17: G4, B4, D5, G5. Measure 18: G4, B4, D5, G5. Measure 19: G4, B4, D5, G5.



Musical notation for guitar, measures 20-23. Treble clef, 4/4 time. Measure 20: G4, B4, D5, G5. Measure 21: G4, B4, D5, G5. Measure 22: G4, B4, D5, G5. Measure 23: G4, B4, D5, G5.

SHE'S FUNNY THAT WAY

ARR. BARRY GALBRAITH

MEDIUM

GUITAR

Chords and Fingerings:

- System 1: C6, C-ADD9, C6, C-ADD9, C6, C-ADD9, E-7(b5), A7(#5)
- System 2: D-9 (2), F-9(Δ7) (2), F-(Δ7), A-7 (1), D(9) (3), D-11 (2), Db7(#9)
- System 3: A-7 (2), D9 (2), Db7(#9) (1), CΔ (2), F-6 (2), F-(Δ7) (2), F-9(Δ7) (2), Db13 (1), C6 (2), D-11 (2), DbΔ7 (2)
- System 4: CΔ7 (3), CΔ (2), EbΔ7 (1), D13 (1), G13 (1), D7(b9/b13) (1)
- System 5: C6 (2), C#(9) (2), C6 (2), C#(9) (2), C6 (2), B13 (2), Bb13 (2), A7(#5) (1)
- System 6: D-9 (2), F-9(Δ7) (2), F-(Δ7), A-7 (2), D9 (2), Db7(#9) (2), CΔ (2)

WAIT TILL YOU SEE HER

ARR. BARRY GALBRAITH

SLOW

GUITAR

5

10

16

21

27

34

WAIT TILL YOU SEE HER

40

45

50

55

61

65

73

79

HARM. 9TH FRET

SOMEBODY LOVES ME

ARR. BARRY GALBRAITH

MEDIUM-UP

6
11
16
21
26
31

WE'LL BE TOGETHER AGAIN

SLOW

ARR. BARRY GALBRAITH

6

3 3 6

3

6

6

3

5

7

3 1 1

9

3

12

3

3

15

3

WHEN SUNNY GETS BLUE

MEDIUM-UP

ARR. BARRY GALBRAITH

6
GUITAR

11

16

21

26

(D.S. AL CODA)

31

- ① = E
- ② = B
- ③ = G
- ④ = D
- ⑤ = A
- ⑥ = D

WHERE IS LOVE?

ARR. BARRY GALBRAITH

SLOW

② ②

4

9

16

17

21

25

The sheet music is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'SLOW'. The music consists of eight staves of notation. The first staff includes a 'GUITAR' label and two circled '2' symbols above the staff. The second staff begins with a '4' below the staff. The third staff begins with a '9' below the staff. The fourth staff begins with a '16' below the staff. The fifth staff begins with a '17' below the staff and a circled '2' above the staff. The sixth staff begins with a '21' below the staff. The seventh staff begins with a '25' below the staff. The music features a mix of chords and melodic lines, with some measures containing multiple beamed notes. The piece concludes with a final chord and a wavy line indicating a fade-out.

WHY DID I CHOOSE YOU?

ARR. BARRY GALBRAITH

SLOW

GUITAR

WHY DID I CHOOSE YOU?

Handwritten guitar tablature for the song "Why Did I Choose You?". The piece is in D major (two sharps) and 4/4 time. The notation includes two staves of music with various chords and fingering instructions.

Staff 1 (Measures 25-28):

- Measure 25: Chord B⁹sus. Notes: 4, 2, 2.
- Measure 26: Chord A⁻⁷. Notes: 2, 3.
- Measure 27: Chord B⁷. Notes: 4, 3, 3.
- Measure 28: Chord E^{Δ6}. Notes: 4, 3, 3.

Staff 2 (Measures 29-32):

- Measure 29: Chord B⁻¹¹. Notes: 5, 1, 0, 0.
- Measure 30: Chord HARM. Notes: 3, 3.
- Measure 31: Chord E^{Δ9}. Notes: 3, 3.
- Measure 32: Chord HARM. Notes: 6, 4, 3, 2 (circled numbers above a dashed line).

YESTERDAYS

ARR. BARRY GALBRAITH

SLOW

C- G/B E^b7/B^b F/A G⁷SUS C-7 B-7(b⁵) B^b-7 A-7(b⁵)

5

6

7

8

9

C- G/B E^b7/B^b F/A A^b7 C- B^b-7 E^b7 A-7 D7

10

11

12

13

14

15

A^b-9 C⁹SUS C⁹ C-7 F13 F-9 B^b13 B-7

16

17

18

19

20

21

22

23

24

25

ALTERNATE
M. 9-10

B^b-7 A13(#9) A^b9 B13 E^Δ7 G⁷SUS C^Δ7 F^Δ7 B^bΔ7 E^bΔ7 A^bΔ7 D^bΔ7

13

14

15

16

17

18

19

20

21

22

23

24

25

17

18

19

20

21

22

23

24

25

YESTERDAYS

C- E7/B A 7(b5) D 7(#9) G Δ6/9 C9 F Δ7 Bb13/E Eb7/A

Musical staff 21-22. Treble clef, key signature of two flats (Bb, Eb). Chords are indicated above the staff. The staff contains a sequence of chords and a melodic line. Measure 21 starts with a whole note chord. Measure 22 contains a melodic line with eighth notes and a final chord. Circled numbers 4, 3, 2, and 1 are placed below the staff in measures 21, 21, 22, and 22 respectively.

ALTERNATE
M. 21-22

ALTERNATE M. 21-22. Treble clef, key signature of two flats. This staff provides an alternate harmonic accompaniment for measures 21 and 22, consisting of block chords.

Db-9 Gb13 C-9 F9 B7(#9) Bb13

Musical staff 25. Treble clef, key signature of two flats. Chords are indicated above the staff. The staff contains a sequence of chords and a melodic line. Measure 25 starts with a whole note chord. Measure 26 contains a melodic line with eighth notes and a final chord.

A 13(#9) Ab13 G 7(#5) GbΔ7 F 7(#9) E Δ7 Eb Δ6/9

Musical staff 29. Treble clef, key signature of two flats. Chords are indicated above the staff. The staff contains a sequence of chords and a melodic line. Measure 29 starts with a whole note chord. Measure 30 contains a melodic line with eighth notes and a final chord. A circled number 3 is placed above the staff in measure 30.

Musical staff 32. Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a final chord. A circled number 3 is placed above the staff in measure 32.

YOU GO TO MY HEAD

MEDIUM-UP

ARR. BARRY GALBRAITH

GUITAR

The first system of music is written on a single staff in treble clef. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation consists of a series of chords and melodic lines, including a double bar line at the end of the first measure.

The second system of music continues the piece, starting with a measure number '4' at the beginning. It features a mix of chords and melodic phrases.

The third system of music begins with a measure number '8'. The notation includes various chordal textures and melodic lines.

The fourth system of music starts with a measure number '12'. It continues the musical development with chords and melodic patterns.

The fifth system of music begins with a measure number '16'. The notation shows a continuation of the piece's harmonic and melodic ideas.

The sixth and final system of music on this page starts with a measure number '20'. It concludes the piece with a final melodic and chordal phrase.

YOU GO TO MY HEAD

24

28

32

36

40