

EBONY
and
IVORY



WORDS AND MUSIC BY

MCCARTNEY



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McCARTNEY

Steady/moderate
/B



E - bo - ny — and



iv - or - y — live to - ge - ther in per - fect har - mo - ny, — side by



side on my pian - o key - board, oh — Lord, why — don't we? —



We all know — that

1^o only

C#m B A E E

peo - ple are the same wher - ev - er you go. — There is good and bad in ev -

B D6 D° C#7 F#m

- 'ry-one, we learn to live. — { we } learn to give each oth - er what we need { when we }

A/B E

— to sur - vive — to - ge - ther a - live. — E - bo - ny — and

F#m7 /B E F#m7 /B

iv - or - y — live to - ge - ther in per - fect har - mo - ny, — side by

E F#7 B/F# A/B B B/E E To Coda C#sus4 C#

side on my pian - o key - board, oh Lord, why_ don't we?_

Double tempo

F# G#7sus4 C#

F# G#7sus4 C#

E - bo - ny, _ iv - or - y, _ liv - ing in per - fect har - mo - ny, _

F# A/B D.S. a tempo 10

E - bo - ny, _ iv - or - y, _ ooh. _

CODA

C#sus4

C#

F#m7

/B

B

A/B

B

B/E

Side by side on my pian - o key - board, oh — Lord, why —

— don't we?

Double tempo

E

F#m7

B

E

F#m7

B

Repeat to fade

E - bo - ny, — iv - or - y, — liv - ing in per - fect har - mo - ny. —